

The Courtly Suite
Dance pieces in an old style
for recorder(s) and continuo

Recorder part

Victor Eijkhout

2014

Fredo's Chanson

For G-Alto Recorder and Continuo

5

10

14

19

23

27

32

Fredo is a young man of the court. However, no tournaments and battles for him: he hangs out with the musicians and dreams of playing with them, traveling from town to town.

The Queen's Minuet

For Alto Recorder and Continuo

7 etc. 1.

A

12 2.

17

22 B

27

32

37

42 C 1.

48 3. 2.

54

60

D

66 cadenza

68

75

81

1.

2.

rit.

E

a tempo

The old queen is obligated to dance with all the dignitaries that visit her husband, and she likes dancing, but some of them are so clumsy! Then she thinks back to when she was a girl, and her father danced her around the room, carrying her on his shoes.

The Cook's Estampie

For Alto Recorder and Continuo

$\text{♩} = 114$

5

1. 2.

A

8

11

15

1. 2.

B

27

31

35

1. 2.

C

38

42

47

51

55

59

1.

2.

D

66

70

75

80

84

88

1.

2.

Antone the cook shakes his spice cans to the rhythm of the music that vaguely comes through the kitchen walls. Pepper, shake, shake; salt; shake, shake; rosemary; skake; thyme, shake; pepper, shake,..... Wait. Did I already do that one?

Autumn's Allemande

For Recorder in C and Continuo

A

11 **B**

22 rit. **C** a tempo

34

46 **D** slower

60

73

E a tempo

85

97

108

Autumn is the daughter of a lady-in-waiting. She is too young to be let into the great hall when the grown-ups are dancing, but when she hears the music, she hides behind a curtain and does her steps in silence.

Guarding the Cannon

For Alto and Tenor Recorder and Ostinato Bass

The musical score is written for Alto (A) and Tenor (T) recorders and an Ostinato Bass. It is in 3/4 time and consists of 48 measures. The score is divided into two main sections, A and B, which are repeated. Section A starts at measure 8 and ends at measure 32. Section B starts at measure 39 and ends at measure 48. The Alto and Tenor parts are written in treble clef, and the Ostinato Bass part is written in bass clef. The Alto part has a key signature of one flat (Bb). The Tenor part has a key signature of two flats (Bb and Eb). The Ostinato Bass part has a key signature of one flat (Bb). The score includes measure numbers 8, 14, 20, 27, 33, 39, and 45. The Alto part has a key signature of one flat (Bb). The Tenor part has a key signature of two flats (Bb and Eb). The Ostinato Bass part has a key signature of one flat (Bb). The score includes measure numbers 8, 14, 20, 27, 33, 39, and 45.

A

T

8

A

T

14

A

T

20

A

T

27

A

T

33

A

T

39

A

T

45

A

T

51
A
C
T
56
A
T
61
A
D
T
67
A
T
73
A
E
T
79
A
T
85
A
F
T
93
A
T

The guards at the gate can barely hear the festivities from the castle. But it's no hardship staying on their post: they tell each other stories, and sometimes a kitchen wench

comes to bring them food and ale, and perhaps a quick smooch behind the guard house.

The Royal Twins

For two sopraninos and Continuo

$\text{♩} = 72$

9

18

26

34

43

49

A

B

53

58

63

72

The royal twins, Issabella and Alejandra, are inseparable."Shall we dance my dear?"
 "But of course; left two three, right two three", "Wait is that my left or your right?"

The Visitor from Afar

For Pentatonic Instrument, Two Bass Recorders, and optional continuo

The musical score is written for three parts: Pentatonic Instrument, Two Bass Recorders, and optional continuo. The key signature is one flat (B-flat) and the time signature is 15/8. The score is divided into three systems. The first system contains four staves: the top staff is for the Pentatonic Instrument, the second and third staves are for the Two Bass Recorders, and the fourth staff is for the optional continuo. The second system is labeled 'Var2' and contains four staves. The third system is labeled 'Var3' and contains four staves. The score includes various musical notations such as notes, rests, and accidentals. A specific instruction 'maintain c or e drone' is written above the first staff of the second system.

maintain c or e drone

Var2

Var3

Who is that ornately robed stranger? Does anyone know where he is from? He looks a bit strange, but he's a very elegant dancer, don't you think?

Lola sings lala

For Soprano and Tenor Recorder (and optional serving wench)

The musical score is written for Soprano (S) and Tenor (T) Recorder parts. It consists of 32 measures, divided into four systems of eight measures each. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 4, 8, 12, 17, 22, 27, and 31 are indicated on the left. Section A begins at measure 8, and Section B begins at measure 27. The score concludes with a final measure at measure 32.

4
8
12
17
22
27
31

S
T
S
T
S
T
S
T

A
B

rit.
rit.

Lola the maid runs in and out of the banquet hall serving dishes. She sings along with the music, but she doesn't really know the tune so she makes up her own notes. The musical director looks at her disapprovingly, but no one else seems to mind.

Musical score for a single melodic line, likely for a guitar or piano, featuring a key signature of one sharp (F#) and a common time signature of C. The score is divided into measures, with measure numbers 11, 20, 29, 36, 43, 52, and 59 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like **A**, **B**, **C**, and **D**.

The score is written on a single staff with a treble clef. The key signature is one sharp (F#). The time signature is common time (C). The score is divided into measures, with measure numbers 11, 20, 29, 36, 43, 52, and 59 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like **A**, **B**, **C**, and **D**.

Measure 11: **A**

Measure 20: **B**

Measure 36: **C**

Measure 43: **D**

Measure 52: **D**

Measure 59: **D**

The Last Pavane

For Recorder in C and Continuo

The musical score is written for Recorder in C and Continuo. It consists of 12 staves of music, each containing a system of two staves (Recorder and Continuo). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into sections A, B, C, and D. Section A starts at measure 12 and ends at measure 28. Section B starts at measure 33 and ends at measure 47. Section C starts at measure 52 and ends at measure 64. Section D starts at measure 68 and ends at measure 72. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions like '3' (triplets) and 'A' (accents).

6

12

18

23

28

33

38

43

47

52

56

60

64

68

A

B

C

D

72

77

82

E

87

93

F

98

104

109

G

114

119

123

128

132

H

136

141

146

150

154

158

163

167

The last pavane of the evening goes round and round. It is tradition that, at the end of a variation, the couple closest to the door is politely escorted out. Of course it wouldn't do to have that happen to the king and queen, so the musicians know to sneak in an extra variation when needed.

Epilogue: Piper on the Ramparts at Dawn

For Alto Recorder and Optional Continuo

The musical score is written for Alto Recorder and Optional Continuo. It features a main melody and three variations (Var1, Var2, Var3) in G major, common time (C). The score is organized into systems of staves, with measures numbered 1 through 11. The main melody begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system contains measures 1 through 6. The second system contains measures 7 through 10. The third system contains measures 11 through 14. The first variation (Var1) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second variation (Var2) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third variation (Var3) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Var1

Var2

Var3

7

9

11

Var4

3

5

7

9

Coda

8

The party is long over and everyone has gone to bed. Just a lonely piper is sitting on the ramparts, greeting the dawn with his playing.