



A la Mémoire
DE MA SŒUR AMÉLIE

UNE LARME

ELEGIE

Pour PIANO Par

ANTON SCHMOLL

OP: 25.

Prix. 6^f

À déposer

Paris, J. HIELARD, Éditeur-Commissionnaire, 8, Rue Laffitte.

Propriété pour tous pays.

À LA MÉMOIRE DE MA SOEUR AMÉLIE.

UNE LARME

ÉLÉGIE.

POUR LE PIANO:

—(Op:25)—

ANTON SCHMOLL.

PIANO.

Andante. (♩ = 80)

d = 52

largo e sostenuto.

con abandono e tristezza.

p Ped. Ped. Ped. **p** Ped.

Ped. Ped. Ped. **p*** Ped. cresc. Ped.

ritard. a tempo. Andante cantabile. ($\text{♩} = 56$)

mf Ped. **pp** * tre corde. **p** Ped. Ped.

Ped. Ped. Ped. Ped.

ten.

Ped. **p** Ped. Ped. **mf** Ped. **p**

marcato.

Ped. * Ped. * Ped. una corde.

largamente. — — *sfz a tempo.*

ff Ped.

3 2

Ped. *pp* 12

ff Ped. *sfz* * Ped. *pp* *

ff Ped. * Ped. # *mf* Ped. *sfz* * Ped.

p cre * - - scen - Ped. - - do. * *Ped f* *

p * *mf* * *p* *rallentando.* * *Ped.* *pp* *

a tempo.

p marcato il canto.

Musical score page 5, measures 1-3. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 1: Treble staff has sixteenth-note patterns with slurs and dynamic markings. Bass staff has eighth-note patterns. Measure 2: Treble staff has sixteenth-note patterns with slurs and dynamic markings. Bass staff has eighth-note patterns. Measure 3: Treble staff has sixteenth-note patterns with slurs and dynamic markings. Bass staff has eighth-note patterns.

Musical score page 5, measures 4-6. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 4: Treble staff has sixteenth-note patterns with slurs and dynamic markings. Bass staff has eighth-note patterns. Measure 5: Treble staff has sixteenth-note patterns with slurs and dynamic markings. Bass staff has eighth-note patterns. Measure 6: Treble staff has sixteenth-note patterns with slurs and dynamic markings. Bass staff has eighth-note patterns.

Musical score page 5, measures 7-9. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 7: Treble staff has sixteenth-note patterns with slurs and dynamic markings. Bass staff has eighth-note patterns. Measure 8: Treble staff has sixteenth-note patterns with slurs and dynamic markings. Bass staff has eighth-note patterns. Measure 9: Treble staff has sixteenth-note patterns with slurs and dynamic markings. Bass staff has eighth-note patterns.

Musical score page 5, measures 10-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 10: Treble staff has sixteenth-note patterns with slurs and dynamic markings. Bass staff has eighth-note patterns. Measure 11: Treble staff has sixteenth-note patterns with slurs and dynamic markings. Bass staff has eighth-note patterns. Measure 12: Treble staff has sixteenth-note patterns with slurs and dynamic markings. Bass staff has eighth-note patterns.

a tempo.

ben espressivo.

smorz.

Più lento.

tre corde.

a tempo.

di - mi - nu - en - do.

Ped. * Ped. * Ped. * Ped. *

p *pp* *ppp* *Ped. una corda.*

Tempo 1º vibrato

M.D.

pp *tre corde.* *M.G.*

Ped. * Ped. *M.G.* *M.D.* *M.G.* *

M.D.

Ped. p *M.G.*

* Ped. *M.G.* *M.D.* *M.G.*

M.D.

Ped. *p*

M.G.

M.D.

Ped.

M.G.

M.D.

Ped. *pp*

M.G.

M.D.

Ped.

M.G.

Ped. *mf*

M.G.

*

Ped. *p*

*

Ped. *pp*

*

mf

Ped.

di - mi - nu - en - do

(una corde, smorz.)

ad lib.

p

tre corde.

pp una corde.

ppp

estinto.

Adagio.

perdendosi.

ppp

Ped. +

Ped. +

Ped. +

Ped. +

(*a*)

(*b*)

Ped. +