

MÉLODIES CÉLÈBRES

XXI

TRANSCRITES ET VARIÉES

de

BARCAROLLE VÉNITIENNE

par

F. MENDELSSOHN.

(WENN DURCH DIE PIAZETTA)

GUSTAVE LANGE

OP. 57. N° 5.

INTRODUCTION.

Allegretto non troppo.

PIANO.

mf

The musical score is written for piano and consists of four systems of music. The first system is marked 'PIANO.' and 'mf'. It features a melody in the right hand and a bass line in the left hand, with various ornaments and pedaling instructions. The second and third systems continue the melody and bass line. The fourth system includes dynamic markings 'cresc.', 'mf', and 'cresc.', and fingerings 'M.D.' and 'M.G.'. The score ends with a final chord and a pedaling instruction.

Allegretto tranquillo.

Allegretto tranquillo.

p *mf* *cantando.*

Ped. Ped. Ped. Ped.

più f

Ped. Ped. Ped. Ped.

f *espressivo.*

Ped. Ped. Ped. Ped.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. Pedal markings are present below the bass staff. Dynamics include *mf*.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Pedal markings are present. Dynamics include *tranquillo.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Pedal markings are present. Dynamics include *dimin.*, *p*, and *pp*.

Ped. ⊕ Ped. ⊕

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Pedal markings are present. Dynamics include *animato poco*, *f*, and *p.*

Ped. ⊕

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Pedal markings are present. Dynamics include *f* and *p.*

Ped. ⊕

mf con anima.

Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped.

p *cresc. molto.*

Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped.

p ma agitato poco. *cresc.*

Ped. Ped. Ped. Ped.

cresc. sempre.

Ped. Ped.

f con fuoco.

Ped. Ped.

rit. poco. a tempo.
sempre f con molto sentimento.

Ped. Ped.

agitato con forza.

Ped. Ped.

dimin. *p*

Ped. Ped.

Allegretto tranquillo.

p *mf* *cantando.*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped. Ped.

cresc. molto. *f con fuoco.*

Ped. Ped. Ped. Ped. Ped.

espressivo rit.

Ped.

[illegible]