

# Viola Sonata #1 in C

## 2nd mvt.

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**Molto adagio dolors** ♩ = 56

Viola

Piano

rubato

*p*  
sempre sustanuto

5

Vla.

Pno.

3 a tempo

tr~

9

Vla.

Pno.

(simile)

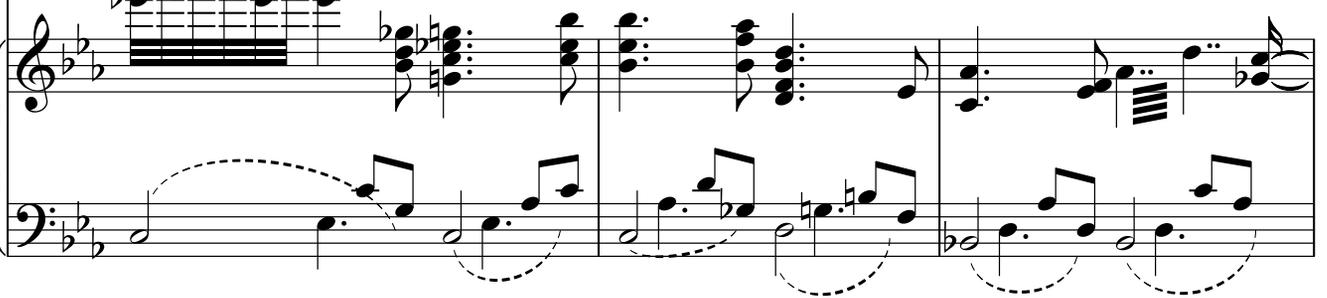
2 12

Vla. 

Pno. 

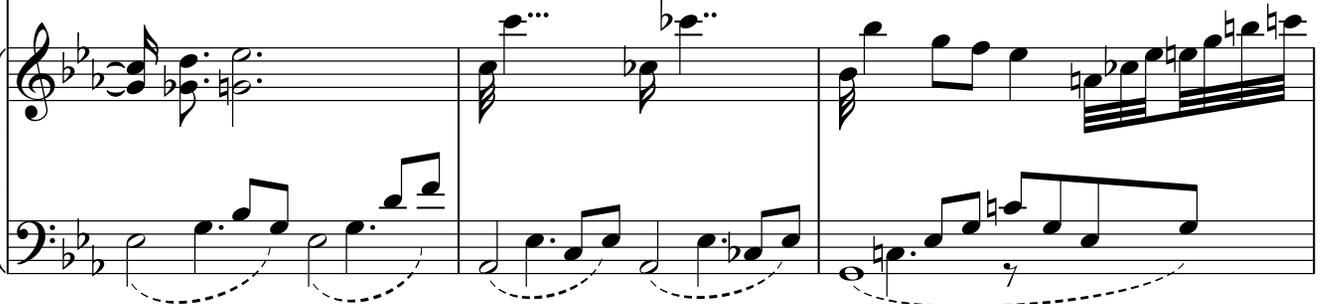
14

Vla. 

Pno. 

17

Vla. 

Pno. 

piu mosso

20

Vla.

Pno.

trm trmm

3

Detailed description: This system covers measures 20 to 22. The Violin part (Vla.) is in the bass clef with a key signature of two flats. It starts with a whole rest in measure 20, followed by a quarter rest in measure 21, and then a melodic line in measure 22 that includes a triplet of eighth notes. The Piano part (Pno.) consists of two staves. The right hand features a melodic line with trills (trm) and tremolos (trmm) in measure 20, followed by a series of eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. Dashed lines indicate phrasing across measures.

23

Vla.

Pno.

3

p

Detailed description: This system covers measures 23 to 25. The Violin part (Vla.) begins with a triplet of eighth notes in measure 23, followed by a melodic line. The Piano part (Pno.) continues with eighth-note accompaniment in both hands. A piano dynamic marking (p) is present in measure 24. Dashed lines indicate phrasing across measures.

26

Vla.

Pno.

Detailed description: This system covers measures 26 to 28. The Violin part (Vla.) starts with a melodic line in measure 26, followed by a more active line in measure 27 and 28. The Piano part (Pno.) continues with eighth-note accompaniment. Dashed lines indicate phrasing across measures.

4 28

Vla.

Pno.

30

Vla.

Pno.

33

Vla.

Pno.

36 5

Vla.

Pno.

38

Vla.

Pno.

12

12

12

Ped.

41

Vla.

Pno.

12

\*

6 47

Vla.

Pno.

12 12 12

51

Vla.

Pno.

12

57

Vla.

Pno.

rubato

61

Vla.

Pno.

65

Vla.

Pno.

69

a tempo

Vla.

Pno.

8 73

Vla.

Pno.

76

Vla.

Pno.

79

Vla.

Pno.

81

Vla.

Pno.

83

Vla.

Pno.

85

Vla.

Pno.

10 88

Vla.

Pno.

91

Vla.

Pno.

94

Vla.

Pno.