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no! no! no! 1871.

## 2<sup>E</sup> COLLECTION



# PERLES ENFANTINES

15 RÉCRÉATIONS TRÈS-FACILES

POUR PIANO PAR

# J. RUMMEL

N°1 Joconde . . . . . de . . . NICOLÒ	N°8 Béatrice di Tenda . . . . . de . . . BELLINI
2 Cenerentola . . . . . ROSSINI	9 Parisina . . . . . DONIZETTI
3 Euryanthe . . . . . WEBER	10 Torquato Tasso . . . . . DONIZETTI
4 Anna Bolena . . . . . DONIZETTI	11 I Puritani . . . . . BELLINI
5 Gustave ou le bal masqué . . . . . AUBER	12 Il furioso . . . . . DONIZETTI
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*Prix chaque récréation,*  
4 Fr.

*Les mêmes à 4 mains,*  
chaque 6 Fr.

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# LES PERLES ENFANTINES

## JOCONDE

Opéra de Nicolo

2<sup>me</sup> COLLECTION.

9<sup>o</sup> 1.

J. RUMMEL.

**All<sup>o</sup> risoluto.**

PIANO. *f*

**All<sup>o</sup> moderato.**  
*lusingando.*

*p* *p legato.*

*sempre*

*diminuendo.* *rall: M.G. M.D.*

**ROMANCE.**  
**Andantino.**


*p dolce.*



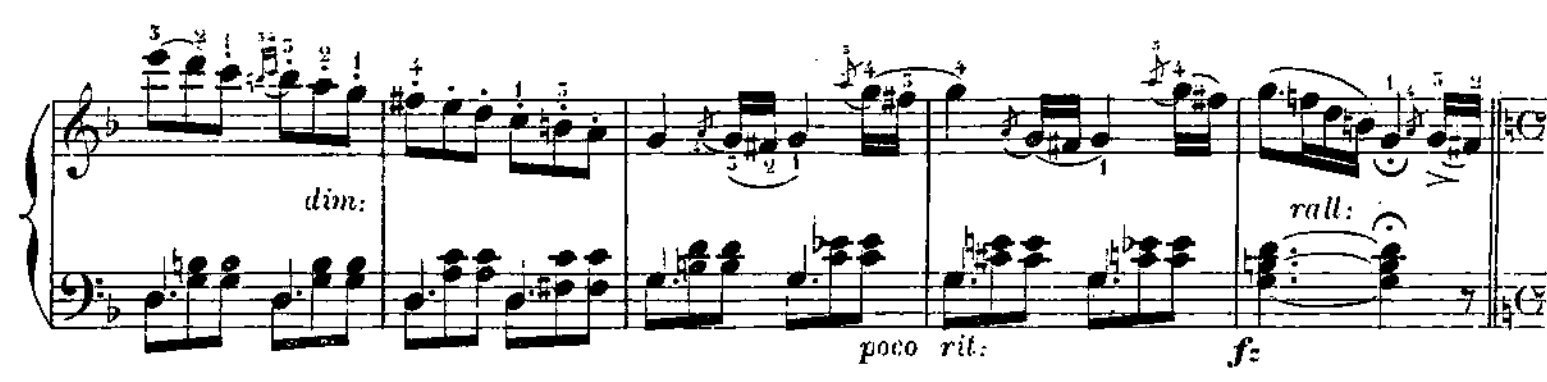
**Allegro.**  
*p brillante.*



*cresc.*  
*f*



*dim:*  
*poco rit:*  
*rall:*  
*f:*



**Allegro con spirito.**  
*p leggieramento.*



First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef contains a supporting line. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

**Più allegro.**

Third system of musical notation, marked *Più allegro.* and *f*. The tempo and dynamics increase, with more complex rhythmic patterns in the treble clef.

Fourth system of musical notation, featuring intricate melodic lines with fingerings and a dynamic marking of *f* in the bass clef.

Fifth system of musical notation, concluding the page with complex triplets and melodic flourishes in both staves.