

PRELUDE in A MINOR

(from: *Vor oder Nachspiele, Op. 50, No.35 für Orgel*)
for Brass & Timpani

Score (00':20'')

Andante ♩ = 100

Johannes Plag (1863 - 1921)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

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C Trumpets

Andante ♩ = 100

Johannes Plag (1863 - 1921)

Arr. Michel Rondeau

The musical score for C Trumpets consists of two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in treble clef with a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature is A minor, indicated by a single flat (B-flat) in the key signature. The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system continues the melodic line, which ends with a fermata on the final note. The lower staff provides harmonic support, including a chromatic descending line in the final measure.

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D Trumpets

Andante ♩ = 100

Johannes Plag (1863 - 1921)

Arr. Michel Rondeau

The musical score for D Trumpets consists of two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in A minor (three flats) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of measure 8.

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for Brass & Timpani

Trombones & Timpani

Johannes Plag (1863 - 1921)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score is written for Trombone, Bass Trombone, and Timpani. It consists of two systems of staves. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The key signature is A minor (three flats: B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first system shows the Trombone and Bass Trombone parts with melodic lines and the Timpani part with a rhythmic pattern. The second system continues the melodic lines for the Trombones and the Timpani part, ending with a final chord in measure 8.

Trombone

Bass Trombone

Timpani

Tbn.

B. Tbn.

Timp.

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for Brass & Timpani

F Horn (Trombone)

Johannes Plag (1863 - 1921)

Arr. Michel Rondeau

Andante ♩ = 100

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