1009

BOSTON MUSIC CO.
EDITION OF ORATORIOS
CANTATAS & CHORUSES

THE NUNS.

Chorus for Mixed Voices
and Orchestra

Op. 112

English Text adapted by
MRS. B. SHAPLEIGH & M. LOUISE BAUM

Vocal score, net .60

MAX REGER

THE BOSTON MUSIC CO., BOSTON, MASS.

Boston Music Co. Edition

CANTATAS, ORATORIOS AND CHORUSES OF LARGER CALIBER

MIXED, MEN'S AND WOMEN'S VOICES WITH ORCHESTRA *ad lib.*

Works marked with (*) are suitable for Church or Concert

M. ENRICO BOSSI	PARADISE LOST (Symphonic Poem in Prologue and 3 Parts). *Mixed*	1 75
KAREL BENDEL	THE WATER SPRITE'S REVENGE. *Women*	30
JOHANN. BRAHMS	RHAPSODIE (Alto Solo). Eng. and Ger. *Men*	30
F. F. BULLARD	THE NATIVITY (Christmas). *Mixed*	50
F. S. CONVERSE	LAUDATE DOMINUM (Organ, 2 Trumpets, 4 Trombones). Lat. *Men*	20
CÉSAR CUI	MYSTIC CHORUS (Eng. and Lat.) *Women*	25
A. S. DARGOMYZHSKY	CHORUS OF ENCHANTED MAIDENS (from Opera Rogdana). *Women*	25
H. de FONTENAILLES	THE LEGEND OF MIANA (Eng. and Fr.) *Women*	40
VINCENT d'INDY	O'ER THE SEA (Soprano Solo). Eng. and Fr. *Women*	35
VINCENT d'INDY	SAINT MARY MAGDALENE (Soprano Solo). Eng. and Fr. *Women*	40
*ANTON. DVOŘÁK	149TH PSALM. *Mixed*	30
MAX FILKE	SPRING NIGHT (Soprano or Tenor Solo). *Men*	30
*CÉSAR FRANCK	MASS IN A (Harp or 'Cello *ad lib.*) Lat. *Mixed*	1 00
WILHELM GERICKE	CHORUS OF HOMAGE (Piano 4 hands or Orch.) *Mixed*	30
H. K. HADLEY	THE FAIRIES. *Mixed*	30
E. B. HILL	NUNS OF THE PERPETUAL ADORATION. *Women*	40
CHARLES GOUNOD	LIGHT AS AIR (Waltz and Chorus from "Faust"). Eng. & It. *Mixed*	25
*CHARLES GOUNOD	SECOND MASS, des Orphéonistes. (Lat.) *Men*	75
ARNOLD KRUG	FROM EVERY ZONE (Cycle). *Men*	50
*FRANZ LISZT	137TH PSALM (Soprano Solo, Harp, Vo., Po. and Organ). *Women*	30
ETHELBERT NEVIN	WYNKEN, BLYNKEN AND NOD. *Mixed*	40
ETHELBERT NEVIN	WYNKEN, BLYNKEN AND NOD. *Men*	40
ETHELBERT NEVIN	WYNKEN, BLYNKEN AND NOD. *Women*	40
*E. CUTHBERT NUNN	EVERYMAN. *Mixed*	75
J. K. PAINE	SCENES FROM "THE BIRDS" OF ARISTOPHANES (Tenor Solo). *Men*	75
VITTORIO RICCI	THE CHIMERAS (Piano or Harp, Organ & Strings). Eng. & It. *Women*	25
FRANZ SCHUBERT	GERMAN DANCES. *Women*	25
H. J. STEWART	CHRISTMAS (Soli, Organ or Orch.) *Mixed*	60
GUSTAV STRUBE	HYMN TO EROS (Tenor Solo). Eng. and Ger. *Men*	75
FERRIS TOZER	MARCUS CURTIUS. *Men*	60
FERRIS TOZER	MARCUS CURTIUS. *Mixed*	60
FERRIS TOZER	THE LAST ADVENT. *Mixed*	60
FERRIS TOZER	THE TWO HARVESTS. *Mixed*	60
FERRIS TOZER	THE WAY OF THE CROSS. *Mixed*	75
*EDMUND TURNER	FESTAL SONG. *Mixed*	60
RICHARD WAGNER	THE FEAST OF THE HOLY GRAIL (from "Parsifal"). Eng. & Ger. *Men*	50
RICHARD WAGNER	THE FEAST OF THE HOLY GRAIL (from "Parsifal"). Eng. & Ger. *Mixed*	50
FRITZ VOLBACH	RAPHAEL (Lat. and Eng.) *Mixed*	75
FRITZ VOLBACH	SALVE REGINA, from "Raphael" Part II (Lat. and Eng.) *Women*	25
H. W. WAREING	A GARDEN OF JAPAN (Children's Cantata)	60
*HUGO WOLF	CHRISTMAS NIGHT (Soprano Solo). Eng. and Ger. *Mixed*	50

The Chorus Conductor's Guide, 201 pp. The Choir Master's Guide, 134 pp. Catalog of Church Cantatas, 43 pp.
Sent FREE to any address

The Boston Music Company (G. Schirmer, Inc.)

26 and 28 West Street, Boston, Massachusetts