

8442
BOSTON MUSIC CO.
EDITION OF ORATORIOS
CANTATAS & CHORUSES



THE 149TH PSALM

CANTATA

FOR MIXED VOICES
PIANO OR ORCHES-
TRA ACCOMPANI-
MENT.

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ANTON DVOŘÁK

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The 149th Psalm.

Text paraphrased by Mrs. JOHN P. MORGAN.

ANT. DVOŘÁK, Op. 79.

Allegro moderato. M.M. ♩ = 100

PIANO.

The musical score is for a piano piece titled 'The 149th Psalm' by Antonín Dvořák, Op. 79. The tempo is marked 'Allegro moderato' with a metronome marking of 100 beats per minute. The score is in G major and 4/4 time. It begins with a 'PIANO.' instruction. The first system has dynamic markings of *pp* and *p*. The second system has a *mf cresc.* marking. The third system features *f*, *ff*, *fp*, and *dim* markings. The fourth system includes *p* and *cresc.* markings. The fifth system has a *Ped.* (pedal) marking. The sixth system includes *cresc.*, *ff*, and *3* (triplets) markings. The score is written in G major and 4/4 time.



f Sing, O sing a new song to Je - ho - vah,
f Sing, O sing a new song to Je - ho - vah,
f Praise and sing, and sing, O sing a new song to Je - ho - vah,
f Praise and sing, and sing, O sing a new song to Je - ho - vah,



f glad re-sound your joy - ful hal - le - lu - jah!
f glad re-sound your joy - ful hal - le - lu - jah!
f To His hon - our glad re-sound your joy - ful hal - le - lu - jah!
f To His hon - our glad re-sound your joy - ful hal - le - lu - jah!



Sound a - loud His praise, your voic-es rais - ing! Sing a new song

Sound a - loud His praise, your voic-es rais - ing! Sing a new song

Sound His praise, your voic-es rais-ing! Sing a

Sound His praise, your voic-es loud, His praise your voic-es rais-ing! Sing a

our Je - ho - vah prais - ing! Laud and praise Him,

our Je - ho - vah prais - ing! Laud and praise Him,

new song to Je - ho - vah!

new song, sing, O sing a new song to Je - ho-vah!

sempre f

all His peo - ple! laud and praise Him,
all His peo - ple! laud and praise Him,
Laud and praise Him, all His peo - ple, praise,
Laud and praise Him, all His peo - ple, praise,

all His peo - ple! Joy-ous
all His peo - ple! Joy-ous
laud and praise Him, laud your God the Lord! Joy-ous
laud and praise Him, laud your God the Lord! Joy-ous

tri-umph, Zi - on, Zi - on, in thy Mak - er joy thee and sing!

tri-umph, Zi - on, Zi - on, in thy Mak - er joy thee and sing!

tri-umph, Zi - on, Zi - on, in thy Mak - er joy thee and sing!

tri-umph, Zi - on, Zi - on, in thy Mak - er joy thee and sing!

Be joy - ful, chil - dren of Is - rael, in your glo - ri - ous

Be joy - ful, chil - dren of Is - rael, in your glo - ri - ous

Be joy - ful, chil - dren of Is - rael, in your glo - ri - ous

Be joy - ful, chil - dren of Is - rael, in your glo - ri - ous

King! Joy in thy King! Joy-ous,

King! Joy in thy King! Joy-ous,

King! Joy in thy King! Joy-ous,

King! Joy in thy King! Joy-ous,

tri-umph!

tri-umph!

tri-umph!

tri-umph!

tri-umph!

Joy—

Joy—

Joy—

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two groups of two and one. Each vocal staff begins with the word "tri-umph!" and ends with a long note. The piano accompaniment is in the lower register and features a series of chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

Joy—

thee joy—

thee, O Is - - - ra el,

thee, O Is - - - ra - el, joy—

The second system of the musical score continues the vocal and piano parts. The vocal staves now have lyrics. The piano accompaniment continues with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

thee, joy thee, joy in thy

thee, joy thee, joy in thy

Is - ra - el, joy thee, joy in thy

thee, joy in thy

ff Mak - er! *ff* O re - jice, O re - jice,

ff Mak - er! *ff* O re - jice, O re - jice,

ff Mak - er! *ff* O re - jice, O re - jice,

ff Mak - er! *ff* O re - jice, O re -

Is - ra - el, O joy thee, joy thee, Is - ra - el

Is - ra - el, O joy thee, joy thee, Is - ra - el

Is - ra - el, O joy thee, joy thee, Is - ra - el

el, Is - ra - el, O joy thee, joy thee, Is - ra - el

el! To the dance with harp and tim-brel sing - ing,

el! To the dance with harp and tim-brel sing - ing,

el! To the dance with harp and tim-brel sing - ing,

el! To the dance with harp and tim-brel sing - ing,

ff Prais - es to His name all - - - - -
Prais - es to His name all - - - - -
Prais - es to His name all - - - - -
Prais - es to His name all - - - - -

ff glo - - - rious bring - - - ing!
glo - - - rious bring - - - ing!
glo - - - rious bring - - - ing!
glo - - - rious bring - - - ing!

Praise Him in the dance, to
Praise Him in the dance, to
Praise Him in the dance, to
Praise Him in the dance, to

B. M. Co. 1242

harp - - - tone sing - - - ing, *ff* Laud His

harp - - - tone sing - - - ing, *ff* Laud His

harp - - - tone sing - - - ing, *ff* Laud His

harp - - - tone sing - - - ing, *ff* Laud His

The first system of the musical score features four staves. The top three staves are for harp and voice, with the lyrics "harp - - - tone sing - - - ing, *ff* Laud His" written below each. The bottom staff is for piano accompaniment, showing a complex rhythmic pattern with many sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

name, all sons of Zi - on bring - ing!

name, all sons of Zi - on bring - ing!

name, all sons of Zi - on bring - ing!

name, all sons of Zi - on bring - ing!

The second system continues the harp and voice parts with the lyrics "name, all sons of Zi - on bring - ing!". The piano accompaniment features a more active melody in the right hand, with many sixteenth notes and a strong *ff* dynamic marking. The key signature remains one flat, and the time signature is 4/4.

Praise Him in the dance, to harp and tim - brel all sing -

Praise Him in the dance, to harp and tim - brel all sing -

Praise Him in the dance, to harp and tim - brel all sing -

Praise Him in the dance, to harp and tim - brel all sing -

The third system features the harp and voice parts with the lyrics "Praise Him in the dance, to harp and tim - brel all sing -". The piano accompaniment is mostly static, with sustained chords in both hands. The key signature remains one flat, and the time signature is 4/4.

ing!

ing!

ing!

ing!

f espressivo

dim

sempre più p

pp dim.

Poco meno mosso, quasi Recit.

mf mezza voce

For God in His peo-ple hath His de-light,

Poco meno mosso, quasi Recit.

pp

mp mezza voce
Will beau - ti - fy them with His sal - va - tion;

mf mezza voce
Let the saints re-joice, the

Tempo I.
saints in glo - ry, Let them sing a - loud up - on their beds, *Tempo I.*

pp *p* *ff*

ff
Praise to God their mouth be ev - er sing - ing, And in the
Praise to God their mouth be ev - er sing - ing, In the hand the
Praise to God their
Praise to God their mouth be

fz *fz*

hand the two-edged sword be swing - ing, To His

two-edged sword be swing - ing, To His

mouth be ev - er sing - ing, the two - edged sword aye,

ev - er sing - ing, two - edged

folk chas - tise - ment, venge - ance on the

folk chas - tise - ment, hea - then

the sword aye swing - ing, venge-ance on the hea - then

sword for aye, for aye be swing-ing, venge-ance on the

hea - then wend - ing, On the na - tions judg - ment right - eous send - ing,
 na - tions wend - ing, On the na - tions judg - ment right - eous send - ing,
 na - tions wend - ing, On the na - tions judg - ment right - eous send - ing,
 hea - then wend - ing, On the na - tions judg - ment right - eous send - ing,

All their kings with chains of i - ron bind - ing, And a - bout their no - bles
 All their kings with chains of i - ron bind - ing, And a - bout their no - bles
 All their kings with chains of i - ron bind - ing, And a - bout their no - bles
 All their kings with chains of i - ron bind - ing, And a - bout their no - bles

fet - ters wind - ing, All their kings with chains of i - ron bind - ing,
 fet - ters wind - ing, All their kings with chains of i - ron bind - ing,
 fet - ters wind - ing, All their kings with chains of i - ron bind - ing,
 fet - ters wind - ing, All their kings with chains of i - ron bind - ing,

ff

And a - bout their no - - bles

And a - bout their no - - bles

And a - bout their no - - bles

And a - bout their no - - bles

fet - - - ters wind - - - ing.

fet - - - ters wind - - - ing.

fet - - - ters wind - - - ing.

fet - - - ters wind - - - ing.

ff

Chains of i - ron bind - ing, And a - bout their no - bles fet - ters,

Chains of i - ron bind - ing, And a - bout their no - bles

Chains of i - ron bind - ing, And with

ff

Chains of i - ron bind - ing, fet - - ters

ff legato

i-ron fet-ters wind - ing.

i-ron fet-ters wind - ing.

i-ron fet-ters wind - ing.

wind - - - ing.

ff That, as it is writ-ten, fail-ing nev - er,

pp

ff That, as it is writ-ten, fail-ing nev - er,

p

ff right-eous judg - ment, writ - ten, right-eous judg-ment,

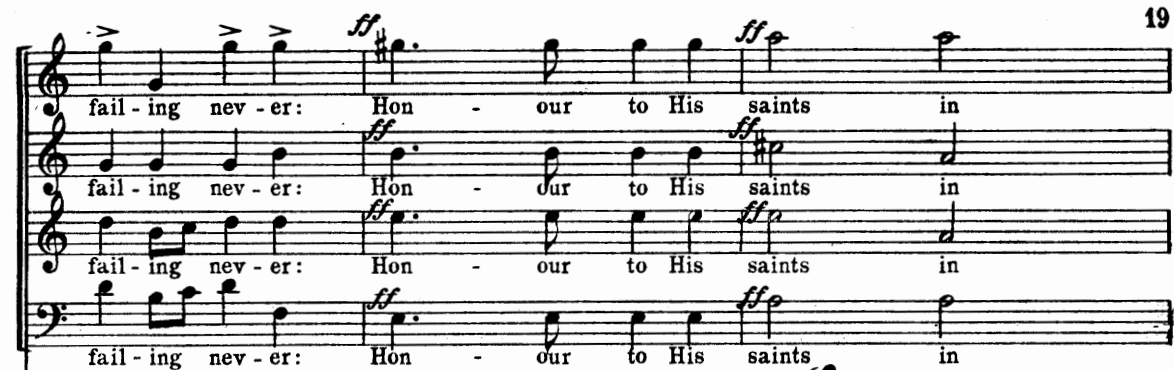
pp

ff right-eous judg - ment, writ - ten, right-eous judg-ment,

pp

ff as 'twas writ-ten, right-eous judg-ment, writ-ten, right-eous judg - ment,

pp



fail - ing nev - er: Hon - our to His saints in

fail - ing nev - er: Hon - our to His saints in

fail - ing nev - er: Hon - our to His saints in

fail - ing nev - er: Hon - our to His saints in



heav'n and on the earth for ev - er!

heav'n and on the earth for ev - er!

heav'n and on the earth for ev - er!

heav'n and on the earth for ev - er!



Hon - our, hon - our, hon - our to all His



[illegible]

heav - - - en and on
 heav - - - en and on
 heav - - - en and on
 heav - - - en and on

earth for ev - er, all for
 earth for ev - er, all for
 earth for ev - er, all for
 earth for ev - er, all for

ev - - - er. To His saints in heav'n and earth for ev -
 ev - - - er. To His saints in heav'n and earth for ev -
 ev - - - er. To His saints in heav'n and earth for ev -
 ev - - - er. To His saints in heav'n and earth for ev -

er, All His saints in Heav'n and earth for ev -

er, All His saints in Heav'n and earth for ev -

er, All His saints in Heav'n and earth for ev -

er, All His saints in Heav'n and earth for ev -

ff

er, Hon-our to His saints, to all His saints in Heav-en and on earth, for ev - er,

er, Hon-our to His saints, to all His saints in Heav-en and on earth, for ev - er,

er, Hon-our to His saints, to all His saints in Heav-en and on earth, for ev - er,

er, Hon-our to His saints, to all His saints in Heav-en and on earth, for ev - er,

ff

Hon - our for ev - er!

Hon - our for ev - er!

Hon - our for ev - er!

Hon - our for ev - er!

ff

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The Two Angels. (Symphonic Ballad, Men's voices) .75

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Nuns of the Perpetual Adoration. (Women's voices) .30

HUMPERDINCK, ENGELBERT

The Pilgrimage to Kevlaar. (Mixed voices, Mezzo-Soprano and Tenor soli) .60

d'INDY, VINCENT

St. Mary Magdalene. (Women's voices, Soprano solo). [*e and f*] .40

LADMIRAULT, PAUL

Woodland Sprits. (Women's voices). [*e and f*] .20

LISZT, FRANZ

137th Psalm. (Women's voices, Soprano solo) .30

PARKER, HORATIO

Morven and the Grail. (Mixed voices, Four Solo voices, Solo Quartet) 12.00

RACHMANINOFF, S.

Glorious Forever. (Women's voices or Mixed voices) .10

REGER, MAX

The Nuns. (Mixed voices). [*e and g*] .50

SHEPHERD, ARTHUR

The City in the Sea. (Mixed voices, Baritone Solo) .75

STRUBE, GUSTAV

Gethsemane. (Mixed voices) 1.00

Hymn to Eros. (Men's voices, Tenor Solo). [*e and g*] .75

VOLBACH, FRITZ

Raphael. (Three Melodic Pictures, Mixed voices). [*l and e*] .60

Salve Regina, from "Raphael." (Women's voices). [*l and e*] .25

WAGNER, RICHARD

The Feast of the Holy Grail, from "Parsifal." (Men's voices or Mixed voices). [*e and g*] .40

WOLF, HUGO

Christmas Night. (Mixed voices, Soprano solo). [*e and g*] .40

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Vocal scores of all works listed will be sent for examination upon request