

# MAZURKA

Composed by  
EDWARD ELGAR.  
Op. 10. N<sup>o</sup> 1.

CLARINETTI.  
(2<sup>nd</sup> ad lib.)

Price 6<sup>d</sup>

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & C<sup>o</sup>, New York.

in B<sup>b</sup>

*Allegro.*

The musical score is written for Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked *Allegro.* The score is divided into five systems. The first system includes dynamics such as *f*, *p*, *cresc.*, and *sf*. The second system, marked 'A', features *ff* and *sf* dynamics. The third system includes *ten.* (tension) markings and *ff*. The fourth system, marked 'B', features *sf*. The fifth system, marked 'C', includes *largamente* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

10928

*The right of Public Representation and Performance is reserved.*

*The purchase of Scores and Parts carries with it the right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.*

CLARINETTI.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*, *ten.*, *cresc.*, *sf*. Includes triplets and tenuto marks.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *ff*, *sf*. Includes slurs and accents.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *largemente*, *P espress.*. Includes **SOLO.** marking and slurs.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *ten.*, *pp*, **F** *ten.*. Includes slurs and tenuto marks.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes slurs and accents.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *Più mosso.*, *f*, *ten.*, *sf*. Includes 4-measure rest and slurs.

Seventh system of musical notation, measures 25-28. Treble and bass staves. Dynamics: *mf*, *sf*, *P*. Includes 5-measure rest and slurs.

CLARINETTI.

*cresc.*  
string. 1 *f*

*Presto.*  
*ff sf sf*

*Tempo I°*  
*sf sf sf sf*  
Viol. I° Ob. II°

*p ten. cresc.*

*sf ff*

*sf M2 sf sf sf*