

JOHANNES CICONIA

MADRIGALI

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Caçando un giorno

Ca
E

Ca
E

can - do un gior - no vi - di u - na cer -
lei se - guen - do per far - ne ven -

Ca
E

can - do un gior - no vi - di u - na cer -
lei se - guen - do per far - ne ven -

vet
det

vet
det

ta
ta

ta
ta

Can
Tos

Can
Tos

di - da tut - ta
to me s - par - ve

di - da tut - ta
to me s - par - ve

pie - na di chos - tu - - - me
 si ch'io non la vi - - - di

8 pie - na di chos - tu - - - me
 si ch'io non la vi - - - di

Che'l
Cri - - - -

Che'l cor me a per
 Cri dan do seg nor mi

cor me a per
 dan do seg nor mi

se e par che me con - su -
 o per que me sfi

se e par che me con - su
 o per que me sfi

- - - - -
 - - - - -

- - - - -
 - - - - -

me
 di

me
 di

A - - - - - lor si vol - se a

la mi - a vo - ce in - de - - - - -

gna l - - - - - vi se strin -

çe et i - vi fe' so - a in - se - - - - -

gna

gna

1 cani sono

1
Guar - - - - -

1
Guar - - - - -

ca - ni so - no fuo - ra per le mos - - -
di - se a chi la to - chi a ques - ta

ca - ni so - no fuo - ra per le mos - - -
di - se a chi la to - chi a ques - ta ca - - -

se pian - - - gi - - - ti vol - pe i lac - cie
ça che a cias - - - cun trat - to non se

se pian - - - gi - - - ti vol - pe i lac -
ça che a cias - - - cun trat - to non se

le ta - - - le Che
dà ris-cos - - - se Ne

cie le ta - yo - - - le Che
dà ris - cos - - - se Ne

per i vos - tri se - - -
con men - su - ra se

per i vos - tri se - - -
con men - su - ra se

mi dà a - ve - ti sco - - - - -
le per - cos - - - - -

mi dà a - ve - ti sco - - - - -
le per - cos - - - - -

le se - - - - -
le se - - - - -

le se - - - - -
le se - - - - -

Tri - - - - -
Tri - - - - -

sto chi per mal far si fa bis - - - - -
sto chi per mal far si fa bis - - - - -

so Ma pur el

so Ma pur el

cie - lo si fa - rà so cor

cie - lo si fa - rà so cor

- - - - -

- - - - -

so

so

Per quella estrada

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a whole note 'Per' followed by a slur. The upper staff continues with a series of eighth notes, while the lower staff has a whole note followed by a half note and a whole note.

Second system of musical notation. The upper staff features a triplet of eighth notes. The lower staff has a whole note, a half note, and a whole note. The system concludes with a whole note 'Per' in both staves.

Third system of musical notation. The upper staff contains the lyrics 'quel - la es - tra - da lac - te - a del cie -'. The lower staff contains the lyrics 'quel - la es - tra - da lac - te - a del cie -'. Both staves end with a whole note.

Fourth system of musical notation. The upper staff has a whole note, a half note, and a whole note. The lower staff has a whole note, a half note, and a whole note. The system concludes with a whole note in both staves.

Fifth system of musical notation. The upper staff begins with a whole note 'lo' followed by a series of eighth notes. The lower staff begins with a whole note 'lo' followed by a series of eighth notes. The system concludes with a whole note in both staves.

Da

Da

Da bel - le stel - le o - v'èl se - ren fer -

ma -

to

Ve - - - - -

Ve - - - - -

Ve - - - - -

Ve - - - - -

Ve - de - va un car - ro an - dar tut - to ab - bras - sa - - -

Ve - de - va un car - ro an - dar tut - to ab - bras - sa - - -

Ve - de - va un car - ro an - dar tut - to ab - bras - sa - - -

Ve - de - va un car - ro an - dar tut - to ab - bras - sa - - -

to - - - - -

to - - - - -

De _____ ver - di lau - ri co - ro - ne me -

De _____ ver - di lau - ri co -

na - - - - - va

ro - ne me - na - - - - - va

Che _____ che d'a - le - gre - ça el

che d'a - le - gre - ça el mon - do ver - de - ça - - - - -

mon - do ver - de - ça - - - - -

va _____

va _____

Una panthera

U - - - - -
Ques - - - - -

na U - na pan-the-ra in con-pag-nia de
ta Ques - ta go-ber-na la ci-ta lu -

The musical score is written for three staves (treble, alto, and bass clefs) in 6/4 time. It features a melody with various intervals, including a major third, a perfect fourth, and a perfect fifth. The lyrics are in Italian and are written below the melody. The score includes a key signature of one sharp (F#) and a time signature of 6/4. The melody is written in a single line, and the lyrics are written below it. The score is divided into four systems, each containing three staves. The first system shows the beginning of the piece, with the melody starting on a whole note. The second system shows the continuation of the melody, with the lyrics 'na' and 'ta' appearing. The third system shows the continuation of the melody, with the lyrics 'U - na pan-the-ra in con-pag-nia de' appearing. The fourth system shows the end of the piece, with the melody ending on a whole note. The score includes various musical notations, such as notes, rests, and accidentals, and is written in a clear and legible style.

Mar - - - - -
cha - - - - -

te
na

Can - di - do - - - - - Jo - - - - -
Con - - - - - so - a dol - ce - ça el cie - - - - -

ve - - - - - d'un se - re - no a - dor - - - - -
lo - - - - - dis - pen - sa e do - - - - -

no
na

Cons - tan - te. è l'ar - me chi la guar - da. in tor - - -
Se - con - do. el me - ri - tar ius - ta co - ro - - -

no
na

Dan

do

a cias-chun mor - tal che ne si - a de

First system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melody with eighth and sixteenth notes, including three triplet markings. The middle staff is in treble clef with a 6/8 time signature and contains a melody with eighth and sixteenth notes. The bottom staff is in treble clef with a 6/8 time signature and contains a melody with eighth and sixteenth notes. The lyrics "gno" are written below the bottom staff.

Second system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melody with eighth and sixteenth notes, including a triplet marking. The middle staff is in treble clef with a 6/8 time signature and contains a melody with eighth and sixteenth notes. The bottom staff is in treble clef with a 6/8 time signature and contains a melody with eighth and sixteenth notes. The lyrics "Tri - um - pho glo - ri - a e par - te in que - sto re - - - -" are written below the top staff.

Third system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melody with eighth and sixteenth notes. The middle staff is in treble clef with a 6/8 time signature and contains a melody with eighth and sixteenth notes. The bottom staff is in treble clef with a 6/8 time signature and contains a melody with eighth and sixteenth notes.

Fourth system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melody with eighth and sixteenth notes, including three triplet markings. The middle staff is in treble clef with a 6/8 time signature and contains a melody with eighth and sixteenth notes. The bottom staff is in treble clef with a 6/8 time signature and contains a melody with eighth and sixteenth notes. The lyrics "gno" are written below the top staff.