

10.

CONCERTO

DE VIOLON

Composé et Dédié

à des Amateurs

par

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Prix, 0^{fr}

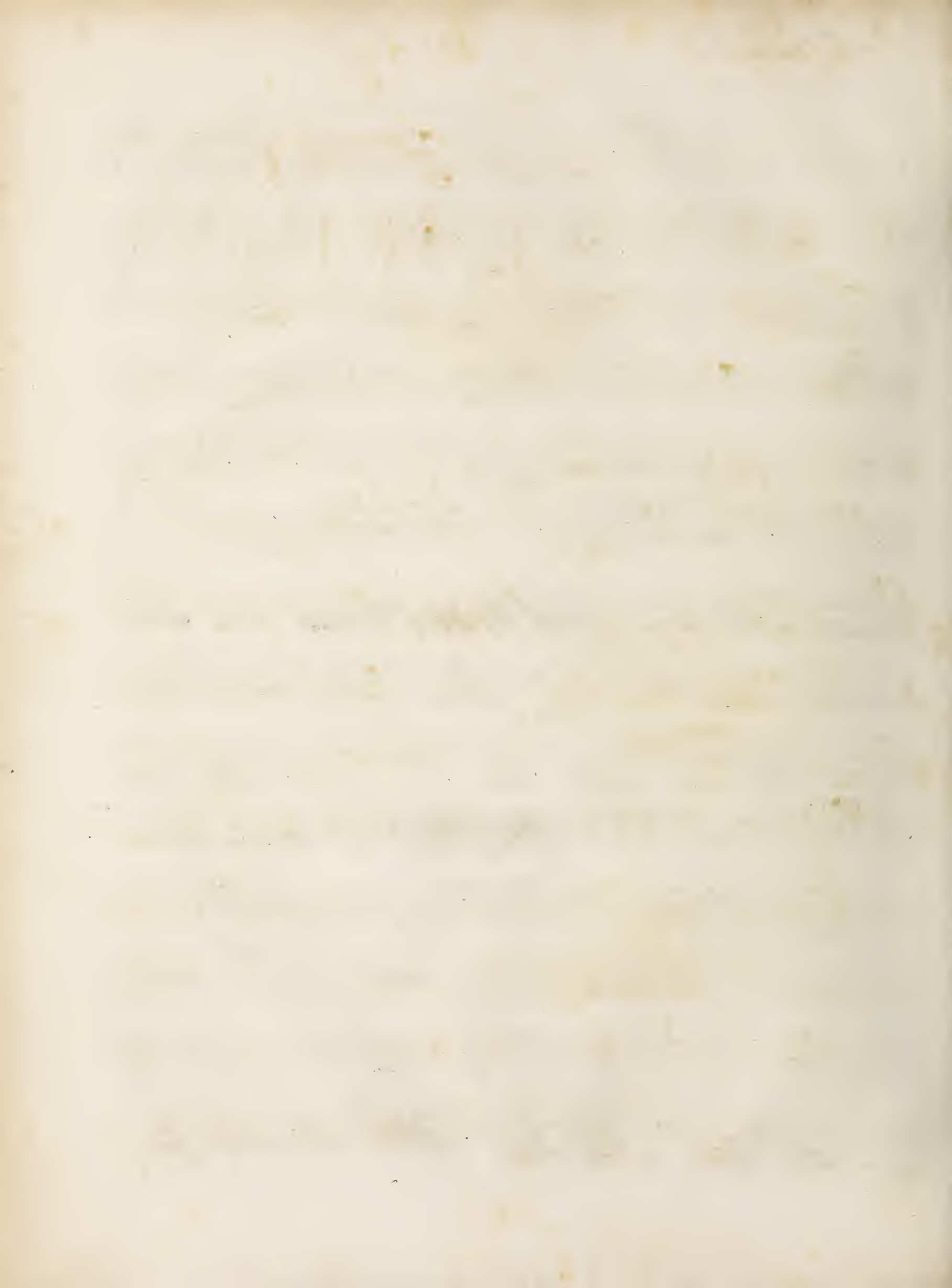
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Propriété des Éditions



VIOLINO PRINCIPALE

All.^o Mod.^{to}

CONCERTO

This musical score for the Violino Principale part of a Concerto consists of 14 staves. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The piece begins with a forte (**f**) *tutti* marking. The first staff features a series of sixteenth-note runs. The second staff is marked *p* (piano). The third staff continues with melodic lines. The fourth staff is marked **f** (forte). The fifth and sixth staves contain rapid sixteenth-note passages. The seventh and eighth staves show sustained melodic lines with slurs. The ninth staff is marked *p* (piano). The tenth staff is marked **ff** (fortissimo). The eleventh and twelfth staves continue the melodic development. The thirteenth staff is marked *leg* (legiero). The final staff concludes with a *volo* (volante) marking, indicating a fast, flying finish.

VIOLINO PRINCIPALE

This page contains a musical score for the Violino Principale. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings like *p* (piano) and *tr* (trills). There are also specific instructions like "4^e Corde" and "Solo". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with trills and grace notes. The score is written in a historical style, with some handwritten-style annotations and slurs.

VIOLINO PRINCIPALE

5

This page contains the musical score for the Violino Principale, page 5. It features 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *f*, *p*, and *tr*. The music is characterized by rapid sixteenth-note passages and trills. Specific performance instructions are noted, including *tr* (trill), *luth* (lute), *crea* (crescendo), and *p* (piano). The score concludes with the word *volti.* at the bottom right.

+

999

[REDACTED]

VIOLINO PRINCIPALE

5

This page of a musical score for Violino Principale contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *tr* (trill). Performance instructions such as *tutti* and *Volta* are present. The score concludes with a double bar line and the word *Volta* at the bottom right.

VICILINO PRINCIPALE

4.ª Corde

solo

p

p

2.ª Parte Majore

tr

VIOLINO PRINCIPALE

7

This page of a musical score for Violino Principale contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score features complex passages with many beamed sixteenth and thirty-second notes, often spanning across bar lines. Trills (tr) are indicated in several measures. Fingering numbers (1, 2, 3, 4) are placed above notes to guide the performer. A 'dol.' (dolce) marking appears in the third staff. A 'luth' (lute) marking is present in the eighth staff. The music concludes with a double bar line at the end of the fourteenth staff.

VIOLINO PRINCIPALE

Adagio

[illegible]

VIOLINO PRINCIPALE

9

The musical score for the Violino Principale on page 9 consists of ten staves of music. The key signature is G major (one sharp). The notation includes various musical elements such as slurs, trills (marked 'tr'), and triplets (marked '3'). The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible. The page number '9' is located in the top right corner.

VIOLINO PRINCIPALE

Rondeau

This page contains the Violino Principale score for the piece 'Rondeau'. The music is written on 12 staves in G major (one sharp) and 2/4 time. The score begins with a 'Solo' marking above the first staff. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of continuous sixteenth-note passages. The second staff continues the melody. The third staff has a 'tutti' marking above it and a forte 'f' dynamic marking below. The fourth staff continues the pattern. The fifth staff has a fortissimo 'ff' dynamic marking below. The sixth staff continues the melody. The seventh staff has a 'Solo' marking below it. The eighth staff continues the pattern. The ninth staff has a first ending bracket labeled 'I' above it, followed by a piano 'p' dynamic marking below. The tenth staff continues the melody. The eleventh staff has trill 'tr' markings above several notes. The twelfth staff continues the pattern. The thirteenth staff has trill 'tr' markings above several notes. The fourteenth staff continues the melody. The fifteenth staff has trill 'tr' markings above several notes. The sixteenth staff continues the pattern. The seventeenth staff has trill 'tr' markings above several notes. The eighteenth staff continues the melody. The nineteenth staff has trill 'tr' markings above several notes. The twentieth staff continues the pattern. The twenty-first staff has trill 'tr' markings above several notes. The twenty-second staff continues the melody. The twenty-third staff has trill 'tr' markings above several notes. The twenty-fourth staff continues the pattern. The twenty-fifth staff has trill 'tr' markings above several notes. The twenty-sixth staff continues the melody. The twenty-seventh staff has trill 'tr' markings above several notes. The twenty-eighth staff continues the pattern. The twenty-ninth staff has trill 'tr' markings above several notes. The thirtieth staff continues the melody. The thirty-first staff has trill 'tr' markings above several notes. The thirty-second staff continues the pattern. The thirty-third staff has trill 'tr' markings above several notes. The thirty-fourth staff continues the melody. The thirty-fifth staff has trill 'tr' markings above several notes. The thirty-sixth staff continues the pattern. The thirty-seventh staff has trill 'tr' markings above several notes. The thirty-eighth staff continues the melody. The thirty-ninth staff has trill 'tr' markings above several notes. The fortieth staff continues the pattern. The forty-first staff has trill 'tr' markings above several notes. The forty-second staff continues the melody. The forty-third staff has trill 'tr' markings above several notes. The forty-fourth staff continues the pattern. The forty-fifth staff has trill 'tr' markings above several notes. The forty-sixth staff continues the melody. The forty-seventh staff has trill 'tr' markings above several notes. The forty-eighth staff continues the pattern. The forty-ninth staff has trill 'tr' markings above several notes. The fiftieth staff continues the melody. The fifty-first staff has trill 'tr' markings above several notes. The fifty-second staff continues the pattern. The fifty-third staff has trill 'tr' markings above several notes. The fifty-fourth staff continues the melody. The fifty-fifth staff has trill 'tr' markings above several notes. The fifty-sixth staff continues the pattern. The fifty-seventh staff has trill 'tr' markings above several notes. The fifty-eighth staff continues the melody. The fifty-ninth staff has trill 'tr' markings above several notes. The sixtieth staff continues the pattern. The sixty-first staff has trill 'tr' markings above several notes. The sixty-second staff continues the melody. The sixty-third staff has trill 'tr' markings above several notes. The sixty-fourth staff continues the pattern. The sixty-fifth staff has trill 'tr' markings above several notes. The sixty-sixth staff continues the melody. The sixty-seventh staff has trill 'tr' markings above several notes. The sixty-eighth staff continues the pattern. The sixty-ninth staff has trill 'tr' markings above several notes. The seventieth staff continues the melody. The seventy-first staff has trill 'tr' markings above several notes. The seventy-second staff continues the pattern. The seventy-third staff has trill 'tr' markings above several notes. The seventy-fourth staff continues the melody. The seventy-fifth staff has trill 'tr' markings above several notes. The seventy-sixth staff continues the pattern. The seventy-seventh staff has trill 'tr' markings above several notes. The seventy-eighth staff continues the melody. The seventy-ninth staff has trill 'tr' markings above several notes. The eightieth staff continues the pattern. The eighty-first staff has trill 'tr' markings above several notes. The eighty-second staff continues the melody. The eighty-third staff has trill 'tr' markings above several notes. The eighty-fourth staff continues the pattern. The eighty-fifth staff has trill 'tr' markings above several notes. The eighty-sixth staff continues the melody. The eighty-seventh staff has trill 'tr' markings above several notes. The eighty-eighth staff continues the pattern. The eighty-ninth staff has trill 'tr' markings above several notes. The ninetieth staff continues the melody. The ninety-first staff has trill 'tr' markings above several notes. The ninety-second staff continues the pattern. The ninety-third staff has trill 'tr' markings above several notes. The ninety-fourth staff continues the melody. The ninety-fifth staff has trill 'tr' markings above several notes. The ninety-sixth staff continues the pattern. The ninety-seventh staff has trill 'tr' markings above several notes. The ninety-eighth staff continues the melody. The ninety-ninth staff has trill 'tr' markings above several notes. The hundredth staff continues the pattern.

VIOLINO PRINCIPALE

11

This page of a musical score for Violino Principale contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include a forte 'f' dynamic at the beginning, a trill 'tr' in the fourth staff, and a 'tutti' marking above the eleventh staff. The page number '290' is centered at the bottom, and the word 'vclli' is written in the bottom right corner.

VIOLINO PRINCIPALE

Solo

This page contains the musical score for the Violino Principale, page 12. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. Dynamic markings include *Solo*, *dol.*, *cres*, *p*, *F*, and *F tutti*. The score is divided into sections by repeat signs and first/second endings. The first section ends with a repeat sign and a first ending. The second section ends with a repeat sign and a first ending. The third section ends with a repeat sign and a first ending. The fourth section ends with a repeat sign and a first ending. The fifth section ends with a repeat sign and a first ending. The sixth section ends with a repeat sign and a first ending. The seventh section ends with a repeat sign and a first ending. The eighth section ends with a repeat sign and a first ending. The ninth section ends with a repeat sign and a first ending. The tenth section ends with a repeat sign and a first ending. The eleventh section ends with a repeat sign and a first ending. The twelfth section ends with a repeat sign and a first ending. The thirteenth section ends with a repeat sign and a first ending. The fourteenth section ends with a repeat sign and a first ending.

VIOLINO PRINCIPALE

17

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *tr* (trills), *f* (forte), *p* (piano), *dol.* (dolce), and *loco*. A section of the music is marked with a wavy line and the number 8, indicating a repeat or a specific fingering. The piece concludes with the marking *F tutti*.

