

MELODY FOR ORANGE FIDDLE

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ISMN 000.72.96.94.37
000.72.96.95.35

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a tempo marking of quarter note = 100. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A circled number '1' is present in the top right corner of the score area. The percussion section at the bottom includes snare drum, cymbals, and tom-toms.

Piccolă
Flaut 1, 2
Oboi
Clarinet Mîc
Clarinet Si 1
Clarinet Si 2
Clarinet Si 3
Fagot
Saxofon Alto Mîc
Saxofon Tenor Si
Saxofon Bariton Mîc
Corn Fa 1, 2
Corn Fa 3, 4
Trompeta 1 Si
Trompeta 2, 3 Si
Fligom 1
Fligom 2
Trombon 1
Trombon 2, 3
Basfligorn
Eufoniu
Tuba 1, 2
Percuție
Țimpani

Pic.

Fl. 1, 2

Ob.

Cl. B

Cl. 1
S^o

Cl. 2
S^o

Cl. 3
S^o

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1 S^o

Tpt. 2, 3 B^b

Flig. 1

Flig. 2

Trb. 1

Trb. 2, 3

Bflig.

Euf.

Tuba 1, 2

Tobe

7
Timp.

Pic.

Fl. 1, 2

Ob.

Cl. B

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1 Sib

Tpt. 2, 3 Bb

Flig. 1

Flig. 2

Trb. 1

Trb. 2, 3

Bflig.

Euf.

Tuba 1, 2

Tuba

Temp.



The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Pic.** Piccolo
- Fl. 1, 2** Flutes
- Ob.** Oboe
- Cl. B.** Clarinet in B-flat
- Cl. 1 Sib.** Clarinet in C
- Cl. 2 Sib.** Clarinet in C
- Cl. 3 Sib.** Clarinet in C
- Fg.** Bassoon
- Sx. A.** Saxophone Alto
- Sx. T.** Saxophone Tenor
- Sx. B.** Saxophone Baritone
- Hr. 1, 2** Horns
- Hr. 3, 4** Horns
- Tpt. 1 Sib.** Trumpet in C
- Tpt. 2, 3 Bb.** Trumpet in B-flat
- Flig. 1** Flute in G
- Flig. 2** Flute in G
- Trb. 1** Trombone
- Trb. 2, 3** Trombones
- Bflig.** Bass Flute
- Euf.** Euphonium
- Tuba 1, 2** Tubas
- Tobe** Tuba
- Timp.** Timpani

The score includes various musical notations such as dynamics (e.g., *pp*, *f*), articulation (accents, slurs), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4.

Pic.

Fl. 1, 2

Ob.

Cl. B

Cl. 1
Sib

Cl. 2
Sib

Cl. 3
Sib

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1 Sib

Tpt. 2, 3 Bb

Flig. 1

Flig. 2

Trb. 1

Trb. 2, 3

Bflig.

Euf.

Tuba 1, 2

Tobe

Temp.



29

Fl. 1, 2

Ob.

Cl. B

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Fg.

Sx. A

Sx. T.

Sx. B

Hr. 1, 2

Hr. 3, 4

Tpt. 1 Sib

Tpt. 2, 3 Bb

Fig. 1

Fig. 2

Trb. 1

Trb. 2, 3

Bfig.

Euf.

Tuba 1, 2

Tobe

29

Timp.

Pic.

Fl. 1, 2

Ob.

Cl. B

Cl. 1
Sib

Cl. 2
Sib

Cl. 3
Sib

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1 Sib

Tpt. 2, 3 Bb

Flg. 1

Flg. 2

Trb. 1

Tyb. 2, 3

Bflg.

Euf.

Tuba 1, 2

Tobe

Timp.

Pic.
Fl. 1, 2
Ob.
Cl. B
Cl. 1 Sib
Cl. 2 Sib
Cl. 3 Sib
Fg.
Sx. A.
Sx. T.
Sx. B.
Hr. 1, 2
Hr. 3, 4
Tpt. 1 Sib
Tpt. 2, 3 Bb
Flig. 1
Flig. 2
Trb. 1
Trb. 2, 3
Bfig.
Euf.
Tuba 1, 2
Tobe
Timp.

Pic.

Fl. 1, 2

Ob.

Cl. B

Cl. 1
Sib

Cl. 2
Sib

Cl. 3
Sib

Fg.

Sx. A

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1 Sib

Tpt. 2, 3 Bb

Flig. 1

Flig. 2

Trb. 1

Trb. 2, 3

Bflig.

Euf.

Tuba 1, 2

Tobe

Timp.



This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in C 1 (Cl. 1 Sib), Clarinet in C 2 (Cl. 2 Sib), Clarinet in C 3 (Cl. 3 Sib), Bassoon (Fg.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Horns 1 and 2 (Hr. 1, 2), Horns 3 and 4 (Hr. 3, 4), Trumpet 1 (Tpt. 1 Sib), Trumpets 2, 3, and 4 (Tpt. 2, 3 Bb), Flute 1 (Flig. 1), Flute 2 (Flig. 2), Trumpet 1 (Trb. 1), Trumpets 2, 3, and 4 (Trb. 2, 3), Bass Flute (Bflig.), Euphonium (Euf.), Tubas 1 and 2 (Tuba 1, 2), Trombone (Tobe), and Timpani (Timp.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature is one sharp (F#) and the time signature is common time (C). The page number '12' is located at the top left, and the title 'MELODY FOR ORANGE FIDDLE' is at the top center. A circled 'C' is positioned above the first staff.

Pic.

Fl. 1, 2

Ob.

Cl. Bb

Cl. 1
Sb

Cl. 2
Sb

Cl. 3
Sb

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1
Sb

Tpt. 2, 3
Bb

Flig. 1

Flig. 2

Trb. 1

Trb. 2, 3

Bflig.

Euf.

Tuba 1, 2

Tobe

Timp.

Pic.

Fl. 1, 2

Ob.

Cl. B

Cl. 1
Sib

Cl. 2
Sib

Cl. 3
Sib

Fg.

Sx. A.

Sx. T.

Sx. B.

Hr. 1, 2

Hr. 3, 4

Tpt. 1
Sib

Tpt. 2, 3
Ba

Flg. 1

Flg. 2

Trb. 1

Trb. 2, 3

Bflg.

Euf.

Tuba 1, 2

Tobe

Timp.

rall.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Pic., Fl. 1, 2, Ob., Cl. B., Cl. 1 Sib., Cl. 2 Sib., Cl. 3 Sib., Fg., Sx. A., Sx. T., Sx. B., Hr. 1, 2, Hr. 3, 4, Tpt. 1 Sib., Tpt. 2, 3 B., Flig. 1, Flig. 2, Trb. 1, Trb. 2, 3, Bflig., Euf., Tuba 1, 2, Tobe, and Timp. The score includes various musical notations such as notes, rests, dynamics (p), and performance directions (rall.).

MELODY FOR ORANGE FIDDLE for Flute, Cello and Piano

Liana ALEXANDRA
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Flute (Fl) staff: $\text{♩} = 100$

Cello (Vlc) staff: *p*

Piano (Pf) staff: *mp*

Flute (Fl) staff: *mf*

Cello (Vlc) staff: *p* simile

Piano (Pf) staff:

9

Fl

Vlc

Pf

11

Fl

Vlc

Pf

13

Fl

Vlc

Pf

16

Fl

Vlc

Pf

Musical score for measures 16-18. The Flute (Fl) part features a melodic line with eighth and sixteenth notes. The Violin (Vlc) part plays a fast sixteenth-note accompaniment. The Piano (Pf) part provides harmonic support with chords and a steady bass line.

19

Fl

Vlc

Pf

Musical score for measures 19-21. The Flute (Fl) part has a rest in measure 19, then enters with a melodic line. The Violin (Vlc) part continues with a fast sixteenth-note accompaniment. The Piano (Pf) part continues with harmonic support.

22

Fl

Vlc

Pf

Musical score for measures 22-24. The Flute (Fl) part plays a melodic line. The Violin (Vlc) part plays a fast sixteenth-note accompaniment. The Piano (Pf) part provides harmonic support with chords and a steady bass line.

24

Fl

Vlc

Pf

Musical score for measures 24-25. The score is for Flute (Fl), Violoncello (Vlc), and Piano (Pf). The key signature is one sharp (F#) and the time signature is 4/4. Measure 24: Flute has a whole rest; Violoncello has a sixteenth-note pattern; Piano has a steady eighth-note accompaniment. Measure 25: Flute has a whole rest; Violoncello has a sixteenth-note pattern; Piano has a steady eighth-note accompaniment.

26

Fl

Vlc

Pf

Musical score for measures 26-27. The score is for Flute (Fl), Violoncello (Vlc), and Piano (Pf). The key signature is one sharp (F#) and the time signature is 4/4. Measure 26: Flute has a whole rest; Violoncello has a sixteenth-note pattern; Piano has a steady eighth-note accompaniment. Measure 27: Flute has a whole rest; Violoncello has a sixteenth-note pattern; Piano has a steady eighth-note accompaniment.

28

Fl

Vlc

Pf

Musical score for measures 28-29. The score is for Flute (Fl), Violoncello (Vlc), and Piano (Pf). The key signature is one sharp (F#) and the time signature is 4/4. Measure 28: Flute has a whole rest; Violoncello has a sixteenth-note pattern; Piano has a steady eighth-note accompaniment. Measure 29: Flute has a whole rest; Violoncello has a sixteenth-note pattern; Piano has a steady eighth-note accompaniment.

30)

Fl

Vlc

Pf

33)

Fl

Vlc

Pf

36)

Fl

Vlc

Pf

39

Fl

Vlc

Pf

Pizz.

p

f

44

Fl

Vlc

Pf

mf

Arco

p

mp

48

Fl

Vlc

Pf

50

Fl

Vlc

Pf

52

Fl

Vlc

Pf

55

Fl

Vlc

Pf

58

Fl

Vlc

Pf

61

Fl

Vlc

Pf

Pizz.

p

f

64

Fl

Vlc

Pf

69

Fl

Vlc

Pf

Arco

mf

p

mp

72

Fl

Vlc

Pf

74

Fl

Vlc

Pf

76

Fl

Vlc

Pf

Detailed description: This system contains measures 76 and 77. The Flute (Fl) part in the top staff has a melodic line starting with a dotted quarter note. The Violin (Vlc) part in the middle staff features a dense, rhythmic texture of sixteenth notes. The Piano (Pf) part in the bottom staff consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

78

Fl

Vlc

Pf

Detailed description: This system contains measures 78, 79, and 80. The Flute (Fl) part continues its melodic line. The Violin (Vlc) part has a triplet of sixteenth notes marked with a '3' above the first note. The Piano (Pf) part features a more complex accompaniment with chords and some grace notes in the right hand, and a consistent bass line in the left hand.

81

Fl

Vlc

Pf

Detailed description: This system contains measures 81, 82, and 83. The Flute (Fl) part has a melodic line that ends with a whole note. The Violin (Vlc) part continues with its rhythmic sixteenth-note pattern. The Piano (Pf) part maintains its accompaniment with chords and a steady bass line.

84)

Fl
Vlc
Pf

Detailed description: This system contains measures 84, 85, and 86. The Flute (Fl) part in the top staff has a melodic line with some chromaticism. The Violin (Vlc) part in the middle staff features a complex, fast-moving texture with many sixteenth notes. The Piano (Pf) part in the bottom staff consists of a steady bass line in the left hand and chords in the right hand.

87)

$\text{♩} = 90$ $\text{♩} = 70$

Fl
Vlc
Pf

Detailed description: This system contains measures 87, 88, and 89. Measure 87 has a tempo marking of quarter note = 90. Measure 88 has a tempo marking of quarter note = 70. The Flute (Fl) part in the top staff has a melodic line. The Violin (Vlc) part in the middle staff is mostly silent, with some notes in measure 89. The Piano (Pf) part in the bottom staff has a complex texture with many sixteenth notes in the right hand and chords in the left hand.