

L'ORGUE DES SALONS

A Madame CLAY-SEYMOUR.

CANZONETTA

pour

PIANO et ORGUE

PAR

CHARLES LORET

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CANZONETTA

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à Madame CLAY-SEYMER.



66 = ALLEGRETTO.

① *Spiritoso.* *ten.* *ten.* *ten.*

p

①

p *Cre -*

- scen - do. *f* *f* *p*

Cre - scen - do. *f* *ten.* *ten.*

p *p*

First system of musical notation for organ. The treble staff contains a melodic line with slurs and ties, including a trill marked with a circled 2. The lyrics "Cre - scen - do." are written below the first three measures. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *ten.* (tenu). A circled 2 is also present above the final measure of the system.

Second system of musical notation for organ. The treble staff continues the melodic line with a trill marked with a circled 5. The bass staff continues the accompaniment. Dynamics include *p* (piano) and *ten.* (tenu).

Third system of musical notation for organ. The treble staff features a trill marked with a circled 8. The bass staff continues the accompaniment. Dynamics include *mf* (mezzo-forte) and *ten.* (tenu).

Fourth system of musical notation for organ. The treble staff continues the melodic line with a trill marked with a circled 8. The lyrics "Cre - scen - do." are written below the first three measures. The bass staff continues the accompaniment. Dynamics include *f* (forte) and *p* (piano).

Fifth system of musical notation for organ. The treble staff continues the melodic line with a trill marked with a circled 8. The bass staff continues the accompaniment. Dynamics include *ten.* (tenu). A circled 8 is also present at the end of the system.

First system of musical notation for organ. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff is mostly empty. Dynamics include *p* (piano) and *ten.* (tenuto).

Second system of musical notation for organ. The treble clef staff continues the melodic line. The bass clef staff has some chords. Dynamics include *f* (forte) and *p* (piano). The system ends with the words "Cre" and "scen" (likely part of "Créscendo").

Third system of musical notation for organ. The treble clef staff features a melodic line with a circled "2" above it. The bass clef staff has a bass line. Dynamics include *do.* (do), *f* (forte), and *p* (piano).

Fourth system of musical notation for organ. The treble clef staff continues the melodic line. The bass clef staff has a bass line. Dynamics include *ten.* (tenuto) and *f* (forte).

Fifth system of musical notation for organ. The treble clef staff contains a melodic line. The bass clef staff has a bass line. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Sixth system of musical notation for organ. The treble clef staff contains a melodic line. The bass clef staff has a bass line. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The system ends with the words "Ca - lan - do." and a final chord.

CANZONETTA

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pour Piano et Orgue.

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PIANO.



à Madame CLAY-SEYMER.

66 =

ALLEGRETTO.

pp

Cre - scen - do. mf

pp

Cre - scen - do.

mf

pp

Cre - scen - do.

pp

Cre - scen - do.

PIANO.

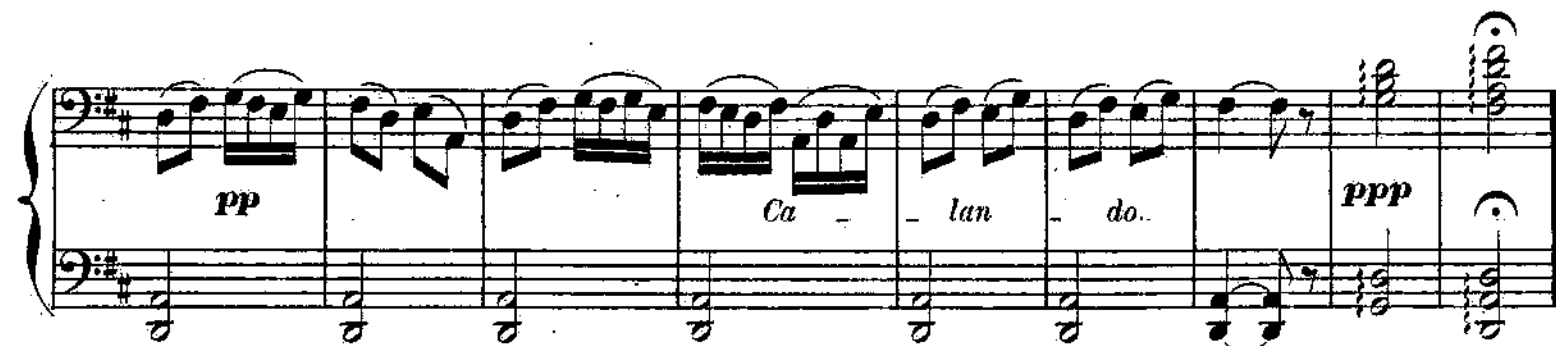
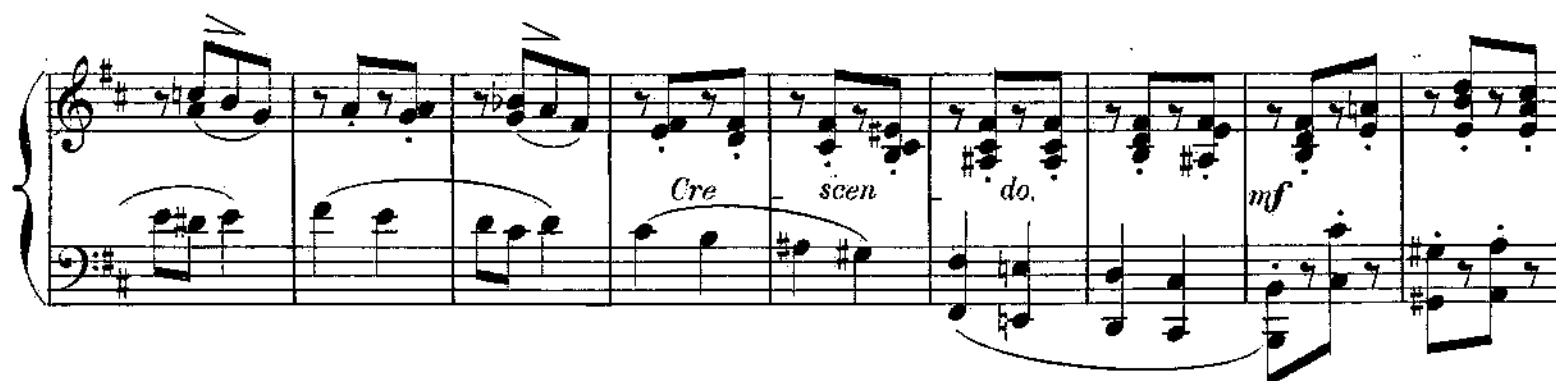
First system of piano music. The treble staff begins with a melody marked *mf*, which then transitions to a *pp* section. The bass staff provides a harmonic accompaniment.

Second system of piano music. The treble staff features a melodic line marked *p* and *ten.* The bass staff continues the accompaniment.

Third system of piano music. The treble staff includes a trill (*tr*) and a triplet (*3*). The melody is marked *p* and *ten.*. The lyrics "Cre - scen - do." are written below the treble staff. The bass staff provides accompaniment.

Fourth system of piano music. The treble staff features a melodic line marked *f* and *ten.*, with a *Poco rit.* marking. The bass staff provides accompaniment.

Fifth system of piano music. The treble staff features a melodic line marked *ten.* and *ten.*. The system concludes with first and second endings, labeled *1^a* and *2^{da}*. The bass staff provides accompaniment.



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