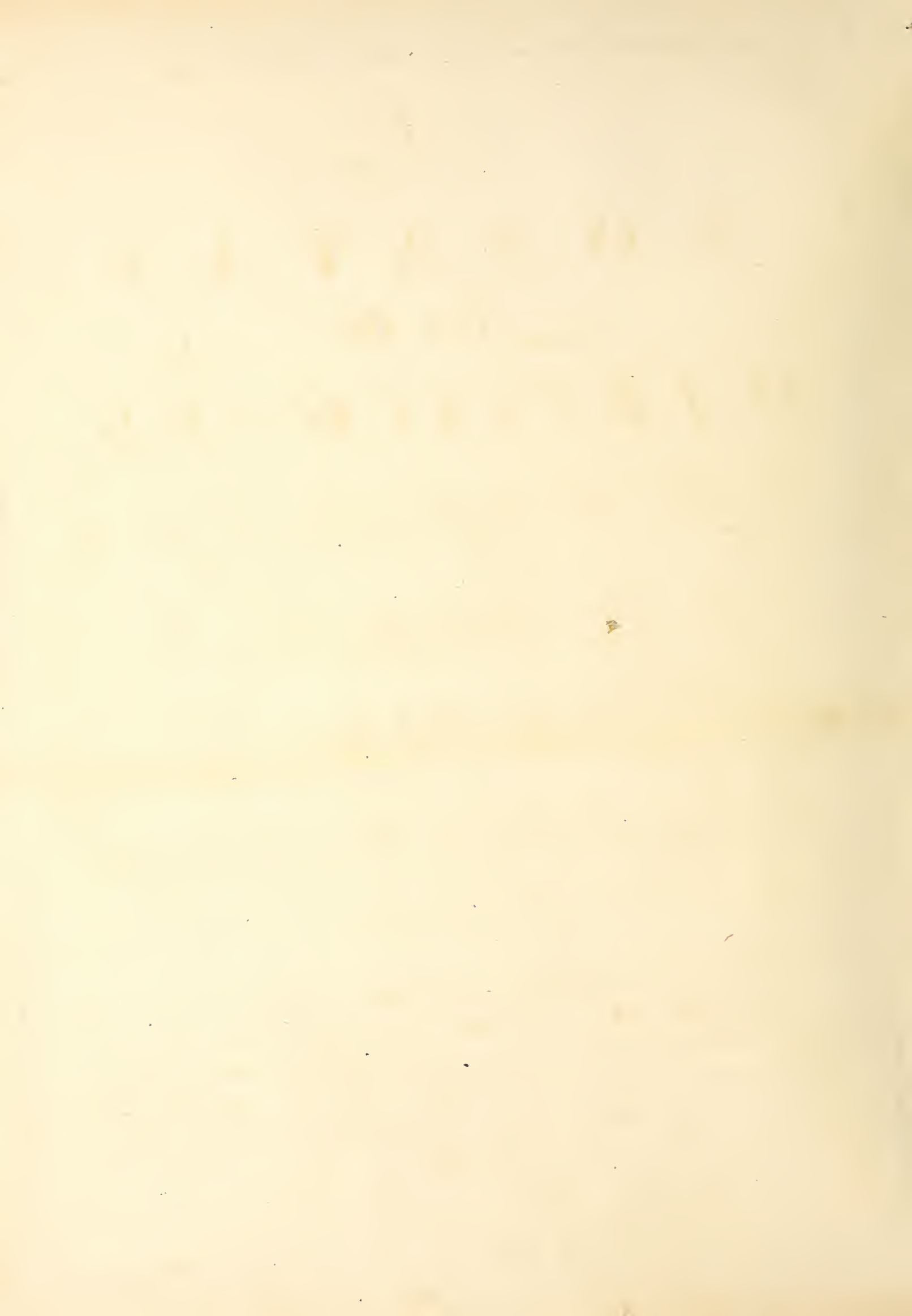


Six
S O N A T A S
For the
H A R P S I C H O R D ,
With Accompaniment for a
V I O L I N

Composed by
Christopher Wagenseil
(OPERA 2^{da})

L O N D O N Printed for *A. Hummel* at his Music Shop facing Nassau Street
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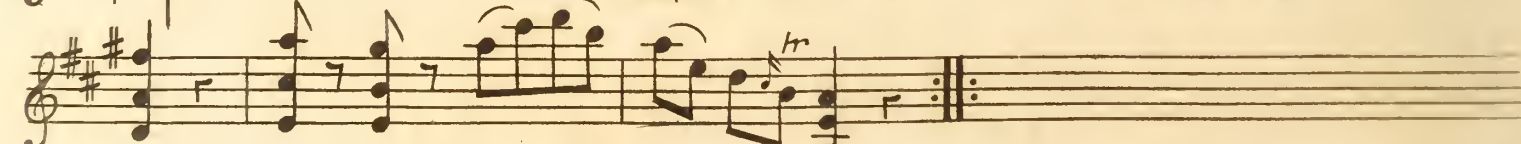
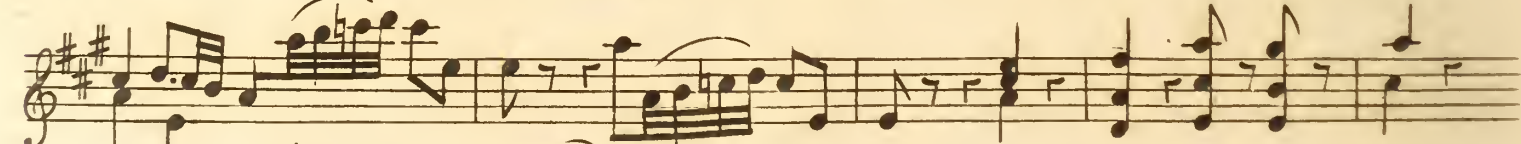
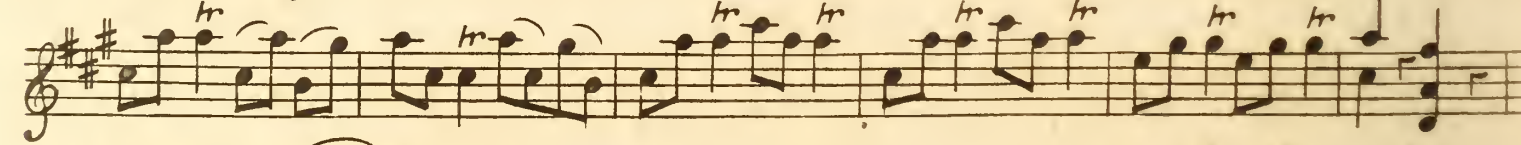
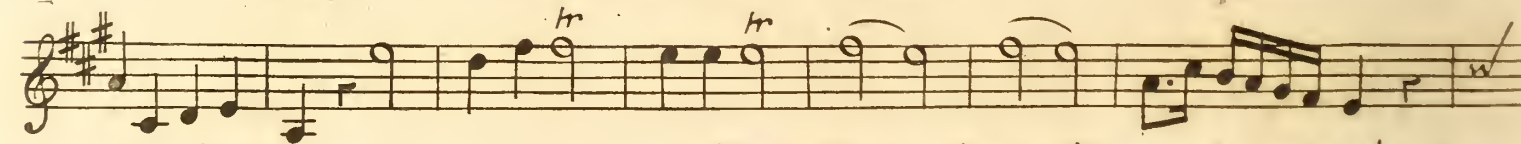
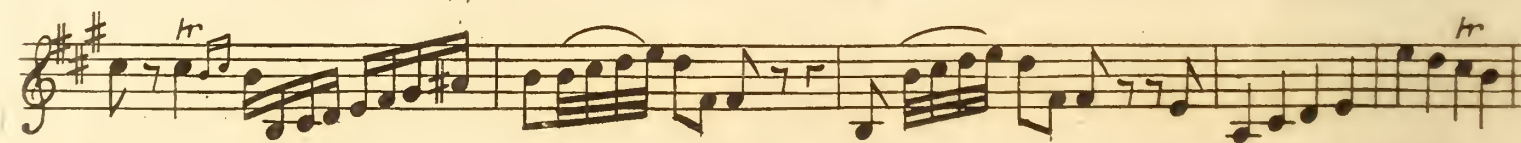
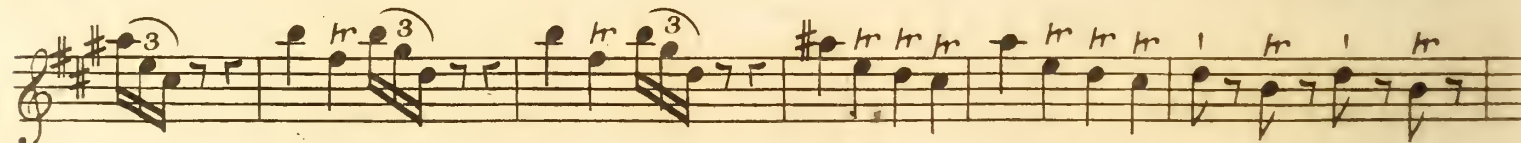
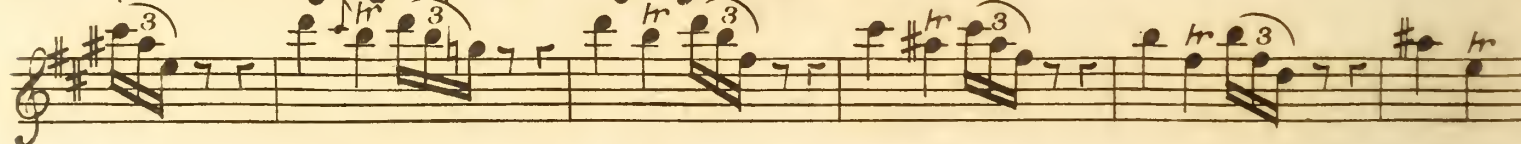
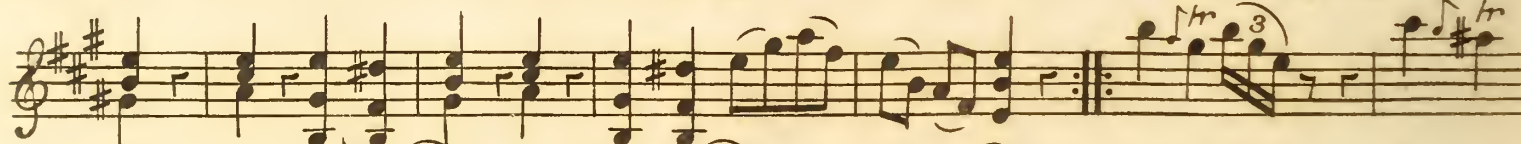
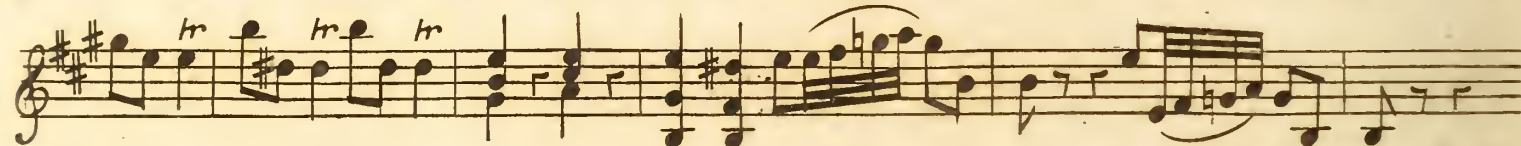
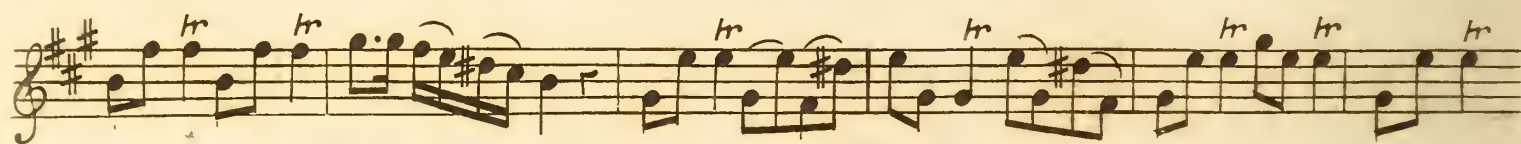
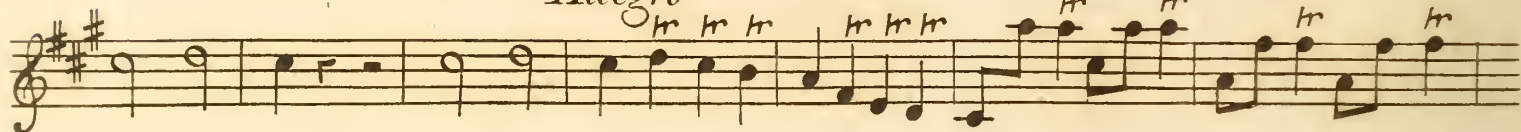
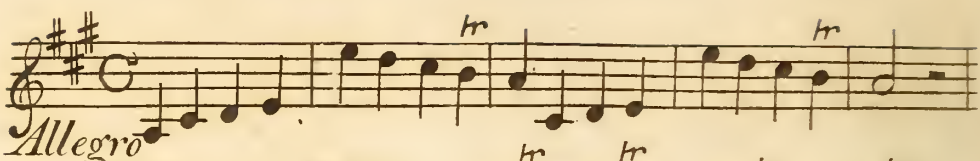




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SONATA I



Menuetto



VIOLINO

3

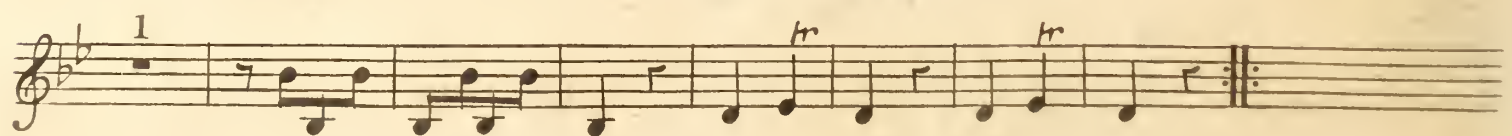
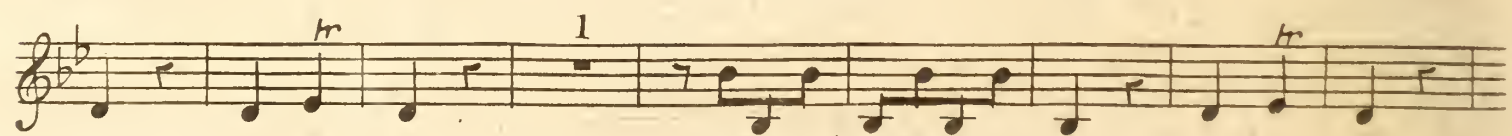
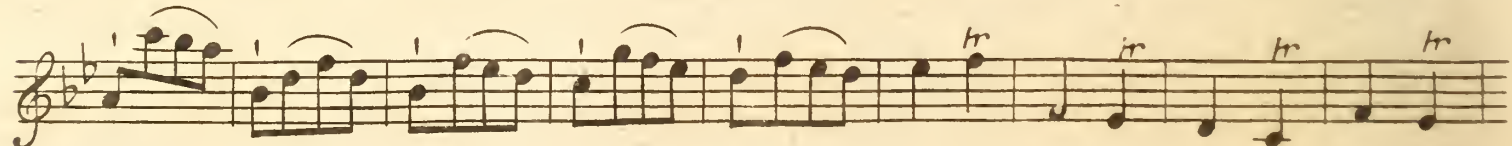
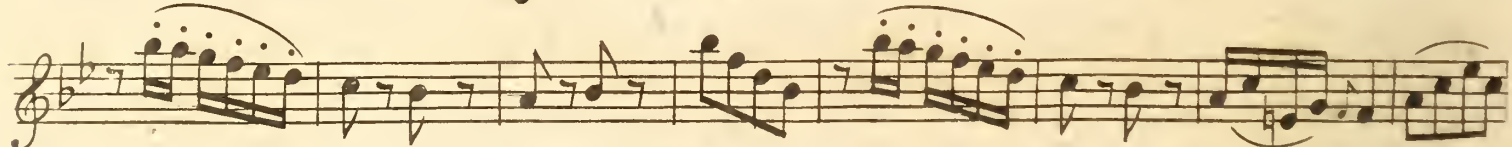
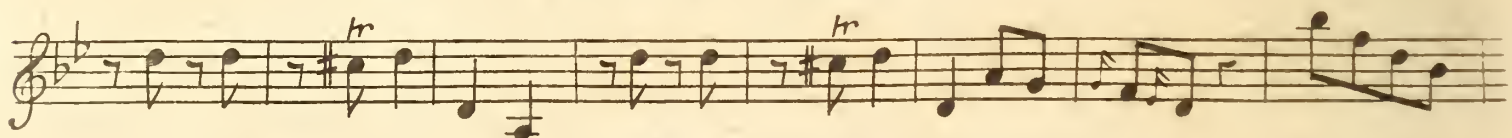
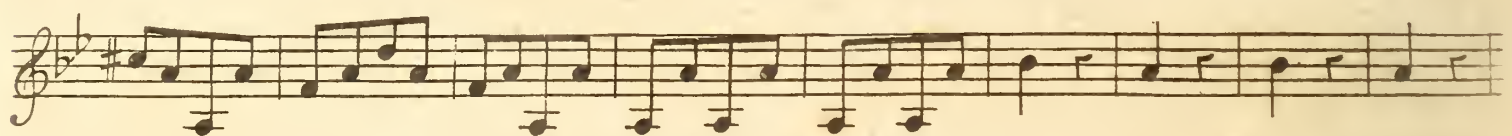
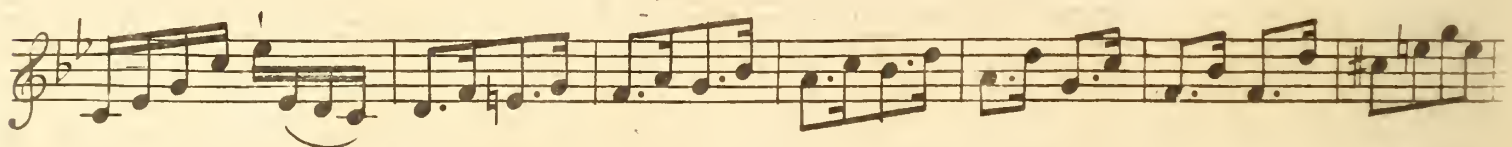
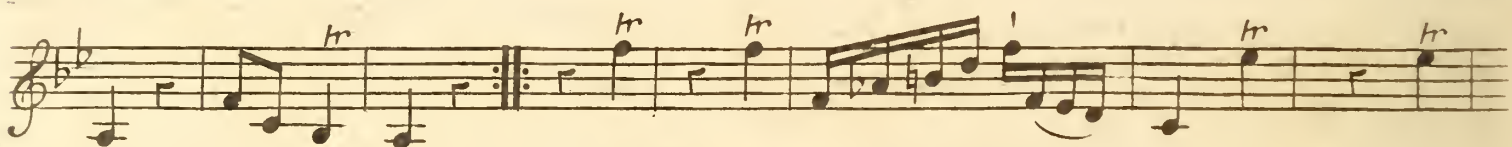
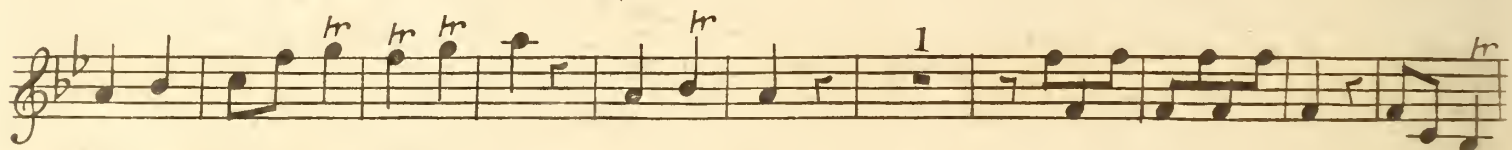
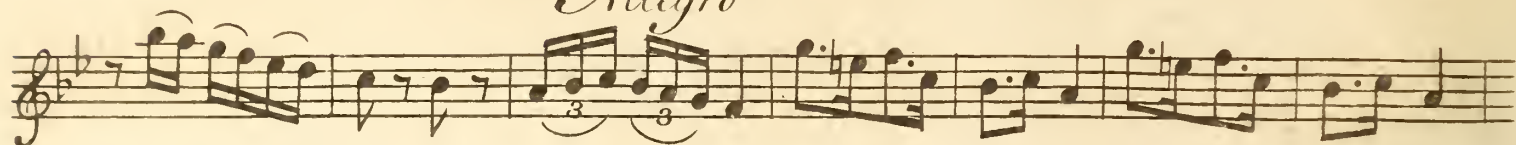
The first system of musical notation for Violino, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like 'tr' (trill) and '1' (first ending). The system concludes with a double bar line and a repeat sign.

Allegro

The second system of musical notation for Violino, measures 13-24. The key signature remains two sharps, and the time signature changes to 2/4. The notation features a variety of note values, including eighth and sixteenth notes, and includes triplets and dynamic markings like 'tr'.

The third system of musical notation for Violino, measures 25-36. The key signature is two sharps, and the time signature is 2/4. This system continues the musical piece with complex rhythmic patterns, including many triplets and sixteenth notes, and ends with a double bar line and a repeat sign.

SONATA II



VIOLINO

5

Menuetto

Menuetto

3/4

Key signature: B-flat (Bb)

The Menuetto is written for Violino in 3/4 time. It consists of 16 measures. The first measure starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written on a single staff. The piece features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The key signature changes to two flats (Bb and Eb) in the second measure and remains there for the rest of the piece. The piece ends with a double bar line and repeat dots.

Spiritoso

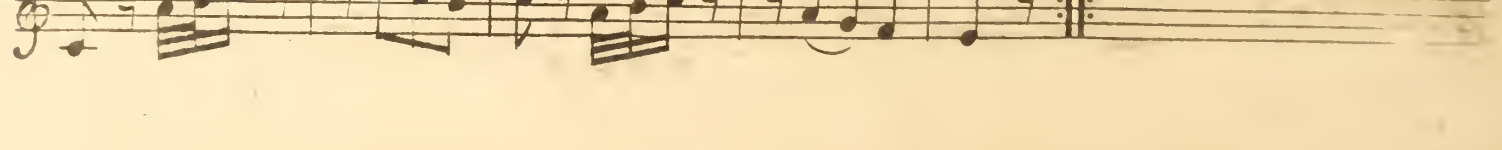
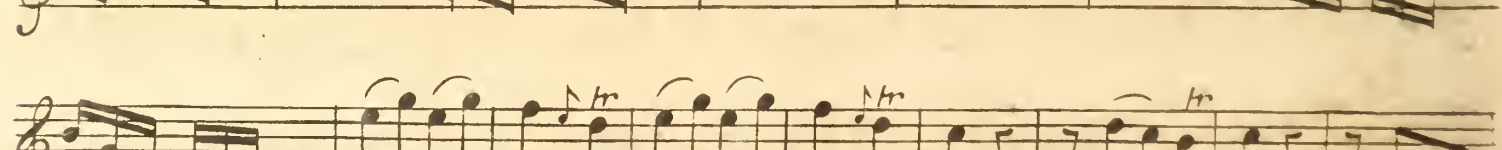
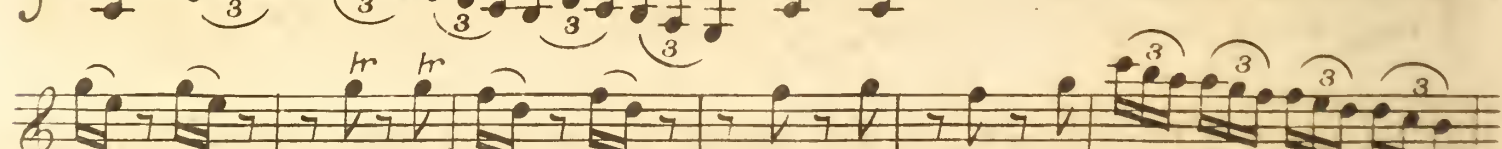
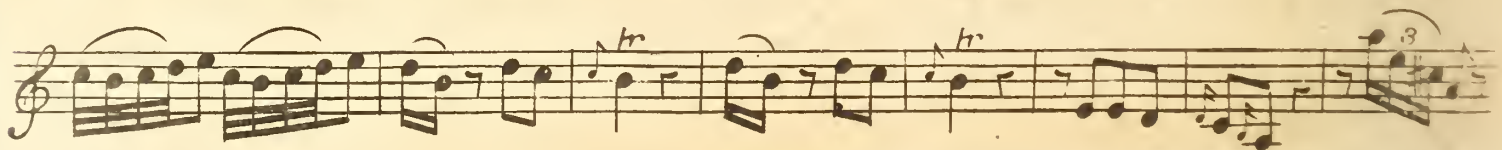
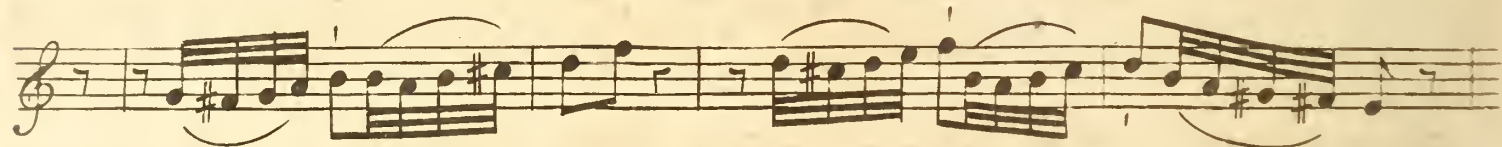
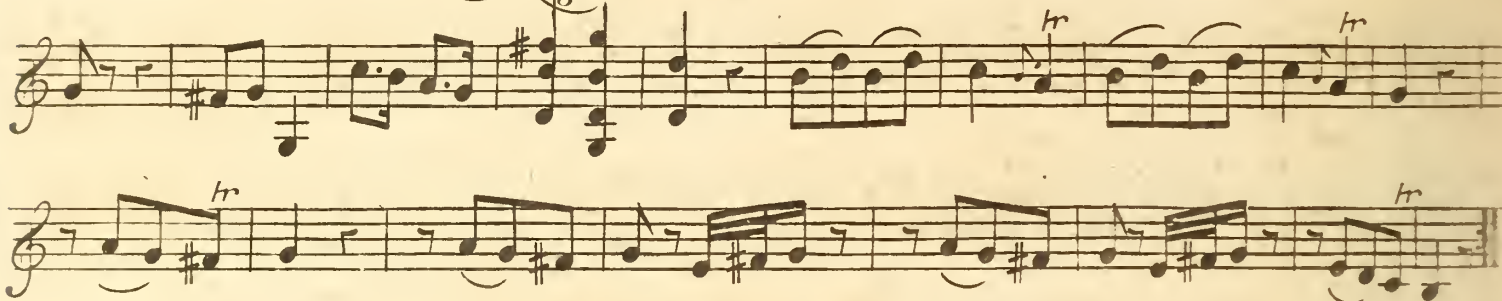
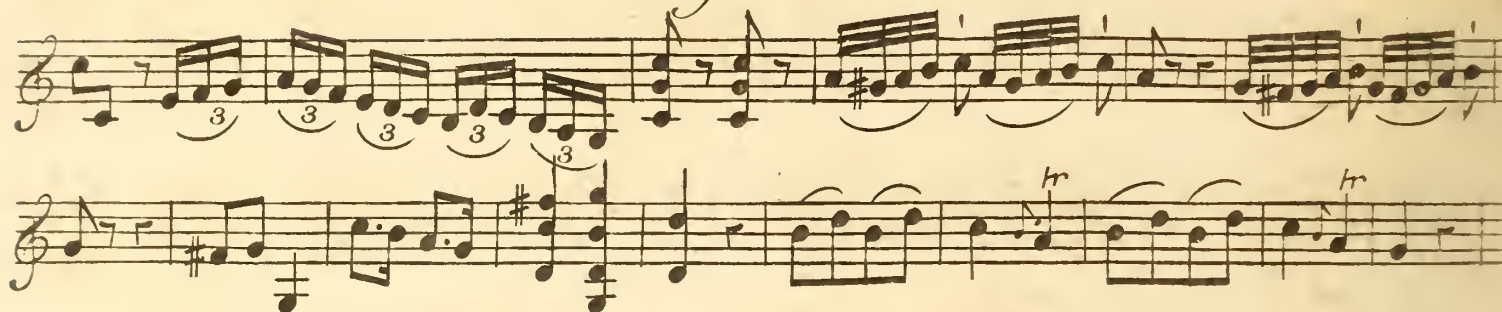
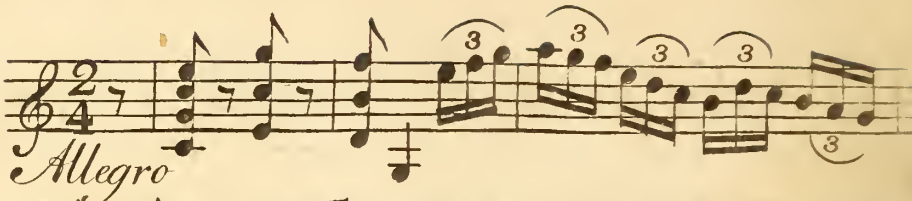
Spiritoso

2/4

Key signature: B-flat (Bb)

The Spiritoso is written for Violino in 2/4 time. It consists of 24 measures. The first measure starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written on a single staff. The piece features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The key signature changes to two flats (Bb and Eb) in the second measure and remains there for the rest of the piece. The piece ends with a double bar line and repeat dots.

SONATA III



VIOLINO

7

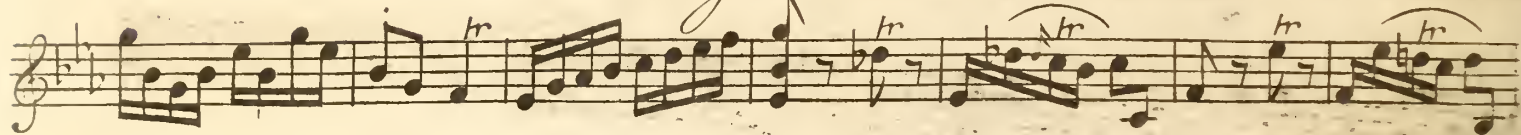
Menuetto

First system of the Menuetto, measures 1-12. The music is in 3/8 time and G major. It features a mix of eighth and sixteenth notes, with triplets and slurs. Measure 12 ends with a repeat sign.

Allegro

Second system of the piece, measures 1-24. The tempo is marked Allegro. The music is in 3/8 time and G major. It is characterized by rapid sixteenth-note passages, many triplets, and slurs. Measure 24 ends with a repeat sign.

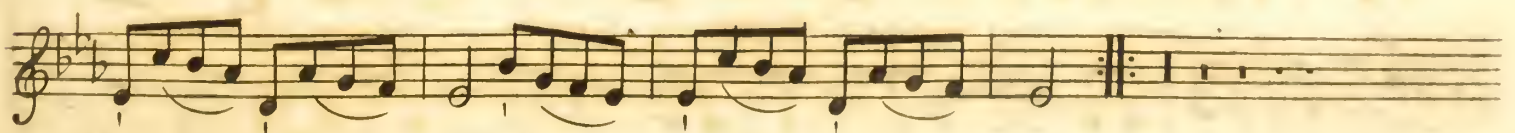
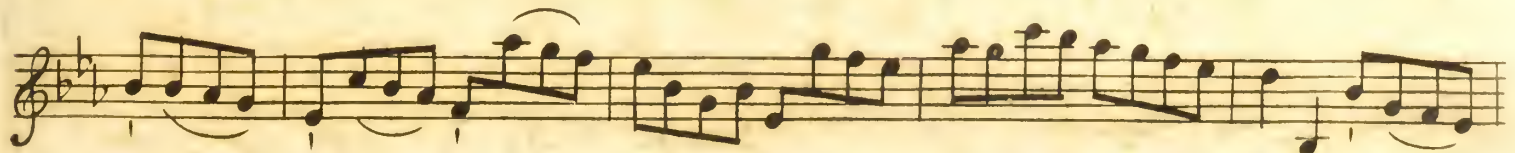
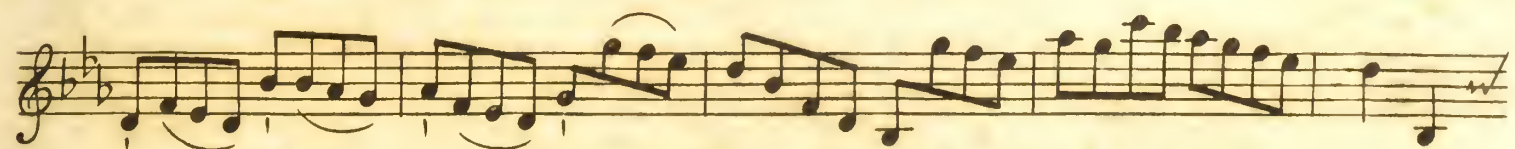
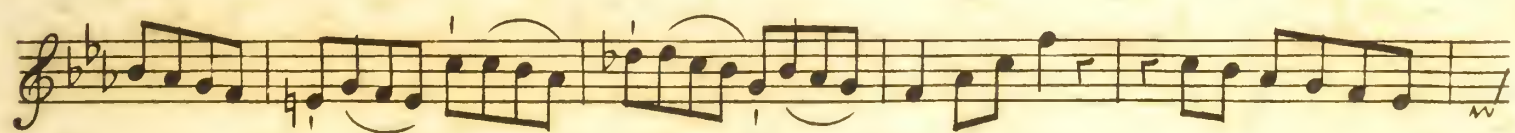
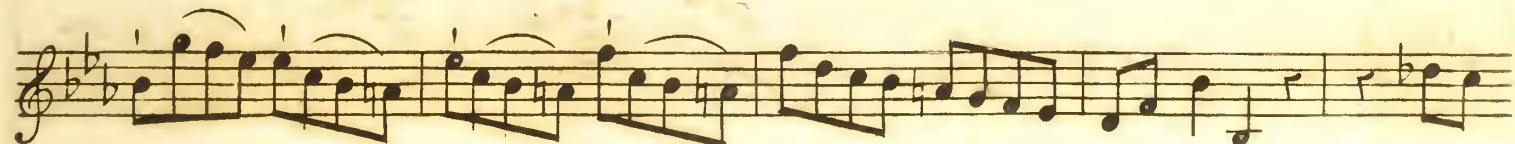
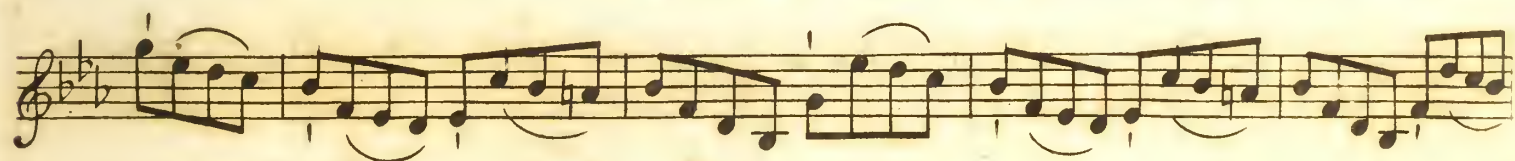
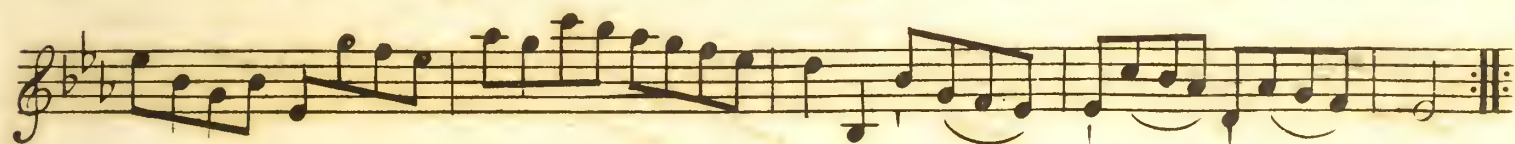
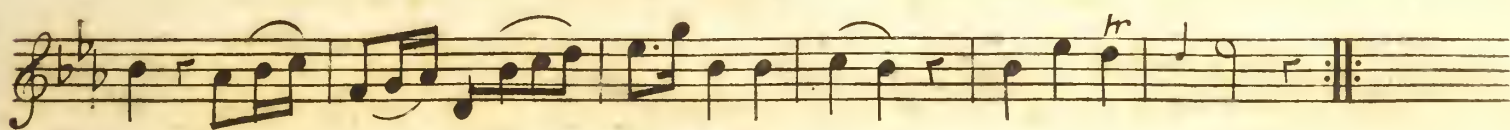
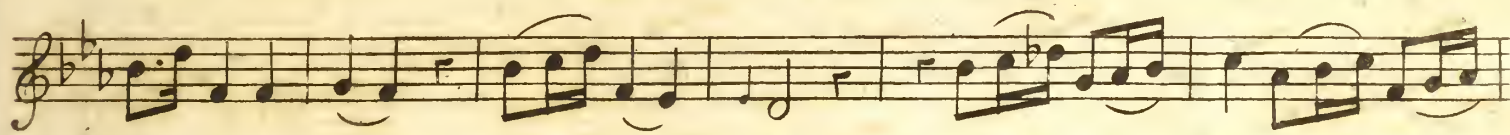
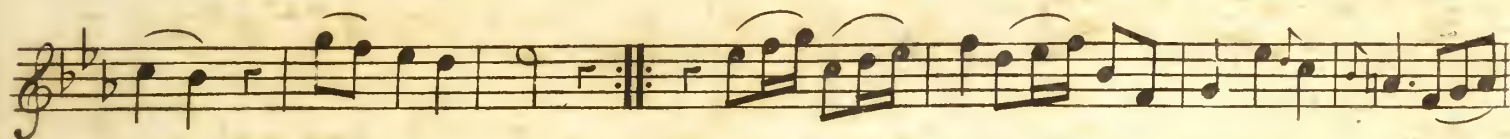
SONATA IV



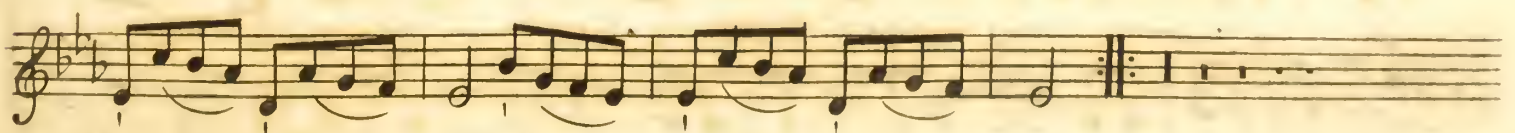
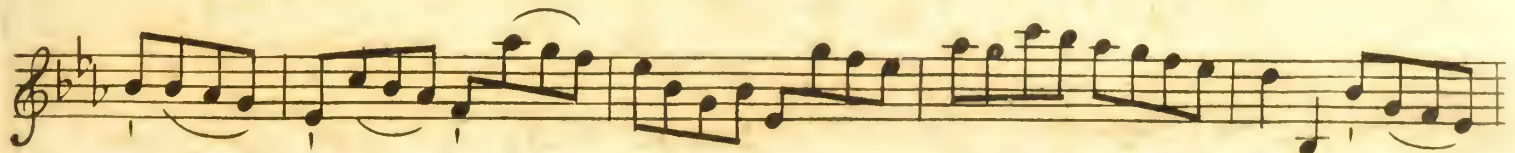
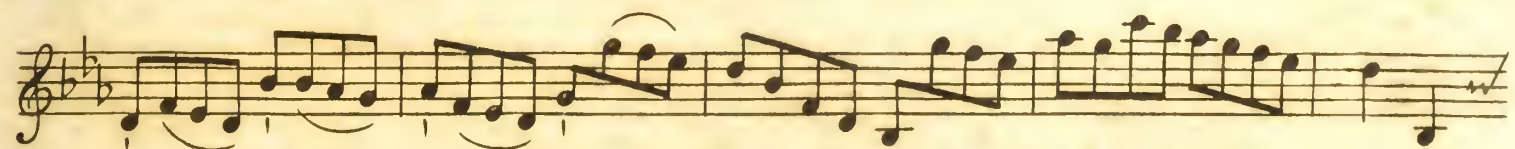
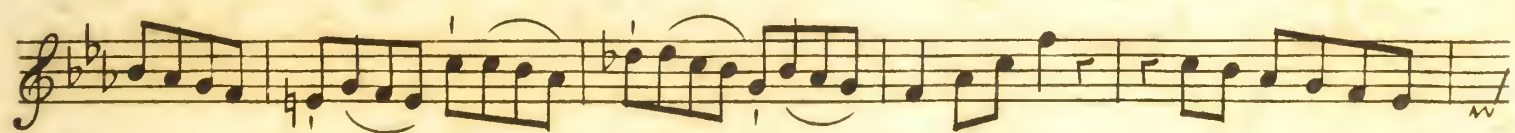
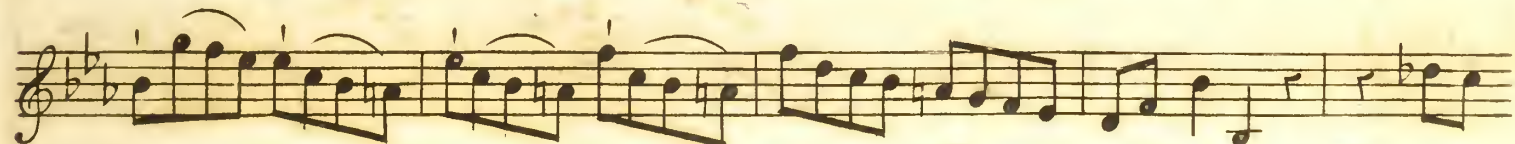
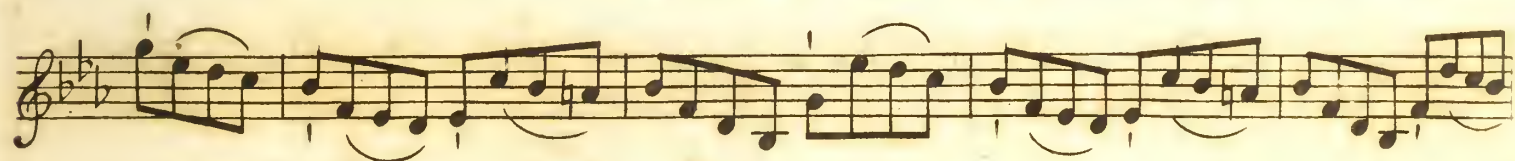
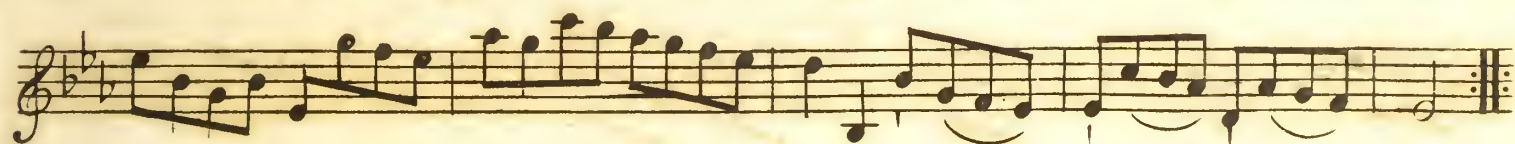
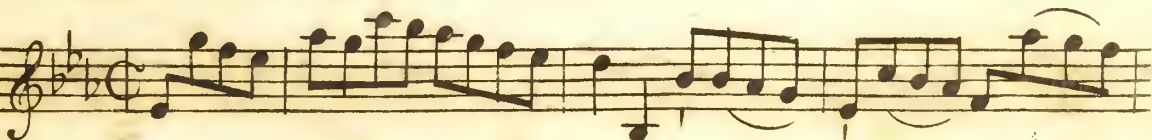
VIOLINO

9

Menuetto



Vivace



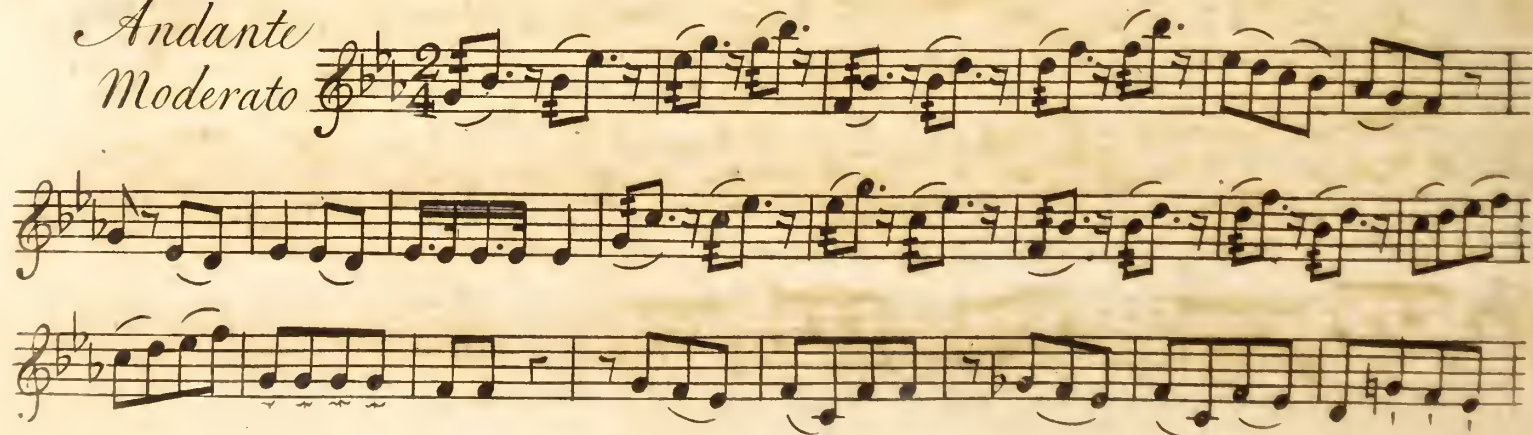
VIOLINO

SONATA V



Vivace

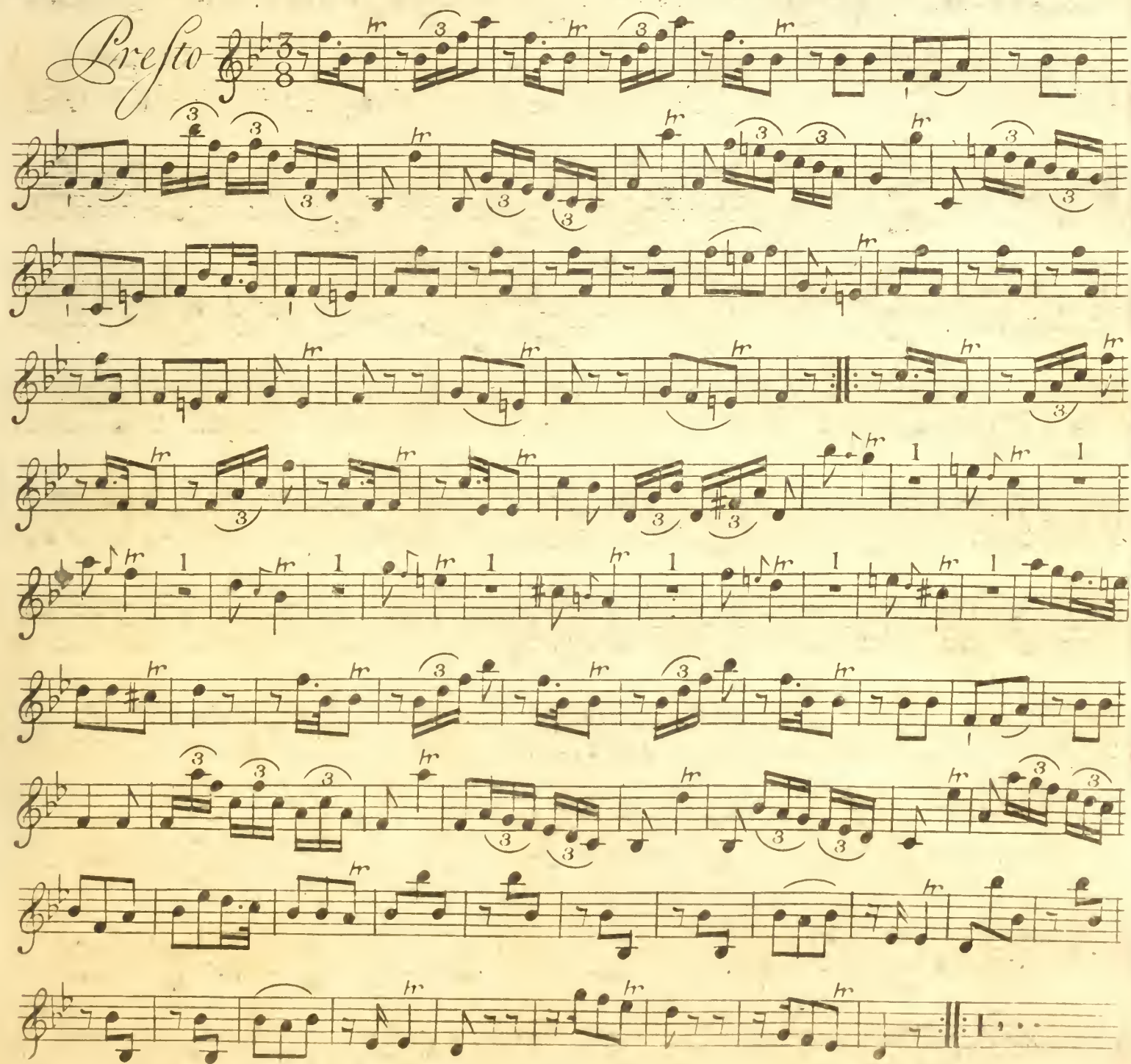
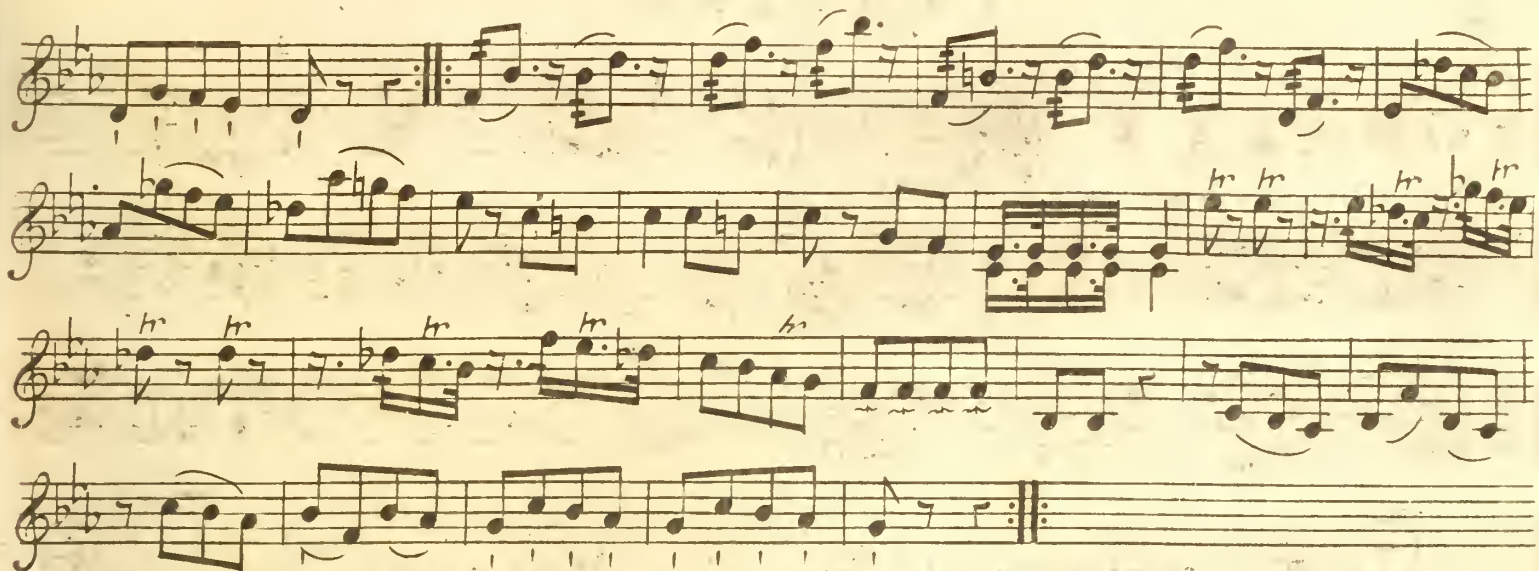
This section of the score is written for Violino and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills marked with 'tr' throughout the section. The piece concludes with a double bar line and repeat dots.

*Andante**Moderato*

This section of the score is written for Violino and consists of three staves of music. The key signature remains one flat (B-flat), but the time signature changes to 2/4. The tempo is marked *Andante Moderato*. The music features a more measured pace with prominent eighth-note and quarter-note patterns. The section ends with a double bar line and repeat dots.

VIOLINO

11



VIOLINO

13

Violino musical score, measures 1-12. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *tr* (trill) and *hr* (harmonic). The piece concludes with a double bar line and repeat dots.

Menuetto

Menuetto musical score, measures 1-12. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *tr* (trill) and *hr* (harmonic). The piece concludes with a double bar line and repeat dots.

