

17
(1)

Reicha

Vlle

CONCERTO

A Violoncel Principal
Deux Violons Alto et Basse
Cory et Hautbois Ad-libitum

DEL SIGNOR REICHA

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CONCERTO
de Reicha

CONCERTO
de Reicha

The image displays a page of musical notation for a concerto by Reicha. The score is written for multiple staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'P' (piano) and 'F' (forte) are used throughout. Performance instructions like 'Pizzicato' and 'col arco' are present. The score also includes 'solo' and 'tutti' markings, indicating sections for individual performers and the full ensemble. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast tempo. The overall layout is typical of a printed musical score, with staves arranged vertically and musical notation clearly legible.

Violoncello Principale

3

Handwritten musical score for Violoncello Principale, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, accidentals, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills (tr) and slurs throughout. A 'loco' marking appears above a staff, and a 'tutti F' marking appears below a staff. The page number '3' is in the top right corner.

Violoncello Principale

Handwritten musical score for Violoncello Principale, page 4. The score is written on 14 staves, alternating between bass and treble clefs. It features various musical notations including notes, rests, trills, and dynamic markings such as *loco*, *solo*, and *tutti*. The key signature is one sharp (F#). The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. There are also trills and slurs throughout the piece.

Violoncello Principale

5

tutti *F*

Adagio

P

rinj *P*

solo

tutti *P*

solo

tutti *P*

*Violoncello Principale**Rondeau*

tutti **F**

P **F** *solo*

tutti

Miner plus vite

F solo **FF**

Violoncello Principale

7



Miner

tutti F



Violoncello Principale

solo

tutti

CONCERTO

*A Violoncel Principal
Deux Violons Alto et Basse
Cory et Hautbois Ad-libitum*

DEL SIGNOR REICHA

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Par



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A, P, D, R,

*All^o con brio Violino Primo**CONCERTO*
de Reicha

Handwritten musical score for Violino Primo, Concerto by Reicha, page 2. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is marked 'All^o con brio'. The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. There are also some triplets and sixteenth-note patterns. The paper is aged and shows some wear at the edges.

Violino Primo

This page contains a handwritten musical score for the first violin part. The score is written on 14 staves, organized into four systems of four staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. Performance instructions are written above the staves, including 'tutti' (appearing at the top right, in the third system, and at the bottom left), 'solo' (in the fourth system), 'p' (piano, appearing multiple times), 'f' (forte, appearing multiple times), and 'aer' (in the fifth system). The manuscript shows signs of age, with some ink bleed-through and wear along the edges.

4

Adagio

Rondeau
Allegro

Rondeau
Allegro

Rondeau
Allegro

tutti *F*
P *P* *cres*
F *P* *Solo*
P
P
P

Violino Primo

5

This page of a musical score for Violino Primo contains 16 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a dynamic marking of *P* (piano) and a fermata over a note.
- Staff 4:** Includes a dynamic marking of *F* (forte) and a fermata.
- Staff 5:** Contains a dynamic marking of *P* and a fermata.
- Staff 6:** Includes a dynamic marking of *P* and a fermata.
- Staff 7:** Features a dynamic marking of *P* and a fermata.
- Staff 8:** Includes a dynamic marking of *P* and a fermata.
- Staff 9:** Contains a dynamic marking of *P* and a fermata.
- Staff 10:** Includes a dynamic marking of *P* and a fermata.
- Staff 11:** Features a dynamic marking of *P* and a fermata.
- Staff 12:** Includes a dynamic marking of *P* and a fermata.
- Staff 13:** Contains a dynamic marking of *P* and a fermata.
- Staff 14:** Includes a dynamic marking of *P* and a fermata.
- Staff 15:** Features a dynamic marking of *P* and a fermata.
- Staff 16:** Includes a dynamic marking of *P* and a fermata.

Miner
plus vite

Majeur

tutti

solo
Sostenuto

cres

CONCERTO

*A Violoncel Principal
Deux Violons Alto et Basse
Cors et Hautbois Ad-libitum*

DEL SIGNOR REICHA

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A, P, D, R ,

*All^o con Brio Violino Secondo**CONCERTO*
de Reicha

Handwritten musical score for Violino Secondo, Concerto de Reicha, All^o con Brio. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'p' (piano) and 'f' (forte). The music includes complex rhythmic patterns, triplets, and a section marked 'Solo' on the 13th staff. The manuscript is on aged, slightly torn paper.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). Performance instructions like 'tutti' and 'solo' are also present. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Violino Secondo

Adagio

P *rinj* *P* *solo* *tutti* *solo* *tutti*

Rondeau
Allegro

cres *P* *P* *solo* *I* *I*

Violino Secondo

5

tutti
F

Mineur
FF *Plus vite* p F

p F

F p F

F p

3 F F

rinf *rinf* 2^o 1 *Majeur* 1

tutti F

solo

Poco F 2

2 1 *tutti* F

p

p *cres* tr

F

CONCERTO

*A Violoncel Principal
Deux Violons Alto et Basse
Cory et Hautbois Ad-libitum*

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CONCERTO
de Reicha

Handwritten musical score for Concerto de Reicha, featuring two alto parts. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *All° con brio* and *les deux Alto*. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p* (piano), *f* (forte), and *cres* (crescendo). There are also markings for *solo* and *tutti*. The score is divided into sections by measure numbers: 1, 16, 26, and 34. The notation includes many triplets and sixteenth notes, indicating a fast and technically demanding piece.

tutti

les deux Alto

3

First system of musical notation for two alto voices. The top staff begins with a forte (*F*) dynamic and a melodic line. The bottom staff also begins with a forte (*F*) dynamic and a similar melodic line. The system concludes with a piano (*P*) dynamic marking.

Second system of musical notation for two alto voices. The top staff features a piano (*P*) dynamic marking. The bottom staff also features a piano (*P*) dynamic marking. The system concludes with a piano (*P*) dynamic marking.

Third system of musical notation for two alto voices. The top staff features a piano (*P*) dynamic marking. The bottom staff also features a piano (*P*) dynamic marking. The system concludes with a piano (*P*) dynamic marking.

Fourth system of musical notation for two alto voices. The top staff features a piano (*P*) dynamic marking. The bottom staff also features a piano (*P*) dynamic marking. The system concludes with a piano (*P*) dynamic marking.

Fifth system of musical notation for two alto voices. The top staff features a piano (*P*) dynamic marking. The bottom staff also features a piano (*P*) dynamic marking. The system concludes with a piano (*P*) dynamic marking.

Sixth system of musical notation for two alto voices. The top staff features a piano (*P*) dynamic marking. The bottom staff also features a piano (*P*) dynamic marking. The system concludes with a piano (*P*) dynamic marking.

Seventh system of musical notation for two alto voices. The top staff features a piano (*P*) dynamic marking. The bottom staff also features a piano (*P*) dynamic marking. The system concludes with a piano (*P*) dynamic marking.

Eighth system of musical notation for two alto voices. The top staff features a piano (*P*) dynamic marking. The bottom staff also features a piano (*P*) dynamic marking. The system concludes with a piano (*P*) dynamic marking.

*Rondeau
Allegro*

tutti

F

P

41

tutti

F

Minore solo

FF

P Presto

F

P

F

12

F

9

F

F

P

F

18

8

P

F

21

20

F

P

F

ra



CONCERTO

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Cora et Hautbois Ad-libitum*

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CONCERTO
de Reicha

Handwritten musical score for Bassoon, Concerto by Reicha, page 2. The score is written in G major (one sharp) and common time (C). It consists of 18 staves of music. The notation includes various dynamics (p, f, P, F), articulations (accents, slurs), and performance instructions (Pizz, Colarco, Solo, tutti). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is written in a cursive, handwritten style.

Key markings and instructions include:

- P* (piano)
- F* (forte)
- Pizz* (pizzicato)
- Colarco* (colarco)
- Solo* (solo)
- tutti* (tutti)

The score is written in a cursive, handwritten style.

Basso

PP

3

tutti

are

are

solo

Pizzi

P Col'arco

F

P

F

F

1

1

1

P

1

Adagio ~ ~ ~ ~ ~

solo

ring

F

Pitt

tutti'

col arco

solo.

F

3 3 3 3

21

4 *tutti* *Basso*
Rondeau All^o

tutti.

Basso

4

tutti Basso

Rondeau All^o

F

P

F

P

Solo

I

4

P

F

tutti

F

F

Minore plus vite

P

F

p

1

FF

p

F

P

18.

Majore

P

tutti

F

8

2

P Solo

12

P

tutti

F

3

P

3

CONCERTO

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Deux Violons Alto et Basse
Cora et Hautbois Ad-libitum*

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Reicha
CONCERTO

All^o con brio Oboe Primo

First system of the Oboe Primo part. It consists of 10 staves of music in G major (one sharp). The tempo is 'All^o con brio'. The key signature is G major. The music features various dynamics including *F* (forte), *P* (piano), and *tr* (trill). There are also markings for *solo* and *tutti*. The system includes measures numbered 14, 4, 3, 71, 26, 7, 48, and 2. The music is written in a single melodic line on a treble clef staff.

Rondo All^o

Adagio tacet

Second system of the Oboe Primo part, starting with the 'Rondo All^o' section. It consists of 10 staves of music. The tempo changes to 'Adagio tacet'. The music includes markings for *F* (forte), *P* (piano), and *tr* (trill). There are also markings for *solo* and *tutti*. The system includes measures numbered 1, 8, 65, 8, 21, and 20. The music is written in a single melodic line on a treble clef staff.

Reicha
CONCERTO

Oboe Secondo

All^o con Brio *F*

P solo

F

P

P

F *tr*

tutti *P* *F* *tr*

solo 26 7 *P*

solo tutti *F* 48 2

PP *tutti* *tr*

F *1* *F*

Rondo All^o *Adagio tacet*

fin

33 8 65 8 21 20

D.C. *D.C.*

1 *tr*

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A, P, D, R,*

Reicha
CONCERTO

Corno Primo in D

Reicha
CONCERTO

Handwritten musical score for Reicha's Concerto. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions like *tutti*, *solo*, and *Adagio tacet* are interspersed throughout the piece. The score includes measures numbered 10, 16, 2, 3, 1, 10, 5, 2, 6, 14, 2, 1, 19, 21, 19, and 6. The piece concludes with the instruction *Adagio tacet*.

Reicha
CONCERTO

Corno Secondo in D

All^o con brio

Reicha

CONCERTO

All^o con brio

P

F'

10

2

3

16

I

P

F'

3

I

P

3

I

P

F'

3

solo 10

tutti

2

P

F'

3

5 2

solo 26

tutti

P

F'

3

solo

6

F'

6

P

14

2

P

F'

FF

tutti

P

F'

Rondo All^o

tutti

F'

solo 41

F'

P

solo 65

tutti

7

solo P

F'

tutti

solo 21

19

P

F'

P

F'