



Claude DEBUSSY

Piano

Prix nets

A LA FONTAINE , de SCHUMANN, <i>extraite des</i> <i>12 pièces à 4 mains</i> (op. 85), <i>transcription</i> . . .	2 »
BALLADE	2 50
DANSE	2.50
POUR LE PIANO	6 »
" PRÉLUDE, SARABANDE, TOCCATA. "	
RÉVERIE	1.75
SUITE BERGAMASQUE	5 »
N° 1 PRÉLUDE. N° 2 MENUET.	
N° 3 CLAIR DE LUNE. N° 4 PASSEPIED.	
VALSE ROMANTIQUE	2.50
MAZURKA	2 »



Piano et Orchestre -- Piano 4 mains Deux Pianos

FANTAISIE <i>pour Piano et Orchestre, en deux</i> <i>parties</i>	» »
MARCHE ÉCOSSAISE , <i>Piano 4 mains</i>	3 »
— <i>Orchestre Partition</i>	10 »
— <i>Parties</i>	15 »
TROIS NOCTURNES , <i>Orchestre. Partition</i>	25 »
— — <i>Parties</i>	30 »
PRÉLUDE A L'APRÈS-MIDI D'UN FAUNE , <i>Réduction à deux pianos</i>	6 »
<i>Orchestre, Partition</i>	10 »
— <i>Parties</i>	15 »
TROIS NOCTURNES , <i>Réduction à 2 pianos</i>	
N° 1. NUAGES.	5 »
N° 2. FÊTES	8 »
N° 3. SIRÈNES.	7 »

Chant

Prix nets

ARIETTES OUBLIÉES , <i>Poésies de PAUL VER-</i> <i>LAINE</i>	5 »
I. C'EST L'EXTASE.	
II. IL PLEURE DANS MON CŒUR.	
III. L'OMBRE DES ARBRES DANS LA RIVIÈRE.	
IV. PAYSAGES BELGES. — CHEVAUX DE BOIS	
V. AQUARELLES : N° 1 GREEN.	
VI. — N° 2 SPLEEN.	
BEAU SOIR , <i>Poésie de PAUL BOURGET</i>	1.50
CHANSONS DE BILITIS , <i>Poésies de PIERRE</i> <i>LOUYS</i>	4 »
N° 1 LA FLUTE DE PAN.	
N° 2 LA CHEVELURE.	
N° 3 LE TOMBEAU DES NAIADES.	
FÊTES GALANTES , <i>Poésies de PAUL VER-</i> <i>LAINE</i>	4 »
N° 1 EN SOURDINE.	
N° 2 FANTOCHES.	
N° 3 CLAIR DE LUNE.	
PROSES LYRIQUES	5 »
DE RÊVE.	
DE GRÈVE.	
DE FLEURS.	
DE SOIR.	
L'ÉCHELONNEMENT DES HAIES , <i>Poésie</i> <i>de PAUL VERLAINE</i>	1.75
LE SON DU COR S'AFFLIGE	1.35
<i>Poésie de PAUL VERLAINE.</i>	

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Mazurka.

CL. DEBUSSY.

PIANO. Scherzando. (assez animé)

The musical score is written for piano and consists of four systems. The first system begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Scherzando. (assez animé)'. The first system includes dynamics *mf*, *p*, and *p*. The second system includes dynamics *f* and *p*. The third system includes dynamics *f* and *p*. The fourth system includes dynamics *p* and *f*. The score features various musical notations including triplets, slurs, and dynamic markings.

Tempo rubato.

First system of musical notation. The treble staff begins with a melody marked *mf*, followed by a crescendo to *sf* and then a decrescendo to *p*. The bass staff provides harmonic support with chords and single notes. Trills are indicated in the treble staff.

Second system of musical notation. The treble staff continues the melody, marked *p*, with a crescendo and then a decrescendo to *più p*. The bass staff continues with harmonic support. Trills are indicated in the treble staff.

Third system of musical notation. The treble staff continues the melody with trills. The bass staff continues with harmonic support. The system concludes with a final chord in the bass staff.

A tempo I°

Fourth system of musical notation. The treble staff begins with a melody marked *poco rit.*, followed by a decrescendo to *p con cordino*. The bass staff provides harmonic support. Trills are indicated in the treble staff.

Fifth system of musical notation. The treble staff continues the melody, marked *cresc.*, followed by a decrescendo to *f*. The bass staff continues with harmonic support. Trills are indicated in the treble staff.

Risoluto.

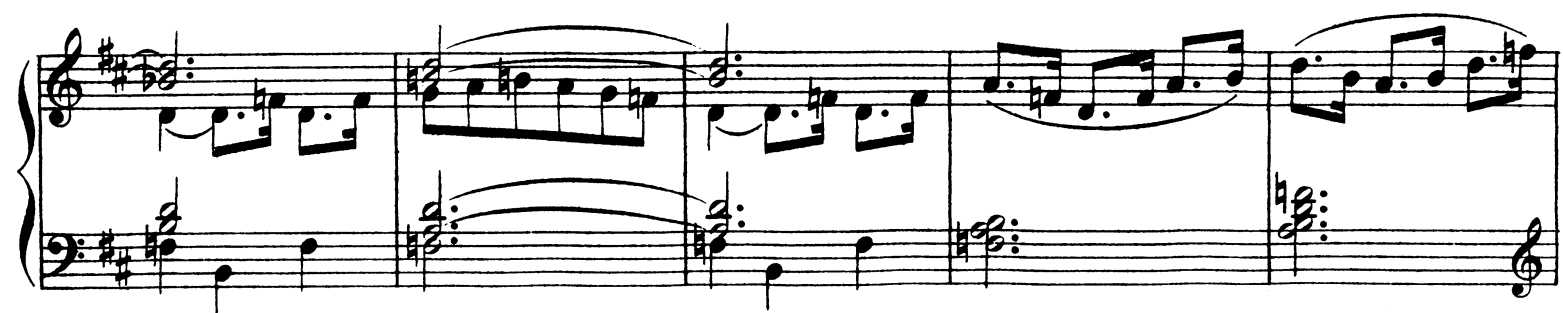
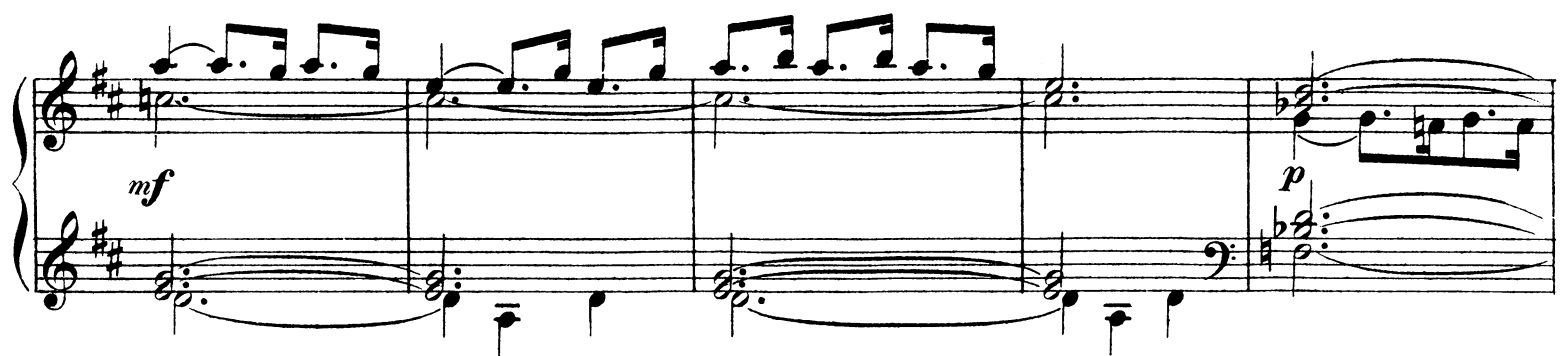
f *p* *p*

poco a poc cresc.

f *f* *p*

pp subito *mf*

dim. *p*



First system of musical notation. The treble staff contains a series of eighth notes, some grouped in triplets. The bass staff begins with a piano (*p*) dynamic and contains a series of eighth notes. The key signature is two sharps (F# and C#).

Second system of musical notation. The treble staff continues with eighth notes and triplets. The bass staff features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). The tempo marking *Meno Tempo.* is placed above the treble staff.

Third system of musical notation. The treble staff continues with eighth notes and triplets. The bass staff features a decrescendo (*più p*) to a very piano (*pp*) dynamic. The tempo marking *En retenant* is placed above the treble staff.

Fourth system of musical notation. The treble staff continues with eighth notes and triplets. The bass staff features a decrescendo (*pp*) to a very piano (*pp*) dynamic. The tempo marking *A tempo stringendo* is placed above the treble staff.

Fifth system of musical notation. The treble staff continues with eighth notes and triplets. The bass staff features a decrescendo (*p*) to a very piano (*pp*) dynamic, followed by a crescendo (*cresc. molto*) to a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic. The tempo marking *Vivo.* is placed above the treble staff.