

Léo Delibes
1836 - 1891

Coppélia

Ballett in 3 Akten

Stimmen
1. Akt

Piccolo

PRÉLUDE

rall. Leo Delibes

I Andante $q = 60$ 6 7 13 3

21 Allegro marcato $q = 154$ 15 2 rall.

39 molto animato 1 ff

48 8

Piccolo

56 *leggiero*
p

62 1. 63 2. *f*

67 **2** *ff*

74 *ff*

81 3 *ff*

90 3

98 3 **32** Andante = 80 **9** rall.

141 Allegro rall.

The musical score consists of ten staves of music for piccolo. Staff 1 (measures 56-63) starts with a dynamic of *p* and includes first and second endings. Staff 2 (measures 67-74) begins with a dynamic of *ff*. Staff 3 (measures 81-90) includes a dynamic of *ff* and a tempo of Andante = 80. Staff 4 (measures 98-100) includes a tempo of 32 and a dynamic of **9**. Staff 5 (measures 141-144) ends with a dynamic of **3** and a tempo of $\frac{3}{4}$.

Acte I

Nr. 1 Valse

4

[Tempo di Valse] q = 160 **36**

5

ff < >

186

p **ff**

192

8va < > **p**

198

3 **f** **p** **3** **f**

203

7 **6** **32**

mf

246

253

14

271

2

Piccolo

Nr. 2 Scène

Moderato q = 100

282 **Allegretto q = 120** **17** **7** **22**
rall. paco rit. molto rall.

321 **8** **3** **7** **2** **2**

336 **Tempo I q = 100** **15**

352 **Andante q = 60** **12**

Moderato q = 100 **2** **2** **2**

Allegretto q = 120 **35** **10** **23** **15**

448 **molto rall.** **4** **Allegro marcato q = 160** **14** **rall.** **2** **ff** **3**

469 **3**

Tempo di Mazurka q = 160 **Nr. 3 Mazurka**

Molto marcato

Tempo di Mazurka q = 160 **Nr. 3 Mazurka**

Molto marcato

ff

476 1. 476 2. **8** **leggiermente**
p

487

492 1. 493 2. **tr.**

497 **11**

ff

504

511 **12** **4**

mf

520 **sf**

526

531 1. 532 2. **13** **16**

Piccolo

549

ff

556

14

8

mf

sf

569

574

sf

f

579

15

ff

586

592

6

Piccolo

Piccolo

a tempo

705 - *p*

710 **11** **f**

3

Nr. 5 Ballade**Moderato q = 88****TACET**

3 **2**

Nr. 6 Thème slave varié**Allegretto non troppo q = 80**

17

790 **21** **8** **7** **3** **1.** **4**

809 **2.** **3** **1.** **813** **2.** **8**

822 **22** **3**

830 **4** **8** **3** **1.** **845** **3**

846 **Moderato q = 72** **8** **23** **7** **rall.** **7** **C**

870 **Moderato q = 100**

24

Allegro non troppo

25

16

5

p

26

4

f

f

ff

27

8

(8)

8va

7

Piccolo

Musical score for Piccolo, page 10, featuring six staves of music. The key signature is A major (three sharps). Measure 952 starts with a melodic line. Measure 953 continues the melody. Measure 954 begins with a dynamic *f*. Measure 955 has a dynamic *8va-*. Measure 956 consists of eighth-note patterns. Measure 957 ends with a dynamic *ff*. Measure 958 begins with a dynamic *8va-*. Measure 959 starts with a melodic line. Measure 960 continues the melody. Measure 961 begins with a dynamic *8va-*. Measure 962 consists of eighth-note patterns. Measure 963 ends with a dynamic *ff*. Measure 964 begins with a melodic line. Measure 965 continues the melody. Measure 966 begins with a dynamic *8va-*. Measure 967 consists of eighth-note patterns. Measure 968 ends with a dynamic *ff*. Measure 969 begins with a melodic line. Measure 970 continues the melody. Measure 971 begins with a dynamic *8va-*. Measure 972 consists of eighth-note patterns. Measure 973 ends with a dynamic *ff*. Measure 974 begins with a melodic line. Measure 975 continues the melody. Measure 976 begins with a dynamic *ff*. Measure 977 consists of eighth-note patterns. Measure 978 ends with a dynamic *ff*. Measure 979 begins with a melodic line. Measure 980 continues the melody. Measure 981 begins with a dynamic *ff*. Measure 982 consists of eighth-note patterns. Measure 983 ends with a dynamic *ff*.

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

28

Nr. 7 Czardas, Danse Hongroise

Allegro marcato q = 124

5

poco rall.

997 **Moderato q = 80** 5

1. 2.

1002 3

1005 **29**

f

1008

tr

tr

1011 7

Allegretto q = 120

30

18

1037 **31**

23

ff

32

1066

1072

33

22

Piccolo

1098

1099 Presto q = 148
ff

1106

1110

Nr. 7 ^{bis}
Sortie

1115 Ben Moderato q = 80

1119

1122

1124

1126

L'istesso tempo
4

7

f

Piccolo

Nr. 8 Final

1142 **Moderato q = 64** 8

34 19 Solo **35** 8

1187

1189 7

1199 *mf* *ff* *8va* -

1205 (8) **36** to 2. Fl. **18**

1225 **37** **Allegro vivace q = 148** **35**

38 poco meno mosso poco meno mosso

1261 9 7 *p* 12

1291 **39** 8 *p* 20 *f*

Flöte

PRÉLUDE

Leo Delibes

1 Andante q = 60 6

2. to Picc. 8

1. f

8va

(8)

20

rall.

1

8va

f ff

30

1. 46

2. *8va*

8

leggiero

8va

p

1. *8va*

(8) 63 *f*

2

(8) 70 *ff*

8va

8va

ff

(8) 3 *ff*

90 (8) 3 *ff*

3

32

Andante = 80

6

poco più mosso
(ad. lib. senza battute)

Solo

p

meno mosso

animato

140

rall.

Allegro

gliss.

rall.

tr.

attacca

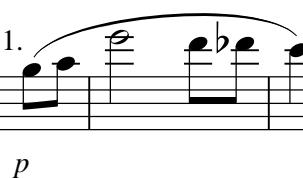
Acte I

Nr. 1 Valse

4

[Tempo di Valse] q = 160

11



8va-----

11

1.

sf

(8)-----

4

sf

5

ff < = > p

190

ff < = > p

3 3 3 3 3 3

200

f p 3 3 3 f

210

6

7 7 1.

p

220

< sf > < sf >

4

mf

250

8va < 8va >

12

Flöte

5

Musical score for Flöte (Flute). The score consists of two staves. The top staff starts with a treble clef, a key signature of three flats, and a tempo of 270. It contains six measures of eighth-note patterns. The bottom staff starts with a treble clef, a key signature of three flats, and a tempo of 275. It contains five measures, ending with a double bar line and a key signature of one flat.

Nr. 2 Scène

Moderato q = 100

Musical score for Flöte (Flute). The score consists of two staves. Both staves begin with a treble clef, a key signature of three flats, and a tempo of 280. The first staff has a measure of two eighth notes followed by a measure of two eighth notes. The second staff has a measure of two eighth notes followed by a measure of two eighth notes.

Allegretto q = 120

Musical score for Flöte (Flute). The score consists of two staves. The first staff begins with a treble clef, a key signature of three flats, and a tempo of 290. It features a dynamic marking 'p' and a melodic line with eighth and sixteenth notes. The second staff continues the melodic line.

Musical score for Flöte (Flute). The score consists of two staves. Both staves begin with a treble clef, a key signature of three flats, and a tempo of 300. The first staff has a measure of two eighth notes followed by a measure of two eighth notes. The second staff has a measure of two eighth notes followed by a measure of two eighth notes.

Musical score for Flöte (Flute). The score consists of two staves. The first staff begins with a treble clef, a key signature of three flats, and a tempo of 310. It features a dynamic marking '7' in a box and a melodic line with eighth and sixteenth notes. The second staff continues the melodic line.

Musical score for Flöte (Flute). The score consists of two staves. Both staves begin with a treble clef, a key signature of three flats, and a tempo of 320. The first staff has a measure of two eighth notes followed by a measure of two eighth notes. The second staff has a measure of two eighth notes followed by a measure of two eighth notes.

8
a tempo
rall. - q = 120
p

1. 330
a 2 poco rit. - molto rall.
8va longa

Tempo I q = 100
14

9
Andante q = 60
1. Solo
p

360

Moderato q = 100
(8) 2 370 2 7
Allegretto q = 120
1. cantando
8va -
p

(8) 1 390 9

10

a 2 7 15 1.

f *p*

430

11

molto rall.

450

a 2 1.

p

3

Allegro marcato q = 160

13

rall. **2**

ff

2. to Picc.

Nr. 3 Mazurka

Tempo di Mazurka q = 160

ff

8va

1.

8va

2.

476

8

leggermente
8va -

490

p

1. 2.
8va -

(8) 493

tr.

11

(8)

500

ff

8va -

510

8va -

(8)

12 3

mf

520

sf

(8)

sf f

530

[1.] [2.] 532

13

16

550

14

8va

7

mf

(8)

570

sf

(8)

1

sf f

580

15

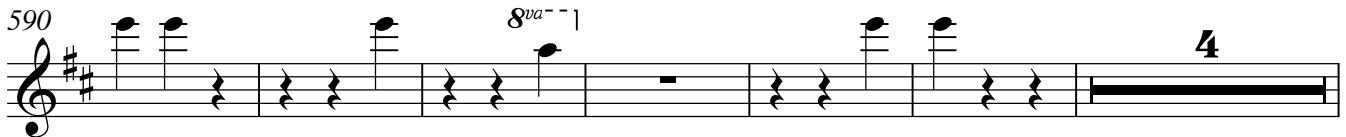
8va

ff

(8)

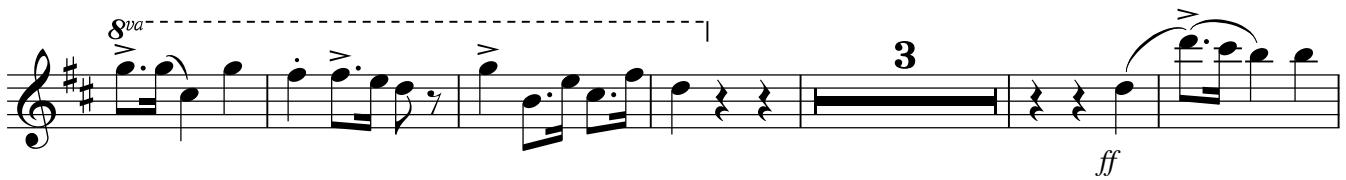
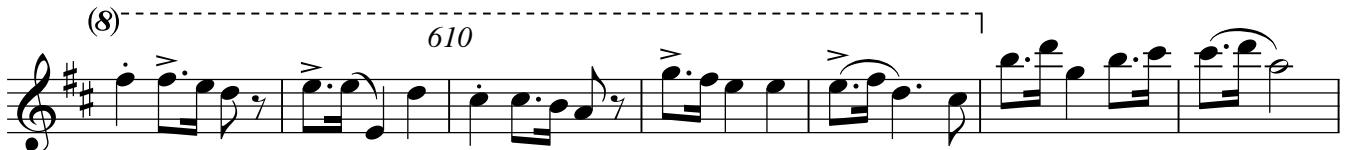
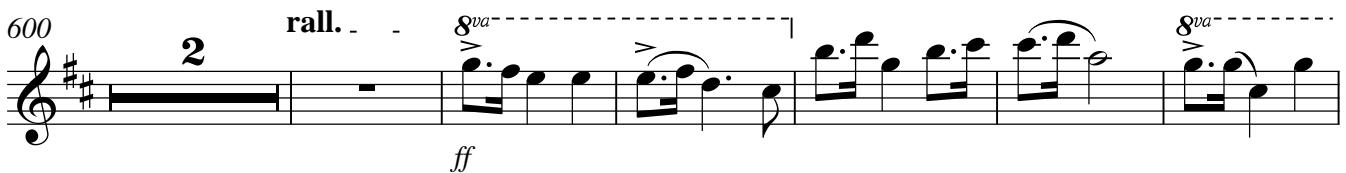
-

10
Flöte



16

Tempo I q = 160



Nr. 4 Scène

Moderato q = 88

16

17

15

18

mf

poco animato q = 104

16

670

690

f

19

a tempo

poco rall..

4

2

6

2

a tempo

16

730

6

2

5

3

p

f

Nr. 5 Ballade

Moderato q = 88

4

1.

730

6

2

5

Lento q = 68

20

p

Flöte

Musical score for Flute, measures 750-757. The key signature is A major (three sharps). Measure 750 starts with a dynamic *p*. Measures 751-752 show eighth-note pairs connected by slurs. Measure 753 has a dynamic *rall.*. Measures 754-755 have dynamics **2** and **2** respectively. Measure 756 has a dynamic *pp*. Measure 757 ends with a dynamic **7**.

Nr. 6 Thème slave varié

Allegretto non troppo q = 80

Musical score for Flute, measures 17-20. The key signature is A major (three sharps). Measure 17 starts with a dynamic **17**. Measures 18-19 have dynamics **3** and **4** respectively. Measure 20 ends with a dynamic **4**.

Musical score for Flute, Variation I, measures 790-797. The key signature is A major (three sharps). Measure 790 starts with a dynamic **2**. Measures 791-792 show sixteenth-note patterns. Measure 793 has a dynamic *p*. Measures 794-795 show sixteenth-note patterns. Measure 796 ends with a dynamic **2**.

Musical score for Flute, Variation I, measures 800-807. The key signature is A major (three sharps). Measure 800 starts with a dynamic **21**. Measures 801-802 have dynamics **7** and **2** respectively. Measures 803-804 show sixteenth-note patterns. Measure 805 has a dynamic *p*. Measures 806-807 show sixteenth-note patterns. Measure 808 ends with a dynamic **1.**

Variation II

Musical score for Flute, Variation II, measures 809-816. The key signature is A major (three sharps). Measure 809 starts with a dynamic **2.** Measures 810-811 have dynamics **810** and **3** respectively. Measures 812-813 have dynamics **1.** and **813** respectively. Measure 814 has a dynamic **2.** Measure 815 has a dynamic **8**. Measure 816 ends with a dynamic **1.**

Musical score for Flute, Variation II, measures 820-827. The key signature is A major (three sharps). Measure 820 starts with a dynamic **22**. Measures 821-822 have dynamics **3** and **3** respectively. Measure 823 ends with a dynamic **1.**

Variation III

830

8va | 8va | 1. | *8va* |

ff *p*

ff *p*

8va |

ff *p*

840

ff *p*

8va |

ff

1.

2.

845

2. to Picc.

Variation IV

Musical score for page 107, measures 870-871. The key signature is C major (one sharp). Measure 870 starts with a rest followed by a forte dynamic (f) and a melodic line consisting of eighth-note pairs and sixteenth-note pairs. Measure 871 begins with a grace note followed by a melodic line of eighth-note pairs and sixteenth-note pairs, also marked with a forte dynamic (f).

A musical score for piano in G major (three sharps) and common time. The melody is played in the right hand, featuring eighth-note patterns with grace notes indicated by small vertical strokes. The left hand provides harmonic support with sustained notes and chords. Various dynamic markings are present, including crescendos (indicated by a greater-than sign >), decrescendos (indicated by a less-than sign <), and a forte dynamic (indicated by a large F). A fermata is placed over the eighth note of the first measure. Measure 1 ends with a repeat sign and a double bar line. Measures 2 through 5 show a continuation of the melodic line with grace notes and dynamic variations. Measure 6 begins with a forte dynamic and a grace note. Measures 7 and 8 conclude the section with a melodic line and grace notes.

Musical score for piano, page 10, system 8. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. The music features eighth-note patterns with dots, followed by a measure of rests, and concludes with a fermata over the final note.

Allegro non troppo q = 120

880

tr.

24

16

Musical score for piano, page 25, measures 5-6. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. Measure 5 starts with a dynamic *p*. Measure 6 begins with a dynamic *f*. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 5 consists of eighth-note chords. Measure 6 begins with a dynamic *f*, followed by a measure of rests. The page number 25 is in a box at the top left, and the measure numbers 5 and 6 are indicated below the staves.

A musical score for piano, featuring a treble clef staff with a key signature of four sharps. The score consists of two measures. Measure 920 begins with a sixteenth-note pattern of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs. Measure 921 continues with a sixteenth-note pattern of eighth-note pairs, followed by a sixteenth-note pattern of eighth-note pairs.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three sharps. Measure 11 starts with a eighth note followed by a sixteenth-note grace note, then a eighth note, a sixteenth-note grace note, and a eighth note. Measure 12 begins with a sixteenth-note grace note followed by a eighth note, a sixteenth-note grace note, and a eighth note.

Musical score for piano, page 10, measures 8-9. The score consists of two staves. The left staff uses a treble clef and has a key signature of four sharps. The right staff uses a bass clef and has a key signature of one sharp. Measure 8 begins with a sixteenth-note pattern on the left staff, followed by a sixteenth-note pattern on the right staff. Measure 9 begins with a sixteenth-note pattern on the left staff, followed by a sixteenth-note pattern on the right staff.

Sheet music for Flöte, page 15, featuring six staves of musical notation. The key signature is A major (three sharps). Measure 8va- starts with a melodic line. Measure 960 begins with a rhythmic pattern of eighth notes. Measure 28 (boxed) follows, with a melodic line. Measure 970 continues the pattern. Measure (8) shows a melodic line with grace notes. Measure 980 concludes with a dynamic ff and a change to C major.

Nr. 7 Czardas, Danse Hongroïse

Allegro marcato q = 124

5

poco rall.

First measure of Nr. 7 Czardas, Danse Hongroïse. The key signature changes to C major (no sharps or flats). The measure consists of a single note followed by a rest, then a note with a grace note, and finally a note with a grace note.

Moderato q = 80 5

1. 2 1002 2. 3

29

30

Allegretto q = 120 18

7 2

31

32 1060

23

ff

33

(8)

sempre stacc.

1080

p

1090

Presto $q = 148$

1100

ff

$8va$

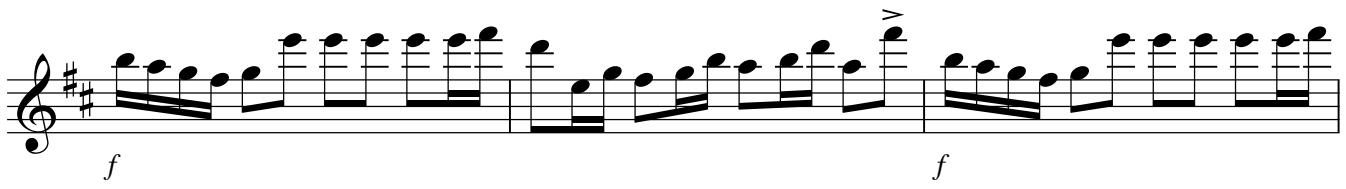
1110 (8)

Nr. 7 Sortie

1115 Ben Moderato $q = 80$

$\text{G} \# \text{C}$

-



1120

Musical score page 18, measures 3-4. The key signature changes to G major (one sharp). The tempo is 1120 BPM. The music continues with sixteenth-note patterns.

Musical score page 18, measures 5-6. The key signature changes to D major (no sharps or flats). The music features sixteenth-note patterns with trills and eighth-note grace notes.

f

Musical score page 18, measures 7-8. The key signature changes back to A major (two sharps). The music consists of two measures of sixteenth-note patterns.

Musical score page 18, measures 9-10. The key signature changes to E major (three sharps). The music consists of two measures of sixteenth-note patterns.

L'istesso tempo
3

mf

1.

7

f

Musical score page 18, measures 11-12. The key signature changes to C major (no sharps or flats). The tempo is 'L'istesso tempo'. Measure 11 starts with a sixteenth-note pattern followed by a measure of eighth-note pairs. Measure 12 starts with a sixteenth-note pattern followed by a measure of eighth-note pairs. The music concludes with a dynamic 'f'.

Nr. 8 Final

1142 **Moderato** q = 64 8

1150 8^{va} ----- 1

p

7

mf

34

1160

p

16

35

8

1190

6

mf

ff

36

5



37

Allegro vivace

q = 148

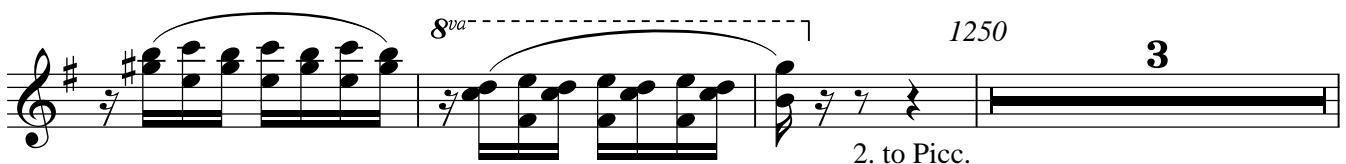
4

1230

9

Vuota

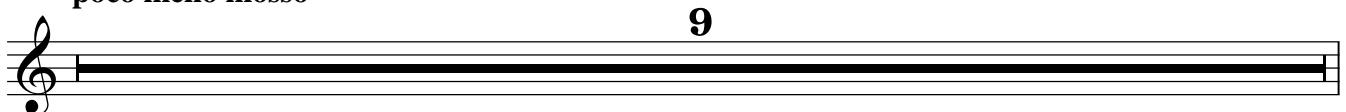
1240



38

poco meno mosso

9



poco meno mosso

1270 9 2 39 9

1280 p p

1290 p

18 19

f

Flöten

PRÉLUDE

Andante q = 60

Piccolo

Musical score for Flöten and Piccolo. The score consists of two staves. The top staff is for the Piccolo, starting with a whole note followed by a sixteenth-note pattern. The bottom staff is for the Flöten, also starting with a whole note followed by a sixteenth-note pattern. Measure numbers 6, 7, 5, and 8 are indicated above the staves. Dynamic markings include *cantando*, *a 2*, *p*, and *sf*. The score concludes with a repeat sign and a section of eighth-note patterns.

Leo Delibes

Continuation of the musical score for Flöten. The score consists of two staves. The top staff shows a series of eighth-note patterns. The bottom staff shows a series of sixteenth-note patterns. The score concludes with a repeat sign and a section of eighth-note patterns.

20 **rall.** . . . **Allegro marcato q = 154**

Continuation of the musical score for Flöten. The score consists of two staves. The top staff shows a series of eighth-note patterns. The bottom staff shows a series of sixteenth-note patterns. Measure numbers 8, 30, and 1. *f* are indicated. Dynamic markings include *2. to Picc.*, *8*, *8va*, and *1. f*.

Final section of the musical score for Flöten. The score consists of two staves. The top staff shows a series of eighth-note patterns. The bottom staff shows a series of sixteenth-note patterns. Measure number (8) is indicated. The score concludes with a section of eighth-note patterns.

V.S.

Flöten

rall.

Musical score for Flutes (Flöten) in G major (two sharps). The first measure (measure 2) starts with a rest followed by a eighth-note rest. The second measure begins with eighth-note pairs (two eighth notes per beat), followed by a sixteenth-note pattern (two sixteenths per beat), and then a eighth-note tied to a sixteenth-note. The third measure starts with a rest, followed by a eighth-note tied to a sixteenth-note, and then a sixteenth-note tied to an eighth-note. The dynamic is *f*.

1

molto animato

Musical score for Flutes (Flöten) in G major (two sharps). Measure 40 starts with eighth-note pairs (two eighth notes per beat). The dynamic is *ff*. Measure 41 starts with eighth-note pairs (two eighth notes per beat), followed by a sixteenth-note pattern (two sixteenths per beat), and then a eighth-note tied to a sixteenth-note. Measure 42 starts with eighth-note pairs (two eighth notes per beat), followed by a sixteenth-note pattern (two sixteenths per beat), and then a eighth-note tied to a sixteenth-note. Measure 43 starts with eighth-note pairs (two eighth notes per beat), followed by a sixteenth-note pattern (two sixteenths per beat), and then a eighth-note tied to a sixteenth-note. Measure 44 starts with eighth-note pairs (two eighth notes per beat), followed by a sixteenth-note pattern (two sixteenths per beat), and then a eighth-note tied to a sixteenth-note. The dynamic is *ff*.

Musical score for Flutes (Flöten) in G major (two sharps). Measure 45 starts with eighth-note pairs (two eighth notes per beat). Measure 46 starts with eighth-note pairs (two eighth notes per beat), followed by a sixteenth-note pattern (two sixteenths per beat), and then a eighth-note tied to a sixteenth-note. Measure 47 starts with eighth-note pairs (two eighth notes per beat), followed by a sixteenth-note pattern (two sixteenths per beat), and then a eighth-note tied to a sixteenth-note. Measure 48 starts with eighth-note pairs (two eighth notes per beat), followed by a sixteenth-note pattern (two sixteenths per beat), and then a eighth-note tied to a sixteenth-note. Measure 49 starts with eighth-note pairs (two eighth notes per beat), followed by a sixteenth-note pattern (two sixteenths per beat), and then a eighth-note tied to a sixteenth-note.

Flöten

3

8

leggiero

p leggiero

8va

8

p

60

8va

1. 63 2.

f

f

tr tr

2

(8) *ff*

ff

8va

(8)

ff *8va*

V.S.

Flöten

Musical score for Flutes (Flöten) in G major. The score consists of two staves. Measure 80 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 81 begins with a dynamic of *ff*. Measures 82-83 show eighth-note pairs and sixteenth-note patterns. Measure 84 ends with a dynamic of *ff*.

Musical score for Flutes (Flöten) in G major. The score consists of two staves. Measures 88-91 show eighth-note pairs and sixteenth-note patterns. Measure 92 begins with a dynamic of *ff*. Measures 93-94 show eighth-note pairs and sixteenth-note patterns.

Musical score for Flutes (Flöten) in G major. The score consists of two staves. Measures 96-99 show eighth-note pairs and sixteenth-note patterns. Measure 100 begins with a dynamic of *ff*.

Musical score for Flutes (Flöten) in G major. The score consists of two staves. Measures 104-107 show eighth-note pairs and sixteenth-note patterns. Measure 108 begins with a dynamic of *ff*. Measures 109-110 show eighth-note pairs and sixteenth-note patterns.

Flöten

Flöten

5

poco più mosso

(ad. lib. senza battute)

Solo

p

meno mosso

animato

140

*rall.**Allegro*
rall.

Acte I

Nr. 1 Valse

4 [Tempo di Valse] $q = 160$

11

Flöten

160

11

p

8va

1.

< sf >

< sf >

4

5

ff

ff

<

p

190

ff

ff

8va

< 8va >

<

p

(8)

3

p

(8)

3

p

3

200

f

p

f

3

3

3

f

p

3

3

3

f

Musical score for two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Both staves begin with a dynamic of *mf*. The first measure consists of six eighth-note pairs. The second measure consists of six eighth-note pairs. The third measure begins with a dynamic of *mf*, followed by a measure of six eighth-note pairs. The fourth measure begins with a dynamic of *mf*, followed by a measure of six eighth-note pairs.

Musical score page 12, measures 250-251. The score consists of two staves. The top staff starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with grace notes. The bottom staff starts with a measure of eighth-note pairs followed by a measure starting with a bass note. Measure 251 begins with a bass note, followed by a measure of eighth-note pairs with grace notes, and concludes with a measure of eighth-note pairs.

Flöten

Flöten

270

Musical score for Flutes (Flöten) page 8, measures 270-271. The key signature is B-flat major (two flats). The music consists of two staves of five-line staff paper. Measure 270 starts with a rest followed by eighth-note patterns. Measure 271 continues with eighth-note patterns.

Musical score for Flutes (Flöten) page 8, measures 272-273. The key signature changes to A-flat major (three flats). Measure 272 shows eighth-note patterns. Measure 273 begins with a dotted half note followed by a sixteenth-note pattern, then a dotted half note, and finally a sixteenth-note pattern.

Nr. 2 Scène

Moderato $q = 100$

Musical score for Flutes (Flöten) page 8, measures 274-275. The key signature is B-flat major (two flats). The music consists of two staves of five-line staff paper. Measure 274 has a thick black bar. Measure 275 has a thick black bar.

Allegretto $q = 120$

290

Musical score for Flutes (Flöten) page 8, measures 276-277. The key signature changes to A-flat major (three flats). The music consists of two staves of five-line staff paper. Measure 276 starts with a rest followed by eighth-note patterns. Measure 277 starts with a rest followed by eighth-note patterns. The first flute part is labeled "1. Solo". The dynamic is p .

Musical score for Flutes, page 9, measures 7-8. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff also has a treble clef. Measure 7 starts with a rest followed by eighth-note pairs. Measure 8 begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. A dynamic marking *8va-* is placed above the eighth-note pairs in measure 8.

Musical score for Flutes, page 9, measures 9-10. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff also has a treble clef. Measure 9 starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Measure 10 starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Measure numbers 7, 3, and 3 are written above the staves.

Musical score for Flutes, page 9, measures 11-12. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff also has a treble clef. Measure 11 starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Measure numbers 2, 4, and 4 are written above the staves. The dynamic *rall..* is indicated above the eighth-note pairs in measure 12, and the dynamic *p* is indicated at the end of measure 12.

Musical score for Flutes, page 9, measures 13-14. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff also has a treble clef. Measure 13 starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Measure 14 starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Measure number 8 and the instruction *a tempo* are written above the staves. The instruction *V.S.* is written at the end of measure 14. Two slurs are shown under the eighth-note pairs in measure 14.

Flöten

330

poco rit. - - - - -

molto rall. - - - - -

Tempo I q = 100

14

14

1. Solo

p

Andante q = 60

9

360

8va-----

Moderato q = 100

Musical score for Flutes (Flöten) in 2 measures. The key signature is one flat. Measure 1: The first flute part has a long note followed by a rest. The second flute part has a note with a circled '2' above it, followed by a rest. Measure 2: The first flute part has a note with a circled '2' above it, followed by a rest. The second flute part has a note with a circled '2' above it, followed by a rest.

Allegretto q = 120

Musical score for Flutes (Flöten) in 7 measures. The key signature is one flat. Measure 1: The first flute part has a long note followed by a rest. The second flute part has a note with a circled '7' above it, followed by a rest. Measure 2: The first flute part has a note with a circled '7' above it, followed by a rest. The second flute part has a note with a circled '7' above it, followed by a rest. Measures 3-7: The first flute part consists of eighth-note patterns: 1. (pianissimo), 2. (cantando 8va), 3. (pianissimo), 4. (pianissimo), 5. (pianissimo), 6. (pianissimo), 7. (pianissimo). The second flute part has a sustained note with a circled '7' above it throughout these measures.

390

Musical score for Flutes (Flöten) in 9 measures. The key signature is one flat. Measure 1: The first flute part has a note with a circled '(8)~' above it, followed by a rest. The second flute part has a note with a circled '7' above it, followed by a rest. Measure 2: The first flute part has a note with a circled '7' above it, followed by a rest. The second flute part has a note with a circled '7' above it, followed by a rest. Measures 3-9: The first flute part has eighth-note patterns: 1. (pianissimo), 2. (pianissimo), 3. (pianissimo), 4. (pianissimo), 5. (pianissimo), 6. (pianissimo), 7. (pianissimo), 8. (pianissimo), 9. (pianissimo). The second flute part has a sustained note with a circled '7' above it throughout these measures. Measure 10: The first flute part has a sustained note with a circled '10' above it. The second flute part has a sustained note with a circled '15' above it.

Musical score for Flutes (Flöten) in 10 measures. The key signature is one flat. Measure 1: The first flute part has a sustained note with a circled '10' above it. The second flute part has a sustained note with a circled '15' above it. Measure 2: The first flute part has a sustained note with a circled '15' above it. The second flute part has a sustained note with a circled '15' above it.

Flöten

430

1.

p

11

11

p

molto rall.

450

3

Allegro marcato q = 160

13

rall.

2

ff

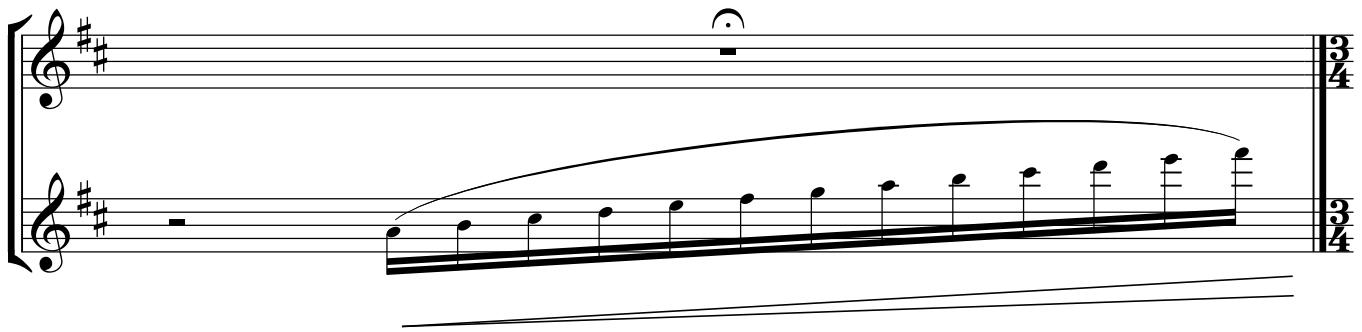
3

13

2

ff

2. to Picc.



Tempo di Mazurka q = 160 Nr. 3 Mazurka
Molto marcato

Musical score for Flutes, page 13, measures 3-5. The score consists of two staves. The top staff begins with a dynamic *ff*. The bottom staff begins with a dynamic *8va*. Measures 3 and 4 show eighth-note patterns with grace notes. Measure 5 shows sixteenth-note patterns with grace notes. The key signature is one sharp, and the time signature is 3/4.

Musical score for Flutes, page 13, measures 6-8. The score consists of two staves. The top staff begins with a dynamic *8va*. The bottom staff begins with a dynamic *8va*. Measure 6 shows eighth-note patterns with grace notes. Measure 7 shows sixteenth-note patterns with grace notes. Measures 8 and 9 consist of sustained notes. The key signature is one sharp, and the time signature is 3/4. Measure 6 is labeled "1.", measure 7 is labeled "2.", and measure 8 is labeled "8". Measure 9 is labeled "8". Measure 7 has a tempo marking of 476.

Flöten

leggiertemente

490

p

1. 2. 493

(8) 8va

tr.

11

ff (8)

500

ff (8)

8va

510.

8va

12 3

3

Flöten

15

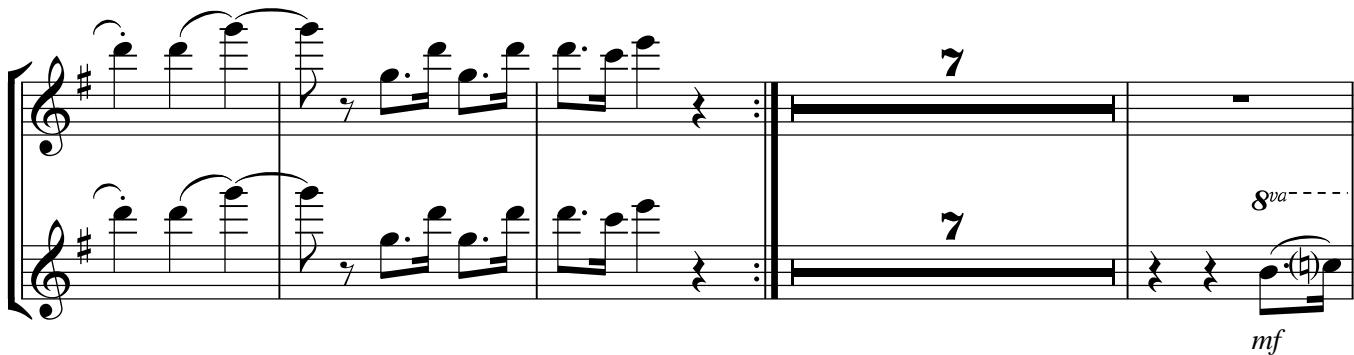
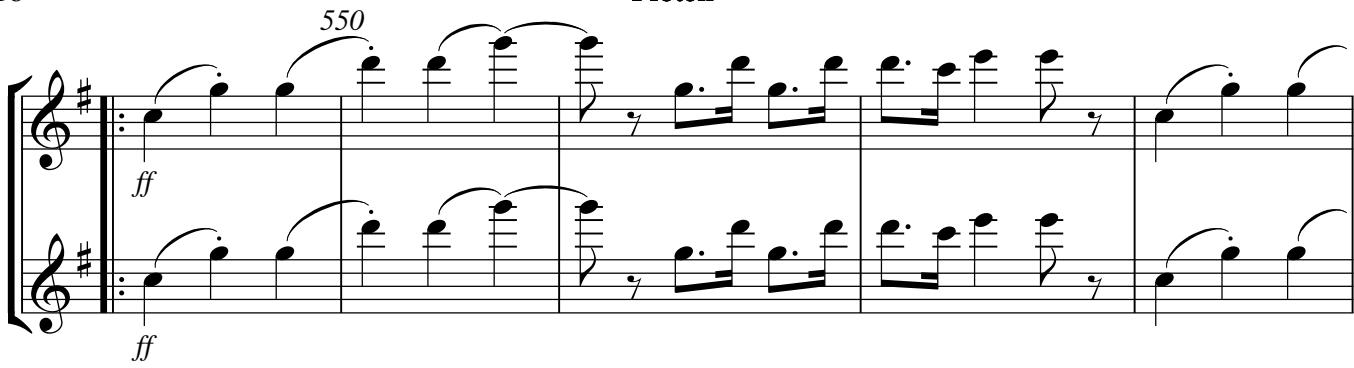
Musical score for piano, page 520, measures 1-10. The score consists of two staves. The top staff starts with a rest, followed by a dynamic of *mf*, and then a melodic line with eighth-note patterns and grace notes. Measure 5 begins with a dynamic of *mf*. Measure 6 starts with a dynamic of *sf*. The bottom staff starts with a dynamic of *mf*, followed by measure 2, which includes a dynamic of *8va* (octave up). Measures 3-5 continue the melodic line. Measure 6 starts with a dynamic of *sf*. Measures 7-10 continue the melodic line.

(8)

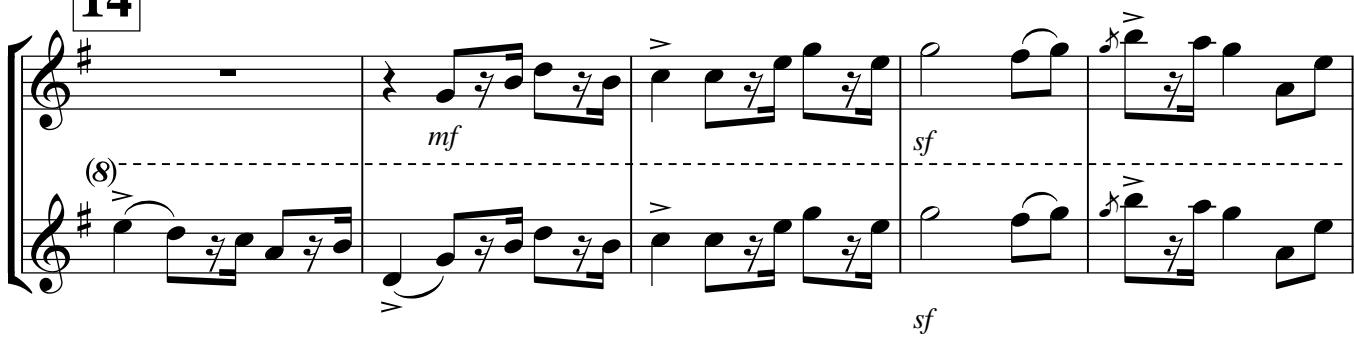
Musical score for piano, page 10, measures 529-530. The score consists of two staves. The top staff starts with a dynamic of *sf*, followed by *f*. The bottom staff starts with a dynamic of *sf*, followed by *f*. Measure 529 ends with a fermata over the first note of the next measure. Measure 530 begins with a dynamic of *f*.

Musical score for piano, page 13, measures 532-533. The score consists of two staves. The top staff starts with a forte dynamic (f) and includes measure numbers 1. and 2. above the staff. Measure 1. ends with a double bar line and repeat dots, leading to measure 2. Measure 2. begins with a forte dynamic (f). The bottom staff starts with a forte dynamic (f) and includes measure numbers 1. and 2. above the staff. Measure 1. ends with a double bar line and repeat dots, leading to measure 2. Measure 2. begins with a forte dynamic (f). The page number 13 is enclosed in a box at the top right, and the key signature is A major (one sharp). The tempo is indicated as 16.

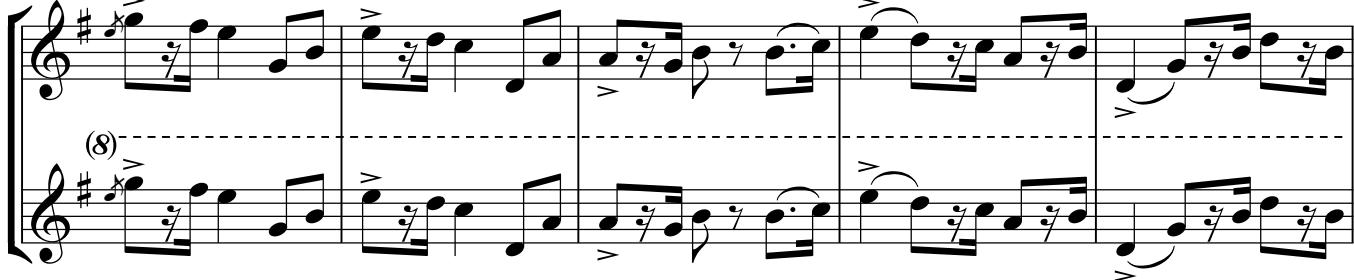
Flöten



14



570



Flöten

17

Musical score for Flutes (Flöten) in G major. The score consists of two staves. Measure 578 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 579 begins with a dynamic *sf*, followed by *f*. Measure 580 begins with a dynamic *f*. Measure 581 concludes the section.

580

15

Musical score for Flutes (Flöten) in G major. The score consists of two staves. Measure 580 continues with eighth-note pairs. A dynamic *ff* is indicated at the beginning of measure 590. Measure 590 concludes the section.

590

Musical score for Flutes (Flöten) in G major. The score consists of two staves. Measure 590 continues with eighth-note pairs. A dynamic *ff* is indicated at the beginning of measure 591. Measure 591 concludes the section.

rall.

6

Musical score for Flutes (Flöten) in G major. The score consists of two staves. Measure 592 begins with a dynamic *rall.* Measure 593 concludes the section.

16**Tempo I q = 160**

Molto marcato

ff

610

(8)

3

ff

3

Flöten

Flöten

19

Musical score for Flutes (Flöten) in 2/4 time, key signature of two sharps. Measure 630 starts with a rest followed by eighth-note pairs. Measure 631 begins with a dynamic *ff*, followed by eighth-note pairs. Measures 632-633 continue with eighth-note pairs. Measure 634 begins with a dynamic *ff*, followed by eighth-note pairs.

Musical score for Flutes (Flöten) in 2/4 time, key signature of two sharps. Measures 636-641 show eighth-note patterns. Measure 642 changes to 4/4 time, key signature of one sharp. Measures 643-644 continue with eighth-note patterns. Measure 645 changes back to 2/4 time, key signature of one sharp.

Nr. 4 Scène

Moderato q = 88

Musical score for Flutes (Flöten) in 2/4 time, key signature of two sharps. Measures 16-17 show sustained notes. Measure 18 begins with a dynamic *mf*, followed by sixteenth-note patterns.

16 17 15 18

Musical score for Flutes (Flöten) in 2/4 time, key signature of two sharps. Measures 670-675 show eighth-note patterns.

poco animato q = 104

Musical score for Flutes (Flöten) in 2/4 time, key signature of one sharp. Measures 16-17 show sustained notes.

16 16

Flöten

690 *8va-----1*

4 **2** **poco rall..** **2**

19**a tempo** $q = 88$ **6****poco rall.****2****a tempo***p***6****2**

710

9

trm

p

f *8va-----1*

**3** **4**

9

f

Nr. 5 Ballade

Moderato $q = 88$

4 730 **6** **6**

p

20

Lento $q = 68$

2 **2** **5** **5**

p

750 **7** **7**

p

rall.

2 **2** **2** **2** **2**

pp **pp**

2 **2**

Nr. 6 Thème slave varié

Allegretto non troppo q = 80

17 3 4

Variation I

790 2 2 p

21 7 2 1. p

Variation II

809 [2.] 810 3 [1.] 813 [2.] 8 1.

Flöten

870 **Moderato** q = 100

880

Allegro non troppo q = 120

24 **25**

Flöten

25

910

ff

f ff

26

26

920

920

27

8

8

27

8

8

Flöten

8va - 1

940

7

8va -

7

8va -

(8) - 1

960

8va -

8va -

Flöten

28

Musical score for piano, page 10, measures 966-970. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. Both staves have a key signature of four sharps. Measure 966 starts with a sixteenth-note pattern. Measure 967 continues the pattern with a fermata over the eighth note. Measure 968 begins with a sixteenth-note pattern followed by a melodic line. Measure 969 starts with a sixteenth-note pattern. Measure 970 begins with a sixteenth-note pattern. Measure 971 starts with a sixteenth-note pattern. Measure 972 begins with a sixteenth-note pattern. Measure 973 begins with a sixteenth-note pattern. Measure 974 begins with a sixteenth-note pattern. Measure 975 begins with a sixteenth-note pattern. Measure 976 begins with a sixteenth-note pattern. Measure 977 begins with a sixteenth-note pattern. Measure 978 begins with a sixteenth-note pattern. Measure 979 begins with a sixteenth-note pattern. Measure 980 begins with a sixteenth-note pattern. Measure 981 begins with a sixteenth-note pattern. Measure 982 begins with a sixteenth-note pattern. Measure 983 begins with a sixteenth-note pattern. Measure 984 begins with a sixteenth-note pattern. Measure 985 begins with a sixteenth-note pattern. Measure 986 begins with a sixteenth-note pattern. Measure 987 begins with a sixteenth-note pattern. Measure 988 begins with a sixteenth-note pattern. Measure 989 begins with a sixteenth-note pattern. Measure 990 begins with a sixteenth-note pattern. Measure 991 begins with a sixteenth-note pattern. Measure 992 begins with a sixteenth-note pattern. Measure 993 begins with a sixteenth-note pattern. Measure 994 begins with a sixteenth-note pattern. Measure 995 begins with a sixteenth-note pattern. Measure 996 begins with a sixteenth-note pattern. Measure 997 begins with a sixteenth-note pattern. Measure 998 begins with a sixteenth-note pattern. Measure 999 begins with a sixteenth-note pattern. Measure 1000 begins with a sixteenth-note pattern.

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of four sharps, and a tempo marking of > (dash). The bottom staff also uses a treble clef and a key signature of one sharp. Measure 8 starts with a dynamic of >. The music consists of eighth-note patterns with various slurs and grace notes.

Musical score for piano, page 10, measures 978-980. The score consists of two staves. The top staff begins with a sixteenth-note pattern (G, A, B, C) followed by eighth-note pairs (B, C) and (C, D). The bottom staff follows a similar pattern. Measures 978 and 979 continue this pattern. In measure 980, dynamic markings "ff" appear above both staves. Measure 980 concludes with a melodic line consisting of eighth-note pairs (B, C) and (C, D), with dynamic markings "8va-----" above both staves.

A musical score for piano, featuring two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes and sixteenth notes. The bass staff has eighth notes and sixteenth notes. Measure 12 continues with eighth notes and sixteenth notes in both staves. The score concludes with a double bar line and a repeat sign, followed by a key signature of three sharps and a common time signature.

Flöten

Nr. 7 Czardas, Danse Hongroïse

Allegro marcato $q = 124$

5

poco rall.

Moderato $q = 80$

7

1.

Musical score for Flutes, page 28, measures 5-7. The score consists of two staves. Measure 5 starts with a forte dynamic. Measures 6 and 7 show a transition with a rallentando. Measure 7 begins with a moderate tempo. The dynamic for measure 7 is marked *f*.

Musical score for Flutes, page 28, measures 1002-29. The score consists of two staves. Measure 1002 starts with a forte dynamic. Measure 29 begins with a dynamic *f*. The dynamic for measure 29 is marked *f*.

Musical score for Flutes, page 28, measures 1010-1011. The score consists of two staves. Measures 1010 and 1011 show eighth-note patterns with grace notes.

Musical score for Flutes, page 28, measures 1010-1011. The score consists of two staves. Measures 1010 and 1011 show eighth-note patterns with grace notes. Measure 1011 includes a dynamic marking *tr* and a dynamic *8va*.

Allegretto q = 120

Musical score for Flutes (Flöten) in 2/4 time. The key signature is one sharp. Measure 30 starts with a rest followed by a measure of eighth notes. Measures 31 and 23 show sustained notes. Measure 31 has a dynamic of ff . Measure 23 has a dynamic of p .

Musical score for Flutes (Flöten) in 2/4 time. The key signature is one sharp. Measure 1060 starts with a dynamic of ff . Measure 32 follows with eighth-note patterns. Measure 1070 continues the eighth-note patterns. A dynamic of ff is indicated at the beginning of measure 32.

Musical score for Flutes (Flöten) in 2/4 time. The key signature is one sharp. Measures 1070 and 1080 show eighth-note patterns. Measure 1070 has a dynamic of ff . Measure 1080 has a dynamic of p .

Musical score for Flutes (Flöten) in 2/4 time. The key signature is one sharp. Measure 33 shows eighth-note patterns. A dynamic of p is indicated at the beginning of measure 33. The instruction "sempre stacc." is written above the staff.

V.S.

Flöten

1090

Musical score for Flutes (Flöten) in G major. The first measure consists of six rests. The second measure begins with a dynamic *f*, followed by six eighth-note chords. Measure 1091 starts with a dynamic *f*, followed by a sixteenth-note pattern consisting of two groups of six notes each, separated by a vertical bar.

Musical score for Flutes (Flöten) in G major. The first measure consists of six rests. The second measure begins with a dynamic *f*, followed by a sixteenth-note pattern consisting of two groups of six notes each, separated by a vertical bar.

Presto q = 148

1100

Musical score for Flutes (Flöten) in G major. The first measure begins with a dynamic *ff*, followed by a sixteenth-note pattern consisting of two groups of six notes each, separated by a vertical bar. The second measure begins with a dynamic *ff*, followed by a sixteenth-note pattern consisting of two groups of six notes each, separated by a vertical bar.

Musical score for Flutes (Flöten) in G major. The first measure begins with a sixteenth-note pattern consisting of two groups of six notes each, separated by a vertical bar. The second measure begins with a dynamic *ff*, followed by a sixteenth-note pattern consisting of two groups of six notes each, separated by a vertical bar.

1110

Musical score for Flutes (Flöten) in G major. The first measure begins with a sixteenth-note pattern consisting of two groups of six notes each, separated by a vertical bar. The second measure begins with a dynamic *ff*, followed by a sixteenth-note pattern consisting of two groups of six notes each, separated by a vertical bar.

Nr. 7 ^{bis} Sortie

1115 Ben Moderato q = 80

Musical score for Flutes (Flöten) in G major (two sharps). The score consists of two systems of four measures each. Measure 1115 starts with a rest followed by sixteenth-note patterns. Measure 1116 begins with a dynamic *f*. Measure 1117 continues the sixteenth-note patterns. Measure 1118 ends with a dynamic *f*. Measure 1119 begins with a dynamic *f*. Measure 1120 concludes the section.

Continuation of the musical score for Flutes (Flöten) in G major (two sharps). The score consists of two systems of four measures each. Measures 1120 through 1125 show continuous sixteenth-note patterns. Measure 1120 begins with a dynamic *v*. Measure 1121 begins with a dynamic *v*. Measure 1122 begins with a dynamic *v*. Measure 1123 begins with a dynamic *v*. Measure 1124 begins with a dynamic *v*.

Continuation of the musical score for Flutes (Flöten) in G major (two sharps). The score consists of two systems of four measures each. Measures 1125 through 1130 show continuous sixteenth-note patterns. Measure 1125 begins with a dynamic *trm*. Measure 1126 begins with a dynamic *trm*. Measure 1127 begins with a dynamic *trm*. Measure 1128 begins with a dynamic *8va*.

Continuation of the musical score for Flutes (Flöten) in G major (two sharps). The score consists of two systems of four measures each. Measures 1130 through 1135 show continuous sixteenth-note patterns. Measure 1130 begins with a dynamic *f*. Measure 1131 begins with a dynamic *f*. Measure 1132 begins with a dynamic *v*.

32
Flöten

Flöten

Musical score for Flutes (Flöten) showing two staves of music. The key signature is one sharp (F#). Measure 32 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 33 continues with eighth-note pairs. The time signature changes to 2/4 at the end of measure 33.

L'istesso tempo

Musical score for Flutes (Flöten) showing two staves of music. The key signature is one sharp (F#). Measure 34 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 35 continues with eighth-note pairs. The time signature changes to 2/4 at the end of measure 35.

Nr. 8 Final

1142 Moderato q = 64 8

Musical score for Flutes (Flöten) showing two staves of music. The key signature is one flat (B-flat). Measure 1142 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 1150 starts with a sixteenth-note pattern followed by eighth-note pairs. The time signature changes to 2/4 at the end of measure 1150.

34 1160 15

Musical score for Flutes (Flöten) showing two staves of music. The key signature is one flat (B-flat). Measure 1160 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 1165 starts with a sixteenth-note pattern followed by eighth-note pairs.

Solo

35

p

8

8

8

8

8

1190

6

6

v

v

Flöten

1200

mf

ff

ff

36

8va

to 2. Fl. 5

5

1.

p

37

Allegro vivace q = 148

1220

(b)

13

1240

Flöten

8va

p

8va

2. to Picc.

1250

3**4**

p

38

poco meno mosso

9

poco meno mosso

7

9

7

Flöten

1280

2

p

2

p

Musical score page 39, measures 1290-1300. The score consists of two staves. The top staff has a treble clef and the bottom staff has an alto clef. Measure 1290 starts with a rest followed by six eighth-note pairs. Measure 1291 begins with a rest. Measures 1292-1298 show eighth-note pairs with various slurs and grace notes. Measures 1299-1300 are silent. Measure 1301 starts with a rest followed by eighth-note pairs. Measure 1302 ends with a fermata. Measure 1303 starts with a rest followed by eighth-note pairs.

Musical score for piano, page 18, measures 18-19. The score consists of two staves. The top staff shows a long sustained note followed by a dynamic marking *f*. The bottom staff shows a dynamic marking *p* followed by a melodic line.

Oboe

PRÉLUDE

Leo Delibes

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 begins with a eighth-note followed by a sixteenth-note, then a quarter-note, a eighth-note, and a sixteenth-note. Measures 12 and 13 show a series of eighth-note chords in both treble and bass clefs, with measure 13 concluding with a half note.

Musical score for piano, page 10, measures 30-31. The score is in common time, key of A major (two sharps). Measure 30 starts with a forte dynamic (f) and consists of two chords: a bass G major chord followed by a G major chord with an added E. Measure 31 begins with a sixteenth-note pattern: B, A, C sharp, B, followed by a bass note G, a bass note F, and a bass note E.

A musical score for piano in G major. The melody is played on the treble clef staff. It consists of a series of eighth notes followed by six sixteenth-note pairs. A dynamic marking 'rall.' (rallentando) is placed above the notes. The last note is accented and has a fermata over it, indicating a sustained sound.

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. Above the first line are two sharp signs, indicating the key signature.

1

40 *v.* a 2 *ff*

1. [1.] 46 2.

3 3 1. *leggiero* *p*

60

1. 2. 63 *f* *tr.*

2 *ff* 70

80 *ff*

ff

90

100 Solo
1.?

mf

Andante = 80
2

(ad. lib. senza battute)
Solo

p

5

140 rall.

Allegro rall.

3

B_\flat 3

Oboe

Acte I

Nr. 1 Valse

4 [Tempo di Valse] $\text{q} = 160$

11

7

a 2

$< sf >$

180

$< sf >$

5

a 2

ff

p

190

ff

$< = = >$

4

p

3

200

f

p

3

210

6

7

7

f



7

a 2

< sf >

< sf >

240

mf

250

a 2

260

f

5

f

270

B-flat major

Oboe

Nr. 2 Scène

Moderato q = 100

280

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of three flats. The bottom staff uses a bass clef and a key signature of one flat. Measure 11 starts with a forte dynamic (f) and ends with a fermata over the bass note. Measure 12 begins with a bass note followed by eighth-note patterns in both staves.

Allegretto q = 120

16

1. Solo

p

7

300

310

rall.

-
2

8

3

330

poco rit.

longa molto rall.

Tempo I q = 100

340

350

9

Andante q = 60
1. Solo

360

2

Moderato q = 100

370

Allegretto q = 120

4

1.

380

7

p

390

2. ??

400

f

7

10

3

p

1.

7

1.

p

430

molto rall.

15

2

450

1.

p

3

Allegro marcato q = 160

13

rall.

2

ff

3

Nr. 3 Mazurka

Tempo di Mazurka q = 160

ff

1. | 2. | 3 | *f*

leggiertemente

3 | 1. | 2. | *p*

490 | 1. | 2. | 493

11 | *ff*

510 | V.S.

12

f

mf

520

sf

sf

f

13

mf

p

p

p

p

ff

p

p

560

3

14

a 2

570

mf

sf

a 2

15

580

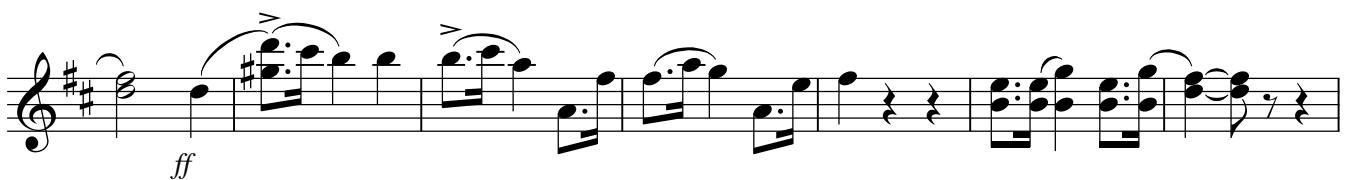
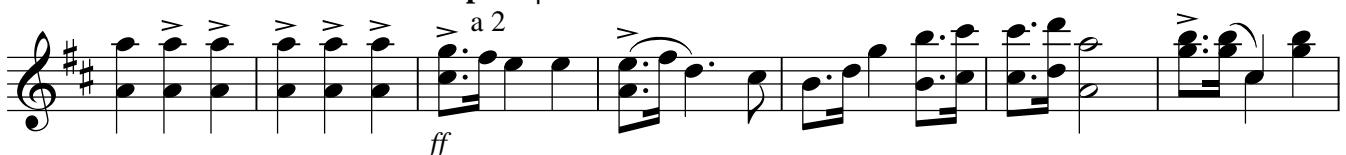
590

Oboe



16

rall. Tempo I q = 160



Nr. 4 Scène

Moderato q = 88 16

17

7 660 *p*
p

18

1. 670

poco animato q = 104 14

mf ————— *f*

19

690 4 poco rall.. a tempo q = 88 poco rall.. 2

6

f

a tempo

1. q = 88

p

9

tr ~

720

1.

f

Oboe

Nr. 5 Ballade

Moderato q = 88

20

Lento q = 68 11 12 rall. 2 pp

Nr. 6 Thème slave varié

Allegretto non troppo q = 80

21

17 3 4

790 7 p 3 4

1. 800 2. 809

810 3 1. 813 2.

p

820 3 3 3 3

22

830

ff

1.

a 2

2

a 2

840

ff

ff

1.

2.

845

a 2

a 2

Moderato $q=72$ **23**

8

7

rall.

Moderato $q=100$ **870**

C

24

880

tr

Allegro non troppo $q=120$ **15**

f

ff

25 *p*

26 *a 2* *ff* *sempre a 2*

27 *930*

940

950

960

28

970

980

a 2

Nr. 7 Czardas, Danse Hongroïse

Allegro marcato $q = 124$

5

poco rall.

Moderato q = 80

5 1. **2** 1002 **3**

29

30

Allegretto q = 120

a 2 sempre stacc. 1020

a 2 1030 a 2

31

a 2 1040

a 2

1050

32

1060

1070

33

sempre stacc.

1080

1090

Presto q = 148

1100

a 2?

ff

1110

V.S.

Nr. 7 Sortie

1115 Ben Moderato q = 80

1120

L'istesso tempo

2

5

2

Nr. 8 Final

1142 **Moderato q = 64**

2

3

mf >

mf >

1150

4

p

mf >

=

34 1. 1160

9

mf

p

mf >

35

4 **8** 1190

>

>

4

a 2

p

1200

ff

36

6



1220

2

37 Allegro vivace $q = 148$

5

a 2

f

1240

p

1250

3

p

4

38

poco meno mosso

4

p

poco meno mosso

1270

9

1.

p

1280

10

39

10

p

18

f

Englischeshorn

PRÉLUDE

Leo Delibes

I Andante q = 60

Musical score for the Prélude section. It consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of two sharps (F# major). The bottom staff is in common time and has a key signature of one sharp (G major). Both staves begin with a single note followed by a long horizontal bar line.

Acte I

Nr. 1 Valse

4 [Tempo di Valse] q = 160

TACET

Musical score for Nr. 1 Valse. It consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of two sharps (F# major). The bottom staff is in common time and has a key signature of one sharp (G major). Both staves begin with a single note followed by a long horizontal bar line.

Nr. 2 Scène

Moderato q = 100

TACET

Musical score for Nr. 2 Scène. It consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (G major). The bottom staff is in common time and has a key signature of one sharp (G major). Both staves begin with a single note followed by a long horizontal bar line.

Nr. 3 Mazurka

Tempo di Mazurka q = 160

TACET

Musical score for Nr. 3 Mazurka. It consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of two sharps (F# major). The bottom staff is in common time and has a key signature of two sharps (F# major). Both staves begin with a single note followed by a long horizontal bar line.

Nr. 4 Scène

Moderato q = 88

TACET

Musical score for Nr. 4 Scène. It consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of two sharps (F# major). The bottom staff is in common time and has a key signature of two sharps (F# major). Both staves begin with a single note followed by a long horizontal bar line.

Nr. 5 Ballade

Moderato q = 88

4

Musical score for Nr. 5 Ballade. It consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of two sharps (F# major). The bottom staff is in common time and has a key signature of two sharps (F# major). Both staves begin with a single note followed by a long horizontal bar line.

Engelshhorn

Engelshhorn

728 1.
 The musical score consists of six staves of music for the English horn. Measure 728 starts with a dynamic *p*. Measure 735 begins with a dynamic *p*, followed by a tempo marking "Lento q = 68". Measure 742 shows a melodic line with a dynamic *p*. Measure 749 features a dynamic *p* and a grace note. Measure 756 ends with a dynamic *pp* and a tempo marking "rall.". A measure number "2" is placed above the staff in measure 735.

Nr. 6 Thème slave varié**Allegretto non troppo q = 80****TACET**

 The musical score shows a single staff for the English horn. It starts with a dynamic *pp* and a tempo marking "rall.". The staff then continues with a series of notes, some with grace notes, ending with a dynamic *pp* and a key signature change to $\text{C}^{\#}$.
Nr. 7 Czardas, Danse Hongroïse**Allegro marcato q = 124****TACET**

 The musical score shows a single staff for the English horn. It starts with a dynamic *pp* and a tempo marking "rall.". The staff then continues with a series of notes, some with grace notes, ending with a dynamic *pp* and a key signature change to $\text{C}^{\#}$.

Nr. 8 Final

1142 **Moderato q = 64**

TACET

The musical score for the Englischhorn part on page 3 begins at measure 1142. The key signature is A major (two sharps). The time signature is 2/4. The tempo is 'Moderato q = 64'. The dynamic instruction 'TACET' is written above the staff. The staff is mostly blank, with a vertical bar line at the beginning and a thick horizontal bar line indicating silence.

Klarinetten

PRÉLUDE

Andante q = 60
Klar. A

Musical score for Klarinetten (Clarinet) featuring two staves. The top staff is for Klar. A (Clarinet A) and the bottom staff is for Klar. B (Clarinet B). The key signature is C major (one sharp). Measure 1 starts with a sustained note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 starts with a sustained note followed by eighth-note pairs. Measure 4 starts with a sustained note followed by eighth-note pairs. Measure 5 starts with a sustained note followed by eighth-note pairs. Measure 6 starts with a sustained note followed by eighth-note pairs. Measure 7 starts with a sustained note followed by eighth-note pairs.

Leo Delibes

Musical score for Klarinetten (Clarinet) featuring two staves. The top staff is for Klar. A (Clarinet A) and the bottom staff is for Klar. B (Clarinet B). The key signature changes to C major (no sharps or flats). Measure 13 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 14 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 15 starts with eighth-note pairs followed by sixteenth-note pairs.

Musical score for Klarinetten (Clarinet) featuring two staves. The top staff is for Klar. A (Clarinet A) and the bottom staff is for Klar. B (Clarinet B). The key signature changes to C major (no sharps or flats). Measure 19 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 20 starts with eighth-note pairs followed by sixteenth-note pairs.

Allegro marcato q = 154

poco cresc.

1. marcato

mf

Musical score for Klarinetten (Clarinet) featuring two staves. The top staff is for Klar. A (Clarinet A) and the bottom staff is for Klar. B (Clarinet B). The key signature changes to C major (no sharps or flats). Measure 26 starts with eighth-note pairs followed by sixteenth-note pairs.

Musical score for Klarinetten (Clarinet) featuring two staves. The top staff is for Klar. A (Clarinet A) and the bottom staff is for Klar. B (Clarinet B). The key signature changes to C major (no sharps or flats). Measure 32 starts with eighth-note pairs followed by sixteenth-note pairs.

Musical score for Klarinetten (Clarinet) featuring two staves. The top staff is for Klar. A (Clarinet A) and the bottom staff is for Klar. B (Clarinet B). The key signature changes to C major (no sharps or flats). Measure 35 starts with eighth-note pairs followed by sixteenth-note pairs.

Klarinetten

39

1

f ff

44 1. 2.

46

48 a 2 3 3 3 3 3

ff *ff*

56 1. 2.

63 *f*

64

ff

71

ff

78

85 a 2

ff

92

98 **3**

17 1.

pp

123 **7**

Andante = 80
Solo

mf 5

134 **6**

rall. . . . **Allegro** **rall.** .

3

Acte I

Nr. 1 Valse

4 [Tempo di Valse] $q = 160$

TACET

Nr. 2 Scène

Moderato $q = 100$

2 2 2

282 **Allegretto** $q = 120$

17 **7** **22** **rall.** . . .

8 **poco rit.** . . . **molto rall.** . . .

322 - **10** **2** **2**

336 **Tempo I** $q = 100$

15

Klarinetten

352 Andante $q = 60$ 9

368 Moderato $q = 100$ 2

374 Allegretto $q = 120$ 35 10 39 molto rall. 4 3

452 Allegro marcato $q = 160$ 14 rall. 2 ff 3

469 a 2 3

Tempo di Mazurka $q = 160$ Nr. 3 Mazurka

a 2 3 ff

475 1. 476 2.

478 a 2 3 3 > 3 3 >

ff

486 11 493

p

494 *tr.* a 2 >

ff

501 >

507

12

513 a 2 *mf*

f

520 *sf*

525 *sf* *f*

529 a 2 1. 2. 532

mf

13

p

V.S.

Klarinetten

540

547

553

559

14

565

570

575

15

580

587

595

Tempo I q = 160

601

a 2 **16**

ff

608

ff

615

ff

621

ff

628

ff

633

ff

Nr. 4 Scène

Moderato q = 88

16**17****8**

Klarinetten

661

668 **18**

poco animato q = 104
672 a 2

681

687

691 4 2 6

a tempo
705 4

713 7

Nr. 5 Ballade

Moderato q = 88

1.

5

p

733

Lento q = 68

737 **20**

1.

744

750

2

757

pp

rall.

2

10
Klarinetten

Klarinetten
Nr. 6 Thème slave varié

Allegretto non troppo q = 80

17

p

790

21

797

21

1.

1.

p

805

1.

1.

2.

809

3

1.

2.

813

p

816

1.

2.

822

22

3

3

3

873
Allegro non troppo q = 120

24

14

25

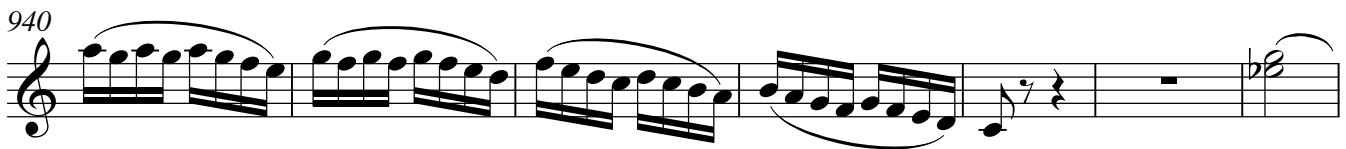
p

26

sempre a 2

ff

27



Musical score for Klarinetten, page 13. Measure 947: Treble clef, 4/4 time, key signature of one flat. Measures consist of eighth-note patterns with slurs and grace notes. Measure 948: Continuation of eighth-note patterns with slurs and grace notes.

Musical score for Klarinetten, page 13. Measure 957: Treble clef, 4/4 time, key signature of one flat. Measures consist of eighth-note patterns with slurs and grace notes. Measure 958: Continuation of eighth-note patterns with slurs and grace notes.

Musical score for Klarinetten, page 13. Measure 962: Treble clef, 4/4 time, key signature of one flat. Measures consist of eighth-note patterns with slurs and grace notes. Measure 963: Continuation of eighth-note patterns with slurs and grace notes.

Musical score for Klarinetten, page 13. Measure 968: Treble clef, 4/4 time, key signature of one flat. Measures consist of eighth-note patterns with slurs and grace notes. Measure 969: Continuation of eighth-note patterns with slurs and grace notes.

Musical score for Klarinetten, page 13. Measure 973: Treble clef, 4/4 time, key signature of one flat. Measures consist of eighth-note patterns with slurs and grace notes. Measure 974: Continuation of eighth-note patterns with slurs and grace notes.

Musical score for Klarinetten, page 13. Measure 978: Treble clef, 4/4 time, key signature of one flat. Measures consist of eighth-note patterns with slurs and grace notes. Measure 979: Continuation of eighth-note patterns with slurs and grace notes.

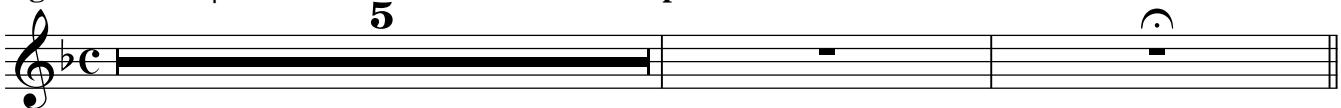
Musical score for Klarinetten, page 13. Measure 984: Treble clef, 4/4 time, key signature of one flat. Measures consist of eighth-note patterns with slurs and grace notes. Measure 985: Continuation of eighth-note patterns with slurs and grace notes.

Nr. 7 Czardas, Danse Hongroise

Allegro marcato q = 124

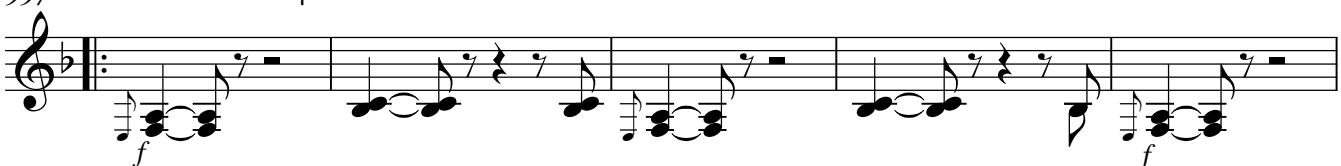
5

poco rall.



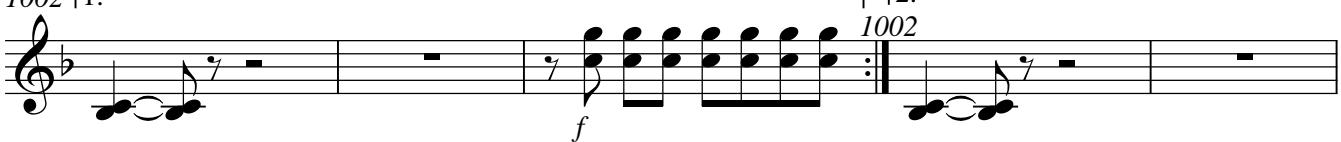
997

Moderato q = 80



1002 1.

2.



1004

29



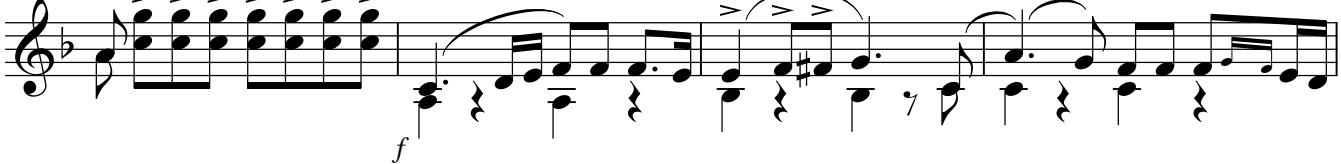
1007

tr



1010

largamente e molto marcato



1014



1017



30**Allegretto q = 120**

sempre stacc.

1019

mf

1028

1037

31

1049

1060

32

ff

1065

Klarinetten

1070

33

1076 sempre stacc.

p

1089

1096

f

Presto $q = 148$

1099 a 2?

ff

1105

1110

C

Nr. 7 Sortie

Ben Moderato $q = 80$

1115

1119

1122

1124

1126

1129 L'istesso tempo

1135

Klarinetten
Nr. 8 Final

1142 Moderato q = 64

16

34

1163

1.

2

11

35

1179

1.

2.

1.

2.

1.

1184

2.

1.

2.

1190

2.

p

1.

1196

1200

ff

36

1206

19

37

Allegro vivace q = 148

5

1231

1239

1.

1246

3

1254

4

38

1261 poco meno mosso

4

p

1270

7

1.

4

p

1284

1291 **39**

7

1.

6

pp

1310

pp

1318

f

1., 2. Fagott

PRÉLUDE

Leo Delibes

1 Andante $q = 60$

p

<

rall.

Allegro marcato $q = 154$

mf

f

rall.

-

40 **1** a2 ff

46 2. ff

50

60 1. > 2. 63 3

2

ff >

70 >

80 >

a2 ff

90

3

100

Solo
1.?

mf

120

Andante = 80

5

2

140 rall. Allegro rall. **3**

2

Acte I**Nr. 1 Valse**

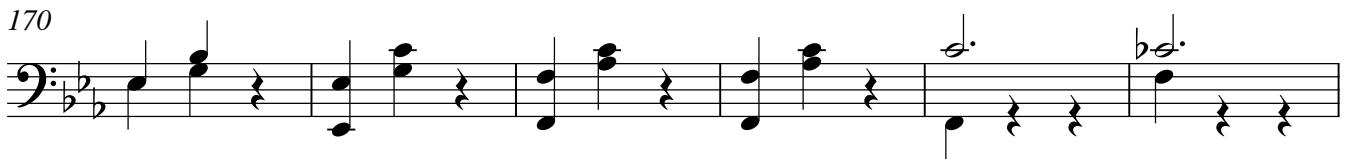
4 [Tempo di Valse] q = 160

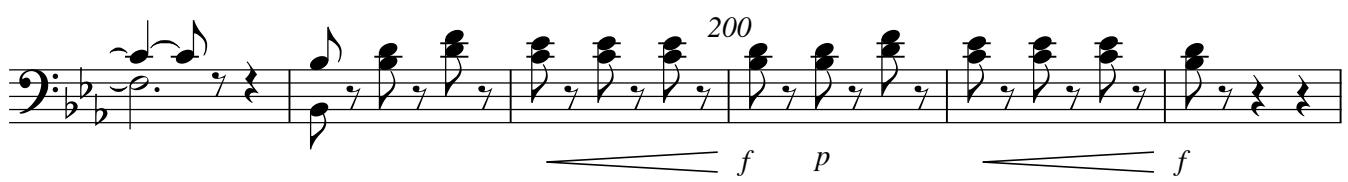


150



160

**5****ff****p****190****ff**



210 6
7

220

230

240
mf

250
V.S.

1., 2. Fagott

260

270

Nr. 2 Scène

Moderato q = 100

1. Solo

280

Allegretto q = 120

15

1.

p

7

4

15

4

2

4

rall..

8

p

poco rit.

molto rall.

longa

Tempo I q = 100

f

Andante q = 60 **9**

14

Moderato q = 100

f

> p

f

Allegretto q = 120

4

380

2

2

390

3

400

7

f

10

10

420

2

p

430

3

p

3

3

440

3

p

molto rall.

2

3

Allegro marcato q = 160

f

2

460

rall.

2

ff

3

attacca

Nr. 3 Mazurka

Tempo di Mazurka q = 160

ff

476

480

ff

p

490

1.

2.

493

3

11

500

ff >

510

12

4

520

mf

sf

530

sf

f

1.

2.

13

532

4

a 2

p

540

4

a 2

p

550

ff

4

a 2

p

14

mf

sf

570

sf

f

580

a 2

15

ff

590

a 2

600

2

Tempo I q = 160

rall.

a 2 **16**

ff

610

a 2

a 2

620

ff

a 2.

630

a 2

$\frac{2}{4}$

Nr. 4 Scène

Moderato q = 88

1.

p

650

p

17

p

18

7 **4**

poco animato q = 104

p

680

poco rall..

4 **2**

f

19 **a tempo**

4

1.

poco rall. a tempo

8

p

f

2

720

a 2

tr

f

Nr. 5 Ballade

Moderato $q = 88$

2

p

730

4

Lento $q = 68$

20

p

1. 740

1.

3

p

750

1.

2

760 rall.

pp

$\frac{2}{4}$

Nr. 6 Thème slave varié

Allegretto non troppo q = 80

A musical score page with a bass clef, a key signature of two sharps, and a time signature of 2/4. The page number '17' is at the top center. The bass line consists of a long note followed by a rest, another rest, and then a note with a sharp sign. Below the staff, the dynamic 'p' (pianissimo) is indicated.

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a key signature of two sharps, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music.

Musical score page 21, measure 800. The score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a tempo marking of 800. The bottom staff shows a bass clef and a key signature of one sharp. The music includes various note heads with stems and rests.

1. pizz. 1. 2. 809.

810 1. 2. 813 p

820

1. **22**

830 f ff p ff a 2

2 a 2 ff ff

1. 1. 845 2.

Moderato $q = 72$ **23**

Moderato $q = 100$

Allegro non troppo $q = 120$

24

25

a 2 900

a 2

910

26

920

V.S.



27

930

28

970

5

980

Bassoon 1: ff, eighth-note pairs.

Bassoon 2: eighth-note pairs, sixteenth-note figure.

Nr. 7 Czardas, Danse Hongroïse

Allegro marcato q = 124

Bassoon 1: f, eighth-note pairs. Measures 1003-1007: sixteenth-note figures.

poco rall.

Moderato q = 80
largamente e molto marcato

a 2

Bassoon 1: f, eighth-note pairs. Measures 1009-1013: sixteenth-note figures.

1000

Bassoon 1: f, eighth-note pairs. Measures 1015-1019: sixteenth-note figures.

2.

1002

Bassoon 1: V.S., eighth-note pairs. Measures 1021-1025: sixteenth-note figures.

29

c.p.

f

30 Allegretto q = 120

18

31

23

32

ff

33

p

1080



1090 a 2

f <

Presto q = 148

a 2 1100

ff

1110

1115 Ben Moderato q = 80

2

Nr. 7 Sortie

1120

L'istesso tempo
1130

Nr. 8 Final

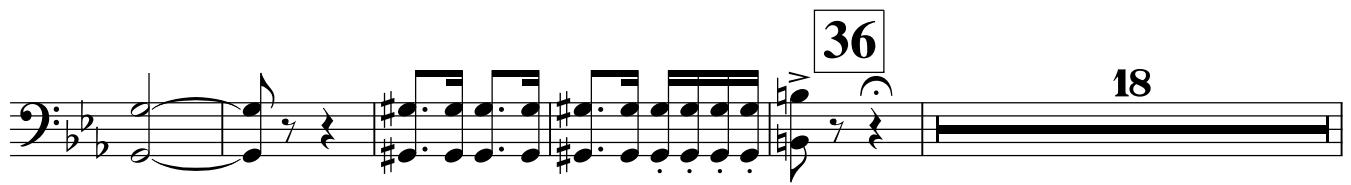
Moderato q = 64
1142 a 2?

1150

34

35

1190 3., 4. 8 1200



Allegro vivace $q = 148$

37

11

18

p

1240

18

38

poco meno mosso

9

1270

poco meno mosso

21

39

30

2

30

3., 4. Fagott

PRÉLUDE

Leo Delibes

I Andante q = 60

TACET

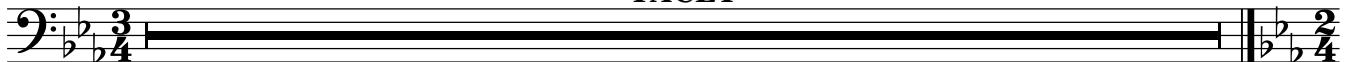


Acte I

Nr. 1 Valse

4 [Tempo di Valse] q = 160

TACET



Nr. 2 Scène

Moderato q = 100

TACET



Tempo di Mazurka q = 160

Nr. 3 Mazurka

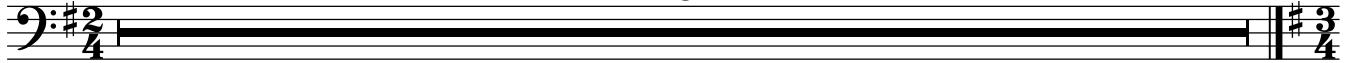
TACET



Moderato q = 88

Nr. 4 Scène

TACET

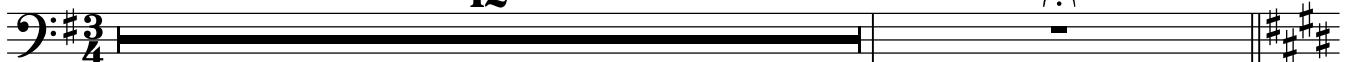


Moderato q = 88

Nr. 5 Ballade

12

⋮



Moderato $q = 72$ 8 **23**

24

870 Moderato $q = 100$ 11 **16**

898 **25** **16** **26** **15**

929 **27** **39** **28** **13**

981 **6**

Nr. 7 Czardas, Danse Hongroïse

Allegro marcato $q = 124$ **5** poco rall.

997 a₂ Moderato $q = 80$ **f**

1001 **1.**

1004 **1002** **2.**

1005 **29**

1013

30

1017

Allegretto q = 120

18

1037 **31**

23

32

16

1076 **33**

23

1099 Presto q = 148

16

Nr. 7 Sortie

1115 Ben Moderato q = 80

9

2

1126

3

4

8

(C)

L'istesso tempo

(G)

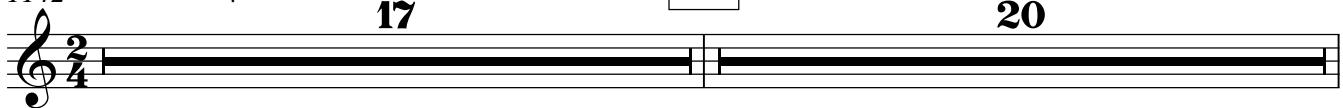
Nr. 8 Final

1142 Moderato $q = 64$

17

34

20



1179 35

27

36

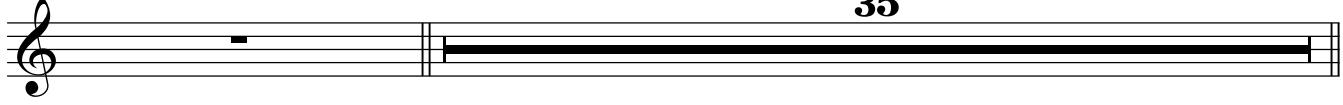
18



1225

37 Allegro vivace $q = 148$

35



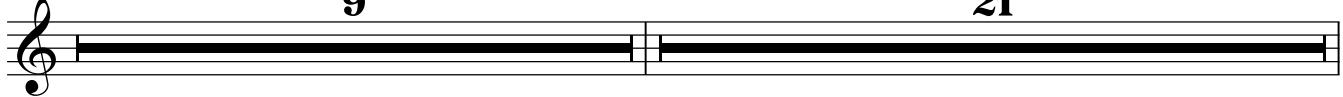
poco meno mosso

1261 38

9

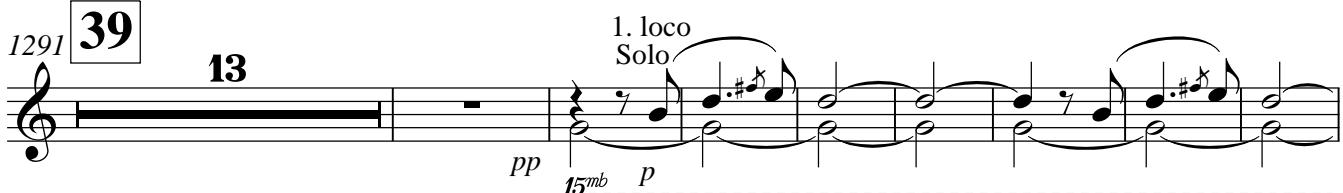
poco meno mosso

21



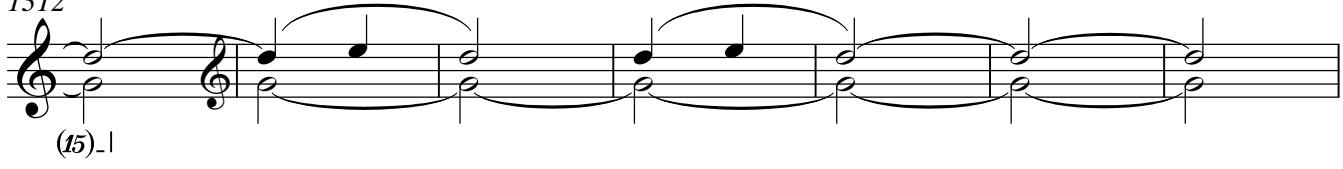
1291 39

13

1. loco
Solopp
 15^{mb}
p

1312

(15).I



1319



Horn in F 1., 2.

PRÉLUDE

Leo Delibes

1 Andante $q = 60$

This musical score page shows the first movement of the Prelude for Horn in F. The key signature is common C (no sharps or flats). The tempo is Andante at 60 beats per minute. The dynamic is *p* (pianissimo). The music consists of two staves of five measures each. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-5 continue this pattern with some variations in the harmonic progression.

7

This page continues the Andante section from the previous page. It shows two staves of five measures each. The key signature changes to common G (one sharp). The music maintains the rhythmic pattern established earlier, with eighth-note pairs and some harmonic shifts.

13

This page continues the Andante section. It shows two staves of five measures each. The key signature remains common G. The music continues with eighth-note pairs and harmonic progression.

rall.

19 Allegro marcato $q = 154$

This page marks a transition to a faster tempo. The key signature changes to common A (two sharps). The tempo is Allegro marcato at 154 beats per minute. The dynamic is *rall.* (rallentando). The music consists of two staves of four measures each. Measure 19 starts with a half note followed by eighth-note pairs. Measures 20-23 continue this pattern with some harmonic changes.

32

This page continues the Allegro marcato section. It shows two staves of five measures each. The key signature remains common A. The music maintains the rhythmic pattern established earlier, with eighth-note pairs and harmonic progression.

rall.

36

This page shows the final measures of the Allegro marcato section. It consists of two staves of three measures each. The key signature changes back to common C. The dynamic is *rall.* The music concludes with a final harmonic cadence.

40 **1**

ff

47 2. 46 ff 1.

52 7 1.

63 2. 4 1.

73 1.

81 a 2 ff

89 a 2

97 3 5 p 3

108 3

Horn in F 1., 2.

Horn in F 1., 2.

3

Musical score for Horn in F 1., 2. The score consists of five staves of music:

- Staff 1 (Measures 115-123): Treble clef, 12 measures of eighth-note patterns at $\frac{1}{8}$ note per measure. Dynamics: $p p$. Measure 115 starts with a fermata.
- Staff 2 (Measure 124): Treble clef, 1 measure of eighth-note pairs at $\frac{1}{8}$ note per measure. Dynamics: p , pp , **rall.**
- Staff 3 (Measure 131): Treble clef, 1 measure of eighth-note pairs. Key signature changes from C major to F major. Measures 5 and 2 are indicated above the staff.
- Staff 4 (Measure 141): Treble clef, 1 measure of eighth-note pairs. Key signature changes to A major. Measure **rall.** is indicated above the staff.
- Staff 5 (Measure 141): Treble clef, 1 measure of eighth-note pairs. Key signature changes to D major. Measure **3** is indicated above the staff.

Acte I Nr. 1 Valse

[Tempo di Valse] $q = 160$

Musical score for Acte I Nr. 1 Valse. The score consists of six staves of music:

- Staff 1 (Measures 154-161): Treble clef, 12 measures of eighth-note pairs at $\frac{1}{8}$ note per measure. Dynamics: p .
- Staff 2 (Measure 162): Treble clef, 1 measure of eighth-note pairs. Measure **162** is indicated above the staff.
- Staff 3 (Measure 170): Treble clef, 1 measure of eighth-note pairs.
- Staff 4 (Measure 176): Treble clef, 1 measure of eighth-note pairs. Measure **V.S.** is indicated below the staff.

Horn in F 1., 2.

182 **5**

The musical score consists of ten staves of music for Horn in F. The first ending (measures 182-190) starts with a forte dynamic (ff) and includes dynamic markings *p*, *f*, and *p*. The second ending (measures 197-203) starts with a forte dynamic (ff) and includes dynamic markings *f*, *p*, and *f*. Measure 203 contains a rehearsal mark '7'. Measures 216-224 show a rhythmic pattern of eighth and sixteenth notes. Measures 232-240 show a rhythmic pattern of eighth and sixteenth notes. Measures 249-257 show a rhythmic pattern of eighth and sixteenth notes.

189

197

203 **6**

216

224

232

240

249

257

Horn in F 1., 2.

Horn in F 1., 2.

5

265

272

Nr. 2 Scène

Moderato q = 100

2

2

2

2

Musical score page 7, measure 22. The page number 7 is at the top center. The tempo is Allegretto q = 120. The measure number 22 is on the right. The instruction "rall." is above the staff. The staff shows a single note followed by a fermata.

8
322 q = 120 **10** poco rit. **2** molto rall. **2**

353 **9**

14

Moderato $q = 100$

2

2

Musical score page 10, measures 35-39. The key signature is A major (no sharps or flats). The time signature changes from 3/4 to 2/4 at measure 39. The tempo is Allegretto q = 120. Measure 35 consists of two eighth-note chords. Measures 36-38 are rests. Measure 39 starts with a half note followed by a quarter note. Measure 40 ends with a half note. Measure 41 starts with a half note followed by a quarter note. Measure 42 ends with a half note. Measure 43 starts with a half note followed by a quarter note. Measure 44 ends with a half note.

Horn in F 1., 2.

452 a 2 **Allegro marcato** q = 160

460

465

469

Nr. 3 Mazurka

Tempo di Mazurka q = 160

476 [2.]

483

493 [1.]

493 [2.]

3

Horn in F 1., 2.

7

497 **11**

ff

504

511

12

f

a 2

mf

520

527

sf

f

1.

2.

532

533 **13**

16

553

8

Horn in F 1., 2.

565 a 2 **14**

mf *sf*

573

sf *f*

581 **15**

ff

589

593 3

The musical score is composed of five staves of music for Horn in F. The first staff (measures 565-573) contains two endings: 'a' (measures 565-571) and '2' (measures 572-573). Ending '2' includes dynamics 'mf' (measure 565), 'sf' (measure 568), and 'f' (measure 573). The second staff (measures 573-581) starts with 'sf' (measure 573) and continues with 'f' (measure 574). The third staff (measures 581-589) starts with 'ff' (measure 581). The fourth staff (measures 589-593) ends with a dynamic '3'. The music consists of various note heads, stems, and rests, with some notes connected by beams.

Horn in F 1., 2.

599

16

603 **Tempo I** q = 160

610

617 a 2

ff

625

631 a 2

Nr. 4 Scène

Moderato q = 88

TACET

2

TACET

3

Horn in F 1., 2.

Nr. 5 Ballade

Moderato $q = 88$ **2**

20

731 Lento $q = 68$ **11**

754 **2**

759 **2** rall. **1.** **1.**

Nr. 6 Thème slave varié

Allegretto non troppo $q = 80$ **10**

1.

781

790 **8** **21** **7**

806 3 1. 2. 809

813 1. 1. 2. 1.

815 1. 1. 22

822 ff

829 f ff 2 1. ff

836 mf ff 1. mf ff

842 a 2 a 2 1. 2. 845 rall.

Moderato q = 72 23 7 7 C

Horn in F 1., 2.

Moderato q = 100

870 **11** ff

24 **Allegro non troppo q = 120**

16

898 **25** 15 ff

26

919

927 **27** 8 a 2 f

942 8 a 2

957

965 **28**

973 5 ff

983

Nr. 7 Czardas, Danse Hongroise

Allegro marcato q = 124



4

poco rall.

f

Moderato q = 80

largamente e molto marcato

997

1.



1001

1.



1004

2.



1005

a 2

f

1010

a 2 c.p.

f

1014

30

Allegretto q = 120

18

1018

23

31



Horn in F 1., 2.

1060 **32**

The musical score consists of two staves of music. The first ending (measures 1060-1068) starts with a dynamic *ff*. The second ending (measures 1068-1076) begins with a dynamic *p* and includes the instruction "sempre stacc.". Measure 1076 concludes with a fermata over the last note. Measure 1088 begins with a dynamic *p*. Measure 1099 starts with the instruction "Presto q = 148". The score continues with measures 1107 and 1108, ending with a repeat sign and a C-clef.

1068

33

1076 sempre stacc.

1088

1099 Presto $q = 148$

1107

Horn in F 1., 2.

Nr. 7 Sortie

Ben Moderato q = 80

1115

1119 *f*

a 2

1123

1126 a 2 *f*

L'istesso tempo

1129 3 8 2

p *f*

Nr. 8 Final

Moderato q = 64

34

20

1142

1179 35 8 a 2

f

1196

mf

ff

36

1206

14

1225

37 Allegro vivace $\text{q} = 148$

5

f

1237

16

p

3

1261

38 poco meno mosso

3.

p

4.

p

1270

poco meno mosso

7

pp

11

1291

39

3.

p

pp

1302

3

pp

pp

1314

f

Horn in F 3., 4.

PRÉLUDE

Leo Delibes

1 Andante q = 60

Musical score for Horn in F 3., 4. The score consists of four staves of music. Staff 1 (measures 1-6) starts with a dynamic *p*. Staff 2 (measures 7-12) continues the melodic line. Staff 3 (measures 13-14) shows a more complex harmonic progression. Staff 4 (measures 15-18) concludes the section.

19 a 2 rall. Allegro marcato q = 154

Measure 19 begins with a dynamic *rall.* The tempo is *Allegro marcato* at *q = 154*. The measure ends with a dynamic *mf*.

30

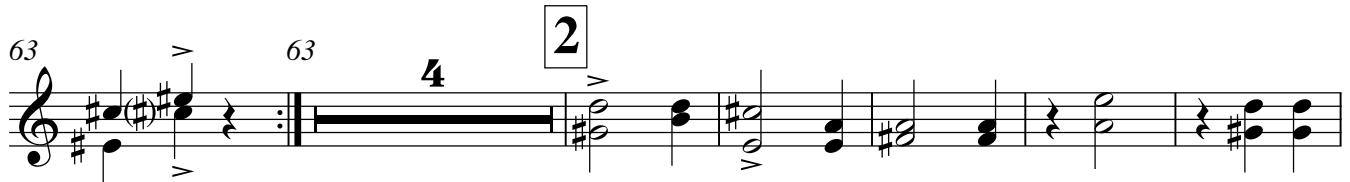
Measure 30 shows a continuous eighth-note pattern in the bass clef staff.

Measure 36 starts with a dynamic *rall.* It features a rhythmic pattern of eighth and sixteenth notes. Measure 37 begins with a dynamic *ff*.

Measure 43 shows a rhythmic pattern of eighth and sixteenth notes. Measures 44 and 45 are rests. Measure 46 begins with a dynamic *ff*.

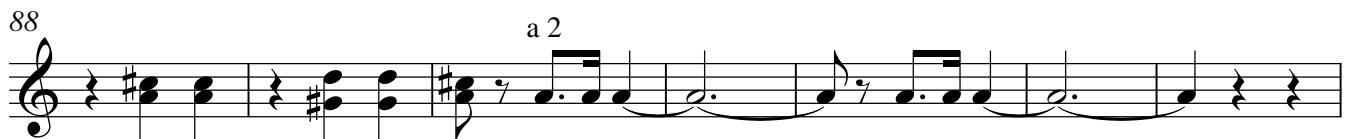
Measure 48 starts with a dynamic *f*. Measures 49 and 50 are rests.

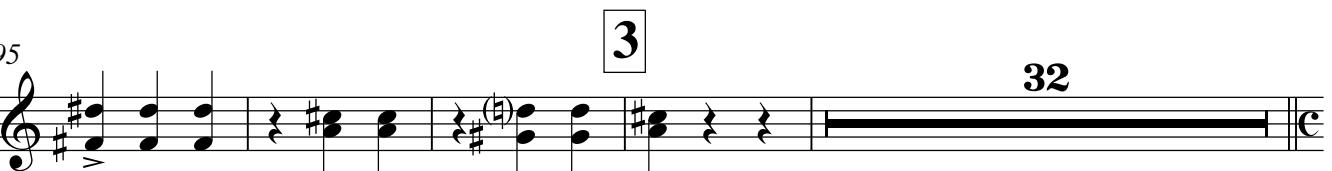
55 >


63 > 63 4 **2**


72 >


80 a 2 ff


88 a 2


95 **3** 32 C


Andante = 80
 131 9 2 rall. - Allegro rall.


Horn in F 3., 4.

Acte I

Nr. 1 Valse

4 [Tempo di Valse] q = 160 TACET

Moderato q = 100 **2** Nr. 2 Scène 3. Solo

Allegretto q = 120 **17** **7** **4**

281

306

317

336

344

352 Andante q = 60 **9** **14**

368 **Moderato** $q = 100$ **2**

3. Solo

374 Allegretto $q = 120$ **7** **3.** **p**

390 **3** **3** **10** **18** **2** **p**

401 **7** **f**

432 **3** **3** **p**

441 **7** **4** **molto rall.** **Allegro marcato** $q = 160$ **11**

rall.

463

469 *f*

477

Nr. 3 Mazurka

Tempo di Mazurka q = 160

477

497 **11**

ff

504

511

12

4

mf

sf

521

528

1.

2.

532

533 **13**

16

ff

553

8

565 **14**

573 *mf* *sf*
 sf *f*

581 **15**

589

596 **16** *rall.* - **Tempo I** q = 160

607

615 *a 2*

623

ff

630

2

Horn in F 3., 4.

Nr. 4 Scène

Moderato q = 88

3.

645

653 **17**

661

18

668 a 2 poco animato q = 104

679

687

poco rall..

19

a tempo

697 3. Solo

poco rall..

Musical score for piano, page 705-716. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 8. It features a long sustained note followed by a series of eighth notes with dynamic markings. The bottom staff starts with a treble clef, a key signature of one sharp, and a time signature of 5. It shows a sustained note followed by a melodic line. The score concludes with a repeat sign and a new section starting with a treble clef, a key signature of one sharp, and a time signature of 3.

Nr. 5 Ballade

20

Moderato q = 88 12

Lento q = 68 11

Nr. 6 Thème slave varié

Allegretto non troppo q = 80

A musical staff in 2/4 time with a treble clef. It shows three measures. Measure 17 consists of a single eighth note followed by a bar line. Measure 18 starts with a fermata over a note, followed by a bar line. Measure 19 starts with a fermata over a note, followed by a bar line.

Musical score page 21, measures 8-11. The page number '21' is in a box at the top left. Measure 8 starts with a forte dynamic. Measure 9 begins with a '7'. Measure 10 starts with a fermata over a note. Measure 11 starts with a '3' and ends with a repeat sign and a double bar line.

Musical score for piano, page 809, showing measures 2 and 1. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 2 begins with a fermata over a note, followed by a measure repeat sign, another fermata, and a series of eighth-note chords. Measure 1 begins with a fermata over a note, followed by a measure repeat sign, and continues the sequence of chords. The bottom staff is mostly blank, with a few small vertical strokes indicating pedal or sustain.

822 **22**

2 2 2

p *p* *f*

830

ff

2 2

838

ff a 2

843 ff 1. 2.

845 3/4

Moderato q = 72 **23**

8 3.

p 3.

860

p

865

rall.

870 Moderato q = 100 **24** Allegro non troppo q = 120

11 5

ff *mf* *p*

890 7 25 a 2

f *p* *#*

904 a 2

26 a 2

913 ff

921 a 2

27

929 a 2

939

948

957

965 **28**

973 5

ff

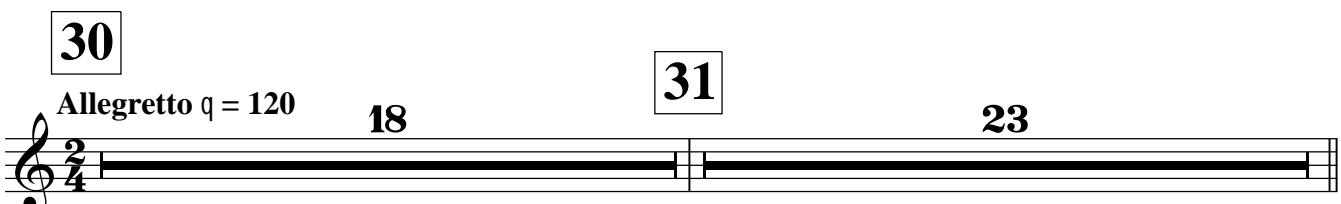
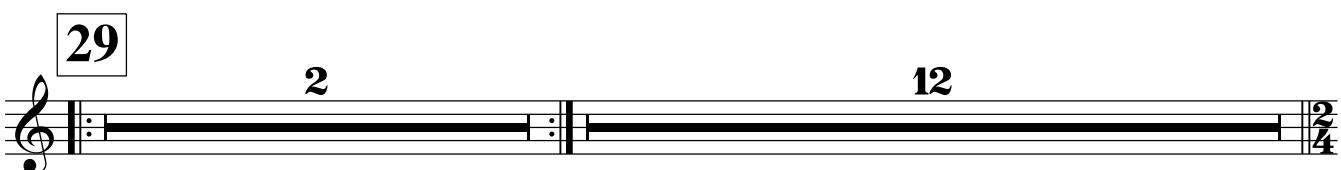
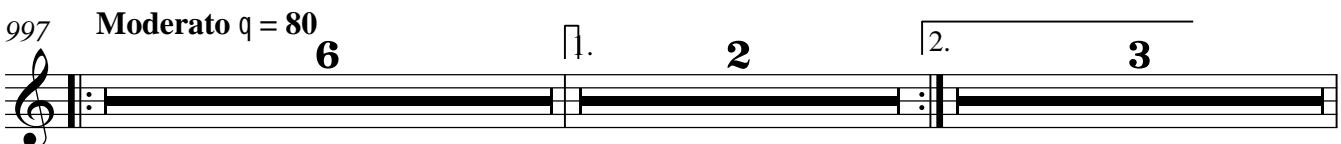
983

Nr. 7 Czardas, Danse Hongroise

Allegro marcato q = 124

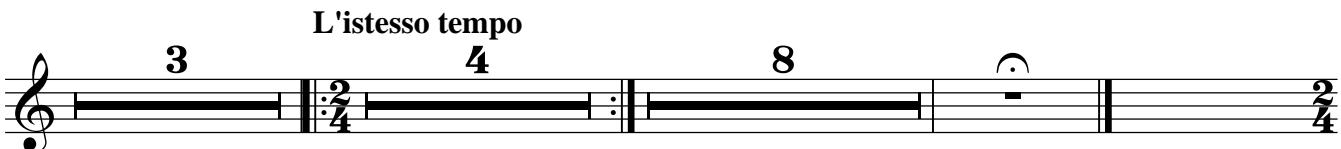
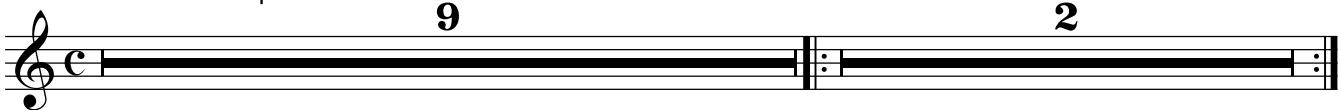


poco rall.



Nr. 7 Sortie

Ben Moderato q = 80

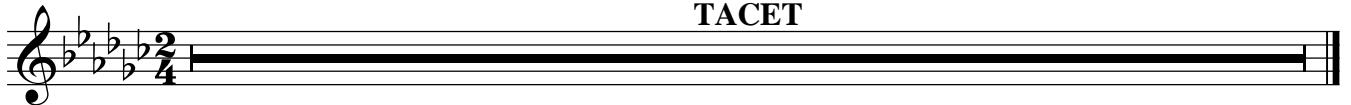


L'istesso tempo

Nr. 8 Final

Moderato q = 64

TACET



Trompete in A

PRÉLUDE

Leo Delibes

1 Andante $q = 60$ 6 7 13 rall. 3

The score begins with a whole note on the first staff, followed by a repeat sign and a half note. The second staff begins with a half note, followed by a repeat sign and a quarter note. The third staff begins with a half note, followed by a repeat sign and a quarter note.

21 Allegro marcato $q = 154$ 13 rall. 3

The score begins with a whole note on the first staff, followed by a repeat sign and a half note. The second staff begins with a half note, followed by a repeat sign and a quarter note. The third staff begins with a half note, followed by a repeat sign and a quarter note.

39 1 ff

The score begins with a whole note on the first staff, followed by a repeat sign and a half note. The second staff begins with a half note, followed by a repeat sign and a quarter note. The third staff begins with a half note, followed by a repeat sign and a quarter note.

45 1. 2. 46

The score begins with a whole note on the first staff, followed by a repeat sign and a half note. The second staff begins with a half note, followed by a repeat sign and a quarter note. The third staff begins with a half note, followed by a repeat sign and a quarter note.

48 8 p

The score begins with a whole note on the first staff, followed by a repeat sign and a half note. The second staff begins with a half note, followed by a repeat sign and a quarter note. The third staff begins with a half note, followed by a repeat sign and a quarter note.

60 1. 63 2. 4

The score begins with a whole note on the first staff, followed by a repeat sign and a half note. The second staff begins with a half note, followed by a repeat sign and a quarter note. The third staff begins with a half note, followed by a repeat sign and a quarter note.

Trompete in A

67 **2**

74

81

89

95

3

32

131 Andante = 80

9

2 rall. Allegro rall.

Acte I**4****Nr. 1 Valse**

[Tempo di Valse] q = 160

TACET

Trompete in A

Nr. 2 Scène

Moderato q = 100

2 2

282 Allegretto q = 120 17 7 22

321 rall. 8 q = 120 10 poco rit. 2 molto rall. 2

336 Tempo I q = 100 15

352 Andante q = 60 9 14

368 Moderato q = 100 2 2

374 Allegretto q = 120 35 10 39 molto rall. 4 3

Trompete in A

452 Allegro marcato q = 160

452 Allegro marcato q = 160

2

2

460

rall.

465

3

Nr. 3 Mazurka

Tempo di Mazurka q = 160

ff

477

476 2.

8

p

489

1.

2.

3

497 11

ff

504

510 12

4

4

521

3
sf
a 2
f

531

1. 2.

532

13

16

ff

551

8

565

14

4

573

3
sf
a 2
f

581

15

ff

589

595

3

Trompete in A

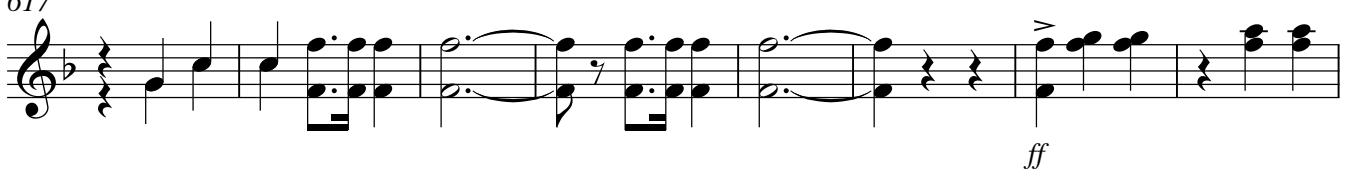
599 **rall.**


16

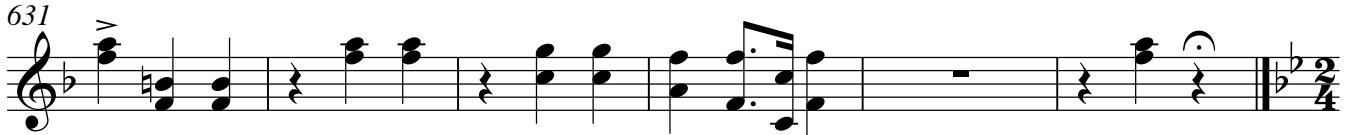
Tempo I q = 160

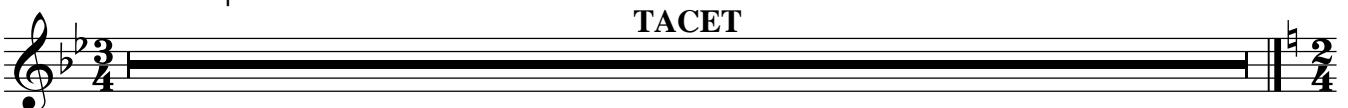
603 

610 

617 

625 

631 

Nr. 4 Scène**Moderato** q = 88**TACET****Nr. 5 Ballade****Moderato** q = 88**TACET**

Nr. 6 Thème slave varié

Allegretto non troppo q = 80

17 3 4

790 8 21 7 3 [1.] 3

809 [2.] 3 1. 813 2. 8

822 22 3 3

830 ff 2 ff 1. p ff

839 1. p ff

845 1. 2. 845 Moderato q = 72 8

854 23 7 7 rall. C

Moderato q = 100

11

ff

24

Allegro non troppo q = 120

16

25

15

ff

26

919

27

937

2

946

2

957

a 2

965

28

3

6

979

ff

985

Trompete in A

Nr. 7 Czardas, Danse Hongroïse

Allegro marcato q = 124

4

poco rall.

997 **Moderato** q = 80 **5**

1. **2** 2.

29

1005 a 2

1009

Allegretto q = 120

1018

30 **18** **31** **23**

1060 **32**

1067

1076 1. **33**

1085

1092

1099 Presto q = 148

1107

Trompete in A

Nr. 7 Sortie

1115 **Ben Moderato** $q = 80$

f *a 2* *f*

1120

1123

a 2

f

1126

24

1129 L'istesso tempo 4 8

f

Nr. 8 Final

1142 **Moderato q = 64**

TACET

2 Kornetts

PRÉLUDE

Leo Delibes

I Andante $q = 60$ Kornett in A **6**

7 7

Kornett in B tacet **6**

p

16

rall.

3/4

21 Allegro marcato $q = 154$ **12**

rall.

3/4

38

1

ff

44

1.

46 2.

48

3

3

f

p

58

1.

63

4

2 Kornetts

67 **2**

74

81

89

95 **3** **32**

131 Andante = 80 **9** **2** rall.. Allegro rall.. **3**
to B

Acte I

4

Nr. 1 Valse

[Tempo di Valse] q = 160

in B

28 **mf**

182 **5** **f**

4 **f**

192 **6** **f**

203
7
6
24
mf

237
23
f

265
2
f

272
to A

Nr. 2 Scène

Moderato q = 100
in A

2

Allegretto q = 120
17
7
22

rall. - - - q = 120
3
7
poco rit.
2
molto rall. - - -
2

Tempo I q = 100
15

Andante q = 60
9
14

Moderato q = 100
2

Allegretto q = 120

374 35 10 39 molto rall. 4 3
molto rall.

452 Allegro marcato q = 160 2 2

460 f

465 rall.

469

Nr. 3 Mazurka

Tempo di Mazurka q = 160

ff 1.

477 476 2. 3 3 f 1. 493 2.

p

494 3 11 ff

503

510

12

4

4

522

3

sf

f

531

1.

2.

532

13

16

ff

551

8

565

14

4

3

576

581

15

ff

589

594

6

rall.

16603 **Tempo I** q = 160

Musical score for section 16. The score consists of six staves of music for two cornets. The first three staves are at tempo I (q=160). The fourth staff begins at 617 with a dynamic ff. The fifth staff begins at 625. The sixth staff begins at 631.

Nr. 4 Scène**Moderato** q = 88**16****17****15**

Musical score for Nr. 4 Scène. The score consists of four staves. Staff 16 (Moderato, q=88) is followed by a repeat sign. Staff 17 (Moderato, q=88) follows. Staff 18 (poco animato, q=104) begins with a dynamic f. Staff 19 (poco rall.) follows. Staff 20 (a tempo) begins with a dynamic f.

Nr. 5 Ballade**Moderato** q = 88**TACET**

Musical score for Nr. 5 Ballade. The score consists of two staves. The first staff (Moderato, q=88) ends with a dynamic f. The second staff (TACET) begins with a dynamic f.

Nr. 6 Thème slave varié

Allegretto non troppo $q = 80$

Musical score for two cornets (Kornetts) in G major, 2/4 time, Allegretto non troppo ($q = 80$). The score consists of four staves of music. Measure 17 starts with a whole note followed by a half note. Measures 18 and 19 are rests. Measure 20 starts with a whole note followed by a half note. Measures 21 and 22 are rests. Measure 23 starts with a whole note followed by a half note. Measures 24 and 25 are rests. Measure 26 starts with a whole note followed by a half note. Measures 27 and 28 are rests. Measure 29 starts with a whole note followed by a half note. Measures 30 and 31 are rests. Measure 32 starts with a whole note followed by a half note. Measures 33 and 34 are rests. Measure 35 starts with a whole note followed by a half note. Measures 36 and 37 are rests. Measure 38 starts with a whole note followed by a half note. Measures 39 and 40 are rests. Measure 41 starts with a whole note followed by a half note. Measures 42 and 43 are rests. Measure 44 starts with a whole note followed by a half note. Measures 45 and 46 are rests. Measure 47 starts with a whole note followed by a half note. Measures 48 and 49 are rests. Measure 50 starts with a whole note followed by a half note. Measures 51 and 52 are rests. Measure 53 starts with a whole note followed by a half note. Measures 54 and 55 are rests. Measure 56 starts with a whole note followed by a half note. Measures 57 and 58 are rests. Measure 59 starts with a whole note followed by a half note. Measures 60 and 61 are rests. Measure 62 starts with a whole note followed by a half note. Measures 63 and 64 are rests. Measure 65 starts with a whole note followed by a half note. Measures 66 and 67 are rests. Measure 68 starts with a whole note followed by a half note. Measures 69 and 70 are rests. Measure 71 starts with a whole note followed by a half note. Measures 72 and 73 are rests. Measure 74 starts with a whole note followed by a half note. Measures 75 and 76 are rests. Measure 77 starts with a whole note followed by a half note. Measures 78 and 79 are rests. Measure 80 starts with a whole note followed by a half note. Measures 81 and 82 are rests. Measure 83 starts with a whole note followed by a half note. Measures 84 and 85 are rests. Measure 86 starts with a whole note followed by a half note. Measures 87 and 88 are rests. Measure 89 starts with a whole note followed by a half note. Measures 90 and 91 are rests. Measure 92 starts with a whole note followed by a half note. Measures 93 and 94 are rests. Measure 95 starts with a whole note followed by a half note. Measures 96 and 97 are rests. Measure 98 starts with a whole note followed by a half note. Measures 99 and 100 are rests.

830 a 2 2 2 2

Moderato $q = 72$ 23

862 7 rall. 11 7 2

Allegro non troppo $q = 120$ ff

882 24 16 25 1. 3

p

905 f p mf

913 a 2 26

921 a 2

929 27 8

937

945 8 a 2

960

968 **28**

979

985

Nr. 7 Czardas, Danse Hongroïse

Allegro marcato q = 124

poco rall.

4

997 Moderato q = 80

8

1002

3

29

1007

tr ~

1010

30

18

8

31 1037 Allegretto q = 120 **23** **32**

1066

1075 **33**

1084

1092

1099 Presto q = 148 **ff**

1107

Nr. 7 Sortie

Ben Moderato q = 80

1115

1119

1123

1126

1129 L'istesso tempo

4 8 f muta in B

Nr. 8 Final

Moderato q = 64

1142

1179 35 21 ff a 2

1206 36 19 37 Allegro vivace q = 148 5 f

1232 3 23

poco meno mosso

poco meno mosso

1261 **38**

9

21

The musical score consists of two staves. The top staff is in common time, has a key signature of one flat, and shows a long sustained note followed by a repeat sign. The bottom staff is also in common time but with a key signature of one sharp. Measure 38 ends with a forte dynamic (f) and measure 39 begins with a half note. The score is labeled 'poco meno mosso' above the staves.

1291 **39**

30

f

..

..

..

..

..

..

Posaune I, II

PRÉLUDE

Leo Delibes

1 Andante q = 60

6 7 7 8 8 (F#)

p

Musical score for orchestra, page 10, measures 20-21. The score consists of two staves. The top staff shows a bassoon playing eighth-note pairs with slurs, followed by a fermata over the next measure. The bottom staff shows a cello playing eighth-note pairs with slurs. Measure 21 begins with a dynamic of 8, followed by a bassoon note and a cello note.

Allegro marcato $q = 154$

8 30

Musical score showing measures 2 and 3. Measure 2 consists of two eighth-note chords. Measure 3 starts with a bass note, followed by a sustained eighth note, and ends with a melodic line starting from a bass note and moving up to a higher note.

Musical score for bassoon part, page 1, measure 40. The score consists of a single staff with a bass clef, a key signature of one sharp, and a common time signature. The measure begins with a rest followed by a forte dynamic 'ff'. The melody consists of eighth-note pairs, primarily on the B and A notes of the bassoon's range.

Musical score for piano, page 10, measures 46-47. The score consists of two staves. The left staff uses a treble clef, a key signature of three sharps, and a common time signature. The right staff uses a bass clef, a key signature of one sharp, and a common time signature. Measure 46 begins with a forte dynamic. Measure 47 begins with a repeat sign and a forte dynamic.

Musical score for orchestra, page 14, measures 63-64. The score consists of two staves. The top staff shows a bassoon line with a dynamic marking *f*. The bottom staff shows a cello line. Measure 63 begins with a forte dynamic. Measure 64 starts with a piano dynamic. Measure 65 begins with a forte dynamic.

2

4

ff

3

32

Andante = 80

9

140

rall.

Allegro

rall.

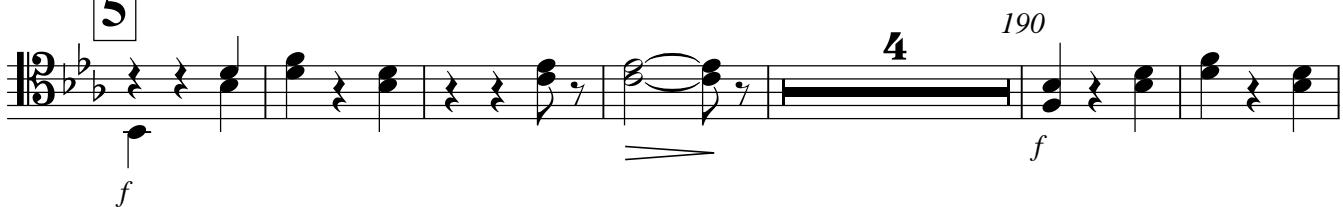
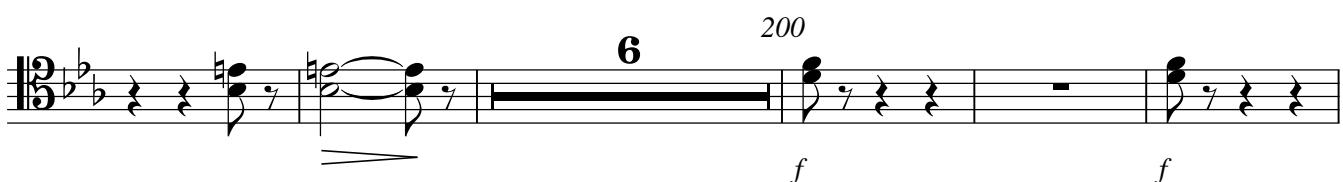
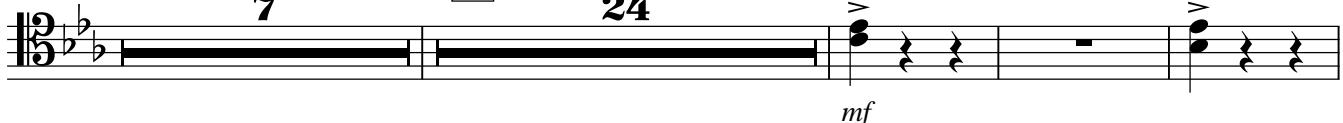
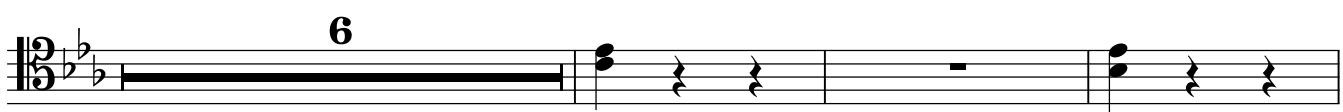
C

Acte I

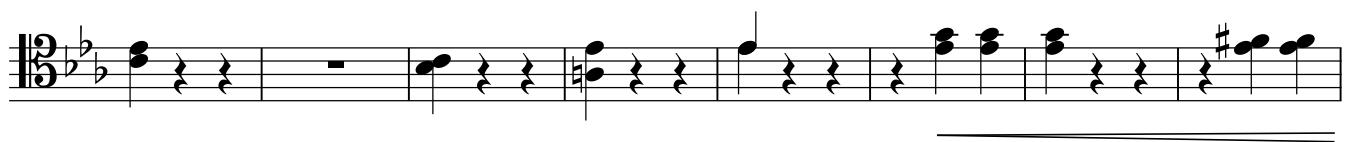
Nr. 1 Valse

4

[Tempo di Valse] q = 160

28**5****5****190****6****200****210** **6****24***mf***6****2**

Posaune I, II



260

f

2

270

f

Nr. 2 Scène

Moderato $q = 100$

Allegretto $q = 120$

rall.

8

10

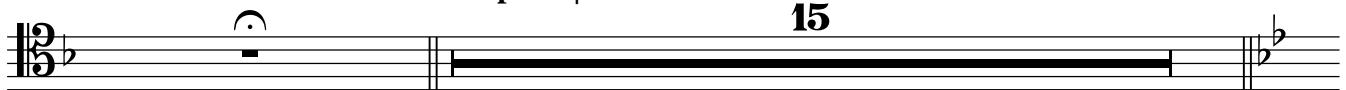
poco rit.

2

molto rall.

2

Tempo I q = 100



Andante q = 60

Moderato q = 100

Allegretto q = 120

Allegro marcato q = 160

Nr. 3 Mazurka

Tempo di Mazurka q = 160

ff

476 ff 480

7 493 4

11 500 ff

510

12 4 520 mf sf

530 1. 532 2. 13 16

550

ff

3 sharps, common time.

14

8

570

mf

sf

3 sharps, common time.

sf

f

3 sharps, common time.

580

15

ff

3 sharps, common time.

590

ff

3 sharps, common time.

rall. - - -

6

3 sharps, common time.

Posaune I, II

16

Tempo I q = 160



Nr. 4 Scène

Moderato q = 88

16

17

15

18

poco animato q = 104

19

20 a tempo

21 a tempo

Nr. 5 Ballade

Moderato q = 88

TACET

Nr. 6 Thème slave varié

Allegretto non troppo q = 80

17

3

4

790 **21**

809 **2.**
810 **3**
813 **1.** **2.**
813 **8**

22
830 **3**
830 **a 2**
830 **2**
830 **3**
ff ff ff

840 **ff**
840 **a 2**
845 **1.** **2.**
845 **3**

Moderato q = 72 **23**
8 7 7
rall. . .

870 Moderato q = 100 **11**
Allegro non troppo q = 120 **16**
ff

25

a 2 7 a 2 5 a 2

mf *mf* *f* *ff*

26

a 2 920

a 2

27

930

940

950

960

V.S.

Posaune I, II

28

970

3

980

ff

13

13

13

Nr. 7 Czardas, Danse Hongroise

Allegro marcato q = 124

The musical score shows two measures for the bassoon. The key signature is B-flat major (two sharps). Measure 11 starts with a half note followed by a fermata, then a eighth-note pair (B-flat, D) with a fermata. Measure 12 starts with a eighth-note pair (B-flat, D) with a fermata, followed by a eighth-note pair (B-flat, D) with a fermata, and ends with a eighth-note pair (B-flat, D) with a fermata.

Musical score for string bass (Bass clef, 2 sharps key signature). The score consists of two measures. The first measure ends with a forte dynamic (f). The second measure begins with a tempo instruction "poco rall." above the staff. The bass line consists of eighth-note patterns: a single note, a pair of notes, a pair of notes with a fermata, another pair of notes, and a pair of notes. The second measure concludes with a fermata over the final note.

Moderato q = 80

The musical score consists of two staves of music. The top staff is in 12/8 time, B-flat major, and features a bassoon line with eighth-note patterns. The bottom staff is in 6/8 time, A major, and features a cello line with eighth-note patterns. The dynamic marking *mf* is placed below the bassoon staff.

Musical score for orchestra, page 1002, measures 1 and 2. The score consists of two staves. The first staff begins with a forte dynamic and includes a rehearsal mark '1.'. The second staff begins with a dynamic 'a 2' and includes a rehearsal mark '2.' above the measure number '1002'. Both staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

29

ff

1010

mf

30 Allegretto q = 120

18

31

23

32

1060

ff

a 2

1070

ff

V

33

1080

pp

1090

Presto q = 148
1100

ff

1110

Posaune I, II

Nr. 7 Sortie

1115 Ben Moderato q = 80

2

L'istesso tempo

2

Nr. 8 Final

1142 Moderato q = 64

17

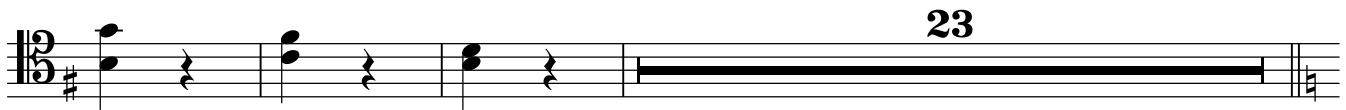
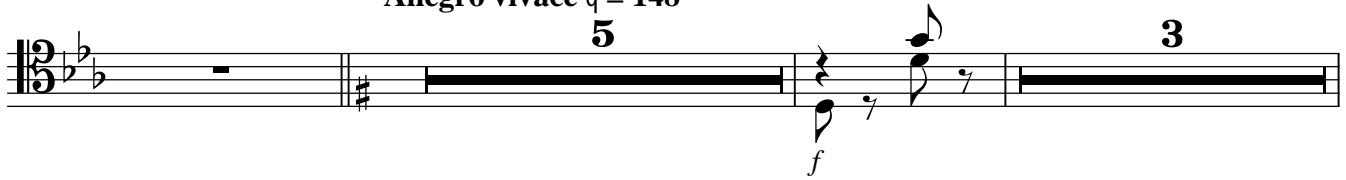
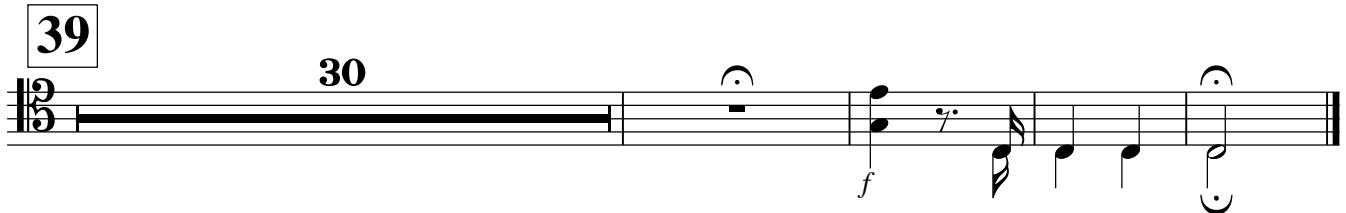
34**20**

35

12

36

18

37**Allegro vivace q = 148****38****poco meno mosso****poco meno mosso****9****1270****21****39****30****○****f****○**

Posaune III

PRÉLUDE

Leo Delibes

20 rall. - Allegro marcato $q = 154$

30

Musical score for bassoon part, page 10, measures 2-3. The score consists of two staves. The first staff shows a continuous eighth-note pattern. The second staff begins with a measure of eighth notes followed by a measure of sixteenth notes. Measure numbers '2' and '3' are placed above the staves. The dynamic 'rall.' is indicated above the second staff.

40 **1**

ff

A musical score for bassoon, page 46. The score consists of two measures. Measure 1 starts with a dynamic > and continues with eighth-note patterns. Measure 2 begins with a dynamic >. The score is divided into two sections by a vertical bar: section 1 covers measures 1-4, and section 2 covers measure 5. Measure 5 ends with a repeat sign and a double bar line, followed by a dynamic 46.

Musical score for page 14, measures 1.1 and 1.2. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a dynamic marking *f*. The second staff begins with a treble clef and a common time signature. Measure 1.1 consists of a single note on the fourth line of the treble staff. Measure 1.2 begins with a repeat sign and a measure rest. The treble staff continues with a single note on the fourth line. The bass staff concludes with a single note on the fourth line.

2

2

70

80

80

4

ff

90

4

3

32

Andante = 80

9

140

rall.

Allegro

rall.



3

Acte I

4

Nr. 1 Valse

[Tempo di Valse] q = 160

28



5

6

200

6

210

7

24

6

2

2

Posaune III

Musical score for bassoon part, page 270. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of *f*. It contains four measures of music. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of *f*. It contains five measures of music. The score is written on a single staff with a double bar line and repeat dots at the beginning of the second system.

Nr. 2 Scène

Moderato q = 100

A musical staff in 2/4 time with a key signature of two flats. The staff consists of five horizontal lines. Measures 2 and 4 begin with a bass clef. Measure 2 contains a single eighth note. Measure 4 contains a single eighth note. Measure 5 begins with a treble clef. Measure 6 contains a single eighth note.

Allegretto q = 120

A musical score page showing measures 17 through 22. The key signature is one flat, and the time signature is common time. The tempo is Allegretto q = 120. Measure 17 starts with a bass clef and a B-flat note. Measures 18 and 19 show eighth-note patterns in the bass. Measure 20 begins with a bass note followed by eighth-note pairs. Measure 21 consists of eighth-note pairs. Measure 22 ends with a bass note followed by eighth-note pairs.

8

a = 120

rall

10

poco rit.

molto rall.

-
2

Tempo I q = 100

A blank musical staff consisting of five horizontal lines. A bass clef is positioned at the left end. A key signature of one flat is indicated by a small 'b' symbol. The measure number '15' is centered above the staff.

Andante q = 60

9

14

Moderato q = 100

370

Allegretto q = 120

10

35 39 molto rall. 4 3

Allegro marcato q = 160

12

f

Nr. 3 Mazurka

Tempo di Mazurka q = 160

1.

ff

2.

476

480

ff

1. 2.

7 493 3

11

500

ff

510

12

520

4

mf

sf

530

sf

f

13

550

16

ff

8

14

570

mf

sf

Bass clef. Measure 15 starts with a dotted half note followed by eighth notes. Measure 16 begins with a sixteenth-note pattern. Dynamics: *sf*, *f*.

580

15

Bass clef. Measure 15 continues with a sixteenth-note pattern. Measure 16 begins with a sixteenth-note pattern. Dynamics: *ff*.

Bass clef. Measures 17-18 show a sixteenth-note pattern. Measure 19 begins with a sixteenth-note pattern.

Bass clef. Measures 19-20 show a sixteenth-note pattern. Measure 21 is a rest. Measure 22 begins with a sixteenth-note pattern. Dynamics: *rall.*

16

Tempo I q = 160

Bass clef. Measures 22-23 show a sixteenth-note pattern. Measure 24 is a rest. Measures 25-26 show a sixteenth-note pattern. Dynamics: *ff*.

Bass clef. Measures 27-28 show a sixteenth-note pattern. Measure 29 is a rest. Measures 30-31 show a sixteenth-note pattern.

Bass clef. Measures 32-33 show a sixteenth-note pattern. Measure 34 is a rest. Measures 35-36 show a sixteenth-note pattern.

Posaune III

Musical score for bassoon part, page 10, measures 11-12. The key signature is one sharp. Measure 11 starts with a dynamic *ff*. Measure 12 begins with a measure repeat sign and ends with a double bar line and a repeat sign.

Nr. 4 Scène

Moderato q = 88

16

17

15

9:2

4

The image shows a musical score page with a tempo marking "Moderato q = 88". The page number "17" is enclosed in a box at the top center. Measure numbers "16" and "15" are positioned above the staff. The key signature is "9:2" and the time signature is "4". The staff consists of four horizontal lines.

18

4

poco animato $q = 104$

pp

680

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs connected by slurs. The second measure consists of six eighth-note pairs connected by slurs. The bassoon part ends with a dynamic marking *f*.

690

4

poco rall..

2

f

19

a tempo $\text{q} = 88$
6 poco rall. a tempo
9 9
3

1

Nr. 5 Ballade

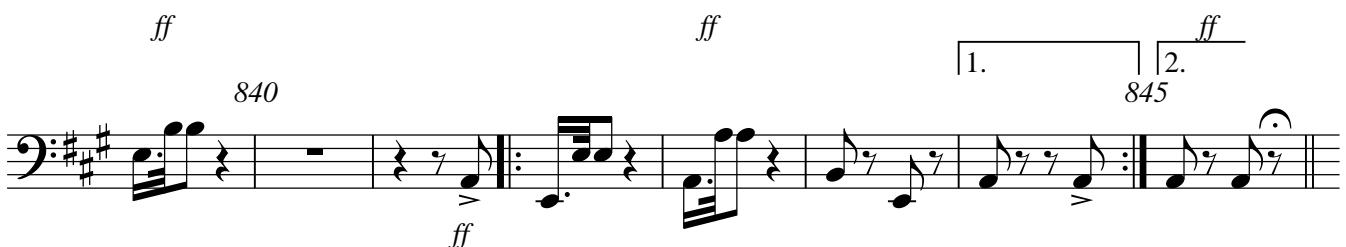
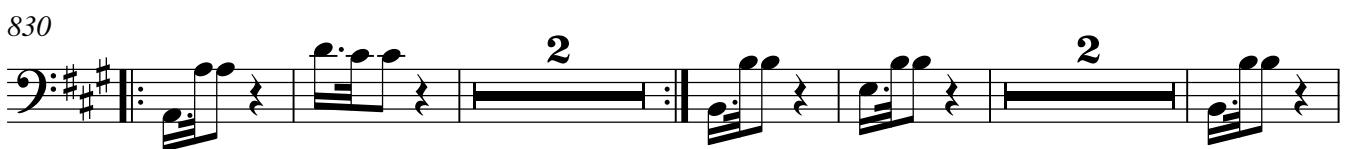
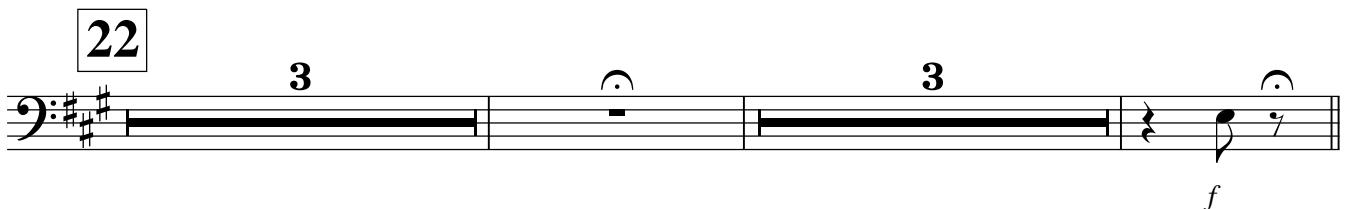
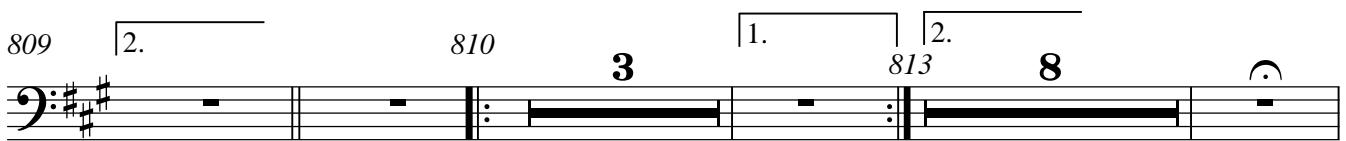
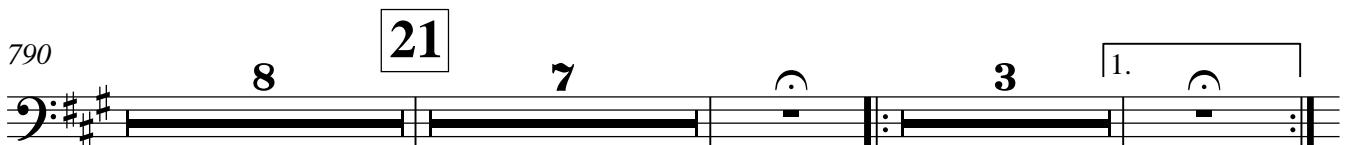
Moderato q = 88

TACET



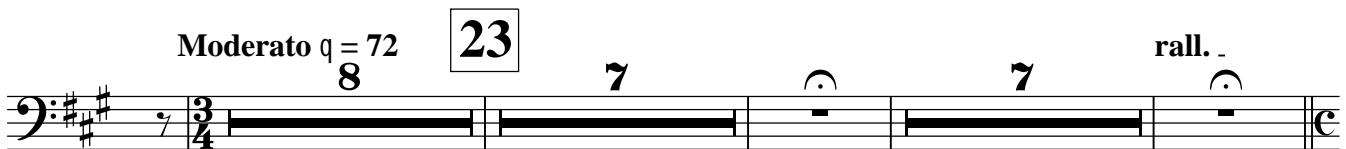
Nr. 6 Thème slave varié

Allegretto non troppo q = 80



Moderato q = 72

23



24

Moderato q = 100

870 **11** ff

Allegro non troppo q = 120

16

25 7 5 f ff

26 920

27 930

940

950

960

970 4

28

Posaune III

980

Nr. 7 Czardas, Danse Hongroise

Allegro marcato q = 124

poco rall.

Moderato q = 80
senza acciacc.

1.

2.
1002

29

1010

mf

30

Allegretto q = 120

18

31

32

1060

ff

23

1070

33

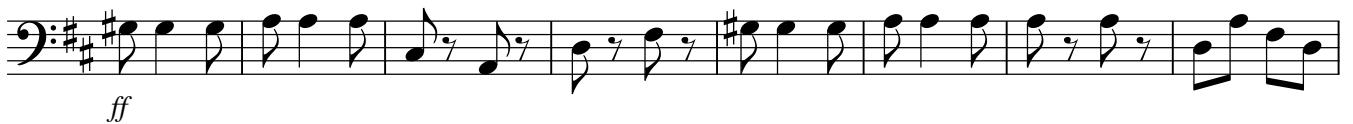
1080

pp

1090



Presto $q = 148$
1100



1110



Nr. 7 Sortie

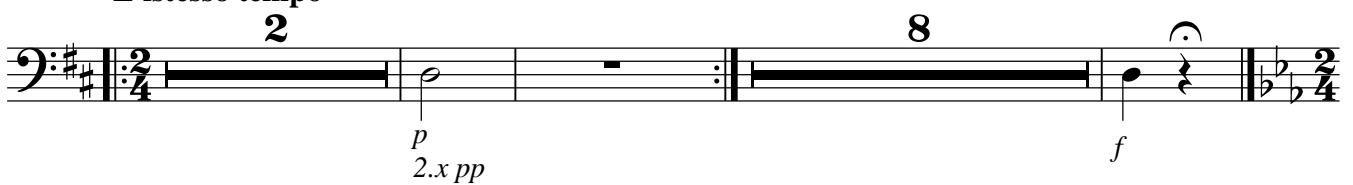
1115 Ben Moderato $q = 80$
2



1120



L'istesso tempo

2**8****f**

p
2.x pp

14 Posaune III

Nr. 8 Final

Musical score page 34, measures 17 and 20. The score consists of two staves. The left staff starts with a bass clef, a key signature of three flats, and a common time signature. The right staff starts with a bass clef and a common time signature. Measure 17 begins with a half note followed by a whole note. Measure 20 begins with a half note followed by a whole note.

Musical score fragment showing measures 35-37. The score consists of two staves. The top staff has a key signature of one flat, a time signature of 12, and a tempo of 1200 BPM. The bottom staff has a key signature of one flat, a time signature of 8, and a dynamic marking of *f*. Measure 35 starts with a whole note followed by a sixteenth-note rest. Measure 36 starts with a sixteenth note followed by a sixteenth-note rest. Measure 37 starts with a whole note followed by a sixteenth-note rest.

36

23

38

poco meno mosso **9** 1270 poco meno mosso **21**

Bass clef, 4/4 time. Measures 9-21 show a continuous eighth-note bass line.

Tuba

PRÉLUDE

Leo Delibes

I Andante q = 60

7

5

pp

p

15

rall.

21 Allegro marcato q = 154

8

33

rall.

2

39

1

ff

44

1

16 2.

48

14

1.

2

4

f

67 **2**

75

83 **4**

95 **3** **4**

131 Andante = 80 **9**

rall. - Allegro rall. -

2 **32**

C **C**

3

Acte I

4

Nr. 1 Valse

[Tempo di Valse] q = 160

12



164

5

p

mf

175



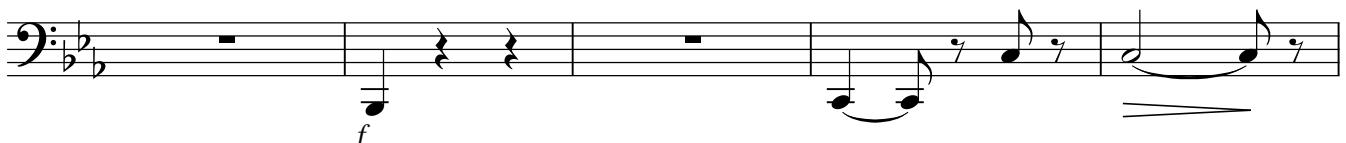
p

182

5



189



194

6

7



210

6

f

f

8



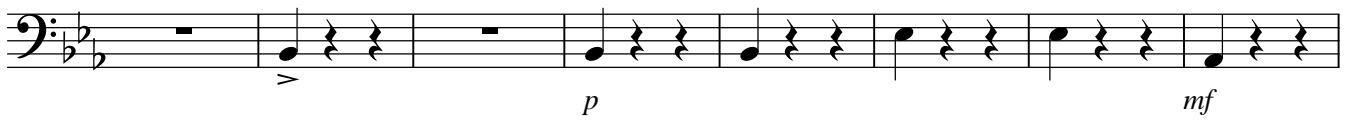
224

5

p

mf

235



p

mf

243

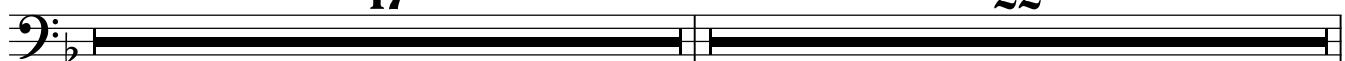
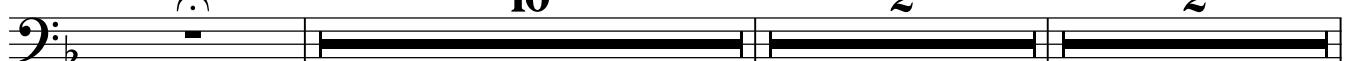


Tuba

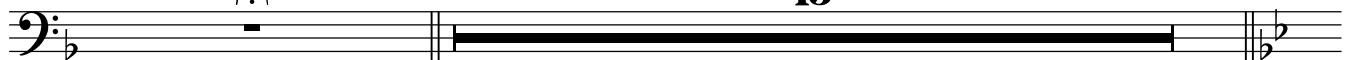
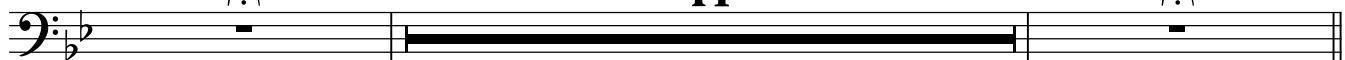
250

258 *mf*267 *f*272 *f*

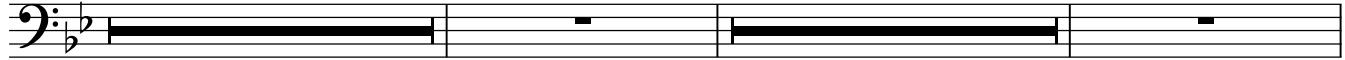
Nr. 2 Scène

Moderato q = 100282 **Allegretto q = 120****17****7****22**321 *rall.***8****10***poco rit..***2***molto rall.***2**

336

Tempo I q = 100**15**352 **Andante q = 60****9****14****Moderato q = 100**

368

2**1****2****1**

Tuba

Allegretto q = 120

374 35 **10** 39 molto rall. **4** - - -

452 Allegro marcato q = 160 **14** rall. - - - - -

2 - - - - -

f

Nr. 3 Mazurka

Tempo di Mazurka q = 160

ff

477 | 2. 476

ff

483 **7** 1. 2. 493 **4**

497 **11**

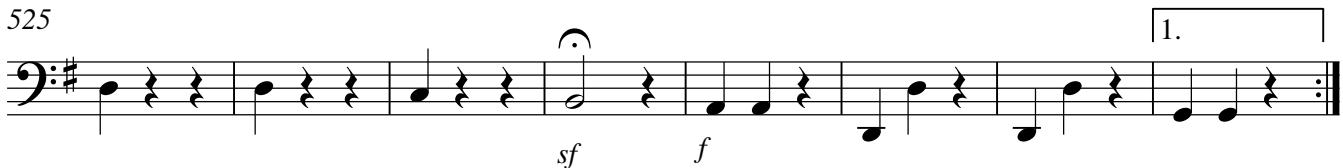
ff

513 **12** **4**

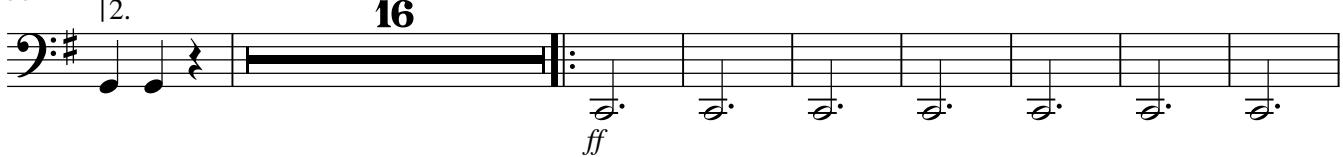
517



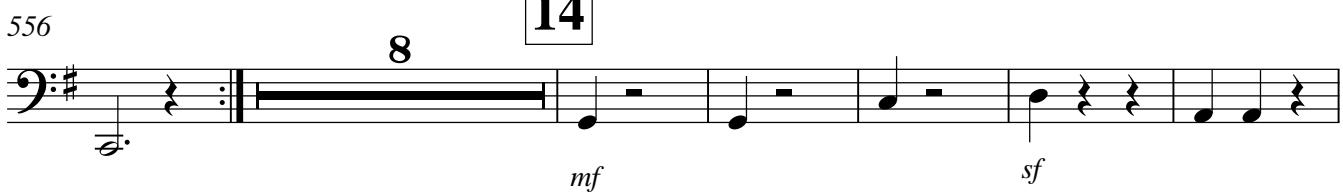
525

**13**

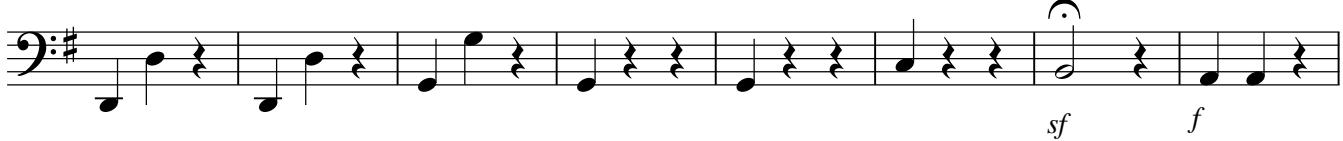
532



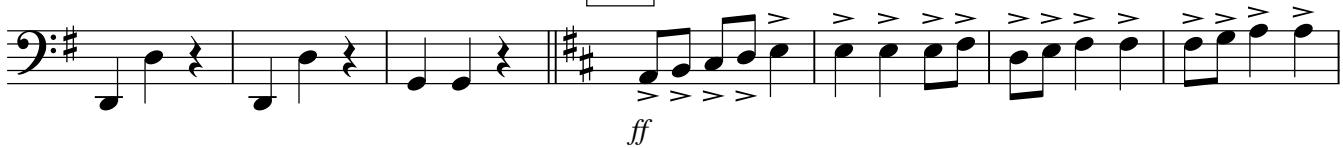
556



570

**15**

578



585

**6**

591



Tuba

16

602 rall. - - Tempo I q = 160

ff

608

613

619 **4** **4**

ff

631

Nr. 4 Scène

Moderato q = 88

16 **17** **15**

668 **18** **4** poco animato q = 104 **12**

f

686 poco rall.. **6** **2**

f

19

697 a tempo q = 88 **6** poco rall. - - a tempo **2** **18**

f

8
Tuba

Nr. 5 Ballade

Moderato $q = 88$

TACET



Nr. 6 Thème slave varié

Allegretto non troppo $q = 80$

17 3 4

790 21 7 3 1.

809 2. 3 1. 2. 8 1.

822 22 3 3 3

ff ff ff

ff 1. 2. 845

Moderato $q = 72$ 8 23 7 7 rall. C

870 Moderato $q = 100$ 11 C

Allegro non troppo $q = 120$ 16

898 **25**

914 **26**

922

929 **27**

939

948

958

966 **28** **5**

978

984

Nr. 7 Czardas, Danse Hongroïse

Allegro marcato q = 124

992 993

poco rall.

994

997 Moderato q = 80

997

1001

1002

1005

29

ff

1011

1015

1018

30

Allegretto q = 120

18

1037 **31** **23** **32**

1066

1076 **33** **23**

1099 **Presto q = 148**

1107

Nr. 7 Sortie

1115 **Ben Moderato q = 80**

2

1121

1126

1129 **L'istesso tempo**

4 **8** **2**

Tuba

Nr. 8 Final

34

1142 Moderato q = 64 17

17

20

A blank musical staff consisting of five horizontal black lines. At the beginning of the staff is a bass clef. To its right is a key signature of three flats, indicated by three small 'b' symbols. Further to the right is a common time signature, indicated by a '4' symbol.

Musical score page 35, measure 21. The page number 35 is in a box at the top left, with 1179 to its left. The measure number 21 is centered above the staff. The key signature has two flats. The bass clef is on the first line. The tempo is indicated by a 'f' below the staff.

36

37

Musical score page 19, system 35. The page includes performance instructions: **Allegro vivace**, $\text{q} = 148$. Measure numbers 1206 and 19 are shown at the top left. Measure number 35 is shown at the top right. The music consists of two measures on a bass clef staff.

38

poco meno mosso

A musical score excerpt for bassoon, starting at measure 9. The key signature is B-flat major (two flats). Measure 9 consists of a single sustained note. Measures 10 through 21 are blank, indicated by vertical bar lines.

Musical score page 39, system 26, measures 1291-1292. The score consists of two staves. The bass staff begins with a thick black bar. The treble staff starts with a dynamic marking *pp*. The music continues with eighth-note patterns, including a grace note and a fermata over the eighth note. The dynamic *f* appears at the end of the measure.

Pauken

PRÉLUDE

Leo Delibes

I **Andante** q = 60

Musical score for Pauken (Timpani) Part I, Andante section. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one sharp, and common time. Measure 1 begins with a bass note followed by a fermata over the next note. Measure 2 starts with a bass note followed by a fermata over the next note. Measures 3 and 4 are entirely blacked out. Measure 5 starts with a bass note followed by a fermata over the next note. Measure 6 starts with a bass note followed by a fermata over the next note. Measures 7 and 8 are entirely blacked out. Measure 9 starts with a bass note followed by a fermata over the next note.

Continuation of the musical score for Pauken Part I. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one sharp, and common time. Measure 1 begins with a bass note followed by a fermata over the next note. Measure 2 begins with a bass note followed by a fermata over the next note. Measures 3 and 4 are entirely blacked out. Measure 5 begins with a bass note followed by a fermata over the next note. Measure 6 begins with a bass note followed by a fermata over the next note. Measures 7 and 8 are entirely blacked out. Measure 9 begins with a bass note followed by a fermata over the next note.

20 **rall.** - - - -

Continuation of the musical score for Pauken Part I. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one sharp, and common time. Measure 1 begins with a bass note followed by a fermata over the next note. Measure 2 begins with a bass note followed by a fermata over the next note. Measures 3 and 4 are entirely blacked out. Measure 5 begins with a bass note followed by a fermata over the next note. Measure 6 begins with a bass note followed by a fermata over the next note. Measures 7 and 8 are entirely blacked out. Measure 9 begins with a bass note followed by a fermata over the next note.

Allegro marcato q = 154

poco cresc.

30

Continuation of the musical score for Pauken Part I. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one sharp, and common time. Measure 1 begins with a bass note followed by a fermata over the next note. Measure 2 begins with a bass note followed by a fermata over the next note. Measures 3 and 4 are entirely blacked out. Measure 5 begins with a bass note followed by a fermata over the next note. Measure 6 begins with a bass note followed by a fermata over the next note. Measures 7 and 8 are entirely blacked out. Measure 9 begins with a bass note followed by a fermata over the next note.

2

rall. **2** - - -

Continuation of the musical score for Pauken Part I. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one sharp, and common time. Measure 1 begins with a bass note followed by a fermata over the next note. Measure 2 begins with a bass note followed by a fermata over the next note. Measures 3 and 4 are entirely blacked out. Measure 5 begins with a bass note followed by a fermata over the next note. Measure 6 begins with a bass note followed by a fermata over the next note. Measures 7 and 8 are entirely blacked out. Measure 9 begins with a bass note followed by a fermata over the next note.

40 **1**

f

ff

1. 46 2.

50 **14** 1. 63 **4**

ff

2 70

80

4

ff

90 **4**

Pauken

3

3

100

p

p

Musical score for bassoon, page 10, measures 1-8. The key signature is A major (two sharps). The bassoon plays eighth-note patterns of (B, A), (A, G), (G, F), (F, E), (E, D), (D, C), (C, B), (B, A). Measure 8 ends with a dynamic marking of *p* (pianissimo).

pp

110

12

A musical score for bassoon, page 12. The score consists of ten measures. Measures 1-3 show a repeating pattern of eighth notes. Measure 4 starts with a sixteenth note followed by a eighth note. Measures 5-10 are a sustained note (forte dynamic) followed by a sixteenth note, a eighth note, and a sixteenth note.

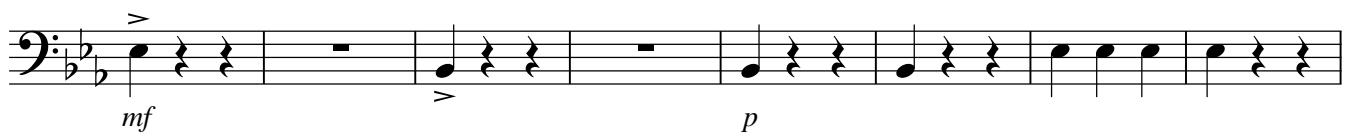
Acte I

Nr. 1 Valse

4 [Tempo di Valse] q = 160

28

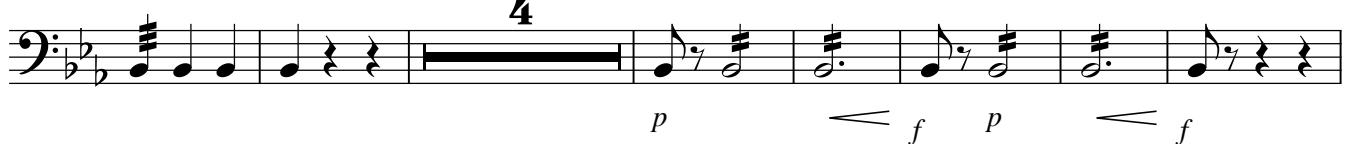
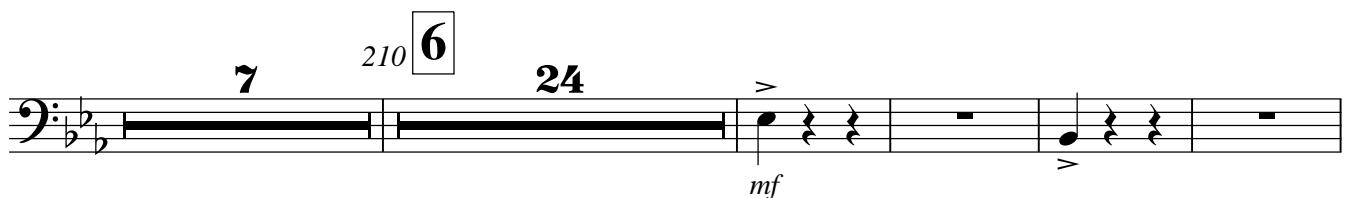
180

**5**

190

**4**

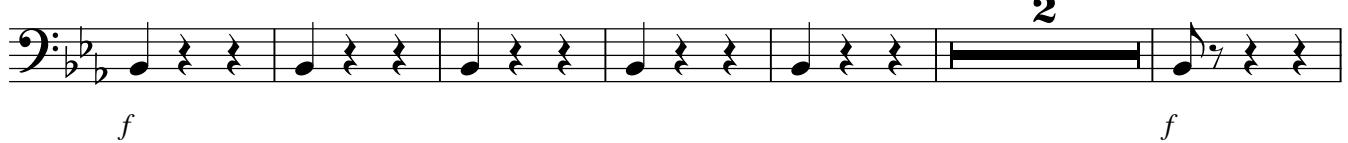
200

*p* < *f* *p* < *f***6****7****24**

240

4**6**

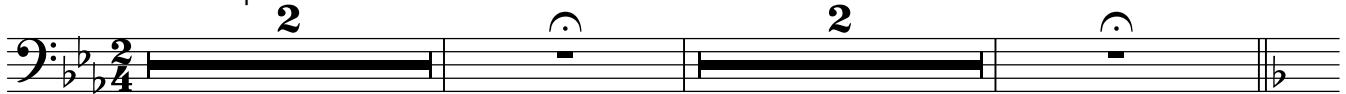
260

2

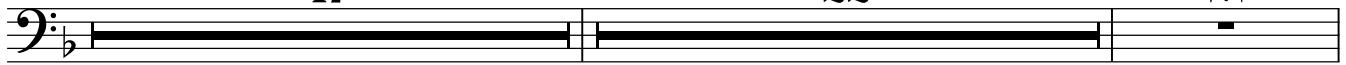
270

**2**

Nr. 2 Scène

Moderato $q = 100$ Allegretto $q = 120$ **17****7****22**

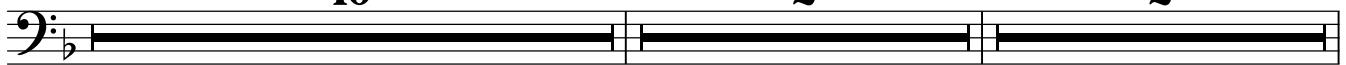
rall.

**8** $q = 120$ **10**

poco rit..

2

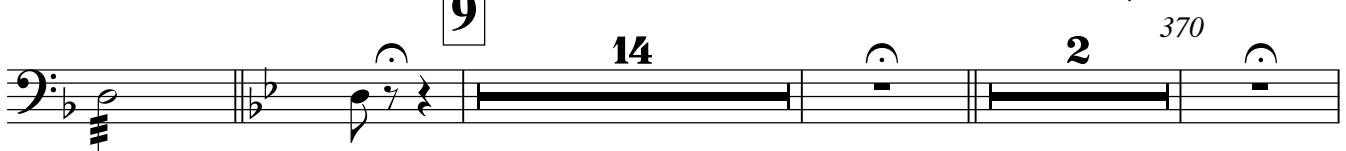
molto rall..

2Tempo I $q = 100$ **8**

350

Andante $q = 60$ **9**Moderato $q = 100$

370

14**2**Allegretto $q = 120$ **10****39**

molto rall..

4Allegro marcato $q = 160$ **13**

rall..

2*f*

6
Pauken

Bass clef, three sharps, dynamic *f*, time signature $\frac{3}{4}$ changes to $\frac{2}{4}$.

Nr. 3 Mazurka

Tempo di Mazurka $q = 160$

[1.]

Bass clef, three sharps, $\frac{3}{4}$ time signature, dynamic *ff*. Measures 1-6.

Bass clef, three sharps, $\frac{3}{4}$ time signature, dynamic *ff*. Measures 7-12. Measure 7 starts with a bassoon entry.

Bass clef, three sharps, $\frac{3}{4}$ time signature, dynamic *ff*. Measures 13-18. Measure 13 starts with a bassoon entry.

11

500

Bass clef, three sharps, $\frac{3}{4}$ time signature, dynamic *ff*. Measures 19-24. Measure 19 starts with a bassoon entry.

Bass clef, three sharps, $\frac{3}{4}$ time signature. Measures 25-30. Measure 25 starts with a bassoon entry.

12

510

[4]

Bass clef, three sharps, $\frac{3}{4}$ time signature, dynamic *ff*. Measures 31-36. Measure 31 starts with a bassoon entry.

520

mf

sf

1. 2.
3 532

sf

13 16 550

f

8

14 570

mf

sf

4

sf

15

Pauken

*ff*

590

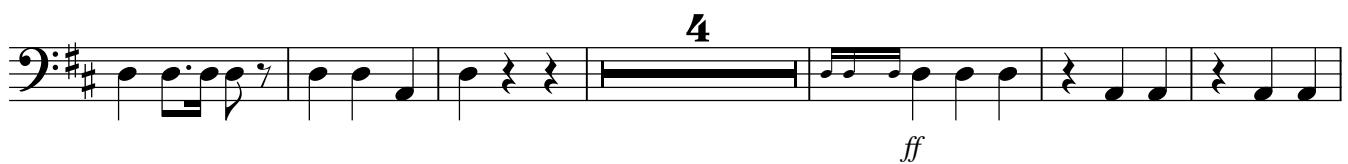
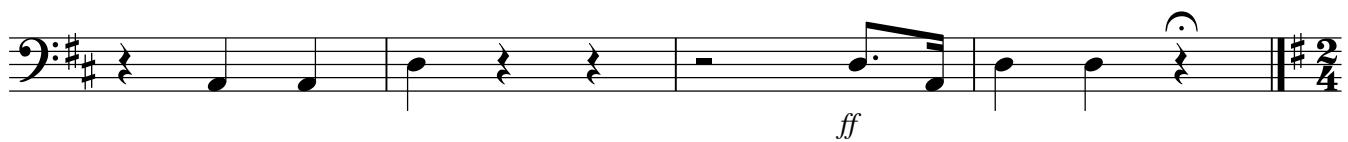
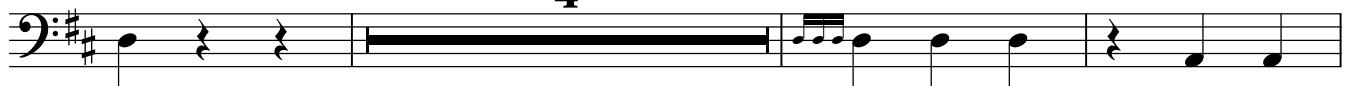
9

**16**

rall. - - - Tempo I q = 160



610

**4****4**

Nr. 4 Scène

Moderato q = 88

16 **17** **15**

18 **poco animato q = 104** **680**

4

pp

690

4 **poco rall..** **2**

f

19

a tempo
q = 88 **6** **poco rall.** **a tempo** **18**

f

Nr. 5 Ballade

Moderato q = 88

TACET

Nr. 6 Thème slave varié

Allegretto non troppo q = 80

17 **3** **4**

10

790 8 **21** 7 ⌈ 3 1. ⌈

809 2. 810 2 1. 2.

p

- 7 ⌈ 2 2 ⌈ 2 p p

830 f ff 2 ff 2

840 ff - > ff

1. 2. 845

Moderato q = 72 **23** 8 7 ⌈ 7 ⌈ rall. ⌈

24

870 **Moderato** q = 100

11

Allegro non troppo q = 120

7

890

mf

25

7

6

4

f

26

920

27

930

7

f

940

8

12
Pauken

Musical score for Pauken (Drums). The score consists of two staves in 2/4 time, A major (three sharps). Measure 960 starts with a dynamic *f*. The first staff has eighth-note patterns: a dotted eighth followed by three sixteenth notes, then a half note, then eighth-note pairs. The second staff has eighth-note pairs. Measure 961 continues the patterns from the first staff. Measure 962 starts with a half note, followed by eighth-note pairs. Measure 963 starts with a dotted eighth followed by three sixteenth notes, then a half note, then eighth-note pairs. Measure 964 starts with a half note, followed by eighth-note pairs. Measure 965 ends with a half note, followed by eighth-note pairs.

Musical score for Pauken (Drums). The score consists of two staves in 2/4 time, A major (three sharps). Measure 966 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 967 continues the eighth-note pairs from the first staff. Measure 968 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 969 continues the eighth-note pairs from the first staff. Measure 970 ends with eighth-note pairs.

Musical score for Pauken (Drums). The score consists of two staves in 2/4 time, A major (three sharps). Measure 970 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 971 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 972 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 973 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 974 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 975 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 976 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 977 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 978 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 979 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 980 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs.

Musical score for Pauken (Drums). The score consists of two staves in 2/4 time, A major (three sharps). Measure 981 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 982 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 983 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 984 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 985 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 986 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 987 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 988 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 989 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs. Measure 990 starts with eighth-note pairs, then eighth-note pairs with a breve-like value, then eighth-note pairs. The second staff has eighth-note pairs.

Nr. 7 Czardas, Danse Hongroïse

Allegro marcato q = 124

4

Musical score for Nr. 7 Czardas, Danse Hongroïse. The score consists of one staff in 4/4 time, A major (three sharps). The staff begins with a long black note (whole note) followed by a short black note (quarter note).

poco rall.

f

Moderato q = 80

1000

f

1. [1.]

2. [2.]

1002

-

29

ff

1010

2

30 Allegretto q = 120

1020

17

p

31 **23** **1060 32**

1070

33 **14** **1090** **2**

p

p

Presto q = **148**
1100

ff

1110

Pauken

Nr. 7 Sortie

1115 Ben Moderato q = 80
2
1120

L'istesso tempo

1130

Nr. 8 Final

1142 Moderato q = 64

17**34****20**
35**12**

1200

fp

f

36

18

37

Allegro vivace $q = 148$

9

f

23

38

poco meno mosso

30

39 poco meno mosso

30

p

f

PRÉLUDE

Leo Delibes

Andante q = 60

Musical score for the first section of the Prelude. The score consists of four staves: Große Trommel, Becken, Triangel, and Kleine Trommel. The tempo is Andante (q = 60). The music starts with a dynamic of 6, followed by 7, then 13, and ends with 20. The time signature changes from $\frac{3}{4}$ to $\frac{3}{4}$, $\frac{3}{4}$, $\frac{3}{4}$, and $\frac{3}{4}$ respectively. The dynamics are indicated as follows:

Measure	Instrument	Dynamics
1	Große Trommel	6
7	Große Trommel	13
20	Große Trommel	20
1	Becken	6
7	Becken	13
13	Becken	13
1	Triangel	6
7	Triangel	13
13	Triangel	13
1	Kleine Trommel	6
7	Kleine Trommel	13
20	Kleine Trommel	20

rall.

Allegro marcato q = 154

Musical score for the second section of the Prelude. The score consists of four staves: Gr. Tr., Be., Trg., and Kl. Tr. The tempo is Allegro marcato (q = 154). The music starts with a dynamic of 15, followed by 2, and ends with 40. The time signature changes from $\frac{3}{4}$ to $\frac{3}{4}$, $\frac{3}{4}$, $\frac{3}{4}$, and $\frac{3}{4}$ respectively. The dynamics are indicated as follows:

Measure	Instrument	Dynamics
1	Gr. Tr.	15
2	Gr. Tr.	2
40	Gr. Tr.	40
1	Be.	15
2	Be.	2
1	Trg.	15
2	Trg.	2
1	Kl. Tr.	15
2	Kl. Tr.	2

1

1.

Continuation of the musical score for the second section of the Prelude. The score consists of four staves: Gr. Tr., Be., Trg., and Kl. Tr. The dynamics are indicated as follows:

Measure	Instrument	Dynamics
1	Gr. Tr.	15
2	Gr. Tr.	2
1	Be.	15
2	Be.	2
1	Trg.	15
2	Trg.	2
1	Kl. Tr.	15
2	Kl. Tr.	2

2

Gr. Tr. Be. Trg. Kl. Tr.

46 2. 8 8 8 8

Trg. *p*

1. 2. 2

Gr. Tr. Be. Trg. Kl. Tr.

63 4 4 4 70

Gr. Tr. Be. Trg. Kl. Tr.

80

Gr. Tr.

Be.

Trg.

Kl. Tr.

4

ff

4

4

4

ff

ff

90

Gr. Tr.

Be.

Trg.

Kl. Tr.

4

4

4

4

ff

3

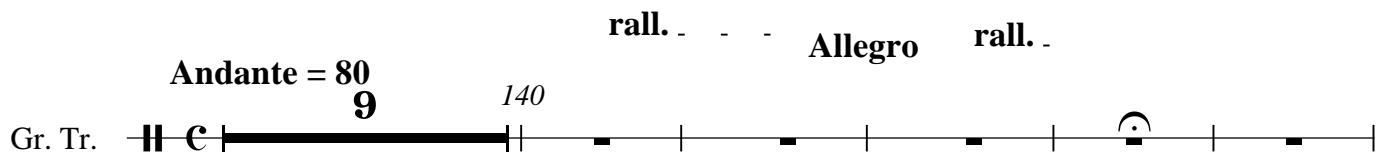
32

32

32

32

ff



Acte I

4 Nr. 1 Valse

[Tempo di Valse] q = 160

5

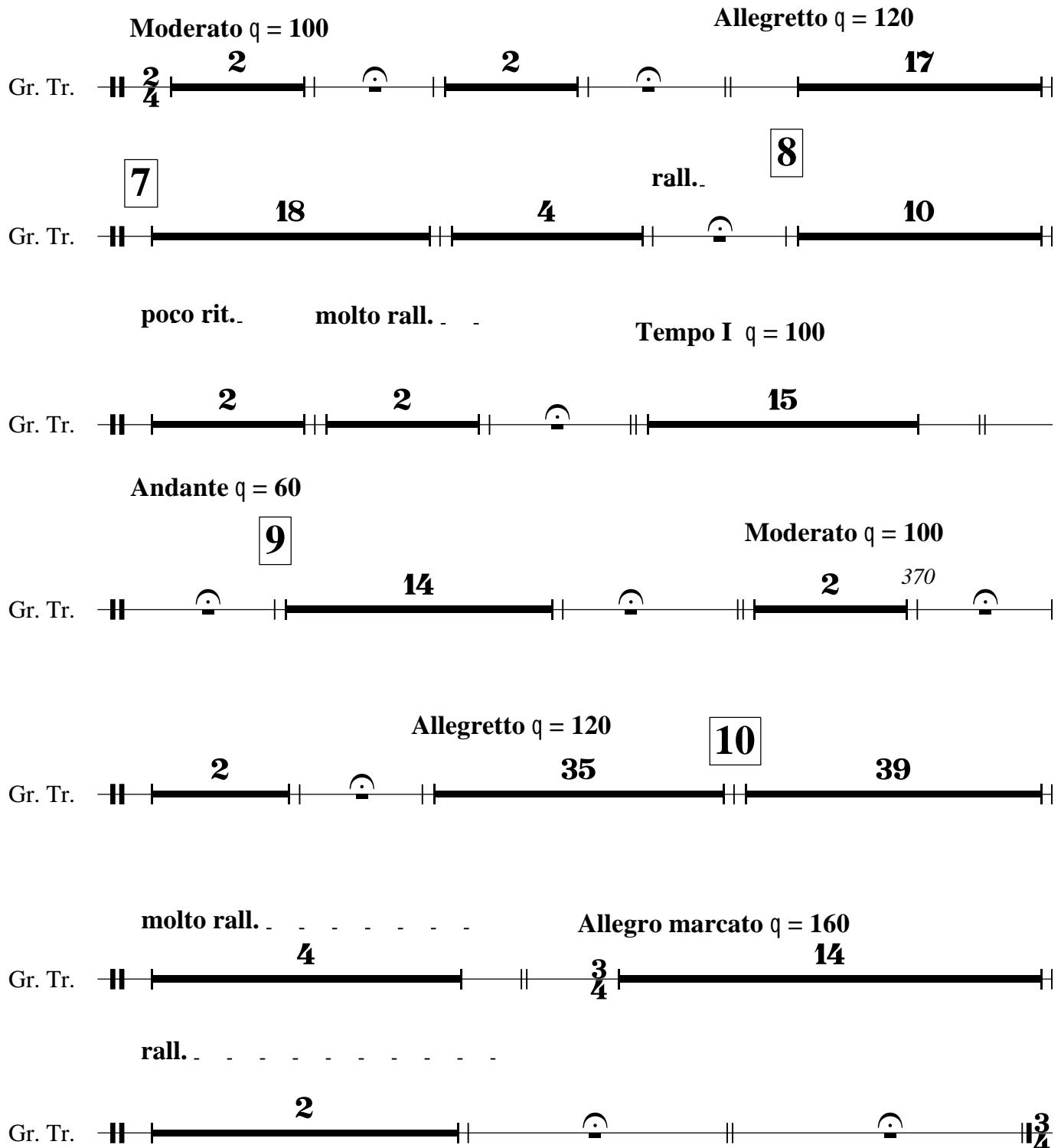


6

64



Nr. 2 Scène



Nr. 3 Mazurka

Tempo di Mazurka q = 160

Gr. Tr. $\left\{ \begin{array}{l} \text{:3} \\ \text{:4} \end{array} \right.$

Be. :3
 :4

Trg. :3
 :4

Kl. Tr. :3
 :4

1.

2.

11

Gr. Tr. 3

Be. 3

Trg. 3

Kl. Tr. 3

ff >

500

This section contains four staves for Gr. Tr., Be., Trg., and Kl. Tr. Each staff begins with a sustained note followed by a sixteenth-note pattern. Measures 11-499 show eighth-note patterns. Measure 500 is indicated at the end.

Gr. Tr.

Be.

Trg.

Kl. Tr.

This section continues the musical score from measure 500, showing sustained notes and eighth-note patterns for Gr. Tr., Be., Trg., and Kl. Tr. staves.

Gr. Tr.

Be.

Trg.

Kl. Tr.

510

This section continues the musical score from measure 510, showing sustained notes and eighth-note patterns for Gr. Tr., Be., Trg., and Kl. Tr. staves.

12

Gr. Tr. Be. Trg. Kl. Tr.

4 **11**
4 **11**
4 **11**
4 **11**

f

1. 2.

Gr. Tr. Be. Trg. Kl. Tr.

530
f

532

13

Trg.

4 *p*

540

Trg.

4 *p*

550

Gr. Tr.

Be.

Trg.

Kl. Tr. *f*

Gr. Tr.

Be.

Trg.

Kl. Tr. *p*

14

Gr. Tr.

Be.

Trg.

Kl. Tr. *f*

Gr. Tr.

Be.

Trg.

Kl. Tr.

f

580

This section contains four staves for Gr. Tr., Be., Trg., and Kl. Tr. The Kl. Tr. staff uses a bass clef. Measures 580-584 show eighth-note patterns. Measure 585 is a rest. Measures 586-590 show eighth-note patterns. Measure 591 is a rest.

Gr. Tr.

Be.

Trg.

Kl. Tr.

ff

This section contains four staves for Gr. Tr., Be., Trg., and Kl. Tr. The Kl. Tr. staff uses a bass clef. Measures 591-594 show eighth-note patterns. Measure 595 is a rest.

Gr. Tr.

Be.

Trg.

Kl. Tr.

590

This section contains four staves for Gr. Tr., Be., Trg., and Kl. Tr. The Kl. Tr. staff uses a bass clef. Measures 596-599 show eighth-note patterns. Measure 600 is a rest.

Tempo I q = 160

rall.

Gr. Tr. Be. Trg. Kl. Tr.

4 600 2 4 2 4 2 4 2

ff

ff

ff

ff

Gr. Tr. Be. Trg. Kl. Tr.

Gr. Tr. Be. Trg. Kl. Tr.

610

Gr. Tr.

Be.

Trg.

Kl. Tr.

This section contains ten measures of music for four percussion instruments. The first three measures show a steady eighth-note pattern. From measure 4 onwards, the patterns change. In measures 4-5, the Gr. Tr. and Be. staves play eighth-note pairs, while the Trg. and Kl. Tr. staves play eighth-note pairs. Measures 6-7 show a similar pattern with some variations. Measures 8-9 introduce sixteenth-note patterns. Measure 10 concludes with a sixteenth-note pattern on the Kl. Tr. staff.

Gr. Tr.

Be.

Trg.

Kl. Tr.

This section starts with two measures of eighth-note pairs on all staves. Measures 13-14 feature sustained notes with dynamic markings: 'f' above the Gr. Tr. and Be. staves, and 'f' below the Kl. Tr. staff. Measures 15-16 show eighth-note pairs again. Measures 17-18 introduce sixteenth-note patterns. Measure 19 concludes with a sixteenth-note pattern on the Kl. Tr. staff.

Gr. Tr.

Be.

Trg.

Kl. Tr.

This section begins with sustained notes. Measures 21-22 show eighth-note pairs. Measures 23-24 introduce sixteenth-note patterns. Measure 25 concludes with a sixteenth-note pattern on the Kl. Tr. staff.

Nr. 4 Scène

13

Moderato $q = 88$

Gr. Tr.

Be.

Trg.

Kl. Tr.

16

16

16

16

17

15

18

4

poco animato $q = 104$

18

Gr. Tr.

690

Be.

4

poco rall..

2

a tempo

6

poco rall..

2

f

Nr. 5 Ballade

a tempo

18

Moderato $q = 88$

12

Gr. Tr.

20

Lento $q = 68$

11

12

Gr. Tr.

Nr. 6 Thème slave varié

rall..

2

Allegretto non troppo $q = 80$

17

Gr. Tr.

3

4

790

8

Gr. Tr.

14

21

Gr. Tr.

7

3

1.

2.
809

:



810

3

1.

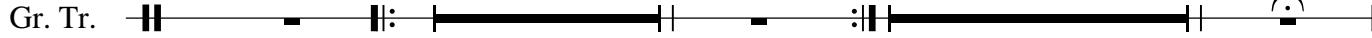
2.

8

Gr. Tr.

813

:

**22**

Trg.

3

3

830

ff



Trg.

p

ff

Trg.

p

ff

Gr. Tr.

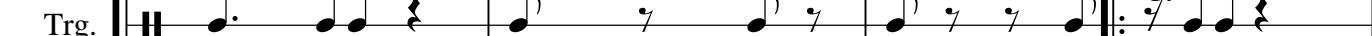
840

Trg.



Trg.

ff



Gr. Tr.

1.

2.

Trg.

845



Trg.

ff

Gr. Tr.

:



Trg.

ff

Gr. Tr.

:



ff

Trg.

:



ff

Gr. Tr.

:



ff

Trg.

:



ff

Gr. Tr.

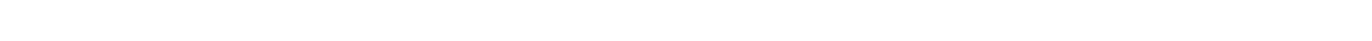
:



ff

Trg.

:



ff

Gr. Tr.

:



rall.

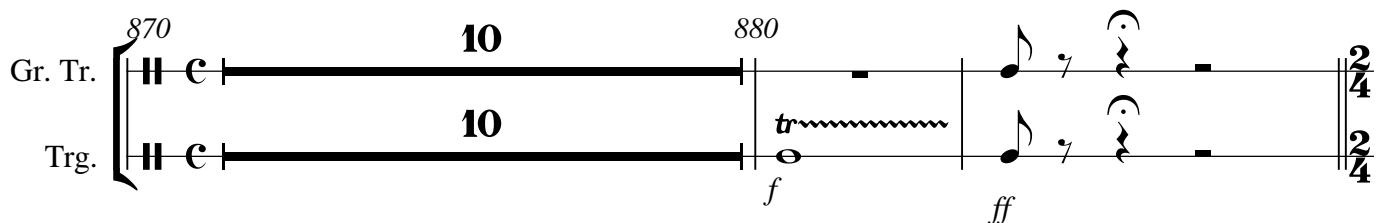
15

Moderato q = 72

23



Moderato q = 100



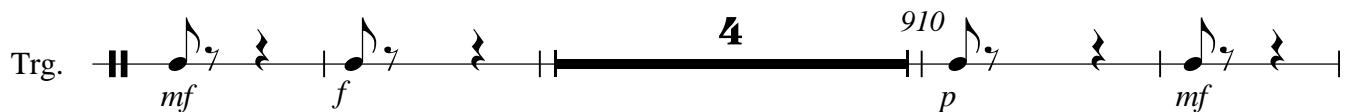
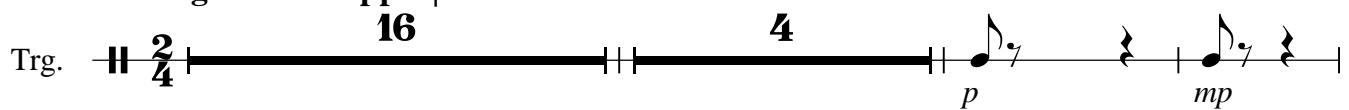
24

25

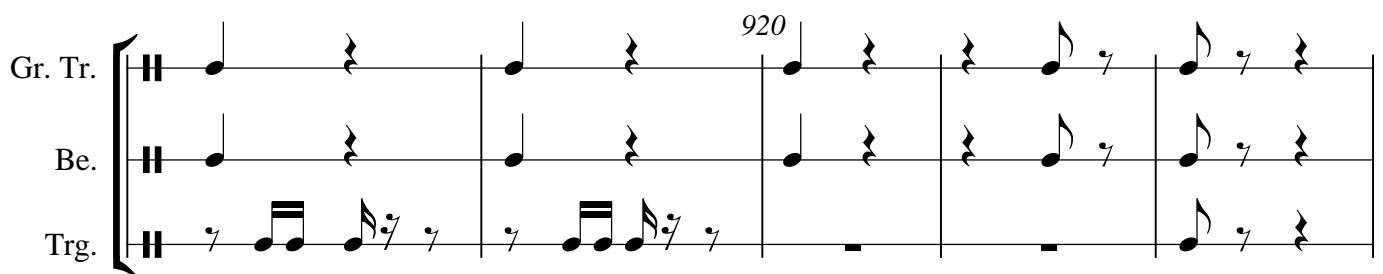
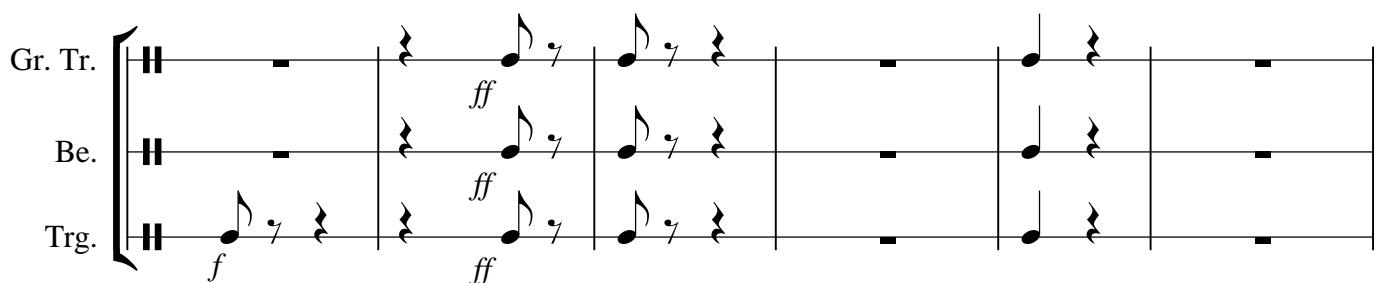
Allegro non troppo q = 120

16

4



26



Gr. Tr.
Be.
Trg.

27

Gr. Tr.
Be.
Trg.

940

Gr. Tr.
Be.
Trg.

9
9
9

Gr. Tr.
Be.
Trg.

Gr. Tr. Be. Trg.

960

5

5

5

28

Gr. Tr. Be. Trg.

9

9

9

ff

ff

ff

980

Gr. Tr. Be. Trg.

Gr. Tr. Be. Trg.

c

c

c

Nr. 7 Czardas, Danse Hongroise

Kl. Tr.

Allegro marcato $q = 124$

4

poco rall.

f

Moderato $q = 80$

5 3 3

Kl. Tr. f

29

Musical score for three voices: Gr. Tr., Be., and Kl. Tr. The score consists of four measures. Measure 1: Gr. Tr. has a half note followed by a quarter note. Be. has a half note followed by a quarter note. Kl. Tr. has a half note followed by a dotted half note. Measure 2: Gr. Tr. has a half note followed by a quarter note. Be. has a half note followed by a quarter note. Kl. Tr. has a half note followed by a dotted half note. Measure 3: Gr. Tr. has a half note followed by a quarter note. Be. has a half note followed by a quarter note. Kl. Tr. has a half note followed by a dotted half note. Measure 4: Gr. Tr. has a half note followed by a quarter note. Be. has a half note followed by a quarter note. Kl. Tr. has a half note followed by a dotted half note.

Musical score for three instruments: Gr. Tr., Be., and Kl. Tr. The score consists of three staves. The top staff (Gr. Tr.) has two measures. The first measure contains a vertical bar with two double bars, followed by a short horizontal bar with a small square note head. The second measure begins with a vertical bar containing a bracket over two notes, followed by a vertical bar with a small curved bracket under one note, and then a vertical bar with a small curved bracket under another note. The middle staff (Be.) has two measures. The first measure contains a vertical bar with two double bars, followed by a short horizontal bar with a small square note head. The second measure begins with a vertical bar containing a bracket over two notes, followed by a vertical bar with a small curved bracket under one note, and then a vertical bar with a small curved bracket under another note. The bottom staff (Kl. Tr.) has four measures. The first measure contains a vertical bar with two double bars, followed by a vertical bar with a small square note head. The second measure contains a vertical bar with two double bars, followed by a vertical bar with a small square note head. The third measure contains a vertical bar with two double bars, followed by a vertical bar with a small square note head. The fourth measure contains a vertical bar with two double bars, followed by a vertical bar with a small square note head.

30

31

Gr. Tr. **23**

Be. **23**

Kl. Tr. **23**

32

f

Gr. Tr.

Be.

Kl. Tr.

f

Gr. Tr.

Be.

Kl. Tr.

p

33

Gr. Tr. **4**

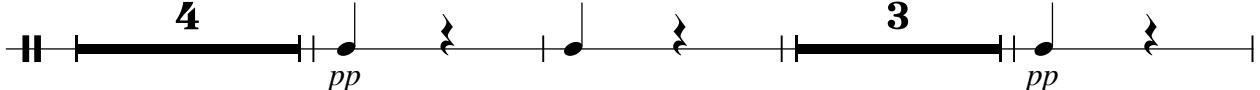
Be. **4**

Kl. Tr. **4**

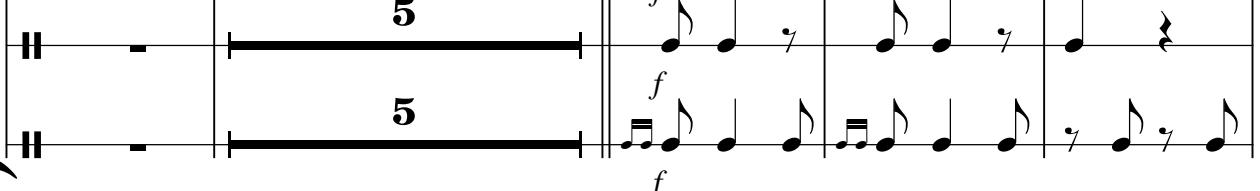
f

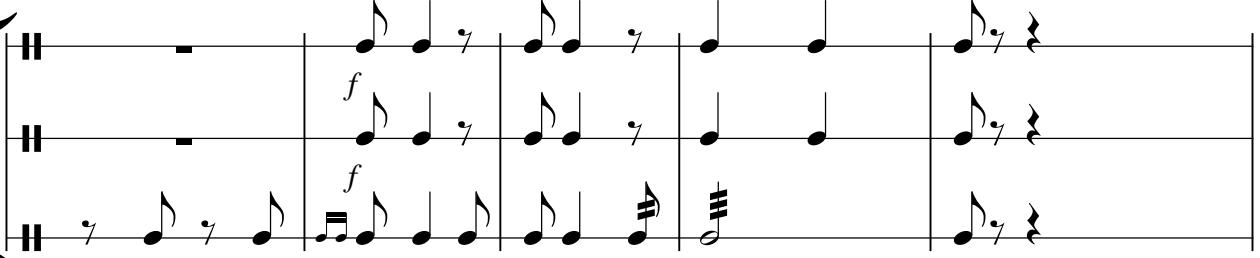
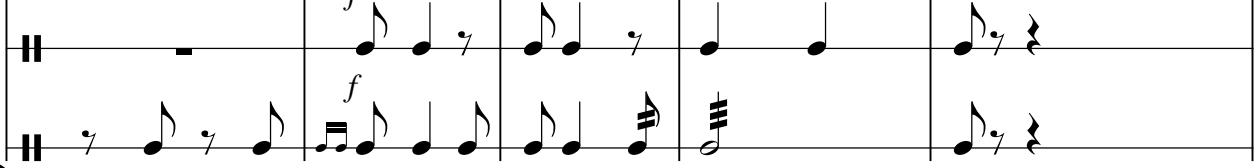
pp

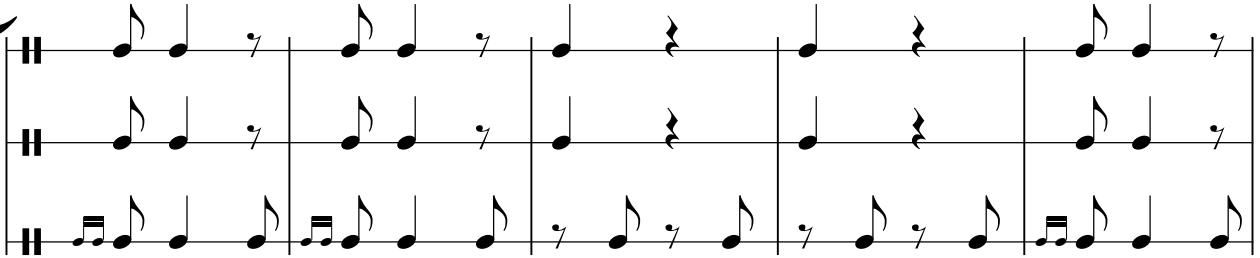
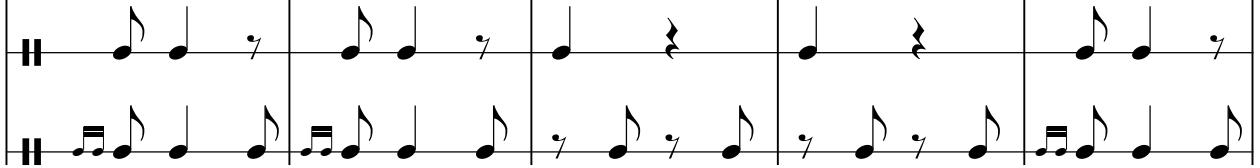
pp

Gr. Tr.  **4** *pp* **3** *pp*

Presto q = 148

Gr. Tr.  **5**
 Be.  **5**
 Kl. Tr.  **5** *f*

Gr. Tr.  **5**
 Be. 
 Kl. Tr. 

Gr. Tr.  **5**
 Be. 
 Kl. Tr. 

Nr. 7 Sortie

Gr. Tr. Be. Kl. Tr.

Ben Moderato q = 80

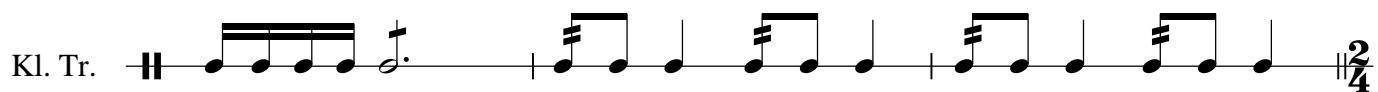
f

Musical score for three instruments:

- Gr. Tr.**: Measures 1-2. The first measure has two vertical double bars. The second measure starts with a vertical double bar, followed by a fermata over a eighth note, a grace note, and a sixteenth note. The dynamic *f* is indicated above the sixteenth note.
- Be.**: Measures 1-2. The first measure has two vertical double bars. The second measure starts with a vertical double bar, followed by a fermata over a eighth note, a grace note, and a sixteenth note. The dynamic *f* is indicated above the sixteenth note.
- Kl. Tr.**: Measures 1-2. The first measure has two vertical double bars. The second measure starts with a vertical double bar, followed by a fermata over a eighth note, a grace note, and a sixteenth note. The dynamic *f* is indicated above the sixteenth note.

Musical score for three voices: Gr. Tr., Be., and Kl. Tr. The score consists of two staves. The top staff (Gr. Tr. and Be.) has a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes and dynamic markings *f* and *f*. The bottom staff (Kl. Tr.) has a bass clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns. Measures 1-2 are shown.

Musical score for measures 11-12. The score includes three staves: Gr. Tr. (top), Be. (middle), and Kl. Tr. (bottom). The Kl. Tr. staff features eighth-note patterns and grace notes. Measure 11 ends with a fermata over the Kl. Tr. note. Measure 12 begins with a dynamic *f*. The Kl. Tr. staff concludes with a fermata over the note.



L'istesso tempo

Gr. Tr. | : $\frac{2}{4}$:| 4 :| :| 8 | :| 2 |

Kl. Tr. | : $\frac{2}{4}$:| 4 :| :| 8 | :| 2 |

Nr. 8 Final

Moderato $q = 64$

Gr. Tr. | $\frac{2}{4}$ | 17 | :| 20 | :| 27 |

34 **35**

36

Gr. Tr. | :| 18 | :| - | :| 35 |

37 **35**

Allegro vivace $q = 148$

38 **39**

poco meno mosso poco meno mosso

Gr. Tr. | :| 9 | :| 21 |

30

Gr. Tr. | :| 30 | :| - | :| 30 |

Be. | :| 30 | :| - | :| 30 |

Harfe

PRÉLUDE

Leo Delibes

1 Andante $q = 60$ 6

7 5

p

13

15

rall.

18

21 Allegro marcato $q = 154$ 3
tacet 14 2
14 2

The musical score consists of seven staves of harp music. Staff 1 begins with a forte dynamic and continues with sustained notes and eighth-note patterns. Staff 2 follows with sustained notes. Staff 3 includes dynamics. Staff 4 contains measures 9-12. Staff 5 contains measures 13-16. Staff 6 contains measures 17-20. Staff 7 concludes with measures 21-24, featuring a tempo change to Allegro marcato and a dynamic rallentando.

Harfe

39 1 7 1. 46 2.

48 15 1. 63 2. 4

 15 4

67 - 2 31 3 33 c

 31 33 c

131 Andante = 80 9 rall. Allegro

142 rall. 3

 3

Acte I

Nr. 1 Valse

4

[Tempo di Valse] q = 160

3

p

154

163

172

181

5

ff

4

4

Harfe

190

ff

16

16

210 **6**

218

226

234

242 *mf* *8va*

This musical score for harp consists of six staves of music. The key signature is three flats, and the time signature varies between common time and 16th-note time. The dynamics include ff (fortissimo), mf (mezzo-forte), and 8va (octave up). Measure 190 features eighth-note chords followed by sixteenth-note chords. Measures 196-197 consist of sustained notes. Staff 2 (measures 210-217) starts with sixteenth-note chords and continues with eighth-note chords. Staff 3 (measures 218-225) shows eighth-note chords. Staff 4 (measures 226-233) shows eighth-note chords. Staff 5 (measures 234-241) shows eighth-note chords. Staff 6 (measures 242-249) starts with rests and eighth-note chords, followed by sixteenth-note chords.

249

257

265

271

Nr. 2 Scène

Moderato q = 100

TACET

Tempo di Mazurka q = 160

Nr. 3 Mazurka

TACET

Harfe

Harfe

Moderato q = 88

Nr. 4 Scène

TACET

Moderato q = 88

12 Nr. 5 Ballade

20

737 Lento q = 68

744

3

3

754

2

rall. . . . 8va!

pp

Nr. 6 Thème slave varié

Allegretto non troppo q = 80

TACET

TACET

Nr. 7 Czardas, Danse Hongroïse

Allegro marcato q = 124

TACET

TACET

Nr. 8 Final

1142 Moderato q = 64

TACET

TACET

Violine I

PRÉLUDE

Leo Delibes

1 Andante $q = 60$ 6 7 5 *cantando* p $\ll sf$

Violin I part showing measures 1 through 7. Measure 1 has a single note. Measures 2-4 are rests. Measure 5 starts with a melodic line. Measure 7 follows with a dynamic *p* and a crescendo *sf*.

Violin I part showing a continuation of the melodic line from measure 5.

rall. . . . Allegro marcato $q = 154$ 20 5 *marcato* mf

Violin I part showing measures 20 through 30. The tempo changes to Allegro marcato ($q = 154$). The dynamic is marked *mf*. Measure 20 starts with eighth-note pairs. Measure 25 is a rest. Measure 30 starts with sixteenth-note pairs.

30 f

Violin I part showing a continuation of the sixteenth-note pairs from measure 30.

rall. . . . 1

Violin I part showing a continuation of the sixteenth-note pairs from measure 30.

40 molto animato f ff

Violin I part showing measures 40 through 45. The dynamic is marked *ff* and *molto animato*. Measure 40 starts with sixteenth-note pairs. Measure 45 starts with eighth-note pairs.

1. 46 [2.] V.S.

Violin I part showing measures 46 through 47. The dynamic is marked *ff* and *molto animato*. Measure 46 starts with eighth-note pairs. Measure 47 starts with sixteenth-note pairs.

sul G 3 3 50 sul G 3 3 3

leggiero 60

1. 2.

2

80

ff 90



3

100

p

Musical score page 3, measure 3. The key signature changes to F# major (two sharps). The tempo is 100. The measure begins with a sixteenth-note pair, followed by a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. The dynamic is *p*.

110

Musical score page 3, measure 4. The key signature changes to E major (three sharps). The tempo is 110. The measure consists of eighth-note pairs connected by slurs.

Musical score page 3, measure 5. The key signature changes to D major (two sharps). The measure consists of eighth-note pairs connected by slurs.

120

p

Musical score page 3, measure 6. The key signature changes to C major (no sharps or flats). The tempo is 120. The measure consists of eighth-note pairs connected by slurs.

pp

7

C

Musical score page 3, measure 7. The key signature changes to C major (no sharps or flats). The dynamic is *pp*. The measure consists of eighth-note pairs connected by slurs. The measure ends with a repeat sign and the letter C.

Andante = 80

2

Musical score page 3, measure 8. The key signature changes to C major (no sharps or flats). The tempo is Andante = 80. The measure consists of a single eighth note followed by a long rest.

4
Violine I

pizz.

2 140 rall.

Allegro rall.

3

Acte I

Nr. 1 Valse

[Tempo di Valse] q = 160

3

150

p molto express.

160

170

180

5

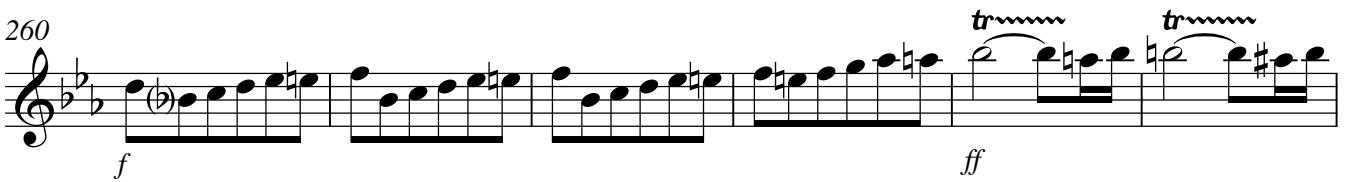
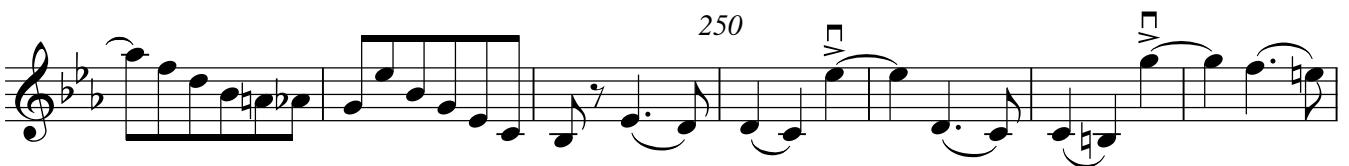
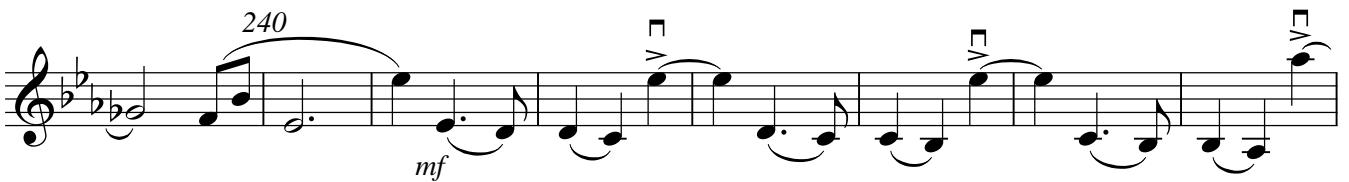
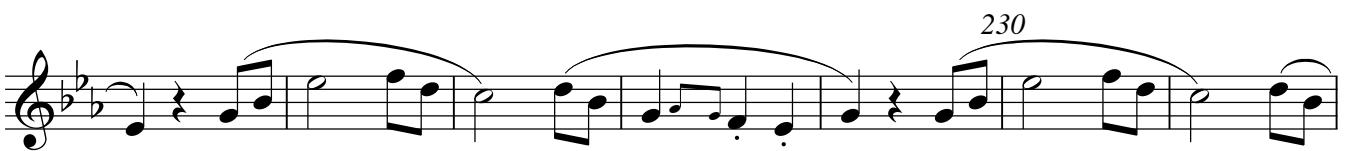
190

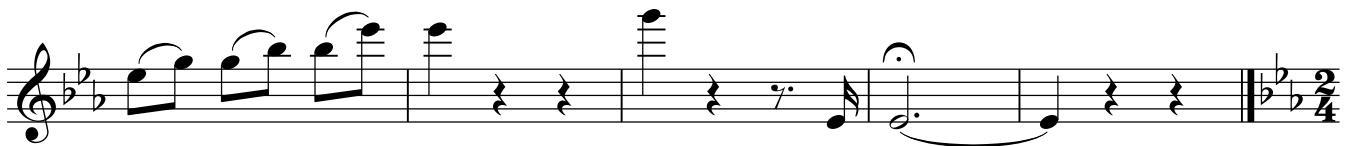
200

210

6

220





Nr. 2 Scène

Moderato q = 100

280

Allegretto q = 120

290

7

300

310.

rall.

320

V.S.

8

poco rit. longa *molto rall.*

330

Tempo I q = 100

340

350

Andante q = 60
pizz. **9**

p

360

3

Moderato q = 100

arco

f

370

p

Allegretto q = 120



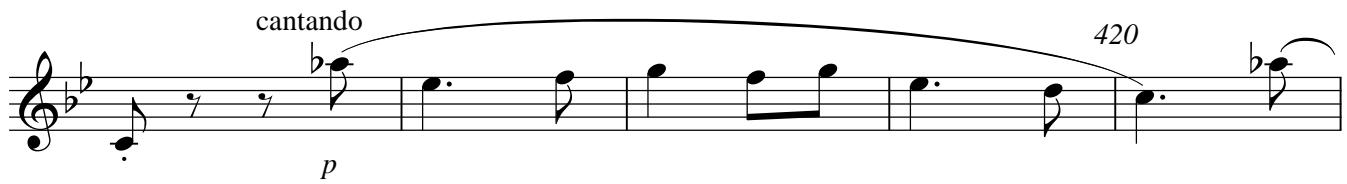
cantando



400



10



div. 430
p cantando

440

molto rall. 450

Allegro marcato q = 160

9

f

rall.

2

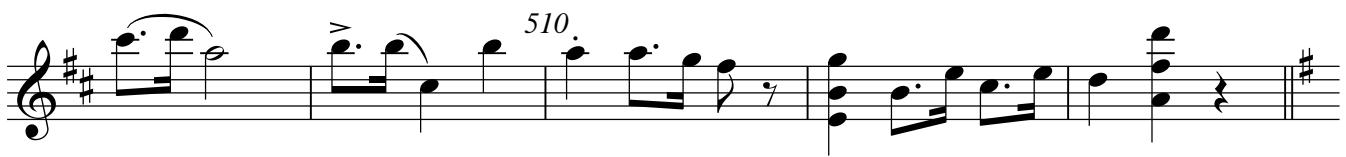
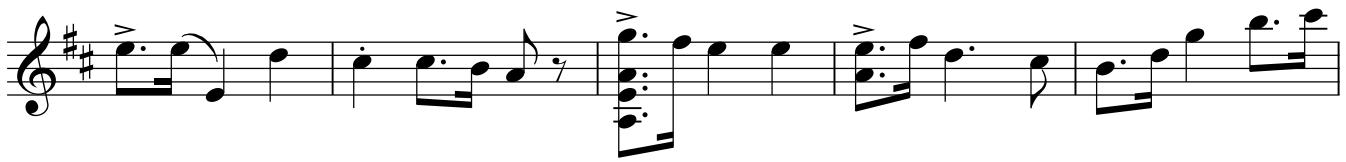
(h) *ff*



Nr. 3 Mazurka

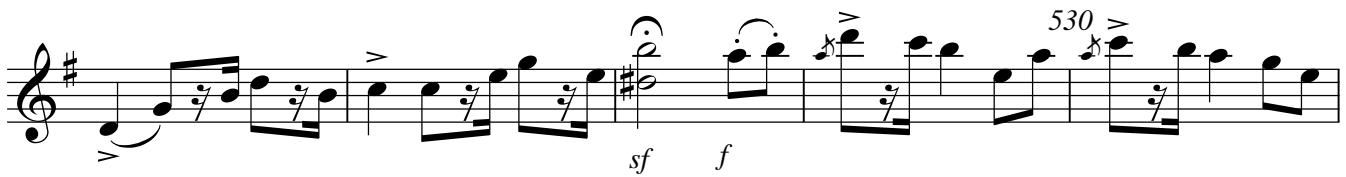
Tempo di Mazurka q = 160

Molto marcato



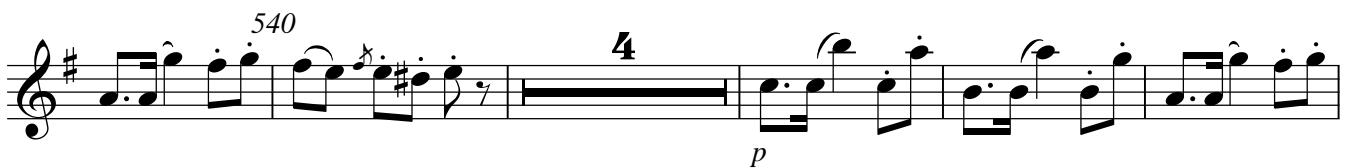
12

Musical score page 12, measure 9. The key signature is A major (two sharps). The dynamic is *f*. The music starts with eighth-note pairs. At the end of the measure, there is a dynamic change to *mf*, followed by a sixteenth-note figure.



13

Musical score page 13, measures 1-4. The key signature is A major (two sharps). The music is divided into two sections: [1.] and [2.]. Section [1.] ends at measure 532 with a repeat sign. Section [2.] begins with a dynamic *p*.



550

4

p

14

mf

sf

570

sf

f

15

580

ff

590

Violine I

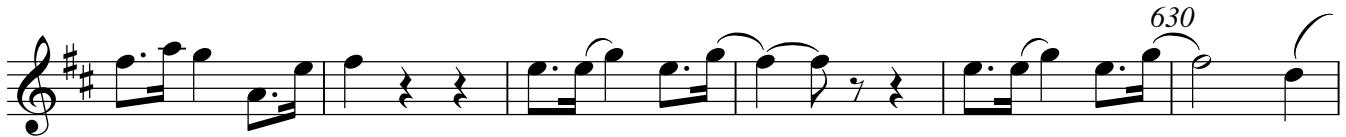
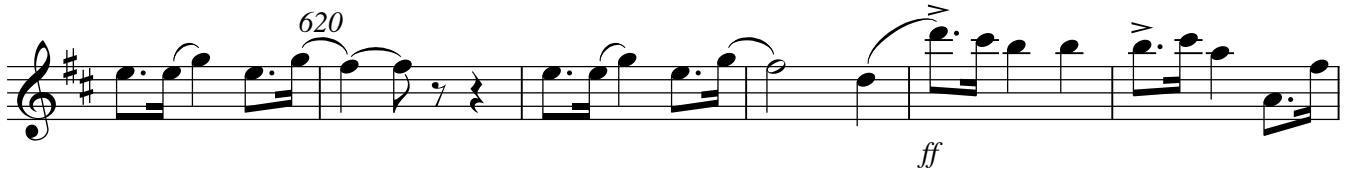
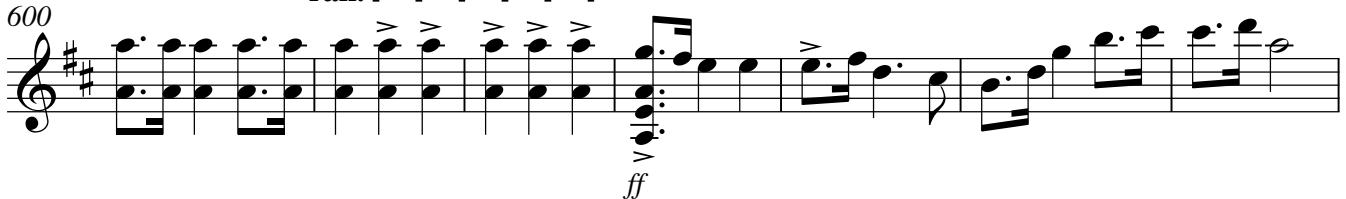


16

Tempo I q = 160

rall.

Molto marcato



Violine I

Nr. 4 Scène

Moderato q = 88

Musical score for piano, page 10, measures 640-645. The key signature is A major (two sharps). The time signature is 2/4. The tempo is *Moderato* (♩ = 66). Measure 640 starts with a dynamic *f*. The melody consists of eighth-note pairs followed by sixteenth-note patterns. Measures 641-642 show a continuation of this pattern. Measure 643 begins with a dynamic *p*. Measures 644-645 return to the *f* dynamic. The score includes a repeat sign and endings.

Musical score for piano, page 10, measures 650-654. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 650 starts with a forte dynamic (f) and a series of eighth-note chords. Measure 651 begins with a piano dynamic (p), followed by eighth-note chords. Measure 652 continues with eighth-note chords. Measure 653 starts with a forte dynamic (f) and eighth-note chords. Measure 654 ends with a piano dynamic (p). Measure numbers 650 and 654 are written above the staves.

17

A musical score for piano in G major (two sharps) and common time. The right hand plays a melodic line with eighth-note patterns and grace notes. The left hand provides harmonic support with sustained notes and eighth-note chords. Measure 1 starts with a forte dynamic (f). Measure 2 begins with a piano dynamic (p). Measures 3 and 4 return to forte (f). Measure 5 concludes with a dynamic marking consisting of two greater-than signs (>>).

660 leggiermente

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 10 begins with a dynamic *p*. The music consists of eighth-note patterns, some with grace notes and slurs, and includes several sixteenth-note chords. Measure 11 continues the pattern, with a tempo marking of 600 above the staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 begins with a dotted half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a dotted half note in the bass, followed by eighth-note pairs in the treble.

18

pizz.

670

poco animato q = 104

680

10
arco
p
880
V.S.



690 **2** **poco rall.**

19

a tempo q = 88

poco rall. **a tempo**

Violine I

Nr. 5 Ballade

Moderato $q = 88$

2

730

2

20Lento $q = 68$

Solo

molto express.

740

750

Violin I

760

rall.

pp

legato ad lib..

8va - - -

Nr. 6 Thème slave varié

Allegretto non troppo q = 80

770

Tutti

p

Tutti

780

Tutti

Tutti

790

Molto legg.

p

8va

8va

(8) - 1

21

800

mf >

3

mf >

3

1.

2.

809

810

p [mf?]

8va-----

(8) - - - - -

1.

2.

813

tr~~~

8va-----1

tr~~~

8va-----1

820

22

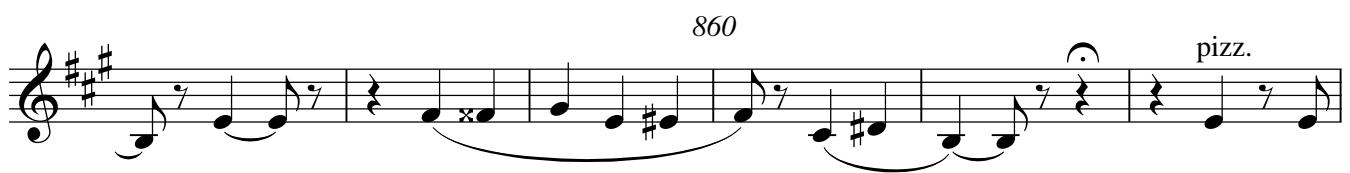
tr

8va-----1

Moderato q = 72

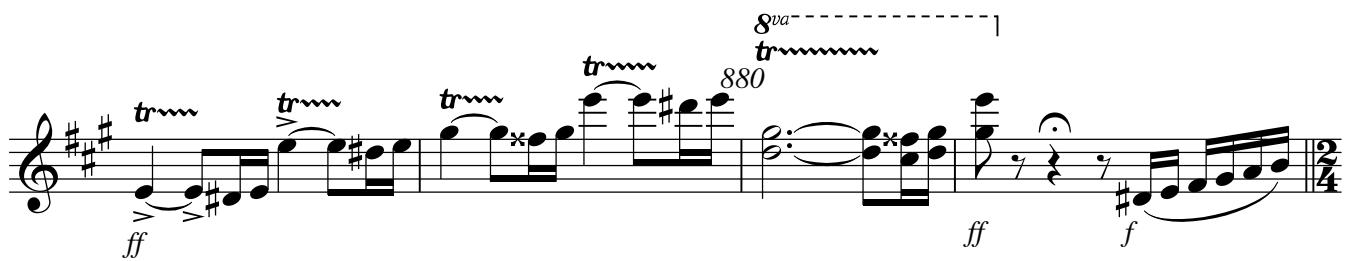
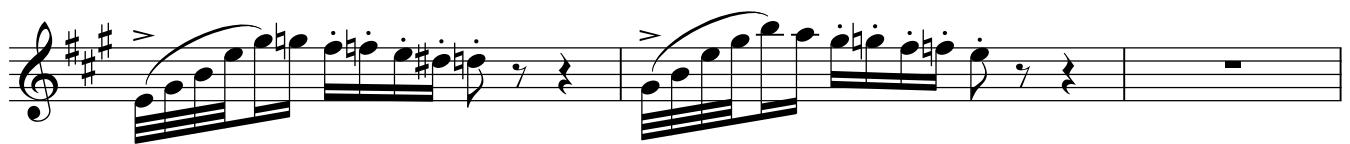
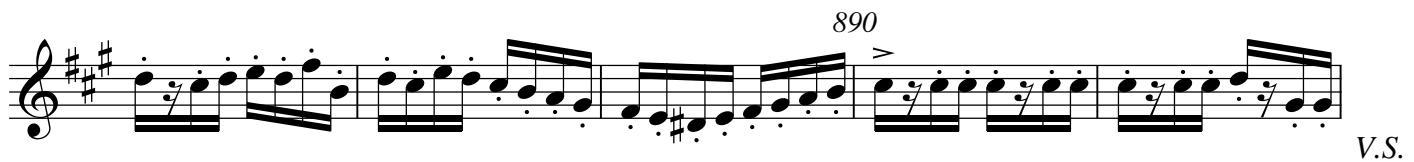
850

23



rall.

colla parte

870 **Moderato q = 100**arco *tr**tr***24****Allegro non troppo q = 120**

V.S.



25

900

= p

Musical score page 22, measure 25. The dynamic is = p. Measure 26 begins at measure 900 with a dynamic of ff.

8va

910

f

< p

Musical score page 22, measure 26. The dynamic is ff. Measure 27 begins at measure 910 with a dynamic of f.

26

f

ff

Musical score page 22, measure 27. The dynamic is f. Measure 28 begins at measure 920 with a dynamic of ff.

920

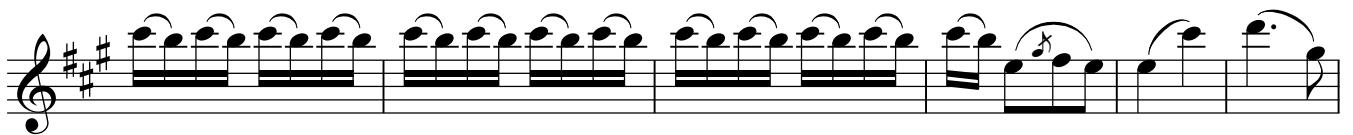
Musical score page 22, measure 28. The dynamic is ff. Measure 29 begins at measure 930 with a dynamic of f.

Musical score page 22, measure 29. The dynamic is f. Measure 30 begins at measure 940 with a dynamic of ff.

27

930

Musical score page 22, measure 30. The dynamic is ff.



940 *8va*



950

8va

8vq

28

8va

970

V.S.

Violine I

Violine I

ff

980

8va - |

8va - |

|| ♭ c

Nr. 7 Czardas, Danse Hongroise

Allegro marcato q = 124

poco rall.

Moderato q = 80
largamente e molto marcato

1000

1.

2.

1002

29

ff

1010 *8va-*

c.p.

f

30 Allegretto q = 120

18

31

23

32

1060

ff

1070

33

p

1080

1090

f

Presto q = 148

1100

1110

1111

Nr. 7 Sortie

Ben Moderato q = 80

1115

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

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1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

28
Violine I



L'istesso tempo 1130

3

1140 arco

f

Nr. 8 Final

1142 Moderato q = 64

1150

34

2

p

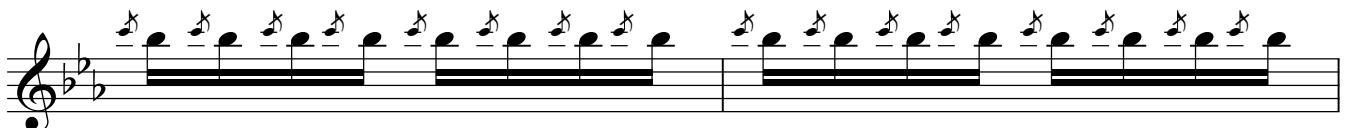
2



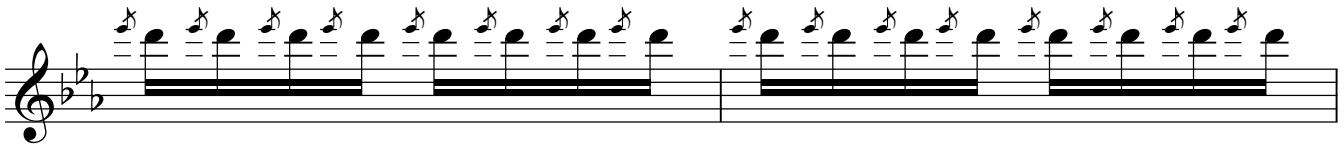
1170



35



V.S.



1190

Musical score page 30, measure 3. Treble clef, two flats. Measures 3-4 show eighth-note patterns with some grace notes and a dynamic change to forte.

p

Musical score page 30, measure 5. Treble clef, two flats. Measures 5-6 show eighth-note patterns with grace notes and a dynamic change to piano.

1200

ff

Musical score page 30, measure 7. Treble clef, two flats. Measures 7-8 show eighth-note patterns with grace notes and a dynamic change to forte.

8va

Musical score page 30, measure 9. Treble clef, two flats. Measures 9-10 show eighth-note patterns with grace notes and a dynamic change to piano.

36

(8)

6

pizz.

Musical score page 36, measures 1-2. Treble clef, one sharp. Measure 1 starts with a grace note followed by eighth notes. Measure 2 is a sustained note.

1220

3

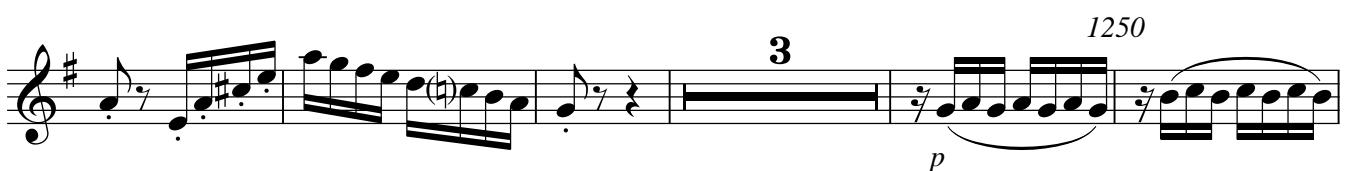
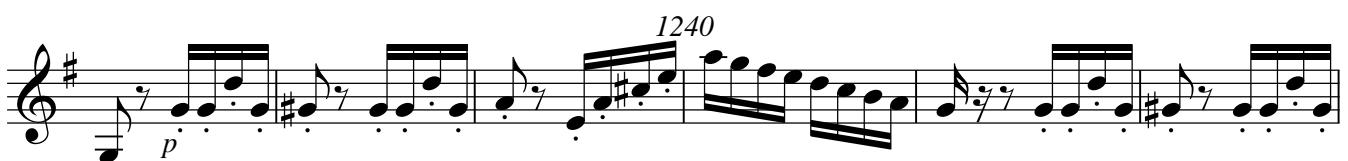
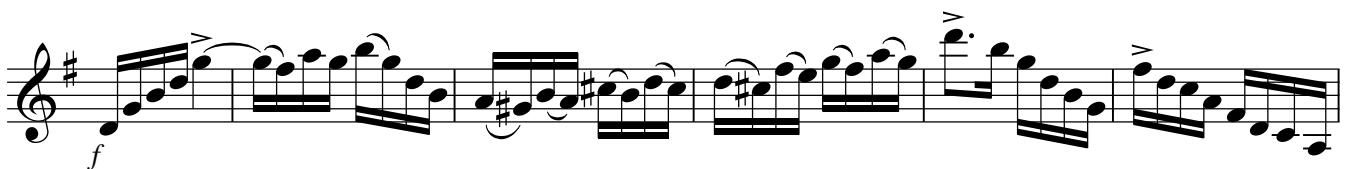
Musical score page 36, measures 3-4. Treble clef, one sharp. Measures 3-4 show eighth-note patterns with grace notes.

37

Allegro vivace q = 148

arco

1230

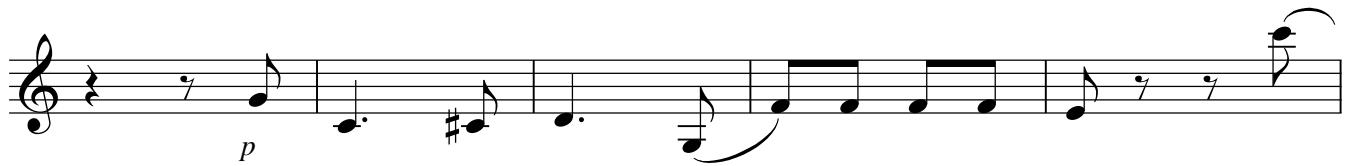


38

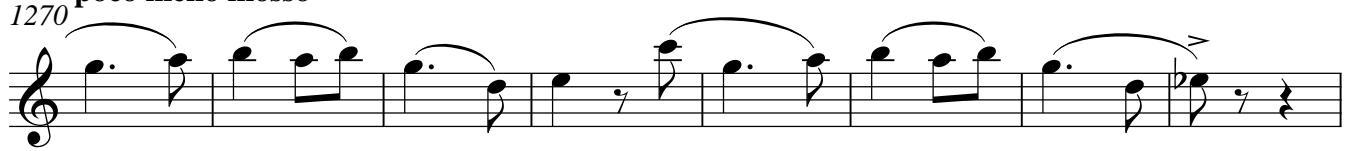
poco meno mosso

3





poco meno mosso



13 **39**

Musical score for page 32, system 3. The key signature is one sharp. The dynamic is *pp*. The music shows a transition from eighth-note patterns to sustained notes.

1300 **5**

1310

Musical score for page 32, system 4. The key signature is one sharp. The dynamic is *pp*. The music consists of sustained notes.

1320

f

Musical score for page 32, system 5. The key signature is one sharp. The dynamic is *f*. The music features eighth-note patterns with slurs.

Violine II

PRÉLUDE

Leo Delibes

1 Andante q = 60
6 7 5
cantando
p sf

This image shows the first page of a musical score for piano. The key signature is one sharp (F#). The tempo is Andante at 60 BPM. Measure 6 consists of two sustained notes. Measure 7 begins with a fermata over a note, followed by a eighth-note pattern. Measure 8 starts with a sixteenth-note pattern. Dynamics include *p* (piano) and *sf* (sforzando).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 begins with a sixteenth-note grace note followed by a eighth-note. The right hand then plays a eighth-note followed by a sixteenth-note. The left hand enters with a eighth-note followed by a sixteenth-note. Measures 12 begin with a sixteenth-note grace note followed by a eighth-note. The right hand then plays a eighth-note followed by a sixteenth-note. The left hand enters with a eighth-note followed by a sixteenth-note.

20 rall. Allegro marcato $q = 154$

3

poco cresc.
marcato

mf

30

f

A musical score for piano in G major. The melody is played in the right hand, starting with eighth-note pairs and transitioning to sixteenth-note patterns. The left hand provides harmonic support with sustained notes. A dynamic marking 'rall.' (rallentando) is placed above the staff, indicating a slowing down of the tempo.

Musical score for piano, page 1, measures 40-41. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of *f*. The bottom staff uses a bass clef and has a dynamic marking of *ff*. Measure 40 begins with a sixteenth-note scale run on the treble staff, followed by a forte dynamic. Measure 41 starts with a forte dynamic and features eighth-note patterns on both staves. A large number '1' is enclosed in a box above the bass staff.

Musical score for piano, page 10, measures 45-46. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 45 begins with a forte dynamic. Measure 46 starts with a forte dynamic, followed by a repeat sign and the number '46'. The score concludes with a section ending indicator 'V.S.'.

Musical score for trumpet part 2, page 10, measures 50-53. The key signature is A major (three sharps). Measure 50 starts with a dynamic *ff*, followed by a sixteenth-note pattern of eighth-note pairs. Measure 51 begins with a sixteenth-note pattern of eighth-note pairs, followed by eighth-note pairs with grace notes. Measure 52 starts with a sixteenth-note pattern of eighth-note pairs, followed by eighth-note pairs with grace notes. Measure 53 concludes with a sixteenth-note pattern of eighth-note pairs, followed by eighth-note pairs with grace notes.

Musical score for string quartet, page 10, measures 63-64. The score shows two parts: 1. arco and 2. arco. Measure 63 starts with a forte dynamic (f). Measure 64 begins with a trill and a wavy line.

A musical score for piano, page 2, system 2. The key signature is A major (two sharps). The tempo is marked 'ff' (fortissimo). Measure 70 begins with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for piano, page 10, system 2. The score shows a melodic line in the upper staff and harmonic support in the lower staff. Measure 79 starts with a dynamic *ff*. Measure 80 begins with a forte dynamic.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 starts with a forte dynamic (F) and ends with a repeat sign. Measure 12 begins with a dynamic of ff (fortissimo).

90



3

100

p

pizz.

110

arco

19

Andante = 80

2

pizz.

2

140 rall. . . Allegro rall. .

3

Acte I Nr. 1 Valse

4 [Tempo di Valse] q = 160

3

150

p
molto espress.

160

170

< *sf* > < *sf* >

180

5

ff

< = = >

190

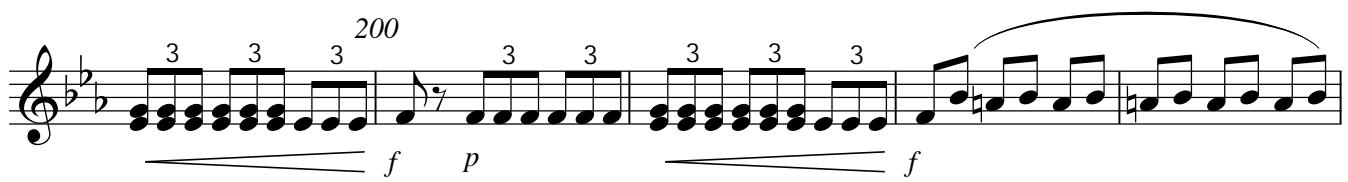
p

ff

< =

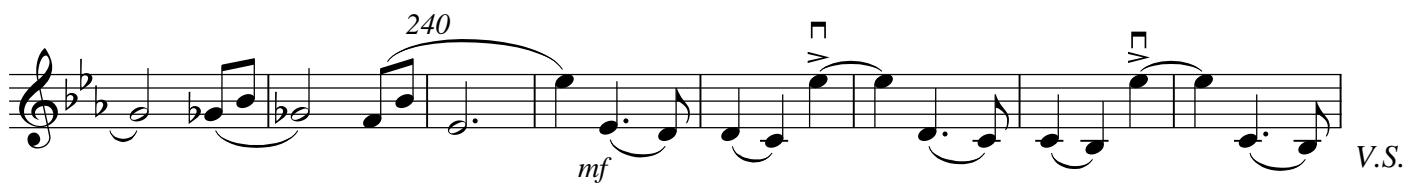
p

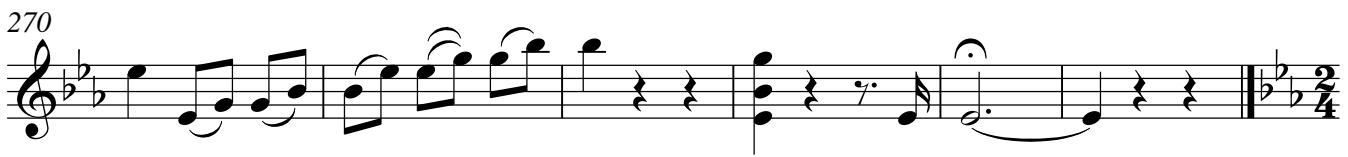
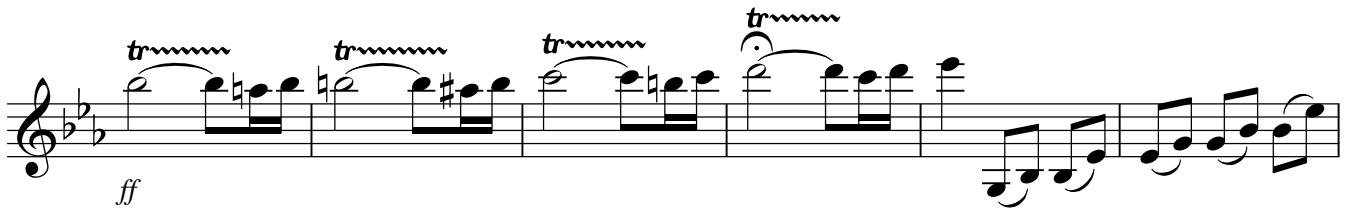
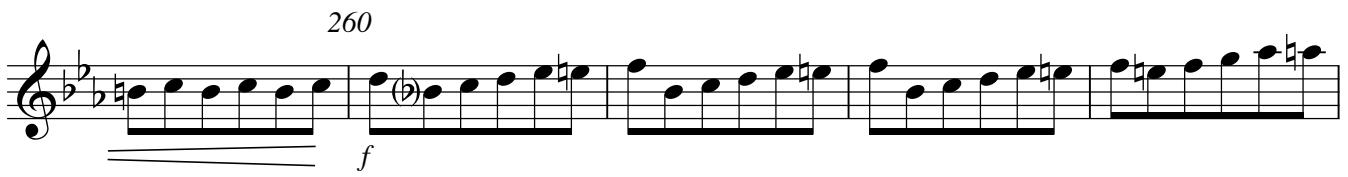
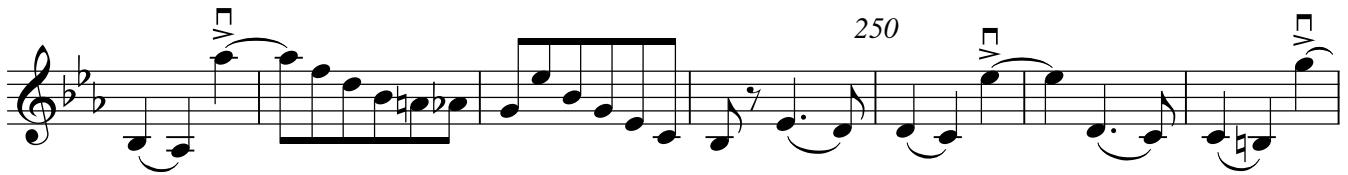
3 3



6

Musical score page 5, measure 9. Key signature changes to no sharps or flats. Measure 9: eighth-note patterns with grace notes, dynamic *f*.





Nr. 2 Scène

Moderato q = 100

280

Allegretto q = 120

p

290

p

7

300

8

q = 120

V.S.

330

poco rit.

molto rall.

Tempo I q = 100

340

350

f

9

Andante q = 60 pizz.

p

360

2

Moderato q = 100

arco

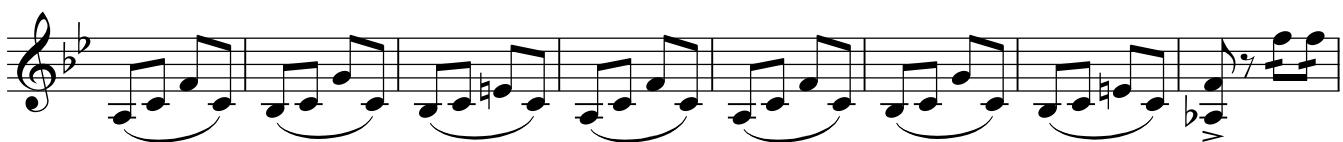
f

370

Allegretto q = 120

p

380



390

Musical score page 9, measure 390. The key signature changes to one sharp. The music features sixteenth-note patterns with dynamic markings > and >.

400

Musical score page 9, measure 400. The key signature changes back to one flat. The dynamic is *f*. The measure ends with a fermata over the first note of the next measure.

10

14

p

Musical score page 9, measures 401-415. Measure 401 starts with a long black bar. Measures 402-415 show eighth-note patterns with dynamic *p*.

430

Musical score page 9, measures 416-430. The key signature changes to one sharp. The music features eighth-note patterns.

440

Musical score page 9, measures 431-440. The key signature changes to one flat. The music features eighth-note patterns.

molto rall.

450

Allegro marcato q = 160

9

Musical score page 9, measures 441-450. The key signature changes to one sharp. The dynamic is *Allegro marcato q = 160*. The measure ends with a fermata over the first note of the next measure.

Violin II

rall.

2

f

ff

Violin II part showing measures 2 and 3. Measure 2 starts with eighth-note pairs followed by a sustained note. Measure 3 begins with a single eighth note.

3

Violin II part showing measure 3 in 3/4 time. The melody continues with eighth-note pairs.

Nr. 3 Mazurka

Tempo di Mazurka q = 160

Violin II part showing the start of the Mazurka in 3/4 time. Dynamics include ff and v.

1.

2.

476 >

sul G

3

480

ff

Violin II part showing measures 1 and 2 of the Mazurka. Measure 1 ends with a dynamic ff. Measure 2 begins with a forte dynamic and includes a sul G instruction.

pizz.

Violin II part showing a pizzicato section with sixteenth-note patterns.

490

1. arco 493 2. arco

Violin II part showing a section starting at measure 490, alternating between arco and pizzicato techniques.

11

tr.

ff

500

Violin II part showing measure 11 with trill and ff dynamics.



12

Musical score page 12, measures 520-530. The key signature is A major (two sharps). Dynamics include *f*, *mf*, and *sf*. Measure 520 starts with a forte dynamic *f*.

Musical score page 12, measures 530-540. Dynamics include *sf* and *f*. Measure 530 starts with a sforzando dynamic *sf*.

13

Musical score page 13, measures 532-540. Measure 532 starts with a forte dynamic *f*. Measures 533-534 are marked with a 4. Measure 535 starts with a piano dynamic *p*.

Musical score page 13, measures 540-544. Measures 540-541 are marked with a 4. Measures 542-543 are marked with a 4.

550

p

ff

4

p

mf

14

sf

570

sf

f

15

580

ff

590

rall.

600

16

Tempo I q = 160

v
ff

610

620

ff

630

Nr. 4 Scène

Moderato q = 88

12

650

f

p

17

6

660

leggiermente

p

18

pizz.

670

poco animato q = 104

arco

p

680

f

690

ff

3

2

p

poco rall..

19**a tempo q = 88**

700

poco rall..

p

a tempo

710

p

f

720

tr

f

Nr. 5 Ballade

Moderato q = 88

2

2 730

p

The image shows a single staff of musical notation. The key signature is one sharp, indicating G major. The time signature is common time (4/4). The tempo is 'Moderato' at 88 beats per minute. Measure 730 begins with a long black bar. The second measure starts with a dotted eighth note followed by a sixteenth note, then a eighth note with a vertical stem, a sixteenth note, another eighth note with a vertical stem, a sixteenth note, and a sixteenth note. The third measure starts with a long black bar. The fourth measure starts with a dotted eighth note followed by a sixteenth note, then a eighth note with a vertical stem, a sixteenth note, another eighth note with a vertical stem, a sixteenth note, and a sixteenth note. The dynamic marking 'p' (pianissimo) is placed below the first measure.

A musical score for string bass in G major (two sharps). The key signature is indicated by two sharps in the treble clef. The score consists of a single staff with a tempo marking of 'pizz.' above it. The rhythm is primarily eighth notes, with some sixteenth-note patterns. A fermata is placed over the last two measures of the staff.

20

A musical score fragment on a single staff. It begins with a treble clef, a key signature of four sharps, and the instruction "Lento q = 68". The measure number "11" is centered above the staff. A thick black bar representing a note spans most of the staff's width. To the right of this bar, there is a fermata (a curved line over a dot) positioned above a vertical bar line, indicating that the note should be sustained. The staff consists of five horizontal lines.

12 rall. 2 2

Nr. 6 Thème slave varié

Allegretto non troppo q = 80

770

790

21

8

7

780

p

809

810

8va-----

p

[*mf?*]

(8)

1.

813

2.

trm



Musical score page 17, measures 820 to end of section. The key signature changes to G major (one sharp). The music continues with six staves of sixteenth-note patterns. Measure 820 starts with a sixteenth-note pattern followed by a sixteenth-note rest. Measures 821 through 824 show various sixteenth-note patterns. Measure 825 begins with a sixteenth-note pattern followed by a sixteenth-note rest.

22

Musical score page 17, beginning of section 22. The key signature changes to F# major (one sharp). The music starts with a sixteenth-note pattern followed by a sixteenth-note rest. Measures 22-1 through 22-4 show various sixteenth-note patterns. Measure 22-5 begins with a sixteenth-note pattern followed by a sixteenth-note rest.

Continuation of section 22. The key signature remains F# major. The music continues with six staves of sixteenth-note patterns. Measures 22-6 through 22-9 show various sixteenth-note patterns. Measure 22-10 begins with a sixteenth-note pattern followed by a sixteenth-note rest.

Continuation of section 22. The key signature remains F# major. The music continues with six staves of sixteenth-note patterns. Measures 22-11 through 22-14 show various sixteenth-note patterns. Measure 22-15 begins with a sixteenth-note pattern followed by a sixteenth-note rest.

2

Final section 2. The key signature changes to D major (no sharps or flats). The music starts with a sixteenth-note pattern followed by a sixteenth-note rest. Measures 2-1 through 2-4 show various sixteenth-note patterns. Measure 2-5 begins with a sixteenth-note pattern followed by a sixteenth-note rest.

arco
ff

840 pizz.

arco
ff

1. 2.

845

Moderato q = 72

pp

850

23

860

pizz.

rall.

870

Moderato q = 100

arco tr

f



24

Allegro non troppo q = 120

890

25

900

V.S.

910

26 920

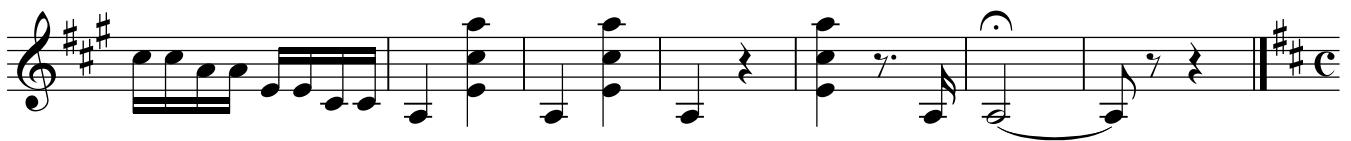
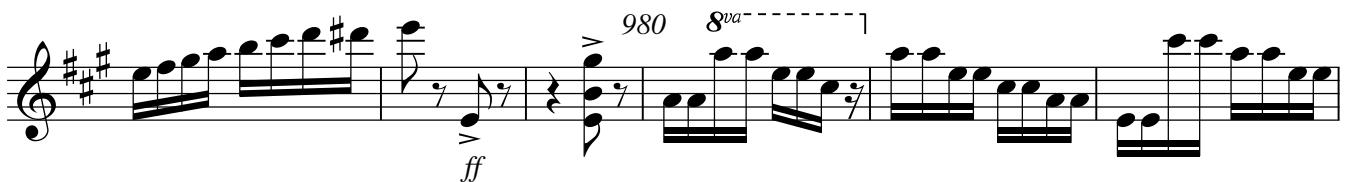
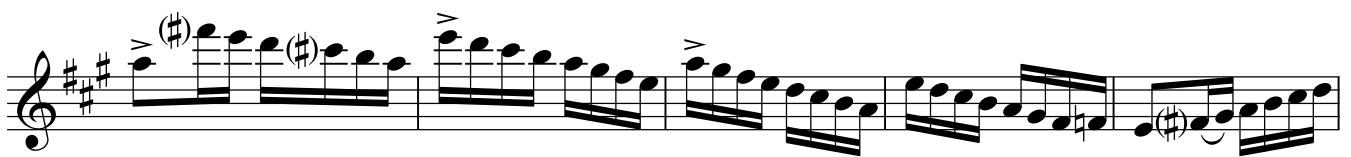
27 930

940

950



28



Nr. 7 Czardas, Danse Hongroise

Allegro marcato q = 124

Musical score for Violin II, first system. The key signature is one sharp (F#). The tempo is Allegro marcato (q = 124). Dynamics include ff at the beginning. The music consists of six measures of eighth-note patterns.

poco rall.

Musical score for Violin II, second system. The key signature changes to two sharps (G#). The tempo is poco rallentando. The music consists of four measures of eighth-note patterns.

Moderato q = 80

largamente e molto marcato

1000

Musical score for Violin II, third system. The key signature changes to three sharps (D#). The tempo is Moderato (q = 80), largamente e molto marcato. Dynamics include f. The music consists of six measures of eighth-note patterns.

1.

Musical score for Violin II, fourth system. The key signature changes to two sharps (G#). The tempo is 1000. The music consists of six measures of eighth-note patterns.

2.

Musical score for Violin II, fifth system. The key signature changes to three sharps (D#). The tempo is 1002. The music consists of six measures of eighth-note patterns.

29

Musical score for Violin II, sixth system. The key signature changes to two sharps (G#). The tempo is ff. The measure number is 29. The music consists of six measures of eighth-note patterns.

tr

1010

Musical score for Violin II, seventh system. The key signature changes to three sharps (A#). The tempo is tr (trill). The measure number is 1010. The music consists of six measures of eighth-note patterns.

c.p.

30 Allegretto q = 120 **18**

31 **32** 1060

23

ff

1070

33

p

1080

V.S.



1090

f

Presto q = 148
1100

ff

1110

Nr. 7 Sortie

1115 Ben Moderato q = 80

Musical score for page 25, section Nr. 7 Sortie. The first system starts with a rest followed by a dynamic *ff*. The music consists of six measures of eighth-note patterns.

Continuation of the musical score. Measure 1120 begins with a six-measure pattern of eighth-note chords.

Continuation of the musical score. The next section starts with a dynamic *tr...* and continues with eighth-note patterns.

Continuation of the musical score. The section ends with a dynamic *ff*.

Continuation of the musical score. The section ends with a dynamic *ff*.

L'istesso tempo

Continuation of the musical score. The section starts with a dynamic *p* and ends with a dynamic *pizz.*

Continuation of the musical score. The section ends with a dynamic *f*.

Nr. 8 Final

1142 **Moderato q = 64**

1142 **Moderato q = 64**

1150

34

2

2

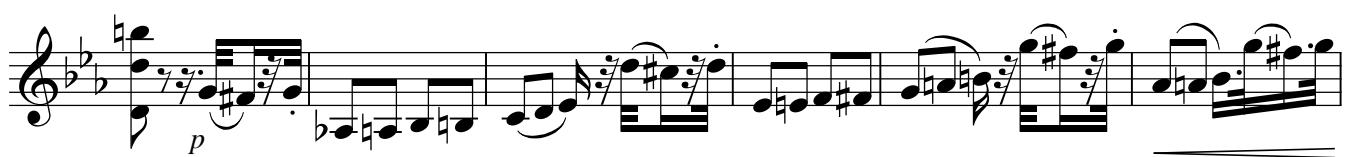
1170

35

1180

f

1190



36



37

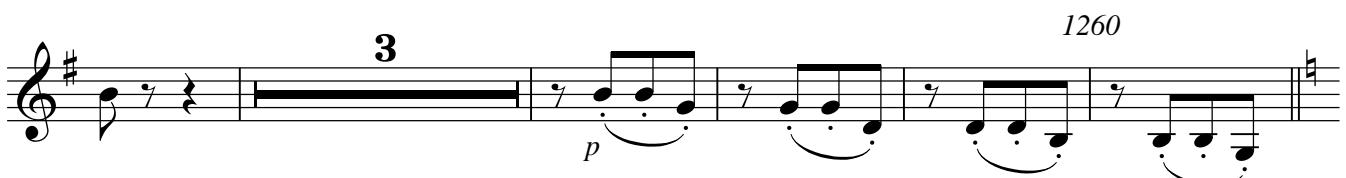
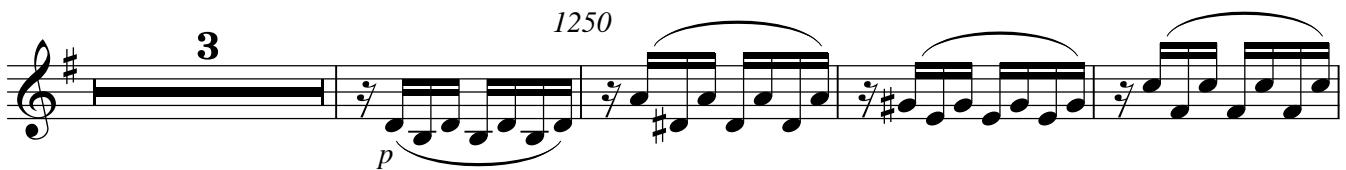
Allegro vivace q = 148

arco

1230



1240

**38** poco meno mosso

cantando



poco meno mosso



39

pp

1300 **5** *1310*

pp

1320

f

Viola

PRÉLUDE

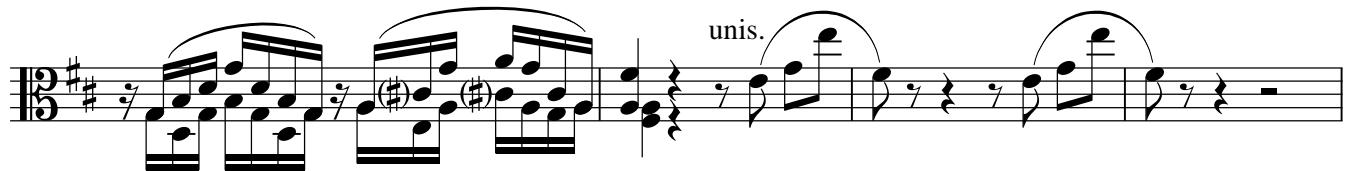
Leo Delibes

1 Andante $q = 60$

6

7

5



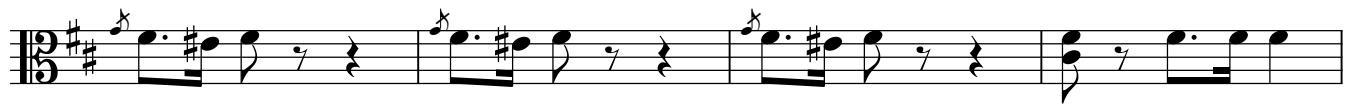
rall. . . . Allegro marcato $q = 154$

20

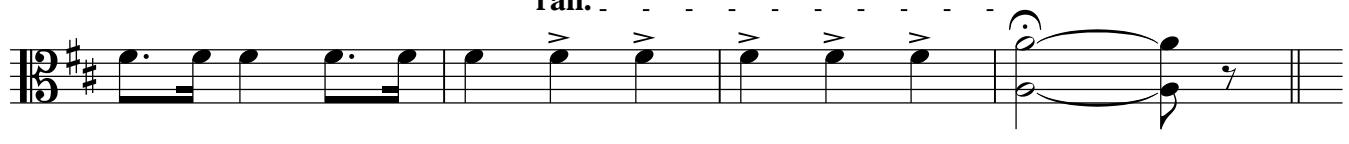


poco cresc.

30



rall. . . .



40

1

50

pizz.

60

1. arco 2. arco

63

f

2

unis.

90

3

100

p

pizz.

110

pizz.

120

arco

div.

pizz.

130

Andante = 80

(pizz.)

4

Viola

Musical score for bar 2. The key signature is B major (two sharps). The tempo is 140 BPM. The dynamic is **rall.** (rallentando). The measure consists of six notes: a half note, a quarter note, a quarter note, a half note, a whole note (represented by a thick black bar), and a half note. The measure ends with a repeat sign and a double bar line.

Allegro rall.

2

140

rall. -

(pizz.)

Acte I

[Tempo di Valse] q = 160

Nr. 1 Valse

4

3

150

160

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a dotted half note in the bass, followed by eighth-note pairs in the treble.

170

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 11 starts with a half note followed by a eighth-note pair. Measure 12 begins with a eighth-note pair, followed by a sixteenth-note pattern, a rest, another sixteenth-note pattern, a forte dynamic (f), a eighth-note pair, a sixteenth-note pair, a rest, and a eighth-note pair.

Musical score for page 5, measures 5-6. The key signature is B-flat major (two flats). Measure 5 starts with a forte dynamic (ff) and consists of six eighth-note chords. Measure 6 begins with a eighth-note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note, and so on. The dynamic changes to piano (p) at the end of measure 6.

200

3 3 3 3 3

f

p 3 3

Musical score for the bassoon part in measures 11-12. The score shows a bassoon line with the following notes and dynamics:

- Measure 11:
 - Measure start: $\text{Bassoon: } \text{Bassoon: }$
 - Notes: $\text{Bassoon: } \text{Bassoon: }$
 - Measure end: $\text{Bassoon: } \text{Bassoon: }$
- Measure 12:
 - Notes: $\text{Bassoon: } \text{Bassoon: }$
 - Dynamics: f
 - Notes: $\text{Bassoon: } \text{Bassoon: }$
 - Dynamics: f

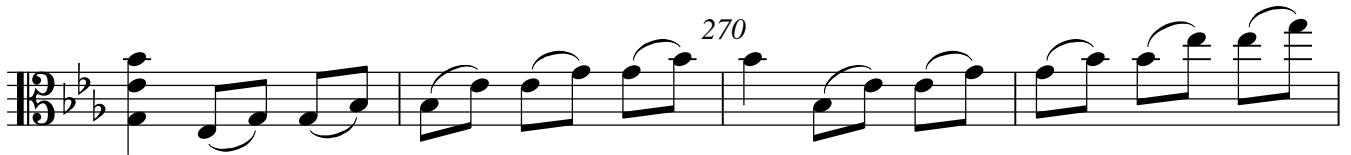
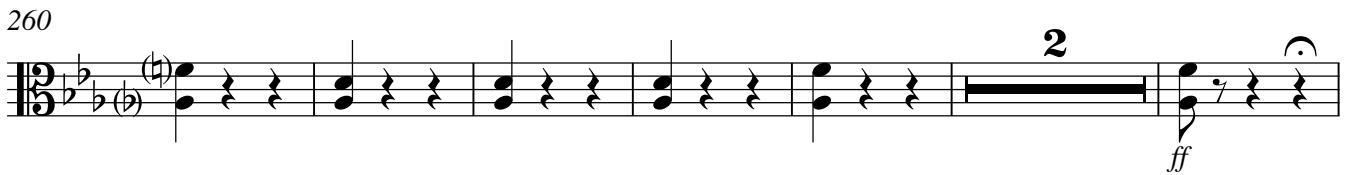
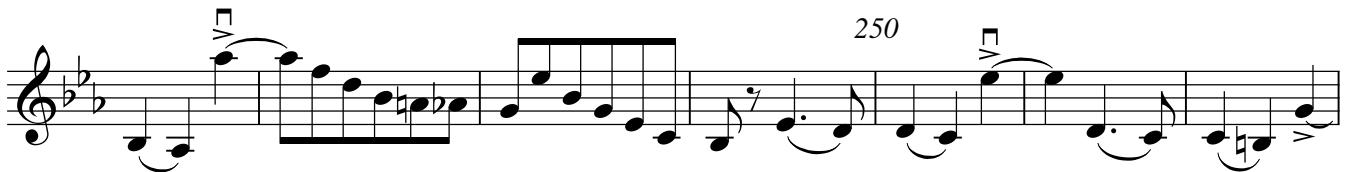
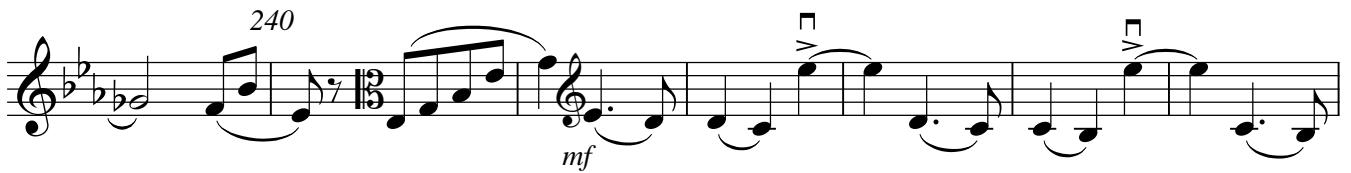
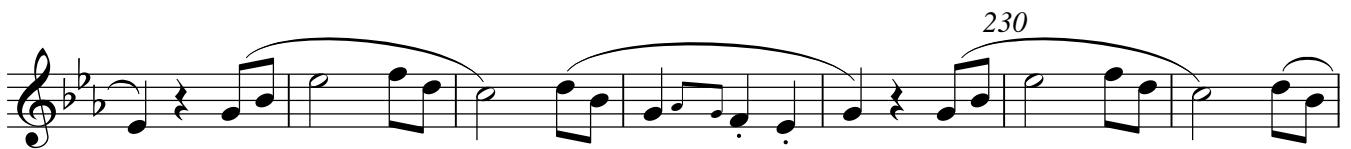
A musical score for bassoon, page 2, measures 1 through 10. The key signature is B-flat major (two flats). Measure 1 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 2-4 continue this pattern. Measure 5 begins a new section labeled '(b)' with eighth-note pairs. Measures 6-10 continue this pattern. Measures 11-12 show a melodic line with eighth-note pairs and sixteenth-note grace notes. Measures 13-14 conclude the section with eighth-note pairs. Measures 15-16 show a melodic line with eighth-note pairs and sixteenth-note grace notes. Measures 17-18 conclude the section with eighth-note pairs. Measures 19-20 show a melodic line with eighth-note pairs and sixteenth-note grace notes. Measures 21-22 conclude the section with eighth-note pairs. Measures 23-24 show a melodic line with eighth-note pairs and sixteenth-note grace notes. Measures 25-26 conclude the section with eighth-note pairs. Measures 27-28 show a melodic line with eighth-note pairs and sixteenth-note grace notes. Measures 29-30 conclude the section with eighth-note pairs.

210

6

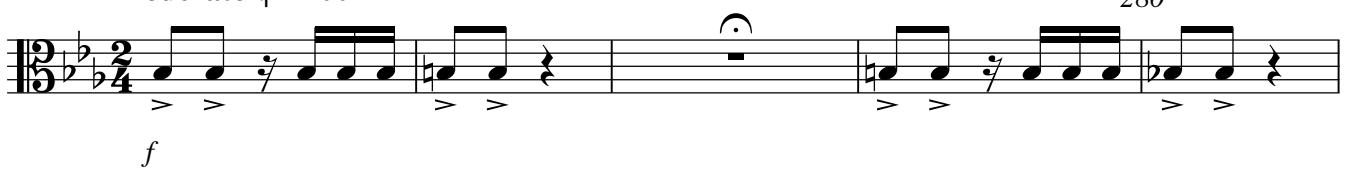
220

V.S.



Nr. 2 Scène

Moderato q = 100



Allegretto q = 120



290

4



7

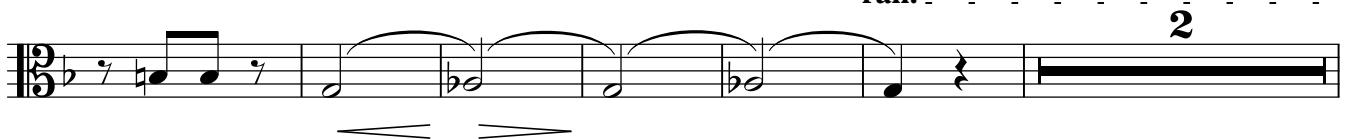
300

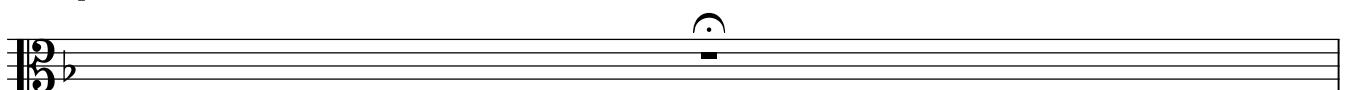




rall.

2





8

13

p

330 poco rit. molto rall.

Tempo I $q = 100$

$<>$ $340 <>$ $<>$ $<>$

350

f

Andante $q = 60$ 9 14 pizz. p

The musical score consists of two staves. The first staff begins with a dynamic p , followed by a measure of rest. The second staff begins with a dynamic p , followed by a measure of rest. The score is marked with "pizz." above the strings and "p" below the strings.

Moderato q = 100

arco

370

f



390

Musical score page 9, measures 390-399. The key signature changes to A-flat major (one flat). The music features eighth-note patterns with dynamic markings like > and v.

400

Musical score page 9, measures 400-409. The key signature is A-flat major (one flat). The music includes a dynamic marking f at the end of the measure.

10

7

420

Musical score page 9, measures 420-429. The key signature changes to G major (no sharps or flats). The dynamic p is indicated below the staff.

430

Musical score page 9, measures 430-439. The key signature is G major (no sharps or flats). The music features eighth-note patterns with dynamic markings like > and v.

Musical score page 9, measures 440-449. The key signature is G major (no sharps or flats). The music features eighth-note patterns with dynamic markings like > and v.

440

molto rall.

Musical score page 9, measures 440-449. The key signature is G major (no sharps or flats). The dynamic V.S. is indicated at the end of the measure.

Allegro marcato q = 160

450 - - - -

460

rall.

2

ff

3

Nr. 3 Mazurka

Tempo di Mazurka q = 160

ff

1.

2.

476

sul G

480

pizz.

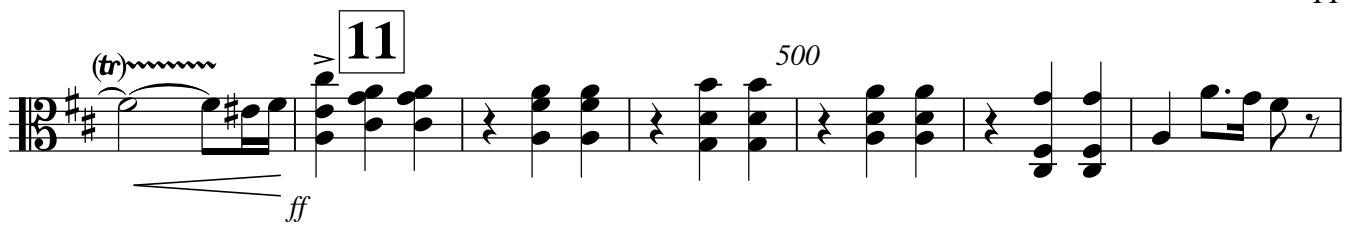
490

1. arco

2. arco

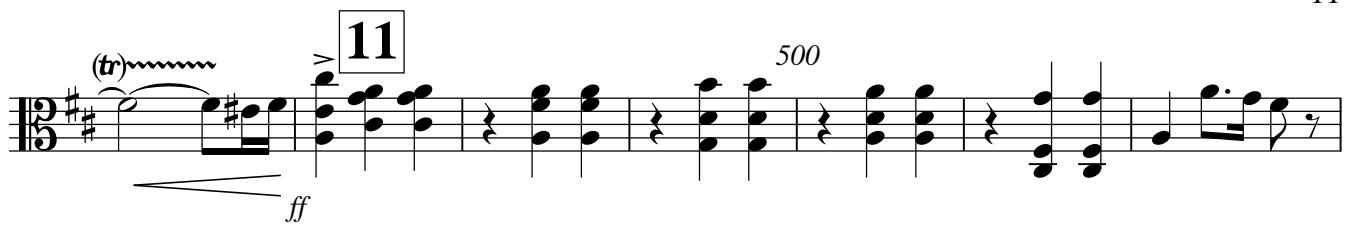
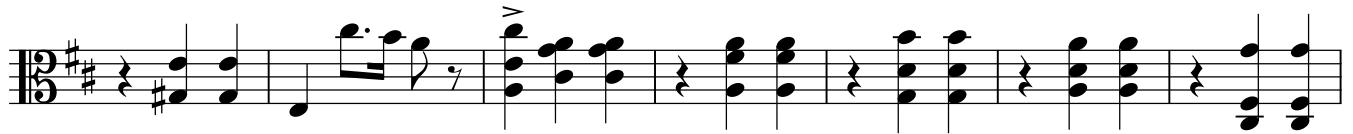
493

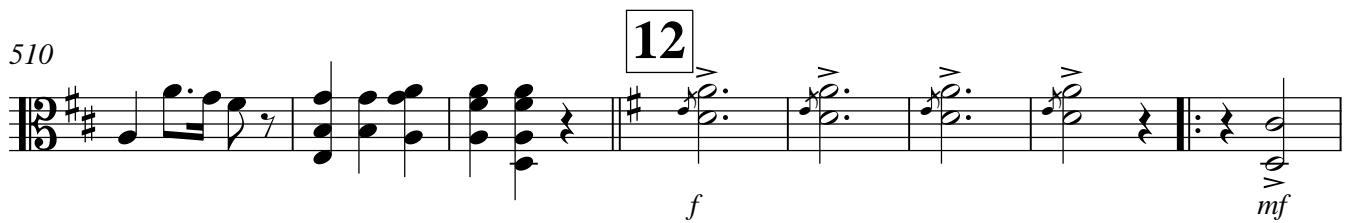
tr.

(tr)  ff

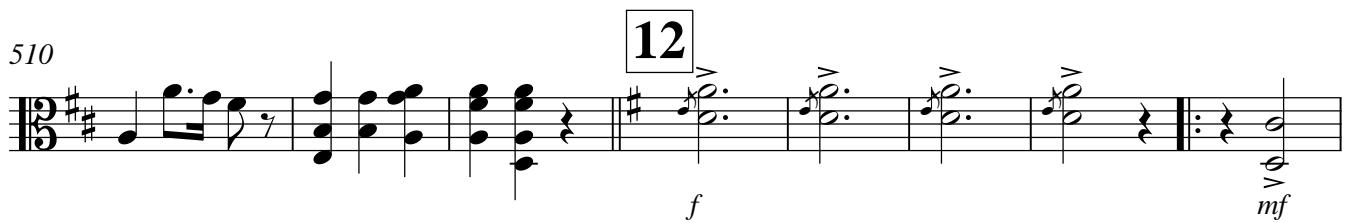
11

500

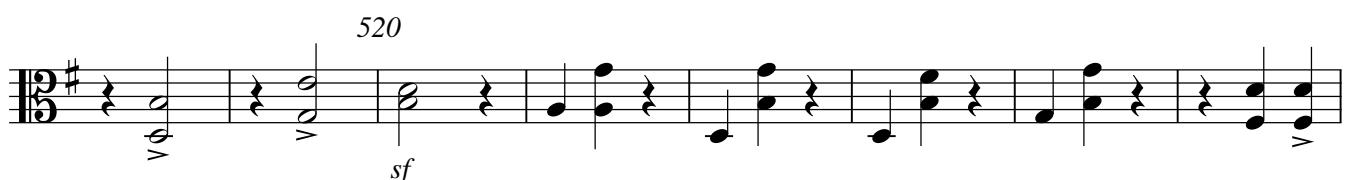



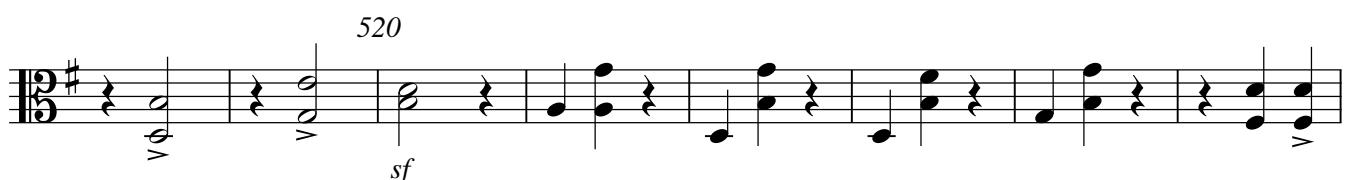
510 

12

f 

mf

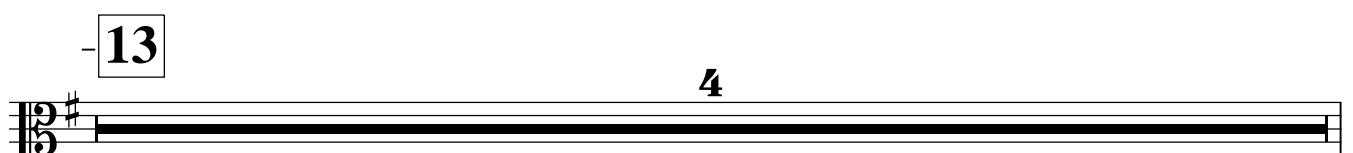
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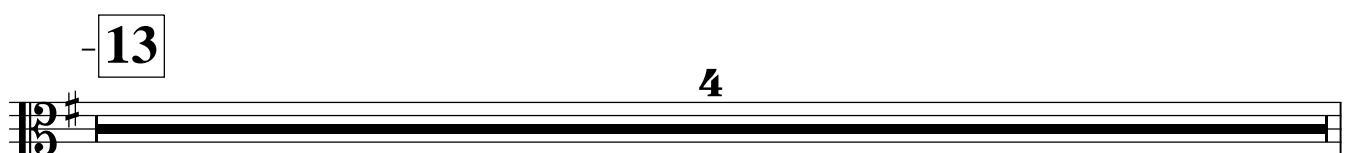
sf 

530 

sf *f* 

1.  532 2. 

- **13** 

4 

540

pizz.

p

p

550

551

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp (F#). It contains measures 11 and 12. Measure 11 starts with a half note G, followed by a quarter note F, a quarter note E, and a half note D. Measure 12 starts with a half note C, followed by a quarter note B, a quarter note A, and a half note G. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp (F#). It contains measures 11 and 12. Measure 11 starts with a half note B, followed by a quarter note A, a quarter note G, and a half note F. Measure 12 starts with a half note E, followed by a quarter note D, a quarter note C, and a half note B.

Musical score for string bass, page 10, measures 560-561. The score is in 2/2 time with a key signature of one sharp. Measure 560 starts with a dynamic *p* and a performance instruction "pizz.". Measure 561 begins with "560" above the staff, followed by a performance instruction "arco". The bass line consists of eighth-note patterns throughout both measures.

Musical score for page 14, measure 570. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The measure consists of six measures of music. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note. Measure 5 starts with a half note followed by a quarter note. Measure 6 starts with a half note followed by a quarter note. The dynamics 'mf' (mezzo-forte) are indicated at the beginning of the first measure, and 'sf' (sforzando) is indicated in the middle of the fourth measure.

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the double bass. The key signature changes to one sharp at the beginning of measure 12. Measure 11 ends with a fermata over the strings' notes. Measure 12 begins with a dynamic *sf* (fortissimo) and continues with *f* (forte). The strings play eighth-note chords, while the double bass provides harmonic support with sustained notes.

Musical score for page 580, measure 15. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It features a continuous eighth-note pattern. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It features a continuous eighth-note pattern. The dynamic marking *ff* is placed below the bass staff. Measure number 15 is enclosed in a box above the staves.

590

16

600 rall.

Tempo I q = 160

ff

div.

610

div.

unis.

620

ff

630

Nr. 4 Scène

Moderato $q = 88$

pizz.

640

Musical score for Viola, page 14, measures 1-2. The score is in 2/4 time with a key signature of one sharp. Measure 1 starts with a rest followed by a pizzicato pattern of eighth notes. Measure 2 continues the pizzicato pattern. Dynamics include p at the beginning of measure 2.

Musical score for Viola, page 14, measures 3-4. The score continues in 2/4 time with a key signature of one sharp. Measure 3 begins with a rest followed by a melodic line starting with a sixteenth note. Measure 4 concludes with a melodic line ending with a sixteenth note. Dynamics include f , sf , and p .

17

pizz

Musical score for Viola, page 14, measure 5. The score continues in 2/4 time with a key signature of one sharp. The melody consists of eighth-note patterns. Measure 5 ends with a melodic line ending with a sixteenth note.

Musical score for Viola, page 14, measure 6. The score continues in 2/4 time with a key signature of one sharp. The melody consists of eighth-note patterns.

18

pizz.

670

Musical score for Viola, page 14, measure 7. The score continues in 2/4 time with a key signature of one sharp. The melody consists of eighth-note patterns.

arco

poco animato $q = 104$

680

Musical score for Viola, page 14, measures 8-10. The score is in 2/4 time with a key signature of one sharp. Measure 8 begins with a sixteenth-note pattern. Measures 9 and 10 show eighth-note patterns. Measure 10 ends with a melodic line ending with a sixteenth note. Dynamics include p at the beginning of measure 8 and f at the end of measure 10.

Musical score for Viola, page 14, measures 11-12. The score is in 2/4 time with a key signature of one sharp. Measures 11 and 12 show eighth-note patterns. Measure 12 ends with a melodic line ending with a sixteenth note. Dynamics include f at the end of measure 12.

690

19

a tempo
q = 88

ff p poco rall.

20

p a tempo 700 poco rall.

710

f

720

tr~

f

Nr. 5 Ballade

Moderato q = 88

2

2

p

pizz.

Lento q = 68

20

11

16
Viola

rall.

12 2 2

The musical score for Viola, page 16, begins with a measure of sixteenth-note patterns. The key signature is three sharps. The tempo is indicated as 'rall.' (rallentando). The measure ends with a dynamic change, indicated by a small circle above the staff. The next measure starts with a '2' above the staff, indicating a change in time signature. The score then continues with a measure of sixteenth-note patterns, ending with another dynamic change indicated by a small circle above the staff. The final measure shown has a '2' above the staff, indicating a return to a previous time signature.

Nr. 6 Thème slave varié

Allegretto non troppo q = 80

770

The musical score for Viola, page 16, continues with a measure of sixteenth-note patterns. The key signature is three sharps. The tempo is 'Allegretto non troppo q = 80'. The measure ends with a dynamic 'p' (pianissimo).

The musical score for Viola, page 16, continues with a measure of sixteenth-note patterns. The key signature is three sharps. The measure ends with a dynamic 'p' (pianissimo).

780

The musical score for Viola, page 16, continues with a measure of sixteenth-note patterns. The key signature is three sharps. The measure ends with a dynamic 'p' (pianissimo).

The musical score for Viola, page 16, continues with a measure of sixteenth-note patterns. The key signature is three sharps. The measure ends with a dynamic 'p' (pianissimo).

790 Molto legg.

pizz. arco pizz.

The musical score for Viola, page 16, continues with a measure of sixteenth-note patterns. The key signature is three sharps. The measure ends with a dynamic 'p' (pianissimo).

21

arco

800 3

arco

The musical score for Viola, page 16, continues with a measure of sixteenth-note patterns. The key signature is three sharps. The measure ends with a dynamic 'mf' (mezzo-forte).

3

pizz.

1. 809 2. arco 810 div. unis. 1.

p

813 2. pizz. 820

22 arco arco f

830 2 ff

840 pizz. arco
ff

1. 2.
845

Moderato q = 72

850

pp

23

860

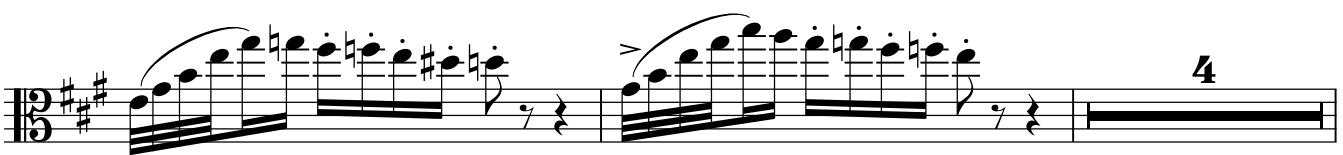
pizz.

rall. . .

Moderato q = 100

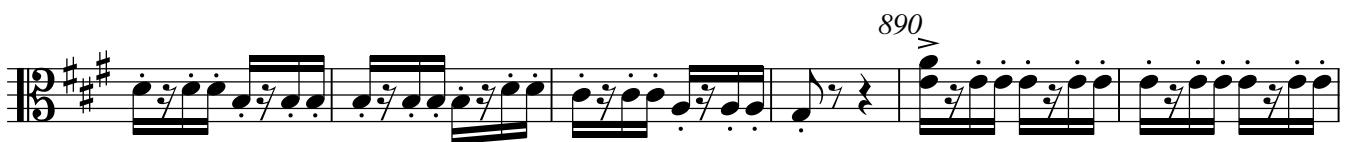
870 arco *tr*

f

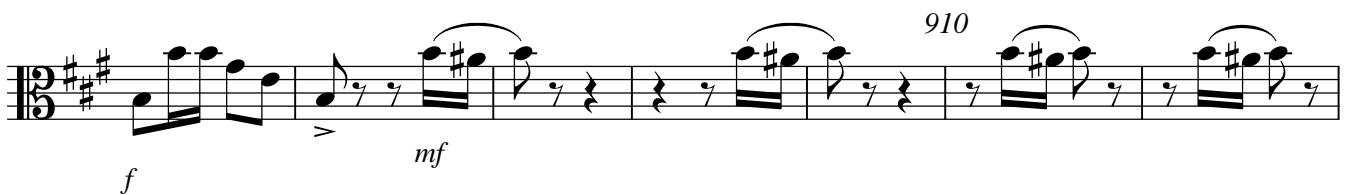
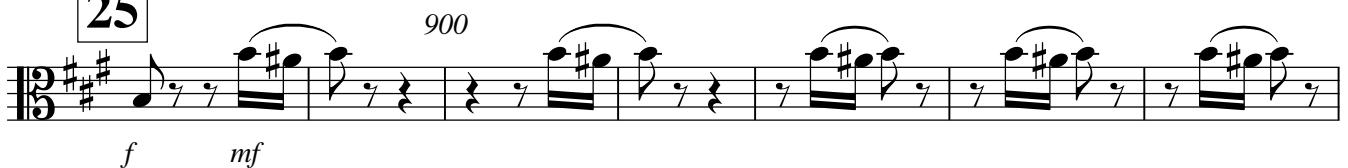


24

Allegro non troppo q = 120



25



26



920

27

930

940

950

960

28

970

Musical score for Viola, page 21, measures 980-981. The key signature is A major (three sharps). The time signature changes to 13/8 for measure 980. Measure 980 starts with a dynamic *ff*. Measure 981 continues with a dynamic *ff*.

Continuation of the musical score for Viola, page 21, measures 982-983. The key signature changes to E major (one sharp).

Nr. 7 Czardas, Danse Hongroise

Allegro marcato $q = 124$

Musical score for Viola, Nr. 7 Czardas, Danse Hongroise, Allegro marcato section, measures 1-4. The key signature is A major (three sharps). The time signature is common time. Dynamic *ff*.

poco rall.

Continuation of the musical score for Viola, Nr. 7 Czardas, Danse Hongroise, Allegro marcato section, measures 5-6.

Moderato $q = 80$

largamente e molto marcato

1000

Musical score for Viola, Nr. 7 Czardas, Danse Hongroise, Moderato section, measures 1-2. The key signature is A major (three sharps). The time signature is common time. Dynamic *f*.

1.

Continuation of the musical score for Viola, Nr. 7 Czardas, Danse Hongroise, Moderato section, measure 3.

2.

Continuation of the musical score for Viola, Nr. 7 Czardas, Danse Hongroise, Moderato section, measure 4. Dynamic *V.S.*

29

Allegretto q = 120

30

2 legg.

31

1040



32

1060

ff

Musical score page 23, measures 1060-1070. The key signature is B major (two sharps). The top staff shows eighth-note patterns with sixteenth-note fills. The bottom staff has eighth-note patterns with sixteenth-note fills. Measure 1060 is marked *ff*. Measure 1070 ends with a fermata over the first note of the next measure.

1070

Musical score page 23, measures 1070-1080. The key signature is B major (two sharps). The top staff shows eighth-note patterns with sixteenth-note fills. The bottom staff has eighth-note patterns with sixteenth-note fills. Measure 1070 ends with a fermata over the first note of the next measure.

33

1080

p

Musical score page 23, measures 1080-1090. The key signature is B major (two sharps). The top staff shows eighth-note patterns with sixteenth-note fills. The bottom staff has eighth-note patterns with sixteenth-note fills. Measure 1080 is marked *p*. Measure 1090 ends with a fermata over the first note of the next measure.

1090

Musical score page 23, measures 1090-1095. The key signature is B major (two sharps). The top staff shows eighth-note patterns with sixteenth-note fills. The bottom staff has eighth-note patterns with sixteenth-note fills. Measure 1090 ends with a fermata over the first note of the next measure.

f

V.S.

Musical score page 23, measures 1095-1100. The key signature is B major (two sharps). The top staff shows eighth-note patterns with sixteenth-note fills. The bottom staff has eighth-note patterns with sixteenth-note fills. Measure 1095 is marked *f*. Measure 1100 ends with a fermata over the first note of the next measure.

Presto q = 148
1100



1110



Nr. 7 Sortie

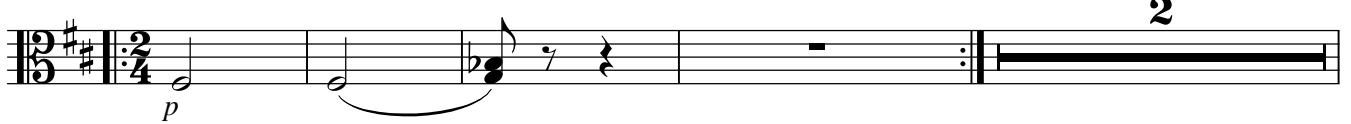
1115 Ben Moderato q = 80



1120



L'istesso tempo
1130



2

pizz.

1140

arco

f

Nr. 8 Final

1142 **Moderato** q = 64

Musical score for measures 11-12. The key signature changes to B_4 . Measure 11 starts with a rest followed by a sixteenth-note rest. The first two eighth notes are dynamic *mf*, with the first note having a grace note. Measures 11-12 are identical, each consisting of two eighth-note pairs with grace notes, dynamic *mf*, and a fermata over the second pair. Measure 13 begins with a sixteenth-note rest.

Musical score page 34, measure 2. The score consists of two staves. The top staff is in 12/8 time, B-flat major, and features a bassoon line. The bottom staff is in common time, C major, and features a cello line. Measure 2 begins with a rest followed by a bassoon note. The cello line consists of eighth-note pairs. Measure 3 begins with a bassoon eighth note followed by a sixteenth-note grace note, then a sustained note with a sixteenth-note grace note. The cello line continues with eighth-note pairs.

Musical score for page 1170, measures 1-2. The score is in 12/8 time, treble clef, and key signature of one flat. Measure 1 starts with a grace note followed by eighth notes. Measure 2 begins with a dynamic *p*. Measures 3-4 show eighth-note patterns with slurs and dynamics *>* and *mf*.

Musical score for page 35, measure 1180. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. It features eighth-note patterns and a sixteenth-note pattern. The bottom staff is in common time, bass clef, and has a key signature of one flat. It features eighth-note patterns and a sixteenth-note pattern. Measure 1180 begins with a dynamic of *f*. The score concludes with a repeat sign and the instruction *V.S.*



1190

div.

1200

ff

36

1210

unis.

1220

4

37 Allegro vivace $q = 148$

1230

p

f

1240

p

1250

3

The musical score for page 27, section 37, is presented in three staves. The first staff begins with a rest, followed by a rhythmic pattern of eighth-note pairs. The dynamic is marked *p*. The second staff starts with sixteenth-note pairs, with the dynamic *p*. The third staff shows a melodic line with eighth-note pairs, ending with a fermata over the third note. The tempo is Allegro vivace at $q = 148$. Measure numbers 1230, 1240, and 1250 are indicated above the staves.

1260

38**poco meno mosso**

1270

poco meno mosso

1280

1290

39

1300

1310

pp

1320

f

Violoncello
Violoncello

PRÉLUDE

Leo Delibes

1 **Andante** q = 60 pizz.

2 7

[p]

10 arco
2 p

rall.

20 rall.

21 22 23 24 25

rall. f

Allegro marcato q = 154 poco cresc.

p 30 f

rall.

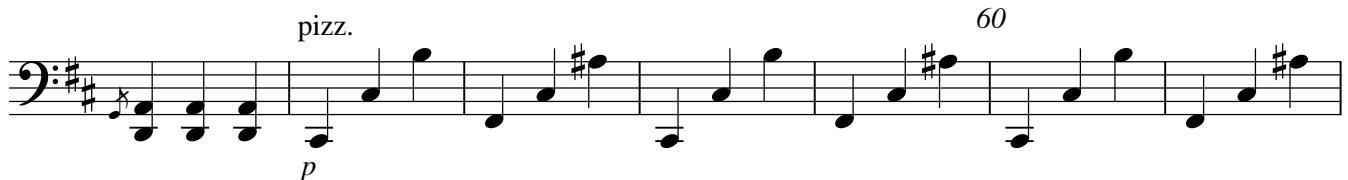
40 1 ff V.S.



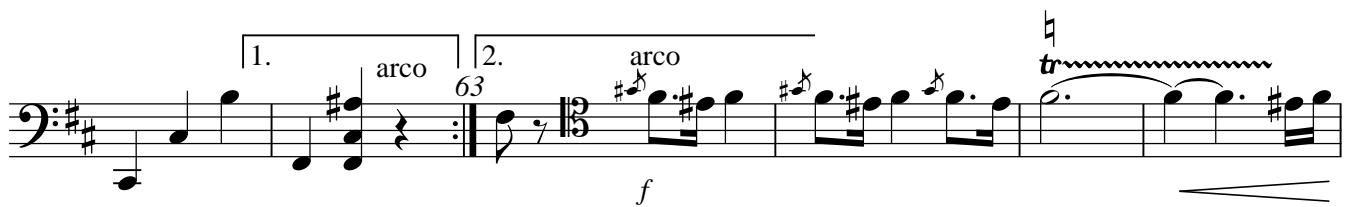
50



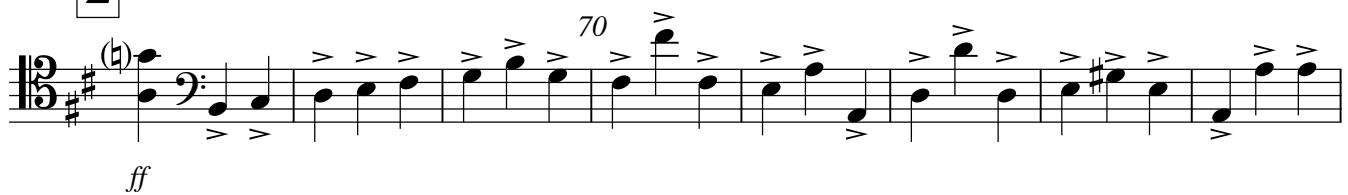
pizz.



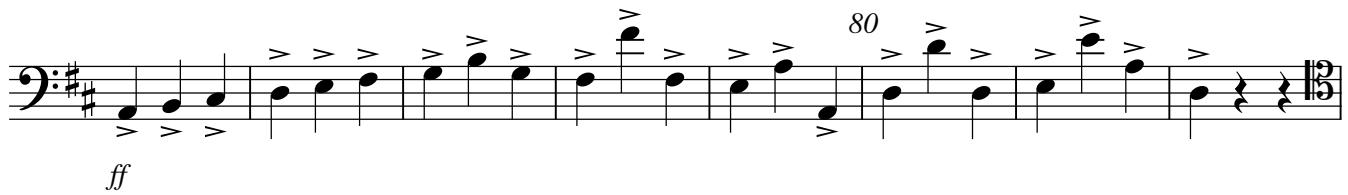
60



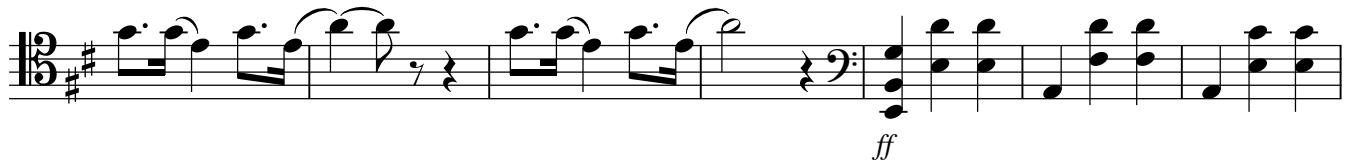
2



ff



ff



ff

90

3

100

pizz.

110

divisi
arco

120

pizz.

130 **Andante = 80** (pizz.)

2 140 rall. -

Violoncello

Allegro rall.

(pizz.)

3

Acte I

4

Nr. 1 Valse

[Tempo di Valse] q = 160
pizz.

150

A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef, a key signature of two flats, and a time signature of common time (indicated by a '1'). The score consists of eight measures of music, each containing a sixteenth-note pattern. The notes are grouped into pairs by vertical stems, and each pair is followed by a short vertical line indicating a rest. The music is divided into measures by vertical bar lines.

Musical score for bassoon part 2, page 10, measures 160-161. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains eight measures of music. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The tempo is marked as 160.

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 consists of six eighth-note pairs followed by a single eighth note. Measure 12 begins with a bass clef, a sharp sign, and a common time signature. It contains six eighth-note pairs, followed by a single eighth note, and ends with a bass clef, a flat sign, and a common time signature.

A musical score for string bass. The key signature is three flats. The first measure shows a single note with a fermata. The second measure consists of two eighth-note pairs connected by a brace. The third measure has a bass clef and a sharp sign, with a single eighth note. The fourth measure contains two eighth-note pairs. The fifth measure has a bass clef and a sharp sign, with a single eighth note. The sixth measure contains two eighth-note pairs. The seventh measure starts with a bass clef and a sharp sign, followed by a single eighth note, then a melodic line with slurs and pizzicato marks. The eighth measure continues with slurs and pizzicato marks. The ninth measure has a bass clef and a sharp sign, with a single eighth note. The tenth measure contains two eighth-note pairs. The eleventh measure has a bass clef and a sharp sign, with a single eighth note.

5

190

ff

p

200

f

p

f

f

6

210 pizz.

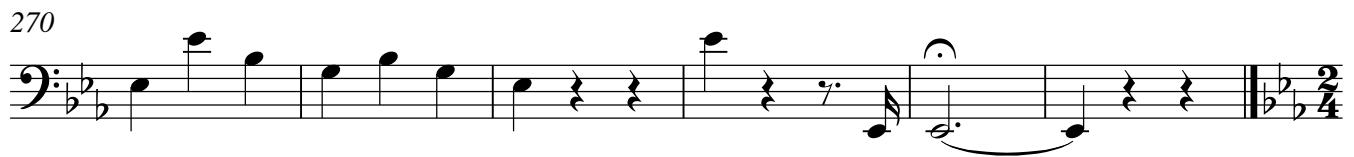
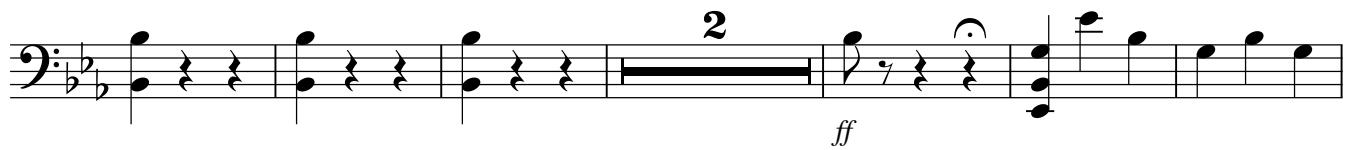
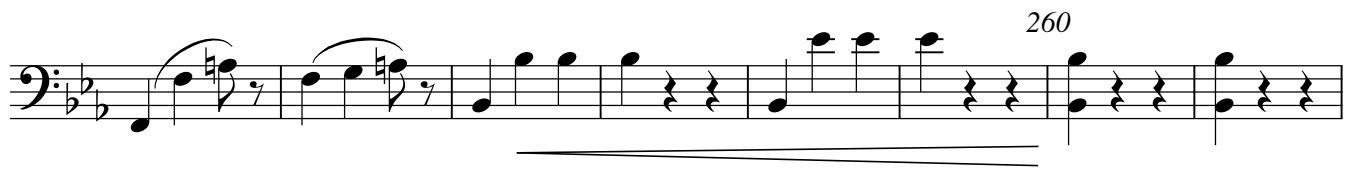
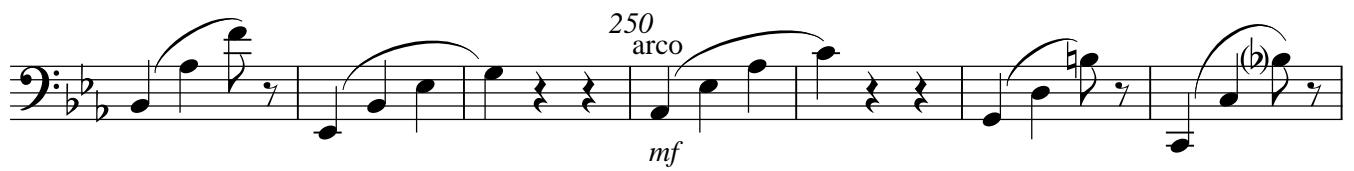
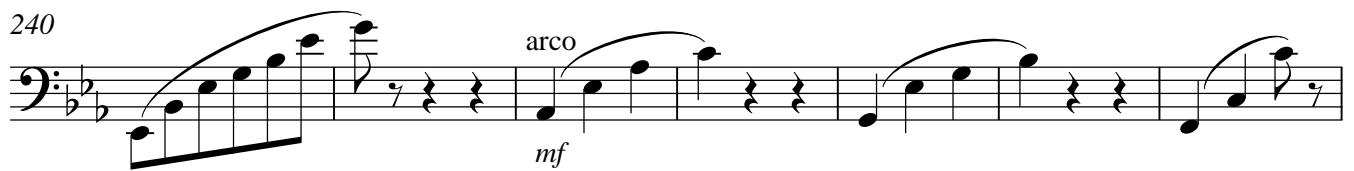
3

220

230 arco

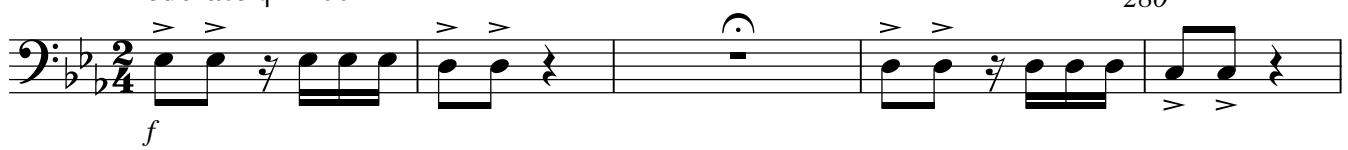
pizz.

V.S.



Nr. 2 Scène

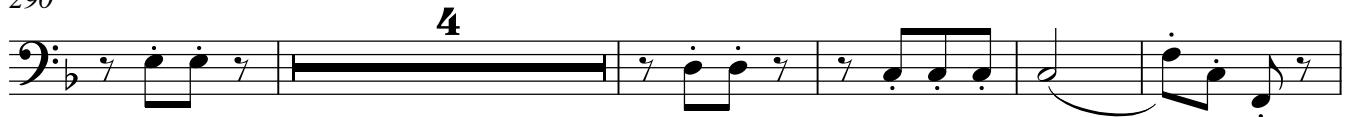
Moderato q = 100



Allegretto q = 120



290



7

4

4



pizz.

rall.

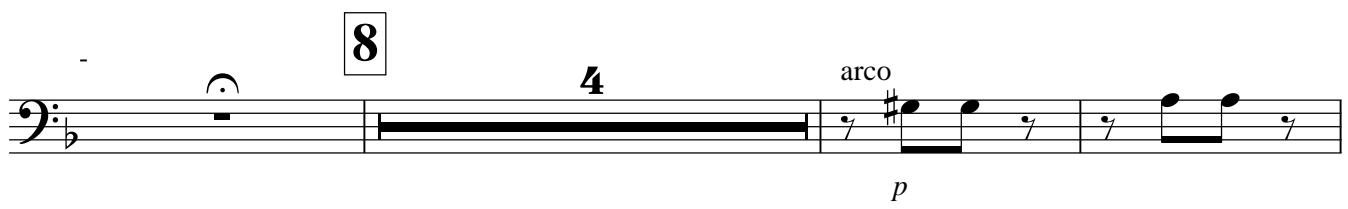
2



8

4

arco

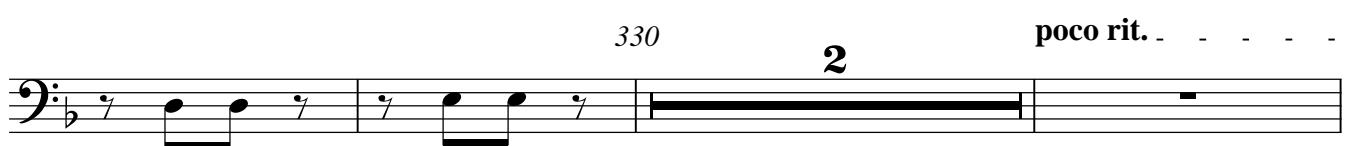


p

330

poco rit.

2



molto rall.

Tempo I q = 100

340

350

9

Andante q = 60

14

pizz.

p

Moderato q = 100

arco

370

Allegretto q = 120

4

380

pizz.

2

2

390

2

arco

4

400

7

f

10

div. 420

10 **2** unis. **2** pizz.

p

2 arco **3** **3** 440

2 molto rall. 450

Allegro marcato q = 160

2 *f*

460

rall. **2** *ff*

attacca

3

Violoncello

Nr. 3 Mazurka

Tempo di Mazurka q = 160

The score begins with a dynamic of ff. The key signature is A major (two sharps). The time signature is 3/4. The melody consists of eighth and sixteenth note patterns.

The score continues with a dynamic of ff. The key signature changes to D major (one sharp). The time signature changes to 2/4. Measure 476 starts with a sixteenth-note pattern. Measure 480 follows.

The score continues with a dynamic of ff. The key signature changes to E major (two sharps). The time signature changes to 3/4. The section ends with a dynamic of pizz.

The score continues with a dynamic of ff. The key signature changes to F# major (one sharp). The time signature changes to 2/4. Measures 490 and 493 are shown, both starting with eighth-note patterns. The section ends with a dynamic of arco.

The score continues with a dynamic of ff. The key signature changes to G major (no sharps or flats). The time signature changes to 3/4. Measure 500 starts with a sixteenth-note pattern. The section ends with a dynamic of ff.

The score continues with a dynamic of ff. The key signature changes to A major (two sharps). The time signature changes to 2/4. The section ends with a dynamic of ff.

The score continues with a dynamic of ff. The key signature changes to D major (one sharp). The time signature changes to 3/4. Measure 510 starts with a sixteenth-note pattern.

12

4

mf

sf

Musical score for orchestra, page 530, measures 1-10. The score consists of ten staves. Measures 1-4 show a melodic line in the bassoon and oboe. Measures 5-6 show a melodic line in the bassoon and oboe. Measure 7 shows a melodic line in the bassoon and oboe. Measures 8-9 show a melodic line in the bassoon and oboe. Measure 10 shows a melodic line in the bassoon and oboe.

13

1. 2.

p

540

pizz.

p

arco

550

ff

Musical score for bassoon, page 10, measures 11-12. The key signature is one sharp. Measure 11 consists of six eighth-note pairs followed by a repeat sign. Measure 12 begins with a fermata over the first note, followed by a dash, and then continues with eighth-note pairs. The dynamic *p* is indicated below the staff, and the instruction "pizz." is written above the staff.

A blank musical staff consisting of five horizontal lines. A bass clef is positioned at the left end of the top line. Two sharp signs are placed above the staff, one near the bass clef and another further up the staff.

Violoncello

560

14

mf

sf

570

580

15

ff

Tempo I q = 160

600

16

2

rall.

ff

Violoncello

13

610

620

ff

630

Nr. 4 Scène

Moderato q = 88

pizz.

640

p

Bassoon Part:

Measure 630: Rest

Measure 640: $\begin{array}{c} \text{Bassoon} \\ \text{Cello} \end{array}$

650 arco 17 pizz.

660 arco

18 670 pizz.

arco poco animato q = 104 680

690 4 poco rall. 2 ff

Violoncello

19

a tempo pizz. 700 poco rall.

a tempo 710 arco
f =

=

720 tr. 3
f

Nr. 5 Ballade

Moderato q = 88

2

730

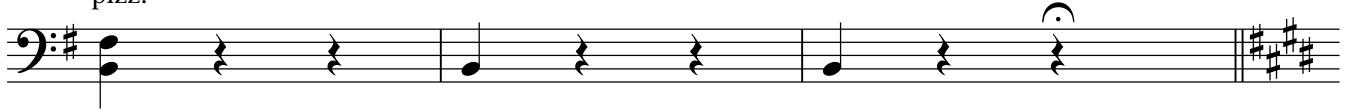
2

2

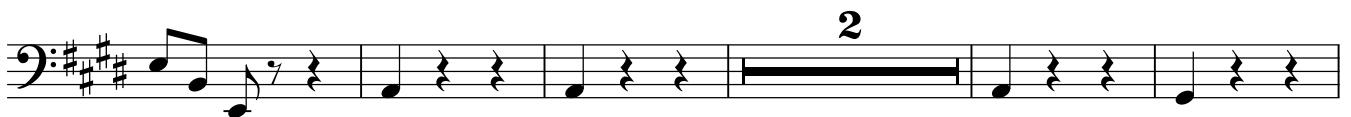
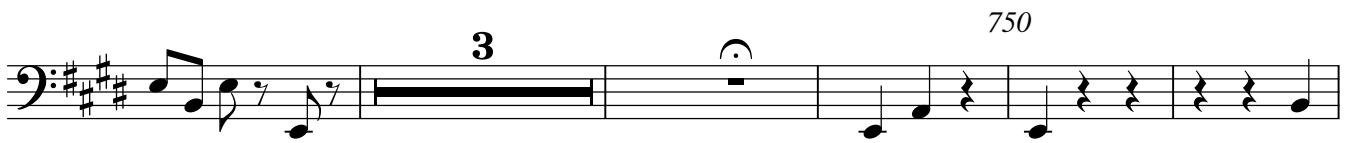
p

2

pizz.

**20****Lento q = 68**

740



Nr. 6 Thème slave varié

Allegretto non troppo q = 80

770

Musical score for Violoncello, page 17, measures 770-779. The score consists of five staves of music. The first staff starts with a dynamic *p*. The second staff begins with a sixteenth-note pattern. The third staff features eighth-note pairs with grace notes. The fourth staff contains eighth-note pairs with slurs. The fifth staff concludes the section.

Continuation of the musical score for Violoncello, page 17, measures 780-789. The score consists of five staves of music. The first staff begins with a sixteenth-note pattern. The second staff features eighth-note pairs with grace notes. The third staff contains eighth-note pairs with slurs. The fourth staff concludes the section.

780

Continuation of the musical score for Violoncello, page 17, measures 790-799. The score consists of five staves of music. The first staff begins with a sixteenth-note pattern. The second staff features eighth-note pairs with grace notes. The third staff contains eighth-note pairs with slurs. The fourth staff concludes the section.

790

pizz.

arco

pizz.

Final measures of the musical score for Violoncello, page 17, measures 790-799. The score consists of five staves of music. The first staff begins with a sixteenth-note pattern. The second staff features eighth-note pairs with grace notes. The third staff contains eighth-note pairs with slurs. The fourth staff concludes the section.

21

800

arco pizz.

809 2. arco 810 div. 811 unis. 1. 812 2. 813

p

820

pizz.

22

div. unis. div. unis.

f

830

ff

2

840 pizz.

1. 2. 845

Moderato q = 72
pizz.

850 pp

23

860

Moderato q = 100

rall. - - - 870 arco *tr* f - - - f

6

24

Allegro non troppo $\text{q} = 120$

Musical score for page 24, measures 1-2. The score is for bassoon in G major, 2/4 time. Measure 1 starts with a dynamic *ff*, followed by a measure with a dynamic *f* and a *p*. The music consists of eighth-note patterns with grace notes.

Musical score for page 24, measures 3-4. The score continues with eighth-note patterns. Measure 3 ends with a dynamic *f*. Measure 4 begins with a dynamic *p*, followed by a measure with a dynamic *p* and a *p*. The measure number 890 is indicated above the staff.

Musical score for page 24, measures 5-6. The score continues with eighth-note patterns. Measure 5 ends with a dynamic *f*. Measure 6 begins with a dynamic *f*.

25

pizz. 900

Musical score for page 25, measures 1-2. The score is for bassoon in G major, 2/4 time. Measure 1 starts with a dynamic *f*, followed by a measure with a dynamic *mf*. The music consists of eighth-note patterns with grace notes. Measure 2 ends with a dynamic *f*.

Musical score for page 25, measures 3-4. The score continues with eighth-note patterns. Measure 3 ends with a dynamic *mf*. Measure 4 begins with a dynamic *f*.

910 arco

26

920

Musical score for page 26, measures 1-2. The score is for bassoon in G major, 2/4 time. Measure 1 starts with a dynamic *f*, followed by a measure with a dynamic *mf*. The music consists of eighth-note patterns with grace notes. Measure 2 ends with a dynamic *ff*.

Musical score for page 26, measures 3-4. The score continues with eighth-note patterns. Measure 3 ends with a dynamic *ff*. Measure 4 begins with a dynamic *ff*.

27

930

940

950

960

28

970

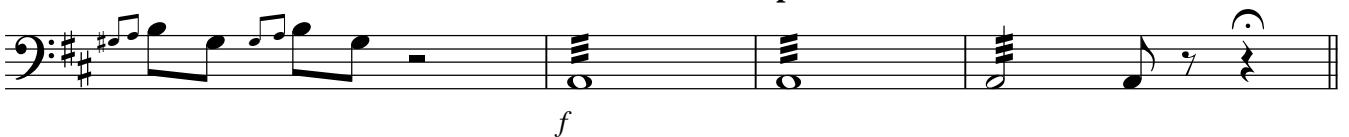
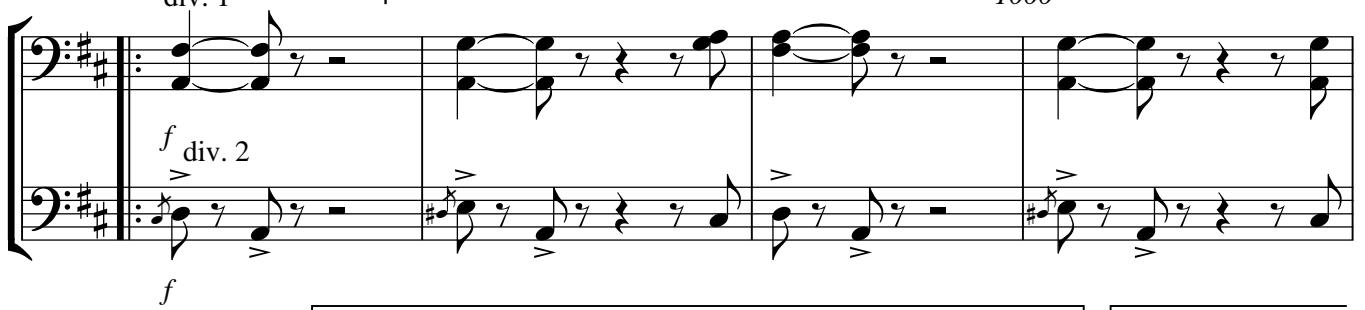
5

980

ff

Violoncello

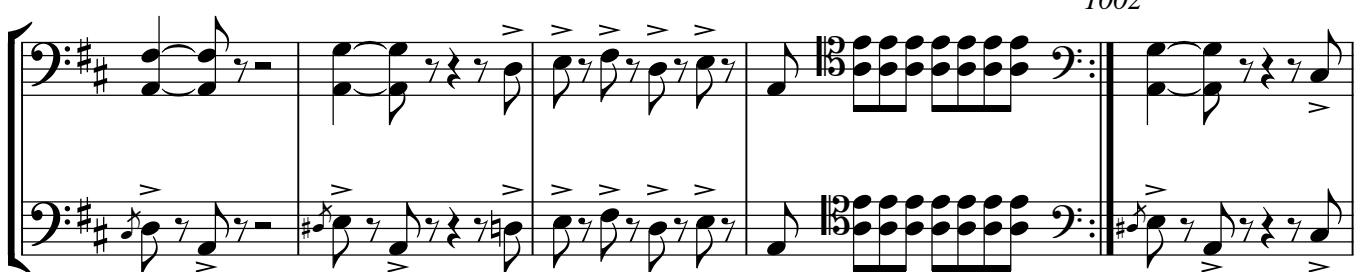
Nr. 7 Czardas, Danse Hongroise

Allegro marcato q = 124**poco rall.****div. 1 Moderato q = 80****1000**

1.

2.

1002

**29**

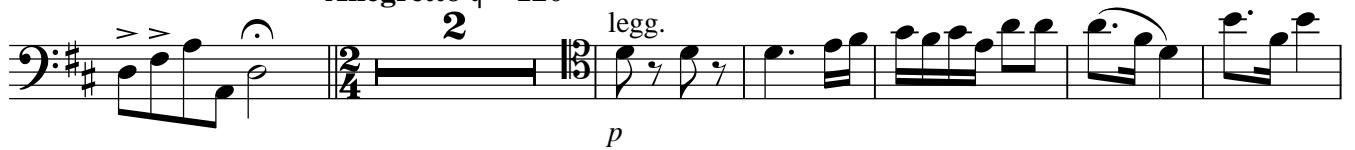
unis.





30

Allegretto q = 120



31



V.S.

32

1060

1070

33

1080

unis.

1090

Presto q = 148
1100

Musical score for orchestra, page 1110, showing a bassoon part. The score consists of two systems of music. The first system starts with a bassoon solo, followed by a section for bassoon and strings. The second system begins with a bassoon solo again. The key signature is A major (three sharps). The bassoon part features eighth-note patterns and sustained notes. Measure numbers 1110 and 1111 are indicated above the staves.

Nr. 7 Sortie

1115 Ben Moderato q = 80
unis.

Musical score for page 1115, section B, at tempo Moderato (quarter note = 60). The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. Both staves end with a sixteenth-note pattern. The dynamic marking ff appears under the first and second staves. The section ends with a repeat sign and the instruction "unis.".

1120

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note chords. The second measure begins with a single eighth note followed by a sixteenth-note pattern. The bassoon then plays a sixteenth-note pattern. The dynamic is marked as ***ff***. The vocal part above is marked **unis.**.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 11 starts with a forte dynamic (F) and ends with a half note. Measure 12 begins with a forte dynamic (F) and ends with a half note. The key signature changes to 2/4 time at the end of measure 12.

L'istesso tempo

pizz.

130

pizz.

1130

3

p

1140 arco

f

Nr. 8 Final

1142 **Moderato** q = 64

mf > mf > mf

1150

> > > mf

34

8

1170

p > > > mf

35

1180

f

1190

fp [p]

1200

ff

36

1210

15

p

37

Allegro vivace $q = 148$

1230

f

1240

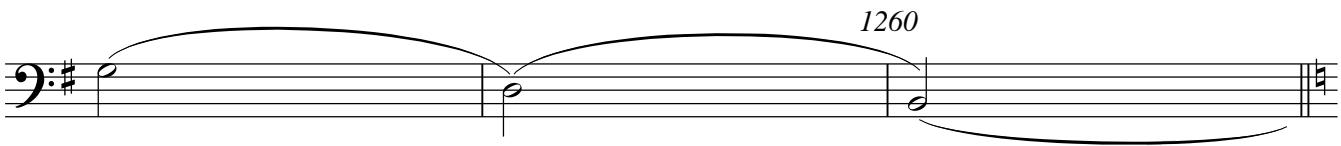
2

div.

1250

p

4



38

poco meno mosso

div. 1.

2.

3.

1270 poco meno mosso

1280

1290

39

1300

1310

unis.

2. + 3. unis.

pp

1320

f

Kontrabass

PRÉLUDE

Leo Delibes

1 **Andante** $q = 60$ pizz.

2 7

[p]

2 10 arco

p < sf

20 rall. . .

3/4

Allegro marcato $q = 154$ poco cresc.

30

p

f

rall. . .

2

Musical score for bassoon part, page 10, measure 40. The score consists of two systems. The first system starts with a dynamic *f*. The second system begins with a dynamic *ff*. Measure 40 is numbered 1. The music features eighth-note patterns on the bassoon.

A musical score for piano, showing two staves. The left staff is in common time, treble clef, and A major (three sharps). The right staff is in common time, bass clef, and E major (one sharp). Measure 45 starts with a forte dynamic. Measure 46 begins with a repeat sign and a forte dynamic, followed by a measure ending with a double bar line and repeat dots.

50

pizz.

60

1. arco

A musical score for bassoon, starting with a dynamic of *p*. The score consists of eight measures of music, each featuring a single note followed by a sixteenth-note休止符 (rest). The bassoon part is positioned above a cello part, which provides harmonic support. The bassoon's notes are in the bass clef, while the cello's notes are in the bass clef.

63

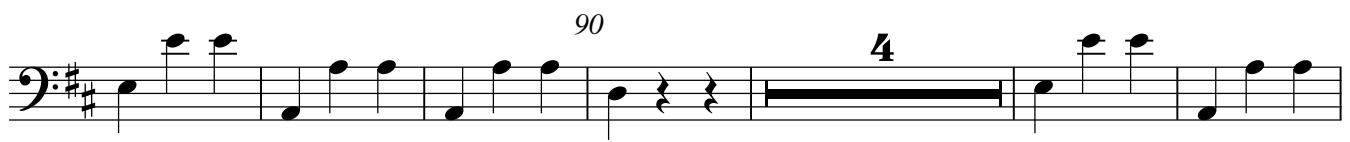
3

2

70

A musical score for bassoon, featuring ten measures of music. The key signature is A major (two sharps). The bassoon plays eighth-note patterns primarily on the B and C strings. Measure 1 starts with a dynamic of ***p***. Measures 2-4 show a descending eighth-note pattern from B down to G. Measures 5-7 show an eighth-note pattern starting on G. Measures 8-10 show an eighth-note pattern starting on A. Measures 1-3 have a dynamic of ***p***, while measures 4-10 have a dynamic of ***f***. Measures 4-10 also feature vertical stems pointing downwards.

Musical score for bassoon part, page 10, measures 80-81. The score shows a bassoon line with various dynamics and rests. Measure 80 starts with a dynamic of > and ends with a dynamic of >. Measure 81 begins with a dynamic of > and ends with a dynamic of >. The measure number 4 is indicated at the end of measure 81.



3

100
pizz.

p

110

7 (pizz.)

130

Andante = 80

(pizz.)

2

140 rall. Allegro rall. . .

3

Acte I

Nr. 1 Valse

4

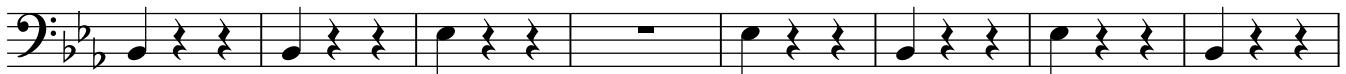
[Tempo di Valse] q = 160

pizz.

150



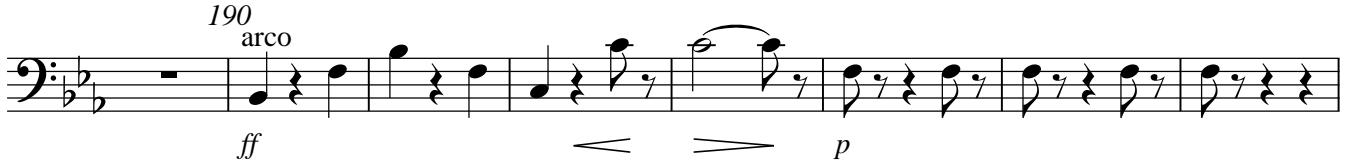
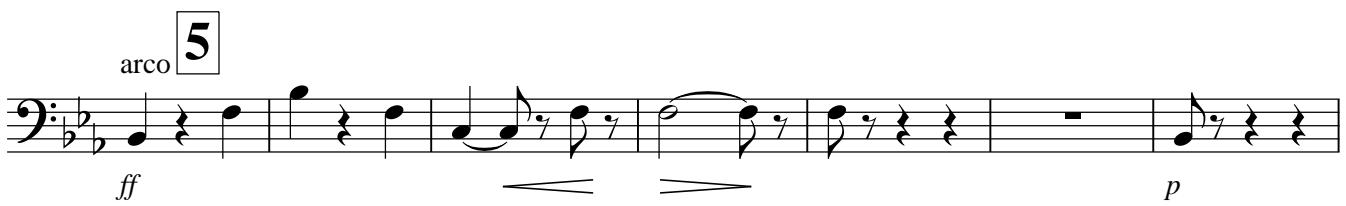
160



170



180



210 pizz. **6**

220

230

240

arco
mf

250

260

Kontrabass

A musical score page showing a bassoon part. The page is numbered '10' at the top center. The system number '1' is at the top right. The bassoon part starts with a dynamic 'ff' at the bottom left. Measure numbers '270' are placed above the staff. The music consists of a series of eighth-note patterns: a single note on the first beat, a pair of eighth notes on the second beat, a single note on the third beat, and a pair of eighth notes on the fourth beat, followed by a repeat sign. This pattern repeats three more times.

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with various notes and rests. Measure 11 ends with a fermata over the first note of measure 12. Measure 12 begins with a grace note, followed by a dotted half note with a fermata, and concludes with a half note.

Nr. 2 Scène

Moderato q = 100

Musical score for bassoon part 2, page 10, measures 11-12. The score is in 2/4 time, B-flat major, and dynamic *f*. Measure 11 starts with a forte dynamic and consists of two groups of eighth-note pairs separated by a breve rest. Measure 12 begins with a forte dynamic and consists of two groups of eighth-note pairs separated by a breve rest.

Allegretto q = 120

290

A bass clef staff with a key signature of one flat. Measure 6 starts with a thick black bar. Measure 7 begins with a box containing the number 7 above a short vertical bar. The staff continues with a thick black bar, followed by two measures of eighth-note pairs with stems pointing down, separated by vertical bar lines.

A bass clef staff with a key signature of one flat. Measure 6 starts with a thick black bar followed by a fermata over a note. The next two notes also have fermatas. Measures 7 and 8 each begin with a note and a fermata. Measure 9 begins with a thick black bar. Measure 10 ends with a fermata over the first note, followed by measure 11 which begins with a note and a fermata.

arco molto rall. **Tempo I q = 100** 340

350

Andante q = 60 **9** **14**

Moderato q = 100

arco 370

Allegretto q = 120

7 pizz. **2** **2**

390 **2** arco **4**

400 **7** **10** **10**

f

pizz. 420
2
2
2

arco
3
3
440

3
2
2

molto rall.

Allegro marcato q = 160
3
f

460

rall.
2
ff

3

Nr. 3 Mazurka

Tempo di Mazurka q = 160

The score begins with a treble clef, a key signature of two sharps, and a time signature of 3/4. The dynamic is ff. The bass line consists of eighth-note patterns.

The score continues with a treble clef, a key signature of two sharps, and a time signature of 3/4. Measure 2 starts at 476. The dynamic is ff. The bass line consists of eighth-note patterns.

The score continues with a treble clef, a key signature of two sharps, and a time signature of 3/4. The dynamic is pizz. The bass line consists of eighth-note patterns.

The score continues with a treble clef, a key signature of two sharps, and a time signature of 3/4. Measure 490 starts. The dynamic is arco. The bass line consists of eighth-note patterns.

The score continues with a treble clef, a key signature of two sharps, and a time signature of 3/4. Measure 500 starts. The dynamic is ff. The bass line consists of eighth-note patterns.

The score continues with a treble clef, a key signature of two sharps, and a time signature of 3/4. Measure 510 starts. The bass line consists of eighth-note patterns.

The score continues with a treble clef, a key signature of two sharps, and a time signature of 3/4. Measure 4 starts. The bass line consists of eighth-note patterns.

520

mf

sf

sf

f

530

1.

13

532 [2.] **4** pizz.

p

540 **4**

pizz.

p

arco 550

ff

4

pizz.

Musical score for bassoon, measures 1-4. The key signature is one sharp (F#). The bassoon plays eighth-note patterns consisting of a note followed by two grace notes. Measure 1: B4, G4, F#4. Measure 2: A4, G4, F#4. Measure 3: B4, G4, F#4. Measure 4: C5, B4, A4. The dynamic is *p*.

Musical score for page 14, measure 570. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a tempo marking of 570. The bottom staff shows a bass clef and a dynamic marking of *mf*. The music features eighth-note patterns with grace notes and sixteenth-note patterns.

A musical score for piano featuring a single melodic line in the treble clef. The key signature is one sharp. The melody consists of eighth-note pairs and sixteenth-note patterns. It includes dynamic markings such as *sf* (sforzando) and *f* (forte). The score is set against a background of vertical bar lines.

Musical score page 580, measure 15. The page number '580' is at the top left, and the measure number '15' is enclosed in a box at the top center. The music is for bassoon, starting with a rest followed by a note. It then continues with a series of eighth notes and sixteenth-note patterns, each marked with a '">>' symbol above it. The dynamic 'ff' (fortissimo) is indicated below the staff.

Musical score for bassoon part, page 10, measures 590-591. The score shows a bassoon line with sixteenth-note patterns. Measure 590 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 591 begins with a sixteenth-note eighth-note pair. The page number 10 is at the top center, and the measure numbers 590 and 591 are at the top right.

6

rall.

16

Tempo I q = 160

Nr. 4 Scène

Moderato q = 88

17

5

arco 660 pizz. pizz.

18 670 arco **poco animato q = 104**
pp

680

690 **4** **poco rall..**
2

a tempo

pizz. **19** 700

a tempo

710 **3**

2 arco 720 tr
p f

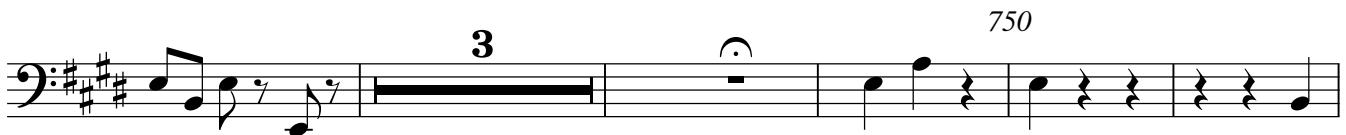
Nr. 5 Ballade

Moderato $q = 88$ **10**

pizz.

Lento $q = 68$ **20**

740



Nr. 6 Thème slave varié

Allegretto non troppo q = 80

pizz.

770

*p*

780



790

**21**

800



1. [809] 2.

This measure shows two endings for a section labeled 809. The first ending (1.) consists of a single note followed by a fermata. The second ending (2.) consists of a eighth-note followed by a sixteenth-note. The measure ends with a double bar line and repeat dots.

1. [813] 2.

This measure shows two endings for a section labeled 813. The first ending (1.) consists of eighth-note pairs. The second ending (2.) consists of eighth-note pairs followed by eighth-note pairs. The measure ends with a double bar line and repeat dots.

22

Measure 22 starts with a forte dynamic (ff). It features eighth-note pairs followed by eighth-note pairs. The dynamic changes to *arco* at the end of the measure. The measure ends with a double bar line and repeat dots.

830

Measure 830 starts with a forte dynamic (ff). It features eighth-note pairs followed by eighth-note pairs. The dynamic changes to *ff* at the end of the measure. The measure ends with a double bar line and repeat dots.

840

Measure 840 starts with a forte dynamic (ff). It features eighth-note pairs followed by eighth-note pairs. The dynamic changes to *ff* at the end of the measure. The measure ends with a double bar line and repeat dots.

1. [845] 2.

This measure shows two endings for a section labeled 845. The first ending (1.) consists of eighth-note pairs followed by eighth-note pairs. The second ending (2.) consists of eighth-note pairs followed by eighth-note pairs. The measure ends with a double bar line and repeat dots.

The score concludes with a measure in 3/4 time, indicated by a large '3' over the staff.

Moderato q = 72
pizz.

850

pp

23

860

rall. . . . **Moderato q = 100**
870

11*ff*
Allegro non troppo q = 120**24****7**

890

7

f

25

pizz. 900

f *mf* arco
f

pizz.

910

arco

mf f ff

26

920

27

930

940

950

960

28

970

5

ff

980

Nr. 7 Czardas, Danse Hongroïse

Allegro marcato q = 124

4

poco rall.

Moderato q = 80

1000

1002 **2.**

29

1010

30

Allegretto q = 120

18

31 **23** **32**

ff

1070

33 *1080*

p

1090

Presto q = **148**
1100

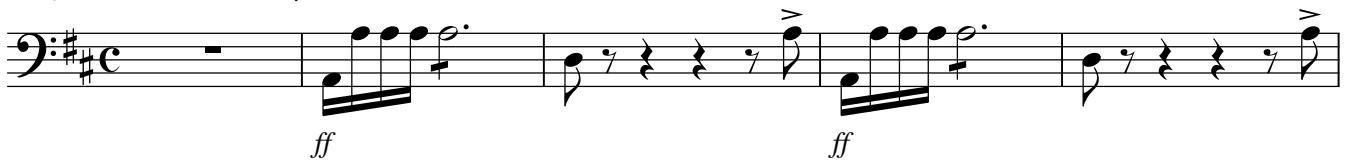
ff

1110

V.S.

Nr. 7 Sortie

1115 Ben Moderato q = 80



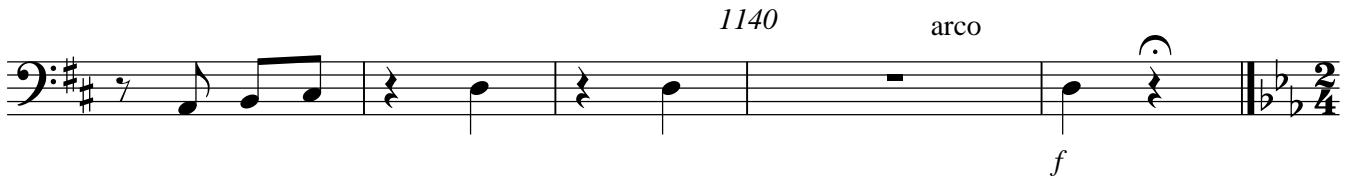
1120



L'istesso tempo

pizz.

1130



Nr. 8 Final

1142 **Moderato q = 64**

15

34

18

35

8

1190

1200

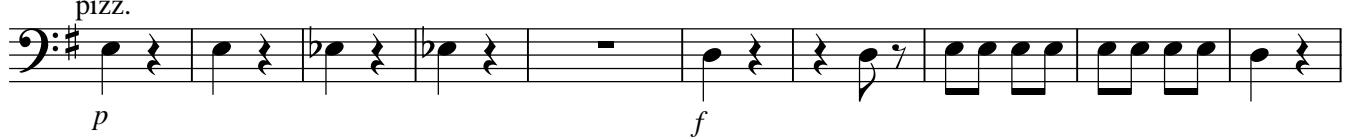
36

19

37**Allegro vivace** q = 148

pizz.

1230



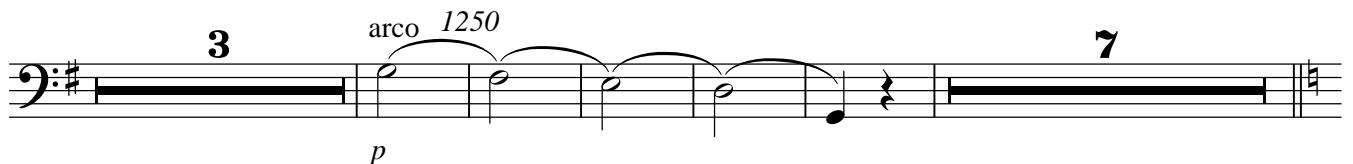
1240

**3**

arco 1250

7

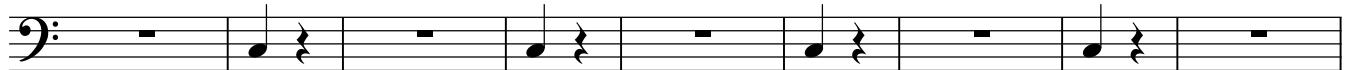
p



38 poco meno mosso



1270 poco meno mosso
pizz.

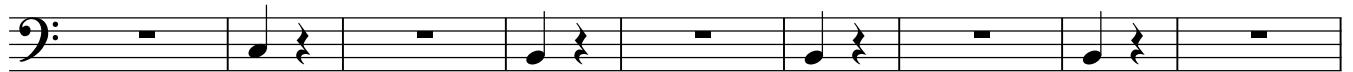


1280

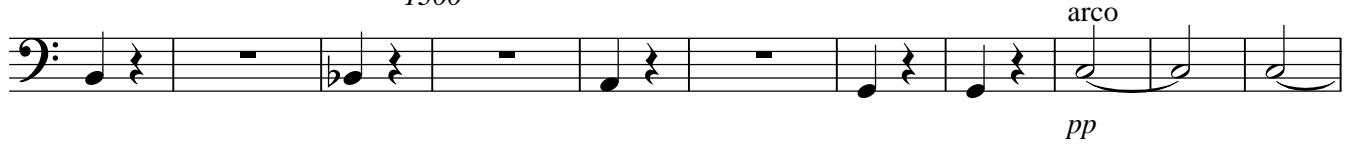


1290

39



1300



1310



1320

