

# SIX QUATUORS

CONCERTANS

*Pour flûte, Violon, Alto & Basse*

COMPOSÉS ET DÉDIÉS

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PAR F. DEVIENNE



ŒUVRE 66.

4<sup>e</sup> Livre de Quatuors de Flûte

2<sup>e</sup> PARTIE ——— PRIX 7<sup>fr</sup> 10<sup>s</sup>

Propriété de l'Éditeur.

A PARIS Chez Imbault M<sup>d</sup> de Musique et de Cordes d'Instrumens Rue Honoré N<sup>o</sup> 200.

entre la Rue des Poulies et la Maison d'Aligre, Section des Gardes Françaises. —

V.m.  
2967.  
2.

V<sup>m</sup> 6662 (2)  
de f.

*Imbault*



I.  
QUARTETTO

Allegro.

*dol*

*f*

*p*

*pp*

*rinf*

*ff*

*mezF*

704

*F*



ff p rinf 7 8 3 ff

704



Adagio.

Adagio. Musical score for Flute, measures 1-20. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, ties, and dynamic markings such as *dol*, *cras*, *ff*, *inf*, and *hr*. A triplet of eighth notes is marked with a '3' above it in the first measure. The music is characterized by flowing, melodic lines with frequent slurs and ties.

Rondo.

Allegro.

Rondo. Allegro. Musical score for Flute, measures 21-40. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, ties, and dynamic markings such as *ff*, *inf*, *hr*, and *dol*. The music is characterized by a more rhythmic and energetic style, with frequent slurs and ties. A measure number '20' is visible above the staff in the middle of the section. The section concludes with a double bar line and a final measure.

Violoncelle.



FLAUTO

5

Handwritten musical score for Flauto, page 704. The score consists of 16 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as p, f, ff, mf, and pp. There are also performance instructions like 'poco f' and 'poco r'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



II  
QUARTETTOFLAUTO  
All<sup>o</sup> Moderato.

The musical score is written for a flute (FLAUTO) in a moderate tempo (All<sup>o</sup> Moderato). It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *mezF* (mezzo-forte), *fp* (forzando piano), *FFF* (fortississimo), and *crar* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with first and second endings (1 and 2) at several points. The final measure of the piece is marked with a double bar line and a repeat sign.



## FLAUTO

7

Handwritten musical score for Flauto, page 7. The score consists of 15 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes dynamic markings such as *FF* (fortissimo) and *cras* (crescendo). The notation includes various note values, rests, and articulation marks. The score is written in a clear, legible hand.



Adagio.

Adagio section for Flauto. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked Adagio. The score consists of ten staves of music. Dynamics include *dol*, *cres*, *rinf*, *p*, *FF*, *PP*, *F*, *dol*, *p*, and *cres*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with the instruction *en diminuant.*

Rondo

Allegro.

Rondo Allegro section for Flauto. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked Allegro. The score consists of four staves of music. Dynamics include *p*, *FF*, and *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with the instruction *poco F:*.

poco F:



## FLAUTO

9

Handwritten musical score for Flauto, page 9. The score consists of 14 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes dynamic markings such as *cra*, *p*, *f*, *pp*, *FF*, *mf*, *f*, *poco f*, and *dol*. There are also numerical markings like 3, 5, 7, 12, and 1 indicating specific measures or groups of notes. The music is written in a fluid, handwritten style typical of 18th or 19th-century manuscripts.



III.  
QUARTETTO

Allegro.

FF

5

8

tr

tr

2

tr

p

FF



## FLAUTO

II

Handwritten musical score for Flauto II, page 704. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music is written in a fluid, handwritten style. Dynamics include pp (pianissimo), ff (fortissimo), and p (piano). There are first and second endings marked with '1'. A 'cresc.' (crescendo) marking is present at the end of the third staff. The page number 704 is at the bottom.



Adagio.

Musical score for Flauto, Adagio section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *crec*, *FF*, *PP*, *rinf*, *1*, *lr*, and *PP*. The tempo is marked Adagio.

Rondo

Allegretto.

Musical score for Flauto, Rondo Allegretto section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, *lr*, *rinf*, *1*, *2*, *6*, *3*, and *1*. The tempo is marked Allegretto.



## FLAUTO

13

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns. The music features a variety of note values, including sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings throughout the score, such as 'rinf' (rinforscendo) and 'ff' (fortissimo). The notation is written in a clear, legible hand, and the overall layout is typical of a musical manuscript. The page is numbered '5' in the top left corner.





Vm<sup>7</sup>6662 (2)



## QUARTETTO



## VIOLINO

Allegro.

Violino I musical score for a quartet, measures 704-714. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro." and the time signature is 6/8. The score includes various dynamic markings and articulations:

- Measure 704: *dol* (dolce), *poco f* (poco forte).
- Measure 705: *tr* (trillo), *rin f* (rinforzando forte).
- Measure 706: *1* (first ending), *F* (forte).
- Measure 707: *1* (first ending), *F* (forte).
- Measure 708: *p* (piano).
- Measure 709: *cres* (crescendo), *FF* (fortissimo), *p* (piano).
- Measure 710: *1* (first ending), *F* (forte).
- Measure 711: *p* (piano), *rin f* (rinforzando forte).
- Measure 712: *FF* (fortissimo), *p* (piano).
- Measure 713: *dol* (dolce), *FF* (fortissimo).
- Measure 714: *m f* (mezzo-forte), *F* (forte).

The page number 704 is printed at the bottom center.



VIOLINO

3

This page of a violin score, labeled "VIOLINO" and "3", contains measures 70 through 85. The music is written in G major (one sharp) and 4/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *rinf* (rinfresco), *FF* (fortissimo), and *dol* (dolce). Articulation is shown with slurs, trills, and a fermata. The number "704" is printed at the bottom center of the page.



## Adagio.



Violino Adagio musical score, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations. Measures 1-4: *FF*, *P*, *cras*, *F*, *P*, *rinf*. Measures 5-8: *P*, *rinf*, *P*, *rinf*, *P*, *P*, *P*, *cras*. Measures 9-12: *F*, *P*, *del*, *cras*, *P*. Measures 13-16: *F*, *P*, *F*, *rinf*, *P*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.

## Rondo.

## Allegro.



Violino Rondo Allegro musical score, measures 17-32. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations. Measures 17-20: *cras*, *cras*, *P*, *F*. Measures 21-24: *F*, *FF*, *FF*. Measures 25-28: *P*. Measures 29-32: *FF*, *P*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.



VIOLENO

5

Violino musical score page 5, measures 704-718. The score is written for a single violin in G major (one sharp). The tempo is marked 'Allegro' and the time signature is 2/4. The page contains 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *sol*, *cras*, *hr*, *F*, *p*, *cras*, *cras*, *F*, *p*, *1*, *1*, *1*, *1*, *poco f*, *rinf*, *rinf*, *FF*, *p*, *cras*, *F*, and *PP*. The page number 704 is printed at the bottom center.



II.  
QUARTETTOAll<sup>o</sup> Maestoso.

The musical score for the Violino part consists of 14 staves. The notation includes various dynamics and articulations: *mezF.*, *FF*, *P*, *cras*, *dol*, *F*, *FF*, *poco F.*, and *tr*. The piece is in 4/4 time, indicated by the 'C' time signature. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs. The first staff has a first ending bracket marked with '1'.



VIOLINO

7

A page of musical notation for a violin, featuring 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The music is written in a continuous, flowing style with many slurs and ties. The page is numbered 7 in the top right corner.

**Dynamic markings and other annotations:**

- Staff 1: *p*
- Staff 2: *FF*
- Staff 3: *F*, *FF*
- Staff 4: *F*
- Staff 5: *dol*
- Staff 6: *cras*
- Staff 7: *F*, *poco F:*
- Staff 8: *poco F:*
- Staff 9: *FF*



**VIOLINO**

Rondo  
Allegro.

en diminuant.

*p*

*f*

*rinf*

*p*

*poco f*

*tr*



VIOLINO

9

Violino musical score page 9, measures 704-713. The score is written for a single violin part in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *rinf* (rinf), *FF* (fortissimo), *poco f* (poco forte), *p* (piano), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, with measure numbers 704, 705, 706, 707, 708, 709, 710, 711, 712, and 713 indicated at the bottom of the staves. The page number 9 is in the top right corner, and the instrument name VIOLINO is at the top center.



III.  
QUARTETTO

Allegro.

The image shows a single page of a musical score for a violin part, labeled 'VIOLINO' at the top right. The page number '10' is in the top left. The title 'III. QUARTETTO' is prominently displayed. The tempo 'Allegro.' is indicated above the first staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is written on 14 staves. The first staff begins with a forte (ff) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings throughout: 'ff' appears on the first, third, and fourteenth staves; 'p' (piano) appears on the eleventh staff. The paper is aged and shows some wear along the edges.



VICLINO

II

Handwritten musical score for Violino II, page 704. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (pp, p, ff, dol), articulation (accents), and performance instructions (cra, tr). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The page number 704 is at the bottom.



## Adagio.

Adagio. Musical score for Violino, Adagio section. The score is written in 2/4 time and consists of 10 staves. The key signature has one sharp (F#). The tempo is marked Adagio. The score includes various dynamic markings: *FF*, *PP*, *cras*, *dol*, *rinf*, and *P*. There are also markings for *solos* and *tr* (trill). The music features a variety of note values, including eighth and sixteenth notes, and rests.

Rondo  
Allegretto.

Rondo Allegretto. Musical score for Violino, Rondo Allegretto section. The score is written in 2/4 time and consists of 10 staves. The key signature has one sharp (F#). The tempo is marked Allegretto. The score includes various dynamic markings: *P*, *F*, and *rinf*. The music features a variety of note values, including eighth and sixteenth notes, and rests.



## 13

FF





Var. 6662 (e)



I  
QUARTETTO

Allegro. 3

1

p

P

FF

cres

FF

p

1

p

rinf

cres

rinf

FF

rinf

rinf

P

F

FF

mez. F

p rinf



## 3

704



Adagio.

FF *sp* *cras* F FF P

F P *cras* F P *dol* *cras* F P

F P FF *inf*

Rondo Allegro.

8 F

FF

P

*solo* *dol* *inf* *inf* *inf* *inf* *poco f.* *piz:*

FF P



col arco,

3

1

8

dol

p

solo

dol

mf

f

ff

p

cres

pp

704

FF



II.  
QUARTETTOAll<sup>o</sup>. Maestoso.

FF<sup>i</sup> P P mF F P F F P *cras* FF *dol* P *dol* P *cras* F F *1* F *1* FF *6* FF *1* *lr*

704



## BASSO

7

Handwritten musical score for Bass, page 7, numbered 704. The score consists of 12 staves of music in bass clef, featuring various dynamics and articulations.

Staff 1: *FF* *rinf*

Staff 2: *rinf* *rinf* *rinf* *P*

Staff 3: *FF* *FF* *FF* *dol*

Staff 4: *F* *FF* *F* *F* *FF* *dol*

Staff 5: *1* *1* *1* *1* *1* *1*

Staff 6: *2* *P* *crec*

Staff 7: *FF*

Staff 8: *solo* *dol* *F*

Staff 9: *P*

Staff 10: *F*

Staff 11: *FF*

Staff 12: *FF*



Adagio.

Musical score for Bass, Adagio section. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is Adagio. The score includes various dynamic markings: *pp*, *p*, *rinf*, *crar*, *FF*, *mez F*, *poco F*, and *PP*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with the instruction "en diminuant."

Rondo  
Allegro.

Musical score for Bass, Rondo Allegro section. The score consists of 5 staves of music. The key signature is one sharp (F#). The tempo is Allegro. The score includes various dynamic markings: *piz*, *p*, *col arco.*, *FF*, *rinf*, *P*, *crar*, and *poco F*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with the instruction "poco F."



BASSO

9

Handwritten musical score for Bass, page 9. The score consists of 14 staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 2: *rinf P*
- Staff 3: *rinf rinf rinf rinf rinf rinf*
- Staff 4: *3*
- Staff 5: *3*
- Staff 6: *col arco*, *piz:*, *FF*, *poco F.*
- Staff 7: *12*
- Staff 8: *1 piz:*, *PP*
- Staff 9: *3*, *col arco.*, *FF.*
- Staff 10: *P*
- Staff 11: *1*, *FF*



III.  
QUARTETTO

Allegro.

This musical score is for the Bass part of a Quartet, page 10. It features 13 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' and the initial dynamic is 'FF' (fortissimo). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include 'FF', 'F' (forte), 'P' (piano), 'solo', and 'cres' (crescendo). The score concludes with a final 'FF' marking. The page number '704' is printed at the bottom center.

FF

FF

F P F P

solo

F

FF

P FF

FF p

FF

P cresc

cres FF

704



## BASSO

II

Handwritten musical score for Bass, page 704. The score consists of 14 staves of music. The first section is in 2/4 time and ends with a double bar line. The second section, marked *Adagio*, is in 3/4 time and includes various performance instructions such as *solo*, *dol*, *pizz:*, *col arco*, *cres*, *mF*, *rinf*, and *FF*. The page number 704 is at the bottom center.



Rondo  
Allegretto

Handwritten musical score for Bass, Rondo Allegretto, page 12. The score is written on 18 staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 4, and 1. The piece concludes with a double bar line. The page number 704 is printed at the bottom center.





Vm 76662 (2)



Allegro

I.  
QUARTETTO

*dol*

*pocof*

*rinf* *rinf* *F* *P*

*FF*

*P*

*cras* *FF* *P*

*dol*

*F* *solo*

*rinf*

*FF* *P*

*F* *dol*

*FF*

*mf*



## ALTO

3

Handwritten musical score for Alto, page 3. The score consists of 14 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *F* (forte), *P* (piano), *rinf* (rinfornato), *FF* (fortissimo), *ff* (fornato), *mol* (molto), and *tr* (trill). The score includes first and second endings, marked with '1' and '2' respectively. The notation is dense, with many beamed sixteenth notes and some trills. The page number 704 is visible at the bottom center.



## Adagio.

Musical score for the Adagio section, Alto part. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Adagio. The score includes various dynamic markings: *FF*, *fp*, *cras*, *P*, *rinf*, *PP*, *dol*, *F*, and *ringf*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

## Rondo.

## Allegro.

Musical score for the Rondo section, Alto part. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro. The score includes various dynamic markings: *cras*, *P*, *F*, *FF*, and *ringf*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.



Handwritten musical score for Alto, page 5. The score consists of 15 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages and various dynamic markings. The dynamics include *p* (piano), *f* (forte), *crar* (crescendo), *sol* (solfège), *rola* (rhythmic), *rinf* (rinf), *FF* (fortissimo), and *PP* (pianissimo). The score is marked with the number 704 at the bottom center.



II.  
QUARTETTOAll.<sup>o</sup> Maestoso.

mezz.F

FF

P

P

mF

FF

P

F P

P

cres

FF

cres

1

dol

F

FF

6

6

lr

The musical score is written for an Alto voice part. It begins with a treble clef and a common time signature. The tempo and mood are indicated as 'All.<sup>o</sup> Maestoso.' The dynamics range from *mezz.F* (mezzo-forte) to *FF* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1' and '6'). The piece concludes with a double bar line and a fermata.



## 7

704



Adagio.

Adagio.

PP *rinf*

*rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

*rinf* *rinf* *rinf* *rinf* *dol* *segue*

FF PP *rinf*

*rinf* FF FF FF

FF P *rinf* P

*segue.*

*poco F:* P

F PP

*rinf* *rinf* *rinf* P

en diminuant.

## Rondo

Allegro.

Rondo  
Allegro.

en diminuant.

*p*

*3*

*FF*

*F*

*poco f:*

*1*

*P*

*7*

*rinf*

*p*



## ALTO

9

Handwritten musical score for Alto, page 9, numbered 704. The score consists of 15 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *F*, *p*, *dol*, *solo*, *poco F*, *tr*, *P*, *rinf*, *PP*, and *FF*. There are also articulation marks like slurs and accents, and some fingerings indicated by numbers 1, 3, and 5. The music is written in a single system across the page.



III.  
QUARTETTO

Allegro..

Musical score for Alto part of a Quartet, measures 1-24. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro..". The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a final *p* dynamic marking.

Measures 1-24. Dynamics: *ff*, *p*, *ff*, *p*, *f*, *sol*, *dol*, *mf*, *p*, *ff*, *p*.



ALTO

II

ff

pp

p

cres

ff

p

ff

1

p

ff

solo  
dol

rinf

p

ff



**Adagio.**

Adagio

FF PP FF PP FF PP *cres* FF

PP *poco f* *solo*

*rinf* FF

*p* *poco f*

*rinf* *rinf* *rinf* *F* *p*

Rondo =  
Allegretto

Rondo  
Allegretto

*p*

*dol*

*p*

*dol*

*p*

*dol*



1

pocof

P

FF

PP

F

P

F

dol.

F

FFF

704

FFF

