

IV. Sanctus

Nº 20.

Tromba I

Tromba II

Tromba III

Timpani

Oboe I

Oboe II

Oboe III

Violino I

Violino II

Viola

Soprano I

Soprano II

Alto I

Alto II

Tenore

Basso

Continuo

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

Ob. III

Vl. I

Vl. II

Vla

S. I

S. II

A. I

A. II

T.

B.

Cont.

Tr.I

Tr.II

Tr.III

Timp.

Ob.I

Ob.II

Ob.III

Vi.I

Vi.II

Vla

S.I

S.II

A.I

A.II

T.

B.

Cont.

De - us Sa - ba - oth, san - ctus, sanctus, sanctus,

De - us Sa - ba - oth, san - ctus, san - etus, san - etus,

De - us Sa - ba - oth, san - ctus, san - etus, san - etus,

De - us Sa - ba - oth, sai - ctus, sanctus,

Tr.I

Tr.II

Tr.III

Timp.

Ob.I

Ob.II

Ob.III

VI.I

VI.II

Vla

S.I

S.II

A.I

A.II

T.

B.

Cont.

10

san - etus,

De - us Sa - ba - oth, san - ctus, sanctus, sanctus Do-minus

De - us Sa - ba - oth, san - ctus, san - etus, san - etus, san - etus Do-minus

De - us Sa - ba - oth, san - ctus, san - etus, san - etus, san - etus Do-minus

De - us Sa - ba - oth, sai - ctus, sanctus, sanctus Do-minus

Tr.I

Tr.II

Tr.III

Timp.

Ob.I

Ob.II

Ob.III

VI.I

VI.II

Vla

S.I

S.II

A.I

A.II

T.

B.

Cont.

etus, san - etus,

etus, san - etus,

De - us Sa - ba - oth, san - etus, san - etus, san -

De - us Sa - ba - oth, san - etus, san - etus, san -

De - us Sa - ba - oth, san - etus, san - etus, san -

De - us Sa - ba - oth, san - etus, san - etus, san -

Tr.I

Tr.II

Tr.III

Timp.

Ob.I

Ob.II

Ob.III

VII

VII.II

Vla

S.I

S.II

A.I

A.II

T.

B.

Cont.

san - etus, san -

san - etus, san -

san - etus,

san - etus Do - mi - nus

20

Tr.I

Tr.II

Fr.III

Timp.

Ob.I

Ob.II

Ob.III

V.I

V.II

Vla

S.I

S.II

A.I

A.II

T.

B.

Cont.

- - etus, san - - - - etus,

- - etus, san - - - - etus,

- - etus, san - - - - etus,

- - etus, san - - - - etus,

- - etus, san - - - - etus,

- - etus, san - - - - etus,

De - us Sa - ba - oth, san - etus Do - minus De - us Sa - ba - oth,

Tr.I

Tr.II

Fr.III

Timp.

Ob.I

Ob.II

Ob.III

V.I

V.II

Vla

S.I

S.II

A.I

A.II

T.

B.

Cont.

san - - - - etus, san -ctus Do - minus De -

san - - - - etus, san -ctus Do - minus

san - - - - etus, san -ctus Do - minus De -

san - - - - etus, san -ctus Do - minus

san - - - - etus, san -ctus Do - minus

san - - - - etus, san -ctus Do - minus

san - etus Do - minus De - us Sa - ba - oth, san - etus Do - minus

Ob I

Ob II

Ob III

V.I.

V.II.

Vla

S.I.

- us Sa - ba-oth, san - ctus, san - etus,

S. II.

De - us Sa - ba-oth, san - ctus, san - etus,

A.I.

- us Sa - ba-oth, san - ctus, san - etus,

A.II.

- ctus, san - ctus, san -

T.

De - us Sa - ba-oth, san - etus, san - etus, san -

B.

De - us Sa - ba-oth, san - etus, san - etus, san -

Cont

Ob.I

Ob.II

Ob.III

V.I.I

V.I.II

Vla

S. I.

san - ctus, san - etus Do - mi-nus De - us Sa - ba-oth,

S. II.

san - ctus, san -

A. I.

san - etus, san - ctus Do - ni-nus De - us Sa - ba-oth, san -

A. II.

- etus, san - ctus Do - mi-nus De - us Sa - ba-oth,

T.

- etus, san - etus Do - mi-nus De - us Sa - ba-oth,

B.

- etus, san - etus Do - mi-nus De - us Sa - ba-oth,

Cont

30

Ob. I

Ob. II

Ob. III

Vl. I

Vl. II

Vla

S. I

S. II

A. I

A. II

T.

B.

Cont.

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

Ob. III

Vl. I

Vl. II

Vla

S. I

S. II

A. I

A. II

T.

B.

Cont.

Tr.I

Tr.II

Tr.III

Timp.

Ob. I

Ob. II

Ob. III

Vi. I

Vi. II

Vla

S. I

S. II

A. I

A. II

T.

B.

Cont.

De - us Sa - ba - oth, san - ctus Do - mi - nus De - us Sa - ba - oth,

40

Tr.I

Tr.II

Tr.III

Timp

Ob. I

Ob. II

Ob. III

Vi. I

Vi. II

Vla

S. I

S. II

A. I

A. II

T.

B.

Cont.

san - - - etus, san - etus,
san - - - etus, san - etus, san -
san - etus, Do - mi - nus De - us Sa - ba - oth, san - ctus, san -

Ob I

Ob II

Ob III

VI. I

VI. II

Vla

S. I

san - ctus, san - - - ctus, san - ctus Do - mi - nus

S. II

san - ctus, san - - - ctus, san - - - ctus

A. I

san - ctus, san - - - ctus, san - - - ctus

A. II

- - - ctus, san - ctus, san - - - ctus Do - mi - nus

T.

- - - ctus, san - ctus, san - - - ctus Do - mi - nus

B.

- - - ctus, san - ctus, san - - -

Cont.

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla

S. I

De - us Sa - ba - oth, san - ctus Do - mi - nus De - us Sa - - - bu

S. II

Do - - - mi - nus De - - - us Sa - ba -

A. I

Do - - - mi - nus De - - - us, De - - - us Sa - ba -

A. II

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -

T.

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

B.

- - - ctus Do - mi - nus De - us Sa - ba -

Cont.

50

Ob I
Ob.II
Ob.III
VI.I
VI.II
Vla.
S. I
S. II
A. I
A. II
T.
B.
Cont.

Ple-ni sunt coe-li et terra glo-ri-a e-jus.

60

S. I
A. II
T.
Cont.

Ple-ni sunt coe-li et terra glo-ri-a e-jus,
ple-ni sunt coe-li et ter-ri-a e-jus,

70

S. I
S. II
A. I
A. II
T.
Cont.

jus, glo-ri-a e-jus,
Ple-ni sunt coe-li et terra glo-ri-a e-jus,
e-jus, glo-ri-a e-jus,
ple-ni sunt coe-li et ter-ri-a e-jus,

A. II
T.
Cont.

Ple-ni sunt coe-li et terra glo-ri-a e-jus,
glo-ri-a e-jus,

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla

S. I
e-jus, glo - ri a, glo - ri a e -

S. II
jus, glo - - - - ri a

A. I
jus, glo - - - - ri a

A. II
e - jus, glo - ri a, glo - ri a e -

T.
ple-ni sunt coe-li et ter-ra glo - - - - ri a e -

B.
Ple-ni sunt coe-li et ter-ra glo - - - - ri a e -

Cont.

This page contains musical staves for various instruments and voices. The instruments include two Trombones (Tr. I, II), three Trombones (Tr. III), Timpani (Timp.), three Oboes (Ob. I, II, III), two Violins (VI. I, VI. II), Cello (Vla), Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor (T.), Bass (B.), and a Continuo (Cont.). The vocal parts sing in four-part harmony. The instrumentation includes woodwind chords and rhythmic patterns on the brass and timpani. Measure 79 concludes with a fermata over the vocal entries.

80

Tr. I

Tr. II

Tr. III

Timp.

Ob I

Ob II

Ob III

VI. I

VI. II

Vla

S. I
- jus, glo - - - - ri a e-jus,

S. II
e-jus, glo - - - - ri a e-jus,

A. I
e-jus,

A. II
jus,

T.
jus,

B.
jus, ple - ni sunt coe-li et ter - - - - ra, ple - ni sunt

Cont.

This page continues the musical score. Measures 80-81 show the vocal parts continuing their harmonic line. Measures 82-83 feature rhythmic patterns on the brass and timpani. Measures 84-85 show the vocal parts continuing. Measures 86-87 feature rhythmic patterns on the brass and timpani. Measures 88-89 show the vocal parts continuing. Measures 90-91 feature rhythmic patterns on the brass and timpani. The vocal parts conclude their entries at measure 91.

90

Oboe I

Oboe II

Oboe III

Vln. I

Vln. II

Vla.

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Cont.

ple - ni sunt coe - li, sunt coe - li et
ple - ri sunt coe - li, sunt coe - li et
ri - a e - jus, glo -
ri - a e - jus, glo -
ple - ni sunt coe - li et ter - ra glo -
coe - li et ter - ra, ple - ni sunt coe - li et

Oboe I

Oboe II

Oboe III

Vln. I

Vln. II

Vla.

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Cont.

ter - ra glo - ri - a _ e - jus, ple - ni sunt coe - li et
ter - ra glo - ri - a _ e - jus, ple - ni, ple - ni sunt coe -
ri - a e - jus, ple - - - ni glo -
glo - ri - a _ e - jus, ple - - - ni
- ri - a e - jus, ple - - - ni
ter - ra glo - ri - a e - jus, ple - ni

100

Ob.I
Ob.II
Ob.III
Vi.I
Vi.II
Vla
S.I
ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a
S.II
- li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a.
A.I
- ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a
A.II
glo - - - - - ri - a
T.
glo - - - - - ri - a
B.
glo - - - - - ri - a
Cont.

Tr.I
Ob.I
Ob.II
Ob.III
Vi.I
Vi.II
Vla
S.I
a e - jus, ple - ni sunt
S.II
a e - jus, glo - - - - -
A.I
e - jus, glo - - - - -
A.II
a e - jus, ple - ni sunt coe - li et ter - - - - -
T.
e - - - - - jus, ple - ni sunt
B.
e - - - - - jus, ple - - - - -

410

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla

S. I

coel-i glo - ri-a, plen-i sunt coe-li et

S. II

A. I

A. II

ple - ni sunt coe-li et ter - ra

T.

coel-i glo -

B.

ni glo - ri-a,

Cont.

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla

S. I

ter-ri-a glo - ri-a e - jus, glo -

S. II

A. I

A. II

glo - ri-a e - jus, plen-i sunt coe-li et

T.

glo - ri-a e - jus,

B.

glo - ri-a e - jus,

Cont.

420

Ob.I

Ob.II

Ob.III

VI.I

VI.II

Vla.

S.I

S.II

A.I

A.II

T.

B.

Cont.

terra gloria e-jus, pleni sunt

ri-a e-jus, glo-

ple-ni sunt coe-li et

ter-a glo- ri-a e-jus, glo-

ple-ni sunt coe-li et

Tr.I

Tr.II

Tr.III

Timp.

Ob.I

Ob.II

Ob.III

VI.I

VI.II

Vla.

S.I

S.II

A.I

A.II

T.

B.

Cont.

130

coeli et terra gloria e-jus, glo-

ri-a e-jus, glo-

ter-a glo- ri-a e-jus, glo-

ple-ni sunt coe-li et

Tr.I

Tr.II

Tr.III

Timp.

Ob.I

Ob.II

Ob.III

V.I

V.II

Vla

S.I

S.II

A.I

A.II

T.

B.

Cont.

Ob.I

Ob.II

Ob.III

V.I

V.II

Vla

S.I

S.II

A.I

A.II

T.

B.

Cont.

140

150

Tr.I

Tr.II

Tr.III

Timp.

Ob.I

Ob.II

Ob.III

VI.I

VI.II

Vla

S.I

S.II

A.I

A.II

T.

B.

Cont.

- ri - a e - jus, ple - ni sunt coe - li et ter - ra glo .

- ri - a e - jus, ple - ni sunt coe - li et ter - ra, et

- ri - a e - jus, ple - ni sunt coe - li et ter - ra,

- ri - a e - jus, ple - ni sunt coe - li et ter - ra,

- ri - a e - jus, ple - ni sunt coe - li et ter - ra,

- ri - a e - jus, ple - ni sunt coe - li et ter - ra,

- ri - a e - jus, ple - ni sunt coe - li et ter - ra,

- ri - a e - jus, ple - ni sunt coe - li et ter - ra,

- ri - a e - jus, ple - ni sunt coe - li et ter - ra,

Tr.I

Tr.II

Tr.III

Timp.

Ob.I

Ob.II

Ob.III

VI.I

VI.II

Vla

S.I

S.II

A.I

A.II

T.

B.

Cont.

- ri - a e - jus, glo -

ter - ra glo - ri - a e - jus, glo -

glo - ri - a e - jus, ple - ni sunt coe - li, ple -

glo - ri - a e - jus, ple - ni sunt coe - li, ple -

- ri - a e - jus, ple - ni sunt coe - li et ter - ra

160

Musical score page 160. The score includes parts for Tr.I, Tr.II, Tr.III, Timp., Ob.I, Ob.II, Ob.III, Vi.I, Vi.II, Vla, S.I, S.II, A.I, A.II, T., B., and Cont. The vocal parts (A.I, A.II, T., B.) have lyrics written below the staff.

A.I: -ni sunt coe-li et ter - - ra,
A.II: -ni sunt coe-li et ter - - ra,
T.: -ni sunt coe-li et ter - - ra,
B.: glo - ri - a, ple - ni sunt coe-li et ter - - ra, sunt
Cont.

Musical score page 160 continuation. The score includes parts for Tr.I, Tr.II, Tr.III, Timp., Ob.I, Ob.II, Ob.III, Vi.I, Vi.II, Vla, S.I, S.II, A.I, A.II, T., B., and Cont. The vocal parts (A.I, A.II, T., B.) continue from the previous page with their lyrics.

A.I: ple - ni sunt coe-li et ter - ra glo - ri - a e - jus.
A.II: ple - ni sunt coe-li et ter - ra glo - ri - a e - jus.
T.: ple - ni sunt coe-li et ter - ra glo - ri - a e - jus.
B.: coe - li et ter - ra glo - ri - a e - jus.

Nº 21

Tromba I

Tromba II

Tromba III

Timpani

Flauto traverso I

Flauto traverso II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano I

Alto I

Tenore I

Basso I

Soprano II

Alto II

Tenore II

Basso II

Continuo

Tr.I

Tr.II

Tr.III

Timp.

I
Fl.
trvs.

II

Ob.I

Ob.II

V.I

V.II

Vla

S.I

A.I

T.I

B.I

S.II

A.II

T.II

B.II

Cont

10

Tr.I

Tr.II

Tr.III

Timp.

I
Fl.
trvs.
II

Obl

Ob.II

VI.I

VI.II

Vla

S.I

A.I

T.I

B.I

S.II

A.II

T.II

B.II

Cont.

o sanna in ex - cel-sis, o san -

o sanna in ex - cel-sis, o san -

o sanna in ex - cel-sis,

o sanna in ex - cel-sis,

san-na, o sanna in ex - cel-sis,

I

Fl.
trvs.

II

Ob.I

Ob II

VI.I

VI.II

Vla

S.I

A.I

T.I

B.I

Cont.

20

- nain ex - cel-sis, o -

- nain ex - cel-sis, o - san - - nain ex - cel -

o - san -

o - san -

Tr.I

Tr.II

Tr.III

Timp.

I Fl.
trvs.

II

Ob.I

Ob.II

Vl.I

Vl.II

Vla

S.I

san - nain ex cel - sis, o san -

A.I

- sis, o san - nain ex cel-sis, o san-na, o -

T.I

- na in ex cel-sis, o san-na, o -

B.I

- nain ex cel - sis, o san-na, o -

S.II

o sanna in ex cel-sis,

A.II

o sanna in ex cel-sis,

T.H

o sanna in ex cel-sis,

B.II

o sanna in ex cel-sis,

Cont.

I

Fl.
trvs.

II

Ob.I

Ob.II

Vl.I

Vl.II

Vla

S.I

na, o san - nain ex cel -

A.I

san - na, o san - nain ex cel -

T.I

san - na, o san - nain ex cel -

B.I

san - na o sannain ex cel -

S.II

o sannain ex cel-sis, o sannain ex -

A.II

o sannain ex cel-sis, o sannain ex -

T.II

o sanna in ex cel-sis, o sanna in ex -

B.II

o sanna in ex cel-sis, o sanna in ex -

Cont.

30

Musical score page 40. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Soprano I (S. I), Alto I (A. I), Tenor I (T. I), Bass I (B. I), and Continuo (Cont.). The vocal parts sing "cel-sis, o - san - na, o - san-nain ex - cel-sis, o - san-na in ex - cel-sis, o - san-na, o - san - nain ex - cel-sis, o - san-na in ex - cel-sis," while the instrumental parts play eighth-note patterns.

Musical score page 40 continuation. The score continues with parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Soprano I (S. I), Alto I (A. I), Tenor I (T. I), Bass I (B. I), and Continuo (Cont.). The vocal parts continue their vocal line: "cel-sis, cel-sis, cel-sis, cel-sis, o - san - na, o - san - nain ex - cel-sis, o - san-na in ex - cel-sis, o - san-na, o - san - nain ex - cel-sis, o - san-na in ex - cel-sis," while the instrumental parts play eighth-note patterns.

50

Tr. I

I
Fl.
try.

II

Ob. I

Ob. II

VI. I

VI. II

Vla

S. I

A. I

T. II

B. II

S. II

A. II

T. II

B. II

Cont.

o - san-na in ex - cel-sis,
nain ex - cel-sis, o - san -
san - nain ex - cel - sis, o - san-na, o -
- sis, o - san - - nain ex - cel-sis, o - san-na, o -
- nain ex - cel - - sis, o - san-na, o -

Tr. I

Tr. II

Tr. III

Timp.

I
Fl.
try.

II

Ob. I

Ob. II

VI. I

VI. II

Vla

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

Cont.

o - san-na, o -
na, o - san - - nain ex - cel -
san - na, o - san - - nain ex - cel - sis, o -
san - na, o - san - - nain ex - cel - - sis, o -
san - na - nain ex - cel - - sis, o -

60

Tr. I

Tr. II

Tr. III

Tim.

I
Fl.
trvs.

II

Ob. I

Ob. II

Vi. I

Vi. II

Vla.

S. I

san-na,

A. I

san-na,

T. I

san-na,

B. I

san-na,

S. II

- sis, o - san-nain ex - cel - sis,

A. II

- sis, o - san-nain ex - cel - sis,

T. II

san-na, o - san-nain ex - cel - sis,

B. II

- sis, o - san-nain ex - cel - sis,

Cont.

70

I

Fl.
trvs.

II

Ob. I

Ob. II

Vi. I

Vi. II

Vla.

S. I

o - san -

A. I

o - san -

T. I

na, o - san-nain ex -

B. I

- na, o - san-nain ex - cel - sis, o -

S. II

san-na, o - san-na, o - san-na, o - san -

A. II

san-na, o - san-na, o - san-na,

T. II

san-na, o - san-na, o - san-na,

B. II

san-na, o - san-na, o - san-na,

Cont.

Fl.
trvs.

II

Ob.I

Ob.II

VI.I

VI.II

Vla

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

Cont.

na, o - san-nain ex - cel-sis,
- na, o - san-nain ex - cel-sis, o -
cel-sis, o - san-nain ex - cel-sis, o -
san-nain ex - cel-sis, o -
nain ex - cel-sis, o -
o - san -
o - san -
o - san -

80

Tr. I

Tr. II

I
Fl.
trvs.

II

Ob.I

Ob.II

VI.I

VI.II

Vla

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

Cont.

san-nain ex - cel-sis, o - san-nain ex - cel-sis,
san-nain ex - cel-sis, o - san-nain ex - cel-sis,
san-nain ex - cel-sis, o - san-nain ex - cel-sis,
san-nain ex - cel-sis, o - san-nain ex - cel-sis,
san-nain ex - cel-sis, o - san-nain ex - cel-sis,
san-na, o - san-nain ex - cel-sis, o - san-nain ex -
na, o - san-nain ex - cel-sis, o - san-nain ex -
nain ex - cel-sis, o - san - nain ex -

Tr. I

Tr. II

Tr. III

Timp.

I
Fl.
trvs.
II

Ob.I

Ob.II

Vl. I

Vl. II

Vla

S. I

o - san - na,

A. I

o - san - na,

T. I

o - san - na,

B. I

o - san - na,

S. II

cel - sis,

A. II

cel - sis,

T. II

cel - sis,

B. II

cel - sis,

Cont.

90

Tr. I

Tr. II

Tr. III

T mp.

I
Fl.
trvs.
II

ob.I

ob.II

Vl. I

Vl. II

Vla

S. I

san-nain ex - cel - sis, o - san - na, nain ex -

A. I

san-nain ex - cel - sis, o - san-nain ex -

T. I

san-nain ex - cel - sis, o - san-nain ex -

B. I

san-nain ex - cel - sis, o - san-nain ex -

S. II

o - san-nain ex - cel-sis, o - san - na, nain ex -

A. II

o - san-nain ex - cel-sis, o - san-na, o - san-na,

T. II

o - san-nain ex - cel-sis, o - san-na, o - san-na,

B. II

o - san-nain ex - cel-sis, o - san-na, o - san-na,

Cont.

100

Tr. I

Tr. II

Tr. III

Timp.

I Fl. trvs.
II

Ob. I

Ob. II

VI. I

VI. II

Vla

S. I cel-sis, o - san - nain ex cel-sis, o - san-na,

A. I cel-sis, o - san-nain ex cel-sis, o - san-na,

T. I cel-sis, o - san-nain ex cel-sis, o - san-na,

B. I cel-sis, o - san-nain ex cel-sis, o - san-na,

S. II cel-sis, o - san - nain ex cel-sis, o -

A. II o - san-nain ex cel-sis, o -

T. II o - san-nain ex cel-sis, o -

B. II o - san-nain ex cel-sis, o -

Cont.

Tr. I

Tr. II

Tr. III

Timp.

I Fl. trvs.
II

ob. I

ob. II

vi. I

vi. II

Vla

S. I o - san-nain ex cel-sis, o - san-na in ex cel-sis,

A. I o - san-nain ex cel-sis, o - san-na in ex cel-sis,

T. I o - san-nain ex cel-sis, o - san -

B. I o - san-nain ex cel-sis,

S. II san-na, o - san-nain ex cel-sis, o - san-na in ex -

A. II san-na, o - san-nain ex cel-sis, o - san-na in ex -

T. II san-na, o - san-nain ex cel-sis, o - san -

B. II san-na, o - san-nain ex cel-sis,

Cont.

Tr. I
 Tr. II
 Tr. III
 Timp.
 I Fl.
 trvs.
 II
 Ob. I
 Ob. II
 Vi. I
 Vi. II
 Vla.
 S. I
 A. I
 T. I
 B. I
 S. II
 A. II
 T. II
 B. II
 Cont.

410

p

Tr. I
 Tr. II
 Tr. III
 Timp.
 I Fl.
 trvs.
 II
 Ob. I
 Ob. II
 Vi. I
 Vi. II
 Vla.
 S. I
 A. I
 T. I
 B. I
 S. II
 A. II
 T. II
 B. II
 Cont.

120

f

Musical score page showing parts for Tr. I, Tr. II, Tr. III, Timp., Fl. trvs. I & II, Ob. I & II, Vi. I & II, Vla, and Cont.

The score consists of ten staves. The first three staves are grouped by a brace under the labels Tr. I, Tr. II, and Tr. III. The fourth staff is labeled Timp. The fifth staff is grouped by a brace under the labels Fl. trvs. I and Fl. trvs. II. The sixth and seventh staves are grouped by a brace under the labels Ob. I and Ob. II. The eighth and ninth staves are grouped by a brace under the labels Vi. I and Vi. II. The tenth staff is labeled Vla. The eleventh staff is labeled Cont.

Musical score page showing parts for Tr. I, Tr. II, Tr. III, Timp., Fl. trvs. I & II, Ob. I & II, Vi. I & II, Vla, and Cont. Measure 180 is indicated at the top of the page.

The score consists of ten staves. The first three staves are grouped by a brace under the labels Tr. I, Tr. II, and Tr. III. The fourth staff is labeled Timp. The fifth staff is grouped by a brace under the labels Fl. trvs. I and Fl. trvs. II. The sixth and seventh staves are grouped by a brace under the labels Ob. I and Ob. II. The eighth and ninth staves are grouped by a brace under the labels Vi. I and Vi. II. The tenth staff is labeled Vla. The eleventh staff is labeled Cont. Measure 180 is indicated at the top of the page.

140

Musical score page 140. The score includes parts for:

- Tr. I (Trumpet I)
- Tr. II (Trumpet II)
- Tr. III (Trumpet III)
- Timp. (Timpani)
- I Fl. travs. (Flute traverso I)
- II Fl. travs. (Flute traverso II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla (Viola)
- Cont. (Cello)

The score consists of two systems of music. The first system covers measures 1 through 4. The second system begins at measure 5 and continues. Measure 1 starts with Tr. I and Tr. II playing eighth-note patterns. Tr. III enters with sixteenth-note patterns. Timp. plays eighth-note patterns. Measures 2-4 show various patterns for the woodwind section (Fl. travs., Ob., VI.) and strings (Vla, Cont.). Measure 5 begins a new section with Tr. I and Tr. II playing eighth-note patterns. Tr. III and Timp. provide harmonic support. The woodwinds play eighth-note patterns, and the strings play sixteenth-note patterns.

Continuation of the musical score from page 140, starting at measure 5. The score includes parts for:

- Tr. I (Trumpet I)
- Tr. II (Trumpet II)
- Tr. III (Trumpet III)
- Timp. (Timpani)
- I Fl. travs. (Flute traverso I)
- II Fl. travs. (Flute traverso II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla (Viola)
- Cont. (Cello)

This section continues the musical development from page 140, measure 5. It features sustained notes and rhythmic patterns for the brass and woodwind sections. The strings provide harmonic support with sustained notes and eighth-note patterns. The woodwind section (Fl. travs., Ob., VI.) plays eighth-note patterns, while the brass (Tr. I, Tr. II, Tr. III) provides harmonic support with sustained notes.

Nº 22. ARIA.

Musical score for Violino Solo and Continuo. The score consists of two staves. The top staff is for Violino Solo, showing a continuous line of sixteenth-note patterns. The bottom staff is for Continuo, showing bass notes and some harmonic support. The key signature is G major (one sharp). Measure 10 is indicated by a Roman numeral '10' above the staff.

Violino Solo

Continuo

Musical score for Vi. Solo, Tenore, and Continuo. The score consists of three staves. The top staff is for Vi. Solo, the middle for Tenore, and the bottom for Continuo. The vocal parts sing a three-part setting of the 'Benedictus' hymn. The key signature changes to D major (no sharps or flats) starting from measure 11. The vocal parts begin with 've-nit in no-mi-ne Do-mi-ni, qui' and continue with 've-nit, be-ne-di-cus qui ve-nit, qui ve-nit in no-mi-ne'.

Vi.Solo

Ten.

Cont.

Vi.Solo

Ten.

Cont.

20

Vi.Solo

Ten.

Cont.

Vi.Solo

Ten.

Cont.

Vi.Solo

Ten. ni.

Cont.

80

Vi.Solo

Ten.

Cont. Be -

Vi.Solo

Ten. - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mine

Cont.

Vi.Solo

Ten. Do - mi - ni,

Cont. be - he - di - etus, be - ne - di - etus qui ve -

40

Vi.Solo

Ten. nit in no - mine Do - mi - ni, qui

Cont. ve - nit in no - mine Do - mi -

Vi.Solo

Ten. ni, be - ne - di - ctus, be - ne - di - etus qui

Cont.

Vi.Solo

Ten. ve - nit in no - mine Do - mi - ni, qui ve - - - nit, qui ve - nit in

Cont.

Vi.Solo

Ten. ho - mi - ne Do - mi - ni.

Cont.

50

Vi.Solo

Cont.

Vi.Solo

Cont.

Vi.Solo

Cont.

Osanna da Capo