

CONCERTI

con molti Istrumenti
Suonati dalle Figlie del Pio Ospitale della Pietà
avanti

SUA ALTEZZA REALE

Il Serenissimo

FEDERICO CHRISTIANO

Prencipe Reale di Polonia, et Elettorale di Salsonia.



MUSICA

di D. Antonio Vivaldi

Maestro de Concerti dell'Ospitale sudetto .

In Venezia nell' Anno 1740 .



Cocerto

Con Viola d'amor,

e Lauto,

e con tutti gl' Strum.^{ti} Sordini.

Mus. 2389-0-4
(Nr. 3)

417

allegro

Violini
Sordini

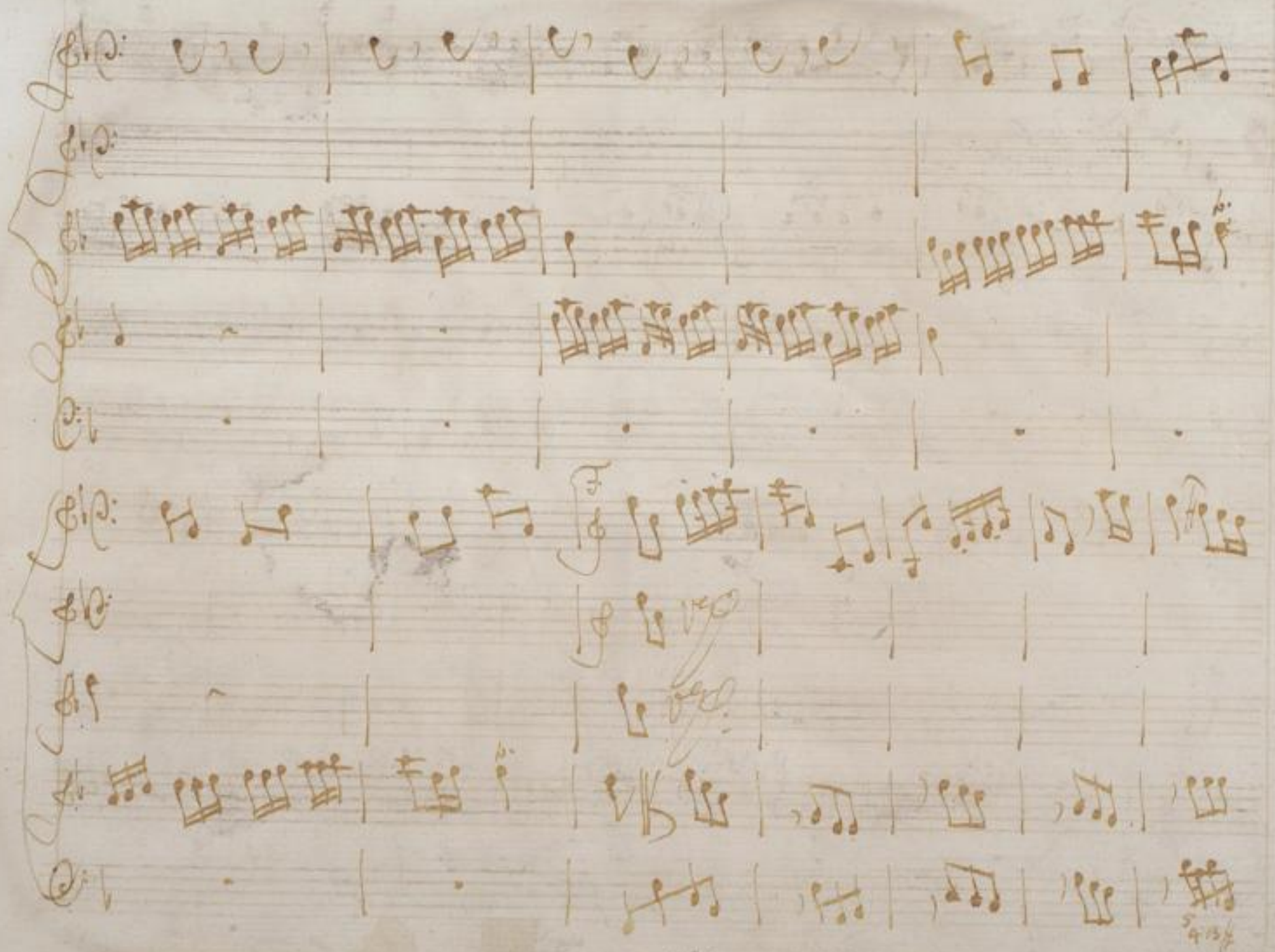
Viola d'amor

Violoncello
Bassi

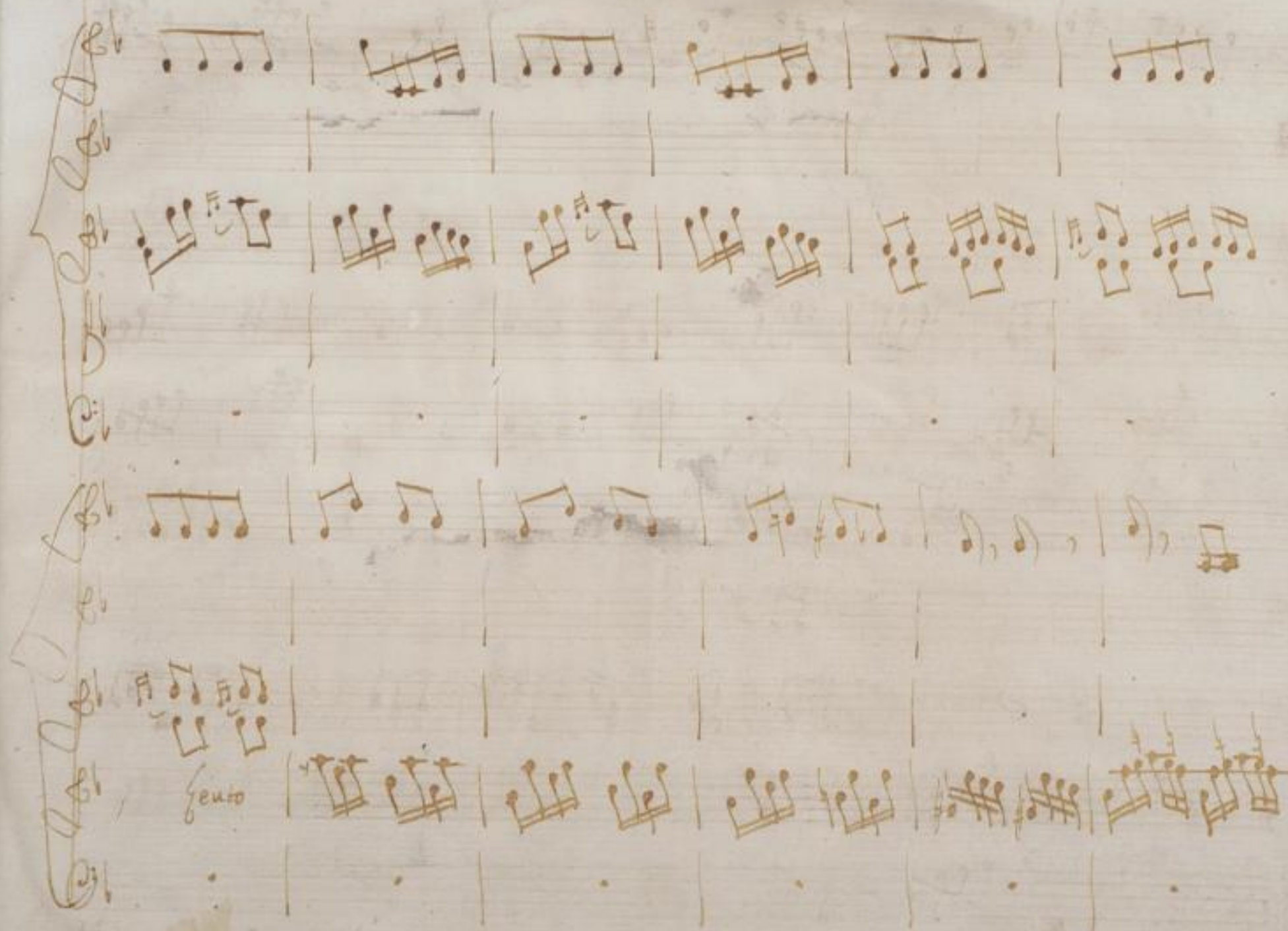
118

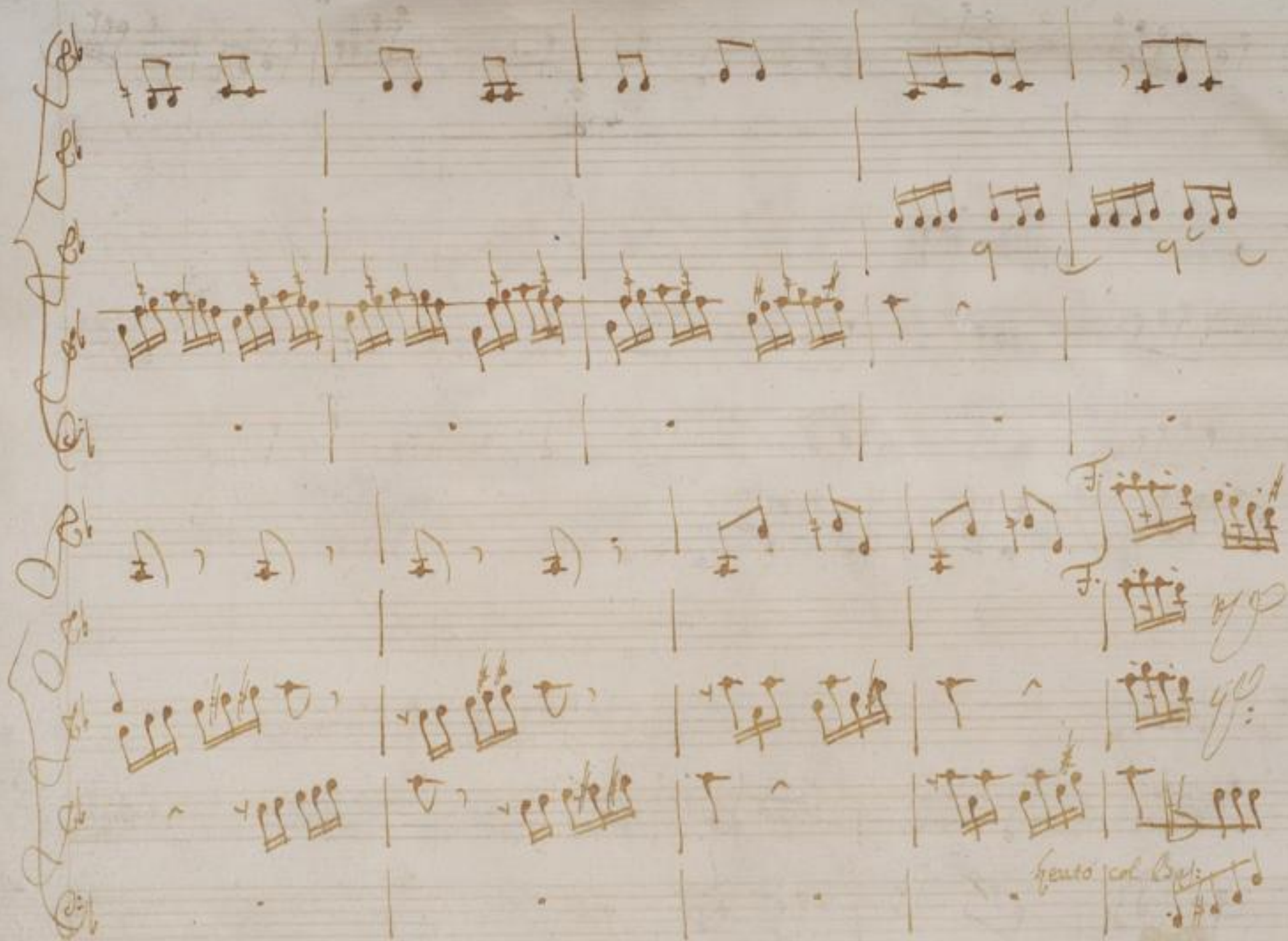


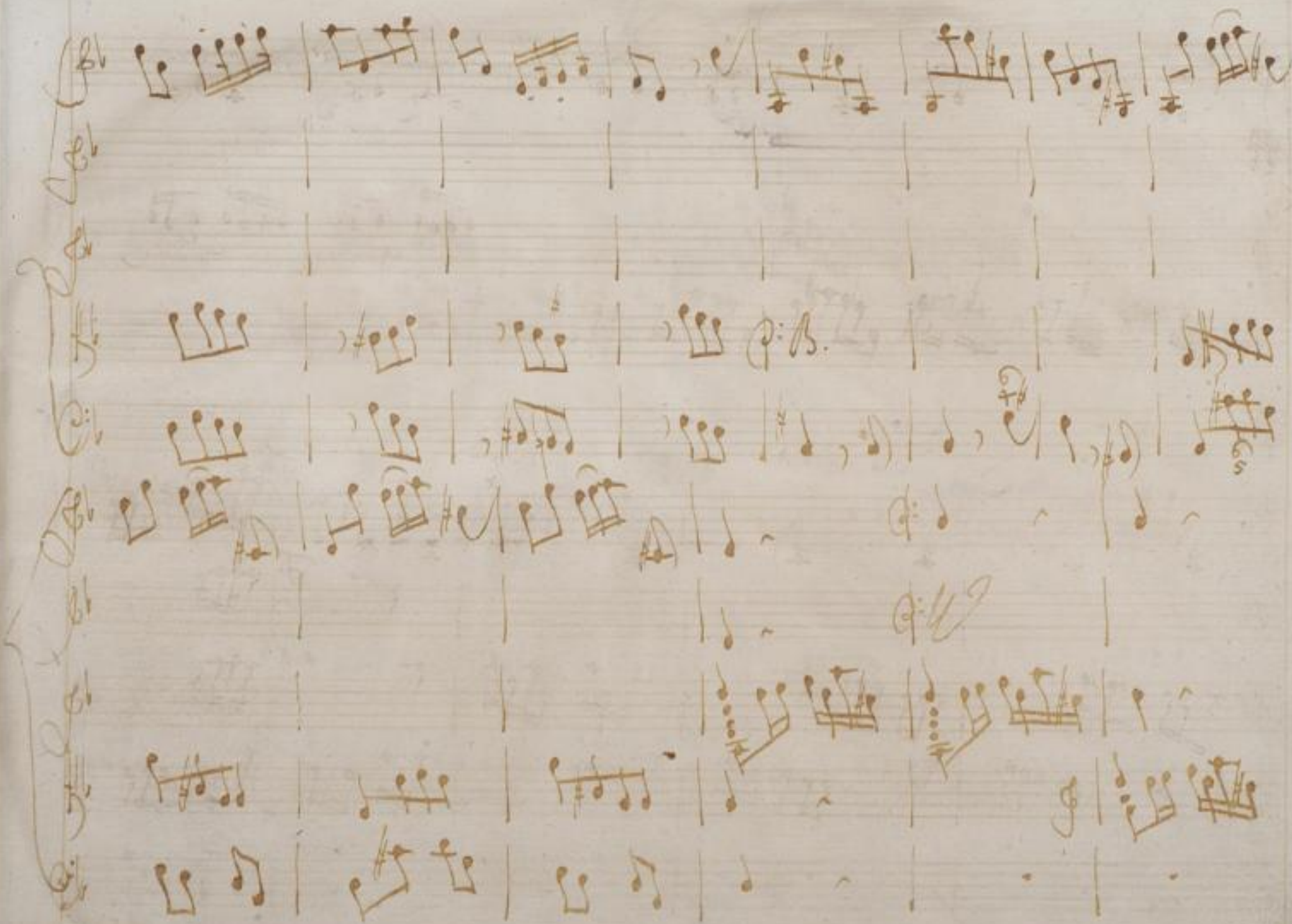


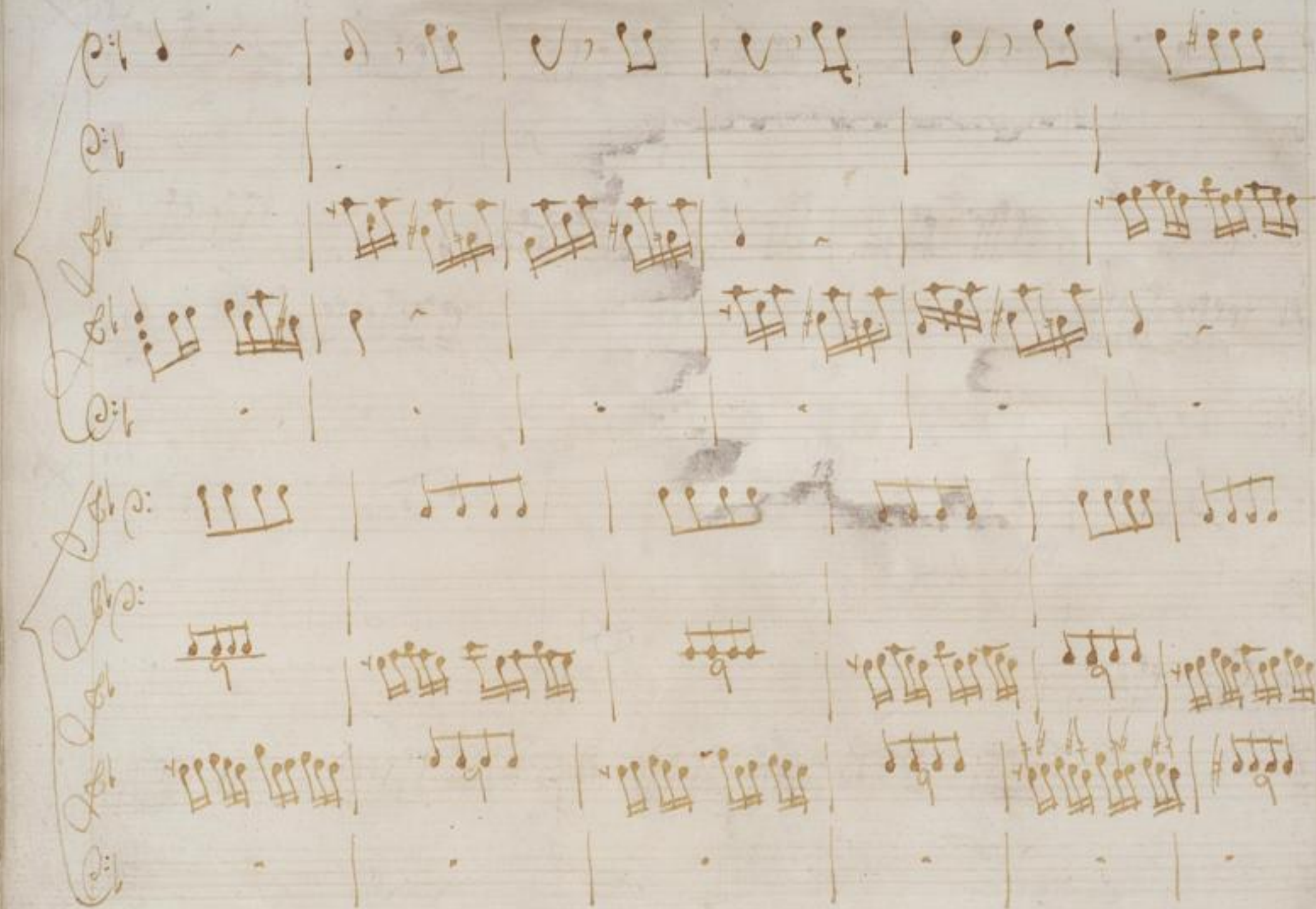












A handwritten musical score on page 65, featuring multiple staves with notes and clefs. The notation is in brown ink on aged, slightly stained paper. The score is organized into systems, with some staves grouped by a large bracket on the left. The notation includes various note values, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some water damage or staining in the center.





Andante
Cantabile
Appoggio

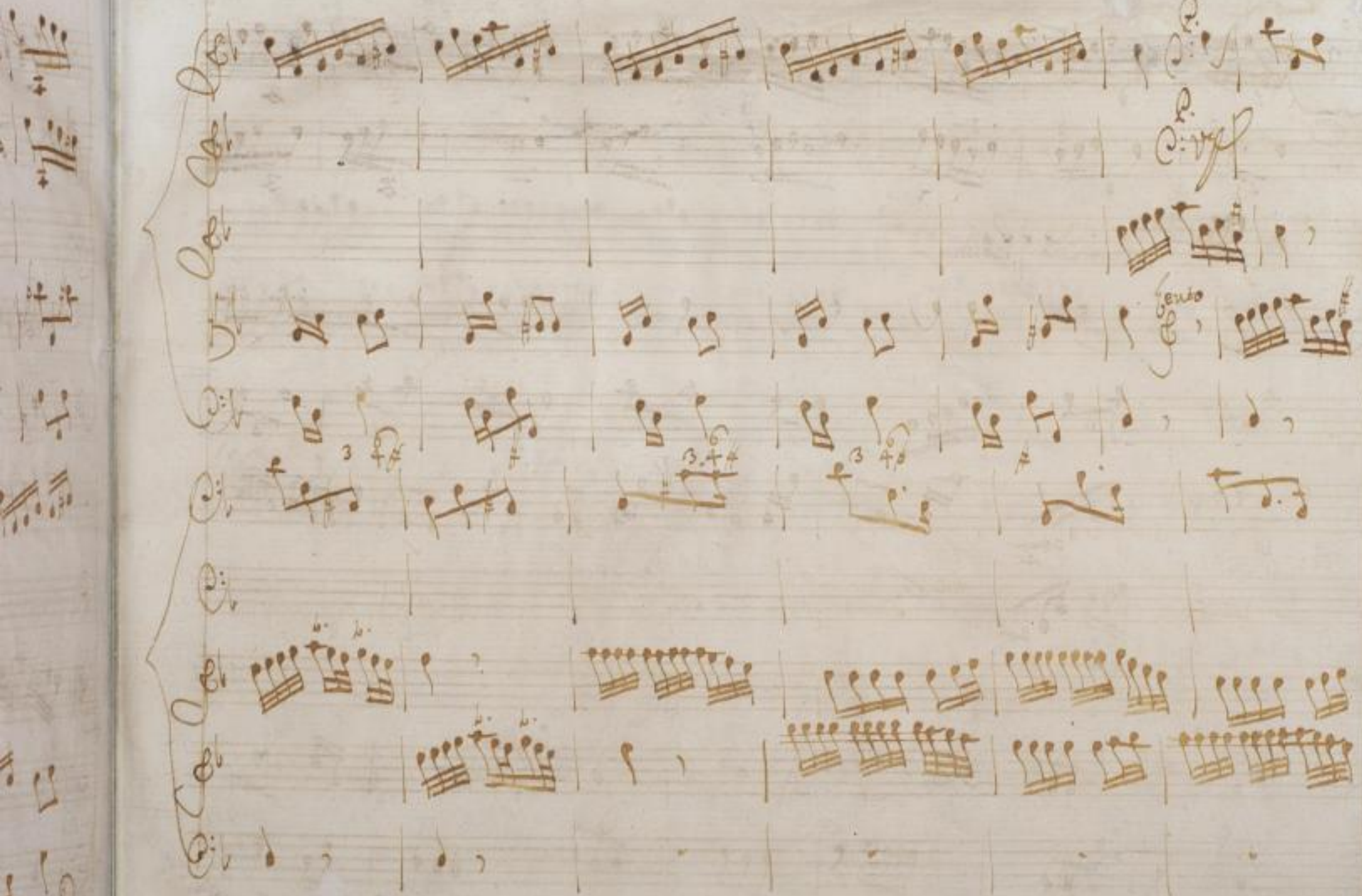
Violino I
 Viola
 Violino II
 Violoncello
 Contrabbasso



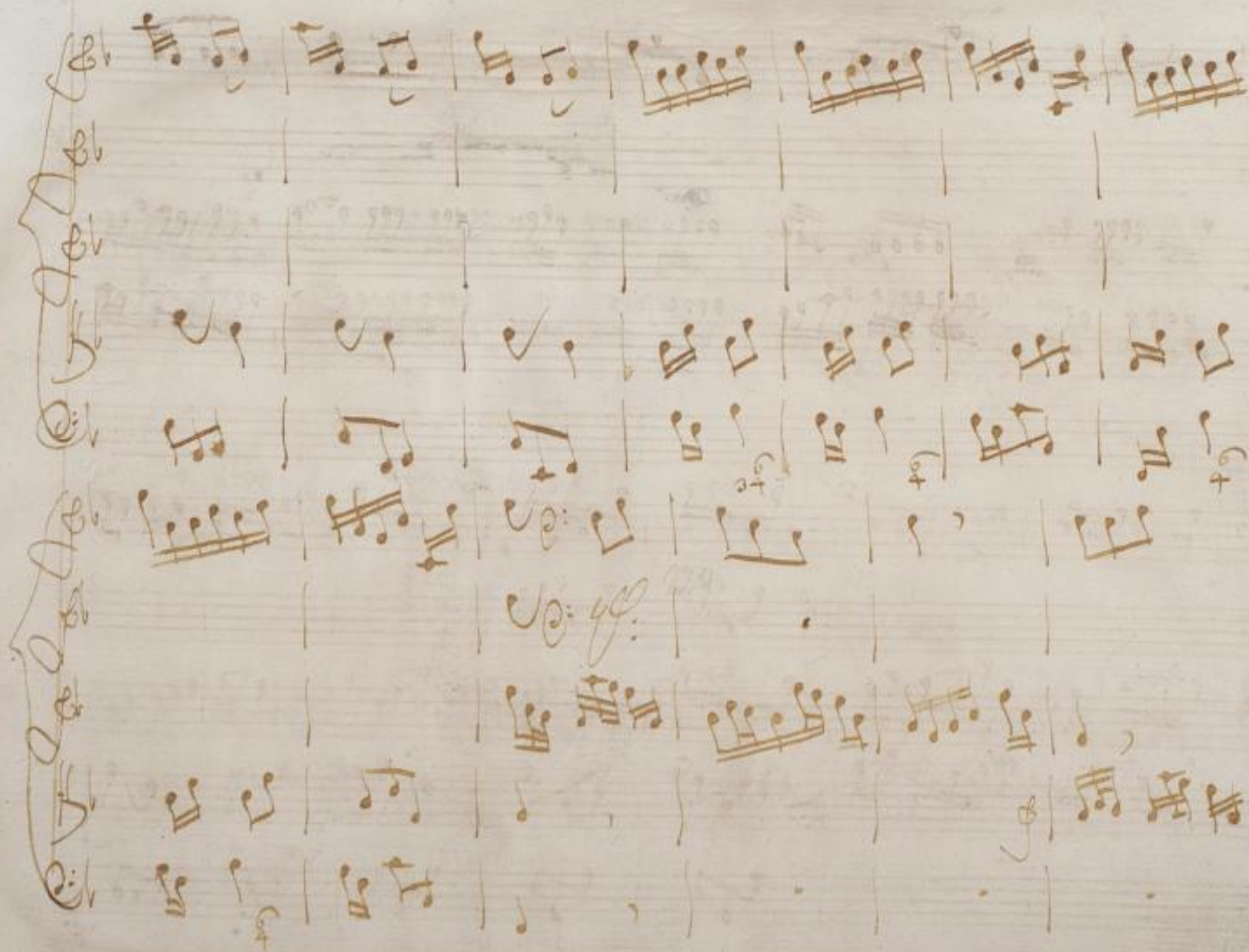
Segue

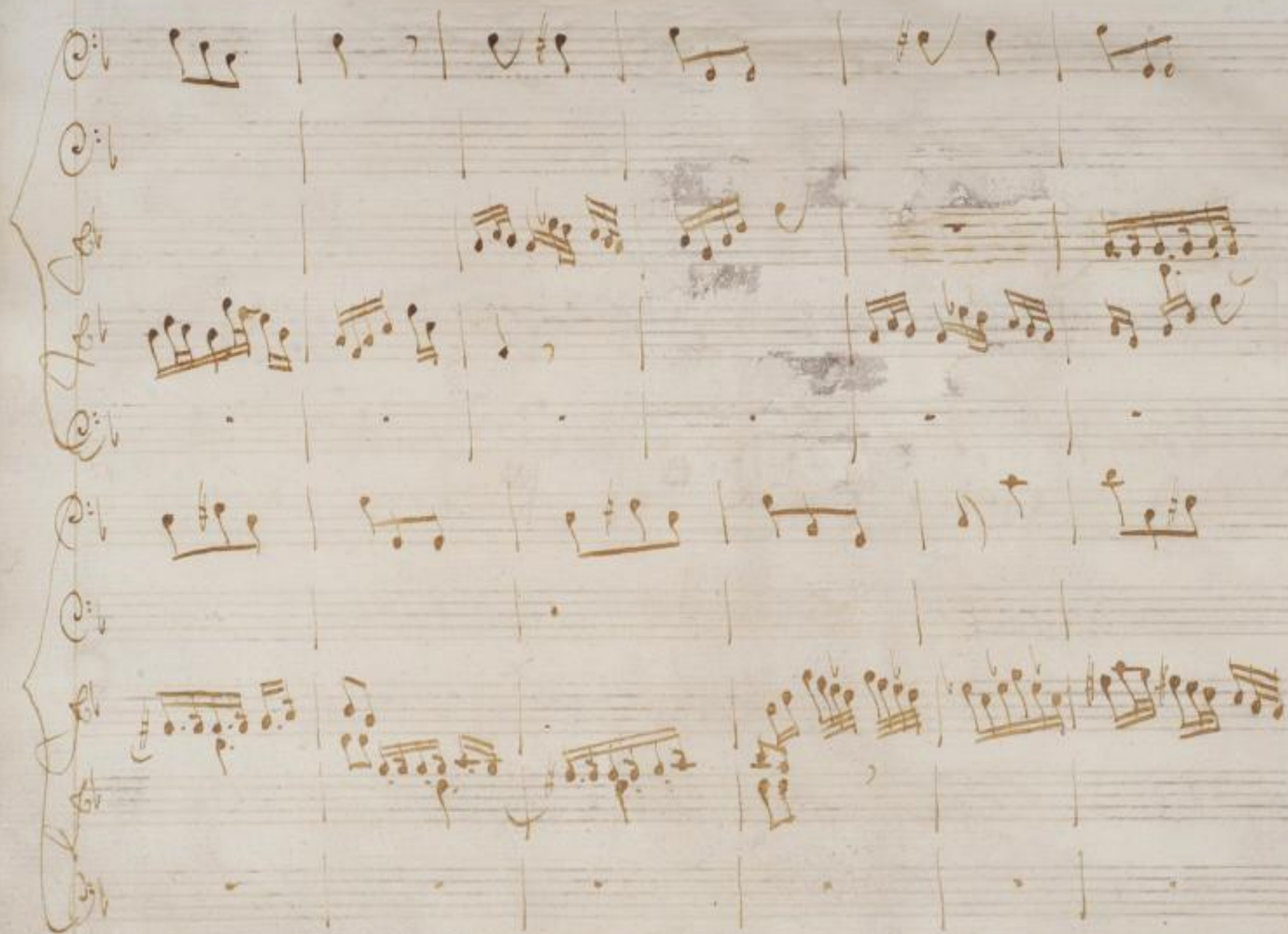
Allegro

Handwritten musical score for Violino and Viola. The score is written on ten staves, with the first five staves grouped by a bracket on the left and labeled 'Violino' and the last five staves grouped by a bracket on the left and labeled 'Viola'. The music is written in brown ink on aged paper. The first five staves (Violino) contain a series of eighth and sixteenth notes, often beamed together in groups. The last five staves (Viola) contain a series of eighth and sixteenth notes, often beamed together in groups. The score is divided into measures by vertical bar lines. The tempo marking 'Allegro' is written at the top left.

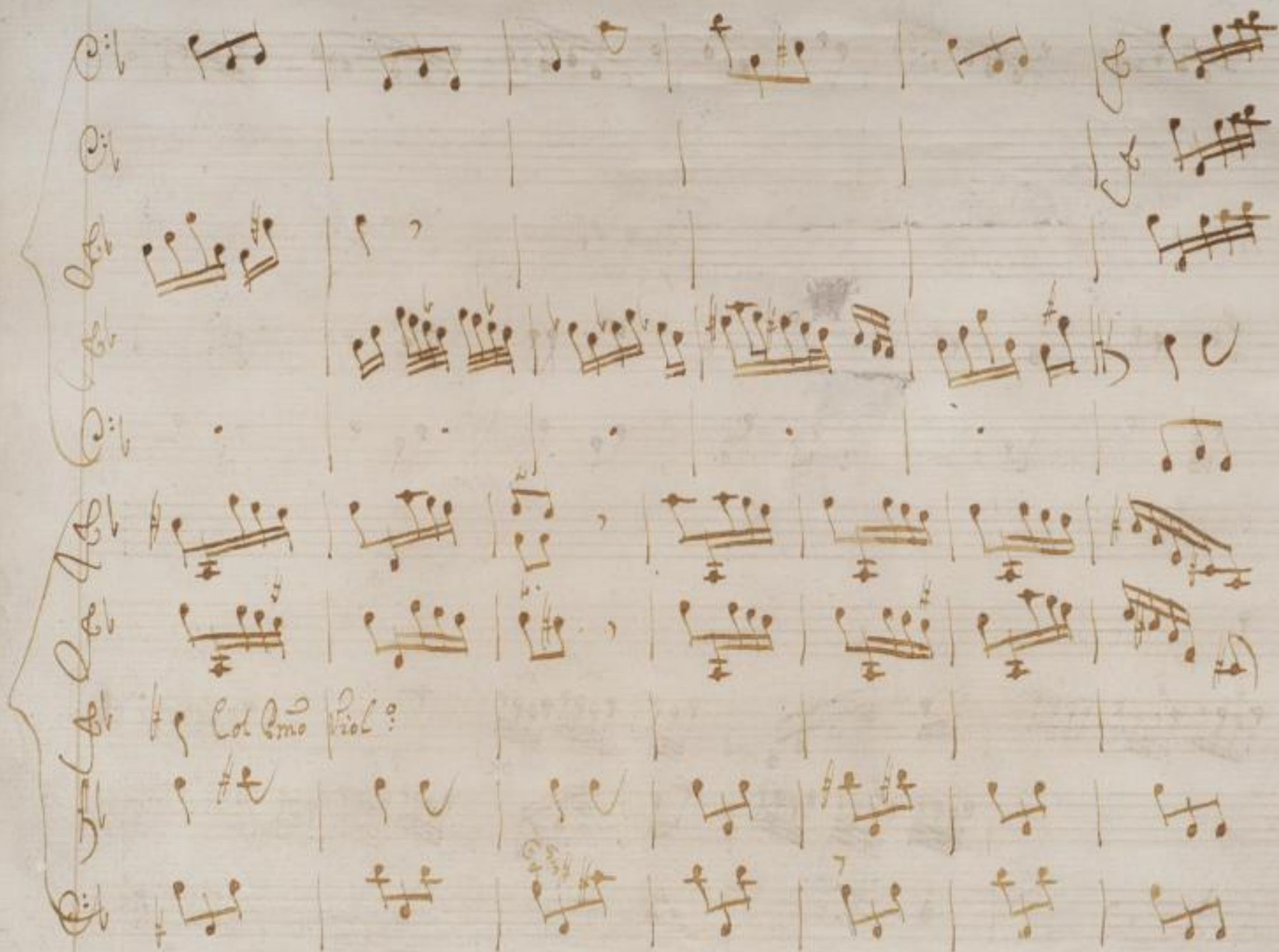


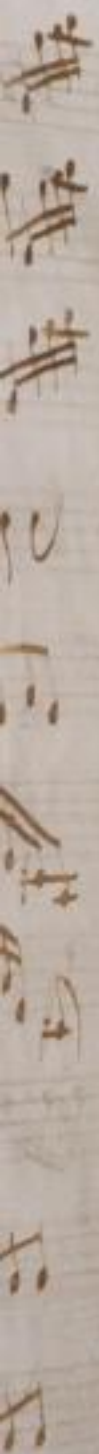




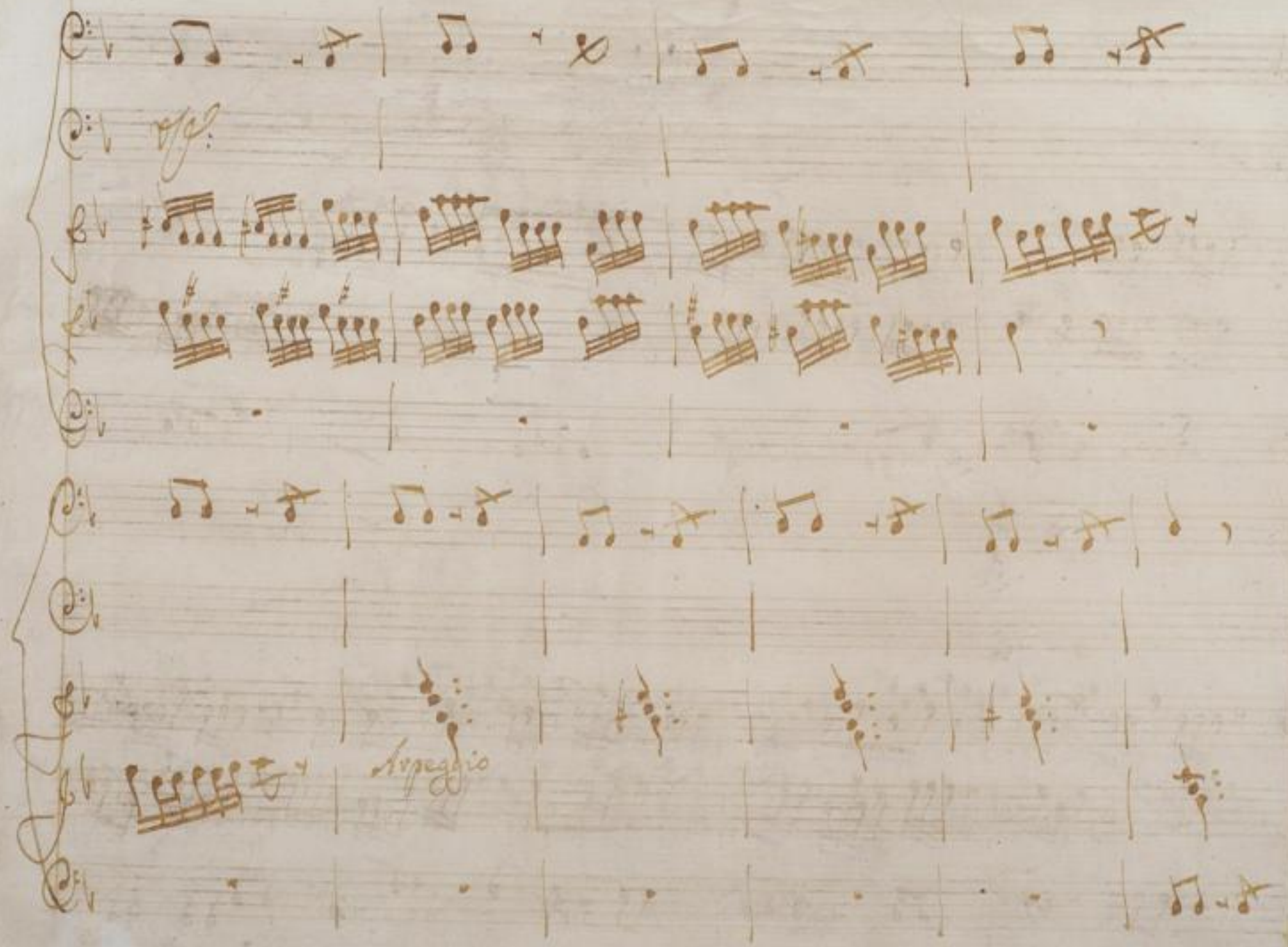


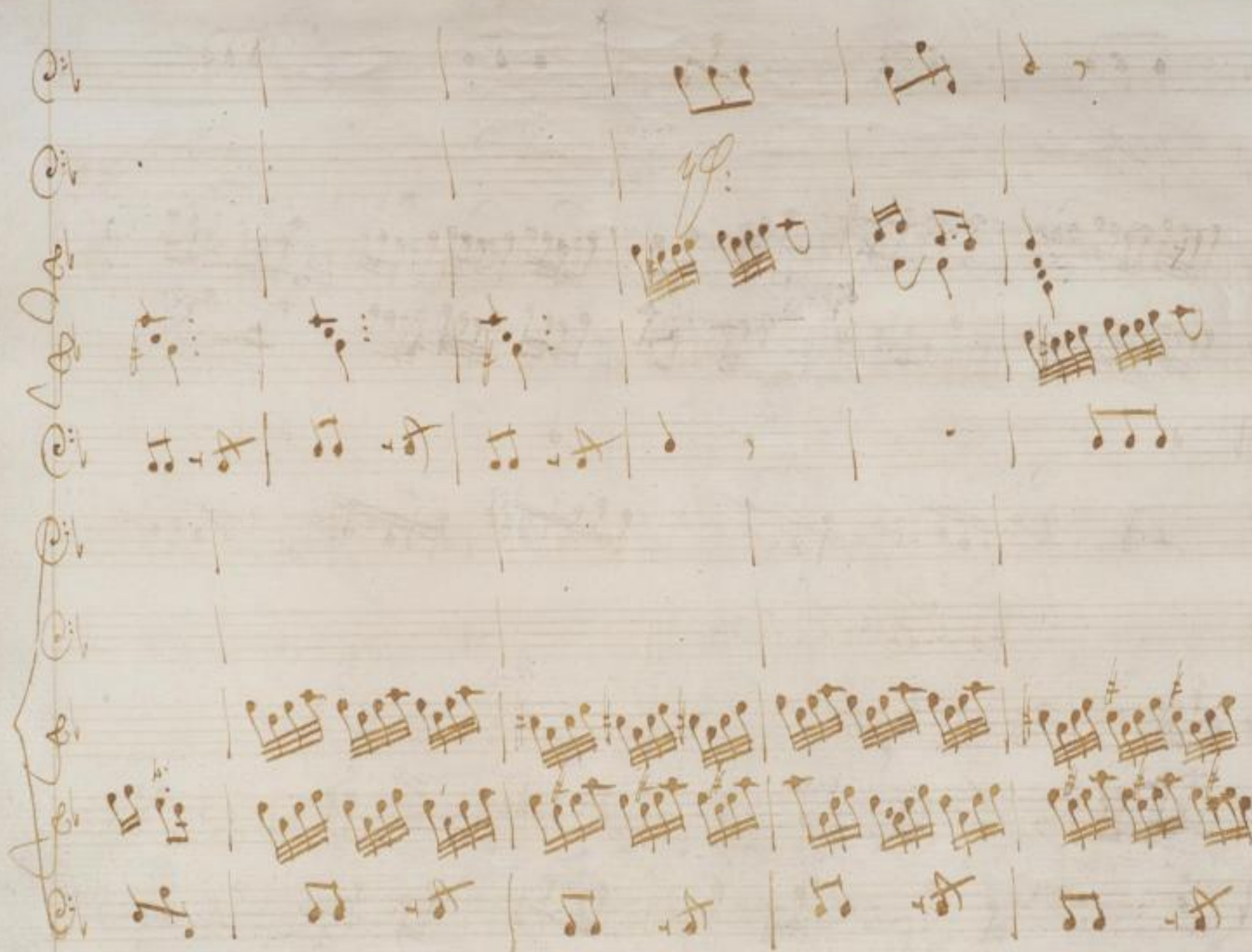
Segue

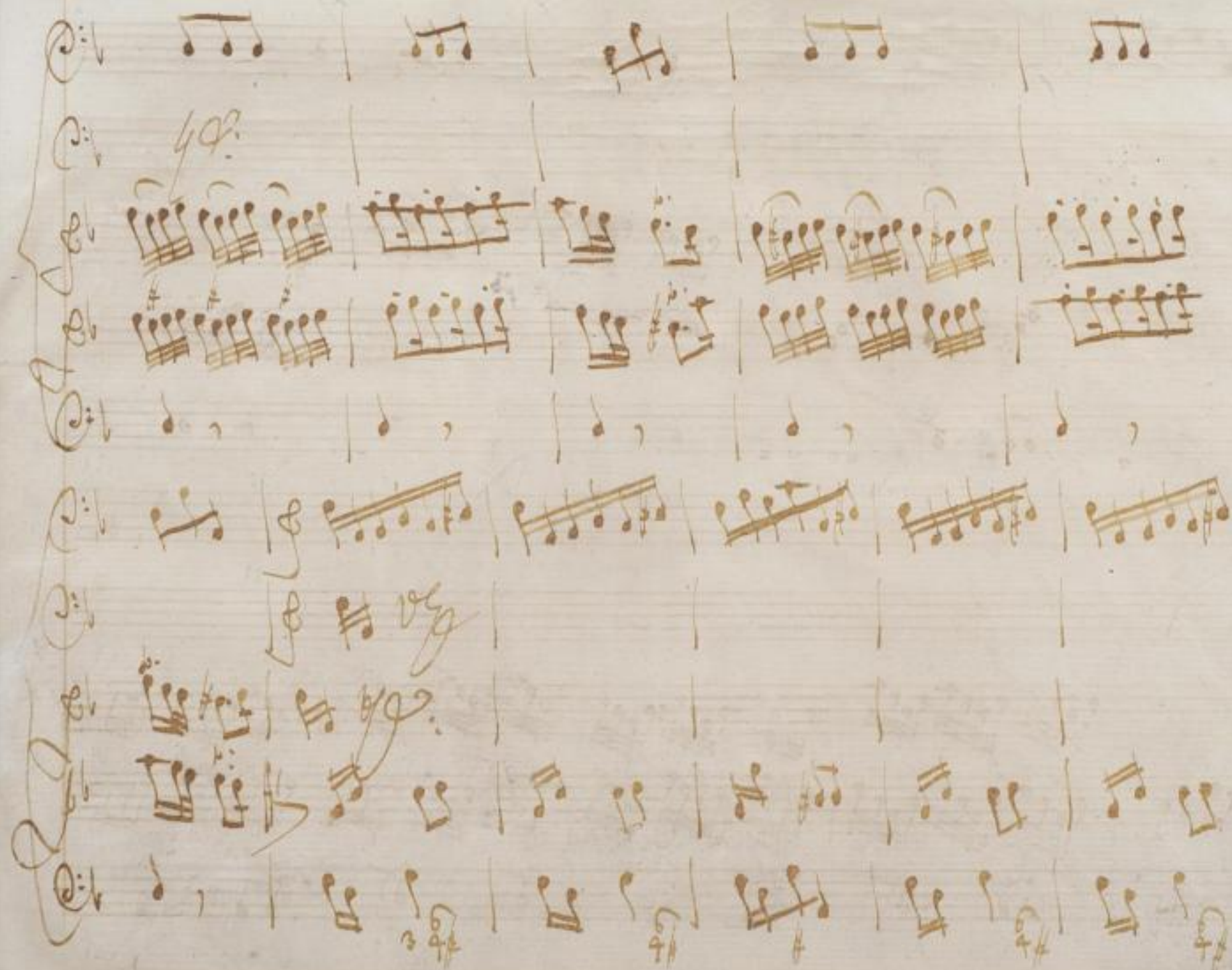














Fine