

# Aspettando

Alessandro Grego

**Misterioso** ♩=40

Pianoforte

*p* *p*

Ped. Ped. Ped.

10

*p* *pp* *mp* *p* *pp*

Ped. Ped. Ped. Ped.

rall. **Nervoso** ♩=96

19

*p* *mf*

Ped. Ped. Ped.

**Calmo** ♩=48

25

*p* *pp*

Ped. Ped. Ped.

**Un po' agitato** ♩=72

32

*mp* *p*

Ped. Ped. Ped. Ped.

37 **Deciso** ♩=48 **rit.**

*pp* *mf* *p* *mp* *p*

Ped. Ped.

42 **In attesa** ♩=32

*pp*

Ped. Ped. Ped.

49 **accel.**

*p*

3 3 3 3

53

3 3 3 3

56 ♩=64 **accel.**

*mp*

3 3 3 3

58

Musical notation for measures 58-59. The right hand has a simple chordal accompaniment with eighth notes. The left hand has a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs.

60

Musical notation for measures 60-61. Similar to the previous system, with a simple right hand and a complex left hand featuring sixteenth and thirty-second notes.

62

Musical notation for measures 62-63. The left hand continues with a complex rhythmic pattern, now featuring more slurs and dynamic markings.

64

**Furioso** ♩ = 100

*f*

Musical notation for measures 64-65. Measure 64 has a tremolo in the left hand. Measure 65 features a forte (*f*) dynamic and a sixteenth-note triplet in the left hand.

66

Musical notation for measures 66-67. The left hand features a sixteenth-note triplet in the first measure and continues with a complex rhythmic pattern.

67

Musical notation for measures 67-68. The left hand continues with a complex rhythmic pattern, including slurs and dynamic markings.

68

6 6 6

69

6 6 6

70

6 6 6

71

6 6 6 6 6 6

rall. . . . .

73

6 6 6 6 6 6

75 **Sempre in attesa** ♩=32 **molto rall.** 5

*p*

Ped. \_\_\_\_\_ \*

79 **Maestoso** ♩=48

*mf* *mp*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

87 ♩=40 **rit.**

*p*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

91 **In attesa** ♩=32

*pp* *ppp*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_