

1908

C. 1876

à Monsieur ALEX. GUILMANT.



Sois bénie!

Romance sans paroles

POUR

PIANO SEUL

PAR

E. BARNETCHE

OP. 64

Prix:

La même p^r Piano & Harmonium.
Piano & Violon.

Paris, SCHOTT Editeur.
6, Rue du Hasard au Premier.
Londres, SCHOTT et C^o.

Bruxelles, SCHOTT, Frères
82, Montagne de la Cour
Mayence, les Fils de B. SCHOTT.

Imp. Michélet, Paris.

N. 2979

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ROMANCE SANS PAROLES.

POUR PIANO et HARMONIUM.

E. BARNETCHE.

OP. 64.

Andante. (♩. = 54)

Sempre 8^a.....

HARMONIUM.

③ (Céleste)

PIANO.

p

Ped.

8.

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

8.

pp

Rit.

p a tempo.

a tempo.

Rit.

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

8.

Cresc.

A piacere.

Dim. Rit.

pp

mf

Suivez.

Rit.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

8.

mf

Cresc.

mf

Cresc.

Ped. ⊕ Ped. ⊕ Ped.

8.

do.

f

Ped. ⊕ Ped. Ped. ⊕ Ped.

First system of a musical score. It consists of two grand staves (treble and bass clef). The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. A first ending bracket labeled '1' is placed over the final measure of the first staff. Pedal markings are present at the bottom of the system: 'Ped.', '⊕ Ped.', '⊕ Ped.', '⊕ Ped.', and '⊕'. The system is marked with a '4' in the top left corner.

Second system of the musical score. It continues the two-staff format. The music includes a 'Cresc.' (Crescendo) marking in the right hand. Pedal markings are 'Ped.', '⊕ Ped.', '⊕ Ped.', '⊕ Ped.', and '⊕'. The system is marked with an '8' in the top left corner.

Third system of the musical score. It continues the two-staff format. The music includes a 'ff' (fortissimo) marking in the left hand, a 'Dim.' (Diminuendo) marking in the right hand, and a 'Rit.' (Ritardando) marking in the right hand. Pedal markings are 'Ped.', '⊕ Ped.', '⊕ Ped.', '⊕ Ped.', 'Ped.', '⊕ Ped.', and '⊕ Ped.'. The system is marked with an '8' in the top left corner.

8. 7 *a tempo.* *pp*

5 (Harpe éolienne.)

M. G. *a tempo.* *pp*

Ritenuito.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

8. 2

Rit.

Rit. *p*

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

8. *p* *a tempo.*

M. G. *a tempo.* *p*

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

8.

Animato - - - e - - - *crese*

Animato - - - e - - - *eres* - - - *een* -

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8.

ff

Rit.

do *ff* *f* *Suivez.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8.

Dim. *pp* *a tempo.*

Suivez. *p* *a tempo.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

pp

p

pp

Ped.

8.

pp

ppp

Di - mi - nu - en - do *pp*

Rall. *ppp*

Ped.

8.

Rit.

Perdendosi.

Rall pppp

pppp

Rit.

Ped.