

"CONSONANCES" IV for saxophone soprano (Sib)

and piano

(1995)

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Handwritten musical score for "CONSONANCES" IV for saxophone soprano (Sib) and piano. The score is divided into systems, with measures numbered 1 through 12.

System 1 (Measures 1-3):

- Sax Sib:** Measure 1 starts with a treble clef and a key signature of one flat (Bb). Measures 2 and 3 are rests.
- piano:** Measure 1 is marked *libero, dolce molto* and *mp*. Measures 2 and 3 are marked *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning measures 2 and 3.

System 2 (Measures 4-6):

- Sax Sib:** Measure 4 is a rest. Measure 5 is a rest. Measure 6 contains a chord of F#4, C#5, and F#5, marked *mp* and *mf*.
- piano:** Measure 4 is marked *mp*. Measure 5 is marked *mp*. Measure 6 is marked *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning measures 4 and 5.

System 3 (Measures 7-9):

- Sax Sib:** Measure 7 contains a chord of F#4, C#5, and F#5, marked *mp* and *mf*. Measure 8 contains a chord of F#4, C#5, and F#5, marked *mp*. Measure 9 contains a chord of F#4, C#5, and F#5, marked *f*. The tempo marking *accel...* is written above measure 8.
- piano:** Measure 7 is marked *mp*. Measure 8 is marked *mp*. Measure 9 is marked *f*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning measures 7 and 8.

System 4 (Measures 10-12):

- Sax Sib:** Measure 10 contains a chord of F#4, C#5, and F#5, marked *p* and *mf*. Measure 11 contains a chord of F#4, C#5, and F#5, marked *p*. Measure 12 contains a chord of F#4, C#5, and F#5, marked *mf sempre*.
- piano:** Measure 10 is marked *p*. Measure 11 is marked *mf*. Measure 12 is marked *mf sempre*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning measures 10 and 11.

13 14 15

Sax. Sib

piano

Handwritten musical score for measures 13-15. The saxophone part (Sax. Sib) has rests in all three measures. The piano part consists of eighth-note chords in both staves. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measure 15 is circled.

16 17 18

Sax. Sib

piano

mf *ff* *mf*

Handwritten musical score for measures 16-18. The saxophone part (Sax. Sib) has eighth-note chords in measure 16 (*mf*), a whole note in measure 17 (*ff*), and eighth-note chords in measure 18 (*mf*). The piano part consists of sixteenth-note chords in both staves.

19 20 21

Sax. Sib

piano

f *ff sempre* *f*

presto possibile

Handwritten musical score for measures 19-21. The saxophone part (Sax. Sib) has eighth-note chords in measure 19 (*f*), eighth-note chords in measure 20 (*ff sempre*), and a whole note in measure 21 (*f*). The piano part consists of sixteenth-note chords in both staves. Measure 20 is circled and labeled *presto possibile*.

22 23 24

Sax. Sib

piano

mp

Handwritten musical score for measures 22-24. The saxophone part (Sax. Sib) has eighth-note chords in measure 22 (*mp*), a whole note in measure 23, and a whole note in measure 24. The piano part consists of eighth-note chords in both staves.

Handwritten musical score for Saxophone (Sax Sib) and Piano, measures 25-27.

Measure 25: Saxophone part begins with a circled measure number 25. The piano part has a dynamic marking *mp sempre*.

Measure 26: Saxophone part continues. The piano part continues with a dynamic marking *mp sempre*.

Measure 27: Saxophone part continues. The piano part continues with a dynamic marking *mp sempre*.

Handwritten musical score for Saxophone (Sax Sib) and Piano, measures 28-30.

Measure 28: Saxophone part begins with a circled measure number 28. The piano part continues with a dynamic marking *mp sempre*.

Measure 29: Saxophone part continues. The piano part continues with a dynamic marking *mp sempre*.

Measure 30: Saxophone part continues. The piano part continues with a dynamic marking *mp sempre*.

Handwritten musical score for Saxophone (Sax Sib) and Piano, measures 31-33.

Measure 31: Saxophone part begins with a circled measure number 31. The piano part continues with a dynamic marking *mp sempre*.

Measure 32: Saxophone part continues. The piano part continues with a dynamic marking *mp sempre*.

Measure 33: Saxophone part continues. The piano part continues with a dynamic marking *mp sempre*.

Handwritten musical score for Saxophone (Sax Sib) and Piano, measures 34-36.

Measure 34: Saxophone part begins with a circled measure number 34. The piano part continues with a dynamic marking *mp sempre*.

Measure 35: Saxophone part continues. The piano part continues with a dynamic marking *mp sempre*.

Measure 36: Saxophone part continues. The piano part continues with a dynamic marking *mp sempre*.

37 38 39

Sax Sib

f sempre

piano

mp sempre

40 41 42

Sax Sib

mp

mf

mf sempre

piano

p

mf

mp

43 44 45

Sax Sib

mf

p

mp

tr

mp sempre

piano

mp

p

46 47 48

Sax Sib

mf

f

mf

piano

49 (50) -5- presto possibile

sax sib

ff sempre

piano

f sempre

f sempre

52 53 54

sax sib

ff sempre

ff sempre

piano

mf sempre

mf sempre

55 56 57

sax sib

f

mf

f

mf

piano

mf

f

mf

58 59 60

sax sib

mf

mf

mf

p

piano

mf sempre

mf

p

-6-

Sax Sib

62 *mf* 63# *f ff f*

piano *mp sempre* *mp sempre* *mp sempre*

Sax Sib

64 *ff* 65 *ff sempre*

piano *mp sempre*

Sax Sib

66 67 68 69 *mp sempre*

piano *mp sempre* *mp sempre*

Sax Sib

70 71 72 *mp sempre*

piano *mp sempre* *mp sempre*

73 74 75 *dolce* #

Sax, f#b mp sempre

piano mp sempre mp

76 77 78 #

Sax f#b mp sempre

piano p mp p mp p

79 80 81

Sax. f#b

piano mp p pp sempre

82 *dolce* 83 84 #

Sax f#b mp sempre

piano pp sempre

Sax
Sib

85 -8- 86 87

mp sempre

piano

pp mp pp

Sax
Sib

88 89 90

mp sempre

piano

p mp pp

Sax
Sib

91 92 93

ff

piano

Sax
Sib

94 95 96

ff

piano

Handwritten musical score for Saxophone (Sax Sib) and Piano. The system covers measures 97 to 99. The Saxophone part features triplet eighth notes, marked *mf*. The Piano part includes arpeggiated chords and sustained notes, with dynamics *mp*, *mf*, *p*, and *mp*.

Handwritten musical score for Saxophone (Sax Sib) and Piano. The system covers measures 100 to 102. The Saxophone part continues with triplet eighth notes, marked *ff*. The Piano part features arpeggiated chords and sustained notes, with dynamics *mp*, *mf*, and *mp*.

Handwritten musical score for Saxophone (Sax Sib) and Piano. The system covers measures 103 to 105. The Saxophone part features eighth notes, marked *mf*, *f*, and *mf*. The Piano part includes arpeggiated chords and sustained notes, with dynamics *mp*, *mf*, and *mp*.

Handwritten musical score for Saxophone (Sax Sib) and Piano. The system covers measures 106 to 108. The Saxophone part features eighth notes, marked *mp* and *mf*. The Piano part includes arpeggiated chords and sustained notes, with dynamics *mp*, *p*, and *mp*.

Sax. Sib

piano

Sax. Sib

piano

Sax. Sib

piano

Sax. Sib

piano

Handwritten musical score for Saxophone (Sib) and Piano. The score is divided into systems, with measures 109 through 120 visible. The key signature is one sharp (F#).

Measure 109: Saxophone (Sib) has a whole rest. Piano has a whole note chord (F#, C, G).

Measure 110: Saxophone (Sib) has a whole rest. Piano has a half note chord (F#, C) and a half note chord (G, F#).

Measure 111: Saxophone (Sib) has a whole rest. Piano has a half note chord (F#, C) and a half note chord (G, F#).

Measure 112: Saxophone (Sib) has a half note chord (F#, C) and a half note chord (G, F#). Piano has a half note chord (F#, C) and a half note chord (G, F#).

Measure 113: Saxophone (Sib) has a half note chord (F#, C) and a half note chord (G, F#). Piano has a half note chord (F#, C) and a half note chord (G, F#).

Measure 114: Saxophone (Sib) has a half note chord (F#, C) and a half note chord (G, F#). Piano has a half note chord (F#, C) and a half note chord (G, F#).

Measure 115: Saxophone (Sib) has a half note chord (F#, C) and a half note chord (G, F#). Piano has a half note chord (F#, C) and a half note chord (G, F#).

Measure 116: Saxophone (Sib) has a half note chord (F#, C) and a half note chord (G, F#). Piano has a half note chord (F#, C) and a half note chord (G, F#).

Measure 117: Saxophone (Sib) has a half note chord (F#, C) and a half note chord (G, F#). Piano has a half note chord (F#, C) and a half note chord (G, F#).

Measure 118: Saxophone (Sib) has a half note chord (F#, C) and a half note chord (G, F#). Piano has a half note chord (F#, C) and a half note chord (G, F#).

Measure 119: Saxophone (Sib) has a half note chord (F#, C) and a half note chord (G, F#). Piano has a half note chord (F#, C) and a half note chord (G, F#).

Measure 120: Saxophone (Sib) has a half note chord (F#, C) and a half note chord (G, F#). Piano has a half note chord (F#, C) and a half note chord (G, F#).

Handwritten annotations include: *mp sempre*, *mf*, *ff sempre*, *presto possibile*, and *ff*.

121 $\frac{3}{4}$ (60MM) 122 123

Sax Sib

piano

dolce

p sempre

124 125 126 127

Sax Sib

piano

mp sempre

p sempre

128 129 130 131

Sax Sib

piano

mf *mp*

p sempre

132 133 134 135

Sax Sib

piano

mp sempre

p sempre

-12-

136 137 138

Sax. Sib

piano

p sempre

139 140 141 142

Sax. Sib

piano

p sempre

143 144 145 146

Sax. Sib

piano

p sempre

147 148 149 150

Sax. Sib

piano

p sempre

Sax
Sib

piano

Sax.
Sib

piano

Sax
Sib

piano

Sax.
Sib

piano

Handwritten musical notation for measures 151-153. Saxophone (Sib) and Piano parts. Measure numbers 151, 152, and 153 are written above the staff. The piano part includes a *p sempre* marking.

Handwritten musical notation for measures 154-157. Saxophone (Sib) and Piano parts. Measure numbers 154, 155, 156, and 157 are written above the staff. The piano part includes a *p sempre* marking.

Handwritten musical notation for measures 158-161. Saxophone (Sib) and Piano parts. Measure numbers 158, 159, 160, and 161 are written above the staff. The piano part includes a *p sempre* marking.

Handwritten musical notation for measures 162-165. Saxophone (Sib) and Piano parts. Measure numbers 162, 163, 164, and 165 are written above the staff. The piano part includes a *p sempre* marking.

-14-

Sax.
Sib

piano

Handwritten musical notation for measures 166-168. Measure 166: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). Measure 167: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). Measure 168: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). The piano part is marked *p sempre*.

Sax
Sib

piano

Handwritten musical notation for measures 169-172. Measure 169: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). Measure 170: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). Measure 171: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). Measure 172: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). The piano part is marked *p sempre*.

Sax
Sib

piano

Handwritten musical notation for measures 173-176. Measure 173: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). Measure 174: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). Measure 175: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). Measure 176: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). The piano part is marked *p sempre*.

Sax
Sib

piano

Handwritten musical notation for measures 177-180. Measure 177: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). Measure 178: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). Measure 179: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). Measure 180: Saxophone (Sib) has a half note Bb, piano has a half note chord (F#4, C#5). The piano part is marked *p sempre*.

Sax
sib

pp sempre

Sax
sib

pp sempre

Sax
sib

pp sempre

Sax
sib

pp sempre

Sax
sib

pp sempre

Sax
sib

ppp