

Jam non dicam

Giovanni Gabrieli
(1557-1612)

Intavolierung für 4 Lauten ad Quartam
Anton Höger

g

4

g

4

D

4

D

4

7

g

4

g

4

D

4

D

4

11

14

25

$\overset{\text{f}}{\text{c}}$	$\overset{\text{f}}{\text{a}}$	δ	δ	a	c	δ	a	c	δ	$\overset{\text{f}}{\text{a}}$	$\overset{\text{f}}{\text{a}}$	δ	δ	c	f	f	e	a	$\overset{\text{f}}{\text{h}}$	$\overset{\text{f}}{\text{f}}$	δ	c	
a										a	a						a		c	a			
δ	δ			c	δ	$\overset{\text{f}}{\text{b}}$	$\overset{\text{f}}{\text{b}}$	a	δ	δ	δ	δ	δ	δ	f	δ	a		c	δ	a	e	
b										b	b	a					c		δ	δ	a		
																							a
δ	δ			a	δ	b	b	a	a	δ	δ	δ	δ	δ			a	a		a	e	a	
										a					e	e	a		c	c	a	a	
																							c
δ	b	b	a							δ	δ	δ	δ	δ			a	a	a	δ	a		
										c	δ	a	c	δ	δ	δ	a	a	a	δ	c	c	
δ																	a		c				

29

δ	c	$\overset{\text{f}}{\text{c}}$	$\overset{\text{f}}{\text{a}}$	δ	a	δ	c	a	e	a	c	δ	a	c	e	g	$\overset{\text{f}}{\text{h}}$	$\overset{\text{f}}{\text{f}}$	δ	c	a	δ	
$\overset{\text{f}}{\text{f}}$	δ	c	a	c	δ	c	a																
									b											e		a	
																							c
a	δ		$\overset{\text{f}}{\text{b}}$															$\overset{\text{f}}{\text{h}}$		$\overset{\text{f}}{\text{f}}$	δ	c	
$\overset{\text{f}}{\text{b}}$		δ	a																				
a	c	δ																					c

31

Musical score for measures 31-33. The score consists of four staves. The notes are represented by letters (a, b, c, e) and rhythmic symbols (vertical lines with flags, stems, and beams). The notation is arranged in a system with four staves, each containing multiple lines of music.

34

Musical score for measures 34-36. The score consists of four staves. The notes are represented by letters (a, b, c, e) and rhythmic symbols (vertical lines with flags, stems, and beams). The notation is arranged in a system with four staves, each containing multiple lines of music.

44

49

57

60

63

The image shows a musical score for four voices, likely a quartet, using mensural notation. The notes are represented by letters: a, b, c, d, e, f, g, h. The score is divided into four systems, each with two staves. The first system starts with a treble clef and a common time signature. The notes are: a, c, d, c, a, e, a, c, a, h, h, a, h, f, d, c, a, e. The second system continues with: a, b, c, c, a, a, e, f, a, a, d, b, a, b, a, a, f, f, a, e. The third system has: a, c, a, a, d, c, a, c, d, f, h, h, h, f, d, d, c, a, b. The fourth system concludes with: a, b, a, b, c, a, b, d, b, b, a, a, a, a, a, a. Each system ends with a double bar line and a fermata-like flourish.