

Giorni felici

Alessandro Grego

Malinconico ♩=96

Pianoforte

p

Ped. _____ $\wedge$ etc.

4

p

pp

10

mp

17

p

pp

24

mp > p

mf

p

31

mp

39

rall. A tempo

p *mf*

46

A tempo

rall. A tempo

p *p*

Ped. etc.

52

pp *mf*

60

rall. A tempo

p *mp*

Ped. Ped. Ped.

65

etc.

68

mp

Ped.

5

71

p

Ped.

75

mp

p

Ped.

78

mf

tr

Ped.

83

mp

Ped.

3

Detailed description: This musical score is for a piano piece, spanning measures 68 to 83. It is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 68-70 show a melodic line in the treble staff with a crescendo leading to a mezzo-piano (*mp*) dynamic, while the bass staff has a descending line with a quintuplet of eighth notes. Measures 71-74 feature a more active treble staff with a piano (*p*) dynamic and a triplet of eighth notes in the bass. Measures 75-77 continue with a mezzo-piano (*mp*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measures 78-82 are marked mezzo-forte (*mf*) and include trills in the treble staff. Measures 83-86 return to a mezzo-piano (*mp*) dynamic, featuring triplets in both staves. Pedal points are indicated throughout the piece.

87 **rall.** **A tempo**

f *p* *p* *p*

Ped. _____ *etc.*

92 **rall.** **A tempo**

p *mp* *mp* *mp* *mp* *p* *p*

Ped. _____ Ped. _____

99 **rall.** **A tempo**

p *p* *p* *p* *p* *p* *p*

Ped. _____ Ped. _____ *etc.*

106

pp *p* *p* *p* *p* *p* *p* *p*

Ped. _____

114 **rall.** **A tempo**

mp *mp* *mp* *mp* *mp* *mp* *pp* *pp*

Ped. _____

121

rall.

mp

123

rall.

molto rall.

p