

JEFF MANOOKIAN

KHUSTUP MOUNTAIN DANCES

for Flute, Clarinet (or 2 Clarinets), String Orchestra and Piano

to Amalia Del Giudice and Evjord Ngjeliu

KHUSTUP MOUNTAIN DANCES

Score

for Flute, Clarinet (or 2 Clarinets), String Orchestra and Piano

JEFF MANOOKIAN

Andante cantabile

Flute

Clarinet in B $\flat$

Piano

Andante cantabile

Violin I

Violin II

Viola

Cello

Double Bass

A

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

arco

unis.

10

3

16 *sotto voce*

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

23 **B**

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mp

mp

28

Fl. *mf* *f*

Cl. *f*

Pno. *mp* *8va*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

D.B. pizz. arco



32

Fl. *pp* *rallantando*

Cl. *pp* *rallantando*

Pno. *mf* *p* *pp* *rallantando* *8va*

Vln. I *f* *p* *pp* *rallantando*

Vln. II *f* *p* *pp* *rallantando*

Vla. *f* *p* *pp* *rallantando*

Vc. *f* *p* *pp* *rallantando*

D.B. *f* *pp* *rallantando*

[illegible]

MANOOKIAN - Khustup Mountain Dances

6

The image displays a musical score for measures 52 through 59 of a symphony. The score is arranged in two systems, with measures 52-58 in the first system and measures 59-59 in the second system. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff, p), articulation (accents, staccato), and performance instructions (pizz.). The piano part features a prominent octuplet in the right hand and a sustained bass line in the left hand. The strings provide a rhythmic and harmonic foundation, with the violas and cellos playing a steady eighth-note pattern. The woodwinds have melodic lines, with the flute and clarinet playing in unison in measure 59. The score is marked with a double bar line and repeat signs at the beginning and end of the section.

65

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

8

8

10

E

arco

71

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

10

10

10

8

8

77

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F



84

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

lunga

G

Adagio e misterioso

pp a piacere

lunga

sfz

lunga

pp

8va

92

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

98

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

102

Fl. *dolce* *mp*

Cl.

Pno. *pp* *8va*

Vln. I

Vln. II

Vla.

Vc.

D.B.



105

Fl.

Cl. *mp*

Pno. *8va*

Vln. I

Vln. II

Vla.

Vc. *p*

D.B. *p*

[illegible]

119

Fl.

Cl.

p

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



123

Fl.

Cl.

p

Pno.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Fl. *mp*

Cl. *mp*

Pno. *p*

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* pizz.

D.B. *pizz.*

mp

K

131

Fl. *mf*

Cl. *mf*

Pno. *mf* 8va

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

D.B. *mf*

138

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

141

L

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



143

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



158

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

177

180

O

Adagio amoroso

cantabile

p

ppp

ppp

8va

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

183

183

183

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

199

Fl.

Cl.

cantabile

p

Pno.

ppp

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

D.B.

205

Fl.

Cl.

calando

ff

Pno.

calando

(8^{va})

205

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro con fuoco

col legno

p

ff

mf

ff

pp

mf

ff

212

Fl.

Cl.

Pno.

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

217

Fl.

Cl.

Pno.

217

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

S **Allegramente**

Fl.

Cl.

248

Pno.

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp
arco

D.B.

mp

253

Fl.

Cl.

253

Pno.

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p
pizz.

257

Fl.

Cl.

mp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



261

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

==

273

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

277

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Y

8^{va}

ff

tutti

ff

arco

ff

tutti

ff

arco

ff

==

[illegible]

305

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

310

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco allargando

[illegible]

321

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rallantando

tempo primo

ffz

326

Fl. *f*

Cl. *f*

Pno. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

D.B. *f* pizz.

332

Fl. *mf* **FF**

Cl. *mf*

Pno. *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

D.B. *mf*

[illegible]

345

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



349

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

365

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glissando

369

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

Glissando

pizz.

KK

LL

LL

