

5

No 4

CONCERTO

À Violoncelle Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M. TRIKLIR

Prix 6 fr.

A PARIS.

*Chez le S^r Sieber Musicien rue S^t Honoré vis-à-vis Hôtel D'Aligre
Chez l'Apothicaire N^o 92.*



Sieber

L
16.298

L. 16.298

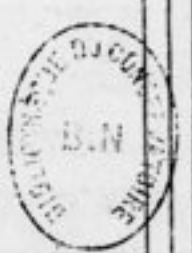
de Musique Vocale et Instrumentale appartenant à M^R SIEBER.
Rue S.^t Honore entre la Rue des Vieilles Etuves et celle d'Orleans chez l'Apothicaire N^o 92.

Simphonie en Chœurs	Simp ^e Concertant	Quatuor.	Trio.	Duo.	Pour Clavecin.
Hayden 15 ^e	Cambini 1 ^{re} suite	Gossec 15 ^e a 2. V. alto et B.	Schwindl 5. a 2. V. et B.	Roecker airs N ^o 1. 2. 3. 4.	Hayden et Hoffman C.
Stamitz fils Env 6 ^e	id. N ^o 2. a 2. V. et Alto	Vannhal 7 ^e	Sirmen 1 ^{re} id.	5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	Eichner 1 ^{re} Trio
Bach Tocsin Stamitz	id. N ^o 4. a 2. Viol.	Bach 8 ^e	Le Due 5 ^e id.	15. 16.	Roecker 6 ^e Sonate airs
Bach XI ^e	id. N ^o 6. a 2. Viol.	Giordani 2 ^e	Kammell 8 ^e id.	Stamitz	Eichner 2 ^e Concerte
Vannhal XVI ^e	id. N ^o 8. a 2. Viol.	Alexandre N ^o 1. 3. 5. 7.	Vannhal XI ^e id.	Alexandre air	Bach X Son a Violon
Hayden XXV ^e	id. N ^o 10. a 2. Viol.	S George 1 ^{re}	Cramer 3. id.	Kammell 5 ^e 7. 20. 22.	Eichner 2. Sonate
Kammell XVIII ^e	id. N ^o 12. a 2. Viol.	Hayden XI	Hemberger 1. id.	Garnier 5 ^e	Eichner 3. Sonate
Stamitz XV ^e	id. N ^o 14. a 2. Viol.	Giordani 3 ^e	Dolphin 1 ^{re} pour 2. V. et B.	Campioni	Becke 1.
Roecker XII ^e	id. N ^o 16. a 2. Viol.	Cambini 2 ^e	Demakv VIII ^e p. 3. V.	Demakv	Becke 5.
Boccherini XXII ^e	id. N ^o 18. a 2. Viol.	Stamitz XII ^e V. 2. alto. B.	M Dalerac p. 2. V. et B.	Dalerac 5. p. V.	Eichner 8. Sonate
Eichner 1.	id. N ^o 20. a 2. Viol.	Kammell XIV ^e	Cambini 6 ^e p. V. et B.	C Colonial 2. V.	Eichner 9. Sonate
Eichner 5.	id. N ^o 22. a 2. V. et Alto	Abel XII ^e	Le Brun 2. p. flaut V. et B.	Lorenzli a 3. V.	Lachnith 5. Sonate
Eichner 6.	id. N ^o 24. a 2. V. et V ^{lle}	Pugnani XIII ^e	Raimondi p. V. Alto et B.	Muller 2. V. et Alto	Lachnith 8. Sonate
Eichner 7.	id. N ^o 25. a 2. Viol.	Sirmen	Stamitz XVII	Fodor 1. 2. 5. 4. 5. 6.	Bach XIII ^e Sonate
Lachnith 1.	id. N ^o 26. a 2. Viol.	Stamitz XIV	Sacchini 1 ^e	Stamitz XVIII ^e	Kammell XVI. Trio
Eichner XI.	id. N ^o 27.	Cambini 3.	Sterckel 6.	Barier 6. a 2. V.	Bach 15 ^e Concerte
Lachnith 4.	id. N ^o 23.	Bach et Abel 14.	Cambini XV.	Kruter 1. p. 2. V.	Borghli 4 ^e Son a Violon.
C Stamitz XVI ^e	id. N ^o 29.	Kammell XXI.	Stamitz 21 ^e	Ponte et Fodor p. 2. V.	Rauzani 1. Son. a V.
Gossec Hayden et Bach	Chartrain N ^o 1 a 2 V. et A.	Chartrain 1.	Pichl 4. V. Alto B.	Stamitz 20. p. Violon	Fionetti 1 ^{re} Son a V.
Chartrain LX ^e	id. N ^o 2. a 2. V.	Chartrain 4.	Kammell 25.	Cambini 4 ^e a 2. V.	Bach 15. Son a Viol.
Sterckel 7.	Gossec N ^o 1 a V. et V ^{lle}	Haydn 17.	Fiorillo	Cambini airs Variet p. V. B.	Mozart avec acc. 1. 2.
Rosetti 5.	id. N ^o 2. a V. et V ^{lle}	Chartrain 8.	Lachnith 5.	Alexandre 8.	Fodor a Son a V.
Sterckel XI ^e	id. N ^o 15. a 2. V.	Delph Bullan 2.	Cambini 55. V. Alto B.	Chartrain 6.	Inet 6. Diverissement
Lachnith XI ^e	Bach N ^o 1 a 2 V.	Cambini 10 ^e	Cambini 54. V. et Alto	Stamitz et Alto	Sterckel 5. Son a V.
Lachnith XII ^e	id. N ^o 2. a V. et V ^{lle}	Rauzani 2.	Kammell 25.	Borghli 5.	Sterckel 4. a V.
Rosetti IV.	id. N ^o 1. a 2 V. et V ^{lle}	Boccherini 27.	Cambini airs	Dalerac 6. V. et Alto.	Sterckel 5. a V.
Rosetti VI.	id. N ^o 1. a 2 V. et V ^{lle}	Sacchini 2.	Viotti 2.	Cambini 14. V. et Alto.	Ricci 1 ^{re} a V.
Pichl 3.	Stamitz N ^o 15. a 2 V. et V ^{lle}	Stamitz 29.	Cambini 40. V. Alto B.	Sterckel 8. V. et Alto.	Bach 16. a V.
Cambini 3. I.	id. N ^o 16. a 2 V.	Cambini XIII	Haydn Nocturne	Cambini a 2. V.	Sacchini 5. a V.
Haydn 51.	id. N ^o 17. a 2 V.	Kreusser 15.	Stamitz	Bruni 2. V. et Alto	Dejardini 21. quatuor.
Haydn 52. les 7 paroles J.C.	id. N ^o 24. a 2 V.	Vannhal 26.	Fiorillo 2.	Gebauer 1. V. et Alto	Kuher 2. Son.
	id. N ^o 25. a 2 V.	Rosetti 3 ^e	Hoffmeister 15.	Cambini a 2. V. ou V. B.	Rauzani 4. quat.
	id. N ^o 26. a 2 V.	Cambini 16.		Cambini air Variet. et B.	Piozi 3. Son a V.
	Cambini 2 ^e suite	Blazius 1 ^e Char. ou V.		Garnier N ^o 17. 18. 19. 20.	Lebrun 1. Son a V.
	id. N ^o 7. a 2 V.	Lachnith 7 ^e		Kerfel 8. 2. V. 21. 22.	Sacchini 4. Son a V.
	id. N ^o 8. a 2 V.	Nicclay 3.		Kammell 26. 2. V.	Mezger 1. Son a V.
	id. N ^o 9. a V. et V ^{lle}	Stamitz 5. L.		Witckerker 1. V. et V ^{lle}	Kernacker 1. a V. B.
	id. N ^o 10. a V. et Alto	Cambini 21.		Cambini air V. et V ^{lle}	Fogler Concerte
	id. N ^o 11. a 2 V. et A.	Cambini air Var. 3.		Chartrain 9. V. et M.	Sterckel 9. a V. et B.
	id. N ^o 12. a 2 V.	Vachon XI.		Pichl 1 ^e a 2. V.	Sterckel XII. a V.
	id. N ^o 15. a 2 V. fl.	Bruni 1. L.		Cambini a 2. V. et V ^{lle}	Rosetti Concerto
	id.	C Stamitz 22.		Borghli 6. V. et M.	Bach 17. Sonata 4. m.
	id.	Cambini 4. airs Var.		Fuchs a 2. Viol.	Sterckel Concerto
	id.	Haydn 55.		Eismenger 1. V.	Kozeluch 8.
	id.	Cambini 15. Larc.		Cambini 2. V.	Haydn 18. Son 19. 30.

Musique Vocale et Instrumentale appartenant à M^r STEBER

Rue S. Honoré entre la Rue des Vieilles Eglises et celle d'Orléans chez l'Apothicaire N^o 92

Opéras Comiques	Symphonie Concertante pour Flute et Oboe ou Basson	Duos Pour Flute	Pour Basson	Pour Clarinette	Musique Militaire à 2 Clarinettes 2 Cors 2 Bassons etc.
Gille Garçon peintre	Cambini N ^o 1 p. 2 F	Cannal 1 ^{re}	Ritter 1 ^{re} Quat.	Roeser 1 ^{re} 2 ^{de} Duo d'air ..	Lon trouve chez le S ^r Steber
Le Pretendu	id. N ^o 2 F V alto.	Guaranti	Loesky Duo	Vagner 2. Duo	toute la Collection entière pour
Henry IV	id. 3 2 F	Vendling 6	Bohl 1 ^{re} Duo	Bisch 1 ^{re} 2. Duo d'air ..	ces Instruments il continue
Le Peintre amoureux	id. 4 2 F	recueil 1 ^{re} 2 ^{de}	Ozi 1 ^{re} Duo	Kuchler 1. 2. Duo	tenueurs à faire Graver des
La Foudre indécise	id. 5 Oboe et Basson ..	Florie	Ritter 1. 2. Conc.	Vogel 3 ^{de} Duo	nouvelles suites indiquées par
Isle des Foux	id. 6 2 Oboe	Loesky XI	Devienne 3 ^{de} Duo	Latis 1 ^{re} Duo	les Numéros ci dessous le prix
Mazot	id. 7 2 F	Vannhal	Eichner conc. 1 ^{re} 2 ..	Vannhal 18. Duo	de chaque est de 6 ^{rs}
Les deux Chasseurs	id. 8 2 F	Mancinelli 2 ^{de} 3	Cambini Conc. 1 ^{re}	Cardon Trio d'air	N ^o 1. Roeser N ^o 65. Ernest
Le Mûrier	id. 9 Oboe et B ^{on}	Chapparelli 1 ^{re} 2 ^{de} ..	Stamitz Conc. 1 ^{re}	Stamitz 8. quat.	N ^o 2. id. N ^o 64. Seler
L'Ecole de la Jeunesse	id. 10 2. Oboe	Wagner 5	Vogel Conc. N ^o 1. 2 ..	Kuchler quat.	N ^o 3. id. N ^o 65. id.
La Fée Urgèle	id. 11 2. F	Chartrain 1. 2. 5	3	Vannhal 1. quat.	N ^o 4. id. N ^o 66. Macher
La Clochette	id. 12 2. Oboe	Schwindl 10	Vogel Quat.	Vannhal 7. quat.	N ^o 5. id. N ^o 67. Seler
Le Rendez vous	id. 13 2. F	Vogel 2	Blasius Quat.	Blasius 1. quat.	N ^o 6. id. N ^o 68.
Les Mignonnes	id. 14 Oboe et V	Wagner XI	Vogel Duo	Leibgeb 1. 9 ^{de}	N ^o 7. id. N ^o 69.
Les Sabots	id. 15 2. F	Devienne 1. 2. 6	Devienne Trio. 17	Stamitz 19. quat.	N ^o 8. id. N ^o 70.
La Bonne fille	id. 16 2. F	Cambini Fl. et F.	airs varié	Schiapparelli Conc.	N ^o 9. id. N ^o 71.
Les 2. Sûphes	id. 17 F. Oboe et B ^{on} ..	Muller 3	Simonet Duo	Stamitz Concerto	N ^o 10. id. N ^o 72.
Les 2. Jumeaux de Berg ..	id. 18 2. Oboe	Stamitz	Devienne 21 Duo	N ^o 1. 2. 3. 4. 5. 6 ..	N ^o 11. id. N ^o 73.
Amadis	id. 19 F. Oboe et B ^{on} ..	Vandergaen air	Devienne 22 F. C.	Michel Duo	N ^o 12. id. 74.
Le Poite Satirique	id. 20 2. F	N ^o 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	Perel 1. Duo	N ^o 1. 2. 4.	N ^o 13. id. 75.
Le Duel comique	id. 21 Oboe et F.	11. 12. 13. 14. 15. 16. 17. 18.	Stamitz Sinf. C. 25 ..	Michel air varié	N ^o 14. id. 76.
Partie séparée	id. 22 2. Oboe et B ^{on} ..	Cambini air	Devienne 24. Sonat. ..	N ^o 1	N ^o 15. id. 77.
	id. 23 2. F	Cambini 7. livre		Rosetti conc.	N ^o 16. id. 78.
	id. 24 Oboe et F.	Cambini air varié		N ^o 1. 2. 5. 4.	N ^o 17. id. 79.
	id. 25 F. et V.	Devienne 15 et 5. l.		Lejevre Duo 4	N ^o 18. id. 80.
	id. 26 F. en Oboe	Devienne 18. et 6. l.		N ^o 1	N ^o 19. id. 81.
	id. 27 O. V. Alto	Devienne 20. airs variés		Michel et Vogel conc.	N ^o 20. id. 82.
	id. 28 Fl. F. M.	Cambini 8. liv. F.		N ^o 1. 2. 3. 4. 5. 6. 9. 11.	N ^o 21. id. 83.
	id. 29 O. V. et F.	Hofmeister 12		Michel et Vogel quat.	N ^o 22. id. 84.
	Abel Oboe F. et F.	Pecherster 5		N ^o 1. 2. 3. 4. 5.	N ^o 23. id.
	Cambini F. 2. F.	Cambini 9. liv.		Seler air varié	N ^o 24. id.
	Stamitz 18. Oboe B ^{on} ..			Vandergaen 10. Duo	N ^o 25. id.
	id. 10. Ob. B ^{on}			Vandergaen Duo. air ..	N ^o 26. id.
	id. 20. Ob. B ^{on}			Seler Concerto	N ^o 27. id.
	id. 21. Ob. B ^{on}			N ^o 12. 5	N ^o 28. id.
	id. 22. Ob. B ^{on}			Michel 5. Duo	N ^o 29. id.
	id. 23. Cors B ^{on}			Michel 5. quatuor	N ^o 30. id.
	Florillo 6 ^{rs} a 2 F.			Blasius 15. quat.	N ^o 31. id.
	Devienne 22. P. et B ^{on} ..			Devienne 21. Duo	N ^o 32. id.
				Devienne 22. Sinf. C.	N ^o 33. id.
				Pinto. Concerto	N ^o 34. id.
				Cambini Trio	N ^o 35. id.
					N ^o 36. id.
					N ^o 37. id.
					N ^o 38. id.
					N ^o 39. id.
					N ^o 40. id.
					N ^o 41. id.
					N ^o 42. id.
					N ^o 43. id.
					N ^o 44. id.
					N ^o 45. id.
					N ^o 46. id.
					N ^o 47. id.
					N ^o 48. id.
					N ^o 49. id.
					N ^o 50. id.
					N ^o 51. id.
					N ^o 52. id.
					N ^o 53. id.
					N ^o 54. id.
					N ^o 55. id.
					N ^o 56. id.
					N ^o 57. id.
					N ^o 58. id.
					N ^o 59. id.
					N ^o 60. id.
					N ^o 61. id.
					N ^o 62. id.
					N ^o 63. id.
					N ^o 64. id.
					N ^o 65. id.
					N ^o 66. id.
					N ^o 67. id.
					N ^o 68. id.
					N ^o 69. id.
					N ^o 70. id.
					N ^o 71. id.
					N ^o 72. id.
					N ^o 73. id.
					N ^o 74. id.
					N ^o 75. id.
					N ^o 76. id.
					N ^o 77. id.
					N ^o 78. id.
					N ^o 79. id.
					N ^o 80. id.
					N ^o 81. id.
					N ^o 82. id.
					N ^o 83. id.
					N ^o 84. id.
					N ^o 85. id.
					N ^o 86. id.
					N ^o 87. id.
					N ^o 88. id.
					N ^o 89. id.
					N ^o 90. id.
					N ^o 91. id.
					N ^o 92. id.
					N ^o 93. id.
					N ^o 94. id.
					N ^o 95. id.
					N ^o 96. id.
					N ^o 97. id.
					N ^o 98. id.
					N ^o 99. id.
					N ^o 100. id.



L. 16-298

2
IV.
CONCERTO
de M. Triclar.

Lento

Violoncello obbligato

The musical score is written for Violoncello obbligato. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Lento". The score consists of 14 staves. The first staff has a dynamic marking of "F" (forte). The second staff has a dynamic marking of "P" (piano). The third staff has a dynamic marking of "F". The fourth staff has a dynamic marking of "P". The fifth staff has a dynamic marking of "P". The sixth staff has a dynamic marking of "F". The seventh staff has a dynamic marking of "P". The eighth staff has a dynamic marking of "P". The ninth staff has a dynamic marking of "P". The tenth staff has a dynamic marking of "P". The eleventh staff has a dynamic marking of "P". The twelfth staff has a dynamic marking of "P". The thirteenth staff has a dynamic marking of "P". The fourteenth staff has a dynamic marking of "F".

Allegro PP

6

8

loco

tr

loco

tr

loco

tr

tutti P

tutti F

1

P

P

F

Violoncello obbligato

This page contains a handwritten musical score for a Violoncello obbligato. The score is written on 15 staves, organized into three systems of five staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests. Key features include:

- Staff 1:** Starts with a triplet of eighth notes.
- Staff 6:** Contains a trill (tr) and a section marked "loco".
- Staff 7:** Marked "tutti F" and "Solo".
- Staff 8:** Marked "loco".
- Staff 10:** Marked "loco".
- Staff 11:** Marked "tutti" and "Solo".
- Staff 12:** Marked "tutti".

The score concludes with a double bar line on the final staff.

Adagio

Violoncello Obligato

Adagio section for Violoncello Obligato. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and a 'Solo' instruction. The tempo is marked 'Adagio'. The section concludes with a double bar line.

Rondo Allegretto section for Violoncello Obligato. The score is written in G major (one sharp) and 6/8 time. It consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and a 'Solo' instruction. The tempo is marked 'Rondo Allegretto'. The section concludes with a double bar line.

tutti PP

Solo

tutti F

Solo

tutti

Violoncello Obligato

5

Minore Solo

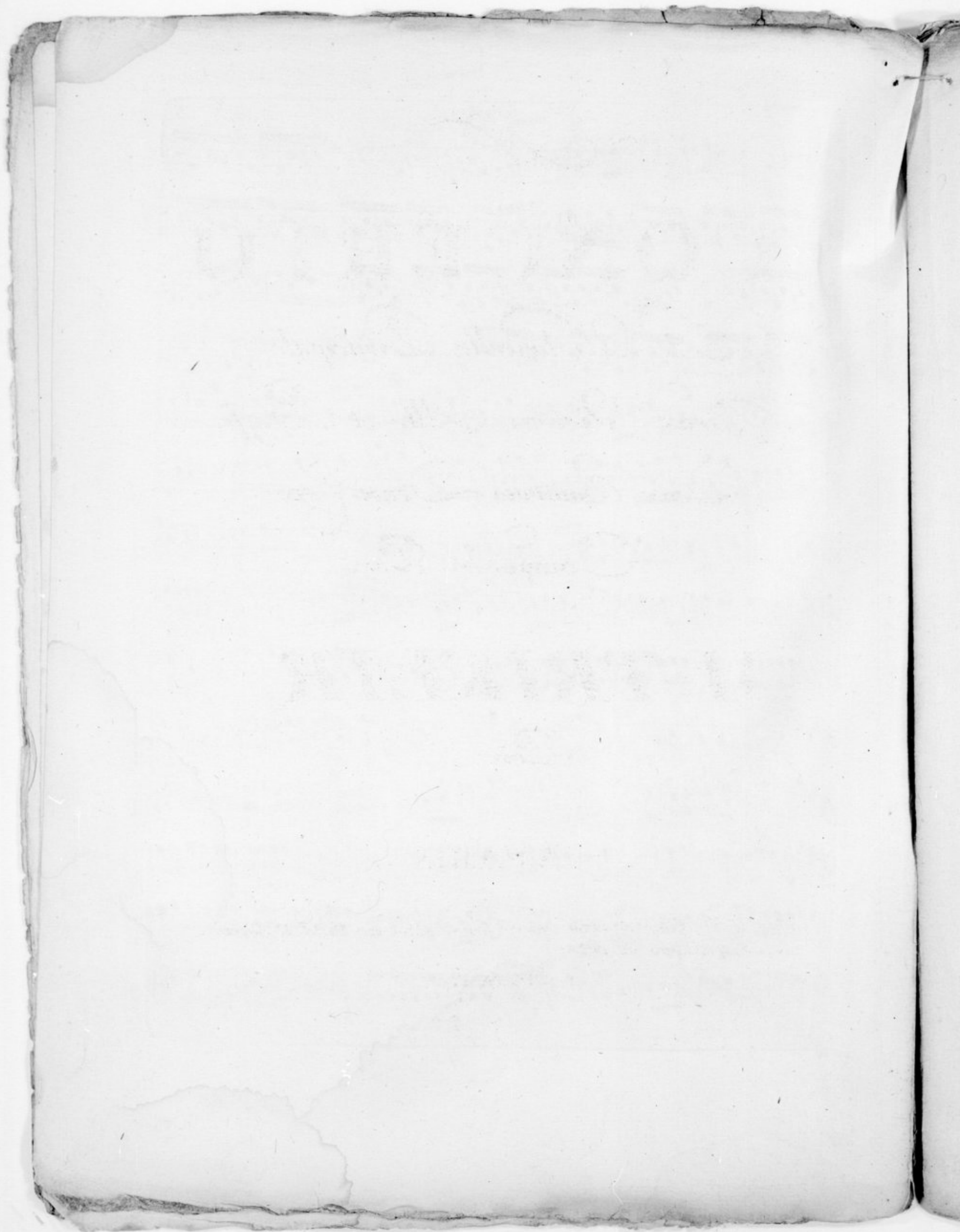
Majore

tutti F

Solo

tutti F





No

CONCERTO

À Violoncelle Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M. TRIKLIR

Prix

À PARIS.

*Chez le S^r Sieber Musicien rue S^t Honoré vis-à-vis Hôtel D'Aligre
Chez l'Apothicaire N 92.*

1. P. 1.



IV.

CONCERTO

de M. Trickler.

Violino Primo

Lento

allegro

Solo

tutti

crec

Solo

Violino Primo

3

[illegible]

Rondeau

Solo

Violino Primo

Handwritten musical score for Violino Primo, titled "Rondeau". The score is written on 15 staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled "Solo" and "tutti". The tempo/mood is marked "Allegro" and "Majore". The score ends with a double bar line.

Key markings and dynamics include:

- Solo* (multiple instances)
- tutti* (multiple instances)
- Allegro*
- Majore*
- Minore*
- 6* (measure number)
- 16* (measure number)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- 9* (ninth ending)
- 10* (tenth ending)
- 11* (eleventh ending)
- 12* (twelfth ending)
- 13* (thirteenth ending)
- 14* (fourteenth ending)
- 15* (fifteenth ending)
- 16* (sixteenth ending)
- 17* (seventeenth ending)
- 18* (eighteenth ending)
- 19* (nineteenth ending)
- 20* (twentieth ending)
- 21* (twenty-first ending)
- 22* (twenty-second ending)
- 23* (twenty-third ending)
- 24* (twenty-fourth ending)
- 25* (twenty-fifth ending)
- 26* (twenty-sixth ending)
- 27* (twenty-seventh ending)
- 28* (twenty-eighth ending)
- 29* (twenty-ninth ending)
- 30* (thirtieth ending)
- 31* (thirty-first ending)
- 32* (thirty-second ending)
- 33* (thirty-third ending)
- 34* (thirty-fourth ending)
- 35* (thirty-fifth ending)
- 36* (thirty-sixth ending)
- 37* (thirty-seventh ending)
- 38* (thirty-eighth ending)
- 39* (thirty-ninth ending)
- 40* (fortieth ending)
- 41* (forty-first ending)
- 42* (forty-second ending)
- 43* (forty-third ending)
- 44* (forty-fourth ending)
- 45* (forty-fifth ending)
- 46* (forty-sixth ending)
- 47* (forty-seventh ending)
- 48* (forty-eighth ending)
- 49* (forty-ninth ending)
- 50* (fiftieth ending)
- 51* (fifty-first ending)
- 52* (fifty-second ending)
- 53* (fifty-third ending)
- 54* (fifty-fourth ending)
- 55* (fifty-fifth ending)
- 56* (fifty-sixth ending)
- 57* (fifty-seventh ending)
- 58* (fifty-eighth ending)
- 59* (fifty-ninth ending)
- 60* (sixtieth ending)
- 61* (sixty-first ending)
- 62* (sixty-second ending)
- 63* (sixty-third ending)
- 64* (sixty-fourth ending)
- 65* (sixty-fifth ending)
- 66* (sixty-sixth ending)
- 67* (sixty-seventh ending)
- 68* (sixty-eighth ending)
- 69* (sixty-ninth ending)
- 70* (seventieth ending)
- 71* (seventy-first ending)
- 72* (seventy-second ending)
- 73* (seventy-third ending)
- 74* (seventy-fourth ending)
- 75* (seventy-fifth ending)
- 76* (seventy-sixth ending)
- 77* (seventy-seventh ending)
- 78* (seventy-eighth ending)
- 79* (seventy-ninth ending)
- 80* (eightieth ending)
- 81* (eighty-first ending)
- 82* (eighty-second ending)
- 83* (eighty-third ending)
- 84* (eighty-fourth ending)
- 85* (eighty-fifth ending)
- 86* (eighty-sixth ending)
- 87* (eighty-seventh ending)
- 88* (eighty-eighth ending)
- 89* (eighty-ninth ending)
- 90* (ninetieth ending)
- 91* (ninetieth ending)
- 92* (ninetieth ending)
- 93* (ninetieth ending)
- 94* (ninetieth ending)
- 95* (ninetieth ending)
- 96* (ninetieth ending)
- 97* (ninetieth ending)
- 98* (ninetieth ending)
- 99* (ninetieth ending)
- 100* (ninetieth ending)



No

CONCERTO

À Violoncelle Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M. TRIKLER

Prix

A. PARIS.



Chez le S^r Sieber Musicien rue St. Honore vis-a-vis l'Hotel D'Aligre
Chez l'Apothicaire N 92

A. P. D. R.

IV.

CONCERTO

de M. Trickler.

Violino Secondo

Lento

allegro

PP

rFSegue

rFSegue

Solo P

mult' P.

Solo

tutti F

eres

F

Violino Secondo

3

Solo P

tutti F

Solo p

tutti F

Solo

tutti F

adagio

Solo P

rF

P

rf

P

P

P

rf

P

tutti PP

Volti 5to

Rondeau *Solo P* Violino Secondo

Handwritten musical score for Violino Secondo, titled "Rondeau". The score is written on ten staves, featuring treble clefs and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamic markings and performance instructions:

- Solo P* (Piano)
- tutti F* (Foro)
- Solo P* (Piano)
- F tutti* (Foro tutti)
- Minore* (Minor)
- Solo* (Piano)
- Majore* (Major)
- tutti F* (Foro tutti)
- Solo* (Piano)
- tutti F* (Foro tutti)

The score includes measures numbered 1, 3, 4, 6, and 16. The notation includes various musical symbols such as notes, rests, and accidentals.



No

CONCERTO

A Violoncelle Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M. TRIKLIR

Prix

A. PARIS.

*Chez le S^r Sieber Musicien rue St. Honoré vis-à-vis l'Hôtel D'Aligre
Chez l'Apothicaire N 92 .*

1 . P. D. R .



4
IV
CONCERTO
de M. Trückler

Lento *Allo*

Allegro

P *F* *P* *F* *P* *F* *P*

F

Pr F Pr F r F Pr F Pr F r F P

6

6

2 *5* *P* *tutti F* *Solo P*

r F tutti F

1 *P* *tutti F* *7*

F

5 *2* *2* *Solo*

1 *6* *tutti F*

5 *2* *5* *Solo P*

3

Alto

3

1 tutti

P Solo P

tutti F

Adagio

F

Solo P R F P R F P F P R F

P R F P R F R F

R F P R F P F P

R F P R F F tutti PP

Rondo

tutti F

Solo

18

tutti F

Miner F

15

Majore tutti

1 2 1 7

tutti F



No

CONCERTO

A Violoncelle Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M. TRIKLIR

Prix

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t Honoré vis-à-vis Hôtel D'Aligre
Chez L'Apothicaire N 92*

A. P.



IV CONCERTO

de M^r Trichler

*Lento**Basso*

p *F* *p* *F* *p* *F*

Allargro *pp*

p *rF* *p* *rF* *p* *rF* *p* *rF* *p*

6 *rF* *p* *rF* *p* *F*

10 *solo* *5*

p *tutti* *p*

tutti *rF* *F*

1 *p*

cres *F* *p*

8 *solo*

Basso

3

Handwritten musical score for Bass, measures 1-10. The score is written on ten staves in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a *p* (piano) dynamic. The third staff includes the instruction *tutti F*. The fourth staff includes *solo* and the number 9. The fifth staff includes the number 3. The sixth staff includes the number 2. The seventh staff includes the number 1. The eighth staff includes *tutti F*. The ninth staff includes *p* and *tutti F*. The tenth staff includes the number 5.

Adagio

Handwritten musical score for Adagio, measures 11-16. The score is written on six staves in bass clef with a key signature of two sharps. The first staff begins with *F* and *solo P*. The second staff includes *rF*, *P*, *rF*, *P*, *F*, *P*, and *rF*. The third staff includes *rF* and *rF*. The fourth staff includes *F*, *P*, and *rF*. The fifth staff includes *rF*, *P*, *rF*, *P*, *rF*, and *rF*. The sixth staff includes *PP* and *F*.



Rondo *Basso*

solo *p*

tutti *F*

solo p

rF *rF* *rF* *P*

3 al 8 *15 Minore* *D.C.* *F* *p*

3 *1* *Segno* *tutti* *F*

Majore

rF *3*

tutti *F*



Corno Primo. En. la. 1

IV
CONCERTO
de M^r TricKtir

lento 12 12 *All.^o*

10 8 2 25 49 *Solo*

tutti *F* *F*

47 42 *Solo* *tutti F*

Solo *tutti F* *Solo* *tutti F*

Rondeau *Solo* *tutti F* *Adagio Tacet* *tutti*

52 8 *tutti*

10 21 8 *tutti*

Corno Secondo. En. la.

IV
CONCERTO
de M^r TricKtir

lento 12 12 *All.^o* *F*

10 8 1 49 *Solo*

tutti *F* *F*

47 42 *tutti F*

Solo *tutti F* *tutti F* *Solo*

Solo *tutti F* *tutti F* *Adagio Tacet* *tutti*

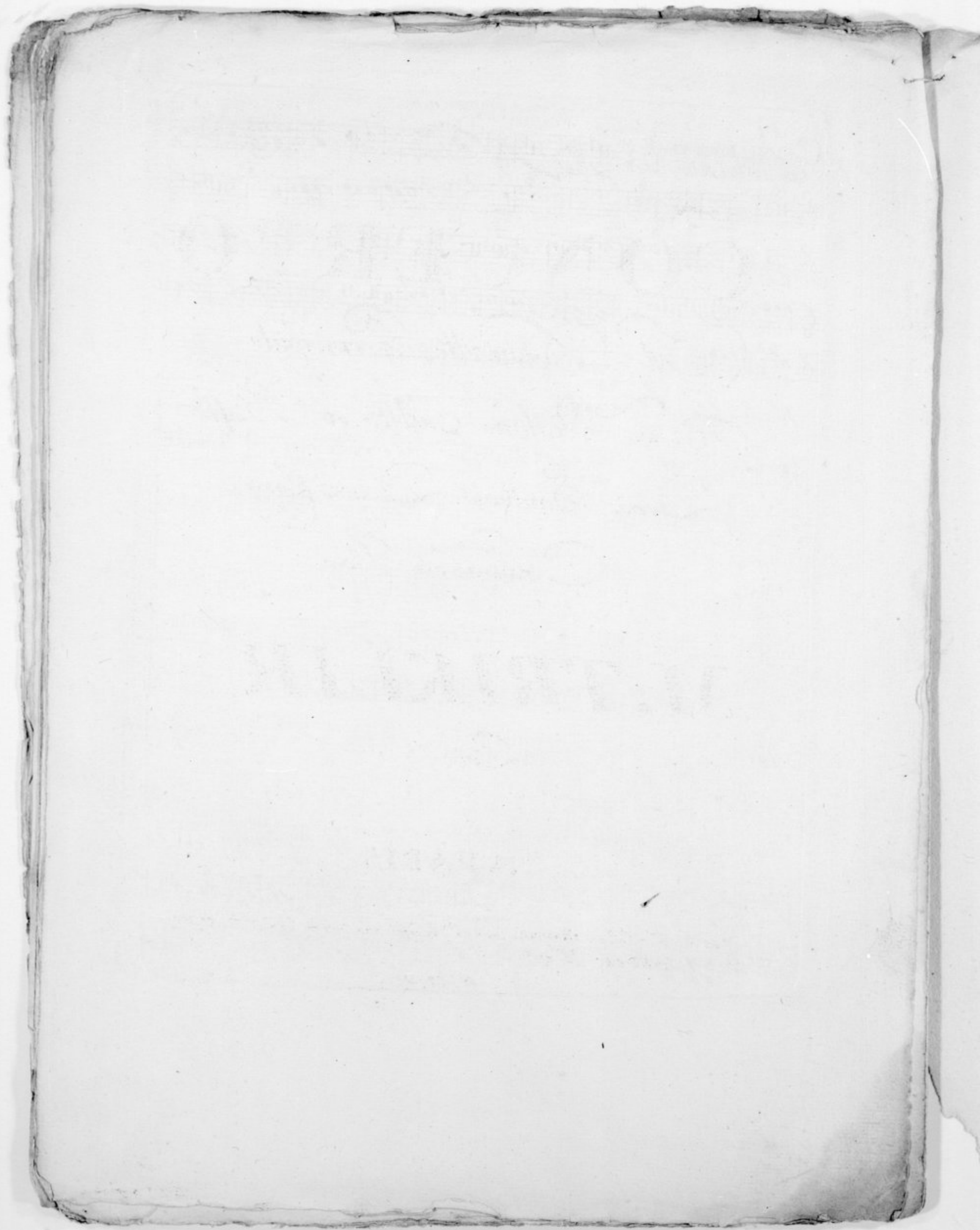
Rondeau *tutti F* *Solo* *tutti*

41 10 21

52 8 *tutti*

1 8 *tutti F*





No

CONCERTO

A Violoncelle Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M. TRIKLIR

Prix.

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t Honoré vis-à-vis l'Hôtel D'Aligre
Chez L'apothicaire N 92.*

A. P. D.



IV
CONCERTO
di M^{re} Trichler

Oboe Primo

The musical score is written for Oboe Primo and consists of several staves of music. The key signature is one sharp (F#). The score includes the following sections and markings:

- First Section:** Starts with a treble clef and a 3/4 time signature. It includes markings for *Lento*, *All^o*, *F*, *p*, *cres*, and *tutti*. Measure numbers 12, 21, 49, 5, 47, 42, and 7 are indicated.
- Adagio:** A section marked *Adagio* in a 3/4 time signature, featuring a *solo* marking and a measure number of 20.
- Rondo:** A section marked *Rondo* in a 6/8 time signature, featuring *tutti*, *solo*, *pp*, *pp*, *F*, *Minore*, *Majore*, and *F* markings. Measure numbers 7, 36, 10, 21, and 7 are indicated.

The score is written in a clear, handwritten style with various musical notations including notes, rests, and dynamic markings.

IV
CONCERTO
de M^r Trich'ler

Oboe Secondo

Lento

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a 3/4 time signature. The tempo marking 'Lento' is written below the staff. The key signature is one flat (B-flat). The melody starts on a whole note F4, followed by a half note G4, and then a dotted half note A4. This is followed by a measure with a half note Bb4 and a quarter note A4. The next measure contains a half note G4 and a quarter note F4. The melody then continues with a half note E4, a quarter note D4, and a half note C4. The final measure of the system consists of a half note Bb3 and a quarter note A3. There are fingerings '2' above the first and fifth measures, and a '2' above the eighth measure.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a 3/4 time signature. The tempo marking 'Lento' is written below the staff. The key signature is one flat (B-flat). The melody starts on a whole note F4, followed by a half note G4, and then a dotted half note A4. This is followed by a measure with a half note Bb4 and a quarter note A4. The next measure contains a half note G4 and a quarter note F4. The melody then continues with a half note E4, a quarter note D4, and a half note C4. The final measure of the system consists of a half note Bb3 and a quarter note A3. There are fingerings '2' above the first and fifth measures, and a '2' above the eighth measure.

47 *tutti* 42 *tutti*

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. A fermata is placed over a whole note F#4. Above the staff, the word "Lullaby" is written in a decorative script. Below the staff, the letter "F" is written under the first measure.

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. A fermata is placed over a half note G#. Above this note is the word *tutti*. The melody continues with a half note F# and a quarter note E. Below the staff, the dynamic marking *pp* (pianissimo) is written. The system concludes with a double bar line.

Rondo 

The second system of the musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody continues with a series of eighth and sixteenth notes, some beamed together. A measure rest of 36 is indicated. The system concludes with a final chord marked with a sharp sign and the letter 'F'.



