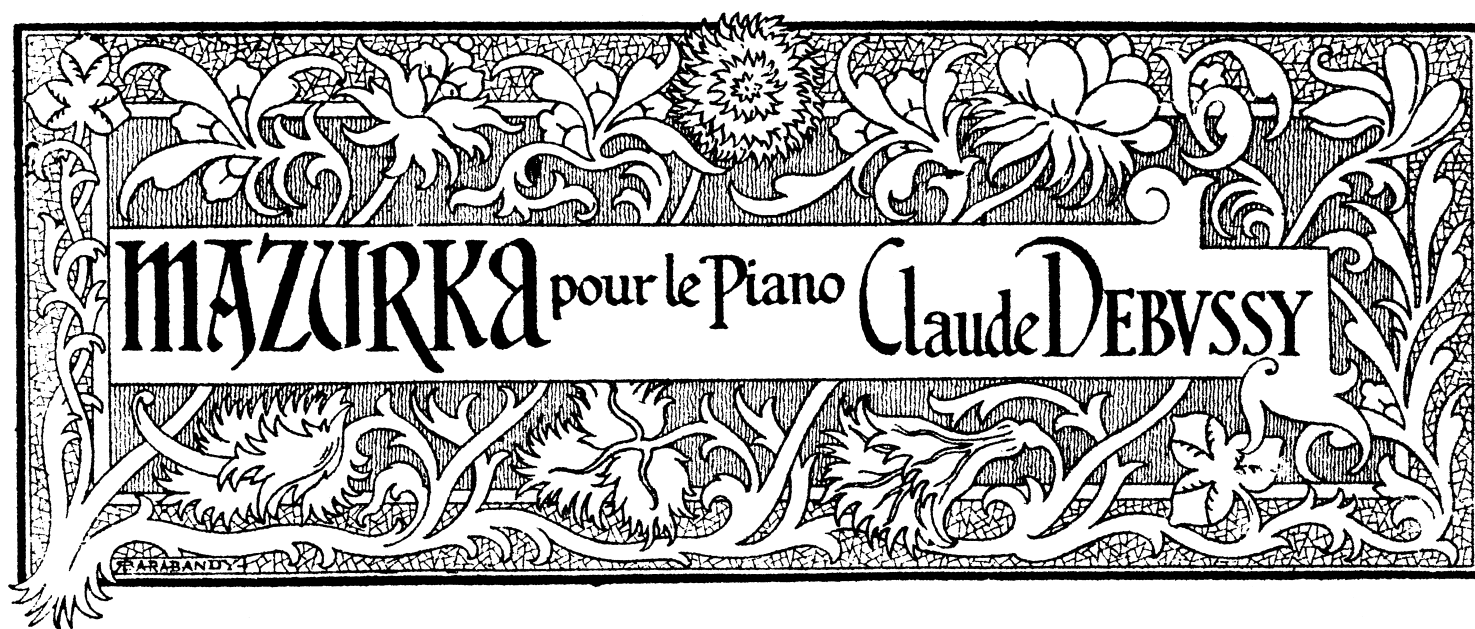




Claude DEBUSSY

Piano

Prix nets

A LA FONTAINE , de SCHUMANN, <i>extraite des</i> <i>12 pièces à 4 mains</i> (op. 85), <i>transcription</i> .	2 »
BALLADE	2 50
DANSE	2.50
POUR LE PIANO	6 »
" PRÉLUDE, SARABANDE, TOCCATA. "	
RÉVERIE	1.75
SUITE BERGAMASQUE	5 »
N° 1 PRÉLUDE. N° 2 MENUET.	
N° 3 CLAIR DE LUNE. N° 4 PASSEPIED.	
VALSE ROMANTIQUE	2.50
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Piano et Orchestre -- Piano 4 mains Deux Pianos

FANTASIE pour Piano et Orchestre, en deux <i>parties</i>	» »
MARCHE ÉCOSSAISE, Piano 4 mains	3 »
— <i>Orchestre Partition</i>	10 »
— <i>Parties</i>	15 »
TROIS NOCTURNES, Orchestre. Partition	25 »
— — <i>Parties</i>	30 »
PRÉLUDE A L'APRÈS-MIDI D'UN FAUNE, <i>Réduction à deux pianos</i>	6 »
<i>Orchestre, Partition</i>	10 »
— <i>Parties</i>	15 »
TROIS NOCTURNES, Réduction à 2 pianos.	
N° 1. NUAGES.	5 »
N° 2. FÊTES	8 »
N° 3. SIRÈNES.	7 »

Chant

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ARIETTES OUBLIÉES, Poésies de PAUL VER- LAINE	5 »
I. C'EST L'EXTASE.	
II. IL PLEURE DANS MON CŒUR.	
III. L'OMBRE DES ARBRES DANS LA RIVIÈRE.	
IV. PAYSAGES BELGES. — CHEVAUX DE BOIS	
V. AQUARELLES : N° 1 GREEN.	
VI. — N° 2 SPLEEN.	
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N° 2 LA CHEVELURE.	
N° 3 LE TOMBEAU DES NAIADES.	
FÊTES GALANTES, Poésies de PAUL VER- LAINE	4 »
N° 1 EN SOURDINE.	
N° 2 FANTOCHES.	
N° 3 CLAIR DE LUNE.	
PROSES LYRIQUES	5 »
DE RÊVE.	
DE GRÈVE.	
DE FLEURS.	
DE SOIR.	
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LE SON DU COR S'AFFLIGE	1.35
Poésie de PAUL VERLAINE.	

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Mazurka.

CL. DEBUSSY.

PIANO. Scherzando. (assez animé)

The musical score is written for piano and consists of four systems. The first system begins with a treble clef and a key signature of two sharps (F# and C#), followed by a bass clef. The first system has a dynamic of *mf* and a Scherzando tempo marking. The second system has a dynamic of *p*. The third system has a dynamic of *f*. The fourth system has a dynamic of *p*. The score includes various musical notations such as notes, rests, and slurs.

Tempo rubato.

First system of musical notation. The key signature is two sharps (F# and C#). The music is in a piano style with dynamic markings *mf*, *sf*, and *p*. It features a melody in the right hand with triplets and a bass line in the left hand.

Second system of musical notation. The key signature remains two sharps. Dynamic markings include *p* and *più p*. The melody continues with triplets in the right hand, and the bass line provides harmonic support.

Third system of musical notation. The key signature is two sharps. The melody in the right hand continues with triplets, while the bass line features a more active, rhythmic pattern.

A tempo I°

Fourth system of musical notation. The key signature is two sharps. The tempo marking is *A tempo I°*. Dynamic markings include *poco rit.* and *p con cordino*. The melody in the right hand is more rhythmic, and the bass line is also more active.

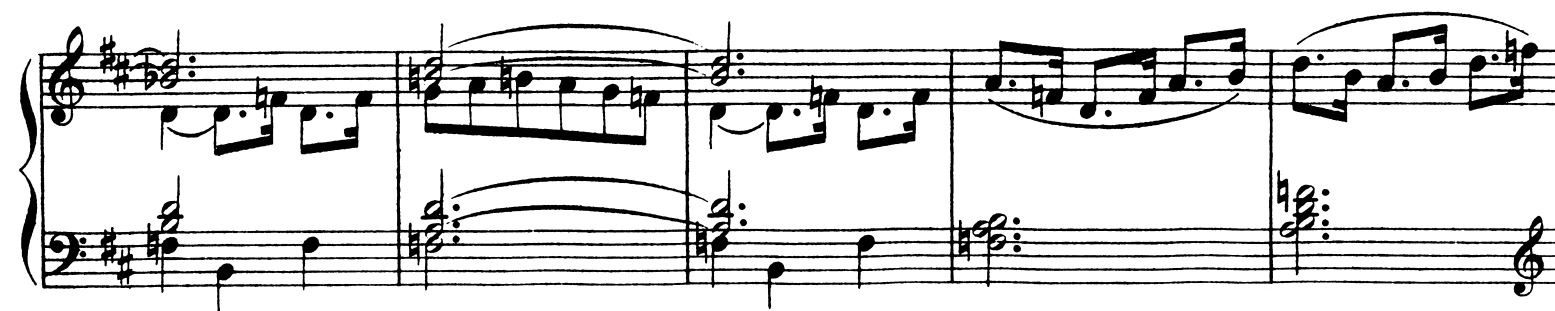
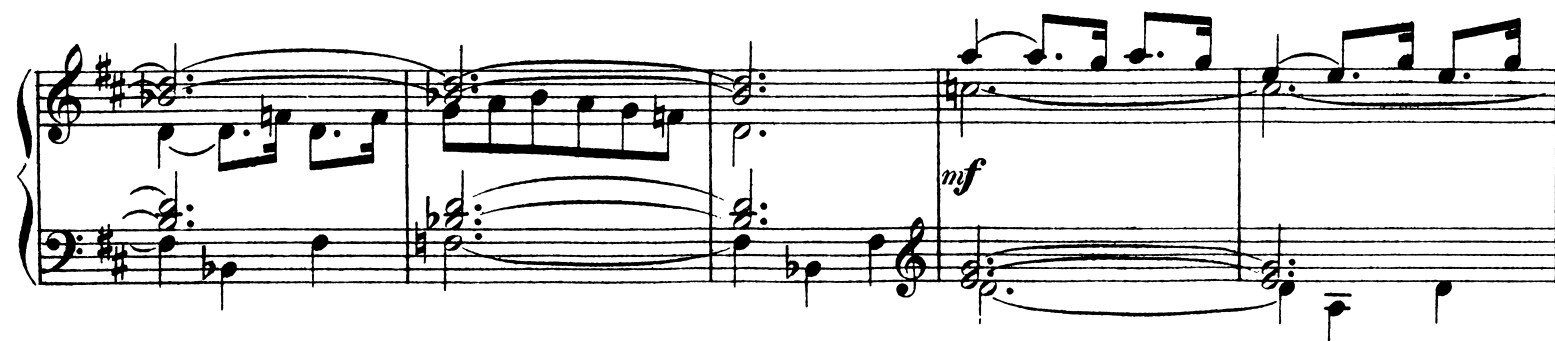
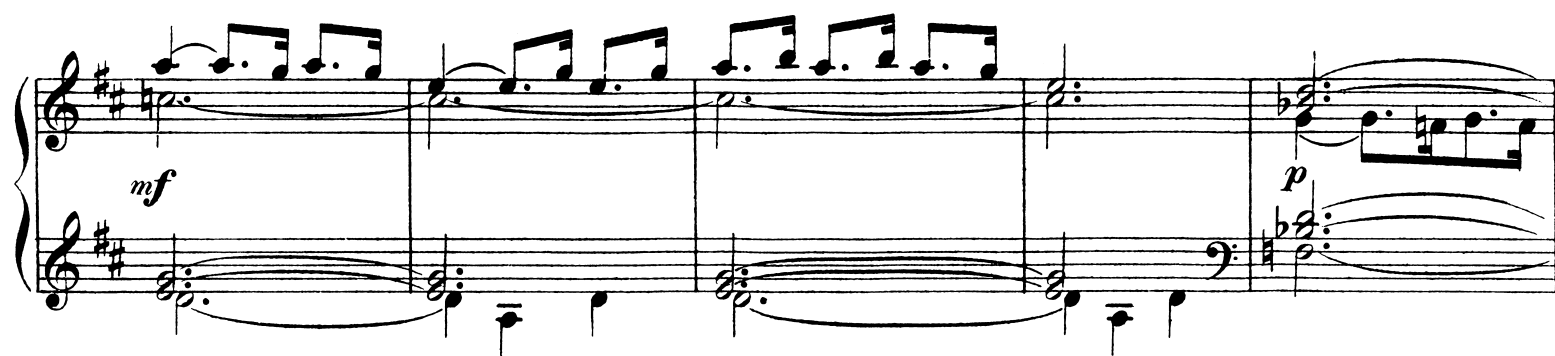
Fifth system of musical notation. The key signature is two sharps. The tempo marking is *A tempo I°*. Dynamic markings include *cresc.* and *f*. The melody in the right hand continues with triplets, and the bass line features a more active, rhythmic pattern.

Risoluto.

poco a poc cresc.

pp subito *mf*

dim. *p*



First system of musical notation. The treble staff contains a series of eighth-note triplets, some beamed together. The bass staff begins with a piano (*p*) dynamic and contains a melodic line with eighth notes and rests.

Second system of musical notation. The treble staff continues with eighth-note triplets. The bass staff features a dynamic progression: *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). The tempo marking *Meno Tempo.* appears above the staff.

Third system of musical notation. The treble staff continues with eighth-note triplets. The bass staff includes the instruction *En retenant* (holding) and a *più p* (pianissimo) dynamic marking.

Fourth system of musical notation. The treble staff features a series of eighth-note triplets. The bass staff begins with a *pp* (pianissimo) dynamic and contains a melodic line with eighth notes and rests.

Fifth system of musical notation. The treble staff contains a series of eighth-note triplets. The bass staff includes the tempo marking *A tempo stringendo* (increasingly), followed by *Vivo.* (lively). Dynamics include *p* (piano), *cresc. molto* (very much crescendo), *f* (forte), and *ff* (fortissimo).