

LIANA ALEXANDRA

SIMFONIA IV
RITMURI CONTEMPORANE

Premiul Uniunii Compozitorilor și Muzicologilor
din R.S.R. în anul 1984

EDITURA MUZICALĂ
București, 1989

Orchestra

2 Flauti
Oboe
Clarinetto in Si b
Fagotto

Corno in Fa
Tromba in Do
Trombone

PERCUSSIONE

I Glockenspiel
Piatto
3 Wood-blocks
3 Temple-blocks
3 Cow-bells
Sonagli
Maracas

II Vibrafono
3 Piatti
Tamburo piccolo
Tamburo basso
3 Bongos
3 Tom-toms
Maracas

III Marimba
Piatto
Timpani
Silofofo

Clavicembalo, Piano
Celesta, Glockenspiel

Violino I
Violino II
Viola
Violoncello
Contrabbasso

SINFONIA IV

„Ritmuri contemporane“

(1983 - 1984)

LIANA ALEXANDRA

4
4

$\text{♩} (\text{♩} \approx 66 \text{ MM})$

I

1

Fl. 1 *mp*

Fl. 2 *mp sempre*

I Glock *mp*

II Vibr. *mp*

III Mbo *mp*

Clav. *mp*

Cel. *mp*

4

Fl. 1 *mp*

Fl. 2 *mp sempre*

I Glock *mp*

II Vibr. *mp*

III Mbo *mp*

Clav. *mp*

Cel. *mp*

7 6 3 6 3 8 6 3 9

1 Fl. *mp sempre*

2 Fl. *mp sempre*

Cl. Sib *mp sempre*

I Glock.

II Vibr. *mp sempre*

III Mba *mp sempre*

Clav. *mp sempre*

Cel. *mp sempre*

10 11 12

1 Fl.

2 Fl.

Cl. Sib

I Glock.

II Vibr.

III Mba

Clav.

Cel.

[illegible]

16 17 18

Fl. 1 *mf* *p sempre*

Fl. 2 *mf* *p sempre*

Cl. *mf* *p sempre*

I Glock. *p*

II Vib. *p*

III Mba *p*

Clav. *p sempre*

Cel. *p*

This musical score is for measures 19 through 21 of the 'The Swan' section from 'The Nutcracker'. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves. Measures 19-20 show a melodic line with eighth notes. Measure 21 features a more complex passage with sixteenth notes and triplets, marked *mf*.
- Oboe (Ob.):** One staff. Measures 19-20 are mostly rests. Measure 21 has a melodic line with triplets, marked *mf*.
- Clarinet (Cl.):** One staff. Measures 19-20 feature a triplet pattern. Measure 21 continues with a triplet pattern, marked *mf*.
- Glockenspiel (I Glock):** One staff. Measures 19-20 have a rhythmic pattern of eighth notes. Measure 21 has a melodic line with triplets, marked *mf*.
- Vibraslap (II Vibr.):** One staff. Measures 19-20 have a rhythmic pattern of eighth notes. Measure 21 has a melodic line with triplets, marked *mf*.
- Mbira (III Mba):** One staff. Measures 19-20 have a rhythmic pattern of eighth notes. Measure 21 has a melodic line with triplets, marked *mf*.
- Clavichord (Clav.):** Two staves. Measures 19-20 have a rhythmic pattern of eighth notes. Measure 21 has a melodic line with triplets, marked *mf*.
- Cello (Cel.):** Two staves. Measures 19-20 have a rhythmic pattern of eighth notes. Measure 21 has a melodic line with triplets, marked *mf*.

The score is written in 3/4 time and includes various musical notations such as notes, rests, triplets, and dynamic markings (*mf*).

22 23 24

Fl. 1

Fl. 2

Ob.

Cl.

I Glock.

II Vib.

III Mba

Clav.

Cel.

6

25 26 27

Fl. 1 *f sempre*

Fl. 2 *f sempre*

Ob. *f sempre*

Cl. *f sempre*

I Glock. *f sempre*

II Vibr. *f sempre*

III Mba *f sempre*

Clav. *f*

Cel. *f*

28 29 30

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. *f*

Fg. *f*

I Glock. *f sempre*

II Vibr. *f sempre*

III Mba *f sempre*

Clav. *f sempre*

Cel. *f*

3

31 32 33

1 Fl. 2 Fl.

Ob.

Cl.

Fg.

I Glock.

II Vibr.

III Mba.

Clav.

Cel.

34 35 36

1 Fl. 2 Fl.

Ob.

Cl.

Fg.

I Glock.

II Vibr.

III Mba.

Clav.

Cel.

37

1 Fl. *ff*

2 Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

I Glock. *ff*

II Vibr. *ff* *sempre 3*

III Mba *ff* *sempre*

Clav. *ff* *sempre*

Cel. *ff*

38

39

40

1 Fl.

2 Ob.

Cl.

Fg.

Cor.

I Glock.

II Vibr. *mp*

III Mba *mp*

Clav. *mp*

Cel. *mp*

41

42

1 Fl. *ff* *sempre*

2 Ob. *ff* *sempre*

Cl. *ff* *sempre 3*

Fg. *ff* *sempre*

Cor. *ff* *sempre*

I Glock. *ff*

II Vibr. *ff*

III Mba *ff*

Clav. *ff*

Cel. *ff*

9

This page of a musical score contains measures 46 through 51. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vlc), Contrabasso (Cb.), Oboe (Ob.), Fagotto (Fg.), Cori (Cor.), II Vibrafono (II Vibr.), III Mambuco (III Mba), Clavichord (Clav.), and Cello (Cel.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *f*. A rehearsal mark '5' is placed above measure 51. The page number '11' is at the bottom right.

[illegible]This musical score page contains measures 61 through 63. The instruments are arranged vertically as follows:

- Piano:** Treble and Bass staves. Measure 61 features sixteenth-note runs in both hands, marked *mf*. Measures 62 and 63 continue with similar patterns.
- Cello:** Treble staff. Measures 61 and 62 have whole notes, while measure 63 has half notes, all marked *mf*.
- Vin I & II:** Treble staves. Both play identical parts with eighth-note chords, marked *mf*.
- Viola:** Treble staff. Plays eighth-note chords, marked *mf*.
- Violoncello:** Bass staff. Plays eighth-note chords, marked *mf*.
- Double Bass:** Bass staff. Plays eighth-note chords, marked *mf*.

The key signature changes from one flat to two flats between measures 62 and 63. A wavy line above the piano part indicates a tremolo effect. Measure numbers 61, 62, and 63 are printed at the top of their respective measures. A box containing the number "6" is located at the top left of the page.

II Pto

Clav.

Cel.

I Vni

II Vni

Vla

Vlc

Cb.

64 65 66

f *mf* *f* *mf*

11 Ptto

67 68 69

mf sempre

Clav.

Cel.

I

Vni

II

Vla

Vlc

Cb.

70 71 72

II Ptto

Clav.

Cel.

Vni I

Vni II

Vla

Vlc

Cb.

ff *f* *mf*

73 74 3 Ptti 75

II Ptto

Clav.

Cel.

Vni I

Vni II

Vla

Vlc

Cb.

mf *f* *ff sempre*

76 77 78

II Ptti *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mf*

I Vni *f* sempre

II Vni *f* sempre

Vlo *f* sempre

Vlc. *f* sempre

Cb. *f* sempre

ff sempre 3

ff sempre 3

ff sempre

ff sempre

79 80 81

II Ptti *mf* *mf* *mf*

I Vni *fff* sempre 3

II Vni *fff* sempre 3

Vlo *fff* sempre

Vlc. *fff* sempre

Cb. *fff* sempre

ff sempre

ff sempre

ff sempre

ff sempre

8

82 83 84

Fl. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

II Ptti *mf* *mf* *mf* *mp* sempre

I Vni *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlo *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cb. *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

85 86 87

Fl. 1 *mp* 6 *mf* *mf*

Fl. 2 *mp* 6 *mf*

Cl. *mp* 6 *mf*

II Ptti 1 Ptti *mp*

Vni I *mp* 6 *mf* sul pont. *mp* *mf*

Vni II *mp* 5 *mf* sul pont. *mp* *mf*

Vla *mp* sul pont. *mp* *mf*

Vlc. *mp* 3 *mf* sul pont. *mp* *mf*

Cb. *mp* *mf* sul pont. *mp* *mf*

88 89 90

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *f* sempre

Cl. *mf* *f*

Fg. *f* sempre

Cor. *f* sempre

II Ptti *mf*

Vni I *mf* *f* ord. *ff*

Vni II *mf* *f* *ff*

Vla *mf* *f* *ff*

Vlc. *mf* 3 *ff*

Cb. *mf* 3 *f* *ff*

9

91 92 93

Fl. 1
Fl. 2
Ob.
Cl.
II Ptto

Vni I
Vni II
Vla
Vlc.
Cb.

f sempre
f sempre
f sempre
f sempre
f sempre

mf *f* *mf* *f*
mf *f* *mf* *f*
mf *f* *mf* *f*
ff
ff
ff

94 95 96

Vni I
Vni II
Ob.
Cl.
Fg.
Cor.
II Ptto

Vni I
Vni II
Vla
Vlc.
Cb.

f sempre
f sempre
f sempre
f sempre
ff
ff
ff

ff
ff
ff
ff
ff
ff
ff

97 98 99

Fl. 1 *f* *ff* sempre

Fl. 2 *f* *ff* sempre

Ob. *f* *ff* sempre

Cb. *f* *ff* sempre

Fg. *f* *ff* sempre

Cor. *f* *ff* sempre

II Ptto *ff* sempre

Vni I *ff* *fff* sempre

Vni II *ff* *fff* sempre

Vla *ff* *fff* sempre

Vlc. *ff* *fff* sempre

Cb. *ff* *fff* sempre

100 101 102

Fl. 1 *ff* *ff* sempre

Fl. 2 *ff* *ff* sempre

Ob. *ff* *ff* sempre

Cl. *ff* *ff* sempre

Fg. *ff* *ff* sempre

Cor. *ff* *ff* sempre

II Ptto *ff* *ff* sempre

Vni I *ff* *ff* sempre

Vni II *ff* *ff* sempre

Vla *ff* *ff* sempre

Vlc. *ff* *ff* sempre

Cb. *ff* *ff* sempre

103 104 105

Fl. 1

Fl. 2

Ob.

Cl.

Fg.

Cor.

II Ptto

Vni 1

Vni II

Vlo

Vlc.

Cb.

106 107 108

Fl. 1

Fl. 2

Ob.

Cl.

Fg.

Cor.

II Ptto

Vni 1

Vni II

Vlo

Vlc.

Cb.

mf sempre

mf sempre

mf sempre

mf sempre

mf sempre

121 122 123

Ob. *mf* *mp*

Cl. *mf* *mp*

Cor. *mf* *mp*

II Ptto *mf* *mp*

Vni I *mf* *mp* 3

Vni II *mf* *mp* 3

Vla *mf* *mp*

Vlc. *mf* *mp* 6 5

Cb. *mf* *mp* 3 5

124 125 126

Ob. *mp*

Cl. *mp*

Cor. *mp* *p*

II Ptto *mp* *pp* *pp*

Vni I *mp* *p sempre*

Vni II *mp* *p sempre*

Vla *mp* *p sempre*

Vlc. *mp* *p sempre*

Cb. *mp* *pp*

127 128 129

Cl. *p* *pp* *ppp*

Cor. *p* *pp* *ppp*

Vni I *pp*

Vni II *pp*

Vla *pp*

Vlc. *pp*

Attacca

II

4
4

(♩ ≈ 72 MM)

1 2 3

Fg. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Trb. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

III Timp. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vlc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf*

4 5 6

Fg. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Trb. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1 3W.bl. *mp* *sempre*

3 T.bl.

3 Cow.b.

3 Bgs

II 3 T.-tom

Mcas *mp* *sempre*

III Timp. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

I Vni

II Vni

Vla

Vlc.

Cb. *mp* *sempre* *mp* *mf*

W.
I T.
Cow
Bc
II T.-t
Mc
III Tir
Vni
VI
VI
C
F
T
W
I T.
Cov
Tamt
Tamt
II B
T.-t
M
III T
Vn
VI
V
C

7 8 9

W.bl.
1 T.bl.
Cow.b.
Bgs
II T.-tom
Mcas
III Timp.
Vni
II
Vla
Vlc.
Cb.
Fg.
Trb.
W.bl.
1 T.bl.
Cow.b.
Tamb.p.
Tamb.b.
II Bgs
T.-tom
Mcas
III Timp.
Vni
II
Vla
Vlc.
Cb.

mp *sempre*
mf *sempre*
mp *sempre*
mp *sempre*
f *sempre*
ff
f *sempre*
mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*
f *sempre*
ff
f *sempre*
mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*
mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*
mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*
ff *sempre*
ff
f *sempre*

10 11 12

25

16 17 18

Fg. *mf* *f* *mf* *f* *mf* *f*

Trb. *mf* *f* *mf* *f* *mf* *f*

W. bl.

T. bl.

Cow. b.

Sgli. *mf* *p*

Tamb. p.
Tamb. b.

Bgs. *mf* *p*

T.-tom

Mcas

III Timp. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *Piatto*

Pf. *mp*

Cel. *mp*

I Vni

II Vni

Vla. *mf* *f* *mf*

Vlc.

Cb.

19 20 21

W. bl.
T. bl.
Cow. b.
Sgli

I
II
III

Tomb. p.
Tomb. b.
Bgs
T.-tom
Ptto

p sempre
mp sempre
p sempre

mf *mp*

Pf.
Cel.

mf *mp*

I
II
Vni
Vla
Vlc.
Cb.

mp
mp
mp
mp

2

8 8 8

6

F
C
C
T
T
II
T.
III

22 23 24

Fg. *mp* *mf* *mp* *mf*

Cor. *mp* *mf* *mp* *mf*

Trb. *mp* *mf* *mp* *mf*

W. bl. *mp* *mf* *mp*

T. bl. *mp* *mf* *mp*

Cow. b. *mp* *mf* *mp*

Sgli. *mp* *mf* *mp* *pp* sempre

Tamb. p. *mp* *mf* *mp*

Tamb. b. *mp* *mf* *mp*

Bgs. *mp* *mf* *mp* *pp* sempre

T. - tom *mp* *mf* *mp*

III Ptto *mp* *f* *mp*

Pf.

Cel.

I Vni

II Vni

Vla

Vlc.

Cb. *mp* *mf* *mp*

25 26 27

Fg. *mf* *f*

Cor. *mf* *f*

Trb. *mf*

I

W.bl. *mp* *mf* *mp*

T.bl. *mp* *mf* *mp*

Cowb. *mp* *mf* *mp*

Sgli. *mp* *mf* *mp*

II

Tamb.p. *mp* *mf* *mp*

Tamb.b. *mp* *mf* *mp*

Bgs. *mp* *mf* *mp*

T.-tom *mp* *mf* *mp*

III

Ptto *mf* *sempre*

Pf.

Cel.

I

Vni. *mf* *f*

II

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

28 29 30

Fg. *mf* *f*

Cor. *mf* *f* *mf* *f*

Trb. *f* *mf* *f* *mf* *f*

W. bl. *mp* *mf*

T. bl. *mp*

Cow. b.

Sgli. *mf*

Tomb. p. *mp* *mf*

Tomb. b. *mp* *mf*

Bgs. *mp* *mf* *mp* *mf*

T.-tom *mp* *mf*

III Ptto *f* *mf* *mp* *mf*

Pf. *mp* *mf*

Cel. *mp* *mf*

Vni. *ff* *f* *fff*

II *ff* *f* *fff*

Vla. *ff* *f* *fff*

Vlc. *ff* *f* *fff*

Cb. *ff* *f* *fff*

Take the Maracas

mp *sempre* *mp* *sempre*

3

31 32 33

Fg. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cor. *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

Trb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

I W. bl. *mp* *mf* *mp*

T. bl. *mp* *mf* *mp*

Cow. b. *mp* *mf* *mp*

Tamb. p. *mp* *mf* *mp*

Tamb. b. *mp* *mf* *mp*

Bgs *mp* *mf* *mp*

T-tom *mp* *mf* *mp*

Mcos *mp* *mf* *mp*

III Ptto *mp* *mf* *mp*

Pf. *mp* *mf* *mp*

Cel. *mp* *mf* *mp*

34 35 36

I W. bl. *mf* *f* *mf*

T. bl. *mf* *f* *mf*

Cow. b. *mf* *f* *mf*

Sgli *mf* *f* *mf*

II Tamb. p. *mf* *f* *mf*

Tamb. b. *mf* *f* *mf*

Bgs *mf* *f* *mf*

T-tom *mf* *f* *mf*

Pf. *mf* *f* *ff*

Cel. *mf* *f* *ff*

37 38 39

W.bl.
T.bl.
Cow.b.
Sgli.
Tamb.p.
Tamb.b.
Bgs.
T.-tom
Pf.
Cel.

mf *mp*

f *mf* *mp*

f *mf* *mp*

40 41 42

Cl.
Tr.
W.bl.
T.bl.
Cow.b.
Mcass.
Tamb.p.
Tamb.b.
Bgs.
T.-tom
Mcass.
III Xyl.
Pf.
Cel.

ff *5* *5* *5*

ff *5* *5* *5*

mf *f*

mf *f*

mf *ff* *f*

mf *f* *f sempre*

mf *f* *f sempre*

33

[illegible]

51 52 53

Cl. *mp*

Tr. *mp*

W. bl.

T. bl.

Cow. b.

Mcas Sgli

Tamb. p.
Tamb. b.

Bgs

T-tom

III Xyl. *mp*

Pf. *mp*

Cel. *mp*

I Vni *mp*

II Vni *mf*

Vla *mp*

Vlc. *mp*

Cb. *mp*

mp sempre

mf

54 55 56

Fl.

Ob.

Cl.

Take the Maracas *mp*

I T. bl.

Cow. b.

Mcas Sgli

Take Sonagli

Put down Sgli

Tamb. p. Tamb. b.

pp sempre

II Bgs

T.-tom

pp sempre

Vni I

Vni II

Vla

Vlc.

Cb.

p

p

p

p

57 58 59

Fl.

Ob.

Cl.

Take Sonagli *mf* sempre

mf sempre

W. bl.

T. bl.

Cow. b.

Mcas Sgli

Put down Maracas *p* sempre

Take the Maracas

p sempre

Tamb. p. Tamb. b.

Bgs

T.-tom

Mcas

Vni I

Vni II

Vla

Vlc.

Cb.

mp

mp sempre

mp

mp

mp sempre

60 61 62

Fl. *mf* sempre

Ob. *mf* sempre

Cl. *mf* sempre

Fg.

Cor.

Trb.

W.bl.

T.bl.

Cow.b.

Mcas
Sgli

Tamb.p.
Tamb.b.

Bgs

T.-tom

Mcas

III Xyl.

Put down the Maracas

p

p

I Vni *mf*

II Vni *mf*

Vla *mf*

Vlc. *mf*

Cb. *mf*

63 64 65

Fl. *f sempre*

Ob. *f sempre*

Cl. *f sempre*

Fg. *f*

Cor.

Tr.

Trb. *f*

W. bl. *mp*

T. bl. *mf sempre*

Cow. b.

Mcas. Sgli.

Tamb. p. *mp*

Tamb. b. *mf sempre*

Bgs

T. - tom

III Xyl. *f*

I Vni

II Vni

Vla

Vlc.

Cb. *f*

69 70 71

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Trb. *f*

I W. bl. 6

T. bl. 6

Cow. b. 6

Mcas Sgli

II Tamb. p. 6

Tamb. b. 6

Bgs 6

T.-tom 6

Mcas

III Xyl. *f*

Take the Maracas

I Vni *ff*

II *ff* *sempre* (b)

Vla *ff* *ff sempre*

Vlc.

Cb.

[illegible]

The image shows a musical score for measures 75 and 76. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in 4/4 time. Measure 75 features a melodic line in the woodwinds (W. bl. and T. bl.) with triplets, and a bass line in the strings (M. and S. gli.) with a *mp* dynamic. Measure 76 continues the melodic line in the woodwinds and adds a new melodic line in the brass (C. and B.). The percussion section (T. p. and T. b.) plays a rhythmic pattern in measure 75, which continues in measure 76. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in 4/4 time. Measure 75 features a melodic line in the woodwinds (W. bl. and T. bl.) with triplets, and a bass line in the strings (M. and S. gli.) with a *mp* dynamic. Measure 76 continues the melodic line in the woodwinds and adds a new melodic line in the brass (C. and B.). The percussion section (T. p. and T. b.) plays a rhythmic pattern in measure 75, which continues in measure 76.

Pf. *mf* *sempre*

Cel. *mf* *sempre*

Vni I *mf*

Vni II *mf*

Vla *mf*

Vlc. *mf*

77 78

W. bl.
T. bl.
Cow. b.

Tamb. p.
Tamb. b.
Bgs
T.-tom

Pf.
Cel.

Vni
Vla
Vlc.

79 80

I W. bl.
B. bl.
Cow. b.
Sgli

II Tamb. p.
Tamb. b.
Bgs
T. - tom

Pf.

Cel.

Vni I
II

Vla
Vlc.

f sempre

f

8 81 82

I W. bl.
T. bl.
Cow. b.
Sgli

II Tamb. p.
Tamb. b.
Bgs
T. - tom

Pf.

Cel.

Vni I
II

Vla
Vlc.

mf sempre

mf sempre

ff sempre

ff sempre

83 84

W. bl.
I T. bl.
Cow. b.
II Tamb. p.
Tamb. b.
Bgs
T-tom

Pf.
Cel.

Vni
II
Vla
Vlc.
Cb.

85 86

W. bl.
I T. bl.
Cow. b.
II Tamb. p.
Tamb. b.
Bgs
T-tom

Pf.
Cel.

Vni
II
Vla
Vlc.
Cb.

ff sempre

ff sempre

mf

ff sempre

ff sempre

87 88 89

W. bl.
T. bl.
Cow. b.

Tamb. p.
Tamb. b.

Bgs

T.-lon.

ff sempre

ff sempre

Pf.

f *f* *fff*

Cel.

f *f* *fff*

1
Cel.

Via

Vlc.

Cb.

fff sempre

fff sempre

fff sempre

fff sempre

Attacca

34

[illegible]

6 frull. 7 8 9 10

1 Fl. frull. *ff*

2 Ob. *ff*

Cl. *ff*

Fg. *pp* *pp*

Cor. con sord. senza sord. *ff* *ff* *ff*

Tr. *ff* *ff* *ff* *ff* *ff*

Trb. con sord. senza sord. *pp* *pp* *ff* *ff* *ff*

ITimp. *p* *p*

Glock. *ff*

II Tamb.p. *ff* *ff* *ff*

III Xyl. *ff*

Pf. *ff* *p* *p* *p* *ff* *p* *ff* *p* *ff*

Vni pizz. arco *ff* *p* *p* *ff* *p* *ff* *p* *ff*

Vla pizz. arco *ff* *p* *p* *ff* *p* *ff* *p* *ff*

Vlc. *p* *p* *p* *ff* *p* *ff* *p* *ff*

Cb. *p* *p* *p* *ff* *p* *ff* *p* *ff*

16 17 18 19 20

Fl. I *ff* *ff* *mp*

Fl. II *ff* *ff* *mp*

Ob. *ff* *ff* *mp*

Cl. *ff* *ff* *mp*

Fg. *ff* *ff* *mp*

Cor. *ff* *ff* *mp*

Tr. *ff* *ff*

Trb. *ff* *mp*

I Timp. *mp*

Glock. *ff* *ff* *mp*

II Tamb.p. *ff*

III Xyl. *ff*

Pf. *p* *p* *ff* *p* *ff* *mp*

Vni I arco *p* pizz. *ff* arco *p* *ff*

Vni II arco *p* pizz. *ff* arco *p* *ff*

Vla. arco *p* pizz. *ff* arco *p* *ff*

Vlc. arco *p* pizz. *ff* arco *p* *ff*

Cb. arco *p* arco *p*

2

21 22 23 24 25 26

Fl. 1 *mp* *mp* *mp* *mp* *pp* *pp*

Fl. 2 *mp* *mp* *mp* *mp* *pp* *pp*

Ob. *mp* *mp* *mp* *mp* *pp* *pp*

Cl. *mp* *mp* *mp* *mp* *pp* *pp*

Fg. *mp* *mp* *mp* *mp* *pp* *pp*

Cor. *mp* *mp* *mp* *mp* *pp* *pp*

Tr. *mp* *mp* *mp* *mp* *pp* *pp*

Trb. *mp* *mp* *mp* *mp* *pp* *pp*

I Timp. *mp* *mp* *mp* *mp* *pp* *pp*

Glock. *mp* *mp* *mp* *mp* *pp* *pp*

Pf. *mp* *mp* *mp* *mp* *pp* *pp*

Vni. *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vlc. *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

pizz. *f* *f* *f* *f* *f* *f*

pizz. *f* *f* *f* *f* *f* *f*

pizz. *f* *f* *f* *f* *f* *f*

pizz. *f* *f* *f* *f* *f* *f*

pizz. *f* *f* *f* *f* *f* *f*

pizz. *f* *f* *f* *f* *f* *f*

27 28 29 30 31

1 Fl. *ff* *ff* *ff* *ff* *ff*

2 Ob. *ff* *ff* *ff* *ff* *ff* *sf*

Cl. *ff* *ff* *ff* *ff* *ff* *sf*

Fg. *ff* *ff* *ff* *ff* *ff* *sf*

Cor. *ff* *sf* *sf* *sf* *sf* *sf*

Tr. *sf* *sf* *sf* *sf* *sf*

Trb. *sf* *sf* *sf* *sf* *sf* *sf*

I Timp. *ff* *ff* *ff* *ff* *ff*

Glock. *f* *f* *ff* *ff* *ff* *ff*

II Tamb. p. *f* *f* *ff* *ff* *ff* *f*

III Xyl. *f* *f* *ff* *ff* *ff* *ff*

Pf. *ff* *ff* *ff* *ff* *ff*

1 Vni. *arco* *ff* *ff* *ff* *ff* *f*

II Vni. *arco* *ff* *ff* *ff* *ff* *f*

Vla. *arco* *ff* *ff* *ff* *ff* *f*

Vlc. *arco* *ff* *ff* *ff* *ff* *f*

Cb. *arco* *ff* *ff* *ff* *ff* *f*

32 33 34 35 36

1 Fl. *ff* *f* *f* *f* *f*

2 Fl. *ff* *f* *f* *f* *f*

Ob. *sf* *ff* *f* *f* *f*

Cl. *sf* *ff* *f* *f* *f*

Fg. *sf* *ff* *f* *f* *f*

Cor. *sf* *ff* *f* *f* *f*

Tr. *sf* *ff* *f* *f* *f*

Trb. *sf* *ff* *f* *f* *f*

I Timp. *f* *f* *f* *f* *f*

Glock. *ff* *f* *f* *f* *f*

II Tamb.p. *f* *f* *f* *f* *f*

III Xyl. *ff* *ff* *f* *f* *f*

Pf. *ff* *f* *f* *f* *f*

I Vni *mf* *f* *f* *f* *f*

II Vni *mf* *f* *f* *f* *f*

Vla *mf* *f* *f* *f* *f*

Vlc. *mf* *f* *f* *f* *f*

Cb. *mf* *f* *f* *f* *f*

37 38 39 40 41

Fl. 1 *mf* *mf* *f* *f* *f*

Fl. 2 *mf* *mf* *f* *f* *f*

Ob. *mf* *mf* *f* *f* *f*

Cl. *mf* *f* *f* *f* *f*

Fg. *mf* *f* *f* *f* *f*

Cor. *mf* *sf* *mf* *f* *sf*

Tr. *mf* *sf* *mf* *f* *sf*

Trb. *mf* *sf* *mf* *f* *sf*

I Timp. *mf* *mf* *mf* *mf* *mf*

Glock. *f* *f* *f* *f* *f*

II Tamb. p. *mf* *mf* *mf* *mf* *sf*

III Xyl. *mf* *f* *f* *f* *f*

Pf. *mf* *f* *f* *f* *f*

Vni I *f* *mf* *f* *f* *f*

Vni II *f* *mf* *f* *f* *f*

Vla *f* *mf* *f* *f* *f*

Vlc. *f* *mf* *f* *f* *f*

Cb. *f* *mf* *f* *f* *f*

4

42 43 44 45 46

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *sf*

Tr. *sf*

Trb. *sf*

I Timp. *mf* *p*

II Tamb.p. *f*

III Xyl.

Pf. *f* *f* *p* *p* *p* *p* *p* *p*

I Vni. *p* *p* *p* *p* *p* *p*

II Vni. *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p*

Vlc. *p* *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

[illegible]

52 53 54 55 56

Fl. 1 *ff* *f* *ff* *mp* *mp* *mp*

Fl. 2 *ff* *f* *ff* *mp* *mp* *mp*

Ob. *ff* *f* *ff* *mp* *mp* *mp*

Cl. *ff* *f* *ff* *mp* *mp* *mp*

Fg. *ff* *f* *ff* *mp* *mp* *mp*

Cor. *ff* *fff* *mp* *mp* *mp*

Tr. *ff* *fff* *mp* *mp* *mp*

Trb. *ff* *fff* *mp* *mp* *mp*

I Timp. *mp* *mp* *mp*

II Tamb.p. *ff*

III Xyl.

Pf. *fff* *fff* *pp* *pp* *pp*

I Vni. *ff* *f* *ff*

II Vni.

Vla. *ff* *f* *ff*

Vlc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

57 58 59 60

Fl. 1 *mp* *mp* *mf* *f*

Fl. 2 *mp* *mp* *mf* *f*

Ob. *mp* *mp* *mf* *f*

Cl. *mp* *mp* *f* *f*

Fg. *mp* *mp* *f* *f*

Cor. *mp* *mp* *mf* *f*

Tr. *mp* *mp* *mf* *f*

Trb. *mp* *mp* *mf* *f*

I Timp. *mp* *mp* *mf* *f*

II Tamb. p. *mf* *mf* *f* *f*

III Mba *mf* *mf* *f* *f*

Pf. *mp* *mp* *f* *f*

Vni I *mf* *f*

Vni II *mf* *f*

Vla *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

6

61 62 63 64 65

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Eg. *ff sempre*

Cor. *f sempre*

Tr. *f sempre*

Trb. *f sempre*

I Timp. *fff*

II Tamb.p. *fff*

III Mba *fff*

Pf. *fff*

Vni I *ff sempre*

Vni II *ff sempre*

Vla *ff sempre*

Vlc. *ff sempre*

Cb. *ff sempre*

60

66 67 68 69 70

Fl. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Fg. *ff* *ff* *ff* *ff* *ff* *ff*

Cor. *sf* *sf* *sf* *sf* *sf* *sf*

Tr. *mf*

Trb. *sf* *sf* *sf* *sf* *sf* *sf*

I Timp. *ff* *ff* *ff* *f* *f* *f*

II Tamb. p.

III Xyl *ff* *ff* *ff* *ff* *ff* *ff*

Pf. *ff* *ff* *ff* *ff* *ff* *ff*

Vni. I *f* *sempre*

Vni. II *f* *sempre*

Vla. *f* *sempre*

Vla. *ff* *sempre*

Cb. *ff* *sempre*

7

71 72 73 74 75 76 G.P.

Fl. *ff* *ff* *sempre* *ff* *sempre*

Ob. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *sempre* *ff* *sempre*

Fg. *ff* *ff* *ff* *ff* *ff* *ff*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* G.P.

Tr. *f* *f* *f* *f* *f* *f*

Trb. *sf* *sf* *sf* *sf* *sf* *sf*

I Timp. *f* G.P.

II Tamb. p. *ff* *ff* *ff* *ff* *ff* *ff*

III Xyl. *ff* *ff* *ff* *ff* *ff* *ff*

Pf. *ff* *ff* *ff* *ff* *ff* *ff*

Vni *ff* *sempre* *ff* *sempre* G.P.

Vlla *ff* *sempre* *ff* *sempre*

Vla *ff* *ff* *ff* *ff* *ff* *ff*

Vlc. *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff*

Orchestral score page 63, measures 77-81. The score is for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two parts, both playing *ff sempre* with a tremolo effect.
- Oboe (Ob.):** Playing *ff* with a tremolo effect.
- Clarinet (Cl.):** Playing *ff sempre* with a tremolo effect.
- Bassoon (Fg.):** Playing *ff* with a tremolo effect.
- Cor Anglais (Cor.):** Playing *ff* with a tremolo effect.
- Trumpet (Tr.):** Playing *ff* with a tremolo effect.
- Trumpet (Trb.):** Playing *ff* with a tremolo effect.
- Timpani (I Timp.):** Playing *f* with a tremolo effect.
- Xylophone (II Xyl.):** Playing *ff* with a tremolo effect.
- Piano (Pf.):** Playing *ff* with a tremolo effect.
- Cello (Cel.):** Playing *f* with a tremolo effect.
- Violin I (Vni I):** Playing *ff sempre* with a tremolo effect.
- Violin II (Vni II):** Playing *ff sempre* with a tremolo effect.
- Viola (Vla):** Playing *ff sempre* with a tremolo effect.
- Violoncello (Vlc.):** Playing *ff* with a tremolo effect.
- Double Bass (Cb.):** Playing *ff* with a tremolo effect.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics are consistently *ff* (fortissimo) for most instruments, with *f* (forte) for the timpani and cello. The tremolo effect is indicated by a wavy line above the notes.

82 83 84 85

Fl. 1 *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Fg. *ff* *ff* *ff* *ff*

Cor. *ff* *ff* *ff* *ff*

Tr. *ff* *ff* *f sempre* *ff*

Trb. *ff* *ff* *ff* *ff*

I Timp. *f* *f* *f* *f*

II Tamb. p. *ff* *ff* *ff* *ff*

III Xyl. *ff* *ff* *ff* *ff*

Pf. *ff* *ff* *ff* *ff*

Cel. *f sempre* *f sempre* *f sempre* *f sempre*

Vni. I *ff sempre* *ff* *ff* *ff*

Vni. II *ff sempre* *ff* *ff* *ff*

Vla. *ff sempre* *ff* *ff* *ff*

Vlc. *ff sempre* *ff* *ff* *ff*

Cb. *ff sempre* *ff* *ff* *ff*

86 87 88 89

Fl. 1 *f* *mf* *mf* *f*

Fl. 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Fg. *f* *mf* *f* *mf*

Cor. *frull.* *mf* *f* *mf* *f*

Tr. *frull.* *mf* *f* *mf* *f*

Trb. *frull.* *mf* *f* *mf* *f*

II Tamb.p. *mf* *mp* *f* *f*

III Xyl. - - - -

Pf. *f* *mf* *f* *mf* *f*

Vni I *f* *mf* *f* *mf*

Vni II *f* *mf* *f* *mf*

Vla *f* *mf* *f* *mf*

Vlc. *f* *mf* *f* *mf*

Cb. - - - -

Detailed description: This page of a musical score covers measures 86 through 89. The instrumentation includes Flutes (1 and 2), Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets (frullando), Trombones (frullando), Percussion (II Tambourin, III Xylophone), Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The brass section provides harmonic support with *frull.* (frullando) markings. The percussion section features a rhythmic pattern on the II Tambourin, while the III Xylophone is silent. The piano part has a steady accompaniment. The strings play a complex, moving line. The key signature has one flat (B-flat), and the time signature is 4/4.

90 respirare ad libitum

91

92

93

Fl. 1 *mp* respirare ad libitum.

Fl. 2 *mp*

Cl. *mp*

Cor.

Tr. *mp* *mf* *mp* *mf*

III Mba *mp* sempre

Cel. *mp*

Vni I *mp* sempre

Vni II *mp* sempre

Vla *mp* sempre

94

95

96

97

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. *mf*

Cor. *mp* 3 3 3 *mf* 3 3 3

Tr. *mp* *mf*

Trb. *mf* 3 3

III Mba *mf*

Cel. *mf*

Vni I *mf*

Vni II *mf*

Vla *mf*

[illegible]

102 103 104 105

Cor. *sf*

Tr. *sf*

Trb. *sf*

I Timp. *mp* *mf* *mf* *f*

Pf. *mf* *mf* *mf* *f*

Cel. *mf* *mf* *mf* *f*

Vla. *pizz.* *mf* *f* *f*

Vlc. *pizz.* *mf* *f* *f*

Cb. *pizz.* *mf* *f* *f*

106 107 G.P. 108 109

Fl. 1 *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

Cor. *ff* *ff* *ff* *ff*

Tr. *ff* *ff* *ff* *ff*

Trb. *ff* *ff* *ff* *ff*

I Timp. *ff*

III Xyl. *ff* *ff* *ff* *ff*

Pf. *ff* *ff* *ff* *ff*

Cel. *ff* *ff* *ff* *ff*

Vla.

Vlc.

Cb.

110 111 G.P. 112 113 114

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Cor. *ff* *ff* G.P.

Tr. *ff* *ff*

Trb. *ff* *ff*

1 Timp. *mf* *mf* *f* *ff*

III Xyl. *ff* *ff*

Pf. *ff* *ff* G.P. *mf* *mf* *f* *ff*

Cel. *fff* *ff* *mf* *mf* *f* *ff*

Vni I G.P.

Vni II

Vla. *mf* *mf* *f* *ff*

Vlc. *mf* *mf* *f* *ff*

Cb. *mf* *mf* *f* *ff*

115 116 G.P. 117 118 119

Fl. 1 *f* *ff* *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff* *f* *ff*

Fg. *f* *ff* *f* *ff* *f* *ff*

Cor. *f* *ff* *f* *ff* *f* *ff*

Tr. *f* *ff* *f* *ff* *f* *ff*

Trb. *f* *ff* *f* *ff* *f* *ff*

I Timp. *ff*

Glock. *f*

II Tamb.p. *f*

III Xyl. *f*

Pf. *ff*

Cel. *ff* *ff* *ff* *ff*

Vni I *f* *ff* *f* *ff* *f* *ff*

Vni II *f* *ff* *f* *ff* *f* *ff*

Vla. *ff* *ff* *f* *ff* *f* *ff*

Vlc. *ff* *ff* *f* *ff* *f* *ff*

Cb. *ff* *ff* *f* *ff* *f* *ff*

120 121 122 123

12

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. *f*

Fg. *f* *mf* *mf*

Cor. *f*

Tr. *f*

Trb. *f*

Timp. 1

Glock.

II Tamb. p. *f*

III Xyl. *f*

Pf. *mf* *f*

Cel. *ff*

Vni I *f* *mf* *mf*

Vni II

Vla *f* pizz.

Vlc. *f* pizz.

Cb. *f* pizz.

124 125 126 127 G.P. 128 G.P.

Fl. 1 2

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

I Timp.

II Tamb.p.

III Xyl.

Pf.

Cel.

Vni I II

Vla

Vlc.

Cb.

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mf *f* *f* *ff* *ff*

f *f* *ff*

f *f* *ff*

G.P. G.P.

G.P. G.P.

G.P. G.P.

G.P. G.P.

129 130 131 132

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f* *ff* *mf* *sf*

Tr. *f* *ff* *mf* *sf*

Trb. *f* *ff* *mf* *sf*

Glock. *ff*

II Tamb. p. *ff*

III Xyl. *ff*

Pf. *f* *ff* *mf* *f*

Cel. *ff*

Vni. I *ff sempre* *mf* *f*

Vni. II *ff sempre* *mf* *f*

Vla. *ff sempre* *mf* *f*

Vlc. *ff sempre* *mf* *f*

Cb. *ff sempre* *mf* *f*

74

137 138 139 140

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fg. *f* *ff* *f* *ff*

Cor. *mf* *sf* *mf* *sf*

Tr. *mf* *sf* *mf* *sf*

Trb. *mf* *sf* *mf* *sf*

Glock. *f* *f* *f* *f*

II Tamb.p. *f* *f* *f* *mf* Ptto secco

III Xyl. *f* *f* *f* *mf*

Pf. *mf*

1 2

Vni *f* *ff* *f* *ff* *mf*

Vla *f* *ff* *f* *ff*

Vlc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

14

141 142 143 144

II Tamb.p.
III Ptto

Pf.

Vni
II

Vla

Vlc.

Cb.

145 146 147 148

II Tamb.p.
III Ptto

Pf.

Vni
II

Vla

Vlc.

Cb.

149 150 151 152

15

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Fg. *ff sempre*

Cor. *ff sempre*

Tr. *ff sempre*

Trb. *ff sempre*

I Timp. *ff sempre*

II Tamb.p. *ff sempre*

III Ptto *ff sempre*

Pf. *fff* *ff sempre*

Cél. *ff*

Vni I *fff* *ff sempre*

Vni II *fff* *ff sempre*

Vla *fff* *ff sempre*

Vlc. *fff* *ff sempre*

Cb. *ff sempre*

153 154 155 156

Fl. 1

Fl. 2

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

I Timp.

II Tamb. p.

Pf.

Cel.

Vni I

Vni II

Vla

Vlc.

Cb.

This musical score page contains measures 153 through 156. The instrumentation includes Flutes 1 and 2, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani I, Timpani II (Percussion), Piano, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has three sharps (F#, C#, G#). Measures 153 and 155 feature complex woodwind passages with many beamed sixteenth notes. Measures 154 and 156 have rests for the flutes. The piano part plays a steady eighth-note accompaniment. The strings provide a rhythmic foundation with eighth-note patterns in the violins and violas, and quarter-note patterns in the cellos and double basses.

157 158 159 160

1 Fl. 1

2 Fl. 2

Ob.

Cb.

Fg.

Cor.

Tr.

Trb.

I Timp.

II Tamb.p.

Pf.

Cel.

I Vni

II Vni

Vla

Vlc.

Cb.

16

161 162 163 G.P. 164

Fg. 1

Fg. 2

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

I Timp.

Tamb. p.

Pf.

Cel.

G.P.

G.P.

G.P.

Vni I

Vni II

Vla

Vlc.

Cb.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

165 166 167 168

Cor. *sf*

Tr. *sf*

Trb. *sf*

I Tamb.p. *fff*

Pf. *fff*

I Vni *pp* sempre *pizz.* *ff*

II Vni *pp* sempre *pizz.* *ff*

Vla *pp* sempre *pizz.* *ff*

Vlc. *pp* sempre *pizz.* *ff*

Cb. *pp* sempre *pizz.* *ff*



17

169 G. P. 170 171 172

I Vni *p* sempre

II Vni *p* sempre

Vla *p* sempre

Vlc. *p* sempre

Cb. *p* sempre

173 174 G.P. 175 176

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Fg. *ff sempre*

Cor. G.P. *ff sempre*

Tr. *ff sempre*

Trb. *ff sempre*

I Timp. *ff sempre*

II Tamb.p. *ff sempre*

III Ptto

Pf. G.P. *ff sempre*

Cel. *ff sempre*

Vni I G.P. *ff sempre*

Vni II *ff sempre*

Vla *ff sempre*

Vlc. *ff sempre*

Cb. *ff sempre*

177 178 179 180

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Fg. *ff sempre*

Cor. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tr. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Trb. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

I Timp. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

II Tamb. p. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

III Ptto *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Pf. *ff sempre* *fff sempre*

Cel. *ff sempre*

Vni I *ff sempre* *fff sempre*

Vni II *ff sempre* *fff sempre*

Vla *ff sempre* *fff sempre*

Vlc. *ff sempre* *fff sempre*

Cb. *ff sempre* *fff sempre*

18

181 182 183 G.P. 184 G.P. 185

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f* *ff* G.P. G.P.

Tr. *f* *ff*

Trb. *f* *ff*

I Timp. *f* *ff*

II Tamb.p. *ff*

III Ptto *ff*

Pf. *fff* G.P. G.P.

Cel. G.P. G.P.

Vni I *fff* G.P. G.P. *p*

Vni II *fff* *p*

Vla *fff* *p*

Vlc. *fff* *p*

Cb. *fff* *p*

186 187 188 189 190

Vni I *mp* *mp* *mf* *p* *mp*

Vni II *mp* *mp* *mf* *p* *mp*

Vla *mp* *mp* *mf* *p* *mp*

Vlc. *mp* *mp* *mf* *p* *mp*

Cb. *mp* *mp* *mf* *p* *mp*

19 191 192 193 194 195

Vni I *mp* *mf* *p sempre*

Vni II *mp* *mf* *p sempre*

Vla *mp* *mf* *p sempre*

Vlc. *mp* *mf* *p sempre*

Cb. *mp* *mf* *p sempre*

196 197 198 199 G.P.

Vni I

Vni II

Vla

Vlc.

Cb.

20 200 201 G.P. 202 203 G.P. 204 G.P.

Fg. *p* *p*

Cor. *p* *p*

Trb. *p* *p*

III Ptto *secco* *p* *p*

Pf. *p* *p*

205 206 207 208

Cor. *pp* sempre

Trb. *pp* sempre

II Tamb. p. *pp*

III Ptto *p* sempre

I Vni *pp* sempre

II Vni *pp* sempre

Vla *pp* sempre

Vlc. *pp* sempre

Cb. -



21

209 210 211 212

Cor. *pp* sempre

Trb. *pp* sempre

II Tamb. p. *pp*

III Ptto *p* sempre

I Vni *pp* sempre

II Vni *pp* sempre

Vla *pp* sempre

Vlc. *pp* sempre

Cb. -

213 214 215 216

Cor. *pp* sempre

Trb. *pp* sempre

II Tamb. p *pp* sempre

III Ptto *p* sempre

Vni I *pp*

Vni II *pp*

Vla *pp*

Vlc. *pp*

Cb. -

217 218 219 220

I Tim. *mf* sempre *f* sempre

Pf. *mf* sempre *f* sempre

22 221 222 223 224

I Tim. *ff* sempre *fff* sempre

Pf. *ff* sempre *fff* sempre

225 G.P. 226 227 228

1 Fl. 2 Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

II Tamb. p.

III Ptto

Pf.

Cel.

I Vni

II Vni

Vla.

Vlc.

Cb.

p sempre

pp sempre

pp sempre

p sempre

G.P.

mp

p sempre

p sempre

mp

mp

229 230 231 232

1 Fl. 2 Fl.

Ob.

Cl.

Fg.

mp sempre

mf sempre

Cor.

mp sempre

mf sempre

Tr.

mf sempre

Trb.

mp sempre

mf sempre

I Timp.

II Tamb. p.

mf

III Ptto

Pf.

mp

mf sempre

Cel.

mp

mf

I Vni

mp sempre

mf sempre

II Vni

Vla.

mp sempre

mf sempre

Vlc.

mp sempre

mf sempre

Cb.

mp sempre

mf sempre

233 234 235 236

1 Fl. *ff sempre*

2 Fl. *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Fg. *ff sempre*

Cor. *ff sempre*

Tr. *ff sempre*

Trb. *ff sempre*

I Timp. *mf*

II Tamb. p. *mf* *f* *ff* l.v.

III Ptto *mf* *f* *ff*

Pf. *ff sempre*

Cel. *ff sempre*

I Vni *ff sempre*

II Vni *ff sempre*

Vla *ff sempre*

Vlc. *ff sempre*

Cb. *ff sempre*