

SUR LES MOTIFS FAVORIS DE L'OPÉRA

Revue théâtrale
N° 34.

I DUE FOSCARI DE J. VERDI

Jos: Fahrbach

Oeuv: 45.

COMPOSÉE POUR DEUX FLûTES

Par

JOSEPH FAHRBACH.

FLAUTO II.

MAESTOSO.



ANDANTINO.



con forza



FLAUTO II.

Fl. 1.º

ALLEGRO.

P.

ALLEGRO VIVO.

Fl. 1.º

FLAUTO II.

PIÙ ALLEGRO.

Musical score for Flauto II, Più Allegro section. The score consists of six staves of music. The key signature is two sharps (F# and C#). The tempo is marked 'PIÙ ALLEGRO.' The first staff begins with a dynamic marking of *mf*. The music features rapid sixteenth-note passages and slurs.

ANDANTE MAESTOSO.

Musical score for Flauto II, Andante Maestoso section. The score consists of four staves of music. The key signature changes to one sharp (F#). The tempo is marked 'ANDANTE MAESTOSO.' The first staff begins with a dynamic marking of *p*. The music features slower, more melodic lines with slurs. The fourth staff is labeled 'Fl. 4º' and contains a rapid sixteenth-note passage.

Flauto II musical score, measures 1-10. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a dense texture of sixteenth-note chords. The fourth staff includes a woodwind entry marked 'FLA.' and a triplet of eighth notes. The fifth staff continues the dense texture. The sixth staff features a melodic line with a 'rall:' marking. The seventh staff continues the melodic line. The eighth staff features a melodic line with a 'FLA.' marking. The ninth staff continues the melodic line. The tenth staff concludes the section with a final chord.

ALLEGRO.

Flauto II musical score, measures 11-15. The tempo is marked 'ALLEGRO.' and the key signature changes to one flat (Bb). The first staff begins with a forte 'F' dynamic and a common time signature. The subsequent staves contain a dense texture of sixteenth-note chords, with the key signature changing to two flats (Bb and Eb) in the final measure of the section.

FLAUTO II.

con impeto.

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PIÙ MOSSO

Musical score for Flauto II, Più Mosso section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The music is written in a 4/4 time signature. The first five staves contain continuous melodic lines with various ornaments, including grace notes and slurs. The sixth staff ends with a double bar line and a repeat sign.

ANDANTINO.

Musical score for Flauto II, Andantino section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music is written in a 6/8 time signature. The first three staves contain continuous melodic lines with various ornaments, including grace notes and slurs. The fourth staff ends with a double bar line and a repeat sign.

FLAUTO II.

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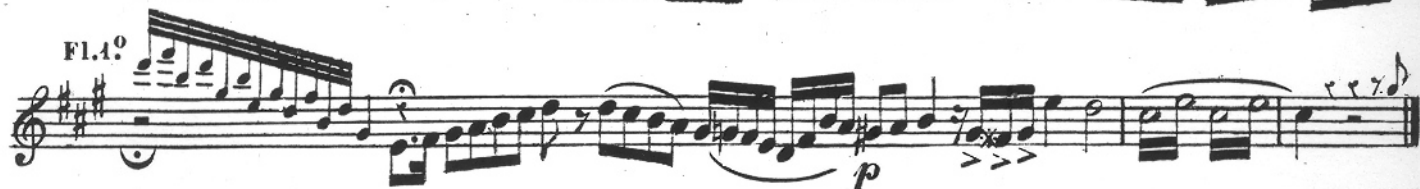
ALLEGRO



ANDANTE



FLAUTO II.

*con forza.***ALLEGRO.**



MENO MOSSO.



ALLº PRESTISSIMO.



ALL.^o MODERATO.

marcato.



PIÙ MOSSO.

