

**To Richard and Susan McClellan,
the best friends of mine and my wife's
Liana Alexandra**

Serban Nichifor

AMERICAN AIR

Amazing Grace Variations

July 4, 2004

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AMERICAN AIR
Amazing Grace Variations

Flute

Oboe

Clarinet in B

Bassoon

4 Fr. Horns in F (ossia 2 Horns: 1 & 3)

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

AMERICAN AIR

Amazing Grace Variations

Serban Nichifor (SABAM)

Lontano e Dolce

Flute $\text{♩} = 52$

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1 *p* tremolo

Violin 2

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score is written for a large orchestra. The first half of the page (measures 1-16) features the Vibraphone, Celesta, and Piano. The Vibraphone plays a melodic line with a *mf* dynamic. The Celesta plays a rhythmic pattern with a *mp* dynamic. The Piano plays a complex, fast-moving pattern. The second half of the page (measures 17-32) features the Violin 1, Violin 2, Viola, and Cello. The Violin 1 and Violin 2 parts have tremolo markings and a *p* dynamic. The Viola and Cello parts also have tremolo markings and a *p* dynamic. The Banjo part is active throughout the page, playing a melodic line with a *p* dynamic.

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score is written for 15 instruments. The Flute, Oboe, Clarinet in B, Bassoon, and Horns (F 1-3 and F 2-4) have sparse notation in the first measure. The Trumpet in B and Trombone have a few notes. The Timpani has a single note. The Vibraphone has a melodic line. The Celesta has a complex, rhythmic pattern. The Piano has a simple harmonic accompaniment. The Banjo has a single note. The Violin 1 and Violin 2 have long, sustained notes. The Viola has a melodic line. The Cello and Contrabass have a simple harmonic accompaniment.

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

Pizz.

- 5 -

35

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

55

56

mp

ord.

ord.

54

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

62

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

J-88

mp

mf

f

ord.

79

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

f

78. J - 60

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

86

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score for page 12, measures 86-92, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (French Horns, Trumpet in B, Trombone) are mostly silent in this section. The percussion section, including the Vibraphone, Celesta, and Piano, provides a rhythmic and harmonic foundation. The strings (Violin 1, Violin 2, Viola, Cello, Contrabass) and Banjo play melodic and harmonic lines. Dynamic markings such as 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are used to indicate volume levels. The score is written in a standard musical notation with a key signature of one flat.

- 13 -

108

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

mp

mp

p

p tremolo

p tremolo

p tremolo

Pizz.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score includes musical notation such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). The page is numbered '119' in the top left corner.

124

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

1-54

1-58

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

LARGO - QUASI SENZA TEMPO

72 52 40