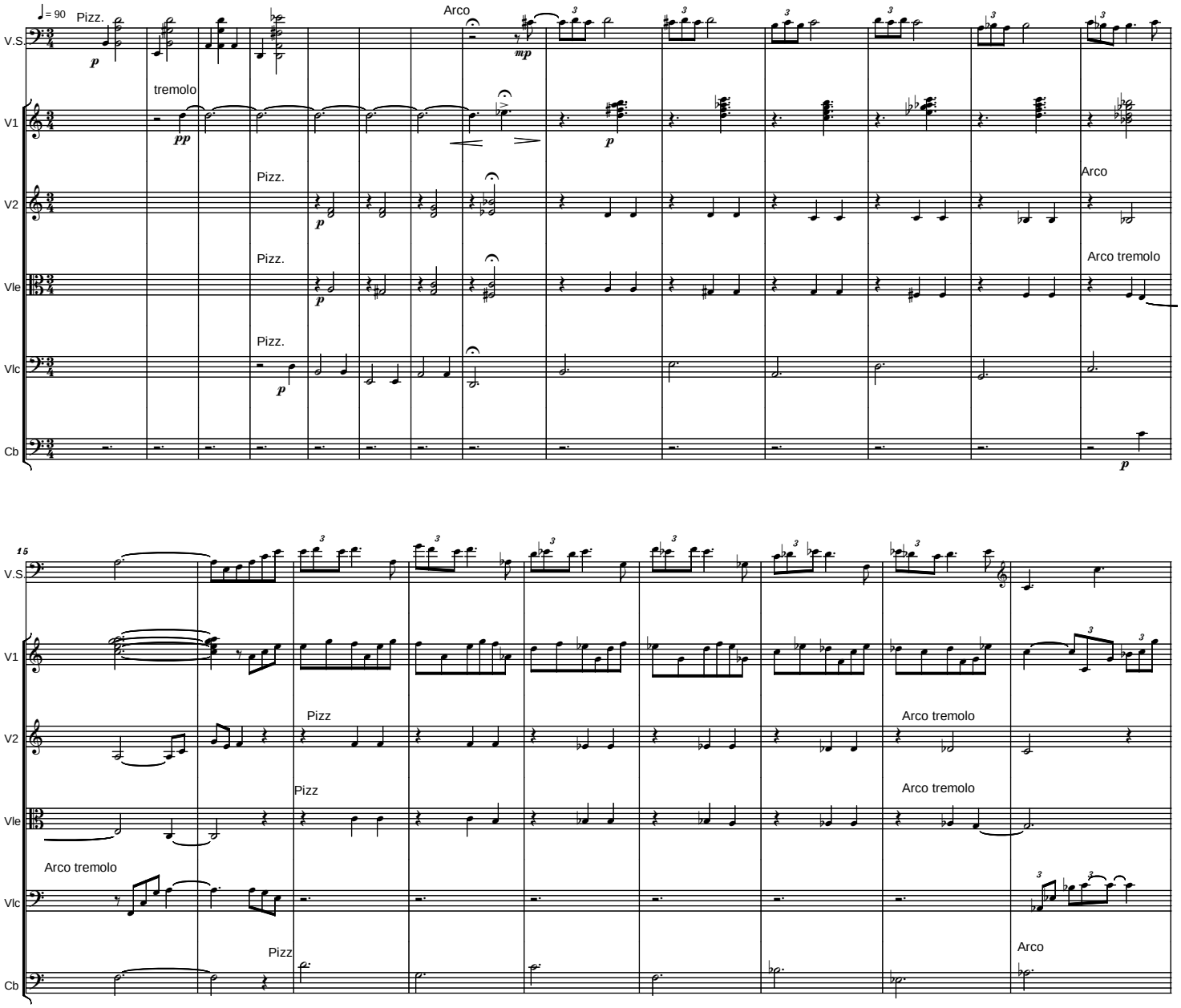
CELLO MEMOIRS I

Lontano, sempre poco rubato **TO THE GLORY OF GOD** **Serban Nichifor**



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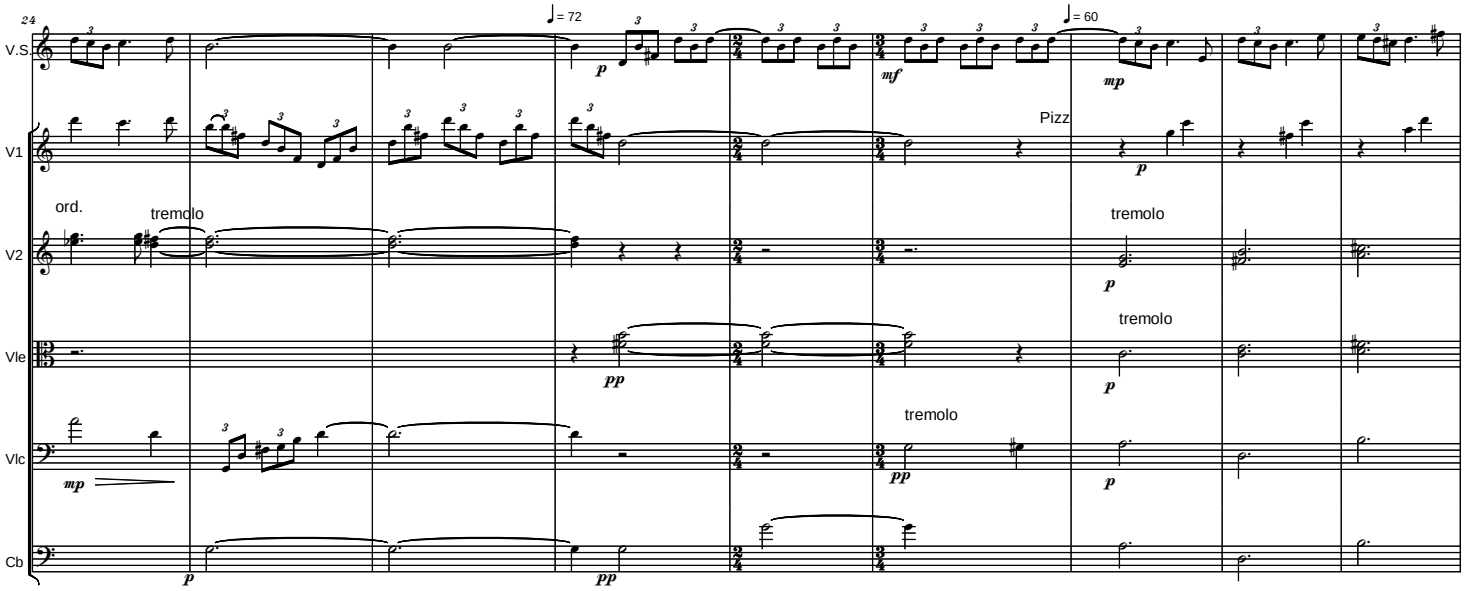
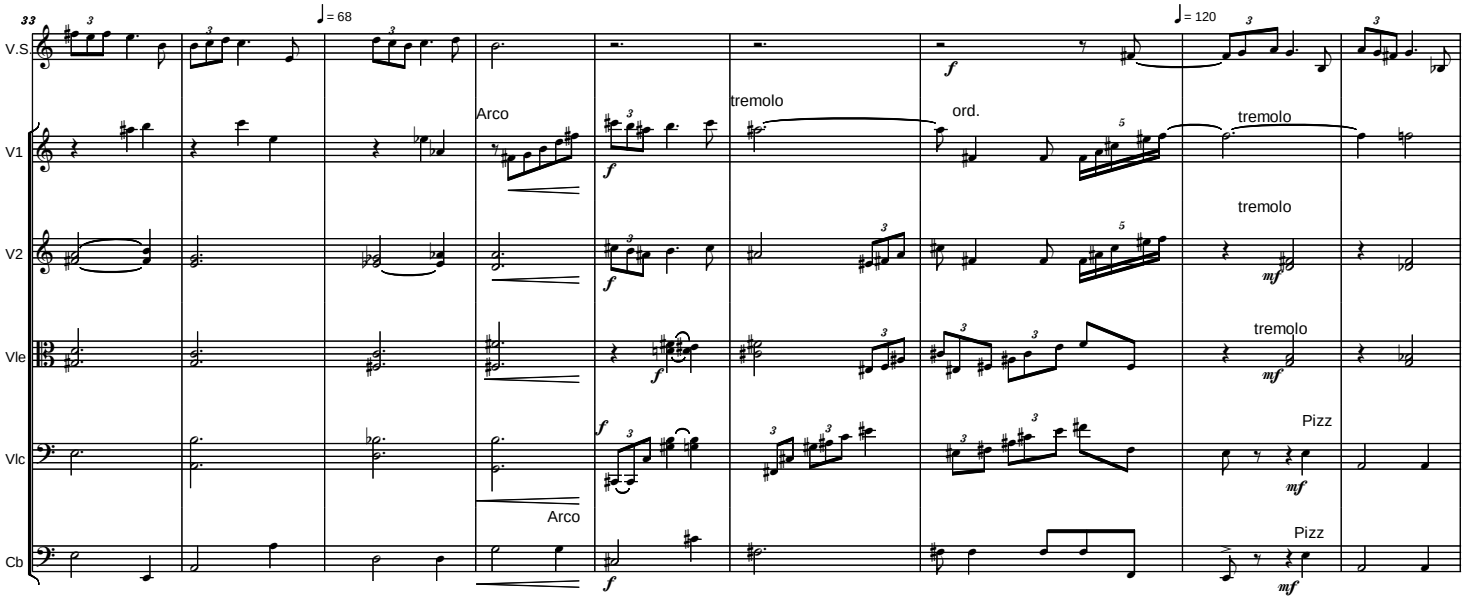
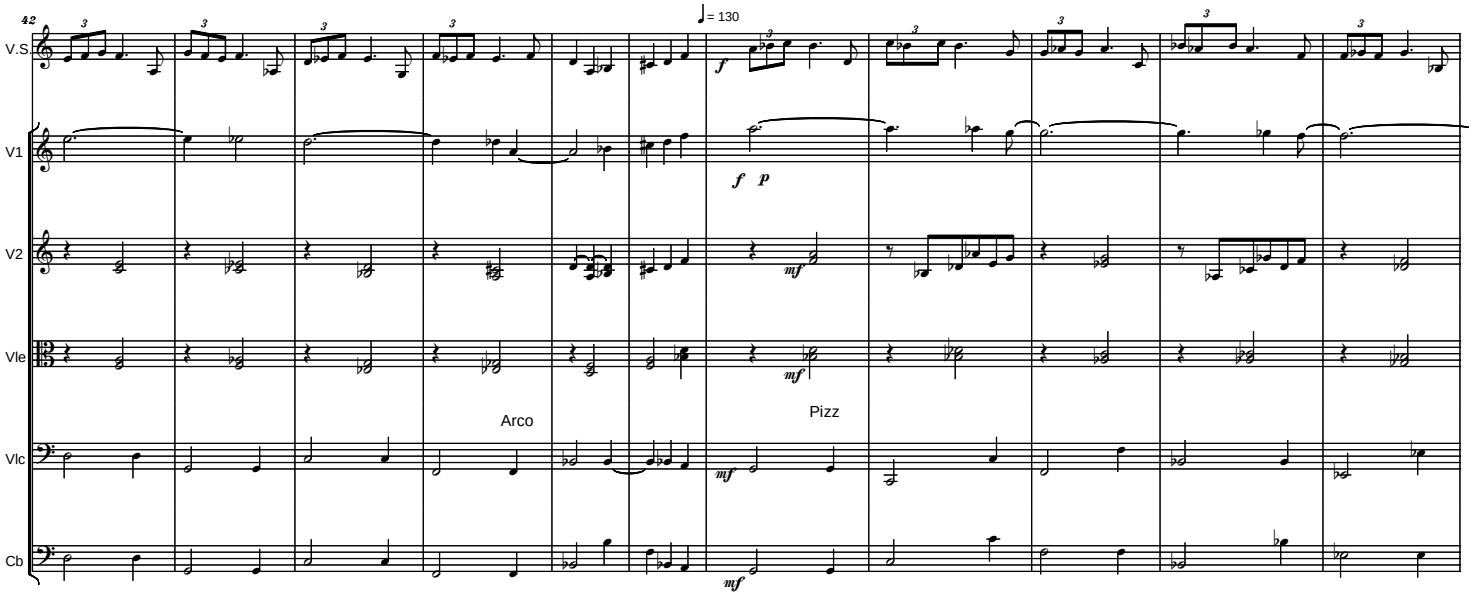
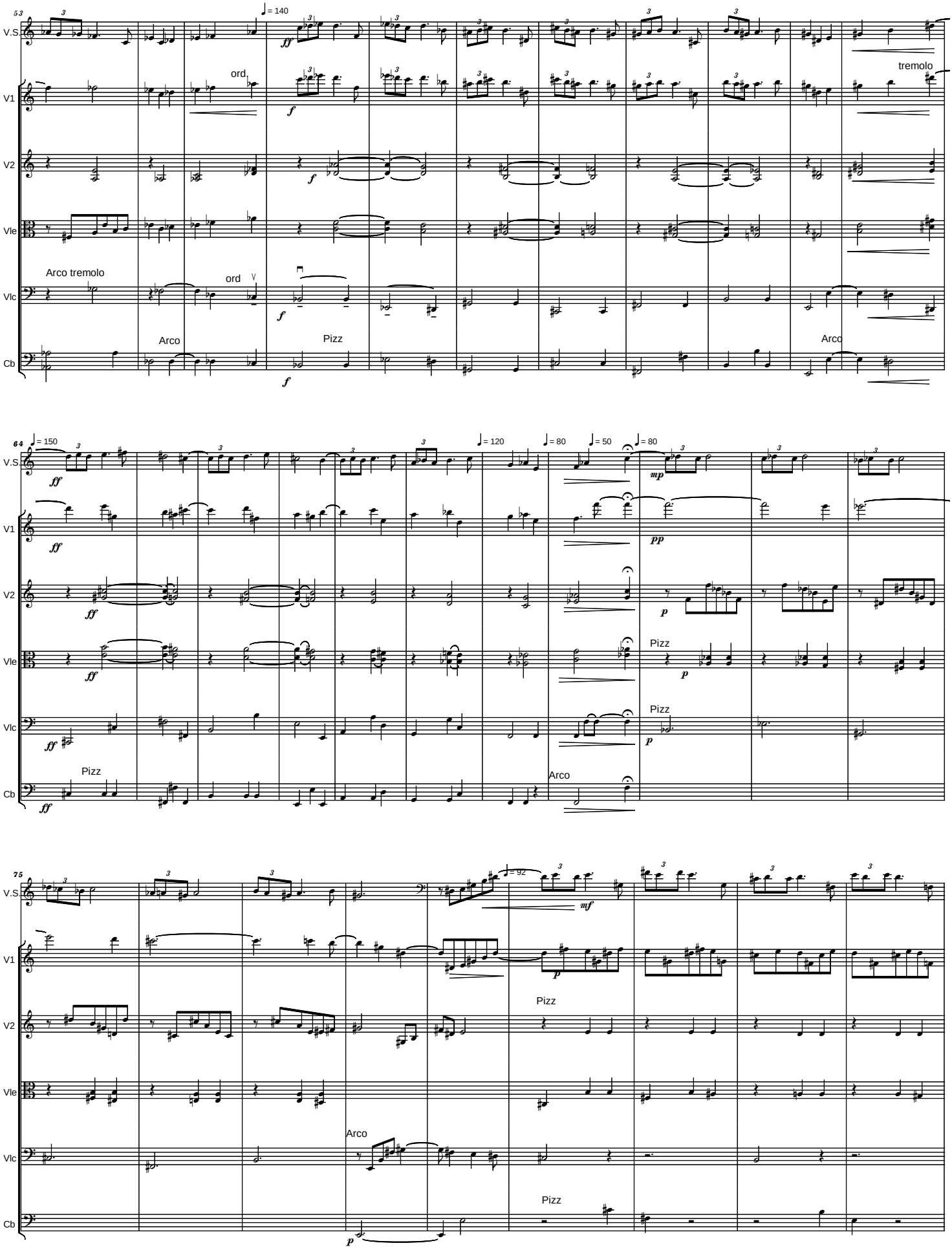
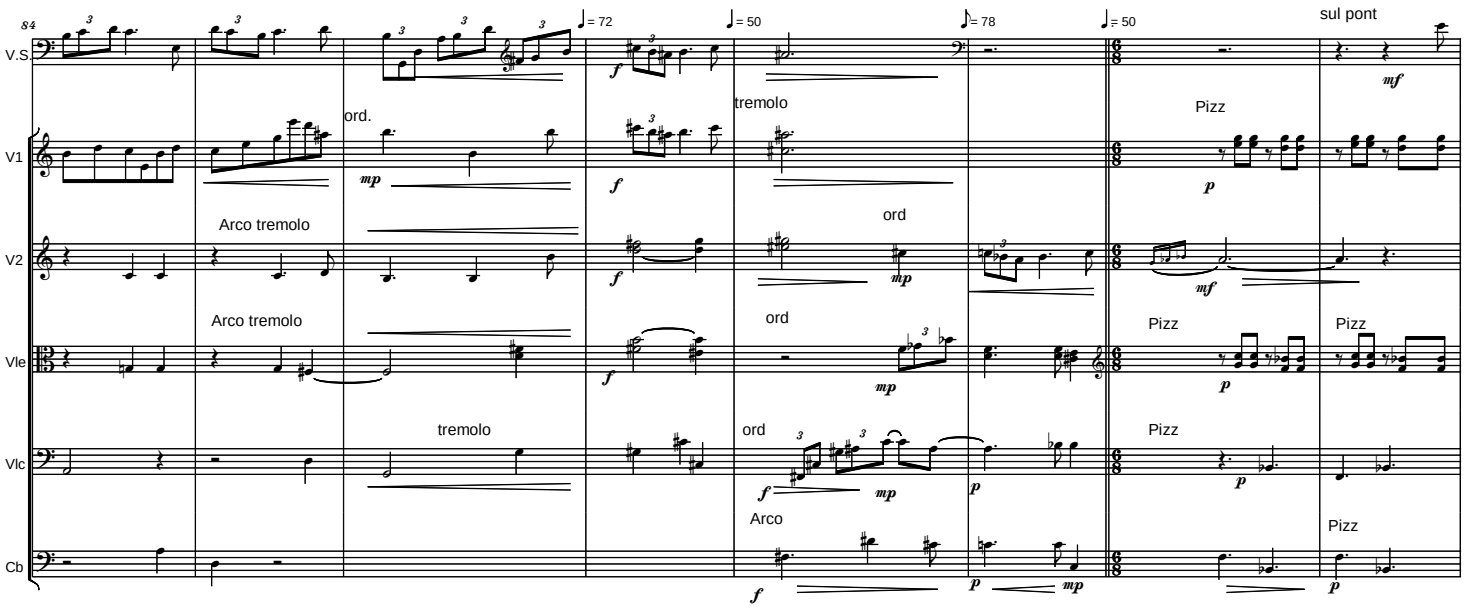
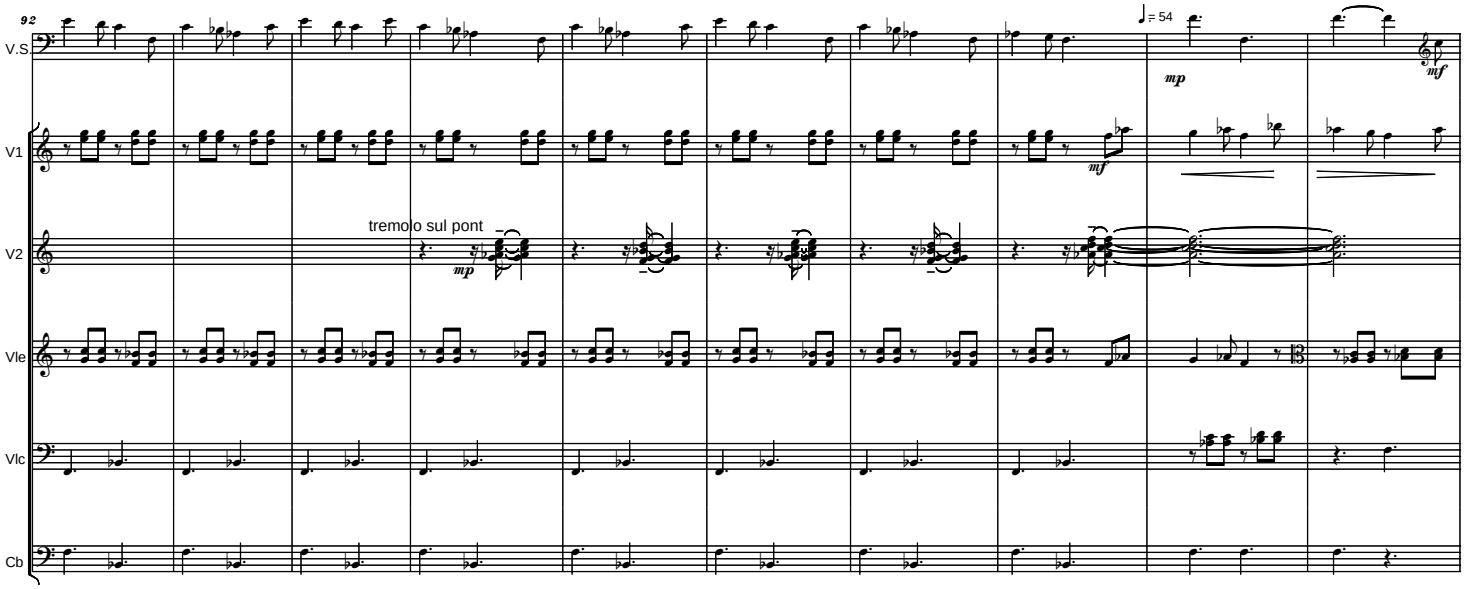

24
V.S.
V1
V2
Vle
Vlc
Cb
♩= 72
♩= 60
ord.
tremolo
Pizz
mp
p
pp
mf

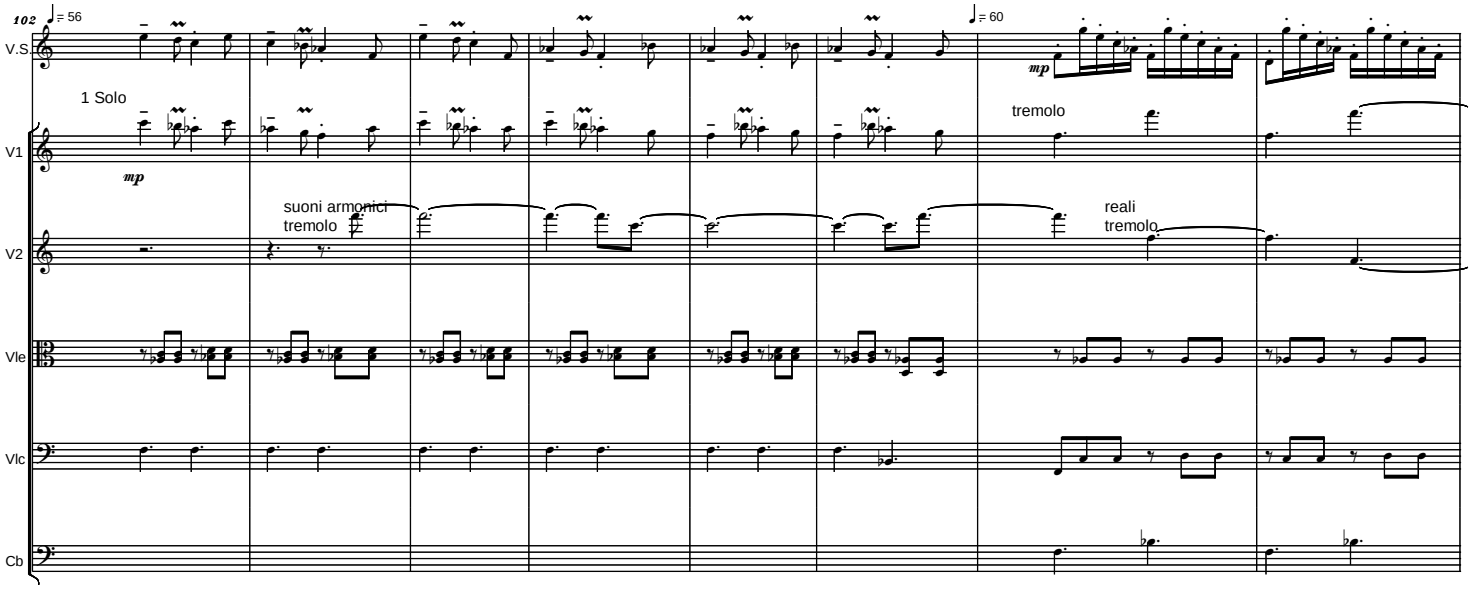

33
V.S.
V1
V2
Vle
Vlc
Cb
♩= 68
♩= 120
Arco
tremolo
ord.
Pizz
f
mf

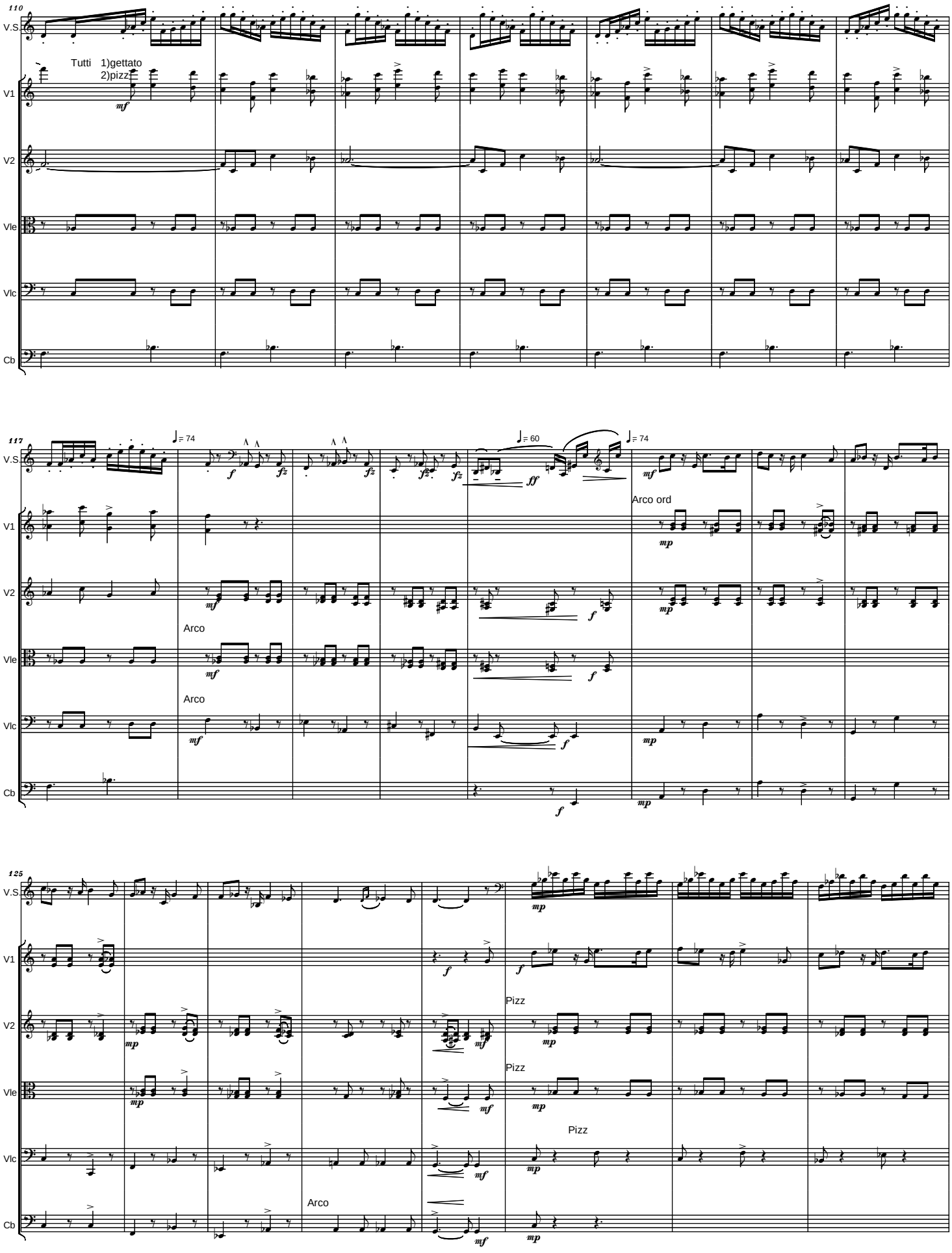

42
V.S.
V1
V2
Vle
Vlc
Cb
♩= 130
Arco
Pizz
f
p
mf

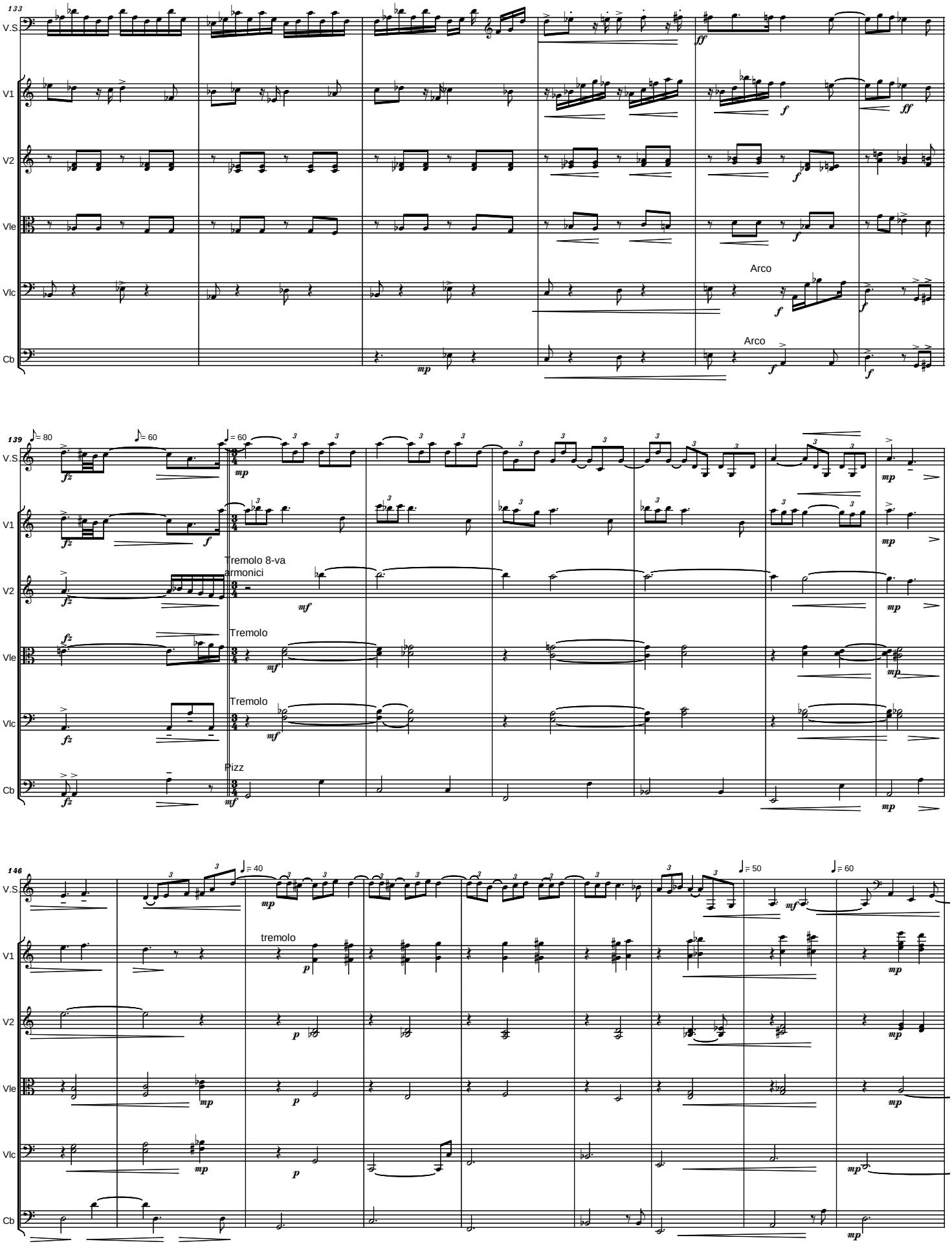

53
♩= 140
V.S.
V1
V2
Vle
Vlc
Cb
ord.
tremolo
Arco tremolo
ord.
Arco
Pizz
Arco
64
♩= 150
♩= 120
♩= 80
♩= 50
♩= 80
Pizz
Pizz
Pizz
Arco
75
♩= 92
Pizz
Arco
Pizz

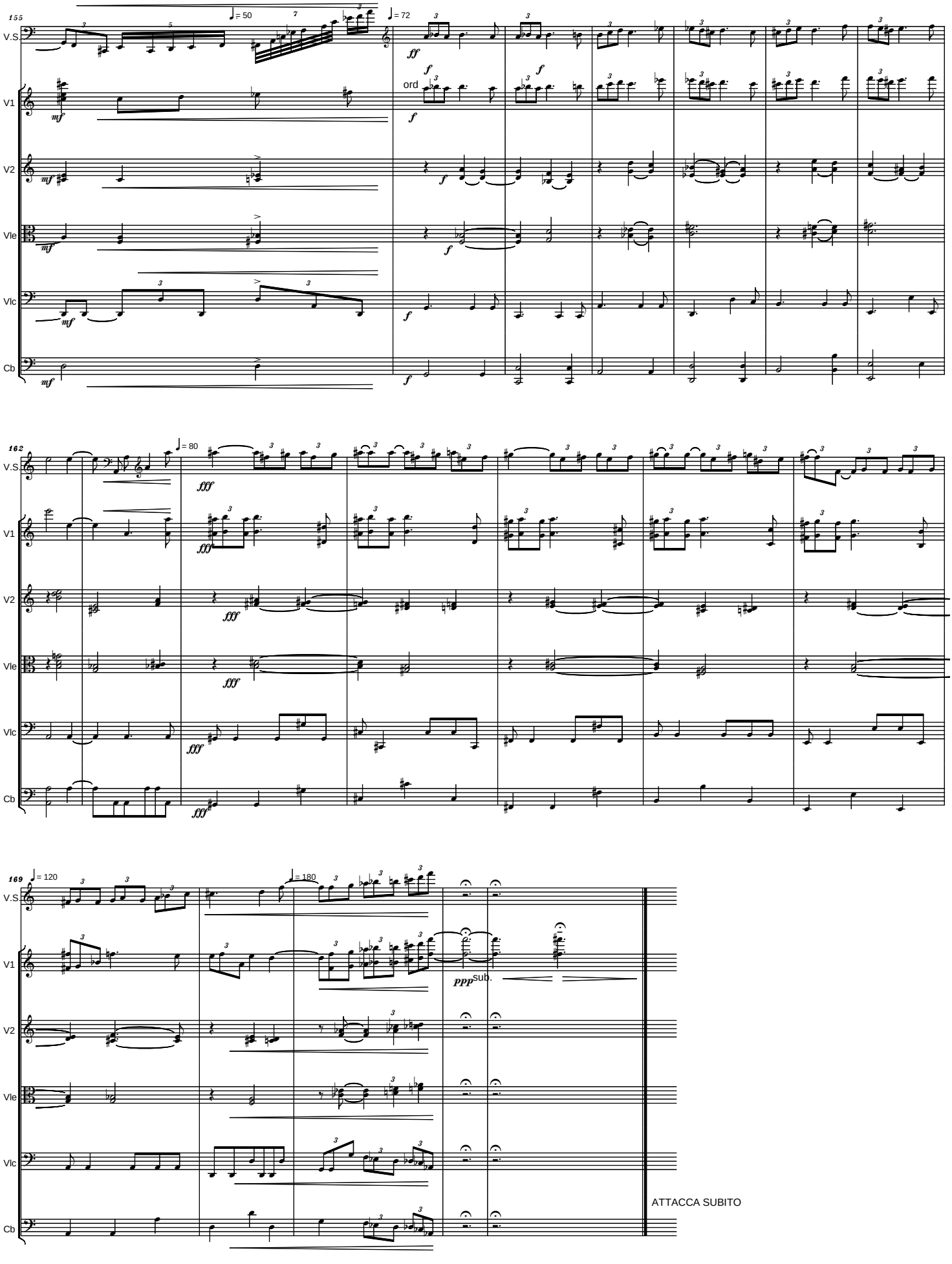

84
V.S
V1
V2
Vle
Vlc
Cb
♩= 72
♩= 50
♪= 78
♩= 50
sul pont
ord.
tremolo
Pizz
Arco tremolo
ord
Arco tremolo
ord
Pizz
Pizz
tremolo
ord
Pizz
Arco
Pizz


92
V.S
V1
V2
Vle
Vlc
Cb
♩= 54
tremolo sul pont


102
V.S
V1
V2
Vle
Vlc
Cb
♩= 56
♩= 60
1 Solo
tremolo
suoni armonici
tremolo
reali
tremolo


110
V.S.
Tutti 1)gettato
2)pizz
mf
V1
V2
Vle
Vlc
Cb
117
♩= 74
f
fz
♩= 60
ff
♩= 74
mf
Arco ord
mp
Arco
Arco
f
125
Pizz
Pizz
Pizz
Arco


133
V.S
V1
V2
Vle
Vlc
Cb
Arco
Arco
139
♪= 80
♪= 60
♩= 60
Tremolo 8-va
armonici
Tremolo
Tremolo
Pizz
146
♩= 40
♩= 50
♩= 60
tremolo

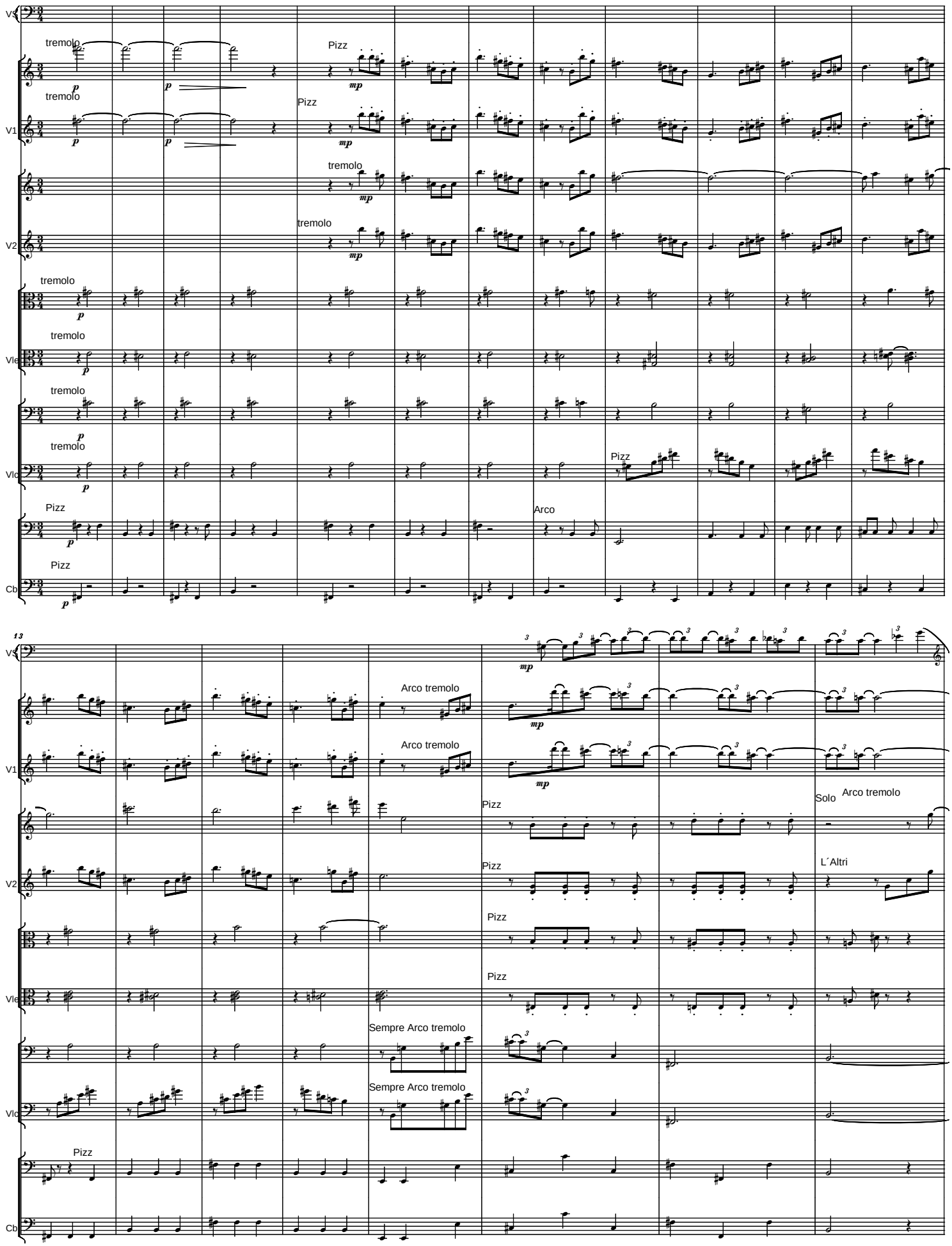

155
V.S
V1
V2
Vle
Vlc
Cb
♩= 50
♩= 72
ord
162
♩= 80
169
♩= 120
♩= 180
ppp sub.
ATTACCA SUBITO

Sempre Lontano e Rubato

Cello Memoirs II

Serban Nichifor

♩= 64



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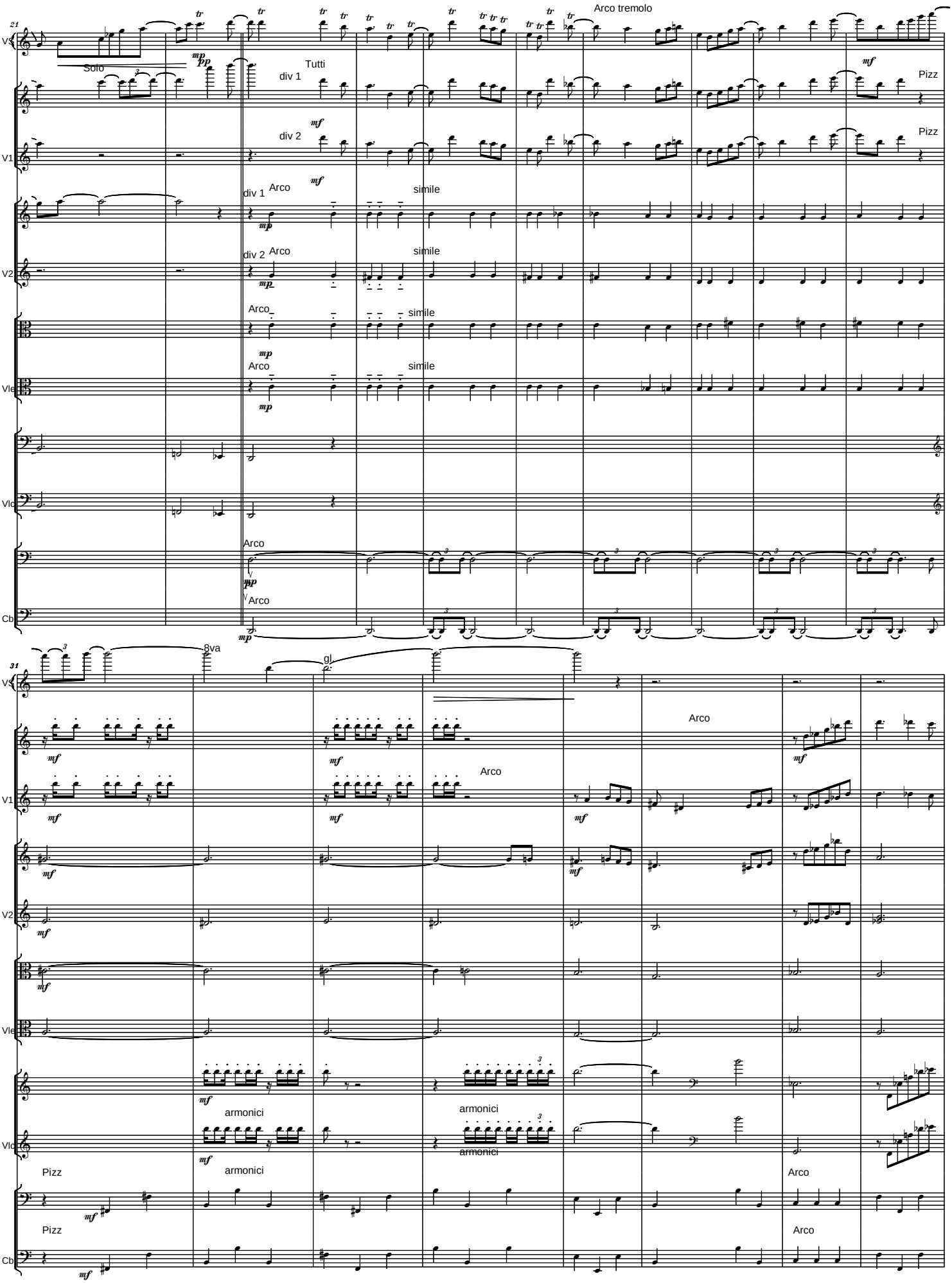
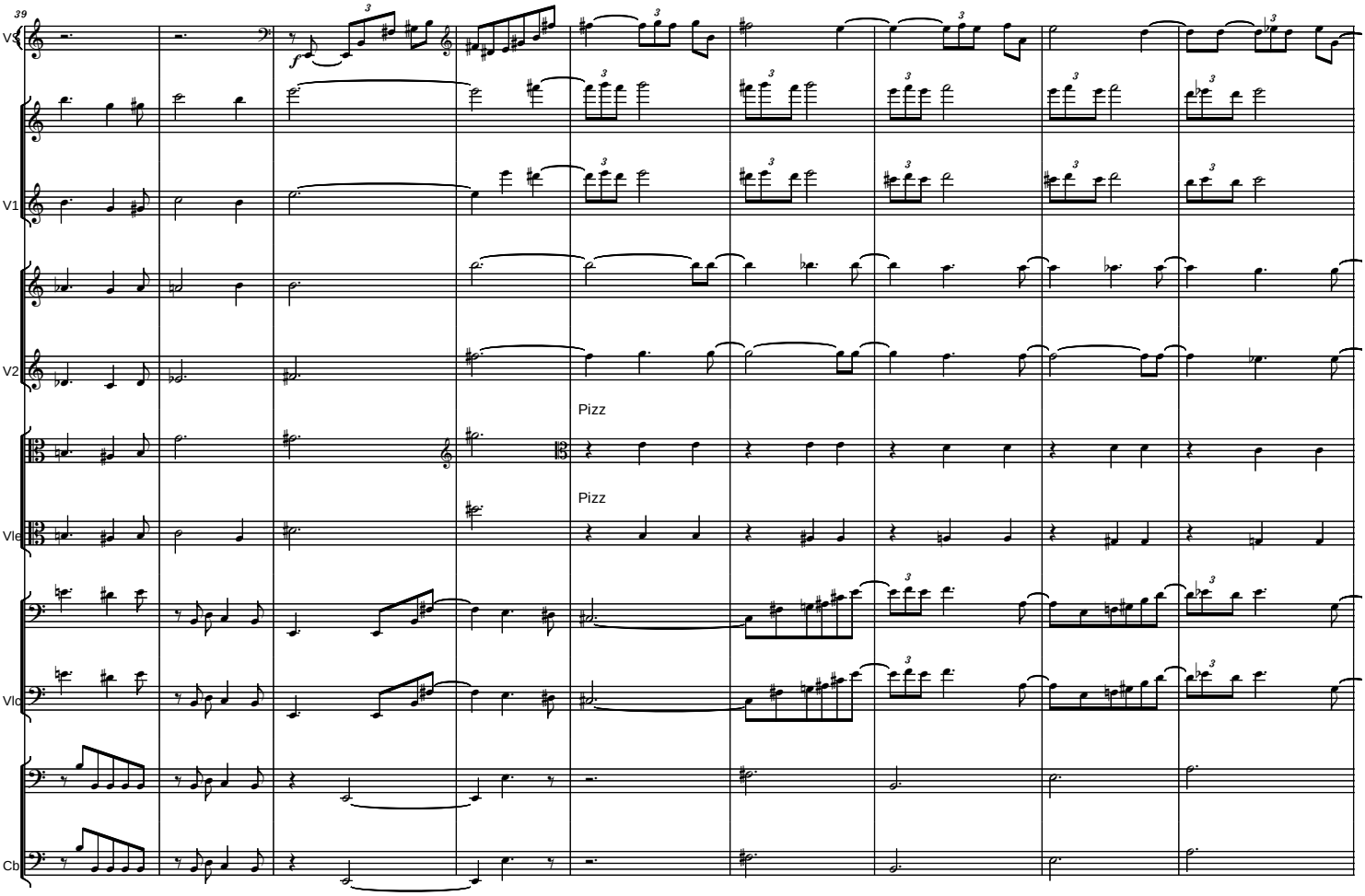
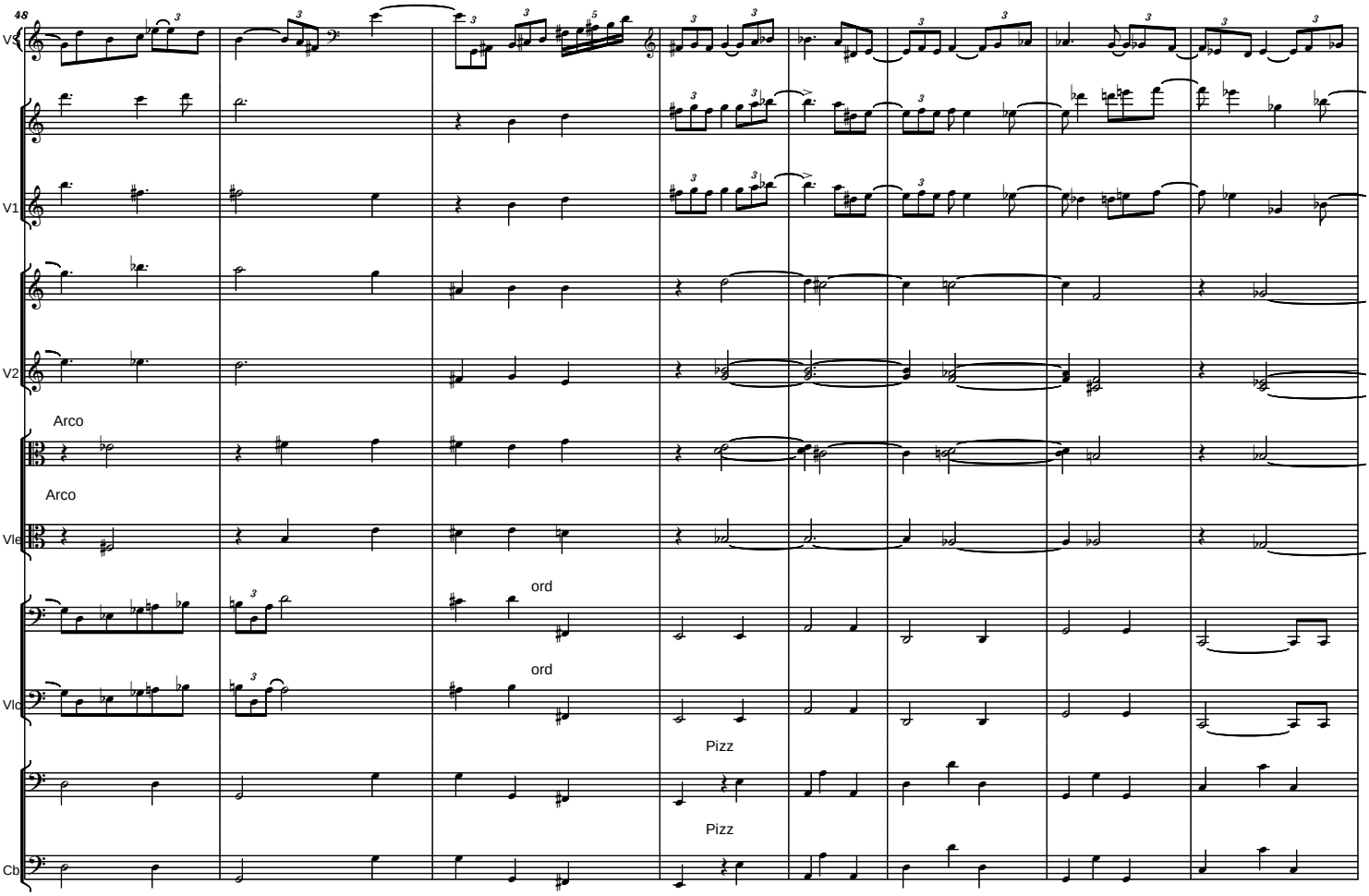
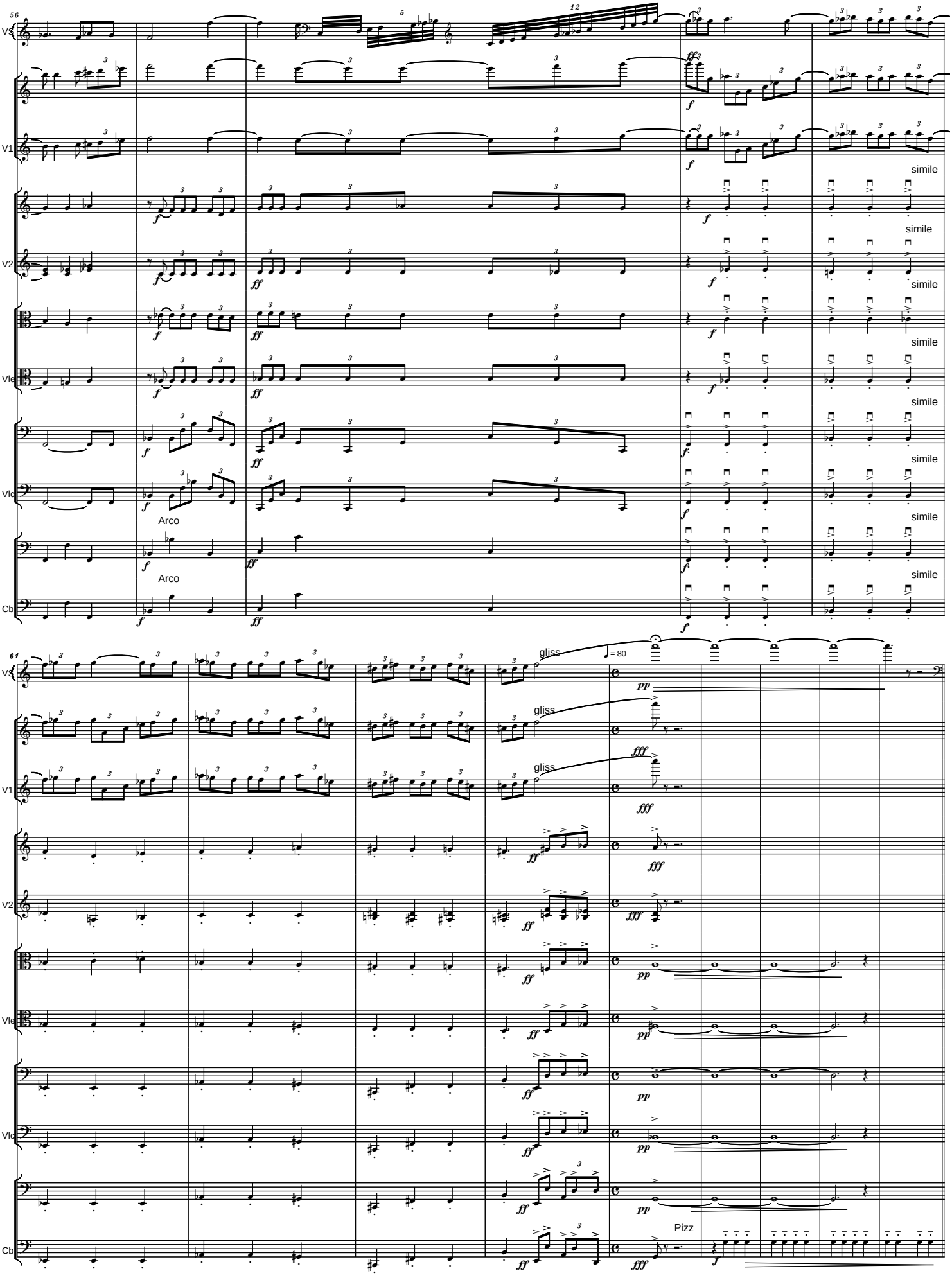
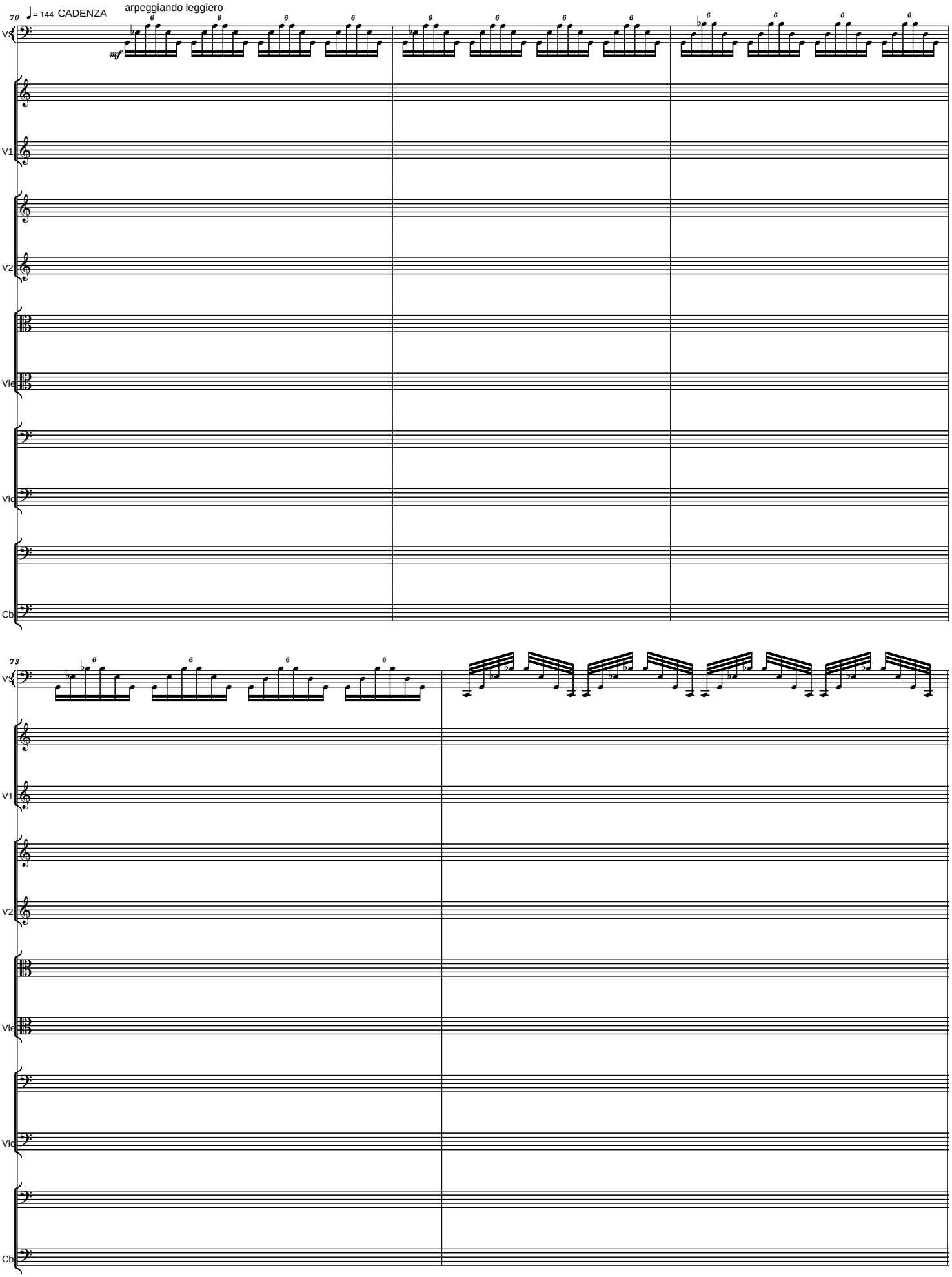

Arco tremolo
Solo
Tutti
div 1
div 2
Pizz
Arco
simile
8va
gl.
armonici
Pizz
Arco

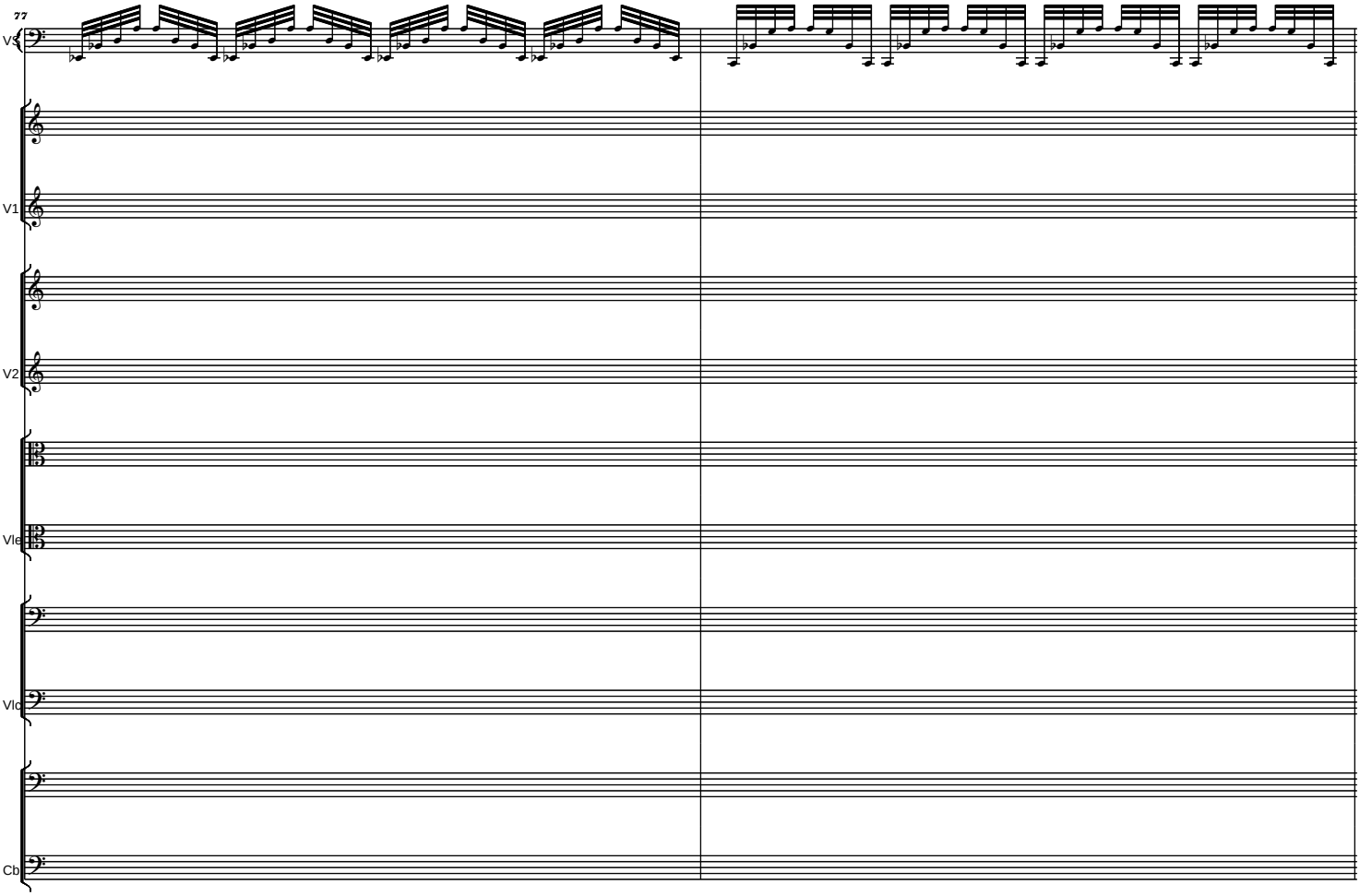

39
Vs
V1
V2
Pizz
Pizz
Vle
Vlc
Cb

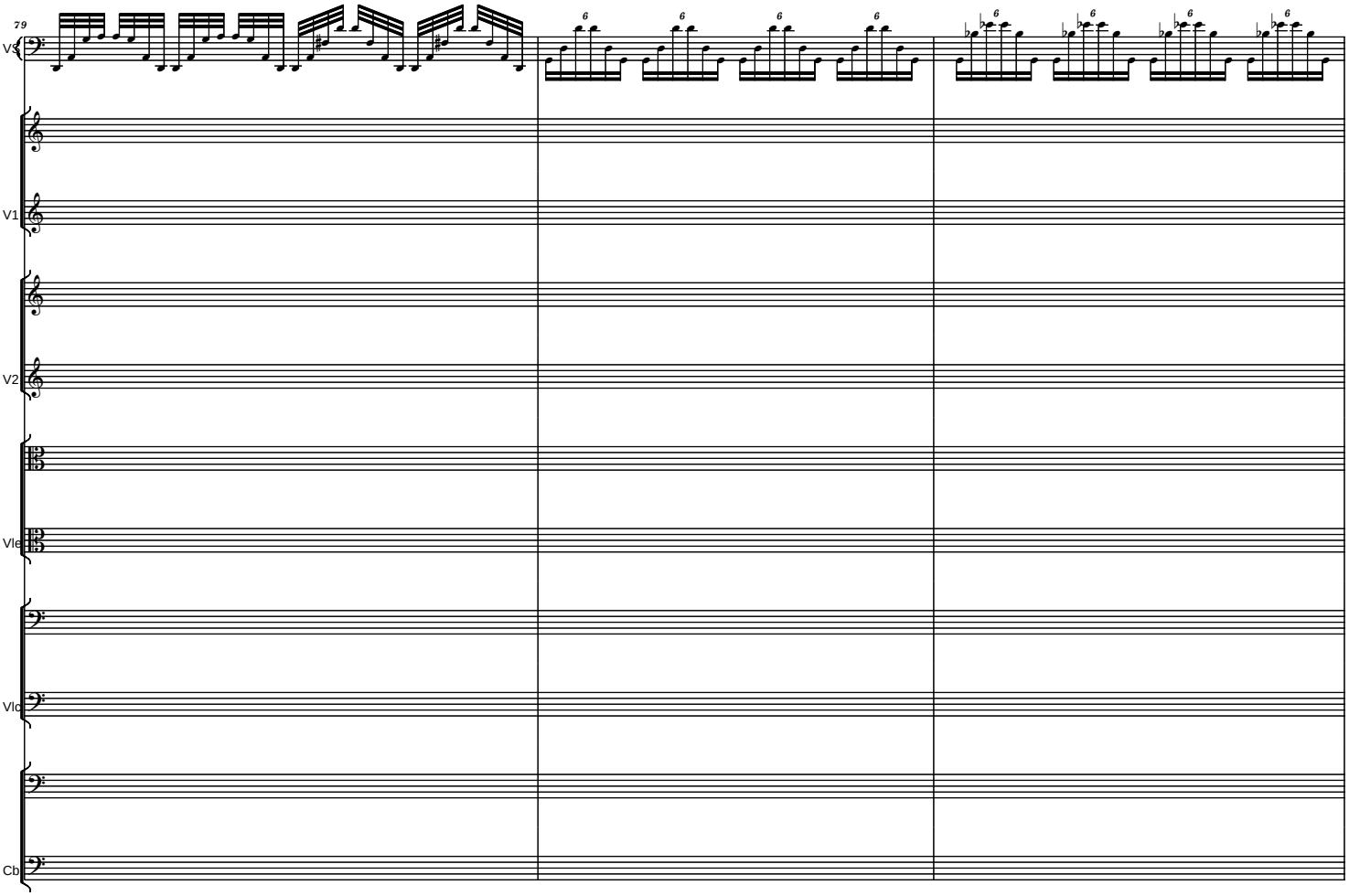

48
Vs
V1
V2
Arco
Arco
Vle
ord
ord
Vlc
Pizz
Pizz
Cb

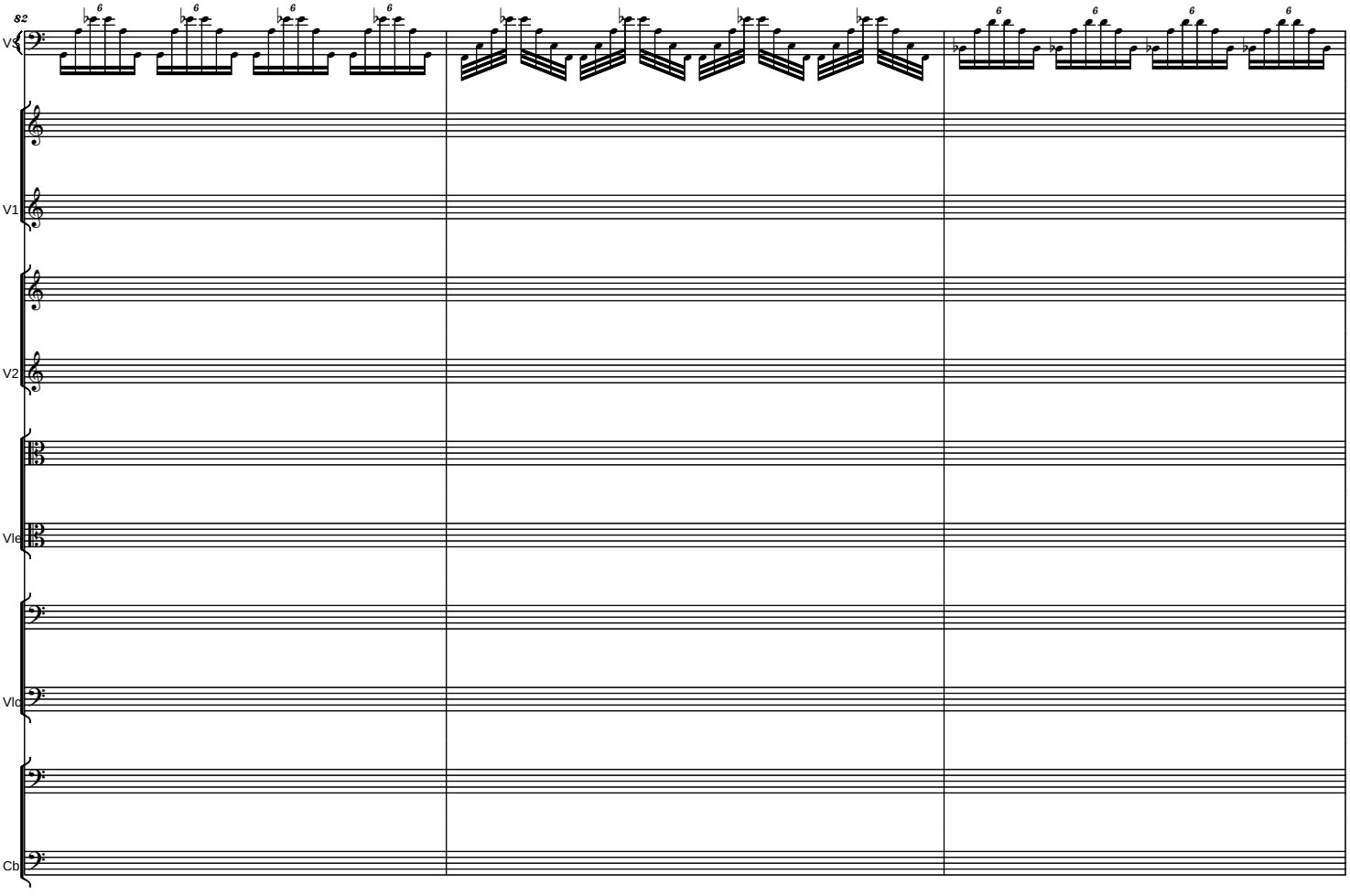

56
V1
V2
Vla
Vlc
Cb
simile
Arco
Arco
61
gliss
gliss
gliss
= 80
Pizz

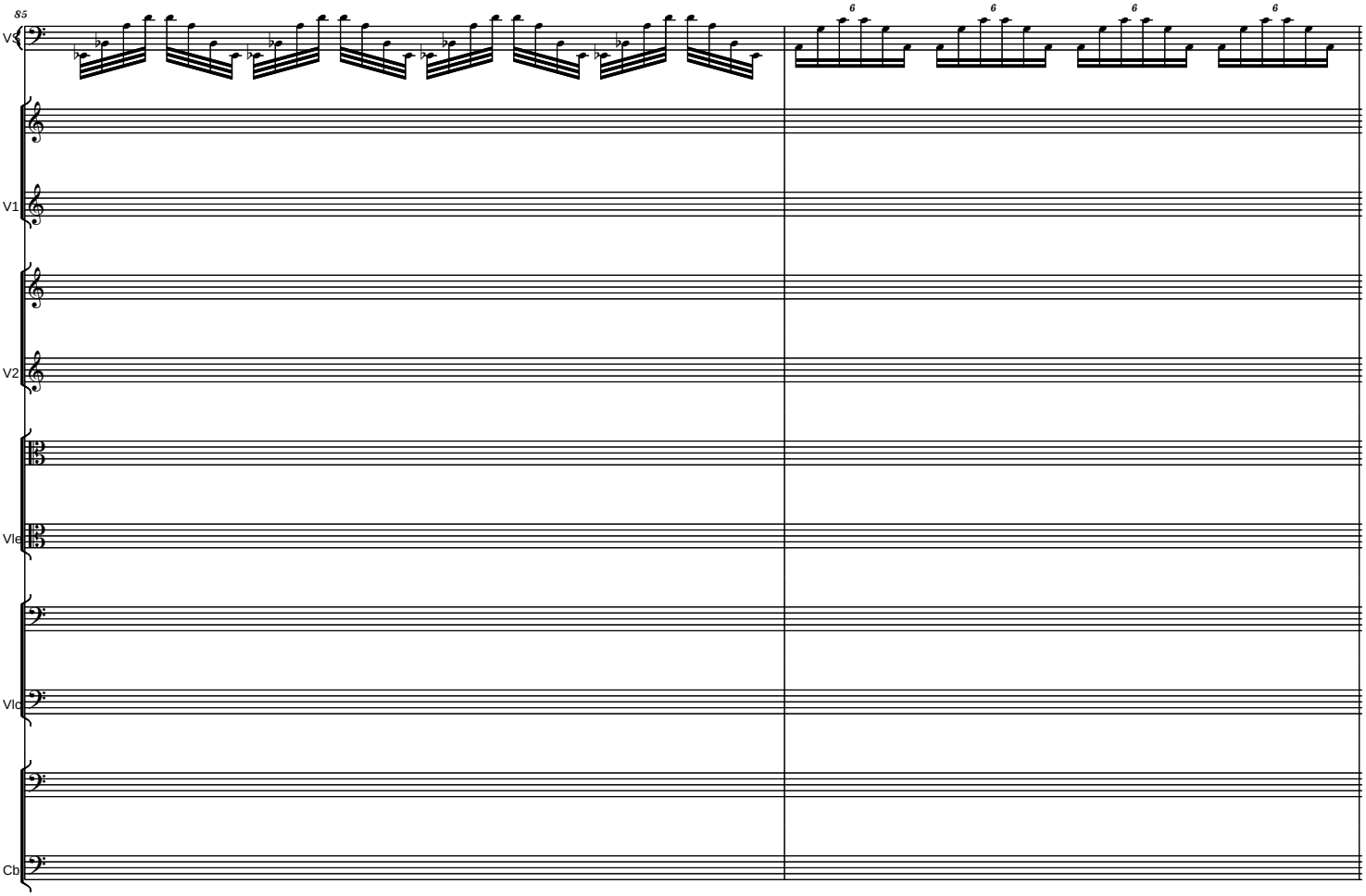

70
♩= 144 CADENZA
arpeggiando leggiero
mf
V1
V2
Vle
Vlc
Cb
73
V1
V2
Vle
Vlc
Cb

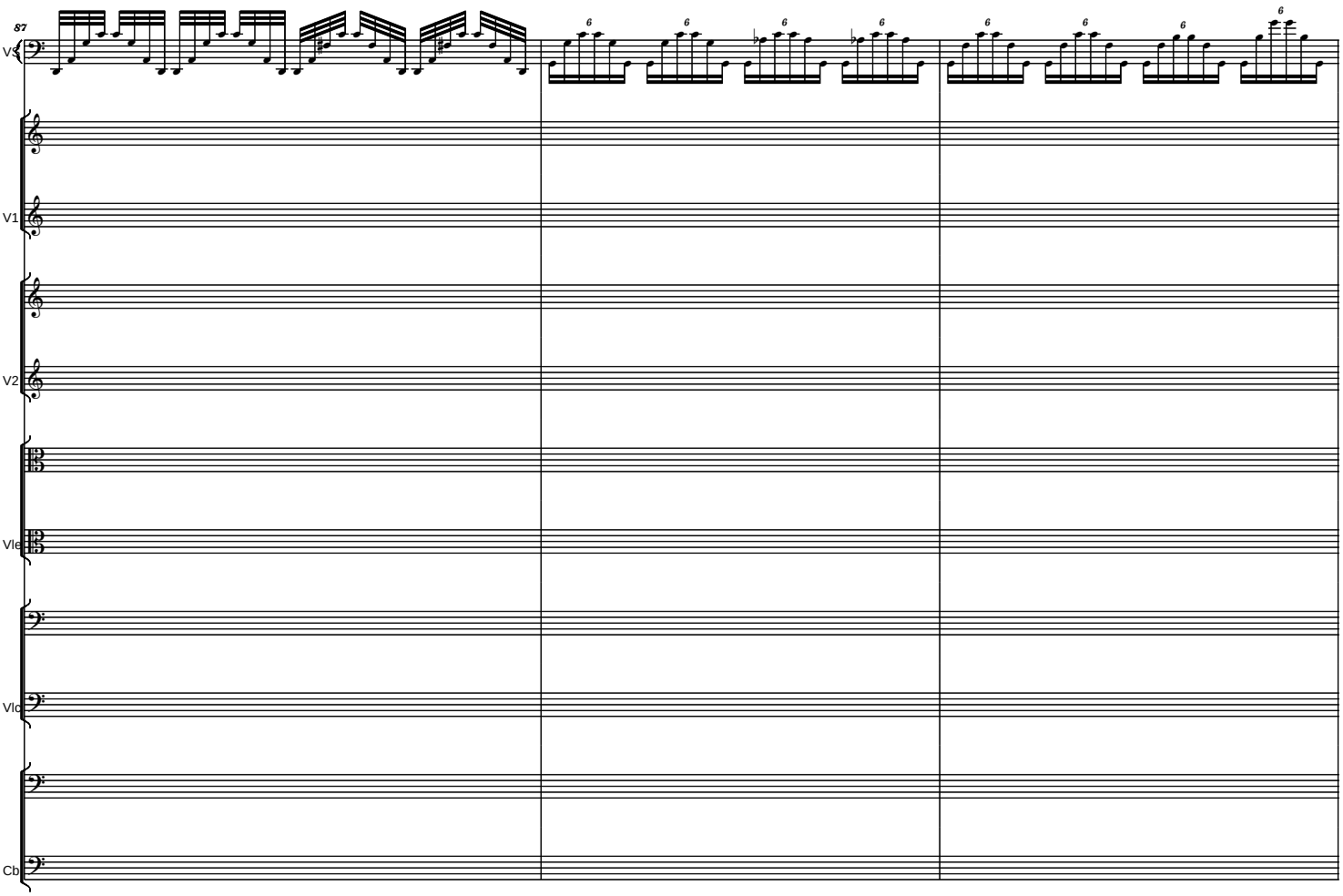
75
Vs
V1
V2
Vle
Vlc
Cb

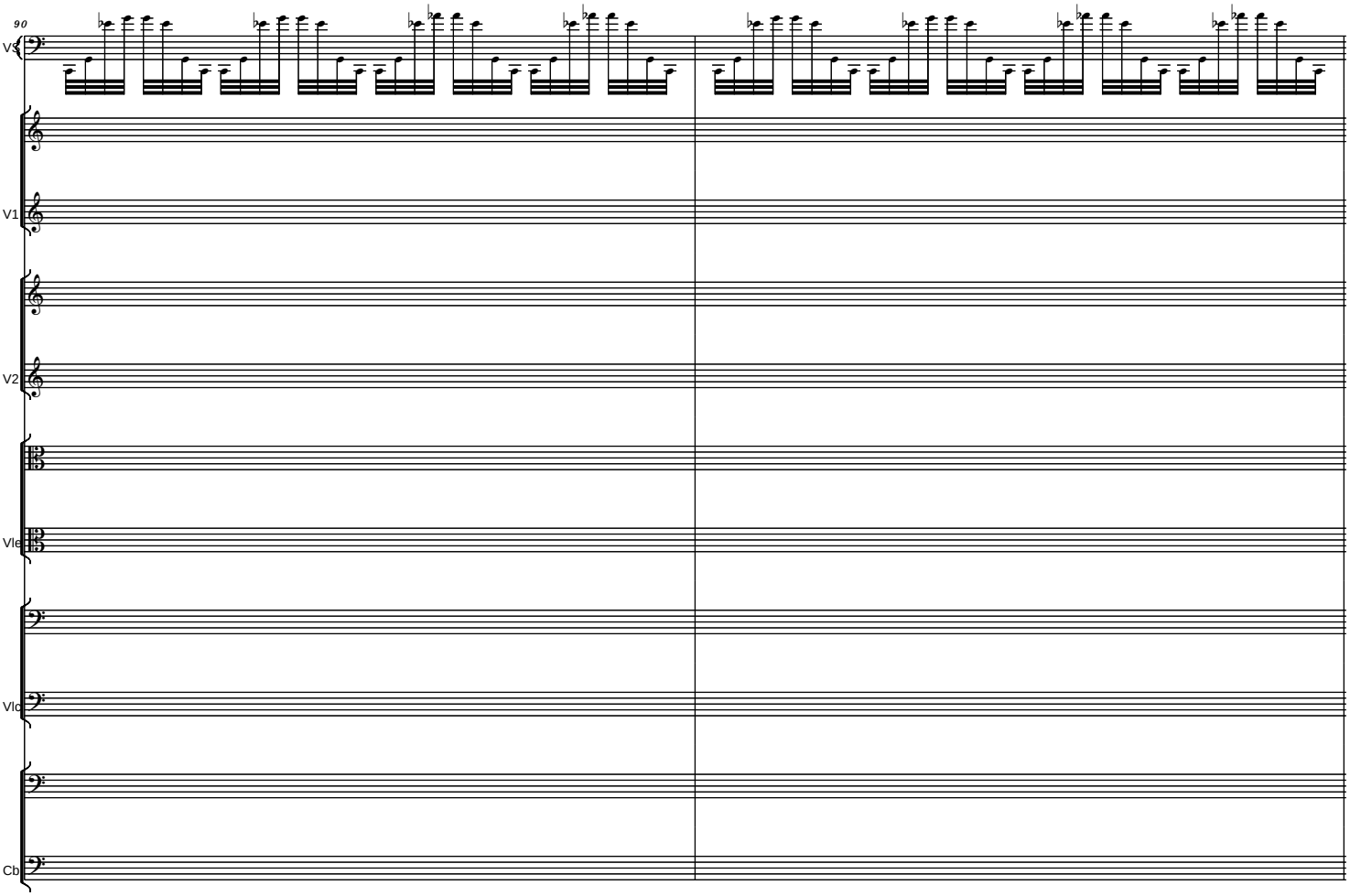

77
Vs
V1
V2
Vle
Vlc
Cb

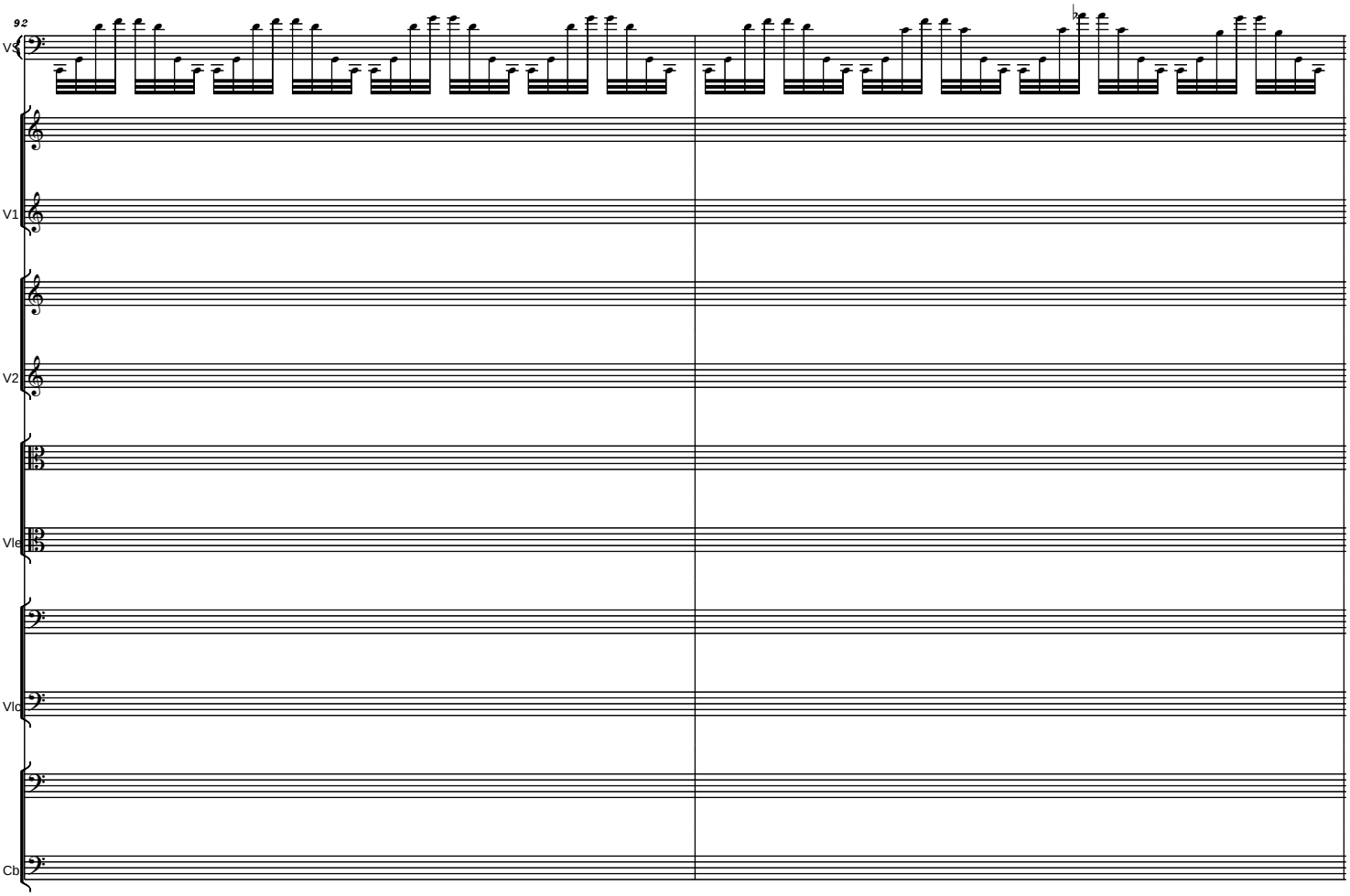

79
Vs
V1
V2
Vle
Vlc
Cb

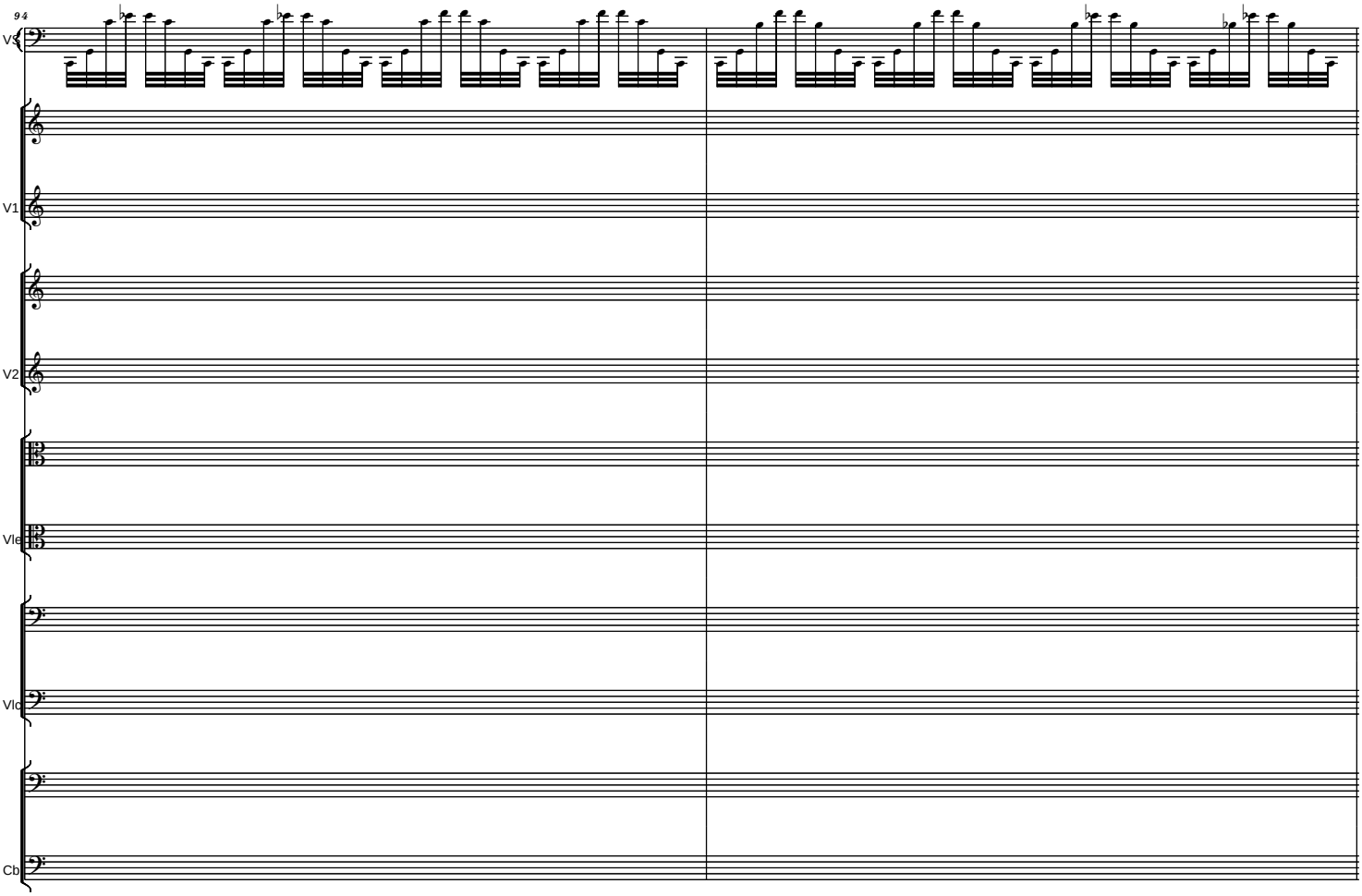

82
Vs
V1
V2
Vle
Vlc
Cb

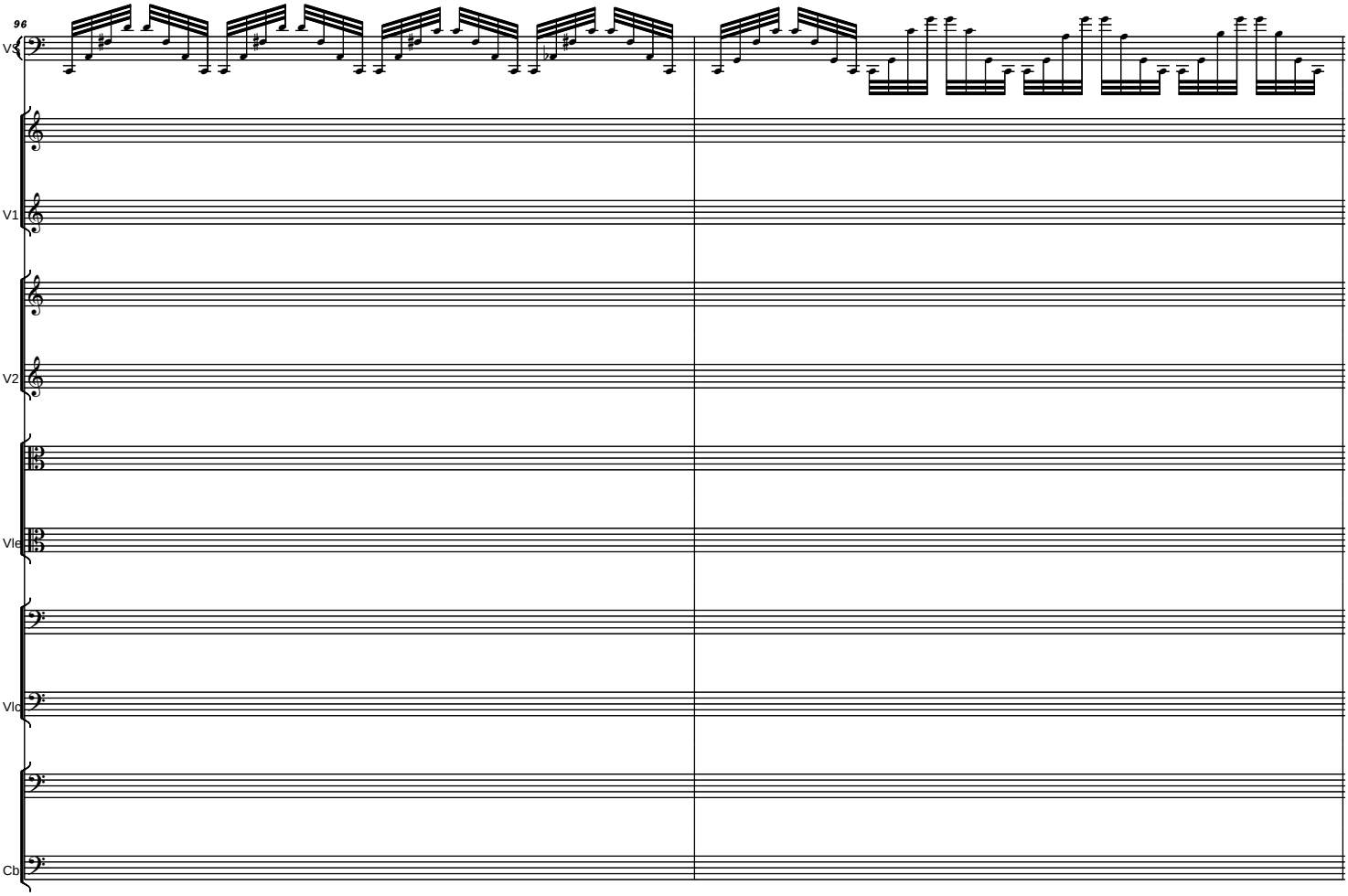

85
Vs
V1
V2
Vle
Vlc
Cb

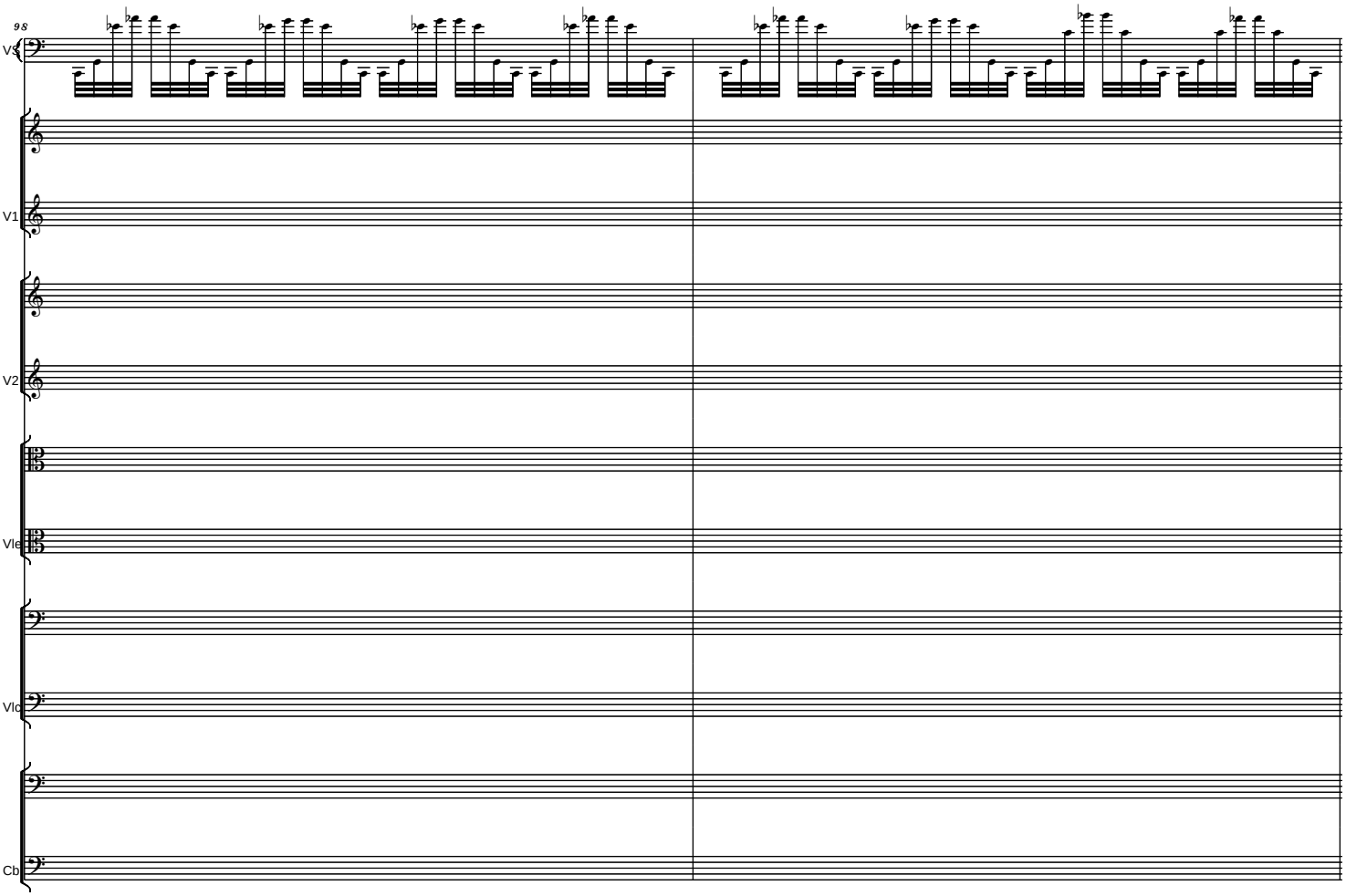

87
Vs
V1
V2
Vle
Vlc
Cb

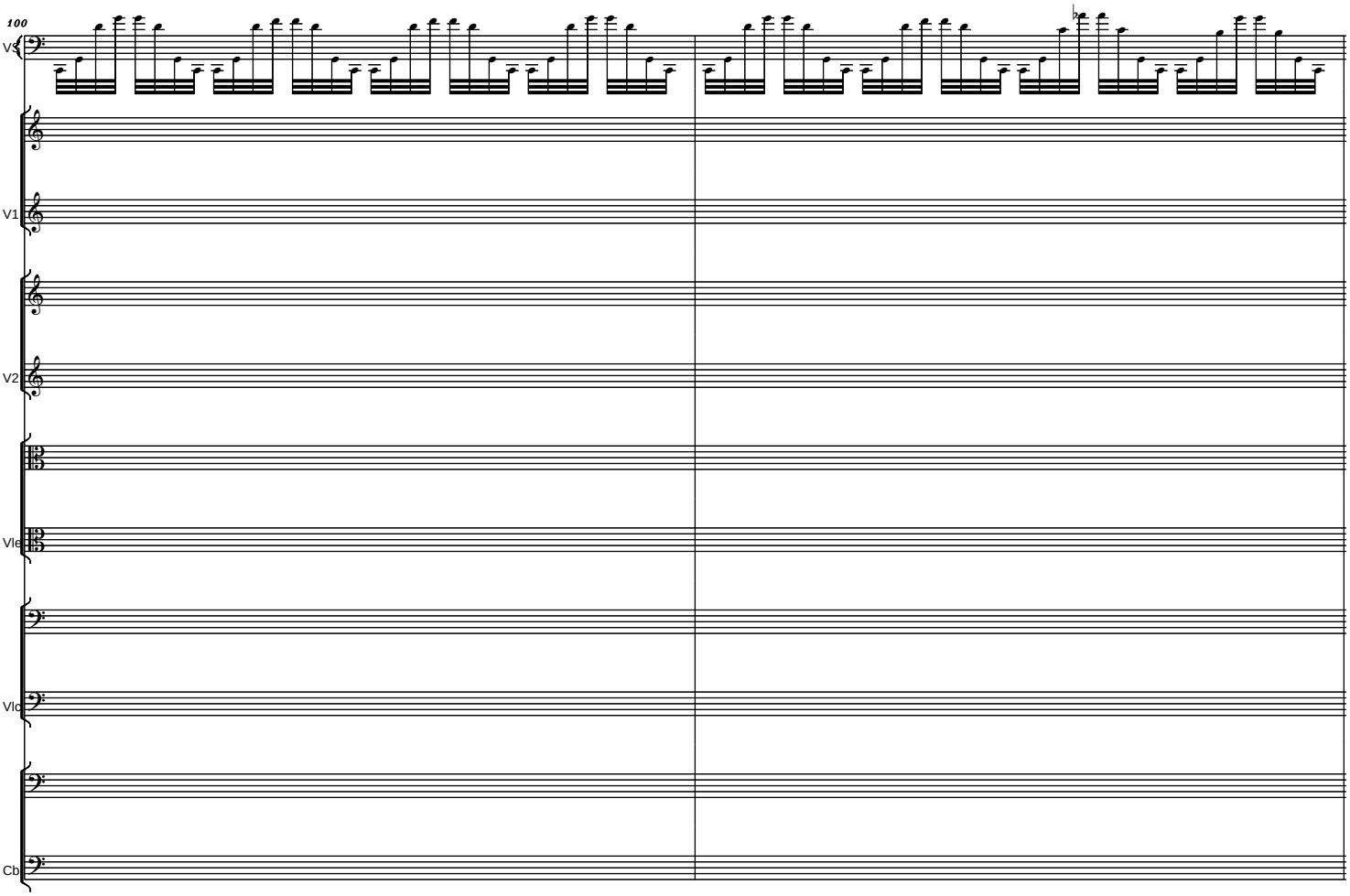

90
V1
V2
Vle
Vlc
Cb

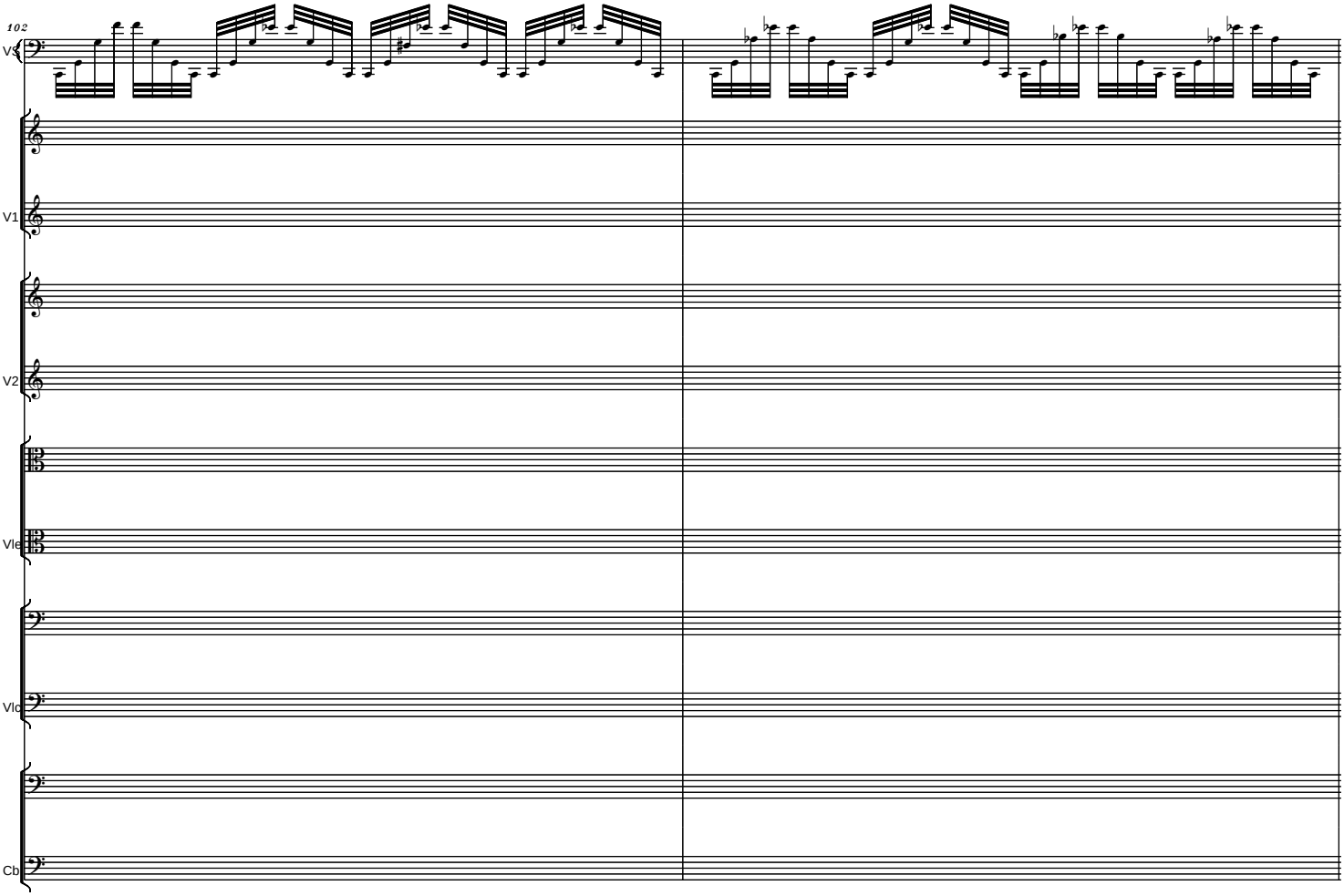

92
V1
V2
Vle
Vlc
Cb

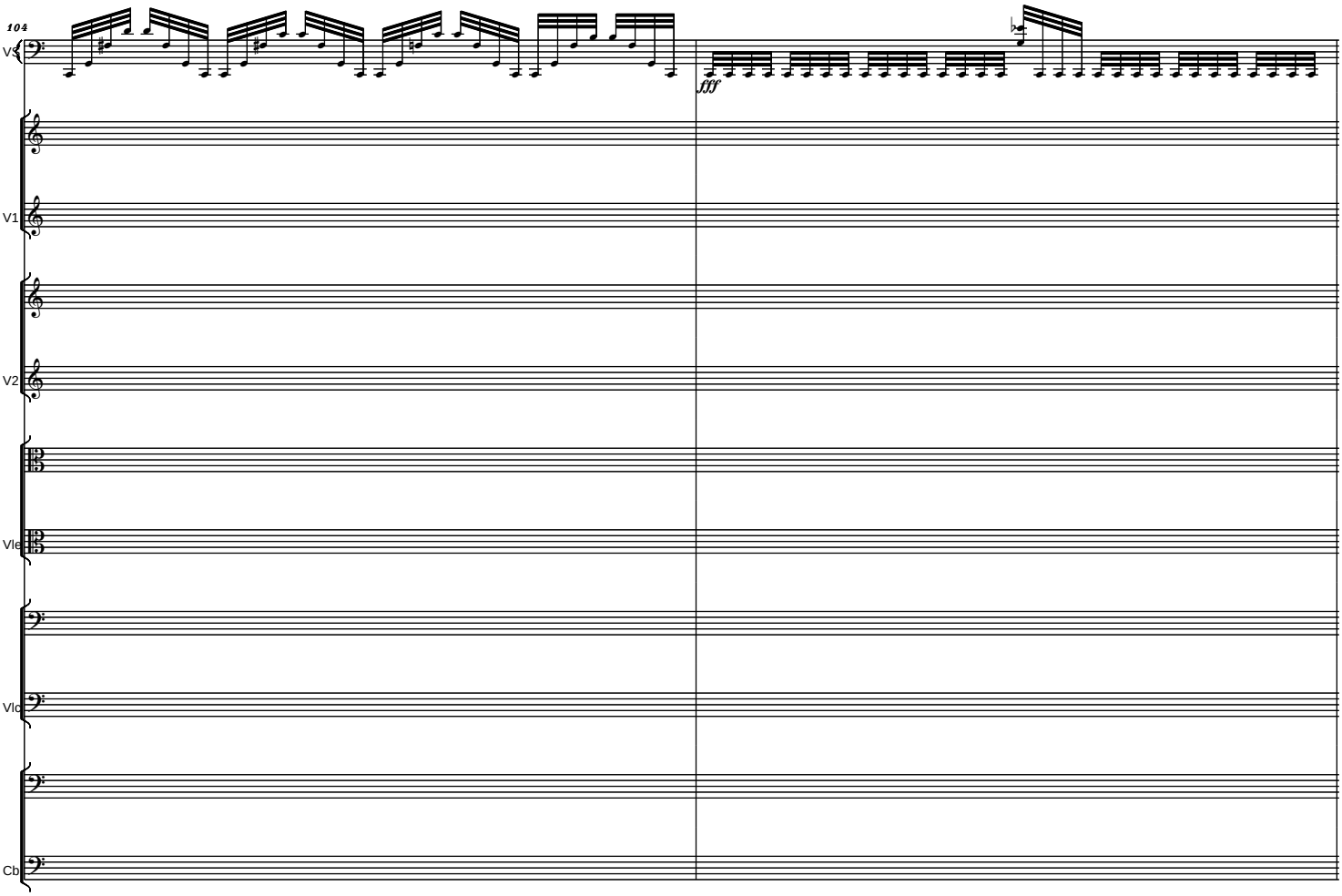

94
Vs
V1
V2
Vle
Vlc
Cb

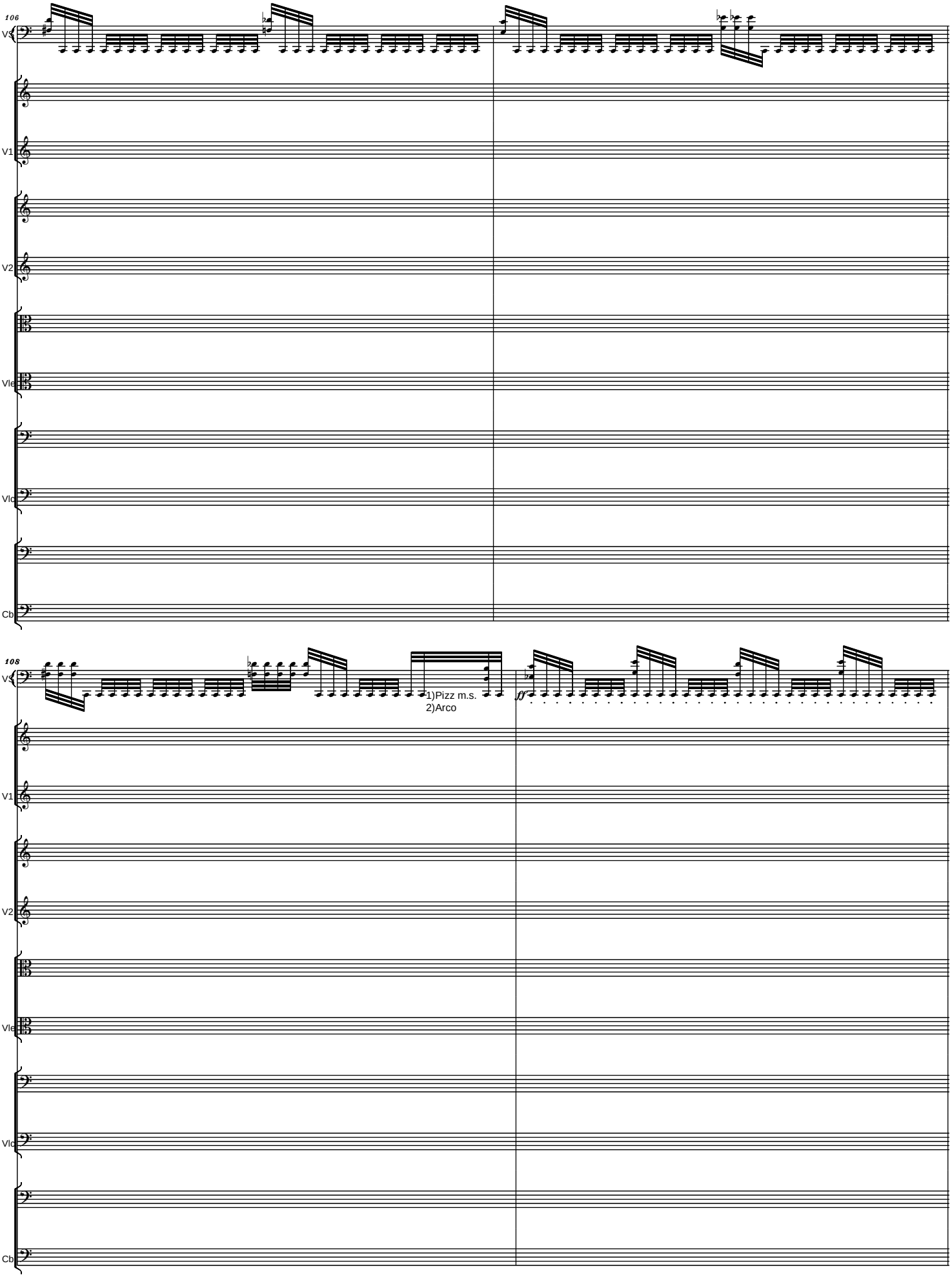

96
Vs
V1
V2
Vle
Vlc
Cb

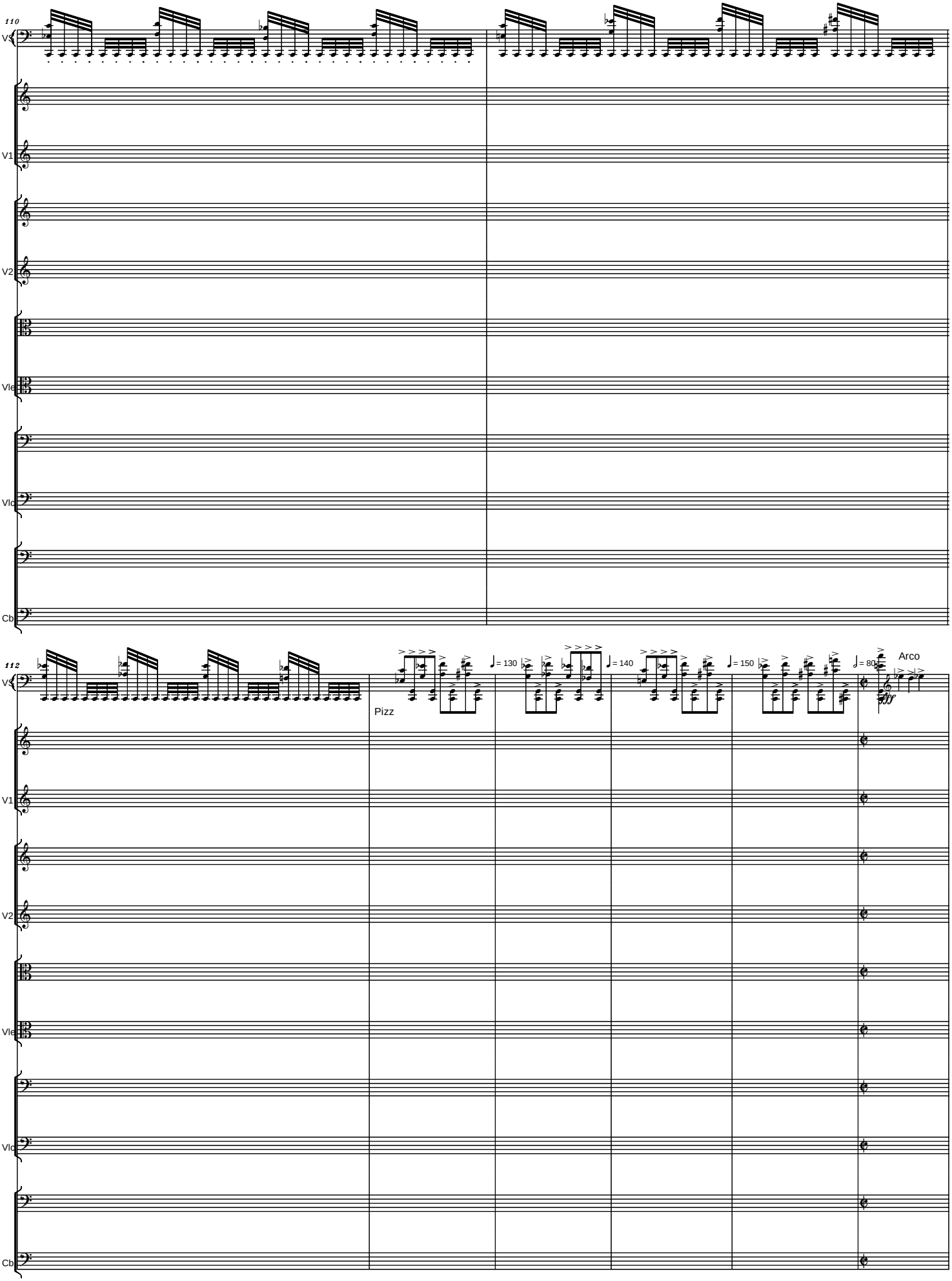

98
Vs
V1
V2
Vle
Vlc
Cb

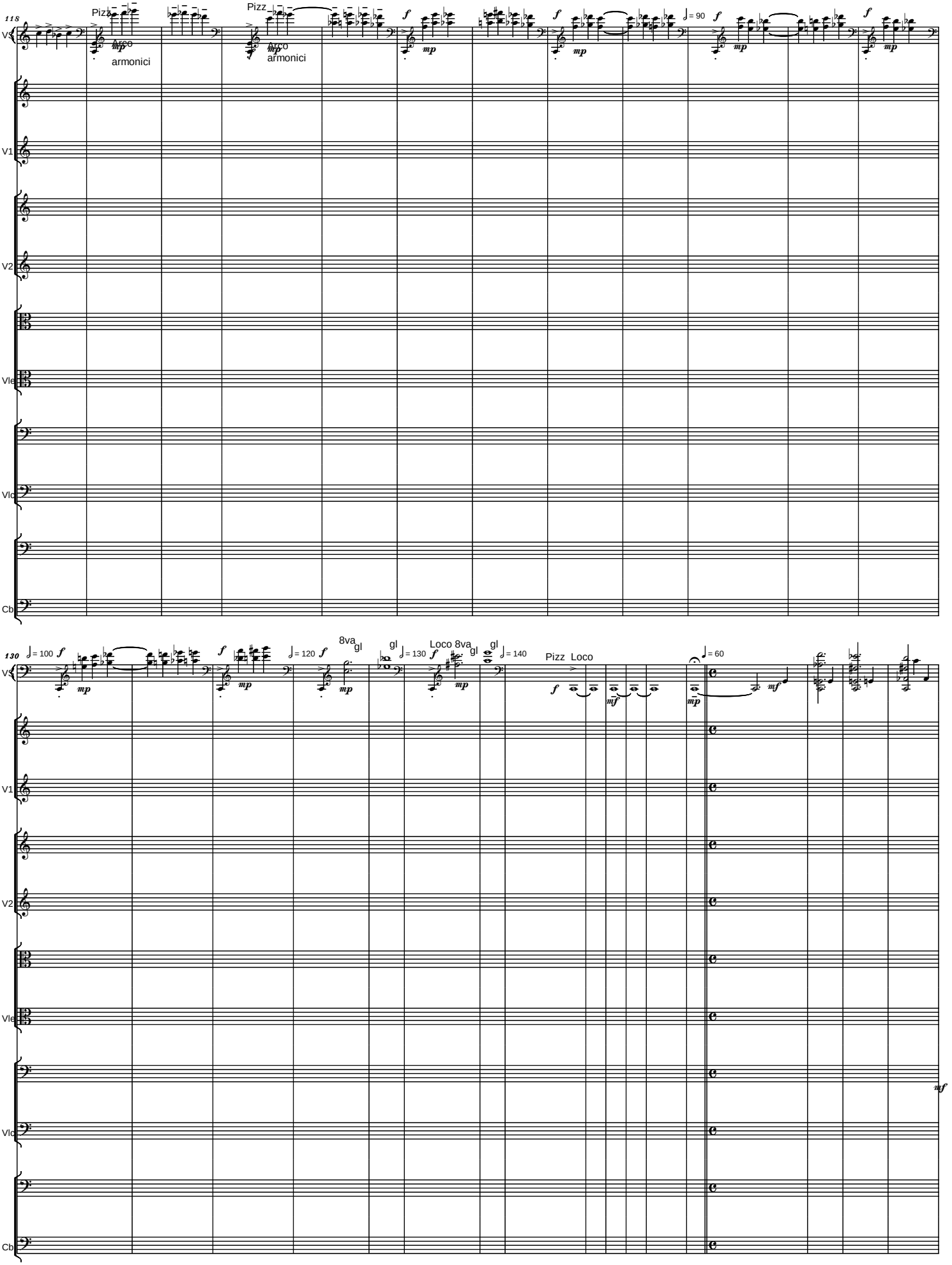

100
Vs
V1
V2
Vle
Vlc
Cb

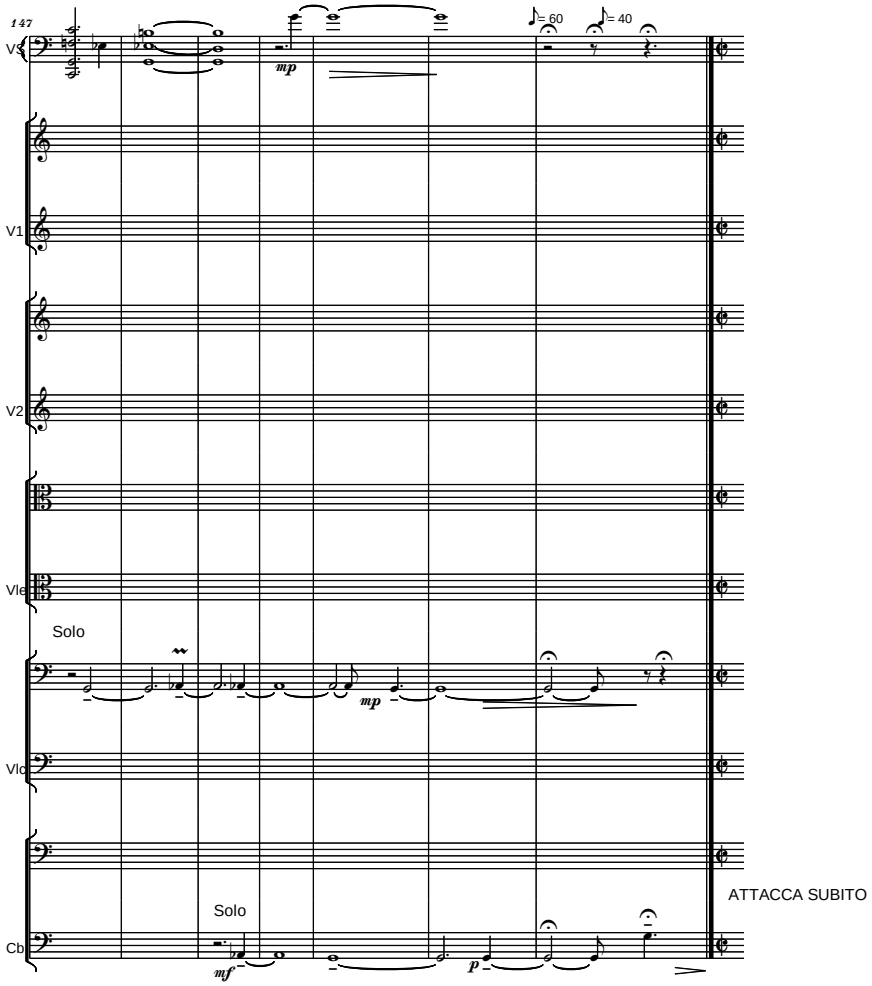

102
Vs
V1
V2
Vle
Vlc
Cb


104
Vs
fff
V1
V2
Vle
Vlc
Cb


106
Vs
V1
V2
Vle
Vlc
Cb
108
Vs
1)Pizz m.s.
2)Arco
ff
V1
V2
Vle
Vlc
Cb


110
Vs
V1
V2
Vle
Vlc
Cb
112
Vs
Pizz
♩= 130
♩= 140
♩= 150
♩= 80
Arco
fff
V1
V2
Vle
Vlc
Cb

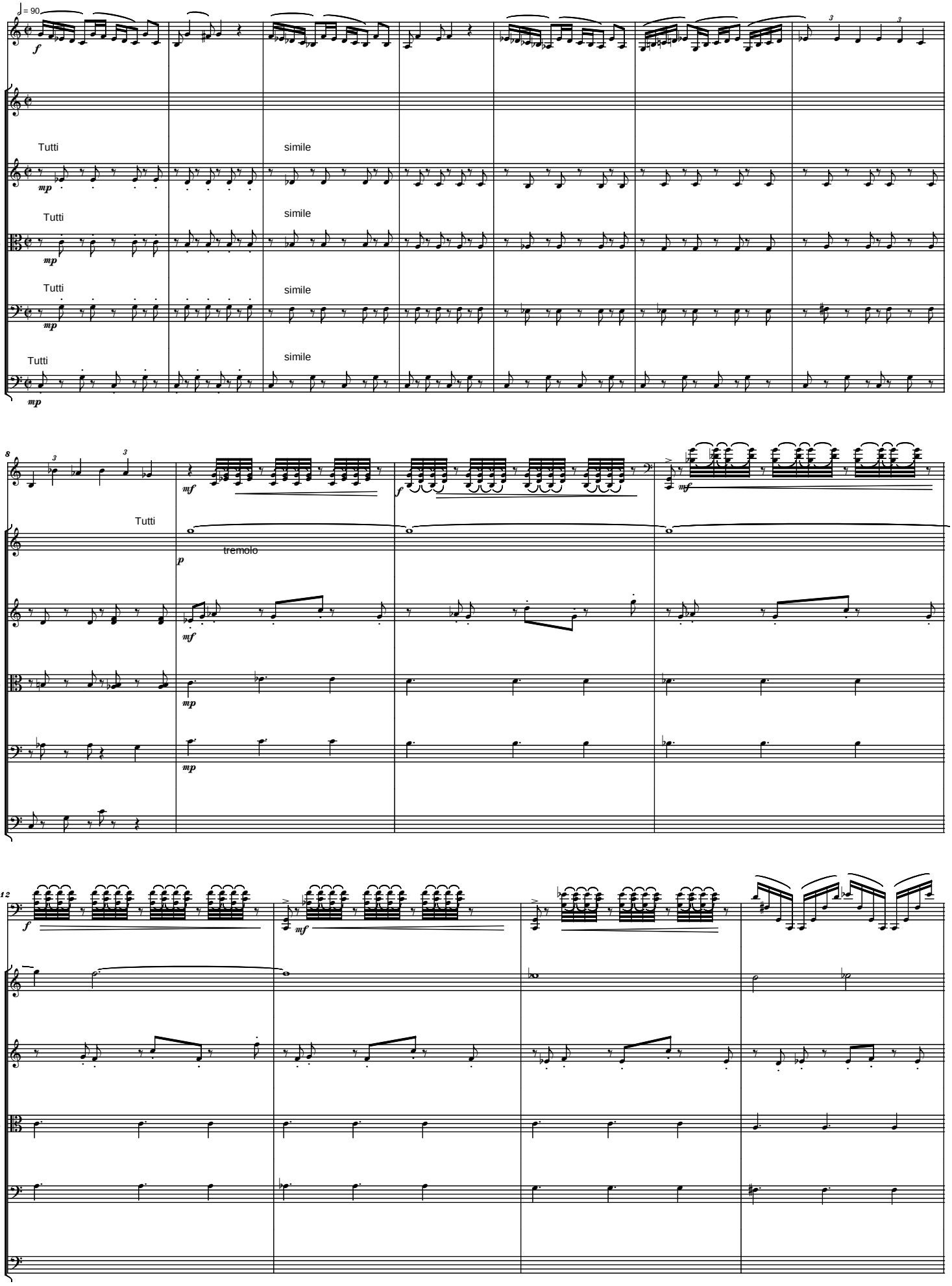

118
Vl
V1
V2
Vle
Vlc
Cb
Pizz
Arco
armonici
Pizz
Arco
armonici
♩= 90
130
♩= 100
♩= 120
8va
gl
♩= 130
Loco 8va
gl
♩= 140
Pizz Loco
♩= 60


147
♩= 60
♩= 40
Vl
mp
V1
V2
Vle
Solo
mp
Vlc
Solo
mf
p
Cb
ATTACCA SUBITO

Presto possibile

Cello Memoirs III

Serban Nichifor



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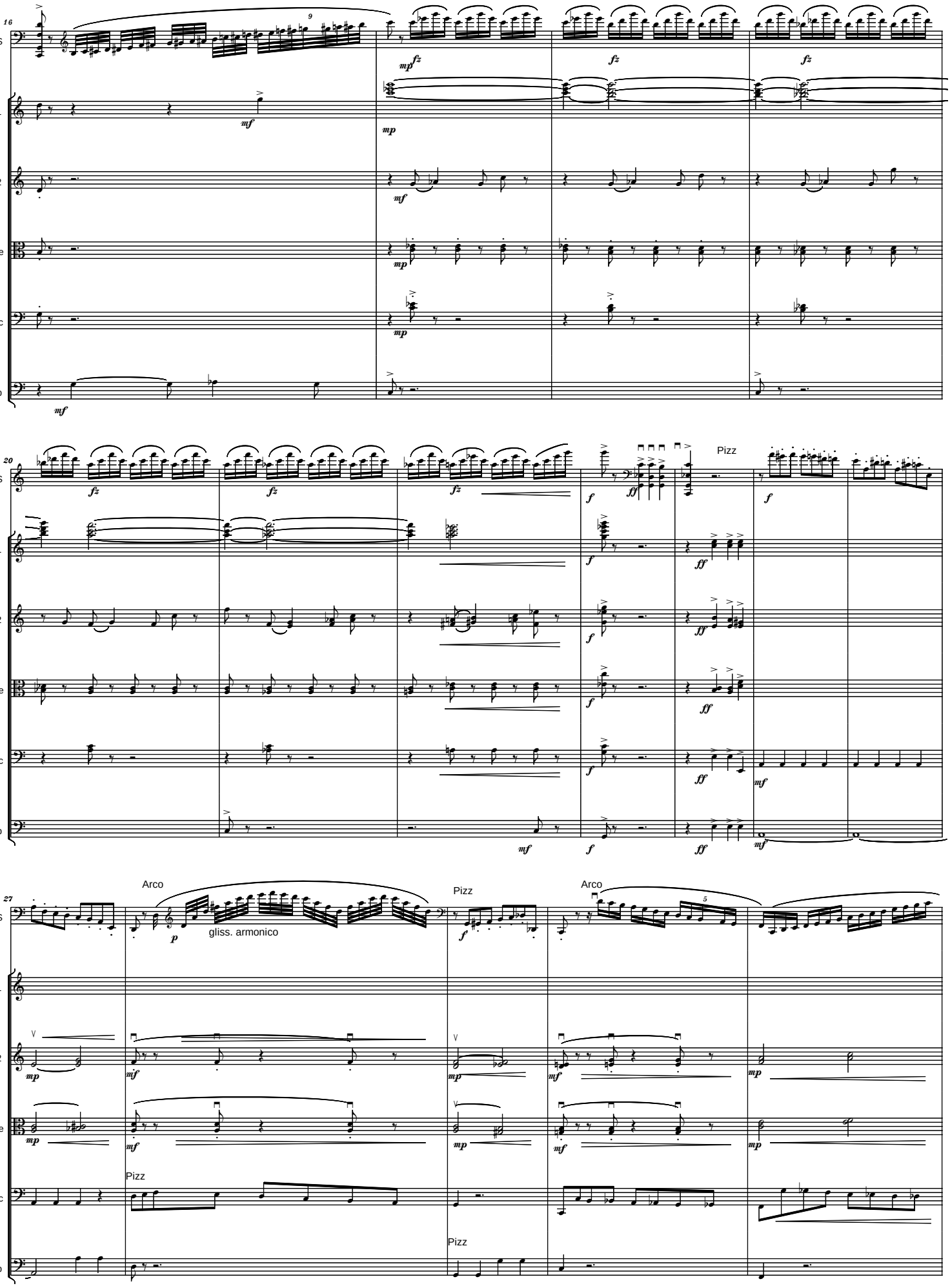
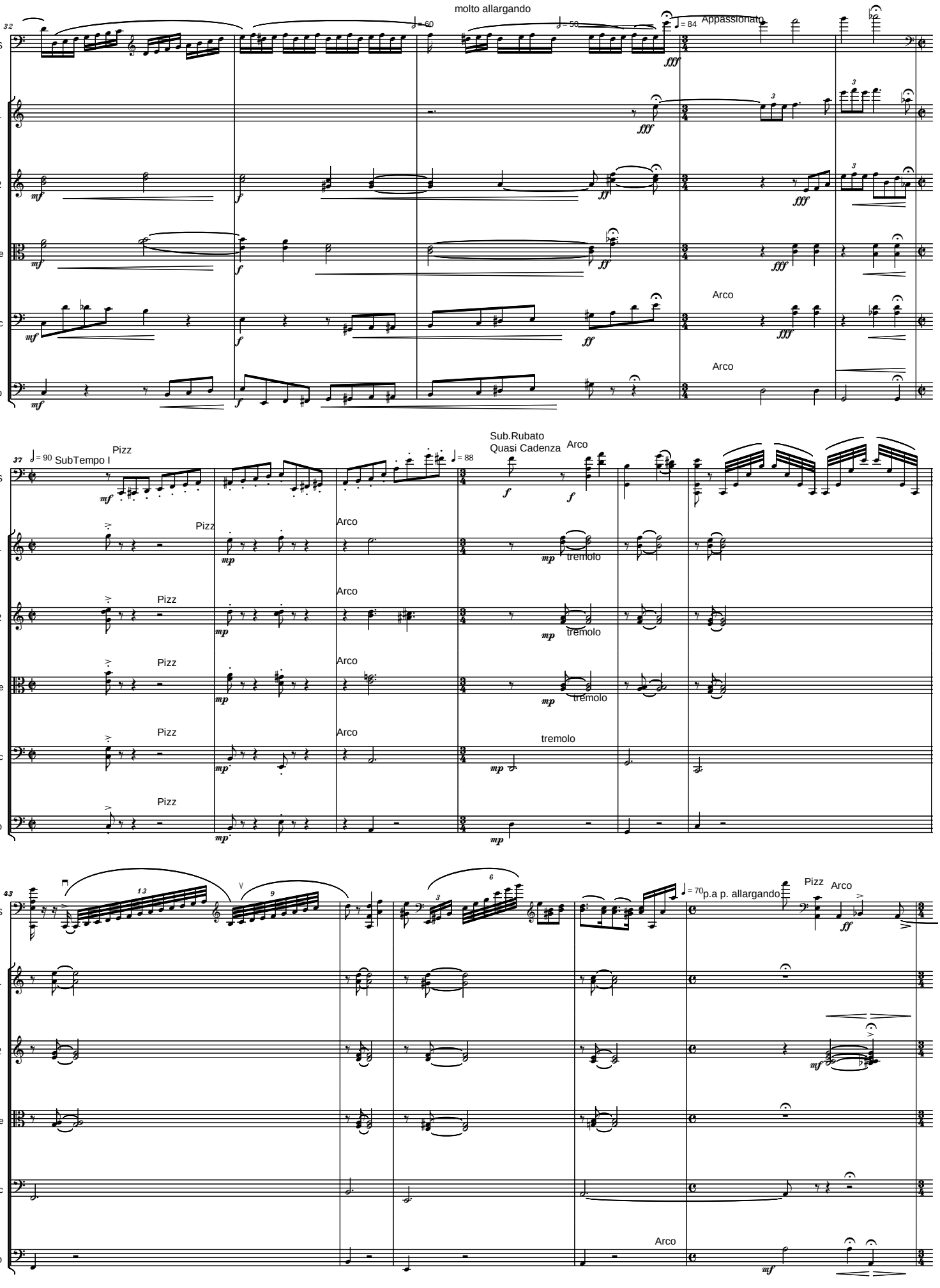
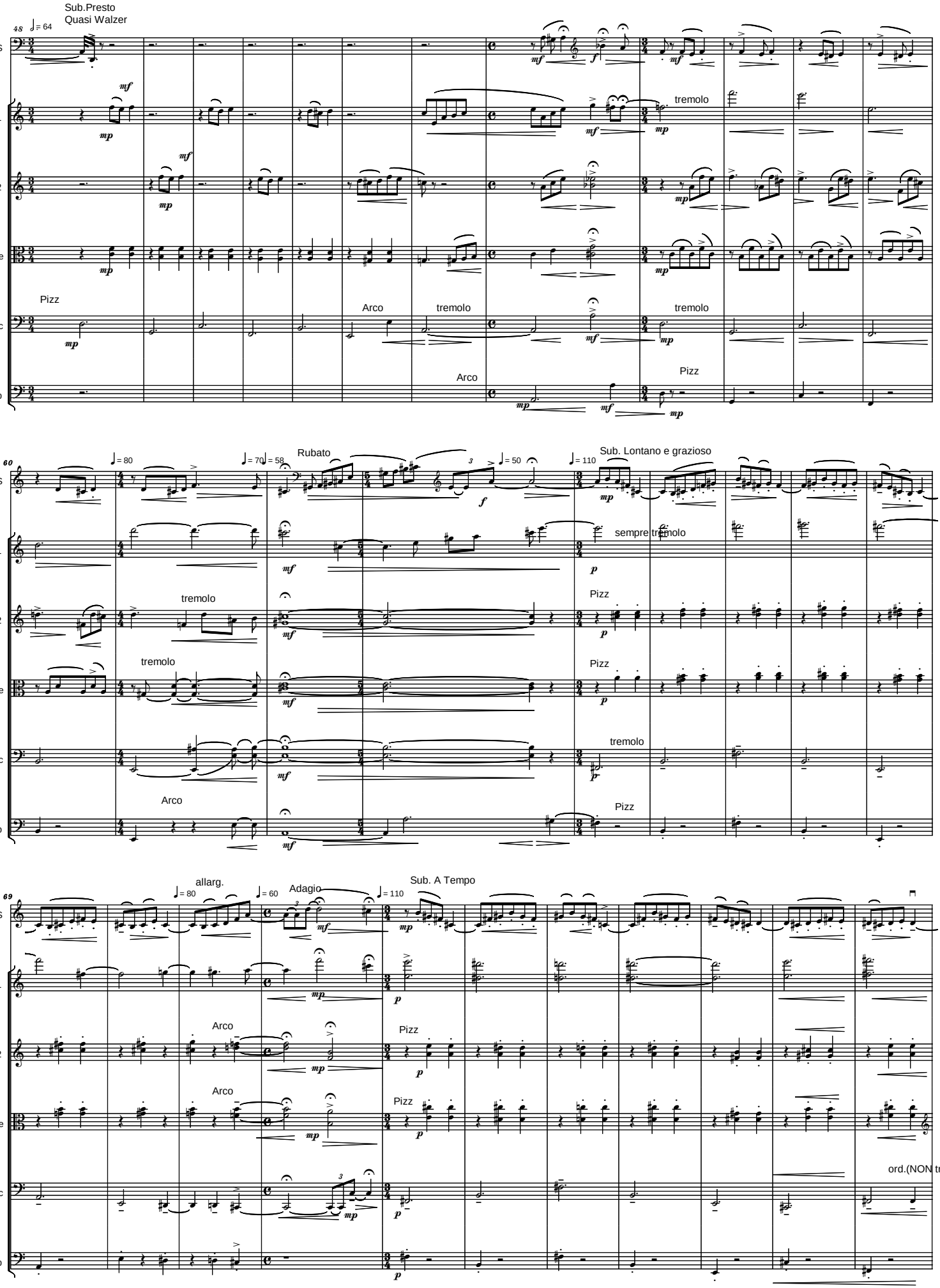
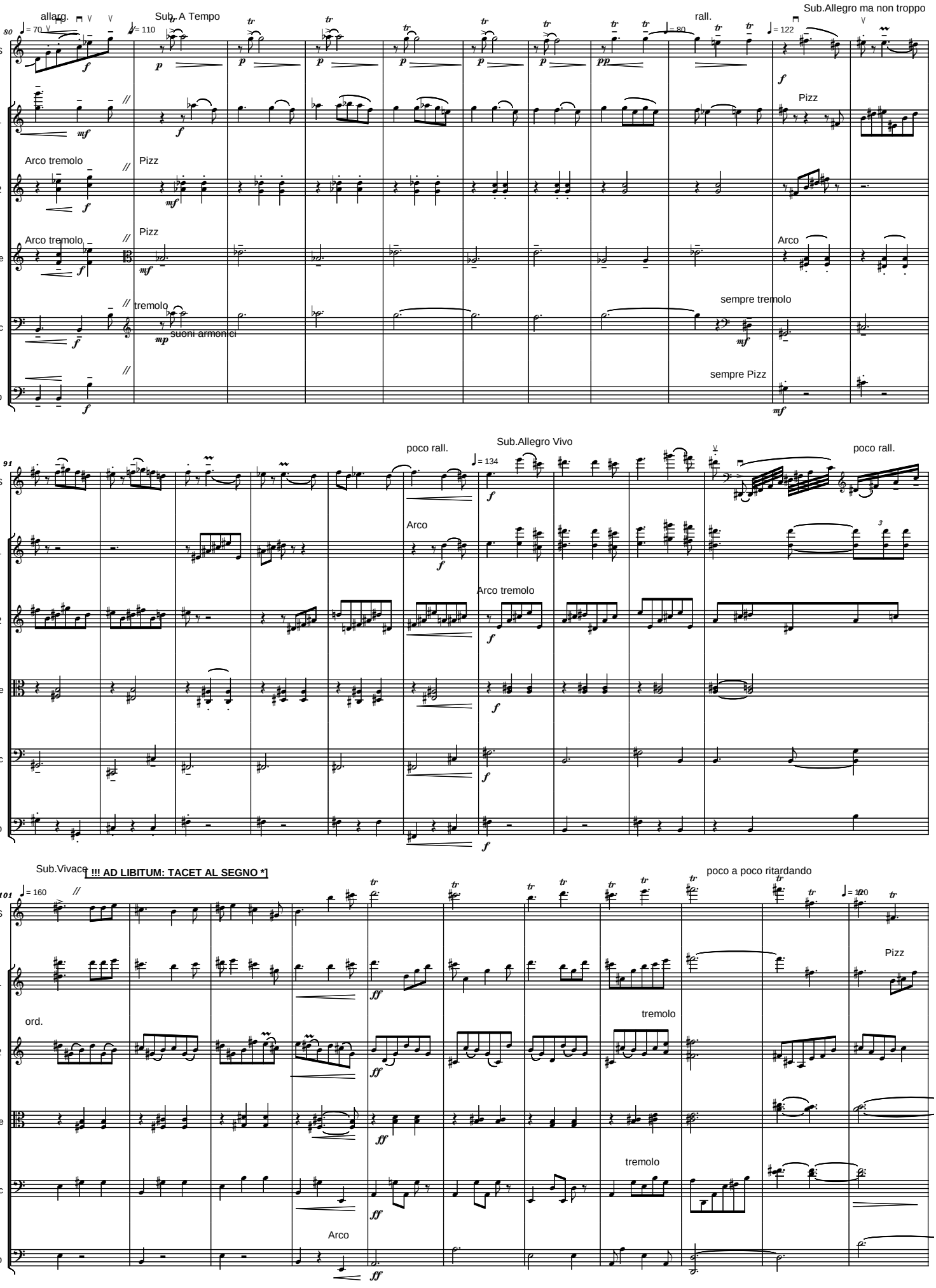
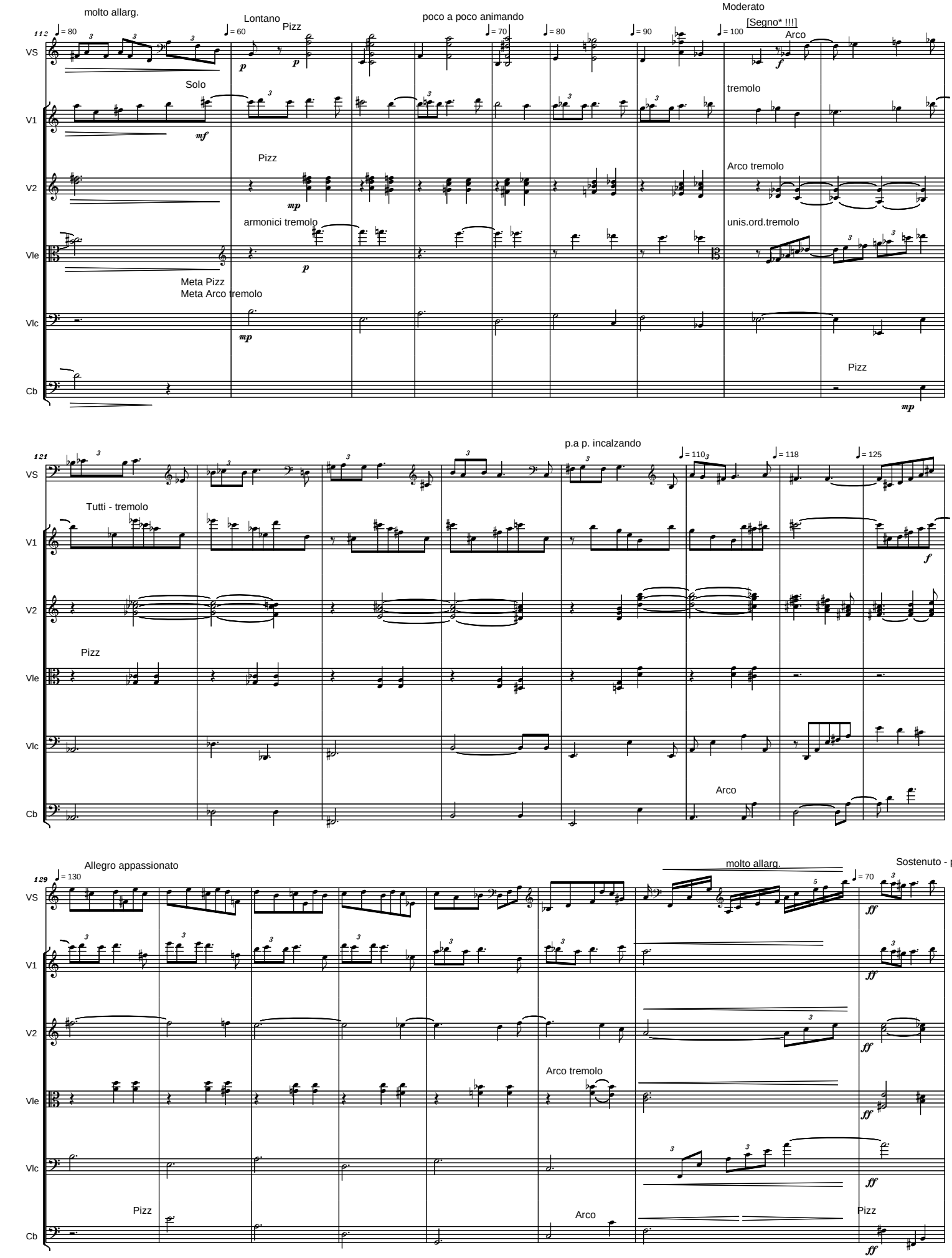
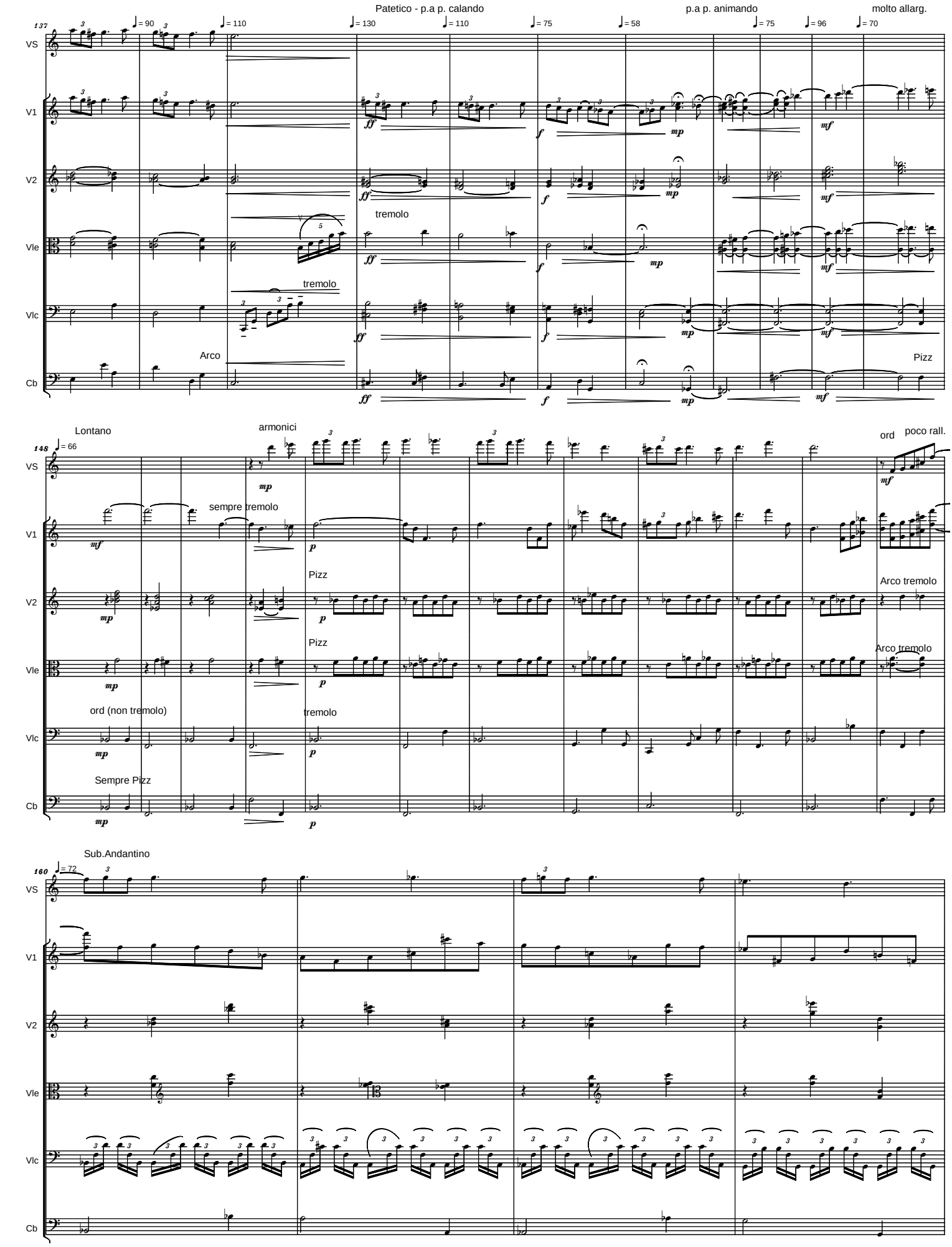

16
VS
V1
V2
Vle
Vlc
Cb
mf
mp
fz
20
Pizz
ff
27
Arco
gliss. armonico
Pizz
Arco
Pizz
Pizz

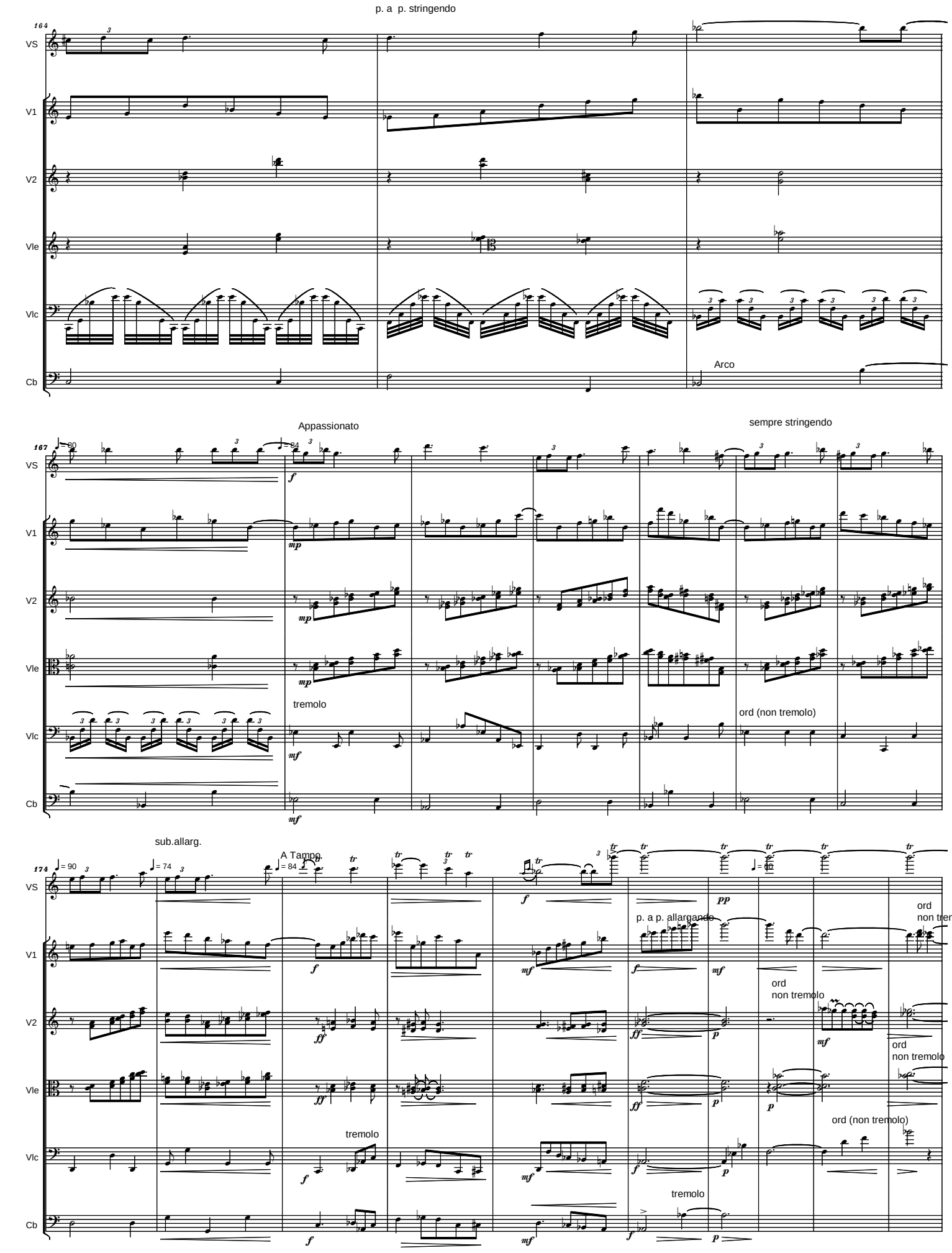

molto allargando
Appassionato
Arco
Sub.Rubato
Quasi Cadenza
SubTempo I
Pizz
tremolo
p.a p. allargando
VS
V1
V2
Vle
Vlc
Cb

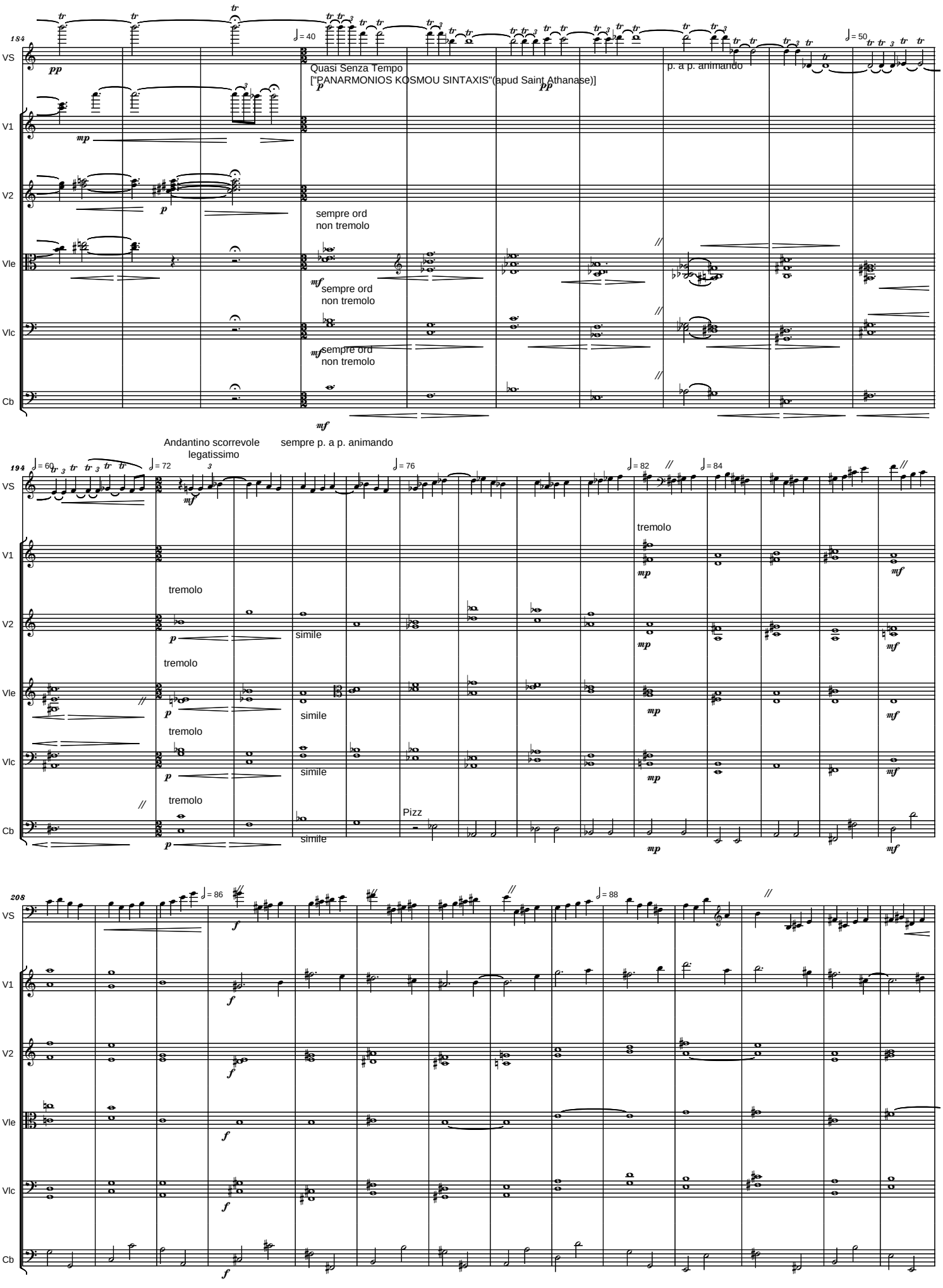

Sub.Presto
Quasi Walzer
48
♪ = 64
VS
V1
V2
Vle
Vlc
Cb
Pizz
Arco
tremolo
60
♩ = 80
♩ = 70
♩ = 58
Rubato
♩ = 50
♩ = 110
Sub. Lontano e grazioso
sempre tremolo
69
allarg.
♩ = 80
♩ = 60
Adagio
♩ = 110
Sub. A Tempo
ord.(NON tremolo)

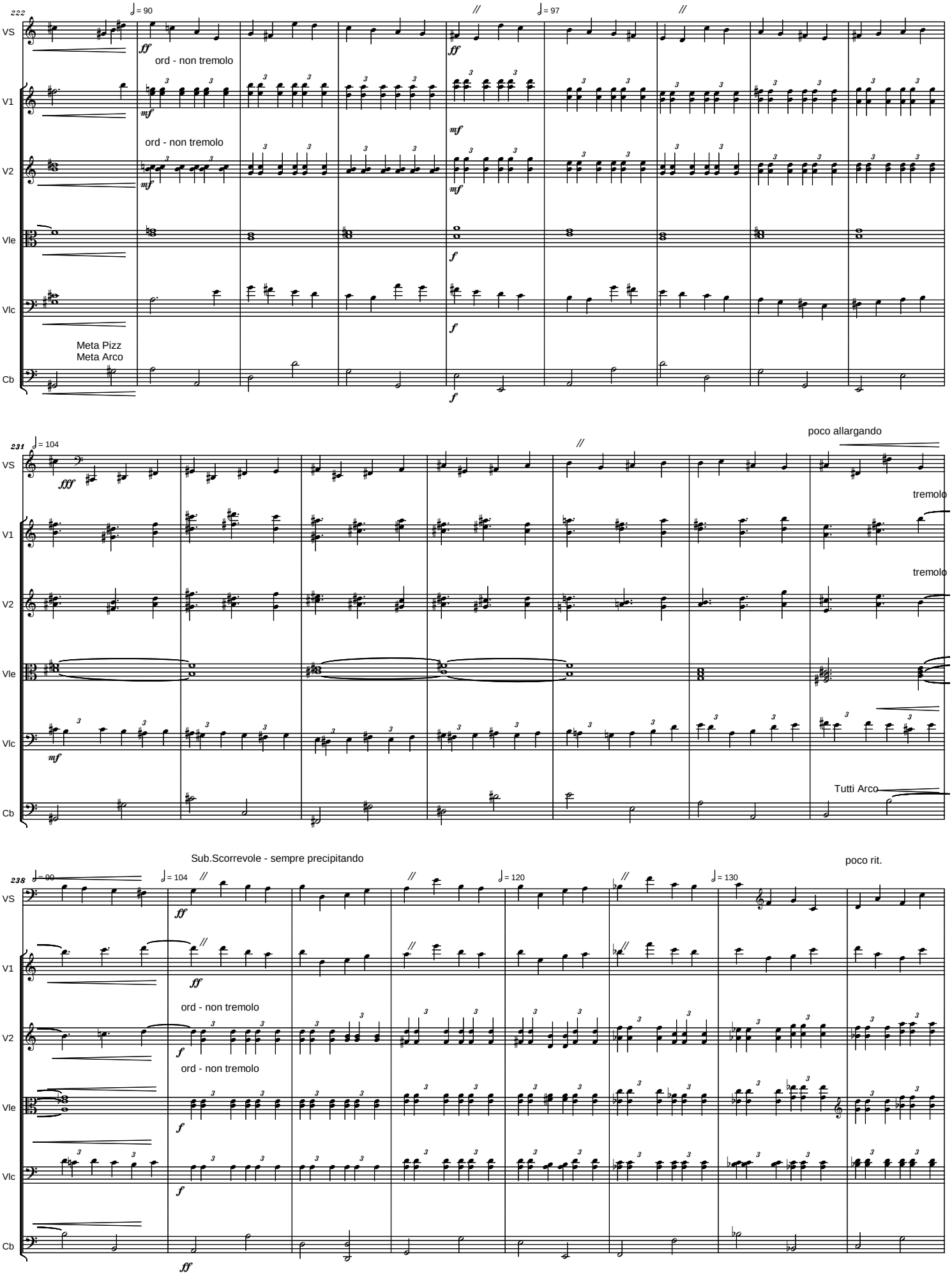

allarg.
Sub. A Tempo
rall.
Sub.Allegro ma non troppo
80
♩= 70
♩= 110
♩= 80
♩= 122
VS
V1
V2
Vle
Vlc
Cb
Arco tremolo
Pizz
tremolo
suoni armonici
sempre tremolo
sempre Pizz
Arco
91
poco rall.
Sub.Allegro Vivo
♩= 134
101
Sub.Vivace
[!!! AD LIBITUM: TACET AL SEGNO *]
poco a poco ritardando
♩= 160
ord.
ff

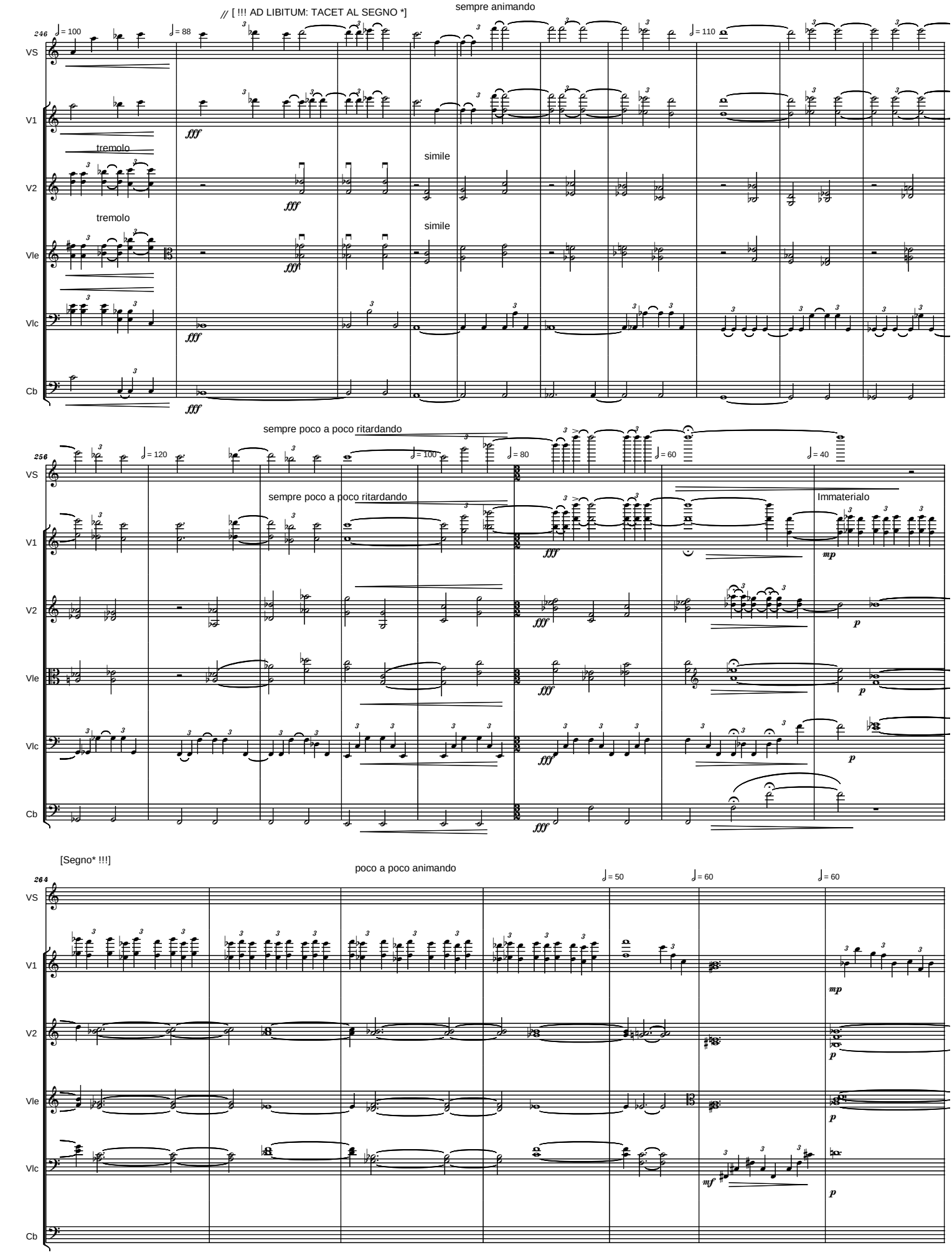

112
molto allarg.
♩= 80
Lontano
♩= 60
Pizz
poco a poco animando
♩= 70
♩= 80
♩= 90
Moderato
♩= 100
[Segno* !!!]
Arco
VS
Solo
tremolo
V1
Pizz
Arco tremolo
V2
armonici tremolo
unis.ord.tremolo
Vle
Meta Pizz
Meta Arco tremolo
Vlc
Pizz
Cb
121
p.a p. incalzando
♩= 110
♩= 118
♩= 125
VS
Tutti - tremolo
V1
V2
Pizz
Vle
Vlc
Arco
Cb
129
Allegro appassionato
♩= 130
molto allarg.
♩= 70
Sostenuto - p. a .p pr
VS
V1
V2
Arco tremolo
Vle
Vlc
Pizz
Arco
Pizz
Cb

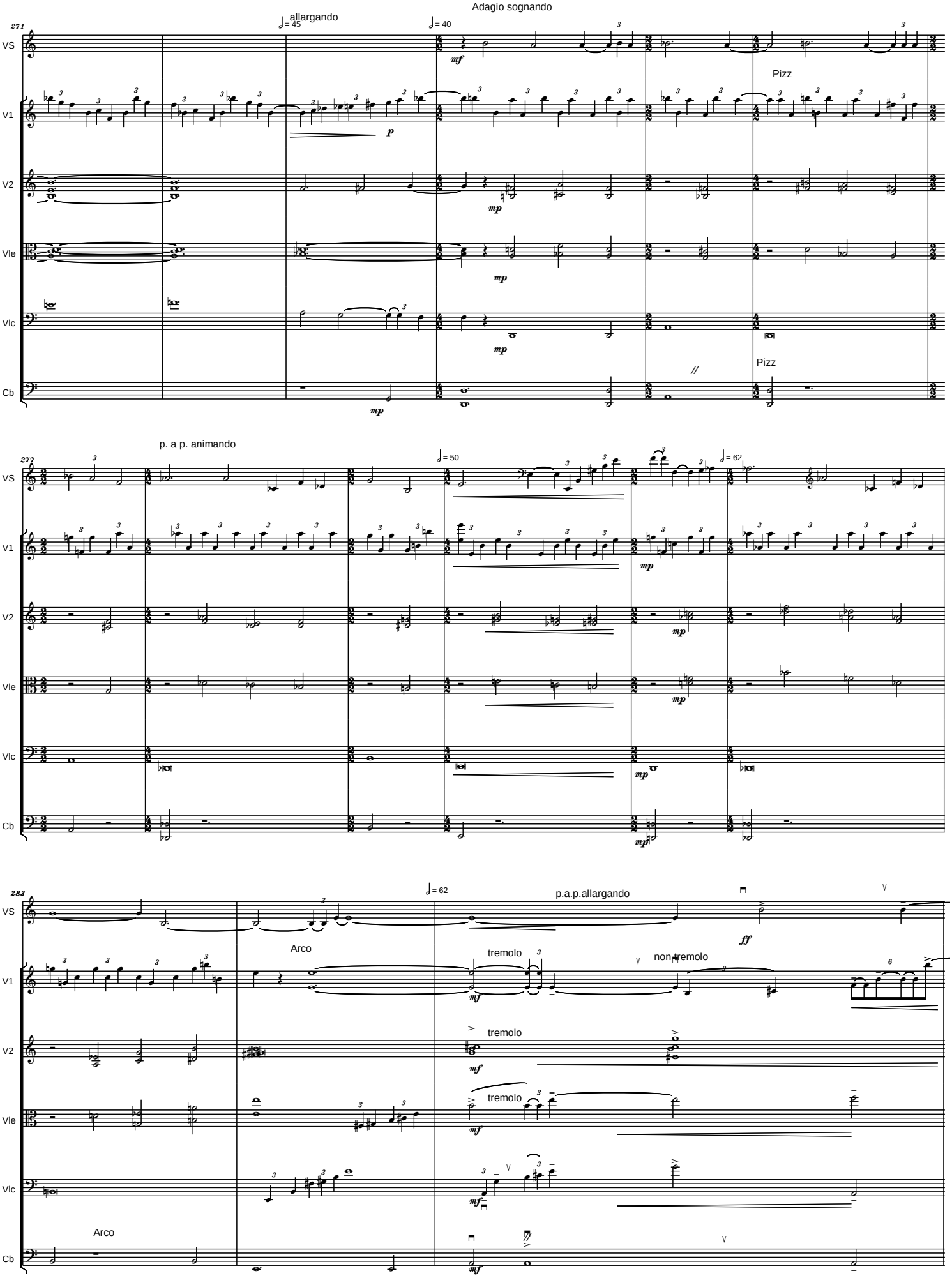

137
Patetico - p.a p. calando
p.a p. animando
molto allarg.
= 90
= 110
= 130
= 110
= 75
= 58
= 75
= 96
= 70
VS
V1
V2
Vle
Vlc
Cb
tremolo
tremolo
Arco
Pizz
148
Lontano
armonici
ord
poco rall.
= 66
sempre tremolo
Pizz
Arco tremolo
Pizz
Arco tremolo
ord (non tremolo)
tremolo
Sempre Pizz
160
Sub.Andantino
= 72

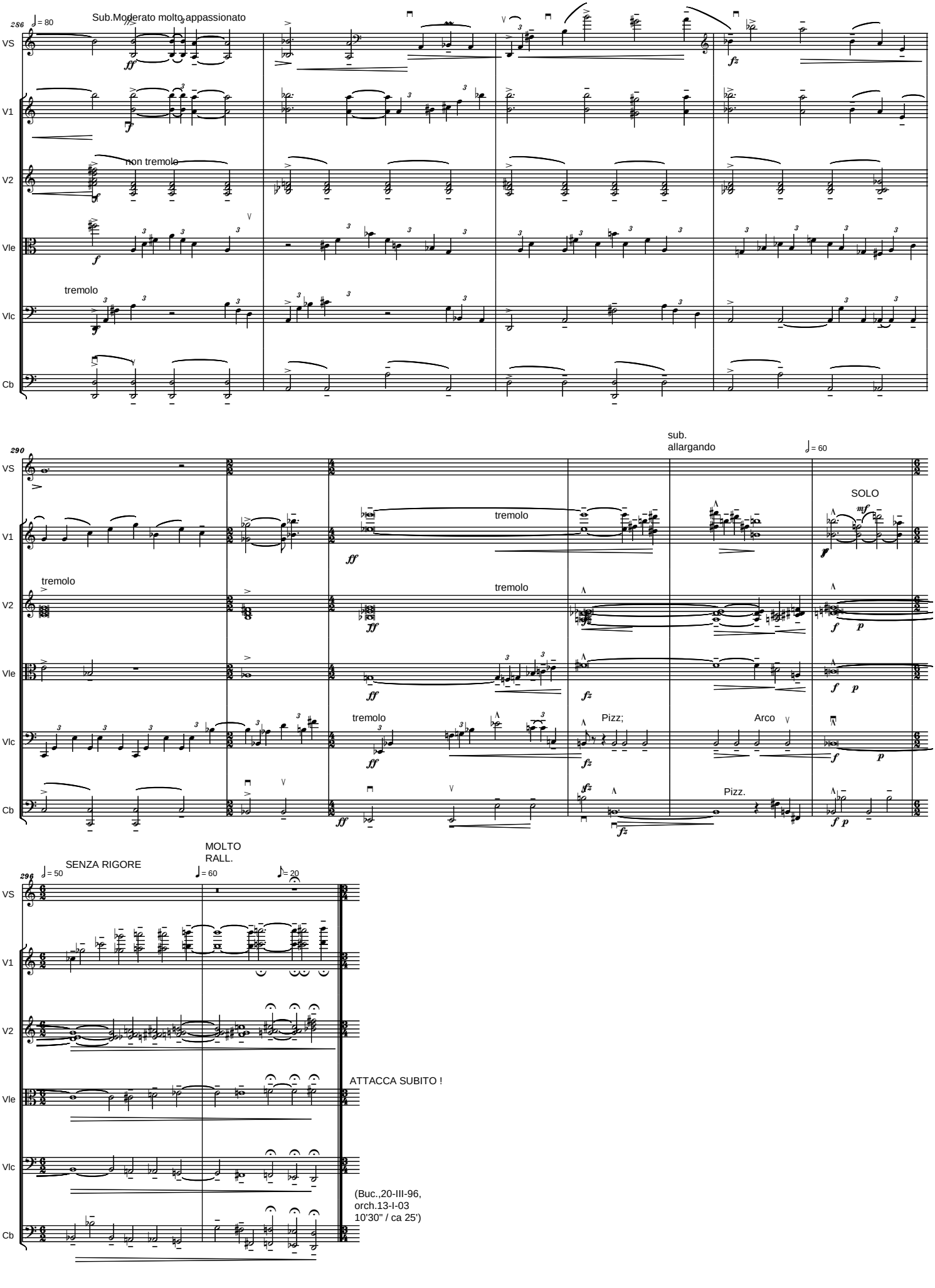

p. a p. stringendo
164
VS
V1
V2
Vle
Vlc
Cb
Arco
Appassionato
sempre stringendo
167
♩= 80
♩= 84
f
mp
tremolo
mf
ord (non tremolo)
sub.allarg.
A Tempo
174
♩= 90
♩= 74
♩= 84
♩= 60
pp
p. a p. allargando
ord
non tremolo
ff
p
tr


184
VS
V1
V2
Vle
Vlc
Cb
pp
mp
p
mf
Quasi Senza Tempo
["PANARMONIOS KOSMOU SINTAXIS"(apud Saint Athanase)]
p. a p. animando
sempre ord
non tremolo
194
Andantino scorrevole
legatissimo
sempre p. a p. animando
tremolo
simile
Pizz
208
f


222
♩= 90
♩= 97
VS
V1
V2
Vle
Vlc
Cb
ff
mf
f
ord - non tremolo
ord - non tremolo
Meta Pizz
Meta Arco
231
♩= 104
fff
poco allargando
tremolo
tremolo
Tutti Arco
238
♩= 90
♩= 104
♩= 120
♩= 130
Sub.Scorrevole - sempre precipitando
poco rit.
ord - non tremolo
ord - non tremolo


// [!!! AD LIBITUM: TACET AL SEGNO *]
sempre animando
246
♩= 100
♩= 88
♩= 110
VS
V1
V2
Vle
Vlc
Cb
fff
tremolo
simile
sempre poco a poco ritardando
256
♩= 120
♩= 100
♩= 80
♩= 60
♩= 40
Immaterialo
mp
p
[Segno* !!!]
poco a poco animando
264
♩= 50
♩= 60
♩= 60
mf

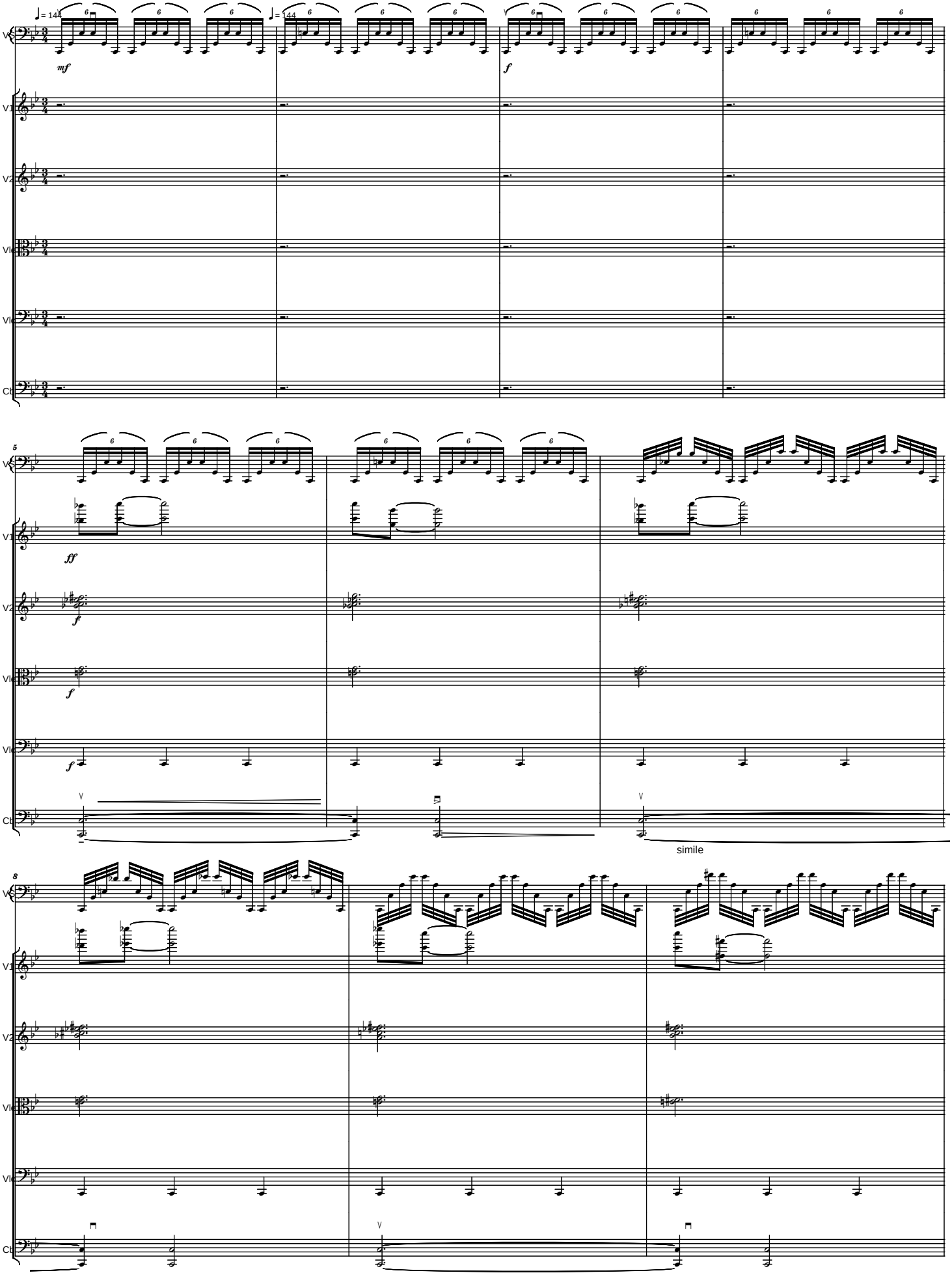

271
Adagio sognando
allargando
♩= 45
♩= 40
VS
V1
V2
Vle
Vlc
Cb
mf
p
mp
Pizz
Pizz
277
p. a p. animando
♩= 50
♩= 62
283
♩= 62
p.a.p.allargando
Arco
tremolo
non tremolo
tremolo
tremolo
Arco
ff
mf


286
♩= 80
Sub.Moderato molto appassionato
VS
V1
V2
Vle
Vlc
Cb
non tremolo
tremolo
290
sub.
allargando
♩= 60
SOLO
tremolo
Pizz;
Arco
Pizz.
296
SENZA RIGORE
♩= 50
MOLTO
RALL.
♩= 60
♪= 20
ATTACCA SUBITO !
(Buc.,20-III-96,
orch.13-I-03
10'30" / ca 25')

Cello Memoirs IV
(Horalunga)

Allegro Molto

Serban NICHIFOR



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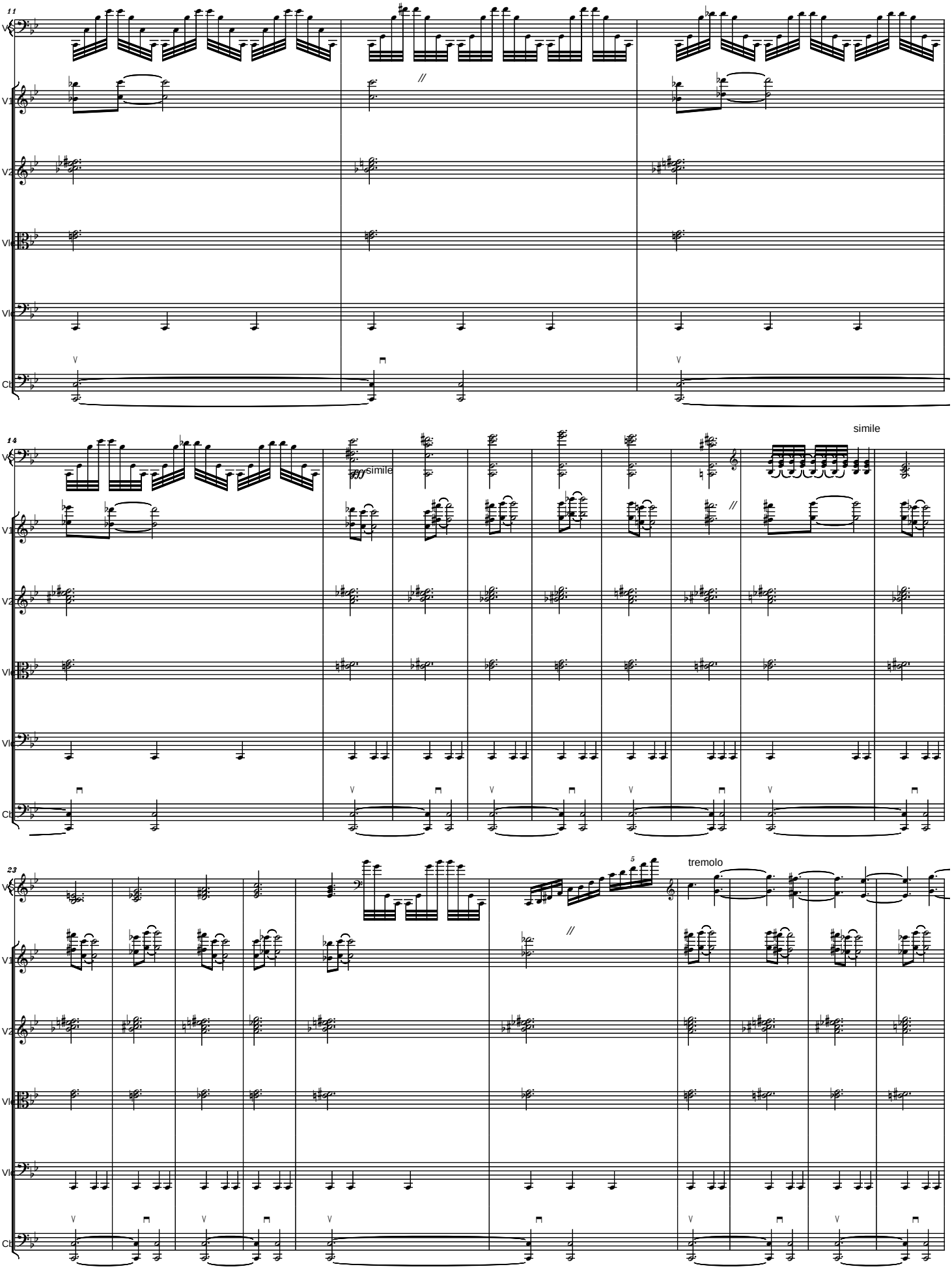
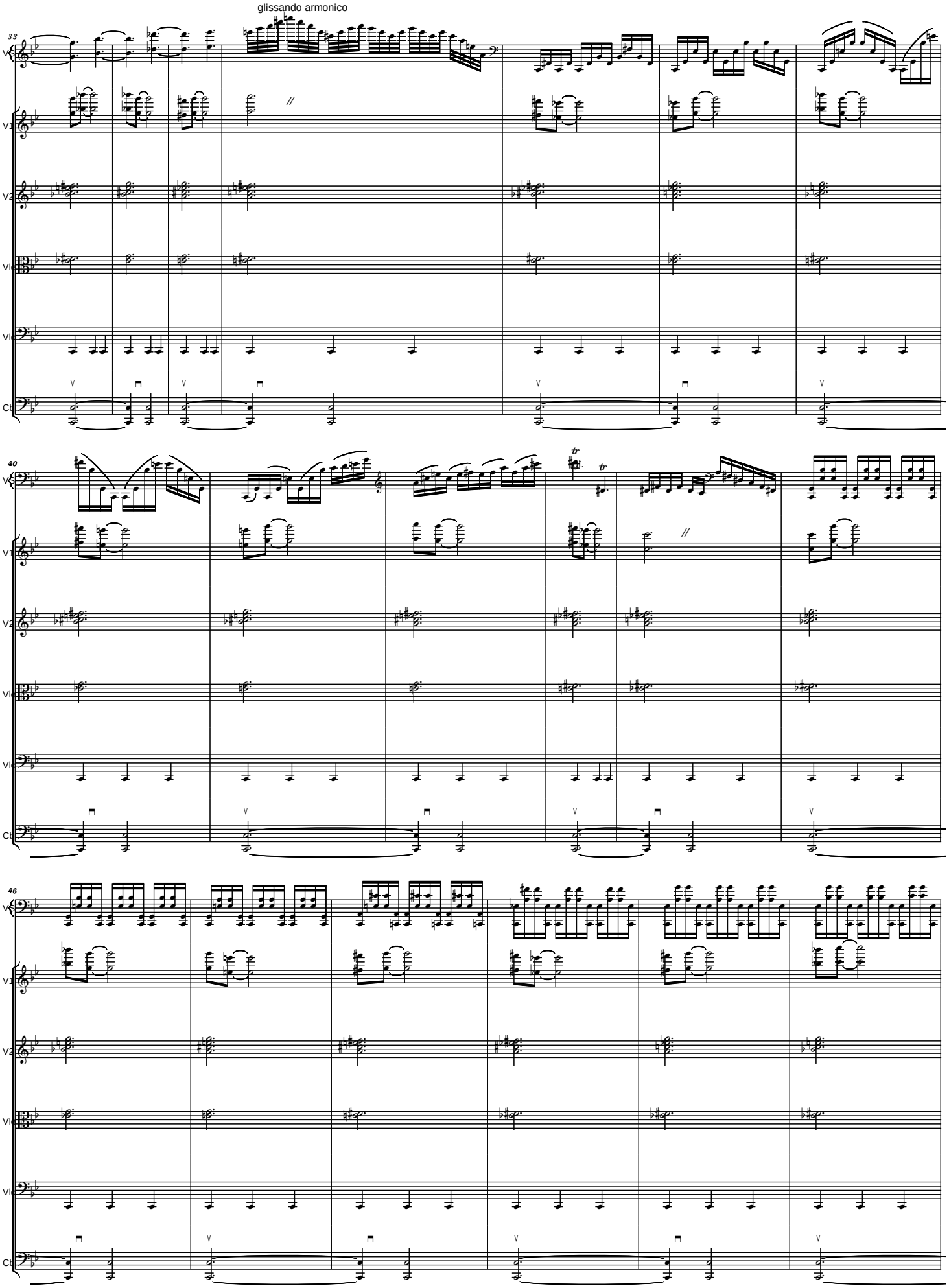
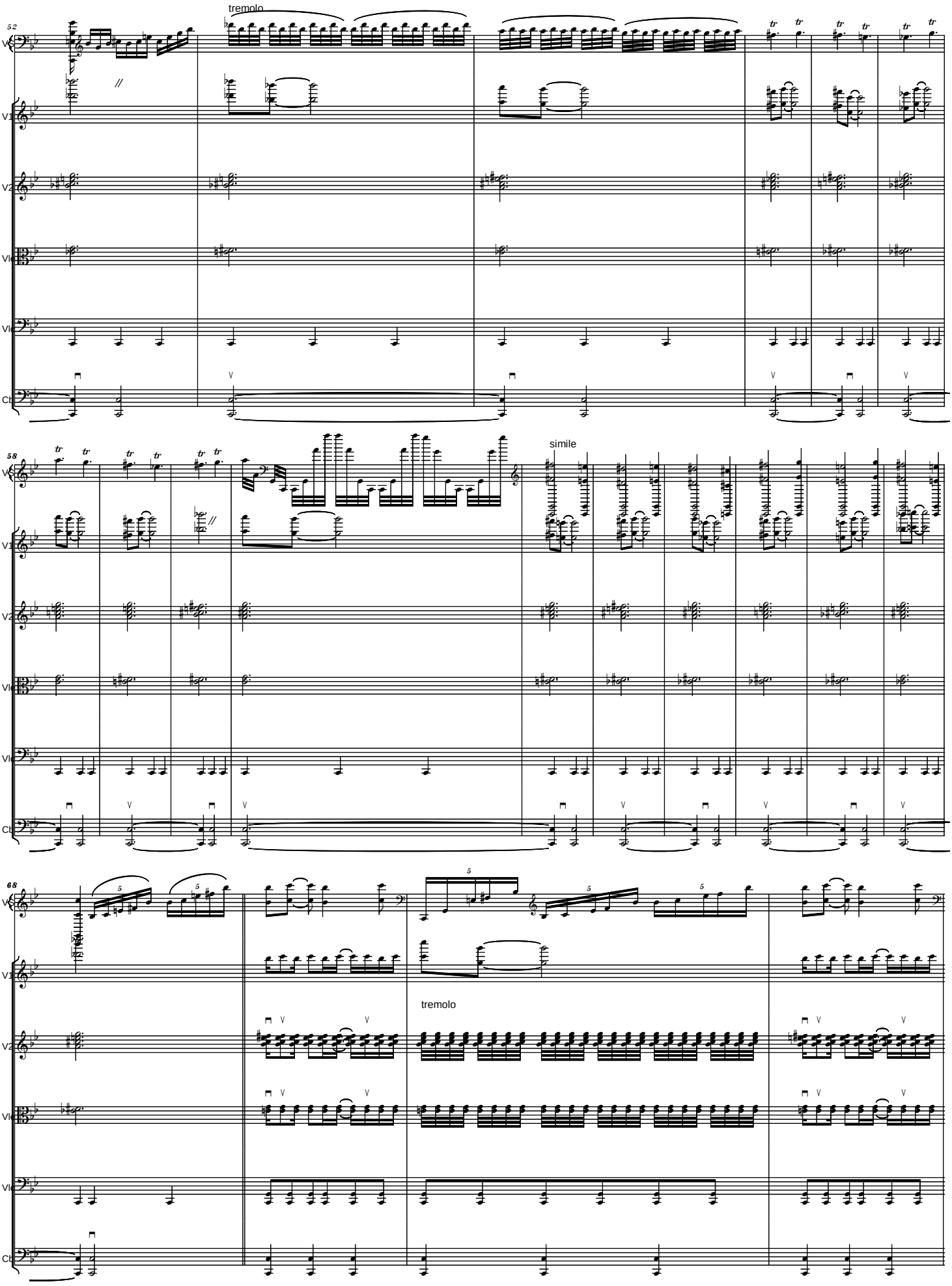
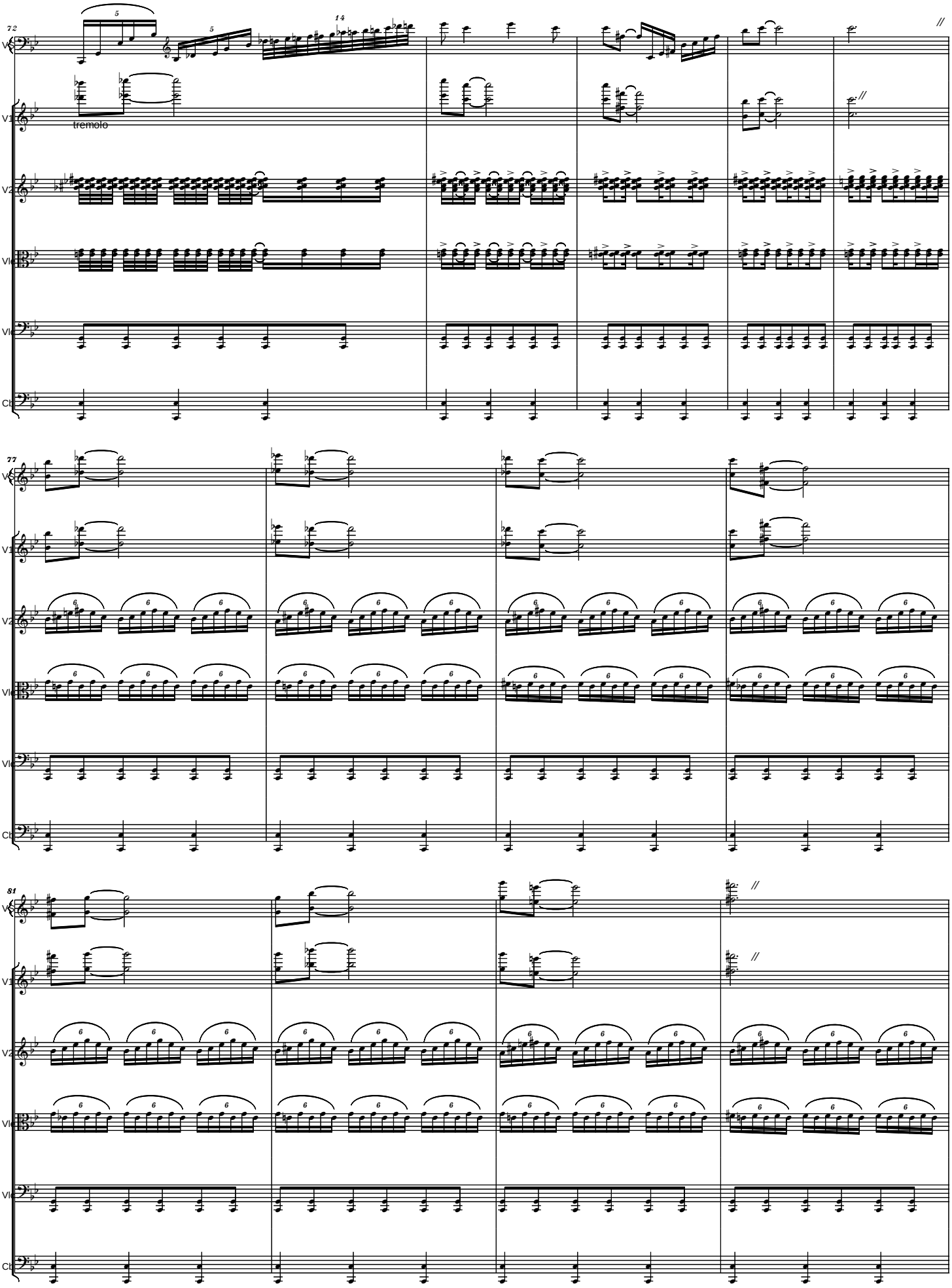
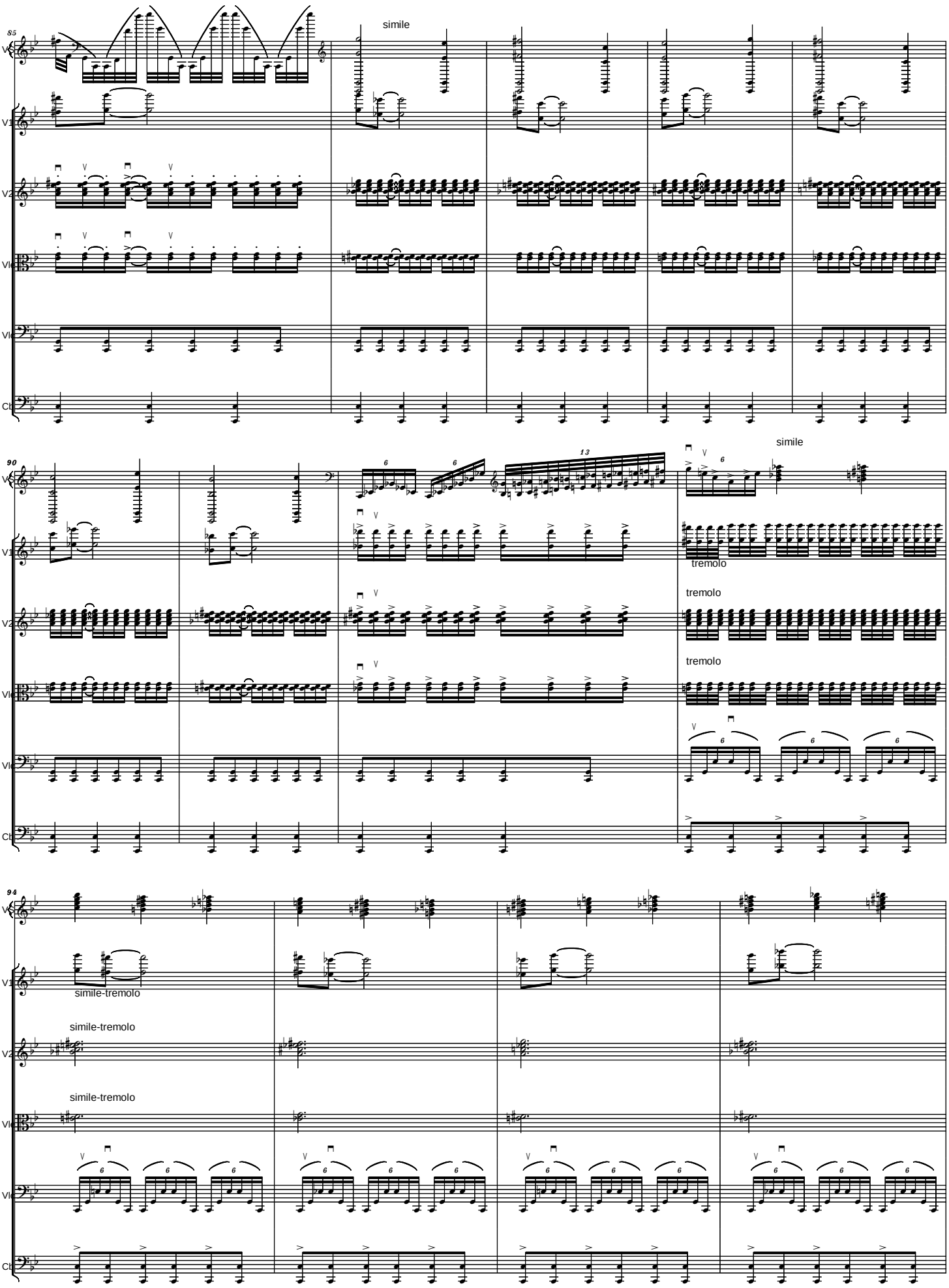
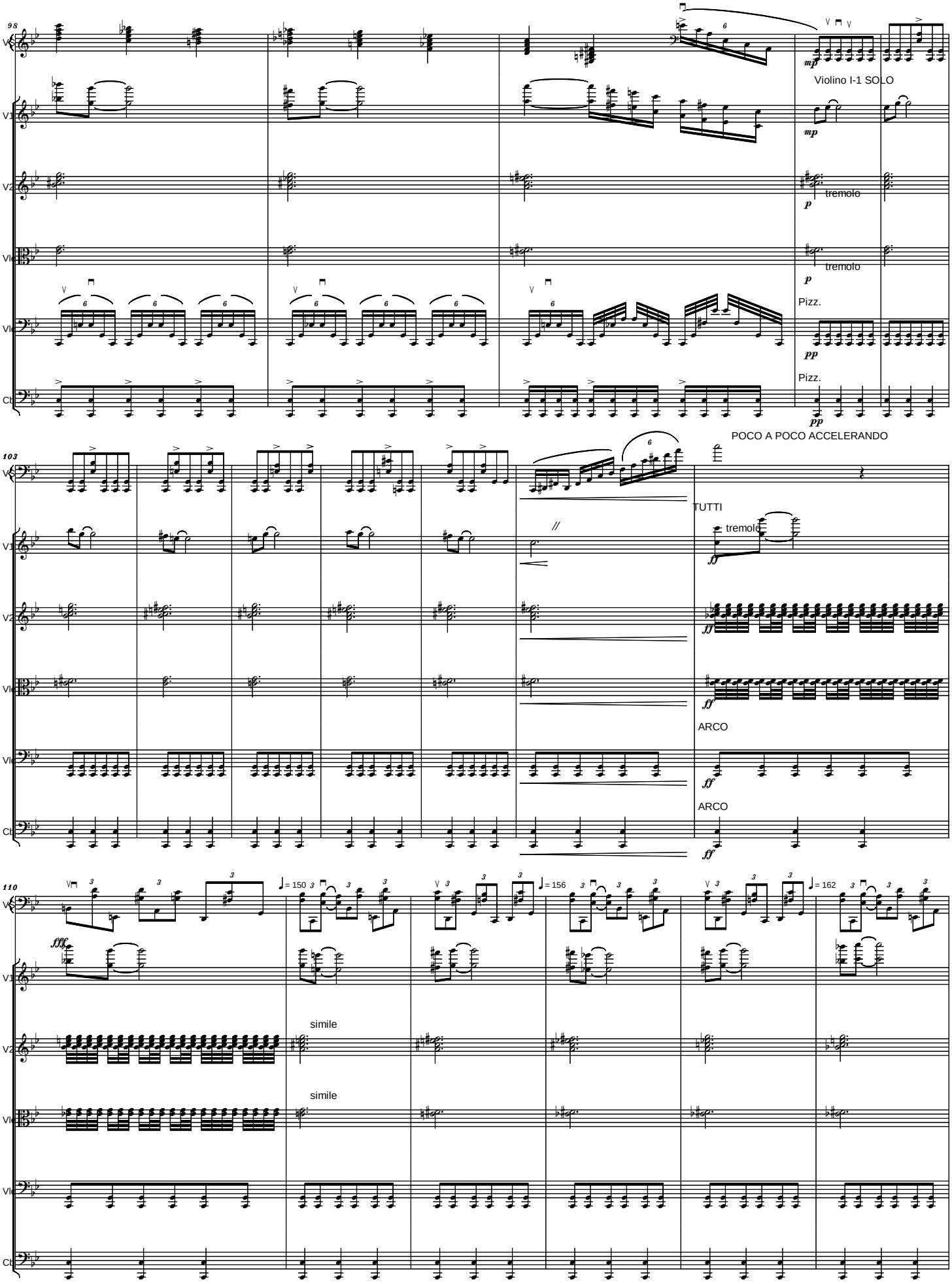

11
14
simile
simile
23
5
tremolo

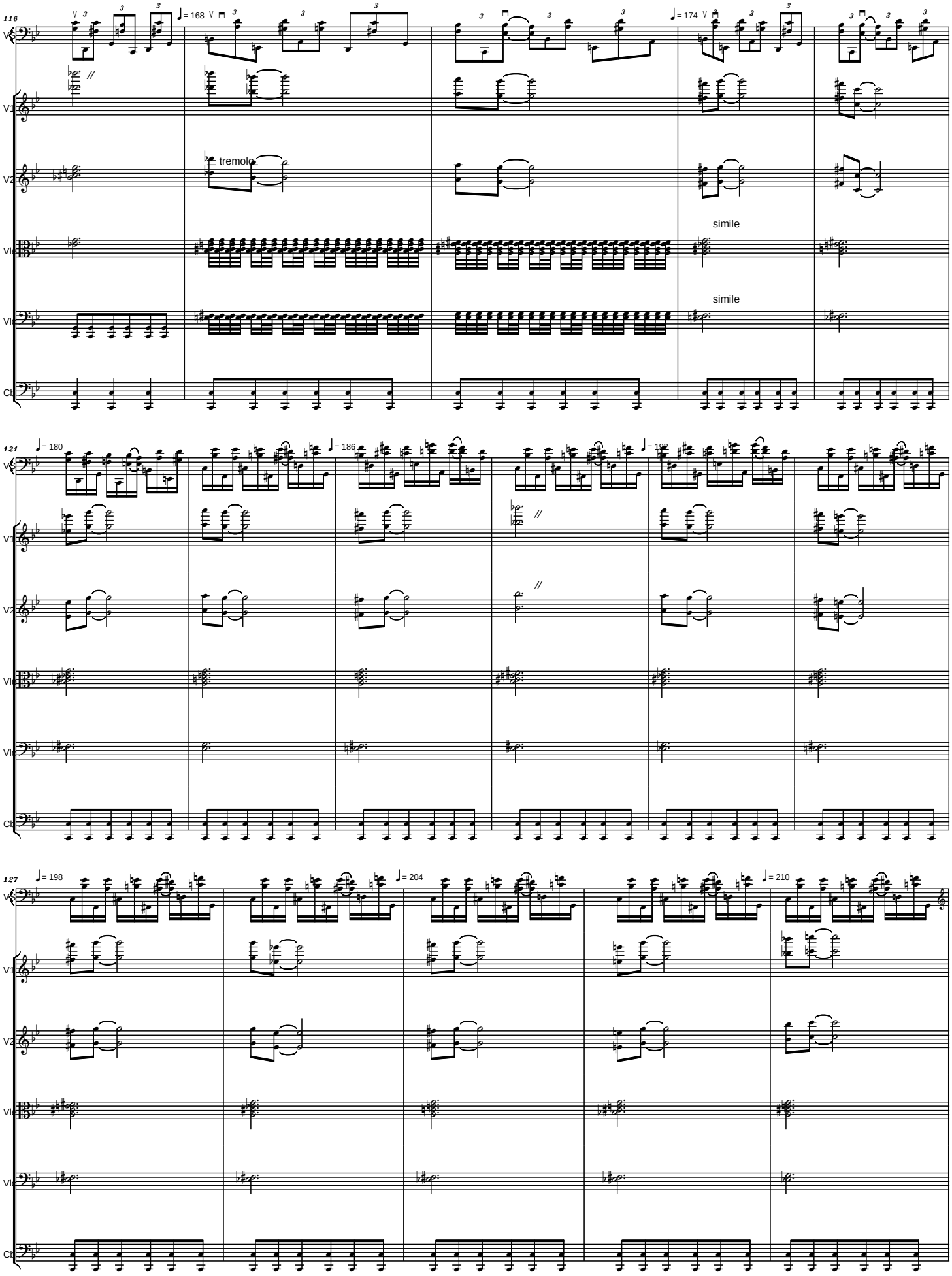

glissando armonico
33
40
46
V1
V2
Vle
Cb
tr

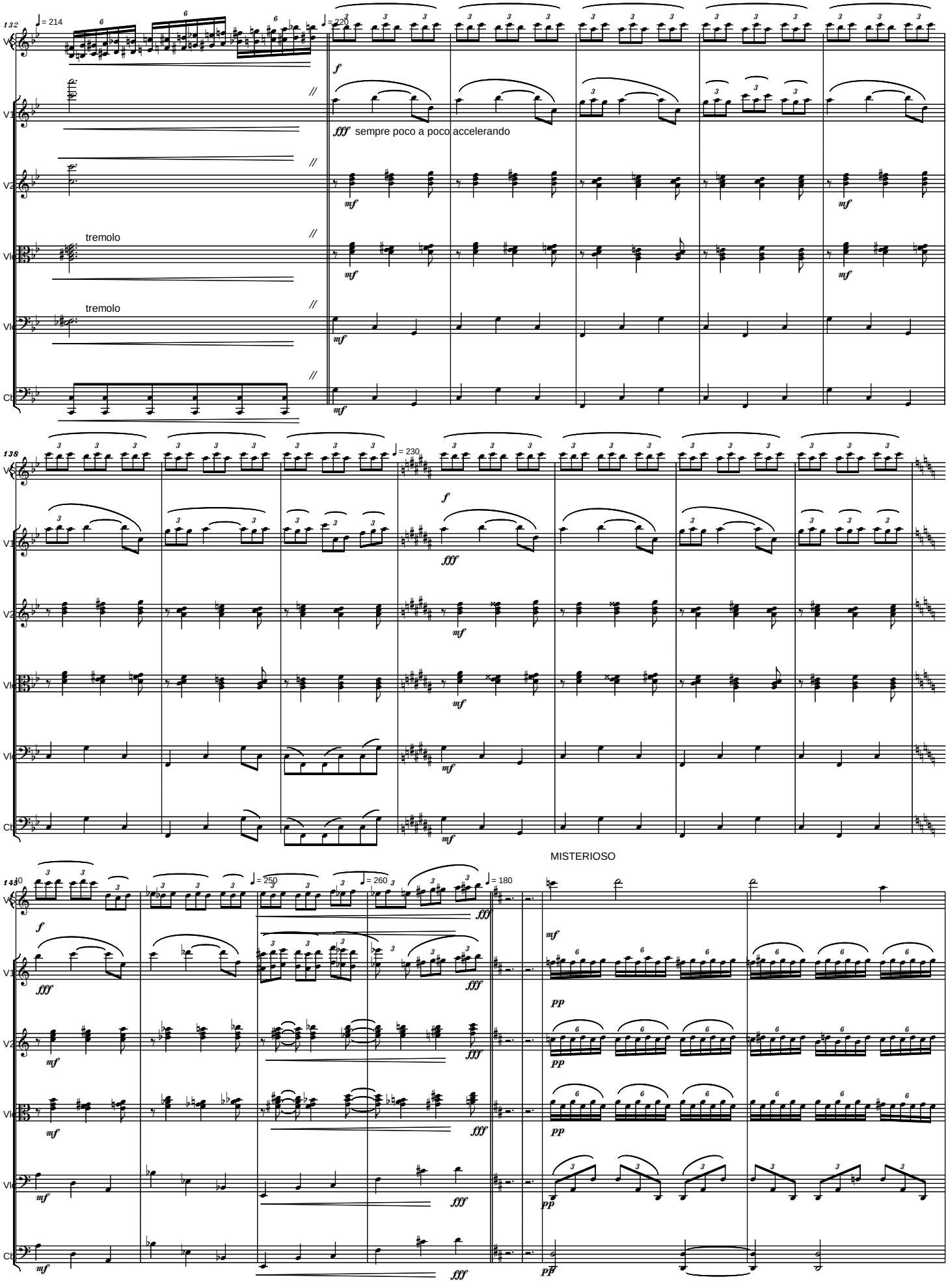

52
tremolo
58
simile
68
tremolo

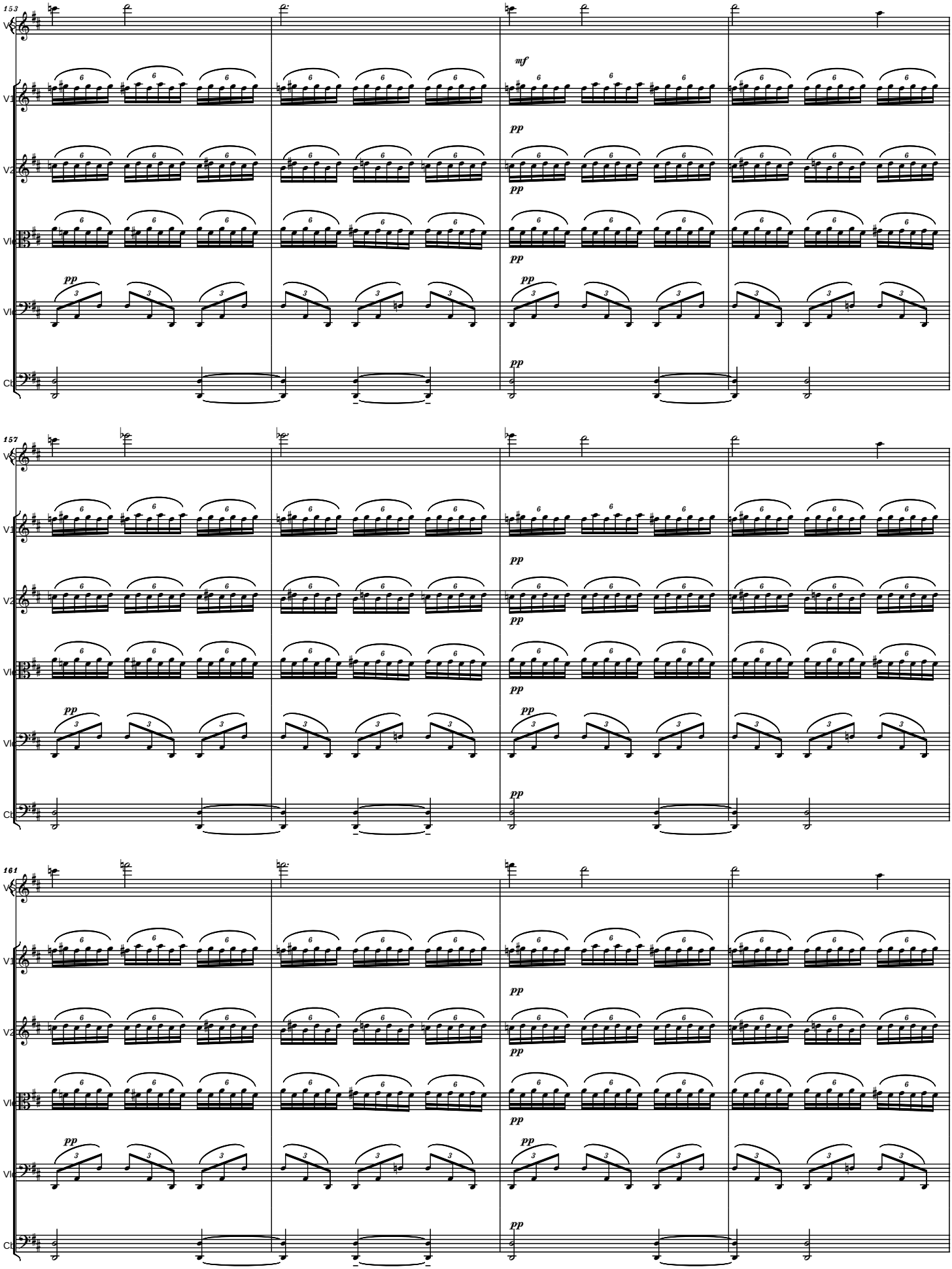

72
77
81
tremolo

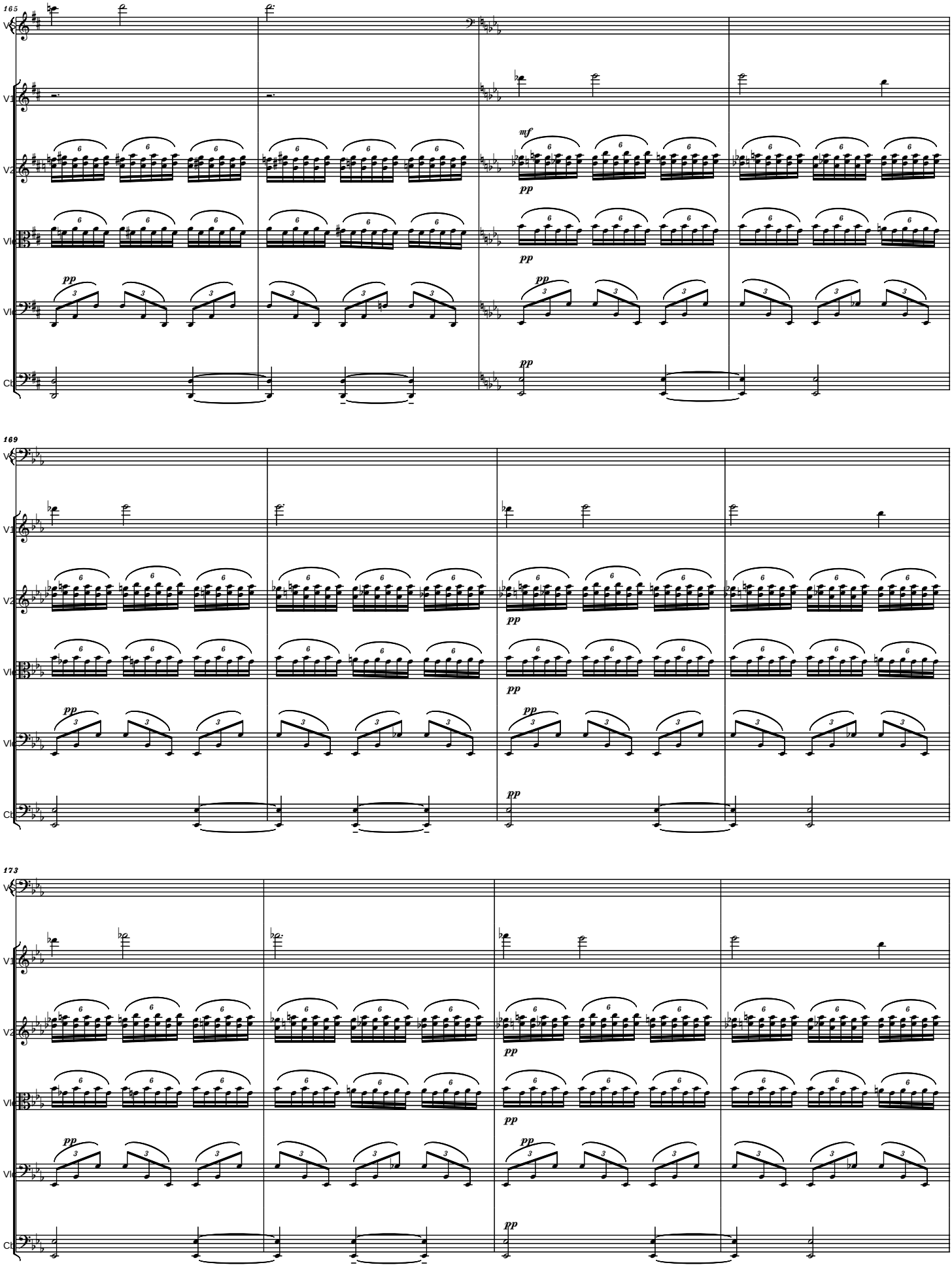

85
simile
90
13
simile
tremolo
tremolo
tremolo
94
simile-tremolo
simile-tremolo
simile-tremolo

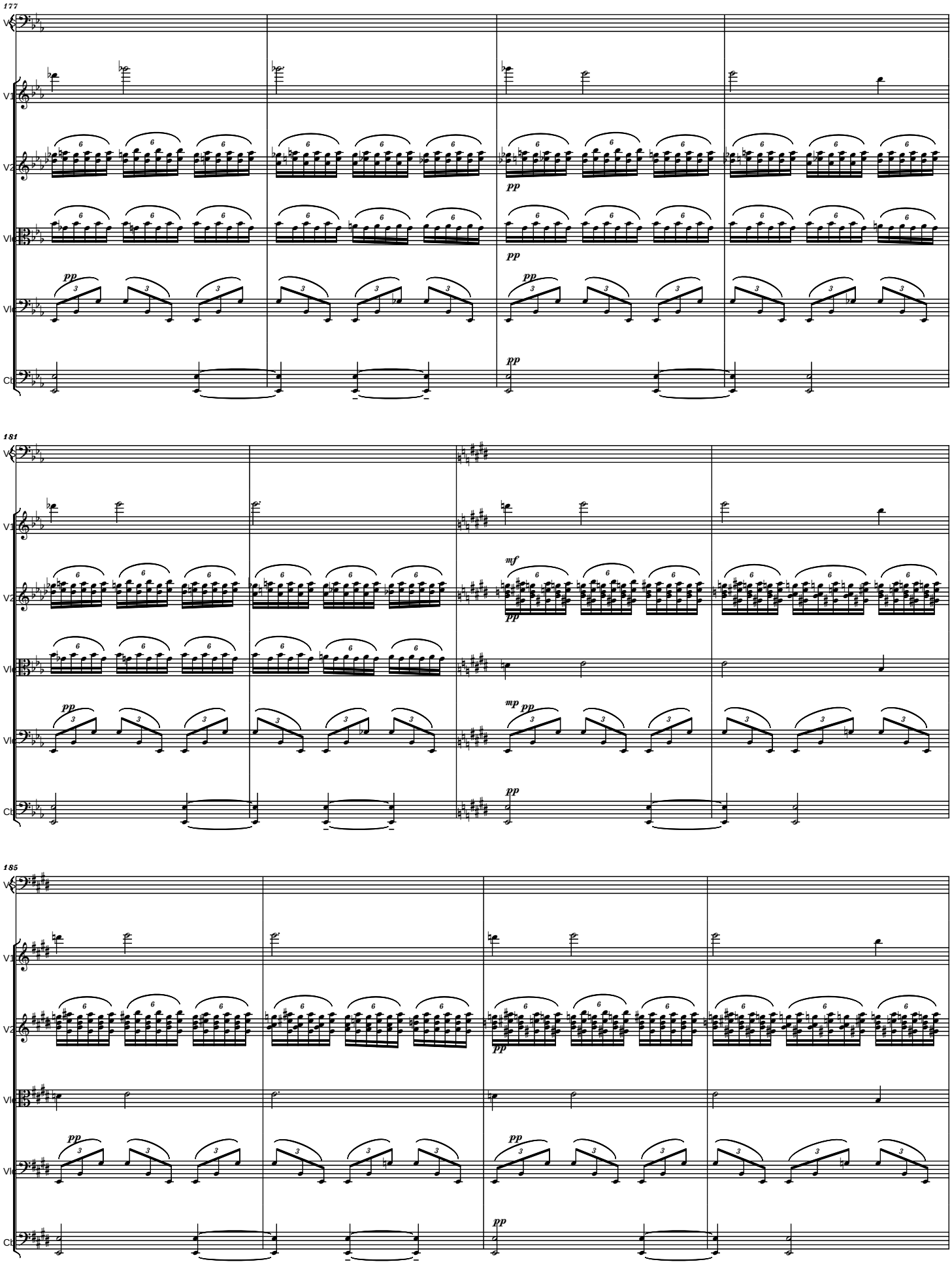

98
Violino I-1 SOLO
tremolo
tremolo
Pizz.
Pizz.
103
POCO A POCO ACCELERANDO
TUTTI
tremolo
ARCO
ARCO
110
simile
simile

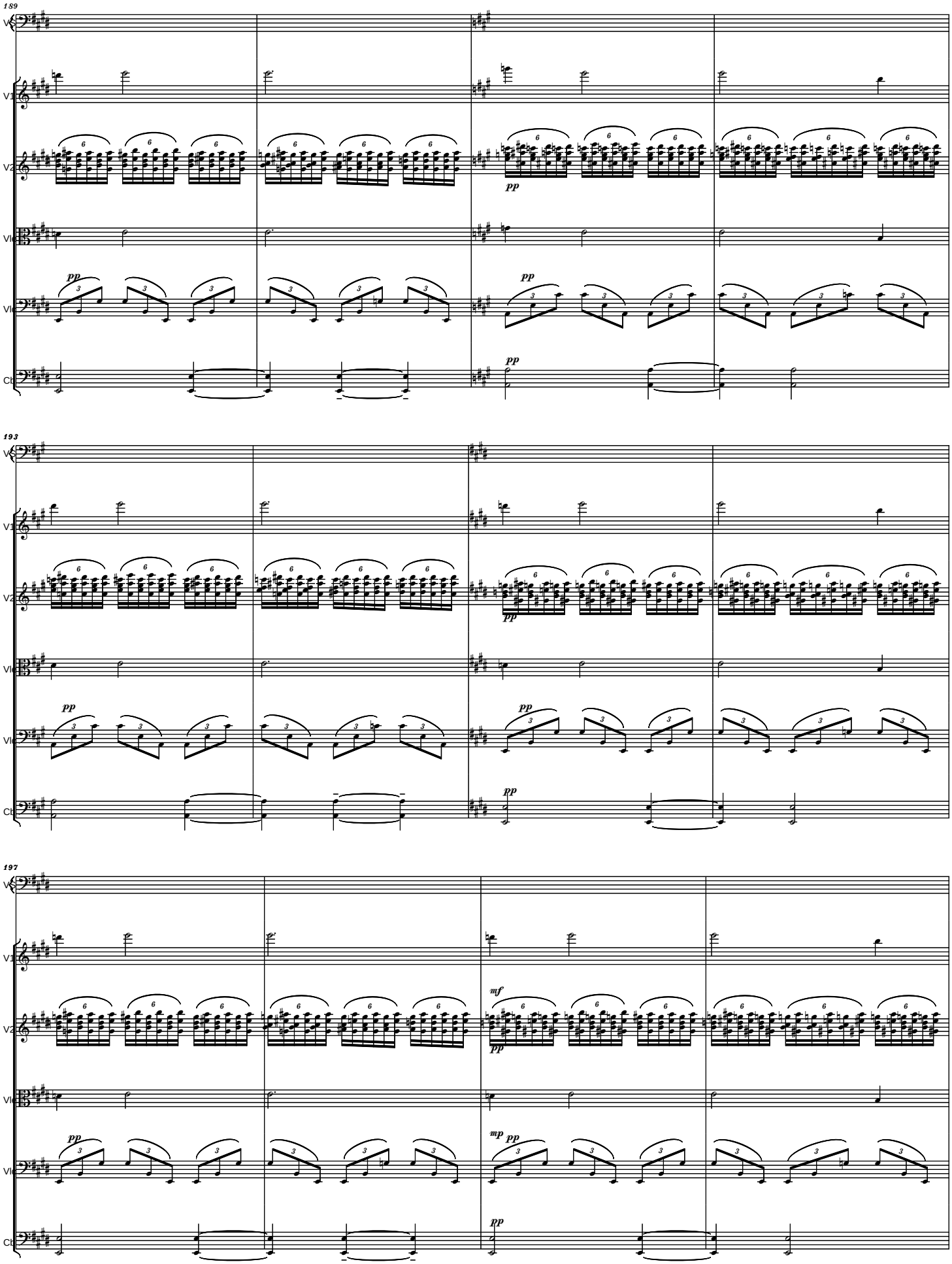

116
♩= 168
♩= 174
tremolo
simile
simile
121
♩= 180
♩= 186
♩= 192
127
♩= 198
♩= 204
♩= 210

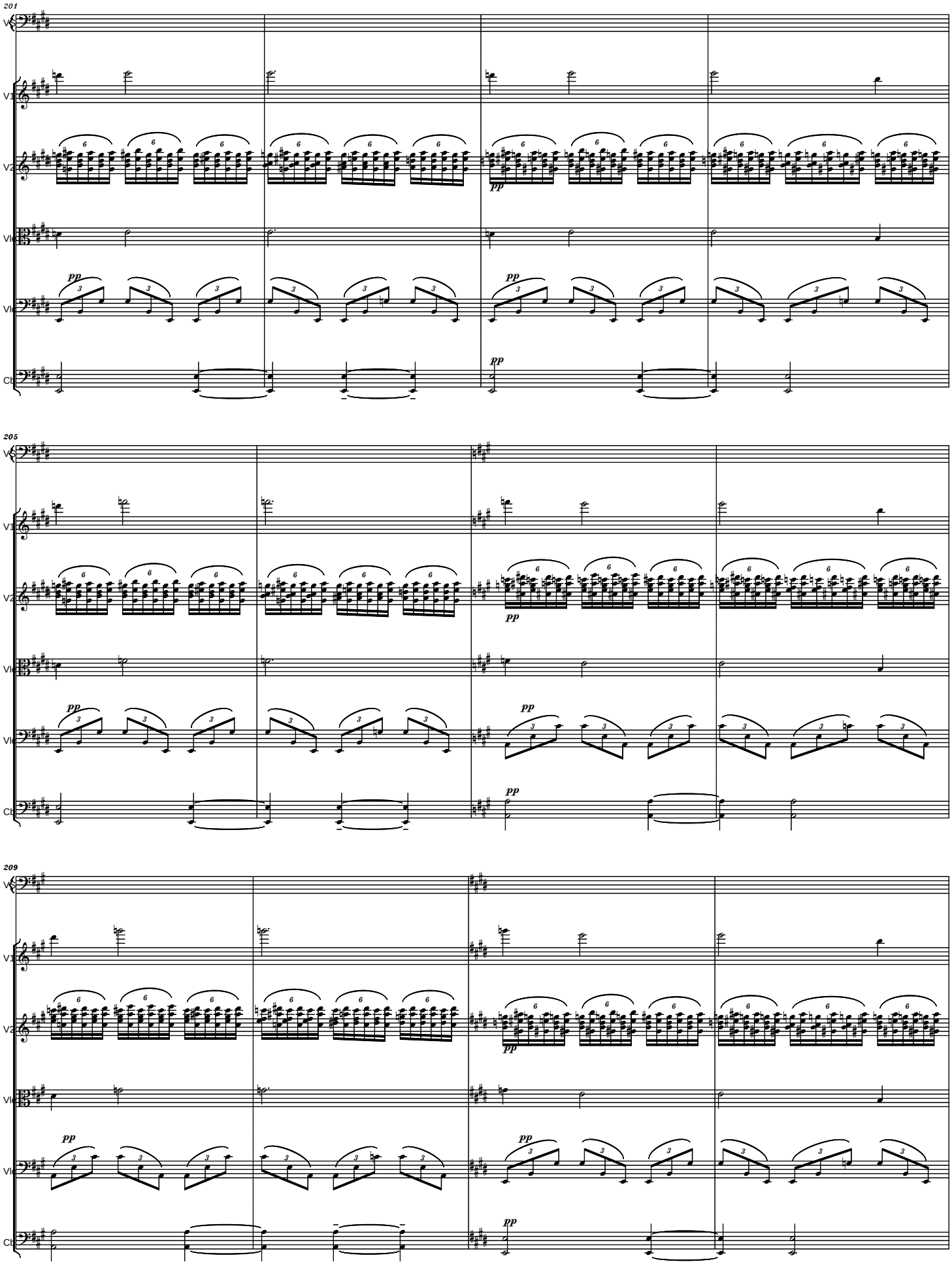

132
♩= 214
♩= 220
fff sempre poco a poco accelerando
tremolo
tremolo
138
♩= 230
MISTERIOSO
143
♩= 250
♩= 260
♩= 180

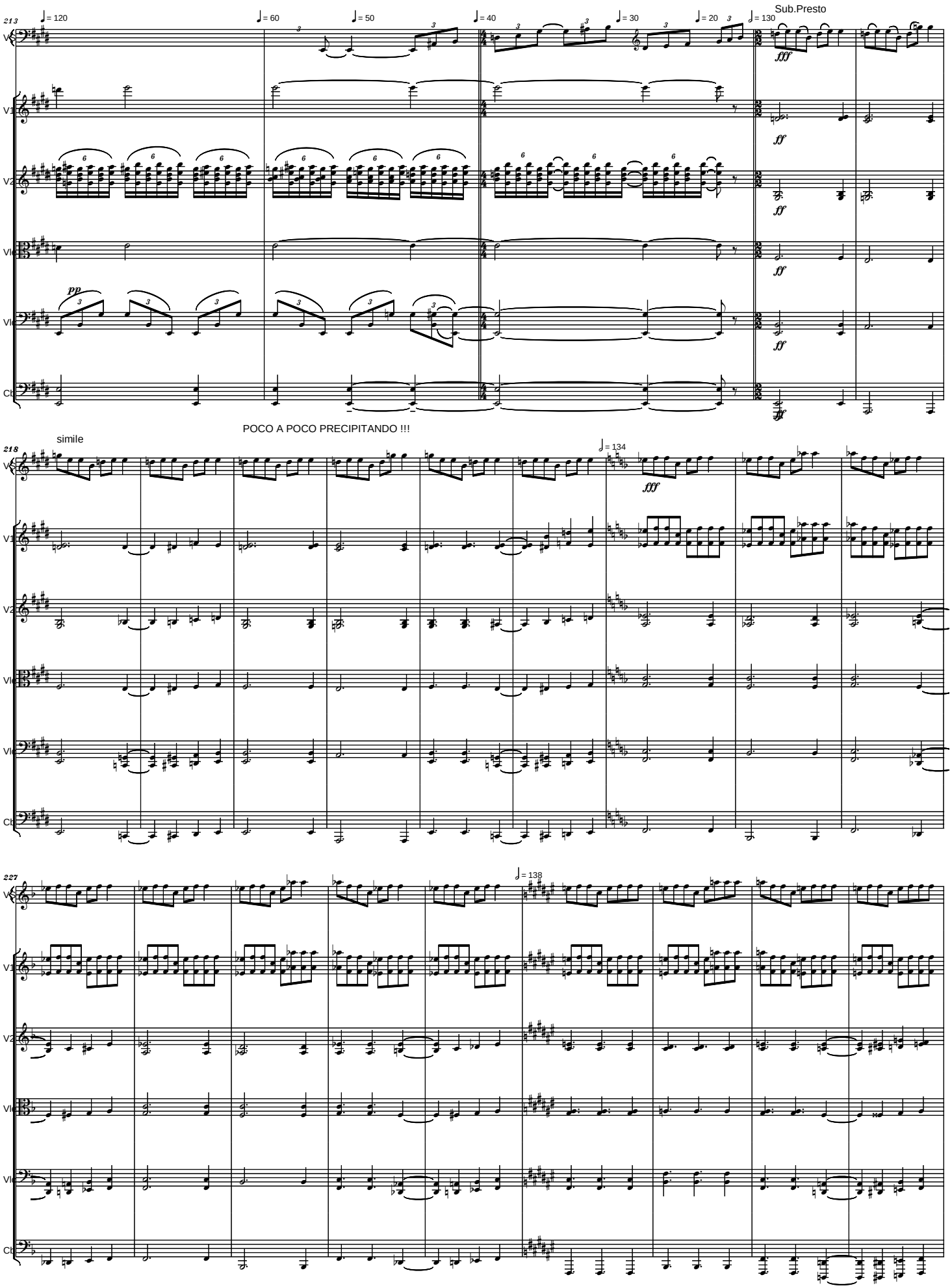

153
157
161
Vl
Vl1
Vl2
Vla
Vlc
Cb
mf
pp

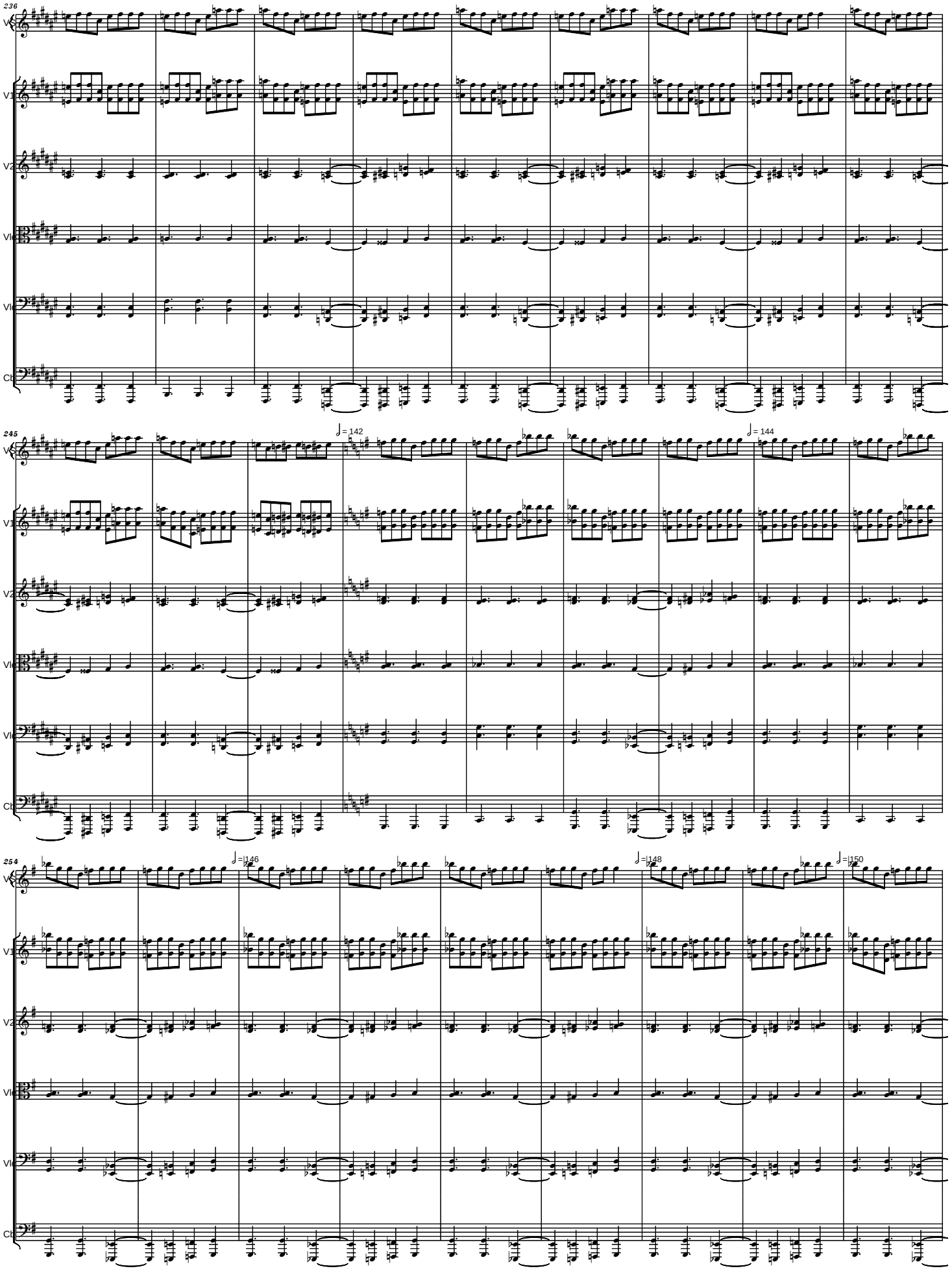

165
169
173
Vl
Va
Vc
Cb
mf
pp

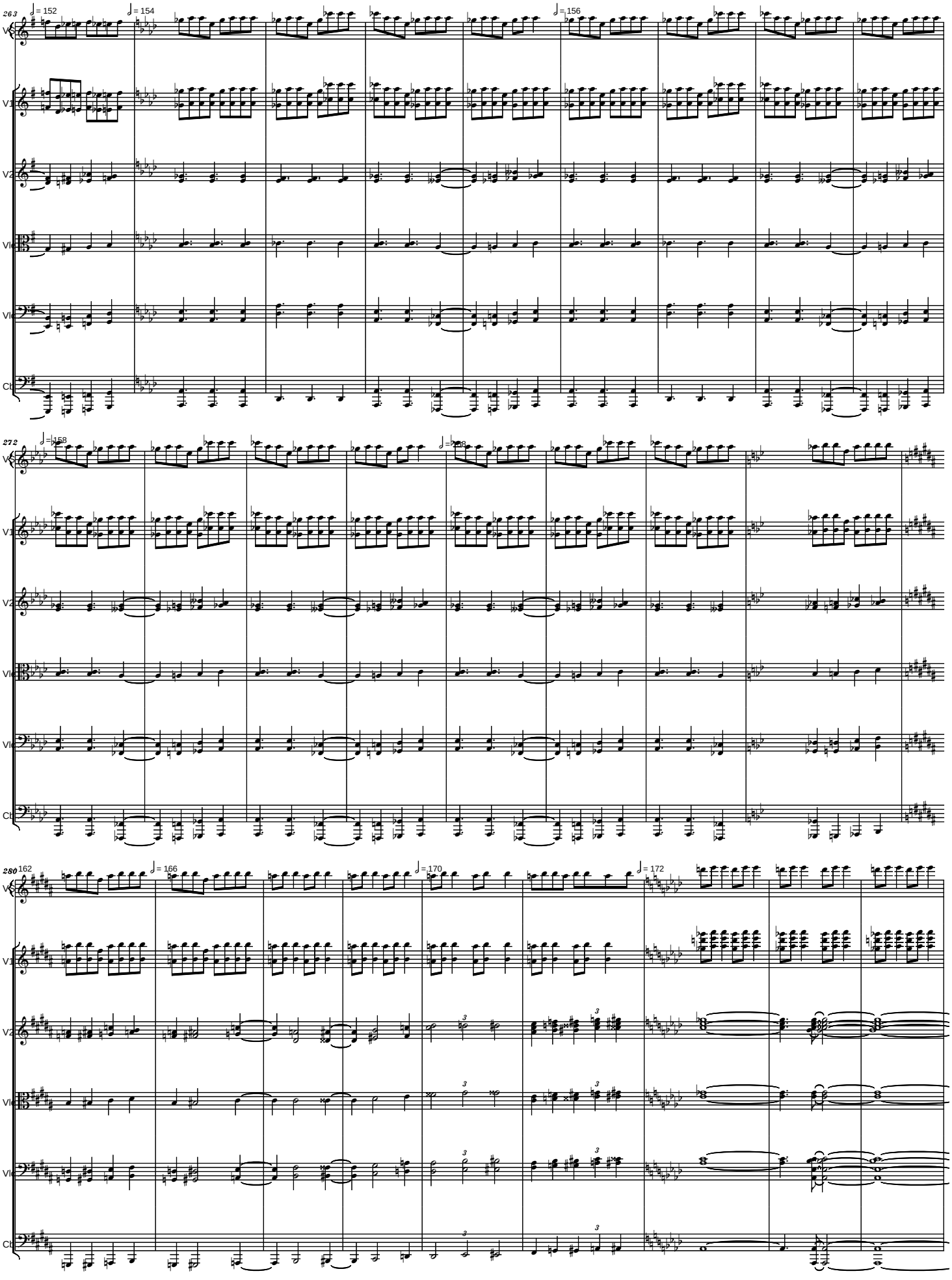

177
Vc
Vl 1
Vl 2
Vla
Vlc
Cb
pp
181
mf
mp
185

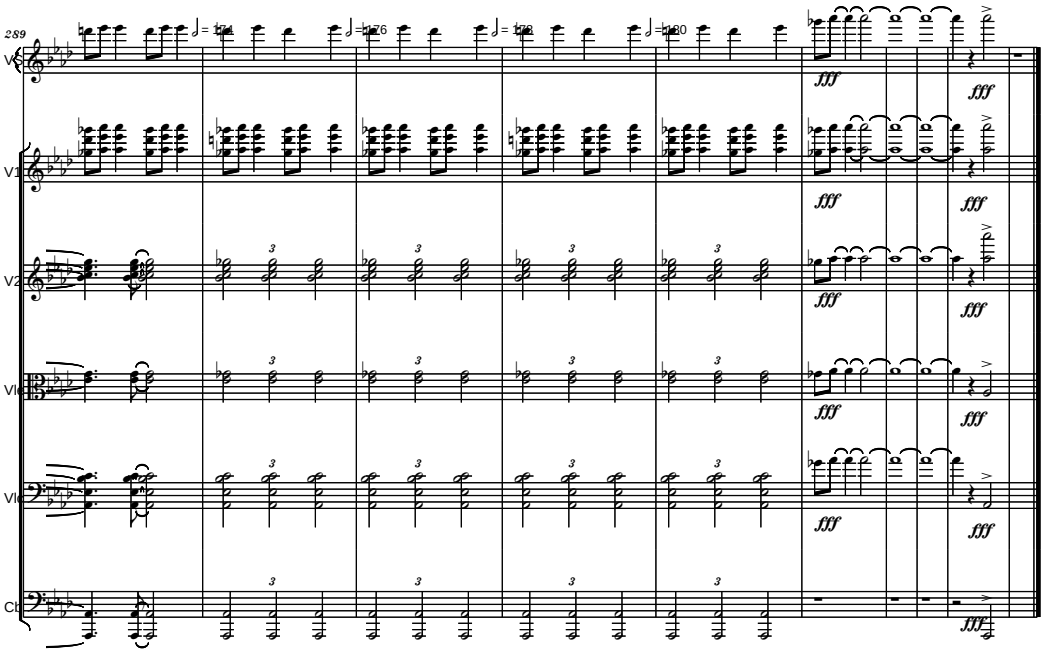

189
Vc
V1
V2
Vla
Vlc
Cb
pp
193
Vc
V1
V2
Vla
Vlc
Cb
pp
197
Vc
V1
V2
Vla
Vlc
Cb
mf
pp
mp


201
205
209
Vc
Vl1
Vl2
Vla
Vlc
Cb
pp


213
♩= 120
♩= 60
♩= 50
♩= 40
♩= 30
♩= 20
♩= 130
Sub.Presto
fff
ff
pp
218
simile
POCO A POCO PRECIPITANDO !!!
♩= 134
227
♩= 138


236
V
V1
V2
Vle
Vle
Cb
245
= 142
= 144
254
= 146
= 148
= 150


263
272
280
Vln
Vla
Vc
Cb


289
Vl
Vl
Va
Vc
Cb
fff