

LIANA ALEXANDRA

Simfonia a IV-a

(1983-1984)

⁴Ritmuri contemporane⁴

Orchestra

- 2 Fl

- 1 ob

- 1 cl (sib)

- 1 Tg

- 1 cor (Fa)

- 1 Trp (Do)

- 1 Trb

- Perc I {
- glockenspiel
- Piatto
- 3 Wood blk.
- 3 T. bl.
- 3 Cors. b.
- Conga
- maracas

- Perc II {
vibr.
Piatto
tamb. p.
tamb. b.
3 Bongos
3 T. bl.
- maracas

- Perc. III {
marimba
Piatto
4 timpani
xyl

- Clarinet b. + Piano

- Celesta + glock

- 1 vln₁

- 1 vln₂

- 1 vla

- 1 vlc

- 1 cb

Simfonia a 1^a

'Ritmuri Contemporane'
(1983-1984)

Liana Alexandra

4/4 (♩ ≈ 66 MM)

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Clarinet (Clar.), Celesta, Glockenspiel (glock), Vibraphone (vibr.), and Marimba. The Flute part features a melodic line with triplets and sixteenth notes, marked *mp sempre*. The Clarinet part has a rhythmic pattern of eighth notes, marked *mp*. The Celesta part has a simple harmonic accompaniment, marked *mp*. The Glockenspiel part has a melodic line with triplets, marked *mp*. The Vibraphone and Marimba parts have a rhythmic pattern of eighth notes, marked *mp*.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Clarinet (Clar.), Celesta, Glockenspiel (glock), Vibraphone (vibr.), and Marimba. The Flute part continues the melodic line with triplets and sixteenth notes, marked *mp sempre*. The Clarinet part has a rhythmic pattern of eighth notes, marked *mp*. The Celesta part has a simple harmonic accompaniment, marked *mp*. The Glockenspiel part has a melodic line with triplets, marked *mp*. The Vibraphone and Marimba parts have a rhythmic pattern of eighth notes, marked *mp*.

Handwritten musical score for measures 7 through 9. The score includes parts for Flute 1 and 2, Clarinet in B-flat, Clavichord, Celesta, Glockenspiel, Vibraphone, and Marimba. Measure numbers 7, 8, and 9 are indicated above the staves. The Flute parts feature complex rhythmic patterns with triplets and sixteenth notes. The Clavichord and Celesta parts provide harmonic support with chords and arpeggios. The Glockenspiel and Vibraphone parts play sustained chords. The Marimba part features a rhythmic pattern of eighth notes. The dynamic marking *mp sempre* is present in measures 8 and 9.

Handwritten musical score for measures 10 through 12. The score includes parts for Flute 1 and 2, Clarinet in B-flat, Clavichord, Celesta, Glockenspiel, Vibraphone, and Marimba. Measure numbers 10, 11, and 12 are indicated above the staves. The Flute parts continue with complex rhythmic patterns. The Clavichord and Celesta parts provide harmonic support. The Glockenspiel and Vibraphone parts play sustained chords. The Marimba part features a rhythmic pattern of eighth notes. The dynamic marking *mp sempre* is present in measures 10 and 11.

Handwritten musical score for measures 14-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet (Clar.), Celesta, Glockenspiel (glock.), Vibraphone (vibr.), and Marimba. The key signature is one sharp (F#). Measure 14 starts with a *mf* dynamic and a *-3-* marking above the staff. Measure 15 starts with a *f* dynamic. The Clarinet part has a *mf sempre* marking. The Marimba part has a *mf sempre* marking. The score is written on ten staves.

Handwritten musical score for measures 16-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet (Clar.), Celesta, Glockenspiel (glock.), Vibraphone (vibr.), and Marimba. The key signature is one sharp (F#). Measure 16 starts with a *mf* dynamic. Measure 17 starts with a *p* dynamic and a *sempre* marking. Measure 18 starts with a *p* dynamic and a *sempre* marking. The Clarinet part has a *p sempre* marking. The Marimba part has a *p* marking. The score is written on ten staves.

Handwritten musical score for measures 19-21. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet (Clar.), Celesta, Glockenspiel (glock.), Vibraphone (vibr.), and Marimba. The music is written in treble clef with a key signature of one sharp (F#). Measure numbers 19, 20, and 21 are indicated at the top. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet part has a complex, rapid melodic line. The Celesta part consists of a steady, rhythmic pattern. The Glockenspiel, Vibraphone, and Marimba parts provide a harmonic and rhythmic foundation with sustained notes and chords. Dynamic markings such as *mf* and *mp* are present throughout the score.

Handwritten musical score for measures 22-25. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet (Clar.), Celesta, Glockenspiel (glock.), Vibraphone (vibr.), and Marimba. The music is written in treble clef with a key signature of one sharp (F#). Measure numbers 22, 23, 24, and 25 are indicated at the top. The Flute and Oboe parts continue their melodic development with slurs and ties. The Clarinet part features a complex, rapid melodic line. The Celesta part consists of a steady, rhythmic pattern. The Glockenspiel, Vibraphone, and Marimba parts provide a harmonic and rhythmic foundation with sustained notes and chords. Dynamic markings such as *mf* and *mp* are present throughout the score.

Handwritten musical score for Flute (Fl.), Oboe (ob.), and Clarinet (cl.). The score is divided into two systems, each containing three staves. The first system starts at measure 25 and ends at measure 26. The second system starts at measure 27 and ends at measure 28. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *f sempre*.

Handwritten musical score for Clarinet (Clav.). The score is divided into two systems, each containing two staves. The first system starts at measure 25 and ends at measure 26. The second system starts at measure 27 and ends at measure 28. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Handwritten musical score for Celesta. The score is divided into two systems, each containing two staves. The first system starts at measure 25 and ends at measure 26. The second system starts at measure 27 and ends at measure 28. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Handwritten musical score for Glockenspiel (glock.), Vibraphone (vibr.), and Marimba. The score is divided into two systems, each containing three staves. The first system starts at measure 25 and ends at measure 26. The second system starts at measure 27 and ends at measure 28. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *f sempre*.

Handwritten musical score for a symphony orchestra, page 6. The score is written for measures 28, 29, and 30. The instruments listed on the left are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (ob.)
- Clarinet (cl.)
- Bassoon (Fg.)
- Clarinete (Clas.)
- Celesta
- Glockenspiel (glock.)
- Vibraphone (vibrafon)
- Musical saw (musimela)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *fz*, *fzange*). Measure numbers 28, 29, and 30 are indicated above the staves. The notation is handwritten and includes some corrections and annotations.

Handwritten musical score for a woodwind and percussion ensemble, measures 31-33. The score is written on a system of staves with the following parts labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Clav. (Clavichord)
- Celesta
- glock (Glockenspiel)
- wibrafon (Vibraphone)
- marimba

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). Measure numbers 31, 32, and 33 are indicated at the top of the staves. The score is written in a system of staves, with the woodwind parts (Fl, Ob, Cl, Fg) grouped together, and the keyboard and percussion parts (Clav., Celesta, glock, vibrafon, marimba) grouped together.

Handwritten musical score for a percussion ensemble, page 8. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Piano (Pav.), Celesta, Glockenspiel (glock), Vibraphone (vibr.), and Marimba. The music is written in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. The score is divided into two systems, with measures 35 and 36 marked at the beginning of the second system. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'f' (forte).

Handwritten musical score for a symphony orchestra, page 9. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- Flutes (Fl.):** Two staves, both playing a melodic line with slurs and accents. Measures 38 and 39 are marked.
- Oboes (Ob.):** Two staves, playing a melodic line with slurs and accents.
- Clarinets (Cl.):** Two staves, playing a melodic line with slurs and accents.
- Fagott (Fg.):** One staff, playing a melodic line with slurs and accents.
- Cor:** One staff, playing a melodic line with slurs and accents.
- Clarinet (Clar.):** One staff, playing a melodic line with slurs and accents. The word "sempre" is written below the staff.
- Celesta:** One staff, playing a melodic line with slurs and accents.
- Glockenspiel (glock.):** One staff, playing a melodic line with slurs and accents.
- Vibraslap (vibr.):** One staff, playing a melodic line with slurs and accents. The word "sempre" is written below the staff.
- Mariolin (marinola):** One staff, playing a melodic line with slurs and accents. The word "sempre" is written below the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *sempre* (sempre).

Handwritten musical score for a symphony orchestra, page 10. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second flute part has a dynamic marking of *f* *snare*.
- Oboe (Ob.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *f* *snare*.
- Clarinet (Cl.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *f* *snare*.
- Trumpet (Tg.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *f* *snare*.
- Cor (Cornet):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *f* *snare*.
- Piano (Pav.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *f* *snare*.
- Celesta:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *f* *snare*.
- Glockenspiel (glock.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *f* *snare*.
- Vibraphone (vibr.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *f* *snare*.
- Musical notation:** The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the piece, and the second system shows the continuation of the melodic lines.

Handwritten musical score for page 11, featuring multiple staves for various instruments and voices. The score includes measures 13 through 15, with some measures continuing beyond the page edge.

Instrumentation and Parts:

- Fl.** (Flute): Measures 13-15, featuring melodic lines with slurs and ties.
- Ob.** (Oboe): Measures 13-15, featuring melodic lines with slurs and ties.
- Cl.** (Clarinet): Measures 13-15, featuring melodic lines with slurs and ties.
- Fg.** (Fagott/Bassoon): Measures 13-15, featuring melodic lines with slurs and ties.
- Cor.** (Corni): Measures 13-15, featuring melodic lines with slurs and ties.
- Clav.** (Clavichord): Measures 13-15, featuring arpeggiated chords.
- Celesta:** Measures 13-15, featuring arpeggiated chords.
- glock.** (Glockenspiel): Measures 13-15, featuring arpeggiated chords.
- vibr.** (Vibraphone): Measures 13-15, featuring arpeggiated chords.
- marimba:** Measures 13-15, featuring arpeggiated chords.
- vn₁** (Violin 1): Measures 13-15, featuring sustained notes with *mp* (mezzo-piano) dynamics.
- vn₂** (Violin 2): Measures 13-15, featuring sustained notes with *mp* (mezzo-piano) dynamics.
- vla** (Viola): Measures 13-15, featuring sustained notes with *mp* (mezzo-piano) dynamics.
- vlc** (Violoncello): Measures 13-15, featuring sustained notes with *mp* (mezzo-piano) dynamics.
- cb** (Contrabasso): Measures 13-15, featuring sustained notes with *mp* (mezzo-piano) dynamics.

Measure Numbers: 13, 14, 15 are indicated at the top of the first staff.

Dynamics: *mp* (mezzo-piano) is marked for the string section.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with measures 46, 47, and 48 marked.

Instruments and Parts:

- Fl.** (Flute): Two staves, measures 46-48. Dynamics: *mp*.
- Cl.** (Clarinet): One staff, measures 46-48. Dynamics: *mp*.
- Clav.** (Clavichord): Two staves, measures 46-48. Dynamics: *mp*.
- Celista** (Celesta): Two staves, measures 46-48. Dynamics: *mp*.
- vibr.** (Vibraphone): Two staves, measures 46-48. Dynamics: *mp*.
- marimba** (Marimba): Two staves, measures 46-48. Dynamics: *mp*.
- vlr₁** (Violin 1): One staff, measures 46-48. Dynamics: *mp*.
- vlr₂** (Violin 2): One staff, measures 46-48. Dynamics: *mp*.
- vla** (Viola): One staff, measures 46-48. Dynamics: *mp*.
- vcl** (Violoncello): One staff, measures 46-48. Dynamics: *mp*.
- cb** (Contrabasso): One staff, measures 46-48. Dynamics: *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*).

Handwritten musical score for a symphony orchestra, page 15. The score is divided into three systems, with measures 49, 50, and 51 marked at the beginning of each system.

System 1 (Measures 49-50):

- Woodwinds:** Flute (ob), Flute (Fg), and Cor parts are present. Measure 51 shows a triplet of eighth notes in each part, marked *mf* *accresce*.
- Clarinets:** Two parts are shown. Measure 51 shows a triplet of eighth notes in the upper part, marked *mf*.
- Celesta:** Two parts are shown. Measure 51 shows a triplet of eighth notes in the upper part, marked *mf*.
- Vibraslap:** One part is shown. Measure 51 shows a triplet of eighth notes, marked *mf*.
- Maracas:** One part is shown. Measure 51 shows a triplet of eighth notes, marked *mf*.
- Violins:** Two parts (vln1, vln2) are shown. Measure 51 shows a triplet of eighth notes, marked *f* *accresce*.
- Viola:** One part (vln) is shown. Measure 51 shows a triplet of eighth notes, marked *f* *accresce*.
- Violoncello:** One part (vln) is shown. Measure 51 shows a triplet of eighth notes, marked *f* *accresce*.
- Double Bass:** One part (cb) is shown. Measure 51 shows a triplet of eighth notes, marked *f* *accresce*.

System 2 (Measures 51-52):

- Violins:** Two parts (vln1, vln2) are shown. Measure 52 shows a triplet of eighth notes, marked *f* *accresce*.
- Viola:** One part (vln) is shown. Measure 52 shows a triplet of eighth notes, marked *f* *accresce*.
- Violoncello:** One part (vln) is shown. Measure 52 shows a triplet of eighth notes, marked *f* *accresce*.
- Double Bass:** One part (cb) is shown. Measure 52 shows a triplet of eighth notes, marked *f* *accresce*.

System 3 (Measures 53-54):

- Violins:** Two parts (vln1, vln2) are shown. Measure 54 shows a triplet of eighth notes, marked *f* *accresce*.
- Viola:** One part (vln) is shown. Measure 54 shows a triplet of eighth notes, marked *f* *accresce*.
- Violoncello:** One part (vln) is shown. Measure 54 shows a triplet of eighth notes, marked *f* *accresce*.
- Double Bass:** One part (cb) is shown. Measure 54 shows a triplet of eighth notes, marked *f* *accresce*.

Dynamic markings: *mf* (mezzo-forte), *f* (forte), *accresce* (crescendo), *sal pont* (saltando).

Handwritten musical score for measures 52, 53, and 54. The score includes parts for various instruments and dynamics.

Measures 52, 53, and 54:

- ob** (Oboe): Measures 52 and 53 contain triplet eighth notes. Measure 54 is a whole rest.
- Tg** (Trumpet): Measures 52 and 53 contain eighth notes. Measure 54 is a whole rest.
- Cor** (Cor Anglais): Measures 52 and 53 contain eighth notes. Measure 54 is a whole rest.
- Clav.** (Clavichord): Measures 52 and 53 contain eighth notes. Measure 54 contains a triplet of eighth notes, marked *mp*.
- Celista** (Celesta): Measures 52 and 53 contain sixteenth notes. Measure 54 contains a triplet of sixteenth notes, marked *mp*.
- vibr.** (Vibraphone): Measures 52 and 53 contain eighth notes. Measure 54 contains a triplet of eighth notes, marked *mp*.
- marimba** (Marimba): Measures 52 and 53 contain eighth notes. Measure 54 contains a triplet of eighth notes, marked *mp*.
- vlr₁** (Violin I): Measures 52 and 53 contain sixteenth notes. Measure 54 contains a triplet of sixteenth notes, marked *p*.
- vlr₂** (Violin II): Measures 52 and 53 contain sixteenth notes. Measure 54 contains a triplet of sixteenth notes, marked *mp*.
- vla** (Viola): Measures 52 and 53 contain eighth notes. Measure 54 contains a triplet of eighth notes, marked *p*.
- vlc** (Violoncello): Measures 52 and 53 contain eighth notes. Measure 54 contains a triplet of eighth notes, marked *p*.
- cb** (Cello): Measures 52 and 53 contain eighth notes. Measure 54 contains a triplet of eighth notes, marked *p*.

Dynamics: *p* (piano), *mp* (mezzo-piano).

Handwritten musical score for a large orchestra, page 15. The score is divided into three measures, with measure numbers 55, 56, and 57 indicated at the top of the staves.

Measures 55 and 56:

- Woodwinds:** Flute (fl), Clarinet (cl), Bassoon (fg), and Cor parts are mostly silent, indicated by rests.
- Classical (Clas.):** Two staves showing melodic lines.
- Celesta:** Two staves with rhythmic patterns.
- Vibraphone (vibr.):** One staff with a melodic line.
- Marimba:** One staff with a melodic line.
- String Section:** Violins 1 (vln1), Violins 2 (vln2), Violas (vla), Cellos (vlc), and Double Basses (cb) are playing sustained chords and moving lines. Dynamics include *mf* and *p*.

Measure 57:

- Woodwinds:** Flute (fl), Clarinet (cl), Bassoon (fg), and Cor parts enter with melodic lines. Dynamics include *mf* and *f*. There are triplets (3) in the flute and cor parts.
- Classical (Clas.):** Continues with melodic lines.
- Celesta:** Continues with rhythmic patterns.
- Vibraphone (vibr.):** Continues with a melodic line.
- Marimba:** Continues with a melodic line.
- String Section:** Continues with sustained chords and moving lines. Dynamics include *f* and *ff*. There are triplets (3) in the violin and viola parts.

Handwritten musical score for page 16, featuring multiple staves for various instruments. The score is divided into three measures. The first measure contains woodwinds (ob, cl, fg, cor) and strings (vla1, vla2, vla, vlc, cb). The second measure contains woodwinds (ob, cl, fg, cor) and strings (vla1, vla2, vla, vlc, cb). The third measure contains woodwinds (ob, cl, fg, cor) and strings (vla1, vla2, vla, vlc, cb). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p).

Woodwinds:

- ob (Oboe): Treble clef, key of D major. Measures 1-2: eighth notes, triplet eighth notes. Measure 3: rests.
- cl (Clarinet): Treble clef, key of D major. Measures 1-2: eighth notes, triplet eighth notes. Measure 3: rests.
- fg (Flute): Treble clef, key of D major. Measures 1-2: eighth notes, triplet eighth notes. Measure 3: rests.
- cor (Cor Anglais): Treble clef, key of D major. Measures 1-2: eighth notes, triplet eighth notes. Measure 3: rests.

Strings:

- vla1 (Violin 1): Treble clef, key of D major. Measures 1-2: sixteenth notes, triplet sixteenth notes. Measure 3: mp, p, quarter notes.
- vla2 (Violin 2): Treble clef, key of D major. Measures 1-2: sixteenth notes, triplet sixteenth notes. Measure 3: mp, p, quarter notes.
- vla (Viola): Treble clef, key of D major. Measures 1-2: eighth notes, triplet eighth notes. Measure 3: mp, p, quarter notes.
- vlc (Violoncello): Treble clef, key of D major. Measures 1-2: eighth notes, triplet eighth notes. Measure 3: mp, p, quarter notes.
- cb (Contrabasso): Treble clef, key of D major. Measures 1-2: eighth notes, triplet eighth notes. Measure 3: mp, p, quarter notes.

Percussion:

- Clav. (Clavichord): Treble and Bass clefs, key of D major. Measures 1-2: rests. Measure 3: mp, p, eighth notes.
- Celista (Celesta): Treble and Bass clefs, key of D major. Measures 1-2: rests. Measure 3: mp, p, eighth notes.
- piatto (Piatto): Treble and Bass clefs, key of D major. Measures 1-2: rests. Measure 3: mp, p, eighth notes.

Handwritten musical score for measures 61-63. The score includes staves for Clarinet (Clar.), Calenda, piano (piano), and various string instruments (vln1, vln2, vla, vlc, cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 61, 62, and 63 are indicated at the top of the respective staves.

Handwritten musical score for measures 64-66. The score includes staves for Clarinet (Clar.), Calenda, piano (piano), and various string instruments (vln1, vln2, vla, vlc, cb). The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure numbers 64, 65, and 66 are indicated at the top of the respective staves.

Handwritten musical score for measures 67-69. The score includes staves for Clarinet (Clas.), Celesta, Piano (pianissimo), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The piano part is marked *mf sempre*. The strings are marked with dynamics *mf*, *f*, and *ff*. The measures are numbered 67, 68, and 69. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 70-72. The score includes staves for Clarinet (Clas.), Celesta, Piano (pianissimo), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The piano part is marked *mf sempre*. The strings are marked with dynamics *mf*, *f*, and *ff*. The measures are numbered 70, 71, and 72. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 73 to 75. The score includes parts for Clarinet (Clas.), Celesta, Piano (piano), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature is one sharp (F#). Measure numbers 73, 74, and 75 are indicated at the top of the staves. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The piano part has a *5 rati* marking. The violin and cello parts have *ff sempre* markings.

Handwritten musical score for measures 76 to 78. The score includes parts for 3 Pianos (3 patti), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature is one sharp (F#). Measure numbers 76, 77, and 78 are indicated at the top of the staves. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The piano part has *mp* and *dp* markings. The violin and cello parts have *ff sempre* markings. The viola and cello parts have *3* markings.

3 Piatli

Handwritten musical score for measures 79, 80, and 81. The score includes staves for 3 Piatli, vl₁, vl₂, vla, vlc, and cb. Measure 79 shows the beginning of the section. Measure 80 features a *ff sempre* marking. Measure 81 continues the *ff sempre* section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl

Cl

3 Piatli

Handwritten musical score for measures 82, 83, and 84. The score includes staves for Fl, Cl, 3 Piatli, vl₁, vl₂, vla, vlc, and cb. Measure 82 shows the beginning of the section. Measure 83 features a *mp* marking. Measure 84 continues the *mp* section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 85, 86, and 87. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), 3 Basses (3 Batti), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Cello (cel), and Double Bass (cb). The music features various dynamics such as *mp*, *mf*, *f*, and *pp*, along with articulation marks like accents and slurs. The 3 Batti part includes the instruction *Piatto*. The cel and cb parts feature triplets and other rhythmic markings.

Handwritten musical score for measures 88, 89, and 90. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cor, 4 Basses (4 Batti), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Cello (cel), and Double Bass (cb). The music features various dynamics such as *f*, *mf*, *pp*, and *ff*, along with articulation marks like accents and slurs. The 4 Batti part includes the instruction *Piatto*. The vln1, vln2, vln, cel, and cb parts feature triplets and other rhythmic markings. The cel and cb parts also include the instruction *ord.*

Handwritten musical score for measures 91-93. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Basso), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure 91 features a forte (f) dynamic. Measure 92 includes a -22- marking. Measure 93 shows a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The woodwinds and strings are marked with various dynamics including f, mf, and f rump.

Handwritten musical score for measures 94-96. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Horn (F), Cor, Bassoon (Basso), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure 94 features a forte (f) dynamic. Measure 95 includes a f rump marking. Measure 96 shows a forte (f) dynamic and a crescendo leading to a forte (f) dynamic. The woodwinds and strings are marked with various dynamics including f, mf, and f rump.

Handwritten musical score for measures 97, 98, and 99. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Bassoon (Batto), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vlc), and Double Bass (cb). The notation features various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, and *ff sempre*. Measure numbers 97, 98, and 99 are indicated at the top of the staves.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Bassoon)
- Cor (Horn)
- Pia (Piano)
- vln₁ (Violin 1)
- vln₂ (Violin 2)
- vla (Viola)
- vcl (Violoncello)
- cb (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro" at the top right. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into three measures, with measure numbers 103, 104, and 105 indicated above the staves.

Measures:

- Measure 103:** Features woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a piano part. The woodwinds play melodic lines with various articulations. The strings provide harmonic support with sustained notes and rhythmic patterns. The piano part is marked with a series of vertical lines, indicating a specific texture or effect.
- Measure 104:** Continues the melodic development in the woodwinds, with more complex rhythmic patterns in the strings. The piano part remains active with vertical strokes.
- Measure 105:** Shows a continuation of the musical themes, with the woodwinds playing a more active role and the strings providing a steady harmonic foundation. The piano part continues with its characteristic vertical markings.

Instruments and Parts:

- Flutes (Fl):** Two staves, playing melodic lines with various articulations.
- Oboes (Ob):** Two staves, playing melodic lines with various articulations.
- Clarinets (Cl):** Two staves, playing melodic lines with various articulations.
- Bassoons (Bs):** Two staves, playing melodic lines with various articulations.
- Violins (Vln):** Two staves, playing sustained notes and rhythmic patterns.
- Violas (Vla):** Two staves, playing sustained notes and rhythmic patterns.
- Cellos (Vcl):** Two staves, playing sustained notes and rhythmic patterns.
- Double Basses (Cb):** Two staves, playing sustained notes and rhythmic patterns.
- Piano (Pia):** A single staff, marked with a series of vertical lines.

Handwritten musical score for page 26, featuring woodwinds, strings, and percussion.

Woodwinds:

- Flutes (Fl):** Two staves. Measures 106, 107, and 108. Includes triplets and slurs.
- Oboe (Ob):** One staff. Measures 106, 107, and 108. Includes triplets.
- Clarinet (Cl):** One staff. Measures 106, 107, and 108.
- Bassoon (Fg):** One staff. Measures 106, 107, and 108.
- Cor Anglais (Cor):** One staff. Measures 106, 107, and 108.

Strings:

- Piatti (Pia):** One staff. Measures 106, 107, and 108. Includes the handwritten note "mf sempre".
- Violins (vln):** Two staves (vln1, vln2). Measures 106, 107, and 108. Includes the handwritten note "mf sempre".
- Violas (vln):** One staff. Measures 106, 107, and 108.
- Violoncello (vln):** One staff. Measures 106, 107, and 108.
- Double Bass (cb):** One staff. Measures 106, 107, and 108.

Percussion:

- One staff at the bottom with the handwritten note "mf sempre".

The score is written in a system of three measures (106, 107, 108). The notation includes various musical symbols such as notes, rests, slurs, and triplets. The handwriting is in ink on a white background.

Handwritten musical score for a symphony orchestra, measures 109 to 111. The score includes parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Contrabass (Cb), Piano (Piatto), Violins (vln), Violas (vle), and Cellos (cb).

Measures 109 and 110 are marked with a double bar line and a repeat sign. Measure 111 is marked with a double bar line and a repeat sign.

Dynamic markings include *mp* (mezzo-piano) and *mp sempre* (mezzo-piano sempre).

The score features various musical notations, including triplets, slurs, and articulation marks.

Handwritten musical score for measures 112 to 114. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cor, Piccolo (Pia), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), and Cello (vcl). The key signature is one flat (B-flat). Measure 112 starts with a 5-measure rest for the Flute and Oboe, followed by a 3-measure rest for the Clarinet and Bassoon. The strings play a rhythmic pattern of eighth notes. Measure 113 continues the string pattern. Measure 114 features a melodic line for the Flute and Oboe, with the Clarinet and Bassoon playing a sustained note. The Piccolo part is marked *p* (piano). The Violin and Viola parts are marked *p* (piano). The Cello part is marked *p* (piano). The score is written in a cursive, handwritten style.

Handwritten musical score for measures 115 to 117. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cor, Piccolo (Pia), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), and Cello (vcl). The key signature is one flat (B-flat). Measure 115 starts with a 5-measure rest for the Flute and Oboe, followed by a 3-measure rest for the Clarinet and Bassoon. The strings play a rhythmic pattern of eighth notes. Measure 116 continues the string pattern. Measure 117 features a melodic line for the Flute and Oboe, with the Clarinet and Bassoon playing a sustained note. The Piccolo part is marked *p* (piano). The Violin and Viola parts are marked *p* (piano). The Cello part is marked *p* (piano). The score is written in a cursive, handwritten style.

Handwritten musical score for measures 118, 119, and 120. The score includes parts for Oboe (ob), Clarinet (cl), Cor, Flute (Flauto), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The Flute part is marked with a forte (f) dynamic. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are marked with mezzo-piano (mp) dynamics. The Oboe, Clarinet, and Cor parts are also marked with mezzo-piano (mp) dynamics. The Flute part has a handwritten note "mp f sempre" above it. The Violoncello part has a handwritten note "mp f sempre" below it.

Handwritten musical score for measures 121, 122, and 123. The score includes parts for Oboe (ob), Clarinet (cl), Cor, Flute (Flauto), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The Flute part is marked with a forte (f) dynamic. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are marked with mezzo-piano (mp) dynamics. The Oboe, Clarinet, and Cor parts are also marked with mezzo-piano (mp) dynamics. The Flute part has a handwritten note "mp f" above it. The Violoncello part has a handwritten note "mp f" below it.

Handwritten musical score for measures 124, 125, and 126. The staves are labeled on the left: Ob, Cl, Cor, Piatto, Vla₁, Vla₂, Vla, Vle, and Cb. The music is in 3/4 time. Measure 124 starts with a key signature of one sharp (F#) and a common time signature (C). Measure 125 has a key signature change to two sharps (F# and C#). Measure 126 has a key signature change to three sharps (F#, C#, and G#). Dynamics include *mp*, *pp*, *p*, and *ppp*. There are also markings for *pp* and *ppp* in the lower staves. The score is divided into three measures by vertical bar lines.

Handwritten musical score for measures 127, 128, and 129. The staves are labeled on the left: Cl, Cor, Vla₁, Vla₂, Vla, Vle, and Cb. The music is in 3/4 time. Measure 127 has a key signature of one sharp (F#). Measure 128 has a key signature change to two sharps (F# and C#). Measure 129 has a key signature change to three sharps (F#, C#, and G#). Dynamics include *p*, *pp*, and *ppp*. The score is divided into three measures by vertical bar lines.

Attacca

4) (1 ~ 72 MM)

II

Handwritten musical score for a percussion ensemble, measures 1 through 6. The score is written on multiple staves, each labeled with an instrument or part.

Measures 1-3:

- Trb (Trumpet):** Melodic line with notes and rests, dynamic markings *mp* and *f*.
- Timp (Timpani):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.
- vlr (Violoncello):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.
- vlc (Violoncello):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.
- cb (Cello):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.

Measures 4-6:

- Trb (Trumpet):** Melodic line with notes and rests, dynamic markings *mp* and *f*.
- Timp (Timpani):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.
- vlr (Violoncello):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.
- vlc (Violoncello):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.
- cb (Cello):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.

Other parts (Measures 4-6):

- vi. bl (Violoncello):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.
- Temple (Tambourine):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.
- conv. b (Contra Bass):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.
- Bongo:** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.
- T. tom (Tom-tom):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.
- mar. (Maracas):** Rhythmic pattern with notes and rests, dynamic markings *mp* and *f*.

[illegible]

Handwritten musical score for a percussion ensemble, measures 10 through 12. The score includes parts for various instruments and dynamic markings.

Measures 10, 11, and 12:

- Fig:** Treble clef, melodic line with dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Tb:** Treble clef, melodic line with dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f*.
- vi. bl:** Treble clef, melodic line with dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Tam. b.:** Treble clef, melodic line with dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Conv. b.:** Treble clef, melodic line with dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Tam. b.:** Treble clef, melodic line with dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Bgs.:** Treble clef, melodic line with dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f*.
- T. tom:** Treble clef, melodic line with dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Ju. cas:** Treble clef, melodic line with dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Timb:** Treble clef, melodic line with dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f*.
- vl. 1:** Treble clef, melodic line with dynamic markings *ff*, *f*.
- vl. 2:** Treble clef, melodic line with dynamic markings *ff*, *f*.
- vla:** Treble clef, melodic line with dynamic markings *ff*, *f*.
- vl. c:** Treble clef, melodic line with dynamic markings *ff*, *f*.
- cb:** Treble clef, melodic line with dynamic markings *ff*, *f*.

Dynamic Markings: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo).

Handwritten musical score for a percussion ensemble, measures 13 through 15. The score includes parts for W. bl., T. bl., Conv. b., Conga, Tamb. p., Tamb. b., Bongos, T. tom, M. cec., Timp., Piano, Celesta, and various string instruments (vln., vla., vlc., cb.).

Measure 13: W. bl., T. bl., Conv. b., Conga, Tamb. p., Tamb. b., Bongos, T. tom, M. cec., Timp., Piano, Celesta, vln., vla., vlc., cb. are present. Dynamics include *mp* and *mf*.

Measure 14: W. bl., T. bl., Conv. b., Conga, Tamb. p., Tamb. b., Bongos, T. tom, M. cec., Timp., Piano, Celesta, vln., vla., vlc., cb. are present. Dynamics include *mp* and *mf*. The instruction "put down the maracas" is written above the Conga part.

Measure 15: W. bl., T. bl., Conv. b., Conga, Tamb. p., Tamb. b., Bongos, T. tom, M. cec., Timp., Piano, Celesta, vln., vla., vlc., cb. are present. Dynamics include *mp* and *mf*. The instruction "put down the maracas" is written above the Conga part.

The score is written on a grand staff with multiple staves for each instrument. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score.

Handwritten musical score for a percussion ensemble, page 35. The score is divided into three measures, labeled 16, 17, and 18 at the top. The instruments listed on the left are: Flg (Flugelhorn), Trb (Trumpet), Wbl (Woodblock), T-bl (Tom-tom), Cbn-b (Conga-bongo), Snare, Tamb. p. (Tambourine p.), Tamb. b. (Tambourine b.), Bongo, T-tom (Tom-tom), Jn-cas (Javanese Cassin), Timp (Tympani), Piano, Celesta, Vln₁, Vln₂, Vla (Viola), Vlo (Violoncello), and Cb (Cello).

The score features various musical notations including notes, rests, and dynamic markings. Measure 16 shows the Flg and Trb playing a melodic line with dynamics *mf*, *f*, and *mf*. The Wbl, T-bl, Cbn-b, Snare, Tamb. p., Tamb. b., Bongo, T-tom, and Jn-cas are marked with *mf*. Measure 17 shows the Flg and Trb playing a melodic line with dynamics *mf*, *f*, and *mf*. The Wbl, T-bl, Cbn-b, Snare, Tamb. p., Tamb. b., Bongo, T-tom, and Jn-cas are marked with *mf*. Measure 18 shows the Flg and Trb playing a melodic line with dynamics *mf*, *f*, and *mf*. The Wbl, T-bl, Cbn-b, Snare, Tamb. p., Tamb. b., Bongo, T-tom, and Jn-cas are marked with *mf*. The Timp is marked with *mp* and *mf*. The Piano and Celesta are marked with *mp*. The Vln₁, Vln₂, Vla, Vlo, and Cb are marked with *mf*.

The score is written in a 2/4 time signature. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score is divided into three measures, labeled 16, 17, and 18 at the top. The instruments listed on the left are: Flg (Flugelhorn), Trb (Trumpet), Wbl (Woodblock), T-bl (Tom-tom), Cbn-b (Conga-bongo), Snare, Tamb. p. (Tambourine p.), Tamb. b. (Tambourine b.), Bongo, T-tom (Tom-tom), Jn-cas (Javanese Cassin), Timp (Tympani), Piano, Celesta, Vln₁, Vln₂, Vla (Viola), Vlo (Violoncello), and Cb (Cello).

Handwritten musical score for a percussion ensemble, measures 19 through 21. The score includes parts for various instruments and dynamics.

Measures 19-21:

- 19**: *W. bl*, *T. bl*, *Conv. b.* (p *clupe*), *Songli*, *Tamb. p*, *Tamb. b.* (4), *Bgs.*, *T. tom* (p *clupe*), *Ju-cas*, *Piatto* (mp), *Piano* (mp), *Celista* (mp), *vl₁*, *vl₂*, *vla*, *vc*, *cb*.
- 20**: *W. bl*, *T. bl*, *Conv. b.*, *Songli*, *Tamb. p*, *Tamb. b.* (4), *Bgs.*, *T. tom*, *Ju-cas*, *Piatto* (mp), *Piano* (mp), *Celista* (mp), *vl₁*, *vl₂*, *vla*, *vc*, *cb*.
- 21**: *W. bl* (3-7), *T. bl* (3-7), *Conv. b.* (mp *clupe*), *Songli* (2-3), *Tamb. p*, *Tamb. b.*, *Bgs.* (mp *clupe*), *T. tom*, *Ju-cas*, *Piatto* (mp), *Piano* (mp), *Celista* (mp), *vl₁* (mp), *vl₂* (mp), *vla* (mp), *vc* (mp), *cb* (mp).

Handwritten musical score for a large ensemble, spanning measures 22, 23, and 24. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Measures: 22, 23, 24

Instrument Parts:

- Fig:** Flute (Fl)
- Cor:** Cor Anglais (Cor Angl)
- Trb:** Trumpet (Tr)
- W.bl:** Wood Bass (Wb)
- T.bl:** Tenor Bass (Tb)
- Con. b:** Contrabass (Cb)
- Sonagli:** Sonagli (S)
- Taub. b:** Tromba Bass (Tb)
- Bongo:** Bongo
- T-fon:** Tom-fon (Tf)
- Platto:** Platto (P)
- vlr₁:** Violoncello 1 (Vcl)
- vlr₂:** Violoncello 2 (Vcl)
- vlr:** Violoncello (Vcl)
- cb:** Contrabass (Cb)

Dynamic Markings and Performance Instructions:

- mp:** mezzo-piano
- pp sempre:** pianissimo sempre
- f:** forte
- pp:** pianissimo
- mf:** mezzo-forte

Handwritten Notes:

- Measure 22: *3-7*, *3-7*
- Measure 23: *6*, *6*
- Measure 24: *6*, *6*

Handwritten musical score for a large ensemble, page 38. The score is written on multiple staves, with measures 25, 26, and 27 indicated at the top. The instruments and parts listed on the left are:

- fg (Flute/Guitar)
- Cor (Cor Anglais)
- Flb. (Flute Bass)
- w. bl. (Wood Bass)
- T. bl. (Trombone)
- Cow. b. (Cymbal Bass)
- Snare
- Tam. b. p. (Tambourine Bass)
- Tam. b. (Tambourine)
- Bongos
- T-tom (Tom-tom)
- Ratto (Rattles)
- vlr₁ (Violin 1)
- vlr₂ (Violin 2)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *mf*, *f*). The bottom of the page shows empty staves.

Handwritten musical score for measures 28, 29, and 30. The score includes parts for various instruments and vocals.

Measures 28, 29, and 30:

- Flute (Fl):** Measures 28 and 29 have a melodic line with dynamics *mf* and *f*. Measure 30 has a melodic line with dynamics *f* and *mf*.
- Cor:** Measures 28 and 29 have a melodic line with dynamics *mf* and *f*. Measure 30 has a melodic line with dynamics *f* and *mf*.
- Flute (Fl):** Measures 28 and 29 have a melodic line with dynamics *f* and *mf*. Measure 30 has a melodic line with dynamics *mf* and *f*.
- W. bl:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- T. bl:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- Cow. b.:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- Snagl:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- Tamb. p. / Tamb. b.:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- Bongo:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- T. sm:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- Piatto:** Measures 28 and 29 have a melodic line with dynamics *f*. Measure 30 has a melodic line with dynamics *mf* and *f*.
- Piano:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf* and *f*.
- Clarin:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf* and *f*.
- Vln.:** Measures 28 and 29 have a melodic line with dynamics *f*. Measure 30 has a melodic line with dynamics *mf* and *f*.
- Vln.:** Measures 28 and 29 have a melodic line with dynamics *f*. Measure 30 has a melodic line with dynamics *mf* and *f*.
- Vln.:** Measures 28 and 29 have a melodic line with dynamics *f*. Measure 30 has a melodic line with dynamics *mf* and *f*.
- Vln.:** Measures 28 and 29 have a melodic line with dynamics *f*. Measure 30 has a melodic line with dynamics *mf* and *f*.
- Ob:** Measures 28 and 29 have a melodic line with dynamics *f*. Measure 30 has a melodic line with dynamics *mf* and *f*.

Lyrics: Take the Karao

Handwritten musical score for a percussion ensemble, measures 31-33. The score includes parts for various instruments and dynamic markings.

Measures 31-33:

- Fig. Cor. Trb.:** Melodic lines with dynamic markings *mf* and *f*.
- W. bl. T. bl. Cor. b. S. nagl.:** Melodic lines with dynamic markings *mp* and *mf*.
- Tamb. p. Tamb. b. Bongo T. tom U. cas:** Rhythmic patterns with dynamic markings *mp* and *mf*.
- Piatto:** Sustained notes with dynamic markings *mp* and *mf*.
- piano:** Rapid sixteenth-note patterns with dynamic markings *mp* and *mf*.
- Celista:** Rapid sixteenth-note patterns with dynamic markings *mp* and *mf*.

Annotations:

- put down the haracas* (written above the Bongo part in measure 32).
- Measure numbers 31, 32, and 33 are written above the Fig. Cor. Trb. staff.

34 35 36

W. bl
T. bl
Cor. b
Sax. b
Tamb. p
Tamb. b
Bongo
T-tom

Piano
Celesta

37 38 39

W. bl
T. bl
Cor. b
Sax. b
Tamb. p
Tamb. b
Bongo
T-tom

Piano
Celesta

Handwritten musical score for a percussion ensemble, featuring multiple staves with various instruments and dynamic markings.

Instrument List (from top to bottom):

- Tip
- Cl
- w. bl.
- T. bl.
- Gra b.
- le-cas
- Tamla p.
- Tamla b.
- Bougu
- T. tou
- le-cas
- xyl
- Piano
- Celista

Measure Numbers: 40, 41, 42

Dynamic Markings: *mf*, *f*, *f sempre*

The score is written in a system of staves. The top two staves (Tip and Cl) show complex rhythmic patterns with many beamed notes. The middle section (w. bl. to xyl) contains more sparse, melodic lines. The bottom two staves (Piano and Celista) feature dense, continuous textures. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a percussion ensemble, page 43. The score is written on multiple staves, with measures 43, 44, and 45 indicated at the top.

Instrumentation and Parts:

- Tip cl:** Clarinet part, starting in measure 45.
- W.H.:** Woodwind part, with the instruction "take the characos" in measure 44.
- T.H.:** Trombone part.
- Corn b:** Cornet part.
- Al. coo:** Alto saxophone part, with the instruction "put down the characos" in measure 44.
- Tamb. p. / Tamb. b:** Tambourine parts.
- Bongos:** Bongos part.
- T. tom:** Tom-tom part.
- Al. coo:** Alto saxophone part (lower line).
- III Tugel:** Third Tugel part.
- Piano:** Piano accompaniment, starting in measure 43.
- Coloata:** Colloata part.

Measure 43: The Piano and Coloata parts begin with a dense, rhythmic pattern. The Piano part is marked *f* (forte).

Measure 44: The Woodwind and Alto Saxophone parts enter with the instruction "take the characos". The Piano and Coloata parts continue their pattern. The Piano part is marked *mf* (mezzo-forte).

Measure 45: The Clarinet part enters. The Piano and Coloata parts continue their pattern. The Piano part is marked *mf* (mezzo-forte).

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures, with the first measure starting at measure 1 and the third measure starting at measure 18. The instruments and parts are:

- W.B. (Walt Whitman)
- T.B. (Tenor Saxophone)
- Con. b. (Contrabass)
- Ju. co. (Jazz Combo)
- Tambo. p. (Tambourine)
- Tambo. b. (Tambourine)
- Bongo
- Tom
- Piano
- Celista
- rh. (Rhythm)
- vlug. (Violin)
- vla. (Viola)
- vlc. (Violoncello)
- Cb. (Cello)

The score is written in a style that is characteristic of early 20th-century jazz notation, with a focus on rhythmic patterns and melodic lines. The dynamic markings include *mf sempre* (mezzo-forte, always) and *f sempre* (forte, always). The tempo is marked *Allegro* in the first measure and *Allegro* in the third measure. The key signature is one flat (B-flat major or D minor).

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Cl (Clarinet)
- Trp (Trumpet)
- W. bl. (Wood Bass)
- T. bl. (Tenor Bass)
- Gov. b. (Goblet Bass)
- Harmon (Harmonica)
- Tamb. b. (Tambourine)
- Bongo
- T. horn (Tenor Horn)
- Xyl (Xylophone)
- Piano
- Celste (Celeste)
- vlr1 (Violin 1)
- vlr2 (Violin 2)
- vla (Viola)
- vle (Violoncelle)
- Cb (Contrabass)

The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present. The notation is handwritten and includes various musical symbols and clefs.

Handwritten musical score for a large ensemble, page 16. The score is written on multiple staves, with measures 52, 53, and 54 indicated at the top.

Instrumentation and Parts:

- Cl:** Clarinet, measures 52-54.
- Trp:** Trumpet, measures 52-54.
- W. B.:** Wood Bass, measures 52-54.
- T. B.:** Tenor Bass, measures 52-54.
- Obs. B:** Oboe Bass, measures 52-54.
- A. cor. Soprano:** Alto Cor Anglais, measures 52-54.
- Tamb. p. / Tamb. b:** Tambourine / Bass Drum, measures 52-54.
- Bgs.:** Basses, measures 52-54.
- T. Bm.:** Tenor Bassoon, measures 52-54.
- Xyl:** Xylophone, measures 52-54.
- Piano:** Piano, measures 52-54.
- Celosta:** Celesta, measures 52-54.
- vl₁:** Violin 1, measures 52-54.
- vl₂:** Violin 2, measures 52-54.
- va:** Viola, measures 52-54.
- vc:** Violoncello, measures 52-54.
- cb:** Contrabasso, measures 52-54.

Handwritten Annotations:

- mp:** mezzo-piano (multiple instances).
- mpo sempre:** mezzo-piano sempre.
- Take the herons:** Musical instruction above the woodwind section in measure 54.
- mf:** mezzo-forte (multiple instances).
- 5:** Fingerings (multiple instances).
- 6:** Fingerings (multiple instances).
- 5 3:** Fingerings (multiple instances).

The score is written in a standard musical notation with various dynamics and articulations. The page number -16- is at the top center.

Handwritten musical score for "Sonaghi" by Carlos Maracón. The score is for a full orchestra and includes parts for woodwinds, strings, percussion, and vocal soloists. The music is in 3/4 time and features a complex arrangement of instruments. The score is divided into three systems, each with a key signature change (F major, D major, and B-flat major). The first system includes parts for Flute, Oboe, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The second system includes parts for Flute, Oboe, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The third system includes parts for Flute, Oboe, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The score is written in a handwritten style with many annotations and corrections.

Handwritten musical score for measures 58, 59, and 60. The score includes parts for woodwinds, strings, percussion, and vocalists.

Measures 58, 59, and 60:

- Fl:** *mp sempre*
- Ob:** *mp sempre*
- Cl:** *mp sempre*
- vi. bl:** *Take Sonagli*
- T. bl:**
- Con. b.:**
- Chorass Sonagli:** *Take the chorass*
- Tambo. p. / Tamb. b.:**
- Bongos:**
- T-tom:** *mp sempre*
- Chorass:**
- vi. 1:** *mp sempre*
- vi. 2:** *mp*
- vi. 3:** *mf*
- vi. 4:**
- cb:** *mp sempre*

The score features various musical notations including notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion and vocalists provide rhythmic and harmonic support. The dynamic markings range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 61, 62, and 63 at the top.

The parts are as follows:

- Fl** (Flute): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- Ob** (Oboe): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- Cl** (Clarinet): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- vi. bl.** (Violin I): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- T. bl.** (Violin II): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- Org. b** (Organ): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- Ac-cos** (Acoustic guitar): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- Sovagli** (Soprano): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- Tamb. p.** (Tambourine): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- Tamb. b.** (Tambourine): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- Basso** (Bass): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- T. ton** (Tenor): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- vi. 1** (Violin I): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- vi. 2** (Violin II): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- vi. a** (Violin A): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- vi. c** (Violin C): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).
- cb** (Cello): Measures 61 and 62 have a whole note chord (F#, C#, G#). Measure 63 has a whole note chord (F#, C#, G#).

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a clear, legible hand.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures 65 and 66 clearly marked.

Instrumentation and Parts:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tbn (Trombone)
- vi. bl. (Violoncello)
- T. bl. (Trombone)
- Coro. b. (Corno basso)
- Al-cas. (Alto Saxophone)
- Sopr. (Soprano)
- Tamb. p. (Tambourin piccolo)
- Tamb. b. (Tambourin basso)
- Borgo (Bongos)
- T. tom (Tom-tom)
- xyl (Xylophone)
- vlr₁ (Violoncello 1)
- vlr₂ (Violoncello 2)
- vla (Viola)
- vle (Violone)
- cb (Cello)

Key Musical Features:

- Measures 65 and 66:** These measures are marked with a key signature change to three sharps (F#, C#, G#).
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout the score.
- Articulation:** *sempre* (sempre) is used to indicate a continuous or sustained effect.
- Figuration:** The score includes complex rhythmic patterns, such as sixteenth-note runs in the Tbn and xyl parts, and triplet figures in the vlr parts.
- Staffing:** The score is written on a grand staff system, with each instrument or voice part on its own staff.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with measures 68 and 69 indicated at the top.

Instrument List (from top to bottom):

- Fl
- Ob
- Cl
- Fg
- Cor
- Trp
- Tbn
- Wibl
- Tibl
- Corus b
- Vn-cas
- Sonagli
- Tambo. p.
- Tambo. b
- Bongo
- T-tom
- xyl
- vlr₁
- vlr₂
- vla
- vle
- cb

Key Musical Elements:

- Measures 68 and 69:** Indicated at the top of the score.
- Dynamic Markings:** *f* (forte), *mf sempre* (mezzo-forte sempre), and *ff* (fortissimo) are used throughout the score.
- Articulation:** *acc.* (accents) and *stacc.* (staccato) are present.
- Tempo/Character:** *mf sempre* is written below the T-tom staff.
- Handwritten Notes:** The score includes numerous handwritten annotations, including *acc.*, *stacc.*, and *mf sempre*.

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument or part. The notation includes various rhythmic patterns, dynamic markings (f, mf), and performance instructions.

Staves and Instruments:

- fl** (Flute): Measures 1-2, 7-8, 12-13.
- fg** (Fagott): Measures 1-2, 7-8, 12-13.
- tp** (Trompe): Measures 1-2, 7-8, 12-13.
- Trb** (Tromba): Measures 1-2, 7-8, 12-13.
- W. bl.** (Woodblock): Measures 1-2, 7-8, 12-13.
- T. bl.** (Tambourine): Measures 1-2, 7-8, 12-13.
- Carab** (Caracas): Measures 1-2, 7-8, 12-13.
- M. cas** (Maracas): Measures 1-2, 7-8, 12-13.
- Sonagli** (Sonagli): Measures 1-2, 7-8, 12-13.
- Tamb. p.** (Tambourine piccolo): Measures 1-2, 7-8, 12-13.
- Tamb. b.** (Tambourine basso): Measures 1-2, 7-8, 12-13.
- Bongo**: Measures 1-2, 7-8, 12-13.
- T. tom** (Tambourine tom): Measures 1-2, 7-8, 12-13.
- M. cas** (Maracas): Measures 1-2, 7-8, 12-13.
- xy** (Xylophone): Measures 1-2, 7-8, 12-13.
- vlr1** (Violoncello 1): Measures 1-2, 7-8, 12-13.
- vlr2** (Violoncello 2): Measures 1-2, 7-8, 12-13.
- vla** (Viola): Measures 1-2, 7-8, 12-13.

Performance Instructions:

- Take the Caracas**: Written above the Carab staff.
- put down the Caracas**: Written above the Carab staff.
- f** (forte): Dynamic marking used throughout the score.
- mf** (mezzo-forte): Dynamic marking used in the xylophone part.

Put down the Maracas

Handwritten musical score for a band, featuring multiple staves and instruments. The score is divided into three measures by bar lines. The instruments listed on the left are:

- WbP
- Tbl.
- Bra.b.
- H-cas
- Saxoph.
- Tambu. p.
- Tambu. b.
- Bajo
- T-bon
- Piano
- Celste
- vlr₁
- vlr₂
- vla

The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf, mf sempre, f). The tempo or mood is indicated by the handwritten text "Put down the Maracas" above the third measure. The score is written in a style typical of mid-20th-century musical notation, with a focus on rhythmic patterns and melodic lines.

mf sempre

76 77 78

W. Fl.
T. bl.
Cor. b.
Cl. - cas.
Sopr. fl.

Tamb. p.
Tamb. b.
Bongo
T-tom

Piano

Celeste

Flu. 1
Flu. 2
Flu. 3
Flu. 4

Handwritten musical score for percussion and strings, measures 79-81.

Measures 79-81:

- W. fl.** (Wood Flute): Measures 79-81.
- T. fl.** (Tin Flute): Measures 79-81.
- Conch** (Conch Shell): Measures 79-81.
- Lucas Gongli** (Lucas Gongli): Measures 79-81. *f sempre* (forte sempre).
- Tambo p** (Tambourin p): Measures 79-81.
- Tambo b** (Tambourin b): Measures 79-81.
- Bongo** (Bongo): Measures 79-81.
- T. tom** (Tom-tom): Measures 79-81. *f sempre* (forte sempre).
- Piano** (Piano): Measures 79-81. *mp* (mezzo-piano) in measure 79, *f* (forte) in measure 81.
- Celista** (Cellist): Measures 79-81.
- vi1** (Violin 1): Measures 79-81.
- vi2** (Violin 2): Measures 79-81.
- va** (Viola): Measures 79-81.
- ve** (Violoncello): Measures 79-81.

Measures 79, 80, and 81 are marked at the top of the score.

82 83 84

W. bl.
T. bl.
Comb
M. cas
Sopr.
mf *segue*

Tam. p.
Tamb.
Bong.
T. tom
mf *segue*

Piano
mf
f
ff

Celista
f
f
ff

vl₁
vl₂
vla
vl
ff *segue*

85 86 87

W. bl.
T. bl.
Corab

ff sempre

Tam. p.
Tam. b.
Bongo
T-tom

ff sempre

Piano

mf *f*

Colasta

ff *f*

vl. 1
vl. 2
vla
vln
cb

ff sempre

Handwritten musical score for page 58, featuring multiple staves and instruments. The score includes a rehearsal mark 89 and an *Attaca* instruction.

Instruments and Parts:

- W. bl. (Woodwind)
- T. bl. (Trumpet)
- Coro. b. (Cor Anglais)
- Jambu. p. (Javanese Gong)
- Tambu. b. (Tambourin)
- Bongo
- J. tom (Javanese Tom)
- Piano
- Celesta
- vl₁ (Violin 1)
- vl₂ (Violin 2)
- vla (Viola)
- vle (Violoncello)
- cb (Contrabass)

Rehearsal Mark 89:

The score features a rehearsal mark 89, indicating a specific section of the music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff sempre* (fortissimo, always).

Attaca:

The word *Attaca* is written at the end of the section, indicating a transition or a break in the music.

III

3) (1 = 144 MM)

Handwritten musical score for a symphony orchestra, measures 1 through 4. The score is written in 3/4 time, indicated by the tempo marking "3) (1 = 144 MM)". The instruments and parts include:

- Flutes (Fl):** Measures 1-4, with dynamics *pp* and *ff*.
- Clarinet (Cl):** Measures 1-4, with dynamics *pp* and *ff*.
- Violins (Vln):** Measures 1-4, with dynamics *pp* and *ff*.
- Violas (Vla):** Measures 1-4, with dynamics *pp* and *ff*.
- Cello (Cb):** Measures 1-4, with dynamics *pp* and *ff*.
- Double Bass (Cb):** Measures 1-4, with dynamics *pp* and *ff*.
- Piano (P):** Measures 1-4, with dynamics *pp* and *ff*.
- Timpani (Timp):** Measures 1-4, with dynamics *pp* and *ff*.
- Tam-tam (Tamb):** Measures 1-4, with dynamics *pp* and *ff*.

The score is divided into four measures, numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Handwritten musical score for a symphony orchestra, page 60. The score is written on multiple staves, with measures 5, 6, 7, and 8 indicated at the top. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpet)
- Tbn (Trombone)
- Timp (Timpani)
- Tambrp (Tambourin)
- xyl (Xylophon)
- glock (Glockenspiel)
- Piano
- vlr1 (Viola 1)
- vlr2 (Viola 2)
- vla (Violoncello)
- vle (Violoncello)
- cb (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ff*, *con. fond.*, *senza fond.*). Measure 6 is marked with a "6. full." and measure 7 with a "7". Measure 8 is marked with an "8". The score is written in a single system, with measures 5, 6, 7, and 8 indicated at the top.

Handwritten musical score for a string quartet, measures 10-12. The score is written on ten staves. Measures 10 and 11 are marked with '10' and '11' respectively. Measure 12 is marked with '12'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), and 'arco' (arco). The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, page 62. The score is divided into measures 13, 15, and 16. The instruments and parts include:

- Flutes (Fl):** Two staves, measures 13 and 15.
- Oboes (Ob):** Two staves, measures 13 and 15.
- Clarinets (Cl):** Two staves, measures 13 and 15.
- Bassoons (Fg):** Two staves, measures 13 and 15.
- Cor Anglais (Cor):** Two staves, measures 13 and 15.
- Trumpets (Ttp):** Two staves, measures 13 and 15.
- Trombones (Ttb):** Two staves, measures 13 and 15.
- Timpani (Timp):** One staff, measures 13 and 15.
- Tam-tam (Tamb):** One staff, measures 13 and 15.
- Xylophone (xyl):** One staff, measures 13 and 15.
- Glockenspiel (glock):** One staff, measures 13 and 15.
- Piano (Piano):** Two staves, measures 13 and 15.
- Violins (vl):** Four staves (vl1, vl2, vl3, vl4), measures 13 and 15.
- Violas (vla):** Two staves, measures 13 and 15.
- Celli (clc):** Two staves, measures 13 and 15.
- Double Basses (cb):** Two staves, measures 13 and 15.

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings (e.g., *p*, *ff*, *mar*, *arco*, *pizz*). The measures are numbered 13, 15, and 16 at the top of the staves.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, piano, and strings. The score is divided into measures 18, 19, and 20.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Contrabassoon (Cor).

Brass: Trumpet (Trp) and Trombone (Tbn).

Percussion: Timpani (Timp), Snare Drum (Tamb-p), Xylophone (xyl), and Glockenspiel (glock).

Piano: Piano (Piano).

Strings: Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vle), and Double Bass (cb).

Measure 18: Features a key signature change to one sharp (F#) and a time signature change to 3/4. The woodwinds and brass play a melodic line, while the strings provide harmonic support.

Measure 19: Continues the melodic development in the woodwinds and brass, with the strings maintaining the harmonic foundation.

Measure 20: The woodwinds and brass play a more complex melodic line, with the strings providing a rich harmonic background.

Handwritten Annotations: The score includes various performance markings such as *mp* (mezzo-piano), *p* (piano), *acc* (accents), *pizz* (pizzicato), and *arco* (arco). There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Handwritten musical score for measures 21 through 24. The score is written on ten staves, each with a label on the left:

- Fl** (Flute): Two staves (1 and 2). Measure 21: Flute 1 has a whole note G4 (b), Flute 2 has a whole note F#4 (b). Measures 22-24: Both flutes have whole notes, with Flute 1 playing G4 (b) and Flute 2 playing F#4 (b).
- ob** (Oboe): One staff. Measure 21: Whole note G4 (b). Measures 22-24: Whole notes, G4 (b) in measures 22 and 23, F#4 (b) in measure 24.
- cl** (Clarinet): One staff. Measure 21: Whole note G4 (b). Measures 22-24: Whole notes, G4 (b) in measures 22 and 23, F#4 (b) in measure 24.
- Fg** (Fagotto): One staff. Measure 21: Whole note G4 (b). Measures 22-24: Whole notes, G4 (b) in measures 22 and 23, F#4 (b) in measure 24.
- Cor** (Corni): One staff. Measure 21: Whole note G4 (b). Measures 22-24: Whole notes, G4 (b) in measures 22 and 23, F#4 (b) in measure 24.
- Trp** (Trumpets): One staff. Measure 21: Whole note G4 (b). Measures 22-24: Whole notes, G4 (b) in measures 22 and 23, F#4 (b) in measure 24.
- Trb** (Trombones): One staff. Measure 21: Whole note G4 (b). Measures 22-24: Whole notes, G4 (b) in measures 22 and 23, F#4 (b) in measure 24.
- Timp** (Timpani): One staff. Measure 21: Whole note G4 (b). Measures 22-24: Whole notes, G4 (b) in measures 22 and 23, F#4 (b) in measure 24.
- gluck** (Glockenspiel): One staff. Measure 21: Whole note G4 (b). Measures 22-24: Whole notes, G4 (b) in measures 22 and 23, F#4 (b) in measure 24.
- Piano**: Two staves. Measure 21: Whole note G4 (b). Measures 22-24: Whole notes, G4 (b) in measures 22 and 23, F#4 (b) in measure 24.

Measure numbers 21, 22, 23, and 24 are written above the first staff of each measure. The dynamic marking *mp* (mezzo-piano) is written below the first staff of each measure.

Handwritten musical score for orchestra and strings, measures 25 through 30. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tlb), Timpani (timp), Tambourine (tamb), Xylophone (xyl), Glockenspiel (glock), Piano, Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation is in G major (one sharp) and 4/4 time. Measures 25-27 show a sustained melodic line in the woodwinds and strings, marked *pp* (pianissimo). Measures 28-30 show a more active melodic line in the woodwinds, marked *f* (forte). The strings provide a harmonic accompaniment, with some parts marked *pizz* (pizzicato) and *arco* (arco). The score is written in a clear, legible hand.

Handwritten musical score for measures 29, 30, 31, and 32. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures: 29, 30, 31, 32

Instruments/Voices:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Cornet)
- Trp (Trumpet)
- Trb (Trombone)
- tamb. p. (Tambourine)
- xyl (Xylophone)
- flack (Flack)
- Piano
- vl₁ (Violin 1)
- vl₂ (Violin 2)
- vla (Viola)
- vle (Violoncello)
- cb (Cello)

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).

Handwritten musical score for measures 33, 34, 35, and 36. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Trb), Timpani (Timp), Snare Drum (sn), Xylophone (xyl), Glockenspiel (glock), Piano (Piano), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation is in G major and 4/4 time. Measure 33 starts with a key signature change to G major. Measure 34 features a key signature change to E major. Measure 35 features a key signature change to C major. Measure 36 features a key signature change to G major. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p).

33 34 35 36

Fl 1 2

Ob

Cl

Fg

Cor

Trp

Trb

Timp

sn

xyl

glock

Piano

vln1

vln2

vla

vcl

cb

Handwritten musical score for a large ensemble, page 68. The score is written on multiple staves, with measures 37, 38, 39, and 40 indicated at the top. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Trb (Trombones)
- Timp (Timpani)
- tanb.p (Tambourin)
- xyl (Xylophone)
- glock (Glockenspiel)
- Piano
- vlr1 (Violin 1)
- vlr2 (Violin 2)
- vla (Viola)
- vlc (Violoncello)
- cb (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *pp*). The notation is handwritten and appears to be a working draft.

Handwritten musical score for page 69, featuring multiple staves for various instruments and dynamics.

Instrument Staves (from top to bottom):

- Fl (Flute) - 41, 42, 43, 44
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpets)
- Hr (Horn)
- Timp (Timpani)
- Snare (Snare Drum)
- Xyl (Xylophone)
- Glock (Glockenspiel)
- Piano
- Violin 1 (vln1)
- Violin 2 (vln2)
- Viola (vla)
- Violoncello (vcl)
- Double Bass (cb)

Dynamics and Performance Markings:

- f** (forte) is marked frequently across the woodwind and string sections.
- mf** (mezzo-forte) appears in the Timpani and Snare Drum parts.
- p** (piano) is used in the Piano, Violin, Viola, and Double Bass parts.
- Handwritten notes include **41**, **42**, **43**, and **44**, likely indicating measure numbers or rehearsal marks.
- There are various musical notations including notes, rests, and accidentals throughout the score.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with measures 45, 46, 47, and 48 marked at the top. The instruments are labeled on the left: Cor, Trp, Trb, Tamb.p, Piano, Vla₁, Vla₂, Vla, Vle, and Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The string parts (Vla₁, Vla₂, Vla, Vle, Cb) feature a consistent rhythmic pattern of eighth notes, often with slurs and dynamic markings. The Piano part provides harmonic support with chords and single notes. The woodwind parts (Cor, Trp, Trb) have rests in measures 45 and 46, and enter in measure 47 with specific notes and dynamics.

Measure numbers 45, 46, 47, and 48 are indicated at the top of the staves. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is written in a system with measures 50, 51, and 52 indicated at the top.

Instrumentation and Dynamics:

- Flutes (Fl):** Multiple staves, dynamics include *mf*, *f*, *ff*.
- Oboes (ob):** Dynamics include *f*, *ff*.
- Clarinets (cl):** Dynamics include *f*, *ff*.
- Bassoons (Fg):** Dynamics include *f*, *ff*.
- Cor Anglais (Cor):** Dynamics include *f*, *ff*.
- Trumpets (Tup):** Dynamics include *f*, *ff*.
- Trombones (Ttb):** Dynamics include *f*, *ff*.
- Tam-tam (T.tam):** Dynamics include *f*, *ff*.
- Tambourine (tamb):** Dynamics include *f*, *ff*.
- Xylophone (xyl):** Dynamics include *f*, *ff*.
- Piano (Piano):** Dynamics include *f*, *ff*, *ped.*
- Violins (vln):** Dynamics include *f*, *ff*.
- Violas (vla):** Dynamics include *f*, *ff*.
- Cello (cel):** Dynamics include *f*, *ff*.

The score is written in a system with measures 50, 51, and 52 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

53 54 55 56

Fl 1 2

Ob

Cl

Fg

Cor

Fp

Tb

Timp

harp

xyl

Piano

vl₁

vl₂

vla

vlc

cb

Handwritten musical score for a symphony orchestra, measures 53 to 56. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Bassoon, Cor Anglais, Flute Piccolo, Trombone, Timpani, Harp, Xylophone, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score is written in a standard musical notation with various dynamics (mp, pp, ff) and articulation marks.

Handwritten musical score for a large ensemble, spanning measures 57 to 60. The score is written on multiple staves, with measures 57, 58, 59, and 60 clearly marked at the top.

Instrumentation and Dynamics:

- Flutes (Fl):** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Oboes (Ob):** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Clarinets (Cl):** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Bassoons (Bsn):** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Trumpets (Tp):** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Trombones (Tb):** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Timpani (Timp):** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Handbells (Handb):** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Marimba:** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Piano:** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Violins (Vln):** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Violas (Vla):** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Celli (Vcl):** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.
- Double Basses (Cb):** Measures 57-58: *mp*, *mp*. Measure 59: *mp*, *mp*. Measure 60: *f*, *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *f*). The handwriting is in ink on a white background.

Handwritten musical score for measures 61-64. The score is written on multiple staves, with measures 61, 62, 63, and 64 indicated at the top. The instruments and parts include:

- Flutes (Fl 1, Fl 2):** Both parts are marked *f sempre* and play a melodic line with slurs.
- Clarinet (Cl):** Marked *f sempre*, playing a melodic line with slurs.
- Trumpet (Tg):** Marked *f sempre*, playing a melodic line with slurs.
- Corn (Cor):** Marked *f sempre*, playing a melodic line with slurs.
- Trumpet (Ttp):** Marked *f sempre*, playing a melodic line with slurs.
- Tuba (Tb):** Marked *f sempre*, playing a melodic line with slurs.
- Timpani (Timp.):** Playing a rhythmic pattern of eighth notes.
- Snare Drum (caup.):** Playing a rhythmic pattern of eighth notes.
- Musette:** Playing a rhythmic pattern of eighth notes.
- Piano:** Playing a complex rhythmic pattern of eighth notes.
- Violins (vln 1, vln 2):** Both parts are marked *f sempre* and play a melodic line with slurs.
- Viola (vla):** Marked *f sempre*, playing a melodic line with slurs.
- Violoncello (vcl):** Marked *f sempre*, playing a melodic line with slurs.
- Double Bass (cb):** Marked *f sempre*, playing a melodic line with slurs.

The score is written in a single system, with measures 61, 62, 63, and 64 indicated at the top. The instruments and parts are listed on the left side of the staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into measures 65, 66, 67, and 68.

Measures 65, 66, 67, and 68:

- Flutes (Fl 1, 2):** Play a melodic line in measure 66, marked *f sempre*.
- Oboes (Ob):** Play a melodic line in measure 66, marked *f sempre*.
- Clarinets (Cl):** Play a melodic line in measure 66, marked *f sempre*.
- Bassoons (Bsn):** Play a melodic line in measure 66, marked *f sempre*.
- Trumpets (Trp):** Play a melodic line in measure 66, marked *f sempre*.
- Trombones (Tbn):** Play a melodic line in measure 66, marked *f sempre*.
- Timpani (Timp):** Play a melodic line in measure 66, marked *f sempre*.
- Tam-tam (tam-bp):** Play a melodic line in measure 66, marked *f sempre*.
- Xyl (Xylophone):** Play a melodic line in measure 66, marked *f sempre*.
- Piano (Piano):** Play a melodic line in measure 66, marked *f sempre*.
- Double Basses (Db):** Play a melodic line in measure 66, marked *f sempre*.
- Celli (Cb):** Play a melodic line in measure 66, marked *f sempre*.

Measures 65, 66, 67, and 68:

- Measures 65, 66, 67, and 68:** The score is divided into measures 65, 66, 67, and 68. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, page 76. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The score is organized into measures, with some measures containing multiple staves for different instruments.

Instrument labels on the left side of the score include:

- Fl 1
- Fl 2
- Ob
- Cl
- Fg
- Cor
- Trp
- Tub
- Timp
- harp
- xyl
- Piano
- vl₁
- vl₂
- vla
- vc
- cb

The score is written in a single system, with measures grouped by vertical bar lines. The notation is dense, with many notes and rests, indicating a complex musical piece. The page number -76- is centered at the top.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with measures 13, 14, 15, and 16 indicated at the top. The instruments listed on the left include:

- Fl 1
- Fl 2
- Ob
- Cl
- Fg
- Cor
- Tp
- Tb
- Harp
- Ham
- Xyl
- Bans
- Alc 1
- Alc 2
- Alc 3
- Alc 4
- Alc 5

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is divided into measures, with measure numbers 13, 14, 15, and 16 clearly marked. The final measure (16) contains the instruction *G.P.* (Grave Play).

Handwritten musical score for a large ensemble, page 48. The score includes staves for the following instruments:

- Fl 1
- Fl 2
- Ob
- Cl
- Bs
- Cor
- Trp
- Tbn
- Mup
- Eup
- Sax
- Bass
- Cello
- Viol 1
- Viol 2
- Vla
- Vcl
- Db

The music is written in a single system with measures 48, 49, and 50. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*.

Handwritten musical score for a large ensemble, page 99. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpet)
- Trb (Trombone)
- Thp (Tromba)
- Xyl (Xylophone)
- Piano
- Celsta (Celesta)
- Harps (Harp)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabasso)

Key Features:

- Rehearsal Marks:** 81, 83, 84 are marked at the beginning of sections.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *sample* (likely indicating a sample or recording reference).
- Notation:** The score uses standard musical notation with notes, rests, and various accidentals (sharps, flats, naturals).

Handwritten musical score for a large orchestra, numbered 80. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tup), Trombone (Tib), Horn (Horn), Violin (vln), Viola (vla), Violoncello (vle), and Double Bass (cb). The music is written in a single system with measures 85, 86, 87, and 88. Dynamics include f, mf, and f. The score is handwritten and appears to be a rehearsal or working draft.

Handwritten musical score for orchestra and woodwinds. The score is divided into measures 89, 90, and 91. The instruments listed on the left are: Fl 1, Fl 2, Ob, Cl, Fg, Cor, Trp, Trb, Timp, Tambo, marimba, Bass, Celeste, vln 1, vln 2, vla, vc, and cb.

Measure 89: Fl 1 and Fl 2 play a melody starting with a forte (f) dynamic, then moving to mezzo-forte (mf) and marking "respirare ad libitum". Ob, Cl, and Fg play a sustained note. Cor, Trp, and Trb play a sustained note. Timp and Tambo play a sustained note. marimba plays a melody. Bass plays a melody. Celeste plays a sustained note. vln 1, vln 2, vla, and vc play a melody. cb plays a sustained note.

Measure 90: Fl 1 and Fl 2 continue their melody. Ob, Cl, and Fg play a sustained note. Cor, Trp, and Trb play a sustained note. Timp and Tambo play a sustained note. marimba plays a melody. Bass plays a melody. Celeste plays a sustained note. vln 1, vln 2, vla, and vc play a melody. cb plays a sustained note.

Measure 91: Fl 1 and Fl 2 continue their melody. Ob, Cl, and Fg play a sustained note. Cor, Trp, and Trb play a sustained note. Timp and Tambo play a sustained note. marimba plays a melody. Bass plays a melody. Celeste plays a sustained note. vln 1, vln 2, vla, and vc play a melody. cb plays a sustained note.

Measure 92: Fl 1 and Fl 2 continue their melody. Ob, Cl, and Fg play a sustained note. Cor, Trp, and Trb play a sustained note. Timp and Tambo play a sustained note. marimba plays a melody. Bass plays a melody. Celeste plays a sustained note. vln 1, vln 2, vla, and vc play a melody. cb plays a sustained note.

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Staves and Instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpets)
- Ttb (Trombones)
- Trmp (Timpani)
- trmb.p. (Trombone part)
- marimba
- Piano
- Celsta (Celesta)
- vlm1 (Violin 1)
- vlm2 (Violin 2)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabasso)

Measure Numbers: 93, 94, 95, 96

Dynamic Markings: mp (mezzo-piano), mf (mezzo-forte), f (forte)

The score is written in a single system across four systems of staves. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-piano to forte.

Handwritten musical score for orchestra, measures 97-100. The score is written on multiple staves, with measures 97, 98, 99, and 100 indicated at the top. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Trp (Trumpets), Tbn (Trombones), Trng. (Trigon), Harp (Harp), m. contrab. (M. Contrabasso), Piano, Celesta, vln₁, vln₂, vla, vlc, and cb (Cello).

The score shows a dynamic shift from *mf* (mezzo-forte) to *f* (forte) across measures 98 and 99. The Flute, Oboe, Clarinet, Fagott, and M. Contrabasso parts show a change in dynamics. The Trumpets, Trombones, and Cello parts also show a change in dynamics. The Harp and Piano parts are marked *mf* in measure 97 and *f* in measure 99. The Celesta part is marked *mf* in measure 97 and *f* in measure 99. The Violin and Viola parts are marked *mf* in measure 97 and *f* in measure 99. The Violoncello part is marked *f* in measure 99.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with measures 97, 98, 99, and 100 clearly marked at the top.

Handwritten musical score for measures 101 through 104. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Cor, Trumpet (Tp), Trombone (Tb), Timpani (Timp.), Marimba, Piano, Celesta, Violin 1 (vl1), Violin 2 (vl2), Viola (vla), Cello (vlc), and Double Bass (cb).

Measures 101 and 102 show initial notation for several instruments. Measures 103 and 104 feature complex rhythmic patterns, including triplets and sixteenth notes, primarily in the Piano, Celesta, and lower string sections. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are present throughout the score.

Measure numbers 101, 102, 103, and 104 are indicated at the top of the page.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into measures 105, 106, 107, and 108.

Measures 105, 106, and 107: Most instruments are marked with a rest (z) or a dash (-). The Piccolo and Celesta parts feature complex, rapid sixteenth-note patterns, each marked with a '5' (likely indicating a quintuplet or similar rhythmic figure). The I Trump part has a few notes in measure 105 and 106, and a rest in 107.

Measure 108: This measure contains handwritten musical notation for several instruments, including Flutes (Fl 1, Fl 2), Clarinets (Cl), Bassoon (Fg), Horns (Gr), Trombones (Tpb, Tbo), I Trump, II Trump, Piccolo, Celesta, and various Woodwinds (vln, vla, vlc, cb). The notation includes various note values, rests, and dynamic markings like 'f' (forte).

Rehearsal Markers: The notation G.P. (Grand Pause) is written across the staves for the Clarinets, I Trump, Piccolo, and Woodwinds in measures 106 and 107.

Handwritten musical score for a symphony orchestra, page 86. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard symphonic layout, with woodwinds and strings on the left, brass in the center, and percussion on the right.

The score is divided into four measures, with measure numbers 109, 110, 111, and 112 written above the staves. The first two measures (109 and 110) contain musical notation for all instruments. The third measure (111) is marked "G.P." (Grand Pause) for the woodwinds, brass, and strings. The fourth measure (112) contains musical notation for the woodwinds, strings, and percussion.

The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both playing a melodic line in the first two measures.
- Oboes (Ob):** Two staves, both playing a melodic line in the first two measures.
- Clarinets (Cl):** Two staves, both playing a melodic line in the first two measures.
- Trumpets (Trp):** Two staves, both playing a melodic line in the first two measures.
- Trombones (Tpb):** Two staves, both playing a melodic line in the first two measures.
- Timpani (Timp):** One staff, playing a rhythmic pattern in the first two measures.
- Xylophone (Xyl):** One staff, playing a rhythmic pattern in the first two measures.
- Piano (Piano):** Two staves, both playing a melodic line in the first two measures.
- Celesta (Celesta):** Two staves, both playing a melodic line in the first two measures.
- Violins (vln):** Two staves, both playing a melodic line in the first two measures.
- Violas (vla):** Two staves, both playing a melodic line in the first two measures.
- Cello (cel):** One staff, playing a melodic line in the first two measures.

The score is written in a clear, legible hand, with many corrections and markings. The "G.P." marking is underlined in the third measure. The page number "-86-" is written at the top center.

113

114

115

116

G.P.

G.P.

G.P.

G.P.

timp

Piano

Celesta

vl₁

vl₂

vla

vlc

cb

Handwritten musical score for a percussion ensemble, measures 117-120. The score is written on a system of staves with various percussion instruments labeled on the left. The notation includes rhythmic patterns, dynamics (f), and articulation marks.

Measures: 117, 118, 119, 120

Instruments and Parts:

- 1** (First Snare): Snare drum part with rhythmic patterns and dynamics.
- 2** (Second Snare): Snare drum part with rhythmic patterns and dynamics.
- ob** (Oboe): Woodwind part with melodic lines and dynamics.
- cl** (Clarinet): Woodwind part with melodic lines and dynamics.
- Fg** (Fagott/Bassoon): Woodwind part with melodic lines and dynamics.
- Cor** (Cornet): Brass part with rhythmic patterns and dynamics.
- Trp** (Trumpet): Brass part with rhythmic patterns and dynamics.
- Tb** (Tuba): Brass part with rhythmic patterns and dynamics.
- glck** (Glockenspiel): Percussion part with rhythmic patterns and dynamics.
- tamb-p** (Tambourine): Percussion part with rhythmic patterns and dynamics.
- xyl** (Xylophone): Percussion part with rhythmic patterns and dynamics.
- Piano**: Piano part with sustained chords and dynamics.
- Celeste**: Celeste part with sustained chords and dynamics.
- vlr1** (Violin 1): String part with melodic lines and dynamics.
- vlr2** (Violin 2): String part with melodic lines and dynamics.
- vla** (Viola): String part with melodic lines and dynamics.
- vc** (Violoncello): String part with melodic lines and dynamics.
- db** (Double Bass): String part with melodic lines and dynamics.

Handwritten musical score for measures 121, 122, 123, and 124. The score includes staves for various instruments and voices, with dynamic markings and musical notation.

Measures: 121, 122, 123, 124

Instruments and Parts:

- Flg:** Flute, measures 121-123, *mf*.
- Co:** Clarinet, measure 124, *mp*.
- Trp:** Trumpet, measure 124, *mp*.
- tb-:** Trombone, measure 124, *mp*.
- timp:** Timpani, measure 124, *mp*.
- for piano:** Piano, measures 121-124, *mf* to *f*.
- Calento:** Caliente, measures 121-124, *mf* to *f*.
- vlr1:** Violin 1, measures 121-124, *mf* to *f*.
- vlr2:** Violin 2, measures 121-124, *mf* to *f*.
- vla:** Viola, measures 121-124, *mf* to *f*.
- vlo:** Violoncello, measures 121-124, *mf* to *f*.
- cb:** Contrabasso, measures 121-124, *mf* to *f*.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte).

125

126

127

128

Handwritten musical score for measures 125 through 128. The score is written on multiple staves for various instruments. The key signature is one sharp (F#). The tempo or mood is indicated by 'G.P.' (Grave) in measures 127 and 128.

Instruments and Parts:

- Trp (Trumpet):** Measures 125-126 show a melodic line with slurs. Measures 127-128 are marked G.P.
- Cor (Cor Anglais):** Measures 125-126 show a melodic line with slurs. Measures 127-128 are marked G.P.
- Trp (Trumpet):** Measures 125-126 show a melodic line with slurs. Measures 127-128 are marked G.P.
- Tbn (Trombone):** Measures 125-126 show a melodic line with slurs. Measures 127-128 are marked G.P.
- Timp (Timpani):** Measures 125-126 show a rhythmic pattern. Measures 127-128 are marked G.P.
- Bass:** Measures 125-126 show a melodic line with slurs. Measures 127-128 are marked G.P.
- Colista:** Measures 125-126 show a melodic line with slurs. Measures 127-128 are marked G.P.
- vl₁ (Violin 1):** Measures 125-126 show a melodic line with slurs. Measures 127-128 are marked G.P.
- vl₂ (Violin 2):** Measures 125-126 show a melodic line with slurs. Measures 127-128 are marked G.P.
- vla (Viola):** Measures 125-126 show a melodic line with slurs. Measures 127-128 are marked G.P.
- vc (Violoncello):** Measures 125-126 show a melodic line with slurs. Measures 127-128 are marked G.P.
- cb (Contrabasso):** Measures 125-126 show a melodic line with slurs. Measures 127-128 are marked G.P.

Measure Details:

- Measure 125:** Features a melodic line for Trp, Cor, Trp, Tbn, Timp, Bass, Colista, vl₁, vl₂, vln, vc, and cb. The key signature is one sharp (F#).
- Measure 126:** Features a melodic line for Trp, Cor, Trp, Tbn, Timp, Bass, Colista, vl₁, vl₂, vln, vc, and cb. The key signature is one sharp (F#).
- Measure 127:** Features a melodic line for Trp, Cor, Trp, Tbn, Timp, Bass, Colista, vl₁, vl₂, vln, vc, and cb. The key signature is one sharp (F#). The tempo/mood is marked G.P.
- Measure 128:** Features a melodic line for Trp, Cor, Trp, Tbn, Timp, Bass, Colista, vl₁, vl₂, vln, vc, and cb. The key signature is one sharp (F#). The tempo/mood is marked G.P.

Handwritten musical score for measures 129-132. The score is written on multiple staves for various instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Cor (Cor Anglais), Trp (Trumpet), Trb (Trombone), Glock (Glockenspiel), Kbd (Keyboard), Xyl (Xylophone), Bsn (Bassoon), Celesta, Vln1 (Violin 1), Vln2 (Violin 2), Vla (Viola), Vcl (Violoncello), and Cb (Contrabass). The measures are numbered 129, 130, 131, and 132 at the top. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The handwriting is in ink on aged paper.

133

134

135

136

Fl
2

Ob
Cl

Cor
Tpt
Tbn

glock
bamb p
xyl

Piano

Celsta

vl1
vl2
vla
vcb
cb

G.P.

G.P.

G.P.

G.P.

Musical score for measures 133-136. The score includes staves for woodwinds (Flute 1 & 2, Oboe, Clarinet), brass (Cor Anglais, Trumpets, Trombones), percussion (Glockenspiel, Bambi, Xylophone), piano, celesta, and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). Measures 133 and 134 are marked with G.P. (Grand Pause). Measures 135 and 136 contain musical notation for all instruments, including various dynamics (f, mf) and articulation marks.

Handwritten musical score for measures 137 through 140. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 137-140:

- Fl (Flute):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- Ob (Oboe):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- Cl (Clarinet):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- Bb (Bassoon):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- Cor (Cor Anglais):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- Trp (Trumpet):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- Tb (Trombone):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- glock (Glockenspiel):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- harp (Harp):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- xyl (Xylophone):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- Ziars (Ziars):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- Celesta (Celesta):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- vl1 (Violin 1):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- vl2 (Violin 2):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- vla (Viola):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- vc (Violoncello):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.
- cb (Cello):** Measures 137-139 show a melodic line with notes and rests. Measure 140 is a whole rest.

Measure 140: The measure is marked with a **mf** dynamic and includes the instruction **pia. seco** (piano, secco). The notation shows a whole rest for most instruments, with some instruments (Fl, Ob, Cl, Bb, Cor, Trp, Tb, glock, harp, xyl, Ziars, Celesta, vl1, vl2, vlc, cb) having a whole rest.

Handwritten musical score for measures 141, 142, 143, and 144. The score includes staves for various instruments and dynamics.

Measures: 141, 142, 143, 144

Instruments: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Trp (Trumpets), Tbb (Trombones), Tamb. p (Tambourine), Flauto (Flute), Piano (Piano), Vln1 (Violin 1), Vln2 (Violin 2), Vla (Viola), Vcl (Violoncello), Cb (Contrabbasso).

Dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

The score shows a progression of musical notation across four measures, with dynamics changing from *mf* to *f* to *ff*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 145, 146, 147, and 148. The score is written on multiple staves for various instruments and voices.

Measures: 145, 146, 147, 148

Instruments and Parts:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott)
- Cor (Corni)
- Trp (Trumpets)
- Trb (Trombones)
- hamb.p (Hornbass)
- Piasto (Piano)
- Basso (Bass)
- vl₁ (Violin 1)
- vl₂ (Violin 2)
- vl₃ (Violin 3)
- vl₄ (Violin 4)
- cb (Cello)

Handwritten Notation:

- Measures 145, 146, 147, and 148 are marked at the top of the staves.
- The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ff*).
- There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large orchestra, page 96. The score is divided into measures 149, 150, 151, and 152. The instruments listed on the left are:

- Fl 1, 2
- Ob
- Cl
- Fg
- Cor
- Trp
- Tbn
- timp
- tambo. sp.
- Pkts
- Piano
- Celesta
- Vla 1, 2
- Vla
- Vcl
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff sempre* is written in many places, indicating a fortissimo and sostenuto section. The score is written in a system of staves, with measures 149, 150, 151, and 152 clearly marked at the top of the page.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with four measures per staff.

Measures: 153, 155, 156

Instruments and Parts:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott)
- Cor** (Corni)
- Trp** (Trumpet)
- Trb** (Trombone)
- Hrmp** (Horn)
- Handp** (Handbell)
- Piano**
- Celste** (Celeste)
- vl** (Violin)
- vl** (Violin)
- vl** (Violin)
- vl** (Violin)
- cb** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , p , mf).

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into measures, with measure numbers 154, 158, 159, and 160 indicated at the top.

Measures: 154, 158, 159, 160

Instruments and Parts:

- Flutes (Fl):** Two staves, both playing rapid sixteenth-note passages.
- Oboes (Ob):** Two staves, playing sustained notes with some melodic movement.
- Clarinets (Cl):** Two staves, playing sustained notes with some melodic movement.
- Trumpets (Tr):** Two staves, playing sustained notes.
- Cor Anglais (Cor):** One staff, playing sustained notes.
- Trumpets (Trp):** One staff, playing sustained notes.
- Trombones (Tbn):** One staff, playing sustained notes.
- Trump (Trup):** One staff, playing sustained notes.
- Tam-tam (tam-tam):** One staff, playing sustained notes.
- Piano (Piano):** Two staves, playing a complex rhythmic pattern.
- Celata:** One staff, playing a complex rhythmic pattern.
- Violins (vi):** Four staves, playing a complex melodic line.
- Violas (vln):** Four staves, playing a complex melodic line.
- Celli (Cb):** One staff, playing a complex melodic line.

The score is written in a single system, with measures 154, 158, 159, and 160 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring various instruments and a grand piano (G.P.). The score is divided into measures 161, 162, 163, and 164. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Timpani (timp), Snare Drum (snare), Piano (Piano), Cello (Cello), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (db). The score includes musical notation for each instrument, with some parts marked with "G.P." (Grand Piano) and "pp sempre" (pianissimo sempre). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Measures 161, 162, 163, and 164 are indicated at the top of the score. The instruments listed on the left are: Fl, Ob, Cl, Fg, Cor, Trp, Trb, timp, snare, Piano, Cello, vln I, vln II, vla, vcl, and db. The score includes musical notation for each instrument, with some parts marked with "G.P." (Grand Piano) and "pp sempre" (pianissimo sempre). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

165

166

167

168

Cor
Trp
Trb

tamb. p.

piano

dr.
dr.
vl.
vl.
cb.
pp sempre

ff
ff
ff

ff

ff

pp

pp

pp

pp

pp

pp

ff
ff
ff
ff
ff
ff

169

170

-601-

171

172

G. P.

G. P.

G. P.

G. P.

vlr₁

vlr₂

vla

vle

cb

Handwritten musical notation for five staves, likely representing a string ensemble (Violins 1 & 2, Viola, Violoncello, and Contrabass). The notation includes notes, rests, and dynamic markings such as *p sempre* (piano, always).

Handwritten musical score for orchestra and strings, measures 113 to 116. The score includes parts for Flutes (Fl 1, Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tb), Timpani (Timp), Tambourine (Tamb. p), Piano (Pia), Harp (Harp), Cello (Cello), Double Bass (Cb), and Violins (Vln 1, Vln 2). The key signature is G major (one sharp). The tempo/mood is marked *ff sempre* (fortissimo, always). The score features a *G. P.* (Grave, Piano) section starting in measure 114, indicated by a bracket and the text *G. P.* written below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, page 103. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Tb (Trombones)
- Imp (Timpani)
- Ham-b (Hornbass)
- Fratto (Fratello)
- Piano
- Celista (Cellist)
- Viol 1 (Violin 1)
- Viol 2 (Violin 2)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)

The score is divided into measures, with measure numbers 178, 179, and 180 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff sempre* (fortissimo sempre) and *ff* (fortissimo). The score is written in a single system with multiple staves.

Handwritten musical score for a large orchestra, spanning measures 181, 182, 183, and 184. The score is written on multiple staves, with measures 183 and 184 containing the instruction G. P. (Grand Pause).

Measures 181 and 182:

- Flutes (Fl):** Two staves, measures 1 and 2. Dynamics: *f*.
- Oboes (ob):** One staff, measures 1 and 2. Dynamics: *f*.
- Clarinets (cl):** One staff, measures 1 and 2. Dynamics: *f*.
- Bassoons (Fg):** One staff, measures 1 and 2. Dynamics: *f*.
- Cornets (Cor):** One staff, measures 1 and 2. Dynamics: *f*.
- Trumpets (Tup):** One staff, measures 1 and 2. Dynamics: *f*.
- Trombones (Tbn):** One staff, measures 1 and 2. Dynamics: *f*.
- Timpani (Timp):** One staff, measures 1 and 2. Dynamics: *f*.
- Tam-tam (tam.b.p):** One staff, measures 1 and 2. Dynamics: *f*.
- Snare (snatto):** One staff, measures 1 and 2. Dynamics: *f*.
- Piano (Piano):** Two staves, measures 1 and 2. Dynamics: *ff*.
- Cello (Cello):** Two staves, measures 1 and 2. Dynamics: *ff*.
- Violins (vl):** Four staves (vl1, vl2, vla, vlc), measures 1 and 2. Dynamics: *ff*.
- Double Bass (cb):** One staff, measures 1 and 2. Dynamics: *ff*.

Measures 183 and 184:

- Flutes (Fl):** Two staves, measures 1 and 2. Dynamics: *f*.
- Oboes (ob):** One staff, measures 1 and 2. Dynamics: *f*.
- Clarinets (cl):** One staff, measures 1 and 2. Dynamics: *f*.
- Bassoons (Fg):** One staff, measures 1 and 2. Dynamics: *f*.
- Cornets (Cor):** One staff, measures 1 and 2. Dynamics: *f*.
- Trumpets (Tup):** One staff, measures 1 and 2. Dynamics: *f*.
- Trombones (Tbn):** One staff, measures 1 and 2. Dynamics: *f*.
- Timpani (Timp):** One staff, measures 1 and 2. Dynamics: *f*.
- Tam-tam (tam.b.p):** One staff, measures 1 and 2. Dynamics: *f*.
- Snare (snatto):** One staff, measures 1 and 2. Dynamics: *f*.
- Piano (Piano):** Two staves, measures 1 and 2. Dynamics: *ff*.
- Cello (Cello):** Two staves, measures 1 and 2. Dynamics: *ff*.
- Violins (vl):** Four staves (vl1, vl2, vla, vlc), measures 1 and 2. Dynamics: *ff*.
- Double Bass (cb):** One staff, measures 1 and 2. Dynamics: *ff*.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The G. P. instruction is underlined in measures 183 and 184.

185 186 187 188

vl₁
vl₂
vla
vle
cb

p *mp* *mp* *mf*

189 190 191 192

vl₁
vl₂
vla
vle
cb

p *mp* *mp* *f*

193 194 195 196

vl₁
vl₂
vla
vle
cb

p sempre *p sempre* *p sempre* *p sempre*

197 198 199 200

Fig. Cor. Trb.

G. P.

iv Flauto

Piano

clar. clar. clar. cb.

G. P.

200

secco

201 202 203 204

Fig. Cor. Trb.

G. P.

G. P.

G. P.

Flauto

secco

Piano

G. P.

G. P.

G. P.

G. P.

Handwritten musical score for measures 205 to 208. The score includes parts for Cor, Trb, II Horns p, III Pratto, vl₁, vl₂, vla, and vlc. The notation is in treble clef with a key signature of one flat. The dynamics are marked *pp sempre* for the woodwinds and *pp* for the strings. The string parts (vl₁, vl₂, vla, vlc) feature a continuous sixteenth-note pattern. The woodwind parts (Cor, Trb, II Horns p, III Pratto) have a more melodic line. The measure numbers 205, 206, 207, and 208 are written above the staves.

Handwritten musical score for measures 209 to 212. The score includes parts for Cor, Trb, II Horns p, III Pratto, vl₁, vl₂, vla, and vlc. The notation is in treble clef with a key signature of one flat. The dynamics are marked *pp sempre* for the woodwinds and *pp* for the strings. The string parts (vl₁, vl₂, vla, vlc) continue the sixteenth-note pattern. The woodwind parts (Cor, Trb, II Horns p, III Pratto) have a more melodic line. The measure numbers 209, 210, 211, and 212 are written above the staves.

Handwritten musical score for measures 213 to 216. The score includes parts for Cor, Tbo, II Flauto p, III Clarinetto, Vla1, Vla2, Vla, and Vcl. The dynamics are marked as *pp sempre* for the woodwinds and *pp* for the strings.

Measures 213, 214, 215, 216.

Cor
Tbo
II Flauto p
III Clarinetto
Vla1
Vla2
Vla
Vcl

pp sempre
pp sempre
pp sempre
p sempre
pp
pp
pp
pp

Handwritten musical score for measures 217 to 220. The score includes parts for I Timpani and Piano. The dynamics are marked as *mf sempre* for the timpani and *f sempre* for the piano.

Measures 217, 218, 219, 220.

I Timpani
Piano

mf sempre
f sempre
mf sempre
f sempre

Handwritten musical score for measures 221 to 224. The score includes parts for III Timpani and Piano. The dynamics are marked as *ff sempre* for the timpani and *ff sempre* for the piano.

Measures 221, 222, 223, 224.

III Timpani
Piano

ff sempre
ff sempre
ff sempre
ff sempre

Handwritten musical score for measures 225, 226, 227, and 228. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cornet (Cr), Trumpet (Trp), Trombone (Tbn), Handbell (handb), Piano (piano), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Cello (cel), and Double Bass (cb). The score features dynamic markings such as *pp sempre*, *mp*, and *mp*, and includes the instruction G.P. (Grave) in measures 225, 226, and 228.

Measures 225, 226, 227, and 228 are marked at the top of the staves.

Measures 225, 226, and 228 contain the instruction G.P. (Grave).

Measures 226, 227, and 228 contain dynamic markings: *pp sempre* (pianissimo sempre) and *mp* (mezzo-piano).

Measures 226, 227, and 228 contain musical notation for various instruments, including Flute, Oboe, Clarinet, Bassoon, Cornet, Trumpet, Trombone, Handbell, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass.

Handwritten musical score for measures 229, 230, 231, and 232. The score includes staves for various instruments and vocal parts, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures: 229, 230, 231, 232

Instruments and Parts:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- Tr (Trumpet)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tub (Tuba)
- trsp. (Trumpet)
- tamb. p. (Tambourine)
- martho (Maracas)
- Piano
- Colata (Cello)
- Viol. (Violin)
- Viol. (Violin)
- Viol. (Violin)
- Viol. (Violin)
- cb (Cello)

Dynamic Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)

The score shows a progression of musical notation across these measures, with some parts starting in measure 231 and others continuing from the previous measure.

Handwritten musical score for a large orchestra, page 111. The score includes staves for Flutes (Fl 1, 2), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), Cor Anglais (Cor), Trumpets (Tp), Trombones (Tbn), Timpani (Timp.), Harp (Harp.), Piano (P), Violins (Vln 1, 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is written in a major key with a 4/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, and *ff e.v.*. The score is divided into measures by vertical bar lines.