

Œuvres de Fr. KUHLAU

FLUTE SEULE

		PRIX NETS
		FR. C.
Op. 57.	Trois grands solos.	
	N° 1 en <i>fa</i> majeur	2 »
	N° 2 en <i>la</i> mineur	2 »
	N° 3 en <i>sol</i> majeur	2 »
Op. 68.	Six divertissements en 2 suites	chaque. 2 50

FLUTE ET PIANO

		PRIX NETS
		FR. C.
Op. 57.	Trois grands solos.	
	I. en <i>fa</i> majeur	3 »
	II. en <i>la</i> mineur	3 »
	III. en <i>sol</i> majeur	3 »
Op. 121.	Rondo sur <i>La Clochette</i> de PAGANINI (WAGNER)	4 »

DEUX FLUTES

		PRIX NETS
		FR. C.
Op. 10.	Trois duos concertants, réunis	4 »
Op. 13 bis.	Trois duos réunis	4 »
Op. 57 bis.	Trois duos.	
	I. en <i>fa</i> majeur	3 »
	II. en <i>la</i> mineur	3 »
	III. en <i>sol</i> majeur	3 »
Op. 80.	Trois duos réunis	4 »
	<i>Les mêmes, Flûte et Violon.</i>	4 »
Op. 81.	Trois duos réunis	4 »
Op. 86 bis.	Trois grands duos.	
	I. en <i>mi</i> mineur	3 »
	II. en <i>ré</i> majeur	3 »
	III. en <i>mi bémol</i> majeur	3 »

TRIOS

		PRIX NETS
		FR. C.
Op. 13.	Trois trios réunis, trois Flûtes	5 »
Op. 86.	Trois grands trios, trois Flûtes.	
	I. en <i>sol</i> majeur	4 »
	II. en <i>ré</i> majeur	4 »
	III. en <i>mi bémol</i> majeur	4 »
Op. 90.	Grand Trio en <i>si</i> mineur, trois Flûtes	4 »
Op. 119.	Trio en <i>sol</i> majeur, Piano et 2 Flûtes	5 »
	Le même, Piano, Flûte et Violon.	5 »
	Le même, Piano, Flûte et Violoncelle.	5 »

QUATUORS

		PRIX NETS
		FR. C.
Op. 103.	Quatuor en <i>ré</i> majeur, 4 Flûtes.	4 »

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TRIO

Piano, Flûte et Violon (ou Violoncelle)

F. KUHLAU

Op. 119

2

Allegro moderato.

TRIO.

Musical score page 5, measures 1-4. The score consists of two staves. The top staff is treble clef with a key signature of one sharp. The bottom staff is bass clef with a key signature of one sharp. The music features eighth-note patterns and rests.

Musical score page 5, measures 5-8. The score continues with two staves. Measure 5 has two slurs above the notes. Measure 6 has two slurs above the notes. Measure 7 has two slurs above the notes. Measure 8 ends with a dynamic instruction "dim."

Musical score page 5, measures 9-12. The score continues with two staves. Measure 9 starts with a dynamic "p". Measure 10 starts with a dynamic "p". Measure 11 starts with a dynamic "p". Measure 12 starts with a dynamic "p".

Musical score page 5, measures 13-16. The score continues with two staves. Measure 13 starts with a dynamic "p". Measure 14 starts with a dynamic "p". Measure 15 starts with a dynamic "p". Measure 16 starts with a dynamic "p".

Musical score page 5, measures 17-20. The score continues with two staves. Measure 17 starts with a dynamic "p". Measure 18 starts with a dynamic "p". Measure 19 starts with a dynamic "p". Measure 20 starts with a dynamic "p".

Musical score page 5, measures 21-24. The score continues with two staves. Measure 21 starts with a dynamic "p". Measure 22 starts with a dynamic "p". Measure 23 starts with a dynamic "p". Measure 24 ends with a dynamic instruction "dim."

4

p *pianissimo*

pp *fp*

p *poco cresce.*

f

s

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

1

2

3

4

5

6

poco cresc.

Ped. dim.

p dol.

.....*loco.*

eresc. # *p*

13502.R.

A musical score for piano, featuring six staves of music. The top staff uses a treble clef and a key signature of one sharp. The second and third staves use a bass clef and a key signature of one sharp. The fourth and fifth staves also use a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of various note patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'dim.' (diminuendo). The score includes performance instructions like 'erese:' and 'dim.'. The music is divided into measures by vertical bar lines.

8

dim: p pianissimo dolcissimo

8a

fp fp

dim: p poco cresc.

p

p

dim: f

forte

cresc:

dim:

p

f

p

f

p

dolce

ped:

ped:

Sostenuto assai.

Adagio patetico.

mf espressivo

ff

fp

f dim:

p dolce.

ped:

ped:

ped:

con affetto.

staccato il basso.

f

p

f

p

ped:

f

p

ped:

p

erese:

f

ped:

p

erese:

f

ritard: *p* a tempo.
ped:

ped:
ped:

ped:
ped: *

f dim:
ben legato.

ped:

p ped: erese:
dim: *p*

f ped:
ped: * ped:
ped smorz:

Allegro.

RONDO

p leggiero.

staccate il basso.

staccato.

f

p

f

p

f

A musical score for piano, consisting of six staves of music. The score is in common time and major key signature. The top two staves are treble clef, and the bottom four staves are bass clef. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' (mezzo-forte) in the second staff, 'f.' (forte) in the third staff, 'dim.' (diminuendo) in the fourth staff, 'p' (pianissimo) in the fifth staff, and 'f' (forte) in the sixth staff. Measure numbers are present at the beginning of each staff.

Musical score for two voices and piano, page 15. The score consists of six staves of music.

- Staff 1 (Treble):** Features eighth-note chords and sixteenth-note patterns. Dynamics include p , f , and $\#$.
- Staff 2 (Bass):** Features eighth-note chords and sixteenth-note patterns. Dynamics include p , f , and $\#$.
- Staff 3 (Treble):** Features eighth-note chords and sixteenth-note patterns. Dynamics include p , f , *ben legato.*, *dim.*, and *cresc.*
- Staff 4 (Bass):** Features eighth-note chords and sixteenth-note patterns. Dynamics include p , *ritard.*, *dolce scherzando a tempo.*, and $\#$.
- Staff 5 (Treble):** Features eighth-note chords and sixteenth-note patterns. Dynamics include *cresc.*, *dim.*, and $\#$.
- Staff 6 (Bass):** Features eighth-note chords and sixteenth-note patterns. Dynamics include p , f , and *dim.*

The score concludes with a dynamic marking of p and a measure ending with a 6/8 time signature.

dim.

legato.

13802.R.

Musical score for two staves, six systems:

- Staff 1 (Treble Clef):** Key signature: one sharp. Measures 1-3: eighth-note chords. Measure 4: dynamic *f*, eighth-note chords. Measures 5-6: eighth-note patterns.
- Staff 2 (Bass Clef):** Key signature: one sharp. Measures 1-3: eighth-note chords. Measure 4: dynamic *p*, eighth-note chords. Measures 5-6: eighth-note patterns.
- Staff 1 (Treble Clef):** Key signature: one sharp. Measures 1-3: eighth-note chords. Measure 4: dynamic *p*, eighth-note chords. Measures 5-6: eighth-note patterns.
- Staff 2 (Bass Clef):** Key signature: one sharp. Measures 1-3: eighth-note chords. Measure 4: dynamic *p*, eighth-note chords. Measures 5-6: eighth-note patterns.
- Staff 1 (Treble Clef):** Key signature: one sharp. Measures 1-3: eighth-note chords. Measure 4: dynamic *p*, eighth-note chords. Measures 5-6: eighth-note patterns.
- Staff 2 (Bass Clef):** Key signature: one sharp. Measures 1-3: eighth-note chords. Measure 4: dynamic *p*, eighth-note chords. Measures 5-6: eighth-note patterns.

Measure numbers: 13602 R, V.S.



Musical score page 18, measures 5-8. The top staff begins with a piano dynamic (p). The bottom staff shows eighth-note patterns. Measure 8 ends with a fermata over the bass clef staff.

molto staccato il basso.

Musical score page 18, measures 9-12. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 12 ends with a fermata over the bass clef staff.

cresc:

Musical score page 18, measures 13-16. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 16 ends with a fermata over the bass clef staff.

Musical score page 18, measures 17-20. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 20 ends with a fermata over the bass clef staff.

cresc:

Musical score page 18, measures 21-24. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 24 ends with a fermata over the bass clef staff.

13802. H.

8a..... loco.

poco cresc.

pp cresc.

p leggiero.

1. *p*

2. *p*

3. *cresc.*

8a.....

loco.

ben legato, dim:

cresc:

p ritard:

A musical score page featuring six staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The bottom staff uses a bass F-clef. The key signature is one sharp. Measure 1 starts with a dynamic of *a tempo.* The vocal parts are labeled *dolce scherzando.* The piano part has dynamics *tr.* and *erese:*. Measure 2 begins with a piano dynamic *dim:*. Measures 3 and 4 show piano dynamics *p* and *o*. Measure 5 starts with a piano dynamic *f*, followed by *dim:*. Measure 6 starts with a piano dynamic *p*, followed by *erese:*. Measures 7 and 8 show piano dynamics *f* and *ff*. Measure 9 starts with a piano dynamic *dim:*, followed by *p*. Measure 10 ends with a piano dynamic *ff*.

Henri ALTÈS

COMPOSITIONS POUR FLÛTE

FLÛTE et PIANO

OP.

1. LE PIRATE, de BELLINI, variations	3 ▷
2. FANTAISIE ORIGINALE en ré	3 ▷
4. LA VÉNITIENNE, 1 ^e Fantaisie	2 50
5. L'HELVÉTIENNE, 2 ^e — — — —	2 50
6. L'ESPAGNOLE, 3 ^e — — — —	2 50
7. FANTAISIE caractéristique en la mineur . . .	3 ▷
17. SOLO de CONCERT, en ut	3 ▷
18. 1 ^e SOLO de CONCOURS en ré	3 ▷
21. 2 ^e — — en ut	3 ▷
22. 3 ^e — — en fa	3 ▷
23. 4 ^e — — en la	3 ▷
24. 5 ^e — — en sol mineur	3 ▷
25. 6 ^e — — en si b.	3 ▷

Transcriptions

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FLÛTE, VIOLON et PIANO

OP.

3. FANTAISIE CONCERTANTE en mi	5 ▷
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FLÛTE

et instruments à cordes

15. SOLO de CONCERT en ut avec Quatuor . .	2 50
20. 1 ^e SOLO de CONCOURS en ré — — . . .	2 50
21. 2 ^e — — en ut — — . . .	2 50
22. 3 ^e — — en fa avec Quintette.	2 50
23. 4 ^e — — en la — — . . .	2 50
24. 5 ^e — — en sol mineur — — . . .	2 50
25. 6 ^e — — en si b. . . — . . .	2 50

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Op. 21. 3 ^{me} — — — en mi mineur.	10 ▷
Op. 20. 4 ^{me} — — — en la mineur.	10 ▷
Op. 21. 5 ^{me} — — — en ut majeur.	10 ▷
Op. 22. 6 ^{me} — — — en fa majeur.	10 ▷
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