

'Nocturne VI'

Kees Schoonenbeek

Andante espressivo ♩. = 40

Oboe

Violin solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

p

p

p

Pizz. p

p

6

Ob

Vl solo

Vl 1

Vl 2

Vla

VC

DB

mf

'Nocturne VI'

11

Ob

VI solo

VI 1

VI 2

Vla

VC

DB

11

16

Ob

VI solo

VI 1

VI 2

Vla

VC

DB

16

'Nocturne VI'

21

Ob

Vl solo

Vl 1

Vl 2

Vla

VC

DB

Measures 21-25. The Oboe (Ob) plays a melodic line with slurs. The Violin solo (Vl solo) is silent. Violins 1 and 2 (Vl 1, Vl 2) play a sustained harmonic. Viola (Vla) and Violoncello (VC) play a sustained harmonic. Double Bass (DB) plays a rhythmic pattern of eighth notes.

26

Ob

Vl solo

Vl 1

Vl 2

Vla

VC

DB

Measures 26-30. The Oboe (Ob) plays a melodic line with slurs. The Violin solo (Vl solo) is silent. Violins 1 and 2 (Vl 1, Vl 2) play a sustained harmonic. Viola (Vla) and Violoncello (VC) play a sustained harmonic. Double Bass (DB) plays a rhythmic pattern of eighth notes. The dynamic *mp* is marked for measures 28-30.

'Nocturne VI'

31

Ob

VI solo

VI 1

VI 2

Vla

VC

DB

36

Ob

VI solo

VI 1

VI 2

Vla

VC

DB

Arco

mp

'Nocturne VI'

41

Ob

VI solo

VI 1

VI 2

Vla

VC

DB

46

Ob

VI solo

VI 1

VI 2

Vla

VC

DB

mf

mf

p

p

p

p

p

Pizz.

'Nocturne VI'

51

Ob

Vl solo

Vl 1

Vl 2

Vla

VC

DB

Measures 51-55 of the musical score. The woodwinds (Ob, Vl solo) play a melodic line with eighth and sixteenth notes, often beamed together. The strings (Vl 1, Vl 2, Vla, VC, DB) provide harmonic support with sustained notes and a rhythmic bass line. The key signature has one sharp (F#) and the time signature is 4/4.

56

Ob

Vl solo

Vl 1

Vl 2

Vla

VC

DB

Measures 56-60 of the musical score. The woodwinds (Ob, Vl solo) continue their melodic line with more complex rhythmic patterns, including triplets and sixteenth notes. The strings maintain their harmonic support. The key signature and time signature remain the same.

'Nocturne VI'

62

Ob

VI solo

VI 1

VI 2

Vla

VC

DB

62

68

Ob

VI solo

VI 1

VI 2

Vla

VC

DB

68

'Nocturne VI'

73

Ob

Vl solo

Vl 1

Vl 2

Vla

VC

DB



78

Ob

Vl solo

Vl 1

Vl 2

Vla

VC

DB

4'

