

LIANA ALEXANDRA

SIMFONIA a VII-a

(1995-1996)

ORCHESTRA

43 lines

2 Flauti

2 Oboe

2 clarinetti Sib

2 Fagotti

2 Corni in Fa

2 Trombe in Sib

2 Tromboni

perc I.	[	Timpani
		3+ toms
		3 bongos
		taub. piccolo
		Vibrafono piatto

perc. II	[	cow bells
		wood-blocks
		temple-blocks
		piatto
		marimbafono

violini I 8

violini II 7

viole 5

violoncelli 4

contrabbassi 3

(1995-1996)

TARANTELLA

LIANA ALEXANDRA

Magazínul „Muzica“
22

5

6

2 Fl

2 Ob

2 Cl
Sb

2 Fg

2 Cor
Fa

2 Tr.
Sib

2 Tbn

[Tamb.
picc.]

vn I

vn II

vle

vle

cb

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in Bb, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Tambourine, Piccolo). The music is in 4/4 time and features various dynamics (mp, mf, f, sf, sfz) and articulations (accents, slurs). The page is numbered 2 at the top center, with measures 5 and 6 indicated above the woodwind staves.

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds:

- 2 Fl. (Flute 2)
- 2 Ob. (Oboe 2)
- 2 Cl. Sb. (Clarinet in Bb 2)
- 2 Fg. (Fagotto 2)
- 2 Cor. Fa. (Cor Anglais 2)
- 2 Trp. (Trumpet 2)
- 2 Trom. (Trombone 2)

Brass:

- 2 Trom. (Trombone 2)

Strings:

- Violin I (vln I)
- Violin II (vln II)
- Viola (vle)
- Violoncello (vcl)
- Contrabasso (cb)

Percussion:

- 1 Tamb. I (Tambourin I)

The score is written in a single system across 12 staves. The key signature is one flat (Bb). The time signature is 4/4. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks.

Handwritten musical score for measures 10, 11, and 12. The score includes staves for woodwinds (2 Fl, 2 Ob, 2 Cl Sib, 2 Fg), brass (2 Cor Fa, 2 Trp Sib, 2 Trb ni), strings (vln I, vln II, vle, vlc, cb), and percussion (I Tamb. pice.). The notation includes various musical symbols such as notes, rests, dynamics (mp, mf, f, ff), and articulation marks.

2 Fl
2 Ob
2 Cl Sib
2 Fg

2 Cor Fa
2 Trp Sib
2 Trb ni

I Tamb. pice.

vln I
vln II
vle
vlc
cb

Handwritten musical score for a symphony orchestra, measures 13 to 15. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds:

- 2 Fl (2 Fl): Measures 13-15, mostly rests.
- 2 Ob (2 Ob): Measures 13-15, mostly rests.
- 2 Cl (2 Cl): Measures 13-15, mostly rests.
- 2 Fg (2 Fg): Measures 13-15, mostly rests.
- 2 Cor (2 Cor): Measures 13-15, playing a melodic line with dynamics *mf* and *f*.
- 2 Trp (2 Trp): Measures 13-15, playing a melodic line with dynamics *mf* and *f*.
- 2 Trbn (2 Trbn): Measures 13-15, playing a melodic line with dynamics *mf* and *f*.

Percussion:

- I Tamb. pica (I Tamb. pica): Measures 13-15, playing a rhythmic pattern with dynamics *mp* and *mf*.

Strings:

- vln I (vln I): Measures 13-15, playing a melodic line with dynamics *mf* and *mp*.
- vln II (vln II): Measures 13-15, playing a melodic line with dynamics *mf* and *mp*.
- vle (vle): Measures 13-15, playing a melodic line with dynamics *mf* and *mp*.
- vcl (vcl): Measures 13-15, playing a melodic line with dynamics *mf* and *mp*.
- cb (cb): Measures 13-15, playing a melodic line with dynamics *mf* and *mp*.

Handwritten musical score for measures 16, 17, and 18. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, 2 Trp, 2 Tbn), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Harp. The notation is in treble and bass clefs, with various dynamics (mp, mf, f) and articulation marks.

Measures 16, 17, and 18 are indicated at the top of the page.

Woodwinds: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg).

Brass: Cor (Horn), 2 Trp (Trumpets), 2 Tbn (Tubas).

Strings: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), Contrabass (cb).

Other: I Harp (Harp).

Dynamics: mp (mezzo-piano), mf (mezzo-forte), f (forte).

Articulation: accents, slurs, and other performance markings.

Handwritten musical score for a symphony orchestra, page 7. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), 2 Trp (2 Trompeten), 2 Tbn (2 Trombonen), Fmb. pcc. (Fagott), vlnt (Violoncelli), vlnt II (Violoncelli II), vle (Violen), vle (Violen), and cb (Cello). The score is divided into measures, with some measures containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *az*). The score is written in a single system with multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), 2 Trp (2 Trompeten), 2 Tbn (2 Trombonen), Fmb. pcc. (Fagott), vlnt (Violoncelli), vlnt II (Violoncelli II), vle (Violen), vle (Violen), and cb (Cello). The score is divided into measures, with some measures containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *az*). The score is written in a single system with multiple staves.

Handwritten musical score for a symphony orchestra, measures 22 through 24. The score includes parts for woodwinds, brass, percussion, and strings.

Measures 22, 23, and 24:

- Flute (Fl):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.
- Oboe (Ob):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.
- Clarinet (Cl):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.
- Bassoon (Fg):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.
- Trumpet 1 (2 Tr I):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.
- Trumpet 2 (2 Tr II):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.
- Trombone 1 (2 Trbn I):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.
- Trombone 2 (2 Trbn II):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.
- Drum (I Tamb. mace):** Measures 22-24. Rhythmic pattern: 6/8, 6/8, 6/8, 6/8, 6/8, 6/8. Dynamics: mp, mf, mp, mf, mp, mf.
- Violin I (vln I):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.
- Violin II (vln II):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.
- Viola (vle):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.
- Cello (vcl):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.
- Double Bass (cb):** Measures 22-24. Key signature: one sharp (F#). Measure 22: F#4, G#4, A4. Measure 23: F#4, G#4, A4. Measure 24: F#4, G#4, A4.

Handwritten musical score for a symphony orchestra, measures 25, 26, and 27. The score is written on multiple staves, with measures 25, 26, and 27 clearly marked at the top.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, measures 25-27.
- Oboes (Ob):** Two staves, measures 25-27.
- Clarinets (Cl):** Two staves, measures 25-27.
- Bassoons (Fg):** Two staves, measures 25-27.
- Cor Anglais (Cor):** Two staves, measures 25-27.
- Trumpets (Trp):** Two staves, measures 25-27.
- Trombones (Tbni):** Two staves, measures 25-27.
- Timpani (Tamb. pice):** One staff, measures 25-27.
- Violins I (vln I):** Two staves, measures 25-27.
- Violins II (vln II):** Two staves, measures 25-27.
- Violas (vle):** Two staves, measures 25-27.
- Violoncelles (vle):** Two staves, measures 25-27.
- Double Basses (cb):** Two staves, measures 25-27.

Handwritten Annotations and Dynamics:

- Measures 25-27:** The score is marked with various dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *up* (up-bow) and *mf* (mezzo-forte).
- Measures 25-27:** The score is marked with various dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *up* (up-bow) and *mf* (mezzo-forte).
- Measures 25-27:** The score is marked with various dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *up* (up-bow) and *mf* (mezzo-forte).

Handwritten musical score for measures 28, 29, and 30. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (trp), Trombone (Tbn), Tambourine (Tamb.), Violin I (vln I), Violin II (vln II), Viola (vle), and Cello/Double Bass (vcl/cb).

Measures 28 and 29 are marked with a 2/4 time signature. Measure 30 is marked with a 3/4 time signature.

The score features various musical notations including notes, rests, and dynamic markings (mp, mf, f, up, down). The Tambourine part is marked with 'Tamb.' and 'Tamb.' and includes rhythmic patterns. The string parts (vln I, vln II, vle, vcl/cb) include triplets and sixteenth notes.

Handwritten musical score for measures 31, 32, and 33. The score includes parts for woodwinds, brass, percussion, and strings.

Measures 31, 32, and 33:

- Flute (Fl):** Measures 32 and 33 contain notes with a sharp sign (#).
- Oboe (Ob):** Measures 32 and 33 contain notes with a sharp sign (#).
- Clarinet (Cl):** Measures 32 and 33 contain notes with a sharp sign (#).
- Bassoon (Fg):** Measures 32 and 33 contain notes with a sharp sign (#).
- 3rd Cor (3 Cor):** Measures 32 and 33 contain notes with a sharp sign (#).
- 2nd Trumpet (2 Trp):** Measures 32 and 33 contain notes with a sharp sign (#).
- 2nd Horn (2 Horn):** Measures 32 and 33 contain notes with a sharp sign (#).
- Percussion (I Tamb. & c):** Measures 31, 32, and 33 contain rhythmic patterns with accents (acc) and dynamics (mp, mf).
- Violin I (vln I):** Measures 31, 32, and 33 contain sixteenth-note patterns with a sharp sign (#).
- Violin II (vln II):** Measures 31, 32, and 33 contain sixteenth-note patterns with a sharp sign (#).
- Viola (vle):** Measures 31, 32, and 33 contain sixteenth-note patterns with a sharp sign (#).
- Violoncello (vle):** Measures 31, 32, and 33 contain sixteenth-note patterns with a sharp sign (#).
- Double Bass (cb):** Measures 31, 32, and 33 contain sixteenth-note patterns with a sharp sign (#).

Handwritten musical score for measures 34, 35, and 36. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), 2 Cor, 2 Trp, 2 Tromb, I [Tamb. pice], Vln I, Vln II, Vle, Vlc, and Cb. The notation is in 4/4 time, featuring various rhythmic patterns, dynamics (mp, mf, f), and articulation marks.

Measures 34, 35, and 36 are indicated at the top of the page.

Instrument parts include:

- Fl
- ob
- cl
- Fg
- 2 Cor
- 2 Trp
- 2 Tromb
- I [Tamb. pice]
- Vln I
- Vln II
- Vle
- Vlc
- Cb

The score is written on multiple staves, with measures 34, 35, and 36 clearly marked. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for measures 38 and 39. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), 2nd Cor (2 Cor), 2nd Trumpet (2 Trp), 2nd Trombone (2 Trbni), French Horn (Fr. H.), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Double Bass (cb). The notation is in G major (one sharp) and 4/4 time. The score shows various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

Fl
ob
cl
Tg

2 Cor

2 Trp

2 Fluti

I Tamb.
prce

vlr I

vlr II

vle

vle

cb

Handwritten musical score for a symphony orchestra, measures 41 and 42. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpets, Flutes), percussion (Tambourine, Cymbals), and strings (Violins I & II, Viola, Violoncello, Contrabass). The notation is in G major (one sharp) and 4/4 time. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The percussion parts show rhythmic patterns with accents and slurs. The string parts feature complex rhythmic figures, including triplets and sixteenth notes, with dynamic markings and slurs. The woodwind and brass parts are mostly rests in these measures.

Handwritten musical score for a symphony orchestra, page 15. The score is written in 4/4 time and includes parts for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bb (Bassoon)
- 2 Cor (2nd Cor Anglais)
- 2 Trp (2nd Trumpet)
- 2 Tbn (2nd Trombone)
- 1 Tamb. (1st Tambourine)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various musical symbols like beams, slurs, and accents, indicating a highly detailed and technically demanding piece.

Handwritten musical score for a symphony orchestra, measures 46 to 48. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Measures 46, 47, and 48:

- Flute (Fl.)**: Measures 46 and 47 are rests. Measure 48 has a half note G4, marked *mf*.
- Oboe (Ob.)**: Measures 46 and 47 are rests. Measure 48 has a half note G4, marked *mf*.
- Clarinet (Cl.)**: Measures 46 and 47 are rests. Measure 48 has a half note G4, marked *mf*.
- Bassoon (Fg.)**: Measures 46 and 47 are rests. Measure 48 has a half note G4, marked *mf*.
- Trumpet 1 (2 Tr.)**: Measures 46 and 47 are rests. Measure 48 has a half note G4, marked *mf*.
- Trumpet 2 (2 Tr.)**: Measures 46 and 47 are rests. Measure 48 has a half note G4, marked *mf*.
- Trombone 1 (2 Tr.)**: Measures 46 and 47 are rests. Measure 48 has a half note G4, marked *mf*.
- Trombone 2 (2 Tr.)**: Measures 46 and 47 are rests. Measure 48 has a half note G4, marked *mf*.
- French Horns (Fr. H.)**: Measures 46, 47, and 48 have a rhythmic pattern of eighth notes, marked *mp* and *mf*.
- Violin I (vln I)**: Measures 46, 47, and 48 have a rhythmic pattern of eighth notes, marked *mp* and *mf*.
- Violin II (vln II)**: Measures 46, 47, and 48 have a rhythmic pattern of eighth notes, marked *mp* and *mf*.
- Viola (vle)**: Measures 46, 47, and 48 have a rhythmic pattern of eighth notes, marked *mp* and *mf*.
- Cello (vcl)**: Measures 46, 47, and 48 have a rhythmic pattern of eighth notes, marked *mp* and *mf*.
- Double Bass (cb)**: Measures 46, 47, and 48 have a rhythmic pattern of eighth notes, marked *mp* and *mf*.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *mf sempre* (mezzo-forte sempre).

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score is divided into three measures, with dynamic markings (f, mf, mp) and articulation (accents) visible. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (2 Cor.), Trumpets (2 Trp.), Trombones (2 Trbn.), Harp (Harp.), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb).

The score is divided into three measures, with dynamic markings (f, mf, mp) and articulation (accents) visible. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (2 Cor.), Trumpets (2 Trp.), Trombones (2 Trbn.), Harp (Harp.), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb).

Handwritten musical score for measures 52, 53, and 54. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Euphonium (Eup), Trombone (Tbn), Horns (Horn), Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (vle). The score is written on staves with various musical notations, including dynamics (mf, f), articulation (accents), and fingerings (3, 4, 5). The key signature is one flat (B-flat).

Measures 52, 53, and 54 are indicated at the top of the score.

Instrument parts and dynamics:

- Flute (Fl): mf, f, mf
- Oboe (ob): mf, f, mf
- Clarinet (cl): mf, f, mf
- Bassoon (Fg): mf, f, mf
- Euphonium (Eup): mf, f, mf
- Trombone (Tbn): mf, f, mf
- Horn (Horn): mf, f, mf
- Violin I (vln I): mf, f, mf
- Violin II (vln II): mf, f, mf
- Viola (vle): mf, f, mf
- Cello (vle): mf, f, mf

Handwritten musical score for a symphony orchestra, page 49. The score is divided into three systems, each containing staves for woodwinds, brass, and strings.

System 1 (Measures 55-56):

- Woodwinds:** Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B). Measures 55 and 56 show melodic lines with dynamic markings *f* and *mf*.
- Brass:** 2 Cornets (Cor Fa), 2 Trumpets (Trp Sb), 2 Trombones (Tbn). Measures 55 and 56 show sustained notes with dynamic markings *f* and *mf*.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). Measures 55 and 56 show sustained notes with dynamic markings *f* and *mf*.

System 2 (Measures 57-58):

- Woodwinds:** Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B). Measures 57 and 58 show melodic lines with dynamic markings *f* and *mf*.
- Brass:** 2 Cornets (Cor Fa), 2 Trumpets (Trp Sb), 2 Trombones (Tbn). Measures 57 and 58 show sustained notes with dynamic markings *f* and *mf*.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). Measures 57 and 58 show sustained notes with dynamic markings *f* and *mf*.

System 3 (Measures 59-60):

- Woodwinds:** Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B). Measures 59 and 60 show melodic lines with dynamic markings *f* and *mf*.
- Brass:** 2 Cornets (Cor Fa), 2 Trumpets (Trp Sb), 2 Trombones (Tbn). Measures 59 and 60 show sustained notes with dynamic markings *f* and *mf*.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). Measures 59 and 60 show sustained notes with dynamic markings *f* and *mf*.

Handwritten musical score for a symphony orchestra, measures 58, 59, and 60. The score is written on staves with various clefs and key signatures, and includes dynamic markings such as *f*, *mp*, and *mf*.

Measures 58, 59, and 60:

- Fl** (Flute): Measures 58, 59, and 60.
- Ob** (Oboe): Measures 58, 59, and 60.
- Cl** (Clarinet): Measures 58, 59, and 60.
- Fg** (Fagott): Measures 58, 59, and 60.
- 2 Cor** (2nd Cor Anglais): Measures 58, 59, and 60.
- 2 Trp** (2nd Trumpet): Measures 58, 59, and 60.
- 2 Trbn** (2nd Trombone): Measures 58, 59, and 60.
- vlr I** (Violin I): Measures 58, 59, and 60.
- vlr II** (Violin II): Measures 58, 59, and 60.
- vle** (Viola): Measures 58, 59, and 60.
- vle** (Violoncello): Measures 58, 59, and 60.
- cb** (Contrabasso): Measures 58, 59, and 60.

The score is written on staves with various clefs and key signatures, and includes dynamic markings such as *f*, *mp*, and *mf*.

Handwritten musical score for a symphony orchestra, measures 61-63. The score is written on multiple staves, with measures 61, 62, and 63 clearly marked at the top of each system. The instruments listed on the left are:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- Tr (Trumpet)
- 2 Cor (2nd Cor Anglais)
- 2 Trp (2nd Trumpet)
- 2 Horn (2nd Horn)
- vln I (Violin I)
- vln II (Violin II)
- vle (Viola)
- vc (Violoncello)
- cb (Contrabass)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). The score is written in a single system across three measures, with each measure containing multiple staves for different instruments.

Handwritten musical score for a symphony orchestra, measures 65 to 66. The score is written on multiple staves, with instrument abbreviations on the left.

Measures 65 and 66:

- Fl (Flute):** Measures 65 and 66. Dynamics: *mp*, *f*, *mp*.
- Ob (Oboe):** Measures 65 and 66. Dynamics: *mp*, *f*, *mp*.
- Cl (Clarinet):** Measures 65 and 66. Dynamics: *mp*, *f*, *mp*.
- Fg (Fagott):** Measures 65 and 66. Dynamics: *mp*, *f*, *mp*.
- Cor (Cor Anglais):** Measures 65 and 66. Dynamics: *mp*, *f*, *mp*.
- 2 Trp (2 Trumpets):** Measures 65 and 66. Dynamics: *mp*, *f*, *mp*.
- 2 Tromb (2 Trombones):** Measures 65 and 66. Dynamics: *mp*, *f*, *mp*.
- Viol I (Violin I):** Measures 65 and 66. Dynamics: *mp*, *f*, *mp*.
- Viol II (Violin II):** Measures 65 and 66. Dynamics: *mp*, *f*, *mp*.
- Vle (Viola):** Measures 65 and 66. Dynamics: *mp*, *f*, *mp*.
- Vcl (Violoncello):** Measures 65 and 66. Dynamics: *mp*, *f*, *mp*.
- Cb (Contrabasso):** Measures 65 and 66. Dynamics: *mp*, *f*, *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *f*, *mp*).

Handwritten musical score for measures 67, 68, and 69. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds:

- Flute (Fl): Measures 67-69, dynamics *mf* to *f*.
- Oboe (Ob): Measures 67-69, dynamics *mf* to *f*.
- Clarinet (Cl): Measures 67-69, dynamics *mf* to *f*.
- Bassoon (Fg): Measures 67-69, dynamics *mf* to *f*.

Brass:

- 2 Cor (2 Cor): Measures 67-69, dynamics *f* to *mf*.
- 2 Trp (2 Trp): Measures 67-69, dynamics *f* to *mf*.
- 2 Trbn (2 Trbn): Measures 67-69, dynamics *f* to *mf*.

Percussion:

- II [ptto] (II [ptto]): Measures 67-69, dynamics *mf* to *f*.

Strings:

- vln I (vln I): Measures 67-69, dynamics *mf* to *f*.
- vln II (vln II): Measures 67-69, dynamics *mf* to *f*.
- vle (vle): Measures 67-69, dynamics *mf* to *f*.
- vle (vle): Measures 67-69, dynamics *mf* to *f*.
- cb (cb): Measures 67-69, dynamics *mf* to *f*.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion. The score is divided into three measures, labeled 70, 71, and 72. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, mf sempre).

Woodwinds:

- Flute (Fl):** Measures 70-72, dynamic markings: f, mf, mf sempre.
- Oboe (Ob):** Measures 70-72, dynamic markings: f, mf, mf sempre.
- Clarinet (Cl):** Measures 70-72, dynamic markings: f, mf, mf sempre.
- Bassoon (Fg):** Measures 70-72, dynamic markings: f, mf, mf sempre.

Strings:

- Violins I (vln I):** Measures 70-72, dynamic markings: f, mf, mf sempre.
- Violins II (vln II):** Measures 70-72, dynamic markings: f, mf, mf sempre.
- Violas (vle):** Measures 70-72, dynamic markings: f, mf, mf sempre.
- Celli (vlc):** Measures 70-72, dynamic markings: f, mf, mf sempre.
- Double Basses (cb):** Measures 70-72, dynamic markings: f, mf, mf sempre.

Percussion:

- Timpani (Timp):** Measures 70-72, dynamic markings: f, mf, mf sempre.
- Other Percussion (I [p]to):** Measures 70-72, dynamic markings: f, mf, mf sempre.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The dynamic markings are consistently used throughout the piece, indicating a range of volume levels from fortissimo (f) to mezzo-forte (mf).

Handwritten musical score for a symphony orchestra, page 25. The score is written in a single system across three measures. The instruments are listed on the left side of the page:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- 2 Cor (2 Corni)
- 2 Trp (2 Trombe)
- 2 Tbn (2 Tromboni)
- II [alto] (II [alto])
- Viol I (Violino I)
- Viol II (Violino II)
- Vcl (Violoncello)
- Vlc (Violoncello)
- Cb (Contrabbasso)

The score is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system across three measures.

77

78

Handwritten musical notation for the top four staves, likely representing woodwinds or brass. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the middle section, including staves for 2 Clarinet (2 Clar), 2 Trumpet (2 Trp), and 2 Euphonium (2 Euph). The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the bottom section, including staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The notation includes various notes, rests, and dynamic markings.

80

81

Fl
ob
cl
Fg

2 Gr

2 Trp

2 Tbn

vln I

vln II

vle

vle

cb

Handwritten musical score for a symphony orchestra, measures 79-81. The score is written on multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (2 Trumpets, 2 Trombones) plays a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The string section (Violins I & II, Violas, Cellos) plays a similar rhythmic pattern, with dynamics ranging from mezzo-forte (mf) to forte (f). The bottom of the page shows a double bar line and a final dynamic marking of f.

Handwritten musical score for orchestra, measures 82-84. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bb), 1st Cor (1 Cor), 2nd Cor (2 Cor), 1st Trumpet (1 Trp), 2nd Trumpet (2 Trp), 1st Trombone (1 Trb-n), 2nd Trombone (2 Trb-n), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Double Bass (cb). The key signature is one sharp (F#). The score shows dynamic markings (mf, f) and articulation (accents) across the measures.

Measures 82-84 are marked at the top. The score is written for measures 82, 83, and 84. The parts for 1 Cor, 2 Cor, 1 Trp, 2 Trp, 1 Trb-n, and 2 Trb-n are active in measures 82-84. The parts for vln I, vln II, vle, vcl, and cb are active in measure 84. The parts for Fl, Ob, Cl, and Bb are marked with rests in measures 82-84.

Dynamic markings: mf, f.

Articulation: accents.

Handwritten musical score for a symphony orchestra, page 29. The score is written on multiple staves, with measures 85, 86, and 87 marked. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- 2 Cor (2 Cori)
- 2 Trp (2 Trombe)
- 2 Trbn (2 Tromboni)
- vl I (Violino I)
- vl II (Violino II)
- vle (Viola)
- vcl (Violoncello)
- cb (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 85, 86, and 87, with measure 87 being the final measure on this page.

Handwritten musical score for a symphony orchestra, measures 88, 89, and 90. The score is written in G major (one sharp) and 4/4 time.

Measures 88, 89, and 90:

- Flute (Fl):** Measures 88-90. Dynamics: *f*, *mf*, *mf*.
- Oboe (Ob):** Measures 88-90. Dynamics: *f*, *mf*, *mf*.
- Clarinet (Cl):** Measures 88-90. Dynamics: *f*, *mf*, *mf*.
- Bassoon (Fg):** Measures 88-90. Dynamics: *f*, *mf*, *mf*.
- 2nd Cor (2 Cor):** Measures 88-90. Dynamics: *f*, *mf*, *mp*.
- 2nd Trumpet (2 Trp):** Measures 88-90. Dynamics: *f*, *mf*, *mp*.
- 2nd Trombone (2 Trbn):** Measures 88-90. Dynamics: *f*, *mf*, *mp*.
- Violin I (vln I):** Measures 88-90. Dynamics: *f*, *mf*, *mf*.
- Violin II (vln II):** Measures 88-90. Dynamics: *f*, *mf*, *mf*.
- Viola (vle):** Measures 88-90. Dynamics: *f*, *mf*, *mf*.
- Violoncello (vle):** Measures 88-90. Dynamics: *f*, *mf*, *mf*.
- Double Bass (cb):** Measures 88-90. Dynamics: *f*, *mf*, *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *mp*). The page number -30- is visible at the top.

Handwritten musical score for a symphony orchestra, measures 91-93. The score includes parts for Flute I, Oboe, Clarinet, Bassoon, 2nd Cor, 2nd Trumpet, 2nd Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 91-93 show a transition from a melodic line in the woodwinds to a more active texture in the strings and lower woodwinds. Dynamics include mp, p, and f.

CABARET

Sempre Presto

I

toms
bongos
tamb.
picc.

ff sempre

II

cow-bells
wood-blocks
temple blocks

sempre Presto

ff sempre

I

t-toms
bongos
tamb.
picc.

ff sempre

II

cow-bells
wood-blocks
temple blocks

ff sempre

I

t-toms
bongos
tamb.
picc.

ff sempre

II

cow-bells
wood-blocks
temple blocks

ff sempre

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a handwritten instrument label to its left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument labels (from top to bottom):

- Fl
- ob
- cl
- Fg
- 2 Gr
- 2 Fp
- 2 Trbni
- Timp
- vlr I
- vlr II
- vle
- vle
- cb

Key musical features and markings:

- Rehearsal marks 95 and 96 are placed above the first and second staves.
- The Timp (Timpani) staff features a melodic line starting at measure 95, with the instruction "p sempre" written below it.
- The vle (Violoncello) staff has a melodic line starting at measure 96, with the instruction "p sempre" written below it.
- The cb (Contrabasso) staff has a melodic line starting at measure 96, with the instruction "p sempre" written below it.
- The vlc (Violoncello) staff has a melodic line starting at measure 96, with the instruction "p sempre" written below it.
- The vle (Violoncello) staff has a melodic line starting at measure 96, with the instruction "p sempre" written below it.

Handwritten musical score for a symphony, measures 97-99. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Trumpets (Tnp), Trombones (Tbni), Timpani (Timp), Violins I (vln I), Violins II (vln II), Violas (vle), Cellos (vlc), and Double Basses (cb). The music is in 3/4 time and features various dynamics such as mp, mf, and f. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for woodwinds, brass, percussion, and strings, with various musical notations and dynamic markings.

Woodwinds:

- Flute (fl):** 100, 101, 102
- Oboe (ob):**
- Clarinet (cl):**
- Bassoon (fg):**

Brass:

- 2 Cor (2nd Cor):**
- 2 Trp (2nd Trp):**
- 2 Tbn (2nd Tbn):**

Percussion:

- Imp (Impulsor):** *mf sempre*

Strings:

- vlr I (Violin I):** *mf sempre*
- vlr II (Violin II):** *mf sempre*
- vle (Viola):** *mf sempre*
- vle (Violoncello):** *mf sempre*
- cb (Contrabass):** *mf sempre*

The score features various musical notations including notes, rests, and dynamic markings such as *mf sempre*. The woodwind section includes specific fingerings (100, 101, 102) for the flute. The string section includes triplets and sustained notes.

Handwritten musical score for a symphony orchestra, page 36. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the staves.

Instrument and Part Labels:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- 2 Cor (2nd Cor Anglais)
- 2 Trp (2nd Trumpet)
- 2 Trbn (2nd Trombone)
- Timp (Timpani)
- vlr I (Violin I)
- vlr II (Violin II)
- vle (Viola)
- vcl (Violoncello)
- cb (Contrabasso)

Measure Numbers: 103, 104, 105 are marked above the Flute staff.

Dynamic Markings: *f sempre* (forte sempre) is written below many staves, indicating a sustained forte dynamic.

Key Signatures and Accidentals: The key signature is one flat (B-flat). Various accidentals (sharps, flats, naturals) are present throughout the score, particularly in the woodwind and brass sections.

Articulation and Phrasing: Slurs and ties are used to indicate phrasing across measures. Some notes have accents or other articulation marks.

String Section Details:

- Violins:** Playing sixteenth-note patterns in measures 103 and 104, and eighth-note patterns in measure 105.
- Viola:** Playing triplet patterns in measures 103 and 104.
- Cello/Double Bass:** Playing eighth-note patterns in measures 103 and 104, and quarter-note patterns in measure 105.

Handwritten musical score for a symphony orchestra, measures 106 to 108. The score includes parts for woodwinds, brass, percussion, and strings.

Measures 106, 107, and 108 are marked at the top of the staves.

Instrument Parts and Dynamics:

- Flute (fl):** *mf* (measures 106-107), *mp* (measure 108).
- Oboe (ob):** *mf* (measures 106-107), *mp* (measure 108).
- Clarinet (cl):** *mf* (measures 106-107), *mp* (measure 108).
- Bassoon (fg):** *mf* (measures 106-107), *mp* (measure 108).
- 2 Cor (2nd Cor Anglais):** *mf* (measures 106-107), *mp* (measure 108).
- 2 Trp (2nd Trumpets):** *mf* (measures 106-107), *mp* (measure 108).
- 2 Trbn (2nd Trombones):** *mf* (measures 106-107), *mp* (measure 108).
- Timp (Timpani):** *mf* (measures 106-107), *mp sempre* (measure 108).
- Vln I (Violin I):** *mf* (measures 106-107), *mp* (measure 108).
- Vln II (Violin II):** *mf* (measures 106-107), *mp* (measure 108).
- Vla (Viola):** *mf* (measures 106-107), *mp* (measure 108).
- Vcl (Violoncello):** *mf* (measures 106-107), *mp* (measure 108).
- Cb (Contrabass):** *mf* (measures 106-107), *mp* (measure 108).

Handwritten notes and markings:

- Measure 106: *mf* for all instruments.
- Measure 107: *mf* for all instruments.
- Measure 108: *mp* for all instruments.
- Measure 108: *mp sempre* for Timpani.
- Measure 108: *mp* for all string instruments.

Handwritten musical score for a symphony orchestra, page 38. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- II (Flute II)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- 2 Cor (2 Corni)
- 2 Trp (2 Trombe)
- 2 Trbn (2 Tromboni)
- Timp (Timpani)
- vlr I (Violino I)
- vlr II (Violino II)
- vle (Viola)
- vcl (Violoncello)
- cb (Contrabbasso)

Measure Numbers: 109, 110, 111 are marked above the first staff.

Dynamic Markings: *mf sempre* (mezzo-forte sempre) and *f* (forte) are used throughout the score.

Other Notations: The score includes various musical notations such as notes, rests, and slurs, indicating a complex orchestral arrangement.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, etc.). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like *acc* (accent) and *stacc* (staccato). The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, measures 115 to 117. The score is written on multiple staves, with dynamic markings (mf, f) and articulation (accents) visible.

Measures 115, 116, and 117:

- Flutes (Fl):** Measures 115 and 116 are marked *mf*. Measure 117 is marked *f*.
- Oboes (Ob):** Measures 115 and 116 are marked *f*. Measure 117 is marked *mf*.
- Clarinets (Cl):** Measures 115 and 116 are marked *f*. Measure 117 is marked *mf*.
- Bassoons (Fg):** Measures 115 and 116 are marked *mf*. Measure 117 is marked *f*.
- Cor Anglais (Cor):** Measures 115 and 116 are marked *f*. Measure 117 is marked *mf*.
- Trumpets (Tup):** Measures 115 and 116 are marked *f*. Measure 117 is marked *mf*.
- Trombones (Tbn):** Measures 115 and 116 are marked *f*. Measure 117 is marked *mf*.
- Timpani (Timp):** Measures 115 and 116 are marked *mf*. Measure 117 is marked *f*.
- Violins I (vln I):** Measures 115 and 116 are marked *f*. Measure 117 is marked *mf*.
- Violins II (vln II):** Measures 115 and 116 are marked *f*. Measure 117 is marked *mf*.
- Violas (vle):** Measures 115 and 116 are marked *f*. Measure 117 is marked *mf*.
- Violoncelles (vcl):** Measures 115 and 116 are marked *f*. Measure 117 is marked *mf*.
- Double Basses (Cb):** Measures 115 and 116 are marked *f*. Measure 117 is marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 40 is written at the top center.

Handwritten musical score for a symphony orchestra, measures 118 to 120. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), 2 Cor (2 Cor), 2 Trp (2 Trp), 2 Trb-hr (2 Trb-hr), Timp (Timp), vln I (vln I), vln II (vln II), vlc (vlc), vc (vc), and cb (cb). The notation is in G major and 4/4 time. Measure 118 starts with a key signature change to G major (one sharp). Measure 119 contains a series of chords and melodic lines. Measure 120 features a dynamic shift to *mp* and a melodic line in the Flute part marked *az* (a2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 121-123. The score includes parts for woodwinds, brass, percussion, strings, and harp.

Measures 121-123:

- Flutes (Fl):** Measures 121-123. Dynamics: *f*, *mf*, *f*.
- Oboes (Ob):** Measures 121-123. Dynamics: *f*, *mf*, *f*.
- Clarinets (Cl):** Measures 121-123. Dynamics: *f*, *mf*, *f*.
- Bassoons (Bsn):** Measures 121-123. Dynamics: *f*, *mf*, *f*.
- Trumpets (2 Tr):** Measures 121-123. Dynamics: *f*, *mf*, *f*.
- Trombones (2 Tbn):** Measures 121-123. Dynamics: *f*, *mf*, *f*.
- Timpani (Timp):** Measures 121-123. Dynamics: *mf sempre*.
- Violins I (vln I):** Measures 121-123. Dynamics: *mf sempre*.
- Violins II (vln II):** Measures 121-123. Dynamics: *mf sempre*.
- Violas (vle):** Measures 121-123. Dynamics: *mf sempre*.
- Violoncellos (vcl):** Measures 121-123. Dynamics: *mf sempre*.
- Double Basses (Cb):** Measures 121-123. Dynamics: *mf sempre*.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The tempo/mood is indicated by the dynamics and the word "sempre".

Handwritten musical score for a symphony orchestra, page 13. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- 2 Cor (2 Corni)
- 2 Trp (2 Trombe)
- 2 Tbn (2 Tromboni)
- Timp (Timpani)
- vlh I (Violini I)
- vlh II (Violini II)
- vcl (Violoncello)
- vle (Violone)
- cb (Contrabbasso)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *sempre* (sempre). The tempo marking is *Andante*. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *sempre* (sempre). The tempo marking is *Andante*.

Handwritten musical score for a symphony orchestra, measures 127-129. The score is written on multiple staves, with instrument abbreviations on the left and dynamic markings throughout.

Measures 127-129:

- 127:** Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), and Basses (B) play sustained notes. Dynamics include *mf* and *f*. The Trombones (Tbn) and Timpani (Timp) are also present.
- 128:** The woodwinds continue with sustained notes. Dynamics include *f* and *mf*. The Trombones and Timpani play sustained notes.
- 129:** The woodwinds continue with sustained notes. Dynamics include *f* and *mf*. The Trombones and Timpani play sustained notes.

Instrument Abbreviations:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- B (Bass)
- 2 Cor (2nd Cor Anglais)
- 2 Trp (2nd Trumpet)
- 2 Tbn (2nd Trombone)
- Timp (Timpani)
- vln I (Violin I)
- vln II (Violin II)
- vle (Viola)
- vcl (Violoncello)
- Cb (Contrabass)

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ap* (assai piano).

Handwritten musical score for a symphony orchestra, measures 130-132. The score includes parts for woodwinds, brass, percussion, and strings.

Measures 130-132:

- Flutes (Fl):** Measure 130: *mf*; Measure 131: *mf*; Measure 132: *f*.
- Oboes (Ob):** Measure 130: *mf*; Measure 131: *mf*; Measure 132: *f*.
- Clarinets (Cl):** Measure 130: *mf*; Measure 131: *mf*; Measure 132: *f*.
- Bassoons (Fg):** Measure 130: *mf*; Measure 131: *mf*; Measure 132: *f*.
- Double Basses (Cb):** Measure 130: *mf*; Measure 131: *mf*; Measure 132: *f*.
- 2nd Cor (2 Cor):** Measure 130: *mf*; Measure 131: *mf*; Measure 132: *f*.
- 2nd Trumpet (2 Trp):** Measure 130: *mf*; Measure 131: *mf*; Measure 132: *f*.
- 2nd Trombone (2 Trbn):** Measure 130: *mf*; Measure 131: *mf*; Measure 132: *f*.
- Timpani (Timp):** Measure 130: *mp*; Measure 131: *mp*; Measure 132: *mp*.
- Violins I (vln I):** Measure 130: *mp sempre*; Measure 131: *mp*; Measure 132: *mp*.
- Violins II (vln II):** Measure 130: *mp sempre*; Measure 131: *mp*; Measure 132: *mp*.
- Violas (vle):** Measure 130: *mp sempre*; Measure 131: *mp*; Measure 132: *mp*.
- Cellos (cle):** Measure 130: *mp sempre*; Measure 131: *mp*; Measure 132: *mp*.
- Double Basses (Cb):** Measure 130: *mp sempre*; Measure 131: *mp*; Measure 132: *mp*.

Handwritten musical score for a symphony orchestra, page 46. The score is written on multiple staves, with measures 134 and 135 indicated at the top. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bj (Bassoon)
- 2 Cor (2nd Cor Anglais)
- 2 Trp (2nd Trumpet)
- 2 Trbn (2nd Trombone)
- Imp (Timpani)
- vlh I (Violin I)
- vlh II (Violin II)
- vle (Viola)
- vcl (Violoncello)
- cb (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp). The 2nd Trombone part (2 Trbn) shows a melodic line with dynamics mp, p, and pp. The Timpani part (Imp) features a rhythmic pattern with dynamics mp, p, and pp. The Violin II part (vlh II) includes a melodic line with dynamics mp and p. The Viola part (vle) features a melodic line with dynamics mp and p. The Violoncello part (vcl) features a melodic line with dynamics mp and p. The Contrabass part (cb) features a melodic line with dynamics mp and p.

54551729

I
t-toms
bongo
tamb.
picc.
mp sempre

II
cow-
bells
wood-
blocks
temple
blocks
mp sempre

I
t-toms
bongo
tamb.
picc.
mp sempre

II
cow-
bells
wood-
blocks
temple
blocks
mp sempre

I
t-toms
bongo
tamb.
picc.
p sempre

II
cow-
bells
wood-
blocks
temple
blocks
p sempre

Handwritten musical score for measures 136-138. The score includes parts for Cowbells, Woodblocks, Temple, and Blocks (II), Violin I, Violin II, and Viola. The key signature is B major (two sharps) and the time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings like mp, p, and f. Measure numbers 136, 137, and 138 are indicated above the staves.

Handwritten musical score for percussion and strings. The percussion part includes cowbells, woodblocks, and temple blocks. The string part includes Violin I, Violin II, and Viola. The score is marked with measures 139, 140, and 141. Dynamics include mp, mf, and f. The key signature has one sharp (F#).

Handwritten musical score for measures 142 to 144. The score is written for four staves: II [flto], vln I, vln II, and vcl. The music features a variety of notes, rests, and dynamic markings such as *mp*, *mf*, and *mp sempre*. Measure numbers 142, 143, and 144 are clearly marked above the staves.

Handwritten musical score for measures 145 to 147. The score continues for the same four staves: II [flto], vln I, vln II, and vcl. The notation includes various musical symbols and dynamic markings like *mp* and *mf*. Measure numbers 145, 146, and 147 are indicated above the staves.

Handwritten musical score for measures 148 to 150. The score is written for the same four staves: II [flto], vln I, vln II, and vcl. The music continues with various notes and dynamic markings. Measure numbers 148, 149, and 150 are marked above the staves.

151 152 153

II [ptto]

vlr I

vlr II

vle

154 155 156

II [ptto]

vlr I

vlr II

vle

157 158 159

II [ptto]

vlr I

vlr II

vle

161

162/18:

Handwritten musical score for a symphony orchestra, page 54. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl II
- Ob
- Cl
- Fg
- Cor
- Trp
- Trom
- Flauto II
- Viol I
- Viol II
- Vcl
- Cb

The score is divided into measures 161 and 162. Measure 161 shows the beginning of a section, with various instruments playing. Measure 162 shows the continuation of the section, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) visible. The Flauto II part includes the instruction "sempre". The Viol I and Viol II parts also include "sempre". The Vcl and Cb parts include "sempre". The Flauto II part includes the instruction "sempre". The Viol I and Viol II parts also include "sempre". The Vcl and Cb parts include "sempre".

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into measures 163, 164, and 165.

Woodwinds:

- 2 Fl (Flute): Measures 163-165, dynamics *mf* to *ff*.
- 2 Eb (E-flat): Measures 163-165, dynamics *mf* to *ff*.
- 2 Cl (Clarinet): Measures 163-165, dynamics *mf* to *ff*.
- 2 Bb (B-flat): Measures 163-165, dynamics *mf* to *ff*.
- 2 Cor (Cor Anglais): Measures 163-165, dynamics *f* to *ff*.
- 2 Trp (Trumpet): Measures 163-165, dynamics *f* to *ff*.
- 2 Trbn (Trumpet/Bass): Measures 163-165, dynamics *f* to *ff*.

Percussion:

- I Tamb. (Tambourine): Measures 163-165, dynamics *mf* to *f*.

Strings:

- vln II (Violin II): Measures 163-165, dynamics *f* to *ff*.
- vle (Viola): Measures 163-165, dynamics *f* to *ff*.
- vle (Violoncello): Measures 163-165, dynamics *f* to *ff*.
- cb (Cello/Bass): Measures 163-165, dynamics *f* to *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *ff*). The woodwinds and brass sections are marked with *mf* and *ff*, while the strings are marked with *f* and *ff*. The percussion section is marked with *mf* and *f*.

Handwritten musical score for a symphony orchestra, page 55. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Flute (Fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (Bj)
- 2 Cor
- 2 Trp
- 2 Tbn
- 1 Tamb. (Tamb.)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vle)
- Violoncello (vcl)
- Double Bass (cb)

The score is divided into three systems, each containing measures 166, 167, and 168. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 54. The score is divided into three measures, numbered 169, 170, and 171. The instruments and their parts are as follows:

- 2 Fl** (Flutes): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.
- 2 Ob** (Oboes): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.
- 2 Cl** (Clarinets): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.
- 2 Fg** (Fagotti): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.
- 2 Cor** (Cor Anglais): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.
- 2 Trp** (Trumpets): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.
- 2 Trbu** (Trumpets): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.
- Tamb. I** (Tambourin): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.
- Viol I** (Violins I): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.
- Viol II** (Violins II): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.
- Vle** (Violas): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.
- Vle** (Violas): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.
- Cb** (Cello): Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf sempre* (mezzo-forte sempre). The notation is in a single system, with measures 169, 170, and 171 clearly marked at the top of the page.

Handwritten musical score for a symphony orchestra, page 55. The score is divided into three measures, with measure numbers 172, 173, and 174 indicated at the top. The instruments and parts are listed on the left side of the staves.

Measures: 172, 173, 174

Instruments and Parts:

- 2 Fl
- 2 Ob
- 2 Cl
- 2 Fg
- 2 Cor
- 2 Bp
- 2 Trb-ni
- 1 Tamb-pice
- vlr I
- vlr II
- vle
- vle
- cb

Dynamic markings and performance instructions:

- mf sempre* (mezzo-forte, sempre)
- mf* (mezzo-forte)
- f* (forte)
- af* (a fortissimo)

The score shows various musical notations including notes, rests, and slurs across the staves.

Handwritten musical score for measures 175 to 177. The score includes parts for 2 Flutes (2 Fl), 2 Cori (2 Cor), I [T-toms], vln (Violin), vlc (Viola), and cb (Cello). The measures are marked with measure numbers 175, 176, and 177. Dynamics include *mf sempre*, *mf*, *mp*, and *mp*. The notation shows various musical symbols including notes, rests, and slurs.

Handwritten musical score for measures 178 to 180. The score includes parts for 2 Flutes (2 Fl), 2 Cori (2 Cor), I [T-toms], vln I (Violin I), vln II (Violin II), vln (Violin), vlc (Viola), and cb (Cello). The measures are marked with measure numbers 178, 179, and 180. Dynamics include *mp*, *p*, *pp*, *pizz*, and *pizz*. The notation shows various musical symbols including notes, rests, and slurs.

Handwritten musical staves at the top of the page, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature.

Handwritten musical score for measures 1 through 5. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Double Bass (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte).

Handwritten musical score for measures 6 through 7. The score continues with the same instruments and notation as the previous section, featuring measures 6 and 7.

Handwritten musical score for measures 8 through 9. The score continues with the same instruments and notation, featuring measures 8 and 9.

Handwritten musical score for measures 10, 11, and 12. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). The key signature is one sharp (F#). Measure 10 starts with a treble clef and a key signature of one sharp. Measures 11 and 12 continue the piece. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with double bar lines at the end of each measure.

Handwritten musical score for measures 13, 14, and 15. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). The key signature is one sharp (F#). Measure 13 starts with a treble clef and a key signature of one sharp. Measures 14 and 15 continue the piece. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with double bar lines at the end of each measure.

Handwritten musical score for measures 16, 17, and 18. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). The key signature is one sharp (F#). Measure 16 starts with a treble clef and a key signature of one sharp. Measures 17 and 18 continue the piece. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with double bar lines at the end of each measure.

Handwritten musical score for measures 19-21. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature has one sharp (F#). Measure numbers 19, 20, and 21 are indicated above the staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features various melodic lines and harmonic support.

Handwritten musical score for measures 22-24. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature has one sharp (F#). Measure numbers 22, 23, and 24 are indicated above the staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music continues with melodic and harmonic development.

Handwritten musical score for measures 25-27. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature has one sharp (F#). Measure numbers 25, 26, and 27 are indicated above the staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music concludes with sustained harmonic textures.

Handwritten musical score for measures 28, 29, and 30. The staves are labeled on the left: *vlh I*, *vlh II*, *vle*, *vle*, and *cb*. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for measures 31, 32, and 33. The staves are labeled on the left: *Fl*, *Cl Sb*, *Tg*, *Cor*, *Tbani*, *vib*, *marimba*, *vlh I*, and *vlh II*. The music includes dynamics such as *mf sempre*, *mf*, *f*, and *mp*. The notation includes eighth and sixteenth notes, rests, slurs, and triplets. There are also handwritten notes like "gettato" and "basso" in some staves.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a treble clef and a key signature of one flat (B-flat). The second system is marked with a bass clef and a key signature of one flat. The third system is marked with a treble clef and a key signature of one flat. The fourth system is marked with a bass clef and a key signature of one flat. The fifth system is marked with a treble clef and a key signature of one flat. The score includes dynamic markings such as *mf sempre*, *f*, *mf*, and *mp*. There are also markings for *3* (triplets) and *3* (triplets). The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, page 62. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The instruments and their parts are:

- Fl (Flute):** Part 1, marked *mf sempre*. It features a melodic line with many trills and slurs.
- Cl (Clarinet):** Part 1, marked *mf sempre*. It plays a rhythmic pattern of eighth notes with triplets.
- Fg (Fagotto):** Part 1, marked *f sempre*. It plays a rhythmic pattern of eighth notes with triplets.
- Cor (Corni):** Part 1, marked *mf*. It plays a rhythmic pattern of eighth notes with triplets.
- Trombi (Trombe):** Part 1, marked *mf*. It plays a rhythmic pattern of eighth notes with triplets.
- Vibr. (Vibrafono):** Part 1, marked *mf*. It plays a rhythmic pattern of eighth notes with triplets.
- Marin. (Maracas):** Part 1, marked *mf*. It plays a rhythmic pattern of eighth notes with triplets.
- Viol. I (Violini I):** Part 1, marked *mp*. It plays a rhythmic pattern of eighth notes with triplets.
- Viol. II (Violini II):** Part 1, marked *mp*. It plays a rhythmic pattern of eighth notes with triplets.

The score includes various musical notations such as notes, rests, slurs, trills, and dynamic markings (*mf*, *f*, *mp*, *f sempre*). The time signature is 4/4.

Handwritten musical score for a symphony orchestra, page 63. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are arranged vertically as follows:

- Flute (Fl):** Measures 40 and 42 are marked. The part includes melodic lines with slurs and dynamic markings of *mf sempre*.
- Oboe (Ob):** Features triplet patterns in measures 40 and 42, with dynamic markings of *mf sempre*.
- Trumpet (Tg):** Includes a triplet in measure 40 and sustained notes in measure 42, with dynamic markings of *mf sempre*.
- Cor:** Features a triplet in measure 40 and sustained notes in measure 42, with dynamic markings of *f* and *mf*.
- Trombone (Tbn):** Features a triplet in measure 40 and sustained notes in measure 42, with dynamic markings of *f* and *mf*.
- Drum (vib.):** Includes a triplet in measure 40 and sustained notes in measure 42, with dynamic markings of *f* and *mf*.
- Timpani (tim):** Includes a triplet in measure 40 and sustained notes in measure 42, with dynamic markings of *f* and *mf*.
- Violin I (vln I):** Features a triplet in measure 40 and sustained notes in measure 42, with dynamic markings of *mp* and *f*.
- Violin II (vln II):** Features a triplet in measure 40 and sustained notes in measure 42, with dynamic markings of *mp* and *f*.

The score is written in a clear, legible hand, with various musical notations including slurs, triplets, and dynamic markings. The page number -63- is centered at the top.

Handwritten musical score for a symphony orchestra, page 64. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *allegro*. The key signature is one sharp (F#).

The instruments and their parts are:

- Flute (Fl.)**: Part 1, marked *allegro*.
- Oboe (Ob.)**: Part 1, marked *allegro*.
- Clarinet (Cl.)**: Part 1, marked *allegro*.
- Bassoon (Fg.)**: Part 1, marked *allegro*.
- Cor**: Horns, marked *mf* and *f*.
- Trombone (Tbn.)**: Parts 1 and 2, marked *mf* and *f*.
- Vib.**: Vibraphone, marked *mf* and *f*.
- Musica**: Maracas, marked *mf* and *f*.
- Vln I**: Violins I, marked *mp*.
- Vln II**: Violins II, marked *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *mp*). The page number 64 is written at the top center.

Handwritten musical score for a symphony orchestra, measures 46 to 48. The score includes parts for Flute (Fl), Oboe (Cl), 2 Flutes (2 Flg), 2 Clarinets (2 Clr), 2 Bassoons (2 Fag), Violon (Vib), Marimba, Violin I (vln I), and Violin II (vln II). The music is in 4/4 time and features various dynamics (mf, f, mp) and articulations (accents, slurs, triplets). The Flute part has a melodic line with slurs and accents. The Oboe and 2 Flutes parts have a rhythmic pattern of eighth notes. The 2 Clarinets and 2 Bassoons parts have a similar rhythmic pattern. The Violon and Marimba parts have a rhythmic pattern of eighth notes. The Violin I and Violin II parts have a rhythmic pattern of eighth notes.

46 47 48

Fl *mf sempre*

Cl *mf sempre*

2 Flg *mf sempre*

2 Clr *mf* *f* *mf*

2 Fag *mf* *f* *mf*

Vib *mf* *f*

Marimba *mf* *f*

vln I *mp*

vln II *mp*

Handwritten musical score for a symphony orchestra, measures 49 to 51. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), 2nd Horn (2 Cor), Trombone (Tb-ni), Trumpet (tr), Marimba, Violin I (vln I), and Violin II (vln II). The music is written in 4/4 time and features various dynamics (mf, f, mp) and articulations (accents, slurs, triplets).

Measures 49, 50, and 51 are marked at the top of the score. The Flute (Fl) part begins with a melodic line in measure 49, marked *mf sempre*. The Oboe (Ob) part enters in measure 50 with a melodic line, also marked *mf sempre*. The Clarinet (Cl) and Bassoon (Fg) parts play a rhythmic pattern of eighth notes, marked *mf sempre*. The 2nd Horn (2 Cor) part plays a melodic line, marked *f*. The Trombone (Tb-ni) part plays a melodic line, marked *f*. The Trumpet (tr) part plays a melodic line, marked *f*. The Marimba part plays a rhythmic pattern of eighth notes, marked *mf*. The Violin I (vln I) and Violin II (vln II) parts play a rhythmic pattern of eighth notes, marked *mp*.

Handwritten musical score for a symphony orchestra, page 67. The score is written in 7/8 time and consists of three measures, numbered 53, 54, and 55. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves. Both play a melodic line starting on measure 53, marked *mf sempre*.
- Oboes (Ob):** Two staves. Both play a melodic line starting on measure 53, marked *mf sempre*.
- Clarinets (Cl):** Two staves. Both play a melodic line starting on measure 53, marked *mf sempre*. The part includes triplets in measures 53 and 55.
- Bassoons (Fg):** Two staves. Both play a melodic line starting on measure 53, marked *mf sempre*.
- Cor Anglais (Cor):** Two staves. Both play a melodic line starting on measure 53, marked *mf sempre*.
- Trumpets (Tbn):** Four staves. All play a melodic line starting on measure 53, marked *mf sempre*.
- Viola (Vla):** One staff. Plays a melodic line starting on measure 53, marked *mf sempre*.
- Violin I (Vln I):** One staff. Plays a melodic line starting on measure 53, marked *mf sempre*.
- Violin II (Vln II):** One staff. Plays a melodic line starting on measure 53, marked *mf sempre*.
- Viola (Vla):** One staff. Plays a melodic line starting on measure 53, marked *mf sempre*.
- Violoncello (Vcl):** One staff. Plays a melodic line starting on measure 53, marked *mf sempre*.
- Double Bass (Cb):** One staff. Plays a melodic line starting on measure 53, marked *mf sempre*.

The score is written in 7/8 time. The key signature has one sharp (F#). The dynamics are marked *mf sempre* throughout. The measures are numbered 53, 54, and 55. The score is handwritten and includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a symphony orchestra, page 68. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both marked *mf sempre*. The first staff has a measure starting at measure 56.
- Oboes (Ob):** Two staves, both marked *mf sempre*. The first staff has a measure starting at measure 56.
- Clarinets (Cl):** Two staves, both marked *mf sempre*. The first staff has a measure starting at measure 56.
- Bassoons (Fg):** Two staves, both marked *mf*. The first staff has a measure starting at measure 56.
- Cor Anglais (Cor):** Two staves, both marked *mf*. The first staff has a measure starting at measure 56.
- Horn in B-flat (Horn):** Four staves, all marked *mf*. The first staff has a measure starting at measure 56.
- Vibraslap (vibr.):** One staff, marked *mf*. The first staff has a measure starting at measure 56.
- Marimba:** One staff, marked *mf*. The first staff has a measure starting at measure 56.
- Violins I (vln I):** Two staves, both marked *mp*. The first staff has a measure starting at measure 56.
- Violins II (vln II):** Two staves, both marked *mp*. The first staff has a measure starting at measure 56.

The score is written in a clear, legible hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "68" is written at the top center.

Handwritten musical score for a symphonic band, measures 58 through 60. The score is written on ten staves, each with a part name on the left:

- Fl** (Flute): Measures 58-60, marked *mf sempre*. Includes trills and slurs.
- Ob** (Oboe): Measures 58-60, marked *mf sempre*. Includes trills and slurs.
- Cl** (Clarinet): Measures 58-60, marked *mf sempre*. Includes trills and slurs.
- Fg** (Fagotto): Measures 58-60, marked *mf* and *f*. Includes slurs.
- Cor** (Corni): Measures 58-60, marked *mf* and *f*. Includes slurs.
- Tbni** (Trombe): Measures 58-60, marked *mf* and *f*. Includes slurs.
- Vibr.** (Vibrafono): Measures 58-60, marked *mf* and *f*. Includes trills and slurs.
- marimba**: Measures 58-60, marked *mf* and *f*. Includes trills and slurs.
- vlr I** (Violino I): Measures 58-60, marked *ap* and *mp*. Includes trills and slurs.
- vlr II** (Violino II): Measures 58-60, marked *ap* and *mp*. Includes trills and slurs.

The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *sempre*. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes various musical symbols such as trills, slurs, and dynamic markings.

Handwritten musical score for measures 61, 62, and 63. The score includes parts for Flg (Flageolet), Cor (Cor Anglais), and Trombi (Trombones). The Flg part features a melodic line with triplets and slurs, marked *mp* and *mf*. The Cor and Trombi parts provide harmonic support with sustained notes and triplets, marked *mp* and *p sempre*. The score is divided into three measures: 61, 62, and 63. The Flg part has a final measure (63) with a *p sempre* marking.

Handwritten musical score for measures 64, 65, and 66. The score includes parts for Tob (Tobacco), 1 Flg (First Flageolet), Cor (Cor Anglais), Trombi (Trombones), vln I (Violin I), vln (Violin), and vlc (Violoncello). The Tob and 1 Flg parts feature melodic lines with slurs and triplets, marked *mf sempre*. The Cor and Trombi parts provide harmonic support with sustained notes and triplets, marked *mp* and *pp*. The vln I, vln, and vlc parts provide harmonic support with sustained notes and triplets, marked *mf sempre* and *solo*. The score is divided into three measures: 64, 65, and 66. The Tob and 1 Flg parts have a final measure (66) with a *mf sempre* marking.

67 68 69

ob

tr

Cor

1

2

mp

mf

mp

Trp

1

2

Tbni

1

2

vlr I Solo

f

6

6

vlr I

f

6

6

vlr II

f

6

6

vlr Solo

f

6

6

vlr

f

6

6

vlr Solo

f

6

6

vlr

tutti

mp

mp

mp

mp

Handwritten musical score for strings and woodwinds, page 72. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled on the left as follows:

- 1. Flute (Fl)
- 2. Flute (Fl)
- 1. Clarinet (Cl)
- 2. Clarinet (Cl)
- Violin I (vln I)
- Violin II (vln II)
- Violoncello (vcl)

The musical notation includes various notes, rests, and dynamic markings such as *mf sempre* and *solo*. The score is written in a single system, with the first six staves containing musical notation and the last four staves being empty.

Handwritten musical score for a symphony orchestra, page 75. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, both marked *mf sempre*.
- Oboes (Ob):** Two staves, both marked *mf sempre*.
- Clarinets (Cl):** Two staves, both marked *mf sempre*.
- Bassoon (Fg):** One staff, marked *mf* and *f*.
- Trumpets (tr I):** One staff, marked *mf sempre*.
- Violins (vln I, vln II):** Two staves, both marked *mf sempre*.
- Violas (vln):** Two staves, marked *mf* and *mp*.
- Cello (vln):** Two staves, marked *mf* and *mp*.
- Double Bass (vln):** Two staves, marked *mf* and *mp*.
- Percussion (P):** Multiple staves, including timpani (marked *mf* and *mp*), snare drum (marked *mf* and *mp*), and cymbals (marked *mf* and *mp*).

Key Musical Elements:

- Rehearsal Markers:** The score includes rehearsal marks, such as "I [piano]" and "II [piano]".
- Dynamic Markings:** The score uses various dynamic markings, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo).
- Articulation:** The score includes various articulation marks, such as accents, slurs, and staccato marks.
- Tempo/Character:** The score includes tempo markings, such as *sempre* (sempre).

Handwritten musical score for a symphony orchestra, page 74. The score is written in 2/4 time and includes parts for the following instruments:

- Cl (Clarinets):** Two staves. The upper staff has dynamics *mp*, *f*, *mf*, and *mp*. The lower staff has dynamics *mp* and *f*.
- Tr (Trumpets):** Two staves. The upper staff has dynamics *mp* and *mf*. The lower staff has dynamics *mp* and *f*.
- piatto (Piano):** One staff with a *mf* dynamic.
- vl I (Violin I):** One staff with a *mf* dynamic.
- vl II (Violin II):** One staff.
- ve (Viola):** Two staves.
- vc (Violoncello):** Two staves.

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The bottom of the page contains several empty staves.

Handwritten musical score for measures 79, 80, and 81. The score includes parts for Clarinet (cl), Flute (fl), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). The notation is in treble and bass clefs, featuring various musical symbols such as notes, rests, and dynamic markings (mf, f). Measure numbers 79, 80, and 81 are indicated at the top of the staves.

cl
fl
vln I
vln II
vle
vle
cb

79 80 81

mf
f
mf
f
mf
f
mf
f
mf
f

Handwritten musical score for a symphony orchestra, page 46. The score is written on multiple staves, with instrument abbreviations on the left. The music is in 4/4 time, indicated by the common time signature 'C' at the top. The key signature has one flat (B-flat), indicated by the 'b' symbol on the first staff.

Instrument Abbreviations (Left Margin):

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- 2 Trp (2 Trumpets)
- II [marimba] (Marimba)
- vln I (Violin I)
- vln II (Violin II)
- vle (Viola)
- vcl (Violoncello)
- cb (Contrabass)

Measure Numbers: 83 and 84 are marked above the first staff.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are used throughout the score.

Handwritten Notes:

- Flute: Rapid sixteenth-note passages, often beamed in groups of six.
- Oboe: Similar rapid sixteenth-note passages.
- Clarinet: Rapid sixteenth-note passages.
- 2 Trp: Simple rhythmic patterns, mostly quarter and eighth notes.
- II [marimba]: Simple rhythmic patterns, mostly quarter and eighth notes.
- Violins (I & II): Melodic lines with some triplets and sixteenth-note runs.
- Viola: Melodic lines with some triplets and sixteenth-note runs.
- Violoncello: Melodic lines with some triplets and sixteenth-note runs.
- Contrabass: Melodic lines with some triplets and sixteenth-note runs.

tr I

tr II

vc

vc

cb

The image shows a handwritten musical score for a string quartet. The score is written on multiple staves, with the following parts labeled on the left: tr I (Violin I), tr II (Violin II), vc (Viola), vc (Viola), and cb (Cello). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score is organized into measures, with some measures containing complex rhythmic patterns and others being simpler. The handwriting is in dark ink on a light-colored paper.

Handwritten musical score for a symphony orchestra, page 98. The score includes parts for Trombones (Tbn), Trumpets (Tpt), Violins I (vln I), Violins II (vln II), Violas (vle), and Cellos/Double Basses (vcl/b). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *con sord.*, *mf*, *f*, and *mp* are indicated throughout. The score is divided into measures 88 and 89. A cor part is also visible in the upper right section.

88 con sord. 89

Tbn con sord. *mf* *f* *mf*

Tpt con sord. *mf* *f* *mf*

vln I *mf sempre*

vln II *mf sempre*

vle *mf sempre*

vcl/b *mf sempre*

cor *con sord.* *mf* *f* *mf*

Handwritten musical score for measures 91-93. The score includes parts for Cor, Tpt, Trbn, and Vle. The notation features various musical symbols, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The measures are numbered 91, 92, and 93 at the top. The Vle part includes the instruction *sul pont.* (sul ponticello).

Handwritten musical score for measures 94-96. The score includes parts for Vln II, Vle, and Cb. The notation features various musical symbols, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pizz* (pizzicato). The measures are numbered 94, 95, and 96 at the top. The Vln II part includes the instruction *sul pont.* (sul ponticello). The Vle part includes the instruction *f sempre* (forte sempre). The Cb part includes the instruction *pizz* (pizzicato).

I vib

vn I

vn II

vle

vcl

cb

Handwritten musical score for page 80, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *f*, *mf*, *ff*, *piatto*, and *f sempre*. The notation includes complex rhythmic patterns, slurs, and articulation marks. The instruments listed on the left are I vib, vn I, vn II, vle, vcl, and cb. The score is written in a system with multiple staves, showing a dense orchestration.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Trumpet (Tpt), Horns (Hr), Violins I (vln I), Violins II (vln II), Violas (vle), Cellos (vcl), and Double Basses (cb). The score includes measures 101 and 102, with various musical notations such as notes, rests, and dynamic markings like *mf* and *mf sempre*. The Flute, Oboe, and Clarinet parts show complex rhythmic patterns, while the Horns and Violins play sustained chords. The Violas and Cellos play sustained notes, and the Double Basses play a simple bass line.

Handwritten musical score for measures 103 to 105. The score includes staves for Trp, Trbn, I Flauto, II Flauto, Vln I, Vln II, and Vle. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *molto*. The section concludes with a *sul pont.* instruction and a *mf* dynamic marking.

Handwritten musical score for measures 106 to 108. The score includes staves for Trp, Trbn, I Flauto, and II Flauto. The music continues with complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *molto*.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is written in treble and bass clefs, with dynamic markings and articulation symbols.

Instrumentation and Sections:

- Flp (Flute):** Two staves, marked *mp*.
- Trbn (Trumpet):** Two staves, marked *mp*.
- vn I (Violin I):** Two staves, marked *f* and *mf*.
- vn II (Violin II):** Two staves, marked *f* and *mf*.
- vn III (Violin III):** Two staves, marked *f* and *mf*.
- vle (Viola):** Two staves, marked *f* and *mf*.
- vle (Viola):** Two staves, marked *f* and *mf*.
- cb (Cello):** Two staves, marked *f* and *mf*.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).

Articulation and Performance Instructions: *ord.* (order), *mf sempre* (mezzo-forte sempre).

Handwritten Notes: The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number -83- is written at the top center.

Handwritten musical score for measures 113-115. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabasso (cb). The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *faccendo*. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

Handwritten musical score for measures 116-117. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabasso (cb). The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as triplets, sixteenth notes, and slurs.

Handwritten musical score for a woodwind ensemble, featuring parts for Clarinet (Cl), Flute (Fl), Oboe I (Obi), Oboe II (ObII), Violoncello (Vcl), and Contrabass (Cb). The score is written on multiple staves, with measures numbered 118, 119, and 120. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, mfz).

The score is organized into systems, with each instrument part on its own staff. The Clarinet (Cl) part is on the top staff, followed by Flute (Fl), Oboe I (Obi), Oboe II (ObII), Violoncello (Vcl), and Contrabass (Cb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 120.

Key features of the notation include:

- Measures 118, 119, and 120 are clearly marked.
- Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo).
- Articulation marks such as accents and slurs are present.
- Some parts include fingerings (e.g., 3, 5) and breath marks.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with measures 122 and 123 indicated at the top.

Instrumentation (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- 2 Flg (2 Flutes)
- Cos (Corns)
- Trp (Trumpets)
- Tbn (Tubas)
- ptto (Percussion)
- ptto (Percussion)
- vlr I (Violins I)
- vlr II (Violins II)
- vle (Violas)
- vle (Violas)
- cb (Cello)

Key Musical Features:

- Measures 122 and 123:** The score is divided into measures 122 and 123, with a rehearsal mark at the beginning of measure 123.
- Tempo/Character:** The tempo is marked *And.* (Andante) at the beginning of measure 122.
- Dynamic Markings:** Various dynamics are used throughout the score, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Ensemble Playing:** The score shows complex ensemble playing with many notes beamed together, particularly in the woodwind and string sections.
- Rehearsal Mark:** A rehearsal mark is present at the beginning of measure 123, with the tempo/character marking *And.* below it.
- Sectional Playing:** Some instruments, such as the Corns, Trumpets, and Tubas, have specific parts marked with *Seppa Lord.* and *mf*.
- Violin and Viola Parts:** The Violin I and II parts feature complex rhythmic patterns, often marked with *mf* and *f*.
- Cello Part:** The Cello part is marked with *mf* and *f*.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in brown ink on aged paper. The instruments listed on the left side of the page are:

- Fl
- ob
- cl
- Bj
- Cor
- Trp
- Tbn
- ptn
- ptn
- vlr I
- vlr II
- vlr
- vlr
- cb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*). The page is numbered 125 at the top left and 126 at the top right. The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 128, 129, and 130 visible at the top. The instruments listed on the left include:

- Fl
- Ob
- Cl
- Fg
- Cor
- Trp
- Tbn
- I [p]ttn
- II [p]ttn
- Vln I
- Vln II
- Vla
- Vcl
- Cb

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a single system across the page.

Handwritten musical score for measures 150, 151, and 152. The score includes parts for 2 Fl, 2 Ob, 2 Cl, 2 Fg, 2 Cor, 2 Trp, 2 Tbn, Vla I, Vla II, Vlc, Vlb, and Cb. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including triplets, dynamics (mf, f, ff, 4p), and articulation marks.

Handwritten musical score for measures 153, 154, and 155. The score includes parts for 2 Ob, 2 Cl, and 2 Fg. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including triplets and dynamics (f).

75

-90-

Handwritten musical score for measures 137, 138, and 139. The score is written for six staves, labeled on the left as *ob*, *cl*, *fg*, *Cor*, *Trp*, and *Tb-ni*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The *Cor* and *Trp* parts include the instruction "con sord." (concert snare drum). The *Tb-ni* part includes the instruction "p" (piano). The score is divided into measures 137, 138, and 139, with measure numbers written above the staves.

Handwritten musical score for measures 139, 140, and 141. The score is written for six staves, labeled on the left as *ob*, *cl*, *fg*, *Trp*, *Tb-ni*, and *Tb-ni*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The *Trp* and *Tb-ni* parts include the instruction "con sord." (concert snare drum). The *Tb-ni* part includes the instruction "p" (piano). The score is divided into measures 139, 140, and 141, with measure numbers written above the staves.

Handwritten musical score for measures 143 to 146. The score is written for six staves, labeled on the left as Fl, Cl, Fg, Hp, and Horn. The music is in 2/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *ap* (assai piano). The bottom staff (Horn) has a *p* marking at the end of measure 146.

Handwritten musical score for measures 145 to 147. The score is written for six staves, labeled on the left as Fl, Cl, Fg, Hp, and Horn. The music continues with complex rhythmic patterns. Dynamic markings include *p*, *mp*, *ap*, and *pp* (pianissimo). There are also markings for *con sord.* (con sordina) and *sul pont.* (sul ponticello). The bottom staff (Horn) has a *pp* marking at the end of measure 147.

Fl

Cl

Fg

vle

vcl

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl), Clarinet (Cl), and Bassoon (Fg), followed by five Violin (vle) and five Viola (vcl) parts. The second system continues the woodwind parts and includes five Violoncello (vcl) parts. The notation is in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with '169' and '170' at the top. The woodwind parts are marked with 'mf' and 'pp'. The string parts are marked with 'pp' and 'mp'. The string parts are marked with 'pizz' (pizzicato) and 'arco' (arco). The string parts are marked with 'sul pont. con sord.' (sul ponticello con sordina).

Handwritten musical score for measures 151 to 153. The score is written for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Violoncello (Vcl).

Measure 151: Flute and Clarinet play a melodic line with sixteenth and thirty-second notes. Bassoon and Violoncello provide harmonic support with chords and sustained notes.

Measure 152: The Flute and Clarinet continue their melodic line. The Bassoon and Violoncello play sustained chords. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measure 153: The Flute and Clarinet play a melodic line. The Bassoon and Violoncello play sustained chords. Dynamics include *mp* (mezzo-piano).

Handwritten musical score for measures 155 to 156. The score is written for Flute (Fl) and Clarinet (Cl).

Measure 155: Flute and Clarinet play a melodic line with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measure 156: Flute and Clarinet play a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Handwritten musical score for measures 157, 158, and 159. The score includes parts for Oboe (ob), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The Oboe part features triplets and is marked *mp sempre*. The Violin and Viola parts have various dynamics including *mp*, *mf*, and *mpf*. The Violoncello and Contrabass parts are marked *mp* and *mpf*. The score is written on a grand staff with treble and bass clefs.

Handwritten musical score for measures 160, 161, and 162. The score includes parts for Cor, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The Cor part is marked *mp sempre*. The Violin and Viola parts have various dynamics including *mp*, *mf*, and *mpf*. The Violoncello and Contrabass parts are marked *mp* and *mpf*. The score is written on a grand staff with treble and bass clefs.

Handwritten musical score for measures 163 to 165. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). The key signature has one sharp (F#). Measure 163 starts with a dynamic of *mf*. Measure 164 has dynamics of *mp* and *f*. Measure 165 has dynamics of *mp* and *f*. There are slurs and ties across measures.

Handwritten musical score for measures 166 to 168. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). The key signature has one sharp (F#). Measure 166 starts with a dynamic of *mf*. Measure 167 has dynamics of *mp* and *f*. Measure 168 has dynamics of *mp* and *f*. There are slurs and ties across measures.

Handwritten musical score for measures 169 to 171. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). The key signature has one sharp (F#). Measure 169 starts with a dynamic of *mp* and includes the instruction "sempre". Measure 170 has dynamics of *mp* and *f*. Measure 171 has dynamics of *mp* and *f*. There are slurs and ties across measures.

Handwritten musical score for measures 172-176. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *f*. A large downward-pointing arrow is positioned above measure 173. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for measures 177-181. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *f*. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for measures 182-186. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *f*. The notation includes various musical symbols such as notes, rests, and slurs.

- 97 -

181 182 183

vlh I

vlh II

vle

vle

cb

184 185 186

vlh I

vlh II

vle

vle

cb

187 188 189

vibr.

marimba

vlh I

vlh II

vle

vle

cb

190 191 192

vibr. *mp* *mp sempre* *mp*

marimba *mp* *mp sempre* *mp*

vlr I *pp* *mp* *pp* *p sempre*

vlr II *pp* *mp* *pp* *p sempre*

vle *p* *mp* *p* *p sempre*

vle *p* *mp* *p* *p sempre*

cb *p* *mp* *p* *p sempre*

193 194 195

vibr. *mp* *mp* *p*

marimba *mp* *mp* *p*

vlr I *p sempre* *p sempre* *pizz*

vlr II *p sempre* *p sempre* *pizz*

vle *p sempre* *p sempre* *pizz*

vle *p sempre* *p sempre* *pizz*

cb *p sempre* *p sempre* *mp*

4/4 (1 c 120)

III

2

3

I Hand
piece

II Wood
blocks

Handwritten musical score for the first system, measures 1-3. The score includes staves for Handpiece (I), Wood blocks (II), Violin I (vln I), Violin II (vln II), Viola (vle), and Violoncello (vcl). The tempo is 4/4 (1 c 120). The key signature has one sharp (F#). The wood blocks part is marked *mf*. The string parts are marked *f* *scupre* in measure 1 and *sub. mp.* in measure 3. The wood blocks part has a *sub. mp.* marking in measure 3.

I Hand-
piece

II Wood
blocks

vln I

vln II

vle

vcl

Handwritten musical score for the second system, measures 4-6. The score includes staves for Handpiece (I), Wood blocks (II), Violin I (vln I), Violin II (vln II), Viola (vle), and Violoncello (vcl). The tempo is 4/4. The key signature has one sharp (F#). The wood blocks part is marked *mf* *scupre* in measure 4 and *mf* in measure 5. The string parts are marked *f* in measure 6. The wood blocks part has a *f* marking in measure 6.

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos) and woodwinds (Flutes, Oboes, Bassoons). The score is divided into three measures, each marked with a dynamic and tempo instruction: *ff sempre*, *mp sempre*, and *ff sempre*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for woodwinds (Flutes, Oboes, Bassoons) and strings (Violins I, Violins II, Violas, Cellos). The score is divided into three measures, each marked with a dynamic and tempo instruction: *mf sempre*, *mp sempre*, and *ff*. The notation includes various musical symbols such as notes, rests, and accidentals.

- 104 -

13

14

15

tramb.
pace
wood-
blocks

Handwritten musical score for measures 13-15. The score includes staves for wood blocks, two violins (vln I, vln II), and two violas (vla). The wood block part has dynamics *mf* and *f*. The violin and viola parts have dynamics *mp* and *f*. The key signature has one sharp (F#).



16 *f sempre*

17

18

vln I

vln II

vla

vla

Handwritten musical score for measures 16-18. The score includes staves for two violins (vln I, vln II) and two violas (vla). The key signature has one sharp (F#). The measure numbers 16, 17, and 18 are written above the staves. The dynamic *f sempre* is written below the first staff.

f sempre

Handwritten musical score for measures 19, 20, and 21. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vle), and Violoncello (vcl). The key signature is one flat (B-flat). Measure 19 is marked *sub. mp*. Measure 20 is marked *sub. ff*. Measure 21 is marked *sub. mp*. The bottom of the system has three staves with *sub. mp*, *sub. ff*, and *sub. mp* markings respectively.

Handwritten musical score for measures 22, 23, and 24. The score includes Ebongos and Bata drums at the top, followed by Violin I (vln I), Violin II (vln II), Viola (vle), and Violoncello (vcl). Measure 22 is marked *mf sempre*. Measure 23 is marked *mp*. Measure 24 is marked *f*. The bottom of the system has three staves with *mp*, *f*, and *f* markings respectively.

25 26 27

[3bongo]

[3+4tomo]

ff sempre

mp *accel.* *f*

mp *f*

ff sempre

vlr I

vlr II

vle

vle

28 29 30

[3bongo]

[3+4tomo]

mp sempre

mp sempre

vlr I

vlr II

vle

vle

mp sempre *mp sempre*

Handwritten musical score for measures 31-33. The score includes staves for percussion (I [bong], II [tono]), Violin I (vln I), Violin II (vln II), Viola (vle), and Violoncello (vlc). The percussion parts are marked with *ap* (accents) and *mf* (mezzo-forte). The string parts are marked with *mf* and *f* (forte). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The measures are numbered 31, 32, and 33.

Handwritten musical score for measures 34-36. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), and Violoncello (vlc). The string parts are marked with *mf* and *f* (forte). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The measures are numbered 34, 35, and 36.

Handwritten musical score for measures 37-39. The score includes parts for:

- I [bongo]
- II [1-1000]
- rh I
- rh II
- vle
- vle

Measures 37, 38, and 39 are marked. Dynamics include *mf*, *mf. sempre*, and *f*. The notation features various rhythmic patterns and accidentals.

Handwritten musical score for measures 40-42. The score includes parts for:

- rh I
- rh II
- vle
- vle

Measures 40, 41, and 42 are marked. Dynamics include *f* and *ff*. The notation features various rhythmic patterns and accidentals.

45 presto possibile

I [bongo] *presto possibile*

II [toms] *presto possibile*

mp *mf* *mf*

vln I

vln II

vle

vcl

ff sempre

46 *47* *48*

I [bongo] *f*

II [toms] *f*

ff sempre

vln I

vln II

vle

vcl

ff sempre

Handwritten musical score for measures 29, 30, and 31. The score includes parts for:

- I [bongo]
- II [tomo]
- vl I
- vl II
- vle
- vle
- cb

Measure numbers 29, 30, and 31 are indicated above the staves. Dynamics include *f* and *mf*.

Handwritten musical score for measures 32, 33, and 34. The score includes parts for:

- Cor
- Trp
- Tbn
- vl I
- vl II
- vle
- vle
- cb

Measure numbers 32, 33, and 34 are indicated above the staves. Dynamics include *mf sempre*.

-108

Handwritten musical score for measures 55, 56, and 57. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Cor, Flp, Horn, rhu I, rhu II, rlc, rlc, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, f, mf). The staves are numbered 55, 56, and 57 at the top. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 58, 59, and 60. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: I [alto], II [alto], rhu I, rhu II, rlc, rlc, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, f, mf, p). The staves are numbered 58, 59, and 60 at the top. The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with measure numbers 61, 62, and 63 visible. The instruments listed on the left include Fl (Flute), Eb (E-flat), Cl (Clarinet), Fg (Fagott), Cor (Corn), Trp (Trumpet), Tromb (Trombone), vln I (Violin I), vln II (Violin II), vlc (Viola), vcl (Violoncello), and cb (Contrabasso). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, af). The score is written in a system of staves, with some staves having multiple parts (e.g., Fl I, Fl II).

I [alto]
II [alto]

64 65 66

mf *f* *pp*

mf *f* *pp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

Handwritten musical score for a symphony orchestra, measures 67-69. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 67-69:

- Fl (Flute):** Measures 67-69. Dynamic markings: *mf*, *f*, *mf*.
- Ob (Oboe):** Measures 67-69. Dynamic markings: *mf*, *f*, *mf*.
- Cl (Clarinet):** Measures 67-69. Dynamic markings: *mf*, *f*, *mf*.
- Fg (Fagott):** Measures 67-69. Dynamic markings: *mf*, *f*, *mf*.
- Cor (Corni):** Measures 67-69. Dynamic markings: *mf*, *f*, *mf*.
- Trp (Trumpets):** Measures 67-69. Dynamic markings: *mf*, *f*, *mf*.
- Tbn (Trombones):** Measures 67-69. Dynamic markings: *mf*, *f*, *mf*.
- Str I (Violins I):** Measures 67-69. Dynamic markings: *mf*, *f*, *mf*.
- Str II (Violins II):** Measures 67-69. Dynamic markings: *mf*, *f*, *mf*.
- Vcl (Violoncello):** Measures 67-69. Dynamic markings: *mf*, *f*, *mf*.
- Cb (Contrabasso):** Measures 67-69. Dynamic markings: *mf*, *f*, *mf*.

Measure 69:

- Fl:** *mf sempre*
- Ob:** *mf sempre*
- Cl:** *mf sempre*
- Fg:** *mf sempre*
- Cor:** *mf sempre*
- Trp:** *mf sempre*
- Tbn:** *mf sempre*
- Str I:** *mf sempre*
- Str II:** *mf sempre*
- Vcl:** *mf sempre*
- Cb:** *mf sempre*

Handwritten musical score for a symphony orchestra, page 112. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Trom (Trombones)
- vl I (Violin I)
- vl II (Violin II)
- vle (Viola)
- vc (Violoncello)
- cb (Contrabasso)

The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation is handwritten and includes some corrections and annotations. The score is organized into two main systems, with the first system covering measures 1 through 12 and the second system covering measures 13 through 24. The key signature is one sharp (F#), and the time signature is 4/4.

Handwritten musical score for a symphony orchestra, page 113. The score is written in G major (one sharp) and 3/4 time. It features staves for woodwinds, strings, and brass.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), and Trombone (Tbn). Each instrument has a staff with handwritten notes and dynamic markings such as *f sempre*, *mp*, and *mf*.

Strings: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The string section includes multiple staves with handwritten notes and dynamic markings.

Brass: Horns (Hr) and Trombones (Tbn) are also present, with staves showing handwritten notes and dynamic markings.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number "- 113 -" is centered at the top.

- 44 -

76 77 78

Flut I

Flut II

vlc

vlc

79 80 81

Cor

Trp

Tbn

Flut I

Flut II

vlc

vlc

cb

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

Handwritten musical score for a symphony orchestra, page 185. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *f sempre* (forte sempre).

The instruments and their parts are:

- Flutes (Fl):** Two staves, both playing a melodic line with eighth notes and quarter notes.
- Oboes (Ob):** Two staves, both playing a melodic line with eighth notes and quarter notes.
- Clarinets (Cl):** Two staves, both playing a melodic line with eighth notes and quarter notes.
- Bassoons (Bsn):** Two staves, both playing a melodic line with eighth notes and quarter notes.
- Cor Anglais (Cor):** Two staves, both playing a melodic line with eighth notes and quarter notes.
- Trumpets (Tp):** Two staves, both playing a melodic line with eighth notes and quarter notes.
- Trombones (Tbn):** Two staves, both playing a melodic line with eighth notes and quarter notes.
- Violins I (vln I):** Two staves, both playing a melodic line with eighth notes and quarter notes.
- Violins II (vln II):** Two staves, both playing a melodic line with eighth notes and quarter notes.
- Violas (vle):** Two staves, both playing a melodic line with eighth notes and quarter notes.
- Celli (vcl):** Two staves, both playing a melodic line with eighth notes and quarter notes.
- Double Basses (cb):** Two staves, both playing a melodic line with eighth notes and quarter notes.

The score includes measures 83 and 84, marked with a double bar line and a repeat sign. The key signature changes to D major (two sharps) at measure 84. The tempo remains *f sempre*.

Handwritten musical score for a large ensemble, spanning measures 85, 86, and 87. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpets)
- Tbn (Trombones)
- Viol I (Violin I)
- Viol II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff sempre*. The score is organized into systems, with measures 85, 86, and 87 clearly marked at the top of the page.

Handwritten musical score for a symphony orchestra, measures 88 to 90. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (Cor), Trumpet (Tpt), Trombone (Tbni), Horns I (I [basso]), Horns II (II [basso]), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Double Bass (cb). The tempo is marked *presto possibile*. The dynamic marking *ff sempre* is present throughout the score.

Measures 88, 89, and 90 are shown. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 88, 89, and 90 are shown. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with three measures. The instruments listed on the left are:

- II
- ob
- ce
- Tg
- I [bongo]
- II [t-horn]
- vl I
- vl II
- vle
- vle
- cb

The score includes various musical notations, including notes, rests, and dynamic markings such as *f sempre*. The notation is handwritten and appears to be a draft or working score. The bottom of the page shows several empty staves.

Handwritten musical score for a symphony orchestra and percussion. The score is written on multiple staves, with instrument names and parts labeled on the left side. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks.

Instrument Parts:

- Flutes (Fl):** Two staves, each with a treble clef and a key signature of one sharp (F#).
- Oboes (ob):** Two staves, each with a treble clef and a key signature of one sharp (F#).
- Clarinets (cl):** Two staves, each with a treble clef and a key signature of one sharp (F#).
- Bassoons (Bj):** Two staves, each with a bass clef and a key signature of one sharp (F#).
- Trumpets (Tp):** Two staves, each with a treble clef and a key signature of one sharp (F#).
- Trombones (Tbni):** Two staves, each with a bass clef and a key signature of one sharp (F#).
- Percussion:**
 - I Bongos:** Treble clef, key signature of one sharp (F#).
 - II Tom-toms:** Treble clef, key signature of one sharp (F#).
- Violins (vln):**
 - vln I:** Treble clef, key signature of one sharp (F#).
 - vln II:** Treble clef, key signature of one sharp (F#).
- Violas (vle):** Treble clef, key signature of one sharp (F#).
- Cello (vcl):** Bass clef, key signature of one sharp (F#).
- Double Bass (cb):** Bass clef, key signature of one sharp (F#).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks.

Handwritten musical score for measures 97-99. The score includes staves for Trumpet (Tp), Trombone (Tbn), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The key signature has one flat (Bb). Measure 97 shows the beginning of a phrase. Measures 98 and 99 contain the main body of the phrase, with dynamic markings of *mf sempre* and *f*. The Trombone part has a triplet in measure 99. The string parts (vln I, vln II, vle, vcl, cb) play a rhythmic pattern of eighth notes.

Handwritten musical score for measures 100-102. The score includes staves for Trumpet (Tp), Trombone (Tbn), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The key signature has one flat (Bb). Measure 100 shows the beginning of a phrase. Measures 101 and 102 contain the main body of the phrase, with dynamic markings of *mf sempre* and *f*. The Trombone part has a triplet in measure 102. The string parts (vln I, vln II, vle, vcl, cb) play a rhythmic pattern of eighth notes.

Handwritten musical score for measures 103 to 105. The score includes staves for Trombones I and II, Horns I and II, Violins I and II, Viola, and Cello. Dynamics include *mp sempre*, *mf*, *f*, and *mp*. The key signature has one flat (B-flat).

Measures 103, 104, and 105 are marked at the top of the staves.

Handwritten musical score for measures 106 to 108. The score includes staves for Trombones I and II, Horns I and II, Violins I and II, Viola, and Cello. Dynamics include *mp*, *mf*, *f*, and *mp*. The key signature has one flat (B-flat).

Measures 106, 107, and 108 are marked at the top of the staves.

București,
1995-1996
Liana Alexandra