

THE KINGS MARKE

(from: *10 Pieces for the Virginals or Organ*,
British Museum, R. App. 58, Manuscript Book, ca. 1520)

Score (00':55")

for Brass Quartet & Timpani

Anonymous (Early XVIth century)

Arr. Michel Rondeau

Stately ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

The first system of the score consists of five staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a key signature of one flat and a 3/4 time signature. The third and fourth staves are for Trombone and Bass Trombone, both in bass clef with the same key signature and time signature. The fifth staff is for Timpani, in bass clef. The music begins with a half rest in the first measure, followed by a series of eighth and quarter notes in the trumpets and trombones, and a simple rhythmic pattern in the timpani.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

The second system of the score consists of five staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The third and fourth staves are for Trombone and Bass Trombone, both in bass clef. The fifth staff is for Timpani, in bass clef. A measure rest is indicated by a '6' above the first measure of each staff. The music continues with eighth and quarter notes in the trumpets and trombones, and a rhythmic pattern in the timpani.

THE KINGS MARKE - Anonymous - Score

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

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B \flat Trumpets

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Stately $\text{♩} = 100$

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with quarter notes and rests.

Measures 6-11. The melody continues with eighth and quarter notes. The bass line features a mix of quarter and eighth notes, maintaining the accompaniment.

Measures 12-19. The melody is primarily composed of quarter notes. The bass line continues with quarter notes, providing a consistent harmonic support.

Measures 20-24. The melody concludes with a half note and a quarter note. The bass line ends with a half note. The piece concludes with a double bar line.

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C Trumpets

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Arr. Michel Rondeau

Stately ♩ = 100

Measures 1-5 of the score. The music is in 3/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment.

Measures 6-11 of the score. The melody continues with eighth-note patterns and quarter notes. The bass line features some syncopated rhythms and rests.

Measures 12-19 of the score. The melody includes a half note and a quarter note with a sharp sign (F#). The bass line continues with a steady accompaniment.

Measures 20-24 of the score. The melody concludes with a half note and a quarter note with a sharp sign (F#). The bass line ends with a half note. The piece concludes with a double bar line.

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Trombones

Anonymous (Early XVIth century)
Arr. Michel Rondeau

Stately ♩ = 100

First system of musical notation for Trombones, measures 1-5. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff contains a melodic line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The lower staff contains a bass line of quarter notes: G1, Bb1, D2, F2, A2, C3, E3, G3, Bb3, C4.

Second system of musical notation for Trombones, measures 6-11. The upper staff continues the melodic line: D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. The lower staff continues the bass line: D3, F2, A2, C3, E3, G3, Bb3, C4, D4, E4, F4.

Third system of musical notation for Trombones, measures 12-19. The upper staff continues the melodic line: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The lower staff continues the bass line: D4, F3, A3, C4, E4, G4, Bb4, C5, D5, E5, F5.

Fourth system of musical notation for Trombones, measures 20-24. The upper staff continues the melodic line: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lower staff continues the bass line: D5, F4, A4, C5, E5, G5, Bb5, C6, D6, E6, F6. The piece concludes with a final double bar line.

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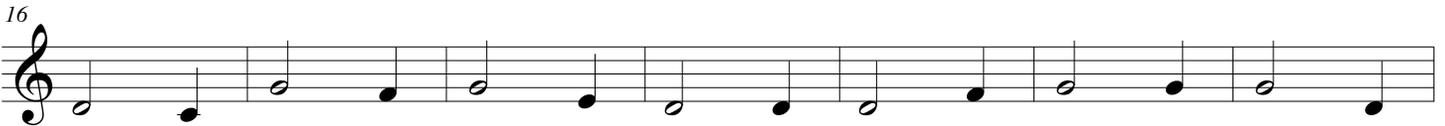
F Horn (Trombone)

for Brass Quartet & Timpani

Anonymous (Early XVIth century)

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Timpani F-C

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