HANDEL

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

BACH

NOVELLO'S ORIGINAL OCTAVO EDITION.

A. C. MACKENZIE.

THE COTTER'S SATURDAY NIGHT

TWO SHILLINGS.

1.00

LONDON: NOVELLO, EWER & Cº

THE

VOYAGE OF MAELDUNE

BALLAD

BY

ALFRED, LORD TENNYSON

SET TO MUSIC FOR SOLI, CHORUS, AND ORCHESTRA BY

C. VILLIERS STANFORD.

(Op. 34.)

	s.	d.
Vocal Score, paper cover	2	6
,, paper boards	3	0
,, cloth gilt	4	0
Vocal Parts	3	0
String Parts	12	6
Full Score and Wind Parts, MS.		

DAILY TELEGRAPH.

. . . There should be no delay in proclaiming the success achieved to-day, a success, having regard to the theme of "The Revenge," proportionate to that won by Professor Stanford in 1886.

STANDARD.

Throughout the work the composer is at his best. He always shows himself a musician of the first rank; but he does not always rise to the level of his theme so distinctly as in the present instance. The tone-painting is almost uniformly vivid, and shows a sense of beauty as well as of fitness. There need be no hesitation in according it a place among its composer's most successful efforts.

DAILY NEWS.

Lord Tennyson's descriptions of the various Isles afford Dr. Stanford plenty of opportunity not only for striking musical contrasts, but also for that descriptive choral work of which the Irish composer has already proved himself a master. . . . It is not surprising that a work so picturesque and interesting . . . attained a success at once decisive and unanimously accorded.

DAILY CHRONICLE.

The orchestration, both for ingenuity of device and happy realization of intentions, must rank among his best endeavours. The choral parts are grateful to the interpreters. The latter branch of the work is indeed characterised by the boldness and catching flow of tune that so speedily made "The Revenge" a favourite.

WEEKLY DISPATCH.

Another conspicuous success was made by Professor Stanford's setting of Tennyson's ballad "The Voyage of Maeldune." . . . I am inclined to think "The Voyage of Maeldune" is the best thing the composer has done since his "Elegiac Ode."

SUNDAY TIMES.

The whole work teems with beauty and poetic charm of a kind not to be resisted: music, ever grateful for the singers, being enhanced in significance and grace by the most refined and striking orchestration. In its way, therefore, "The Voyage of Maeldune" is a masterpiece.

LEEDS MERCURY.

. . . To sum up, we have in "The Voyage of Maeldune" a remarkable creation, which, associated with the different yet equally remarkable "St. Cecilia's Day," will make the present Festival memorable in English history. We unfeignedly rejoice at so marked a triumph of our national art.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

ODE ON
ST. CECILIA'S DAY

BY

ALEXANDER POPE

SET TO MUSIC BY

C. HUBERT H. PARRY.

	s.	d.
Vocal Score, paper cover	2	0
Vocal Parts	3	0
String Parts	8	6
Full Score and Wind Parts, MS.		

THE TIMES.

Those who are acquainted with the composer's previous works will have formed high expectations with regard to the work sung to-day for the first time; and these expectations will certainly not have been disappointed. . . . The breadth and ingenuity exhibited in the working out of his materials, give very remarkable strength and effectiveness to the close of a composition to which very high rank among modern English works will be readily accorded.

DAILY TELEGRAPH.

"St. Cecilia's Day" sustains through every number the interest of powerful and charming music—interest certainly not lessened to English ears by the unmistakable English flavour which is perceptible, notwithstanding the composer's free harmonies.

STANDARD.

If choral societies do not take "St. Cecilia" in hand, at the earliest opportunity, the loss will be theirs. . . . The applause which broke forth at the close was no mere complimentary demonstration.

MORNING POST.

The manliness of the music is declared at the very outset in the splendid and dignified prelude. The interest is never lost from beginning to end. . . . There is no doubt it will win a like success everywhere it is known.

DAILY NEWS.

The two special features of the "Ode" are the charm of the orchestration and the important work given to the chorus, of which the Leeds Choir rendered an excellent account.

WEEKLY DISPATCH.

A work that cannot fail to further enhance the rapidly growing reputation of the composer.

YORKSHIRE POST.

Our first impression of "St. Cecilia's Day" is that it is a masterpiece; a strong word, but the only one that expresses our present opinion.

MANCHESTER EXAMINER.

Dr. Hubert Parry's setting of Pope's "Ode on St. Cecilia's Day" is at once artistic, practical, and effective. As sung by the Leeds Choir to-day, it proved a distinct success, and I have no doubt whatever that ere long it will become popular all over the country.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

THE DREAM OF JUBAL

A POEM WITH MUSIC

FOR SOLI, CHORUS, ORCHESTRA, & ACCOMPANIED RECITATION

WRITTEN BY

JOSEPH BENNETT

THE MUSIC COMPOSED BY

A. C. MACKENZIE.

Octavo, paper cover, 2s 6d.; paper boards, 3s.; cloth gilt, 4s.
Vocal Parts, each 1s. Full Score, MS. Orchestral Parts may be hired.

DAILY TELEGRAPH.

There was no mere pretence of listening; from first to last the piece held the attention of its auditors, and compelled their hearty applause, which culminated at the close in an emphatic and apparently unanimous chorus of approval.

DAILY NEWS.

It is in his accompaniments to the dialogue that Dr. Mackenzie is at his greatest. Here all the resources of the orchestra are brought into play, and free use is made of "leading motives," including (in association with the idea of the Divine Power) an extremely happy quotation of the phrase given in the "Hallelujah Chorus" of "The Messiah," to the words "And He shall reign for ever and ever."

MORNING POST.

Few composers living could have written more beautiful music than that with which Dr. Mackenzie accompanies the spoken words. . . . The contrast to the simple gaiety of the scene in the fields is presented in the magnificent Funeral March and Chorus, which stands as the finest number in the work—deep in expression and strikingly original in treatment. . . . There can be no doubt that "The Dream of Jubal" is not only his best work, but it is also the best work of the kind produced by any modern composer.

DAILY CHRONICLE.

The choral writing is worthy of the composer who penned the magnificent series forming the "Procession of the Ark," in the "Rose of Sharon," whilst the instrumentation is throughout picturesque and vivid, as well as highly interesting to those who wish to go below the surface and critically analyse Dr. Mackenzie's method of workmanship.

THE WORLD.

The work is not only clever, but really poetical, and so far surpasses all the previous efforts of the same author with which I am acquainted. The music altogether is distinguished, musicianlike, impressive; especially so is the first quartet with chorus, "Gloria in Excelsis," and the last, the "Invocation," with two harps.

VANITY FAIR.

For once the poet has been allowed to take his place side by side with the musician, and not, as usual, occupy a merely subordinate position. . . . Mr. Joseph Bennett has produced a work which in every way does him infinite credit—a work full of graceful imagery, tender thoughts, and poetic language. Throughout the orchestration was most charming.

SUNDAY TIMES.

All Dr. Mackenzie's strength and individuality and wealth of resource come to the surface in the three magnificent concerted pieces now alluded to. . . . they attain, indeed, to as lofty an eminence as any English composer has yet reached.

LIVERPOOL MERCURY.

From first to last there is not an episode of note unreplete with interest.

LIVERPOOL DAILY POST.

It is an entirely worthy and noble conception, quite original, and of a fibre which arouses interest at the outset, and holds it enthralled until the last chord is heard.

LONDON & NEW YORK: NOVELLO, EWER AND CO.