

Brandenburg Concerto No. 2

BWV 1047

Johann Sebastian Bach

I - Allegro

Tromba.

The musical score for the Tromba part of Brandenburg Concerto No. 2, BWV 1047, is presented in 12 staves. The first staff begins with a treble clef, common time, and a dynamic marking 'tr.'. The subsequent staves change key signatures and dynamics as indicated by the score. The parts are numbered 1 through 37, corresponding to the measures of the music. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

A musical score for piano, featuring a single melodic line on a treble clef staff. The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at the beginning of each measure.

- Measure 40: The first measure of a repeating pattern of eighth-note pairs.
- Measure 43: The second measure of the pattern, ending with a fermata over the eighth note.
- Measure 47: A measure of eighth-note pairs with various rests and grace notes.
- Measure 51: Labeled *piano*, showing a sixteenth-note pattern with slurs.
- Measure 55: Labeled *forte*, showing a sixteenth-note pattern with slurs.
- Measure 58: A measure of eighth-note pairs with rests.
- Measure 65: A measure of eighth-note pairs with slurs and grace notes.
- Measure 68: A measure of eighth-note pairs with slurs.
- Measure 71: Labeled *piano*, followed by a measure of eighth-note pairs with slurs, ending with a fermata over the eighth note. Labeled *forte* below the staff.
- Measure 74: Labeled *piano*, followed by a measure of eighth-note pairs with slurs, ending with a fermata over the eighth note.
- Measure 77: A measure of eighth-note pairs with slurs.

81

85

88

91

(piano)

94

(forte)

97

101

105

piano

109

forte

piano

112

(forte)

115

III - Allegro Assai

Tromba.

5

9

13

17

21

25

13

42

46

50

54

58

14

75

A single-line musical score consisting of ten staves of music, likely for a solo instrument such as flute or oboe. The music is written in common time with a treble clef. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests. The score includes dynamic markings like *tr* (trill) and *b* (flat). Measure numbers are provided at the start of each staff: 79, 83, 88, 94, 98, 102, 106, 110, 114, 118, 122, 126, and 129.

79

83

88

94

98

102

106

110

114

118

122

126

129

132

136