

175419

# EIGHT NEW NURSERY RHYMES

SET TO MUSIC FOR VOCAL QUARTET

(S.A.T.B.)

BY

## H. WALFORD DAVIES.

(Op. 23)

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PRICE 1/- NET CASH.  
(50 CENTS net).

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## EIGHT NEW NURSERY RHYMES.

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I.

### The Apology

When I was a little boy I had but little wit,  
It is some time ago, and I've no more yet ;  
Nor ever ever shall until that I die,  
For the longer I live the more fool am I.

II.

### Old Woman

Old woman, old woman, shall we go a-shearing ?  
Speak a little louder, sir, I'm very thick of hearing.  
Old woman, old woman, shall I love you dearly ?  
Thank you, kind sir, I hear you very clearly !

III.

### A Tragedy

There were two birds sitting on a stone,  
One flew away, then there was one ;  
T'other flew after, then there was none,  
And so the poor stone was left all alone.  
Fa, la, la, lal, dee.

IV.

### A little old Man

A little old man and I fell out ;  
How shall we bring this matter about ?  
Bring it about as best you can,  
Get you gone, you little old man !

V.

### The fly and the humble bee

Fiddle de dee, fiddle de dee  
The fly has married the humble bee.  
  
Says the fly, says he, will you marry me,  
And live with me, sweet humble bee ?  
  
Says the bee, says she, I'll live under your wing,  
And you'll never never know that I carry a sting.  
  
So when the parson had joined the pair,  
They both went out to take the air.  
  
And then to think that of all the flies,  
The humble bee should take the prize.

VI.

### Bless you

Bless you, bless you, bonny bee,  
Say, when will your wedding be ?  
If it be to-morrow day,  
Take your wings and fly away.

VII.

### An old Cradle Song

Sleep, baby, sleep !  
Our cottage vale is deep.

The little lamb is on the green  
With woolly fleece, so soft and clean.

Sleep, baby, sleep !  
Down where the woodbines creep.

Be always like the lamb so mild,  
A kind and sweet and gentle child.

Sleep, baby, sleep !  
Sleep !

VIII.

### O my little sixpence

O my little sixpence, my pretty little sixpence,  
I love sixpence better than my life !  
I spent a penny of it,  
I lent a penny of it,  
And I took fourpence home to my wife.

O my little fourpence, my pretty little fourpence,  
I love fourpence better than my life !  
I spent a penny of it,  
I lent a penny of it,  
And I took twopence home to my wife.

O my little twopence, my pretty little twopence,  
I love twopence better than my life !  
I spent a penny of it,  
I lent a penny of it,  
And I took nothing home to my wife,

O my little nothing, my pretty little nothing,  
I love nothing—  
I love nothing better than my wife !

LOWE & BRYDONE,  
Printers,  
104, Park Street, Camden Town,  
London, N.W.

# Eight New Nursery Rhymes.

## I.

### THE APOLOGY.

H. WALFORD DAVIES. (Op. 23.)

Allegro tranquillo. ( $\text{d} = 96$ .)

TREBLE.

ALTO.

TENOR.

BASS.

PIANO.  
(For practice only.)

When I was a lit-tle boy I had but lit - tle wit, It is  
When I was a lit-tle boy I had but lit - tle wit, It is

Allegro tranquillo. ( $\text{d} = 96$ .)

When I was a lit-tle boy I  
When I was a lit-tle boy I  
some-time a-go, And I've no more yet; When I was a lit-tle boy I  
some-time a-go, And I've no more yet; When I was a lit-tle boy I

had but lit - tle wit, It is some-time a-go, and I've no more  
had but lit - tle wit, It is some-time a-go, and I've no more  
had but lit - tle wit, It is some-time a-go, and I've no more  
had but lit - tle wit, It is some-time a-go, and I've no more\_\_

dim. pp  
yet; Nor ev-er, ev-er, shall un - til that I die, For the long - er I  
dim. pp  
yet; Nor ev-er, ev-er, shall un - til that I die, For the long-er I live, for the  
dim. pp  
yet; Nor ev-er, ev-er, shall un - til that I die, For the long - - -  
dim. pp  
yet; Nor ev-er, ev-er, shall un - til that I die, For the long-er I live, for the

Musical score for the first section of "The Longer I Live". The score consists of four staves. The top two staves are soprano voices, the third is an alto voice, and the bottom staff is a basso continuo (bass and harpsichord). The music is in common time, with a key signature of two flats. The vocal parts sing a repeating phrase: "long - er I live, the more," followed by a melodic line in the basso continuo staff. The vocal parts continue with "long - er I live, the long - er I live, the more," and then end with "long - er I live, the long - er I live, the more fool am I," with a forte dynamic.

Musical score for the second section of "The Longer I Live". The score consists of four staves. The top three staves are soprano voices, and the bottom staff is a basso continuo (bass and harpsichord). The music is in common time, with a key signature of two flats. The vocal parts sing a repeating phrase: "For the longer I live the more, m, m, m. m." This phrase is repeated three times. The final line of the section begins with "For the longer I live the more fool am I!! II" with a piano dynamic.

## II.

## OLD WOMAN.

Andante con moto. ( $\text{♩} = 88$ )

TREBLE.

ALTO.

TENOR.

BASS.

PIANO.

Old wo-man, old wo-man, shall we go a -

Andante con moto. ( $\text{♩} = 88$ )

*pp*

(A lit - tle loud - er, a lit - tle loud - - er.)

*p*

Speak a lit - tle loud - er, sir, I'm ve-ry, ve-ry thick of hear - ing;

*(louder still)*

- shearing?

Old

*p*

(old wo-man,)

*ff*      *dim.*      *p*  
 Old wo-man, old wo-man, old wo-man, shall I love you  
*dim.*

*wo-man, Old wo-man, old wo-man, old wo-man,*

*ff*      *dim.*      *p*

*ppp rit.*      *accel.*  
 (dear - - ly)      *f accel.*      *f*  
*ppp rit.*      Thank you, kind sir, I hear, I hear you ve - ry  
*rit.*      *accel.*

dear - - ly?      *accel.*

*ppp rit.*      *mf*      *cresc.*

*f*  
 She hears you ve - ry clear - - ly!  
 clear - - - - ly!

*(deprecatingly.)*

old wo-man, old wo-man, old wo-man!

*sf*      *p*      *p*

III.

## A TRAGEDY.

**TREBLE.**

**ALTO.**

**TENOR.**

**BASS.**

**PIANO.**  
(For practice  
only.)

**Allegro. (♩ = 84.)**

There were two birds sit-ting on a stone, two birds \_\_\_\_\_

There were two birds sit-ting on a stone, two birds \_\_\_\_\_

There were two birds sit-ting on a stone,

There were two birds sit-ting on a stone, on a stone,

**Allegro. (♩ = 84.)**

One flew a-way, then there was one, one bird,

One flew a-way, then there was one, one bird,

One flew a-way, then there was one;

One flew a-way, then there was one, on a stone,

*ppp*

Fa la la, fa la la, fa la la la lal dee,

Fa la la, fa la la la la lal dee,

Fa la la, fa la la la lal dee,

Fa la la, fa la la la la lal dee,

*f*

Th'o - ther flew af - ter, then there was none, no

Th'o - ther flew af - ter, then there was none, no

Th'o - ther flew af - ter, then there was none,

Th'o - ther flew af - ter, then there was none,

*col basso*

bird,

*col basso*

bird,

*mp*

*a piacere*

And so the poor stowaway left all alone.

*col basso*

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in common time. The key signature is B-flat major. The vocal parts sing the lyrics "fa la la, fa la la, la, la la la la lal dee." The piano accompaniment provides harmonic support with sustained notes and chords. The dynamic marking "pp" (pianissimo) is present throughout the piece.

## IV.

## A LITTLE OLD MAN.

Quickly. ( $\text{♩} = 132$ )

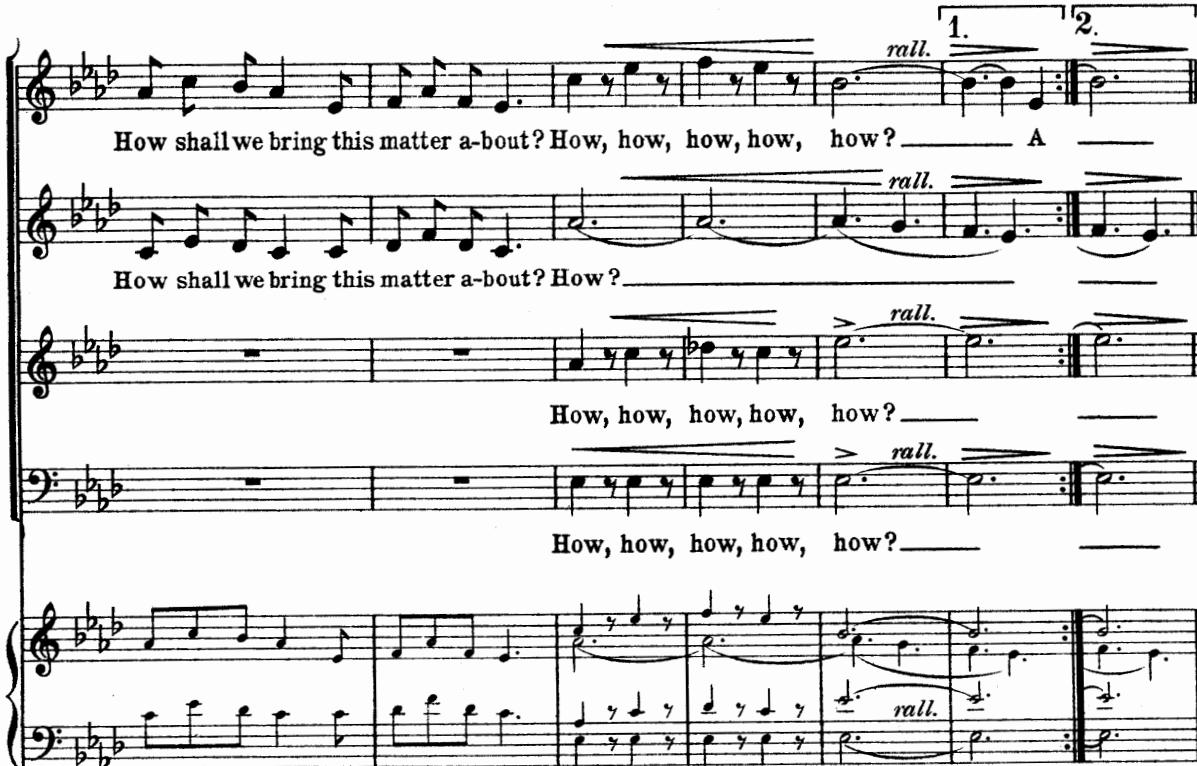
TREBLE. 

ALTO.

TENOR.

BASS.

PIANO.  
(For practice  
only.)



How shall we bring this matter a-bout? How, how, how, how, how? \_\_\_\_\_ A \_\_\_\_\_

How shall we bring this matter a-bout? How? \_\_\_\_\_

How, how, how, how, how? \_\_\_\_\_

How, how, how, how, how? \_\_\_\_\_

Slower.

lunga Presto. *ff*

how? lunga "Get you gone! —

how? lunga "Get you gone! —

Bring it a - bout as best you can: as best you

lunga

Bring it a - bout as best you can: as best you

Slower.

lunga Presto.

*ff*

— Get you, get you, get you gone! — you lit - tle old man!"

*ff*

— Get you, get you, get you gone! — you lit - tle old man!"

can: "Get you, get you, get you gone! — you lit - tle old man!"

*ff*

can: "Get you, get you, get you gone! — you lit - tle old man!"

*ff*

*rit.*

*rit.*

## V.

## THE FLY AND THE HUMBLE BEE.

Presto. ( $\text{J}=160.$ )1st time *f*, 2nd *pp*

(2nd time)

TREBLE.



Fid-dle-de-dee, fid-dle-de-dee, The fly has married the hum - ble bee, Says the

1st time *f*, 2nd *pp*

ALTO.



Fid-dle-de-dee, fid-dle-de-dee, The fly has married the hum - ble bee,

1st time *f*, 2nd *pp*

TENOR.



Fid-dle-de-dee, fid-dle-de-dee, The fly has married the hum - ble bee,

1st time *f*, 2nd *pp*

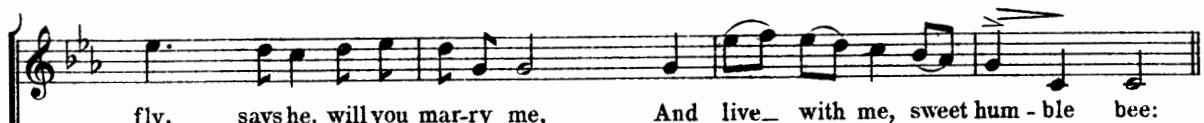
BASS.



Fid-dle-de-dee, fid-dle-de-dee, The fly has married the hum - ble bee,

Presto. ( $\text{J}=160.$ )

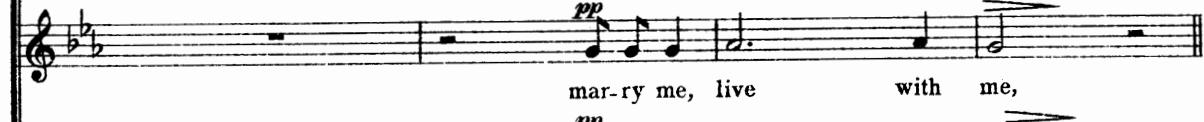
PIANO.

1st time *f*, 2nd *pp*

fly, says he, will you mar-ry me, And live\_ with me, sweet hum - ble bee:



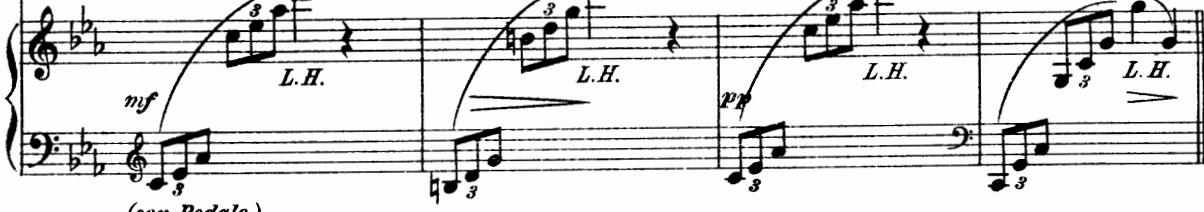
mar-ry me, live with me, \_\_\_\_\_



mar-ry me, live with me,



mar-ry me, live with me, \_\_\_\_\_



(con Pedale.)

*1st time f, 2nd pp*

Fid-dle-dee, fid-dle-dee, The fly has mar-ried the hum - ble bee,

*1st time f, 2nd pp* (2nd time) *mf*

Fid-dle-dee, fid-dle-dee, The fly has mar-ried the hum - ble bee, Says the

*1st time f, 2nd pp*

Fid-dle-dee, fid-dle-dee, The fly has mar-ried the hum - ble bee,

*1st time f, 2nd pp*

Fid-dle-dee, fid-dle-dee, The fly has mar-ried the hum - ble bee,

*1st time f, 2nd pp*

Fid-dle-dee, fid-dle-dee, The fly has mar-ried the hum - ble bee,

*1st time f, 2nd pp*

Fid-dle-dee, fid-dle-dee, The fly has mar-ried the hum - ble bee,

*1st time f, 2nd pp**pp*

you'll ne - ver

bee, says she, I'll live un - der your wing, And you'll

you'll ne - ver

you'll ne - ver

know, I sting.

ne - ver, ne - ver know that I car - ry a sting.

know, I sting.

know, I sting.

*pp*

*1st time f, 2nd pp*

Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee, So

*1st time f, 2nd pp*

Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee,

*1st time f, 2nd pp*

Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee, So

*1st time f, 2nd pp*

Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee,

*1st time f, 2nd pp*

Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee,

when the par - son had joined the pair, They

when the par - son had joined the pair, They

*f*

both — went out to take the air.

*dim. e rit.*

both — went out to take the air.

*dim. e rit.*

both — went out to take the air.

*dim. e rit.*

*a tempo*1st time *f*, 2nd *p*

Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee,

1st time *f*, 2nd *p*

Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee,

1st time *f*, 2nd *p*

Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee,

1st time *f*, 2nd *p*

(2ndtime.)

Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee, And

*a tempo*

Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee, And

1st time *f*, 2nd *p**col basso.**col basso.*

the

the

then to think that of all the flies The hum - ble bee should

*col basso.**a tempo*

*ppp* hum - - ble bee. Fid - dle - de - dee, fid - dle - de - dee,

*a tempo*

*ppp* hum - - ble bee. Fid - dle - de - dee, fid - dle - de - dee,

*a tempo*

take the prize.

Fid,

*a tempo*

*cresc.*

Fid - dle - de - dee, fid - dle - de - dee, The  
 fid - dle - de - dee, fid - dle - de - dee. Fid - dle - de - dee, fid - dle - de - dee, The  
*cresc.*

Fid - dle - de - dee, fid - dle - de - dee. Fid - dle - de - dee, fid - dle - de - dee, The  
*cresc.*

Fid - dle - de, fid - dle - de, fid - dle - de, fid - dle - de,

fly has mar - ried the hum - ble bee. Fid - dle - de,  
 fly has mar - ried the hum - ble bee. Fid - dle - de,  
 fly has mar - ried the hum - ble bee. Fid - dle - de,  
 fid - dle - de, fid - dle - de, fid - dle - de, fid - dle - de, Fid - dle - de, fid - dle - de, fid - dle - de, fid - dle - de,

fid - dle - de, fid - dle - de, fid - dle - de - dee. \*Hum - ble bee.  
 fid - dle - de, fid - dle - de, fid - dle - de - dee. \*Hum - ble bee.  
 fid - dle - de, fid - dle - de, fid - dle - de - dee. \*Hum - ble bee.  
 fid - dle - de, fid - dle - de, fid - dle - de - dee. \*Hum - ble bee.

\*This syllable is effective if the *m* sound be sustained.  
24017

## VI.

## BLESS YOU.

Andante grazioso. ( $\text{♩} = 72$ .)

TREBLE. *p* *sempre sostenuto*  
Bless you, bless you, bon-ny bee, Say, when will your wedding be?

ALTO. *p* *sempre sostenuto*  
Bless you, bless you, bon-ny bee, Say, when will your wedding be?

TENOR. *p* *sempre sostenuto*  
Bless you, bless you, bon-ny bee, Say, when will your wedding be?

BASS. *p* *sempre sostenuto*  
Bless you, bless you, bon-ny bee, Say, when will your wedding be?

PIANO. *p* *very smoothly.*

Andante grazioso. ( $\text{♩} = 72$ )

*softer.*

If it be to - mor-row day, if it be to - mor-row day,

*softer.*

If it be to - mor-row day, if it be to - mor-row day,

*softer.*

If it be to - mor-row day, if it be to - mor-row day,

*softer.*

If it be to - mor-row day, if it be to - mor-row day,

*softer.*

If it be to - mor-row day, if it be to - mor-row day,

*pp*

Take your wings,  
your wings.

— and fly a-way!  
Bless you, bless you, bless you,

— and fly a-way!  
Bless you, bless you, bless you,

— and fly a-way!  
Bless you, bless you, bless you,

— and fly a-way!  
Bless you, bless you, bless you,

— and fly a-way!  
Bless you, bless you, bless you,

bonny bee, *sempre sostenuto* Say, when will your wed-ding be?  
(C) Fine.

bonny bee, *sempre sostenuto* Say, when will your wed-ding be?  
(C) Fine.

bonny bee, *sempre sostenuto* Say, when will your wed-ding be?  
(C) Fine.

bonny bee, Say, when will your wed-ding be?

*il pp possibile (a piacere)*

*p very smoothly*

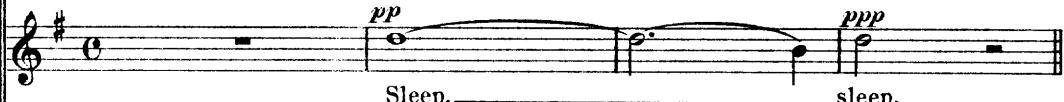
## VII.

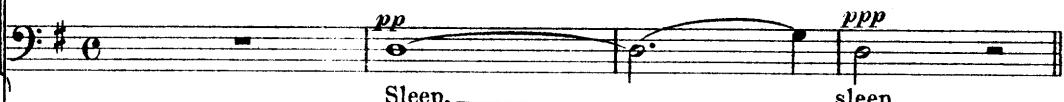
## AN OLD CRADLE SONG.

Moving gently.  $\text{♩} = \text{about } 72.$

TREBLE. 

ALTO. 

TENOR. 

BASS. 

PIANO. 

*con Ped.*

1. Sleep, ba - by, sleep! Our cot - tage vale is deep, — Sleep, ba - by, sleep! Our  
 2. Sleep, ba - by, sleep! Down where the wood-bines creep, — Sleep, ba - by, sleep! Down

*1 & 2. Sleep, — sleep, — sleep,*

1. Sleep, ba - by, sleep! Our cot - tage vale is deep, — Sleep, ba - by, sleep! Our  
 2. Sleep, ba - by, sleep! Down where the wood-bines creep, — Sleep, ba - by, sleep! Down

*1 & 2. Sleep, — sleep, — sleep,*



cot - tage vale is deep. — The lit - tle lamb is on the green With  
 where the wood - bines creep. — Be al - ways like the lamb so mild, A  
 sleep, sleep,  
 cot - tage vale is deep. — The lit - tle lamb is on the green With  
 where the wood - bines creep. — Be al - ways like the lamb so mild, A  
 sleep, sleep,

wool - ly fleece, so soft and clean, Sleep, ba - by, sleep! — sleep!  
 kind and sweet and gen - tle child, Sleep, ba - by, sleep! — sleep!

sleep, sleep! sleep!

wool - ly fleece, so soft and clean, Sleep, ba - by, sleep! — sleep!  
 kind and sweet and gen - tle child, Sleep, ba - by, sleep! — sleep!

sleep, sleep, sleep. sleep!

rit. e dim.

## VIII.

## O MY LITTLE SIXPENCE.

**Allegro semplice.**  
(begin  $\text{d} = 92$  then slacken.)

*(Sung three times for 3 verses. Each succeeding verse to be slower and softer than the preceding one.)*

TREBLE.

ALTO.

TENOR.

BASS.

PIANO.

*Allegro. leggiero.*

*ten.* *rit. a piacere*

*{ six - pence,  
four - pence, I love  
two - pence,* *{ six - pence  
four - pence bet-ter than my life!  
two - pence* *I spent a pen-ny of it, I* *rit.*

*{ six - pence,  
four - pence, I love  
two - pence,* *{ six - pence  
four - pence bet-ter than my life!  
two - pence* *ten.* *rit.*

*{ six - pence,  
four - pence, I love  
two - pence,* *{ six - pence  
four - pence bet-ter than my life!  
two - pence* *ten.* *rit.*

*{ six - pence,  
four - pence, I love  
two - pence,* *{ six - pence  
four - pence bet-ter than my life!  
two - pence*

*a tempo*

lent a penny of it, and, and  
spent a penny of it, lent a penny of it,  
spent a penny of it, lent a penny of it,  
spent a penny of it, lent a penny of it,

*f(a tempo)*

I took { four-pence  
two-pence home, home to my wife. 0, \_\_\_\_\_  
noth-ing

*f(a tempo)*

I took { four-pence  
two-pence home, home to my wife. 0, \_\_\_\_\_  
noth-ing

*f(a tempo)*

I took { four-pence  
two-pence home, \_\_\_\_\_ home, home to my wife. 0 \_\_\_\_\_  
noth-ing

*f(a tempo)*

I took { four-pence  
two-pence home, \_\_\_\_\_ home, home to my wife. 0, \_\_\_\_\_  
noth-ing

(*a tempo*)

245420

**Very slowly.**

Very slowly.

my pret - ty noth - ing, my pret - ty lit - tle noth - ing,  
my pret - ty noth - ing, my pret - ty lit - tle noth - ing,  
my pret - ty noth - ing, my pret - ty lit - tle noth - ing,  
my noth - ing,

Very slowly.

## Allegro.

pp

noth - ing,

I love noth - ing.

pp

noth - ing,

I love noth - ing.

ppp

noth - ing, noth - ing,

I love noth - ing, ff

pp.

noth - ing, noth - ing,

I love noth - ing

Allegro.

ff

I love noth-ing  
Allegro.

*ad lib.*

I love noth - ing bet - ter than my wife!

*ad lib.*

I love nothing better than my wife!

**bet - t**

I love noth - ing bet - ter than my wife!

*ad lib.*

~~bet - ter than my wife,~~

**bet - ter than my wife!**

colle voci

# Latest Song and Ballad Successes.

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"	TWO SEAL SONGS:	"	"The Drummer Boy"
"	1. "The Mother Seal's Lullaby"	"	"Love's Barcarolle"
"	2. "You mustn't swim till you're six weeks old"	"	"To Katherine unkind"
"	"The Billet Doux"	"	"Love is meant to make us glad"
"	"To all you ladies"	<u>HERMANN LÖHR</u>	... "One Day"
"	"Little White Rose"	"	"Four years old"
"	"The Waters of Lethe"	"	"A Song of Surrey"
<u>FLORENCE AYLWARD</u>	... "Deep in my heart a lute lay hid" and "The Bird I love the best"	<u>SONGS IN EXILE:</u>	SONGS IN EXILE:
"	Two Songs	1. "The Philanderer"	1. "The Philanderer"
"	"The night's soft curtain falls"	2. "Soft Ways"	2. "Soft Ways"
"	"I gave you roses"	3. "Whistlin' Dannie"	3. "Whistlin' Dannie"
<u>TERESA DEL RIEGO</u>	... "Outward Bound" "The Perfect Prayer" "The bright red berry" "When the early roses" "Some new way of loving you" "Love is all things"	4. "Exile"	4. "Exile"
"	"Love's Rhapsody"	5. "Old Dr. Ma'Ginn"	5. "Old Dr. Ma'Ginn"
"	"The dewdrop loves the morning"	(complete)	(complete)
"	"I knew"	<u>SONGS OF THE NORSELAND:</u>	<u>SONGS OF THE NORSELAND:</u>
"	"In 1822" (An old world story)	1. "My ships that went a-sailing"	1. "My ships that went a-sailing"
"	"A Gift from you"	2. "You loved the time of violets"	2. "You loved the time of violets"
"	"In the Great Unknown"	3. "Youth has a happy tread"	3. "Youth has a happy tread"
"	"Thy Songs"	4. "Love is an Ocean"	4. "Love is an Ocean"
"	"I think"	5. "Eyes that used to gaze in mine"	5. "Eyes that used to gaze in mine"
"		6. "Time was I roved the mountains"	6. "Time was I roved the mountains"
<u>GUY D'HARDELLOT</u>	... "Through the Palm Trees" "Bright is the ring of words" "My Lute" "A pearl for every tear"	<u>S. LIDDLE</u>	... "Through the Palm Trees"
"		"	"Bright is the ring of words"
"		"	"My Lute"
"		"	"A pearl for every tear"
<u>FRANCES ALLITSEN</u>	... "Soul's Dedication" "Lift thy heart"	<u>LESLIE STUART</u>	... "Mighty Mother England"
"		<u>ERNEST NEWTON</u>	... "When love flies home"
<u>DOROTHY FORSTER</u>	... "The face of my love" "Your Smile"	"	"Come back, Jack"
"	"Since love has brought me nought but tears" and "The Dawn at your window"	"	"April Song"
"	Two Songs	"	"The Drum-Major"
"	"Dear little Star"	<u>NOEL JOHNSON</u>	... "Gray Days"
"	"Rose in the Bud"	"	"Her Rest"
<u>LADY ARTHUR HILL</u>	... "Rosemary, for Remembrance"	"	"A wee bit shy"
<u>HUBERT BATH</u>	... "Child of England" "Hushing Song" "The Bugles of Dreamland" "The Cry of Spring" "A Little Girl's Song" "Love in a Cottage" "Stars of Paradise"	<u>C. A. LIDGEY</u>	... "A widow bird sate mourning"
"		<u>PEDRO DE ZULUETA</u>	... "A memory of yesterday"
"		"	"Do you suppose?"
"		<u>CHARLES SCOTT-GATTY</u>	... "Hullo, Tu-Tu!"
"		"	"Bobby Dear"
"		"	"Janie"
<u>KENNEDY RUSSELL</u>	... "Young Tom o' Devon" "Haste to the Fair"	<u>VERE SMITH</u>	... "Ma Dusky Maid"
"		"	"Hello, Martha!"
<u>BOTHWELL THOMSON</u>	... "The First Farewell" "O beautiful night" "Love-lily"	<u>CHARLES BRAUN</u>	... "My Land"
"		<u>HERBERT OLIVER</u>	... "A Farewell"
"		<u>WALTER MEYROWITZ</u>	... "Sweet Eyes of Grey"
<u>HAMILTON HARTY</u>	... "An Irish Love Song" "Your hand in mine, beloved"	<u>ROBERT CONINGSBY CLARKE</u>	"Dougal was a Scotchman"
"		"	"Mine are your eyes"
<u>W. H. SQUIRE</u>	... "For me alone" "A Chip of the Old Block" "Lighterman Tom" "Three for Jack"	"	"Master and Man"
"		"	"To a Baby"
"		<u>FRANK LAMBERT</u>	... "Sweet Afton"
<u>FRANCO LEONI</u>	... "My Shadow" "Leaves on the river"	"	"I know a glade of daffodils"
"		"	"I know a wood"
"		"	"The Touch of Night"

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