

ROMANCES SANS PAROLES

de

F. MENDELSSOHN.

Troisième série

de

L'ÉCOLE CONCERTANTE.

PREMIÈRE BARCAROLLE

(Op. 19. N° 6)

SECONDA

Transcrites à 4 mains

par

RENAUD DE VILBAC.

And.^{te} sostenuto.

PIANO.

p

dolciss.

pp

p

ROMANCES SANS PAROLES

3

de
F. MENDELSSOHN.

Troisième série

N° 27.

Transcrites à 4 mains

de

L'ÉCOLE CONCERTANTE

PREMIÈRE BARCAROLLE

par

RENAUD DE VILBAC.

(Op. 19. N° 6)

And.^{te} sostenuto.

PRIMA

PIANO.

cantabile ed espress.

SECONDA.

dolce.

pp dolciss. e ben legato.

sf dim. p

pp

PRIMA.

5

8

sf *p* *dim.*

8

mf *ma ben cantabile.*

8

p *sf* *dim.*

8

p

8

pp

SECONDA.

This musical score, titled "SECONDA.", consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The first system features a complex, rapid sixteenth-note melody in the right hand, while the left hand plays a simple eighth-note accompaniment. The second system continues this pattern. The third system introduces dynamic markings: *sf* (sforzando) and *p* (piano) in the first measure, and *mf* (mezzo-forte) in the third measure. The fourth system features a more active right-hand melody with slurs and accents, with dynamics *p* and *pp* (pianissimo). The fifth system concludes the piece with a final cadence, marked with *pp* and a double bar line.

PRIMA.

7