72677

NEDERLANDSCHE RADIO UNIE
BIBLIOTHEEK

EWALD STRAESSER

SINFONIE·D=MOLL

FÜR·GROSSES·ORCHESTER

op·27

VERLAG
TISCHER&JAGENBERG
G·M·B·H;CÖLN AM RHEIN

Diese Partitur darf nicht zu Aufführungszwecken benutzt werden.

HERRN GENERALMUSIKDIREKTOR FRITZ STEINBACH ZUGEEIGNET

EWALD STRAESSER

Op. 27

SINFONIE D-MOLL FÜR GROSSES ORCHESTER

Studienpartitur . . . . . M. 6.— no.
Partitur zu Aufführungszwecken M. 20.— no.
Orchestermaterial nach Übereinkunft

Aufführungsrecht vorbehalten — Eigentum der Verleger für alle Länder

VERLAG TISCHER & JAGENBERG, G.m.b.H.
CÖLN am Rhein

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BESETZUNG

3 große Flöten
(Die 2. auch als kleine Flöte)
2 Oboen
Englisch Horn
2 Klarinetten
Baßklarinette
2 Fagotte
Kontrafagott
4 Hörner
3 Trompeten
2 Tenorposaunen
Baßposaune
Tuba
2 Pedalpauken
Becken
Triangel
Harfe
Violine 1 und 2
Bratsche
Violoncell
Kontrabaß

Das Notenmaterial zu diesem Werke darf ohne Genehmigung des Verlages weder verliehen, noch zu Aufführungszwecken vom Käufer an andere Personen abgegeben werden.

2. Sinfonie in D moll.

Aufführungsrecht vorbehalten.

I.

Tempo

Ewald Sträßer, Op. 27.

Allegro poco moderato, ma con passione. ♩ = 108.

3 Flöten. (3. auch kleine Flöte.)
2 Oboen.
Englisch Horn.
2 Klarinetten in B.
Baßklarinette in B.
2 Fagotte.
Kontrafagott.
I. III. 4 Hörner in F. II. IV.
I. II. 3 Trompeten in C. III.
2 Tenorposaunen.
Baßposaune und Tuba.
2 Pedalpauken.
Violine I.
Violine II.
Bratsche.
Violoncell.
Kontrabaß.

marcato *marcato*

p cresc. *p cresc.*

f *mf*

Allegro poco moderato, ma con passione.

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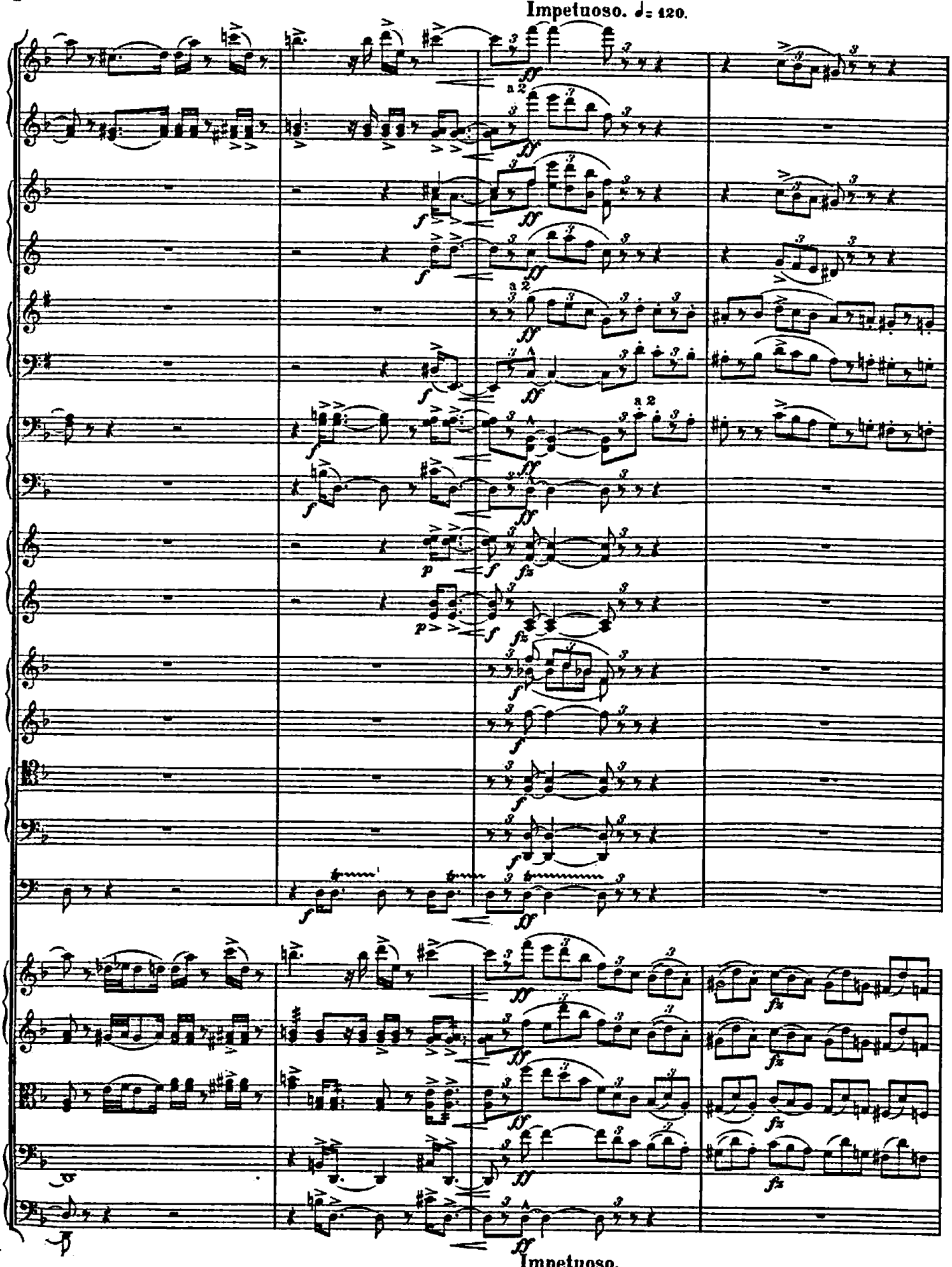
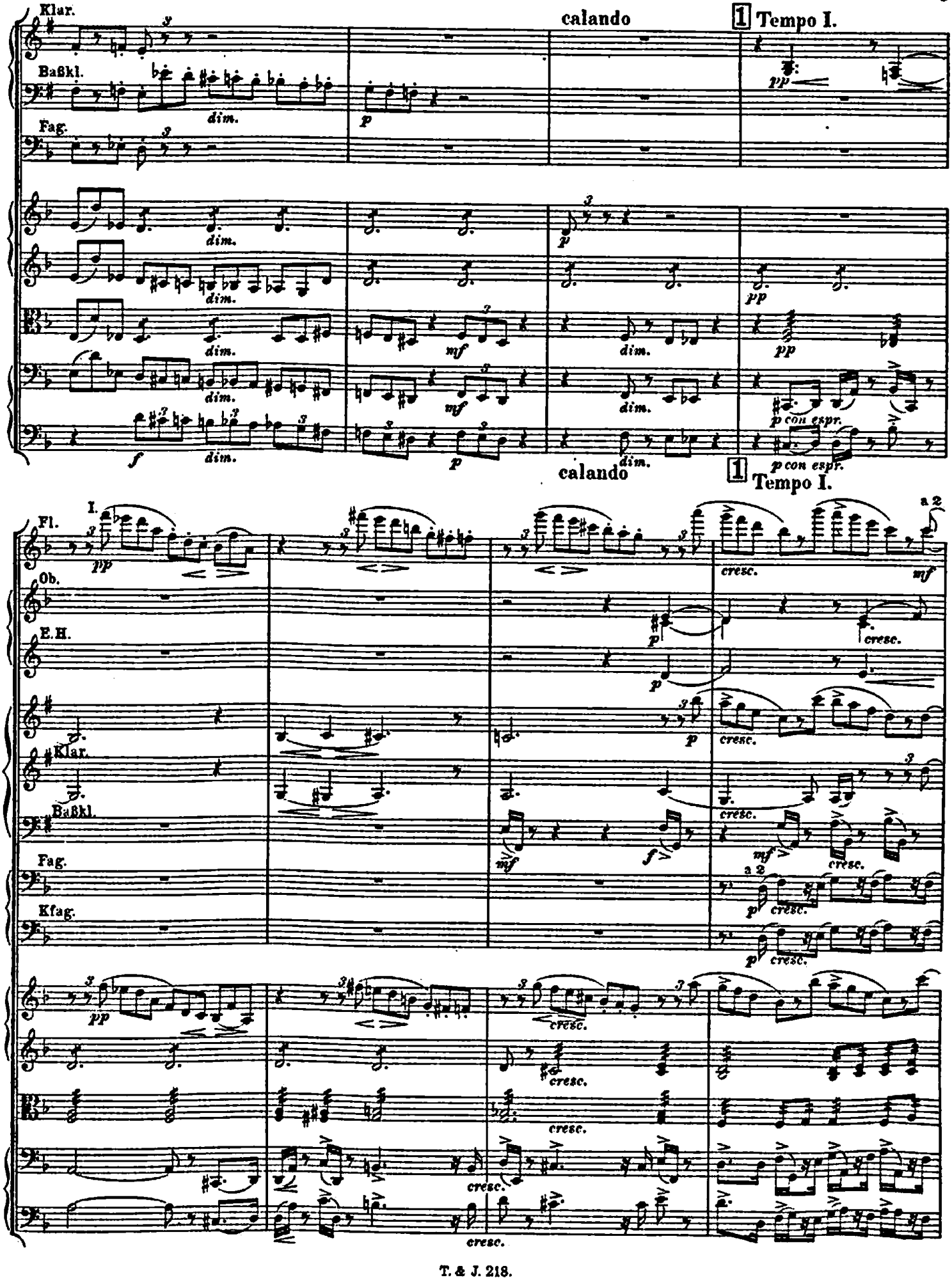
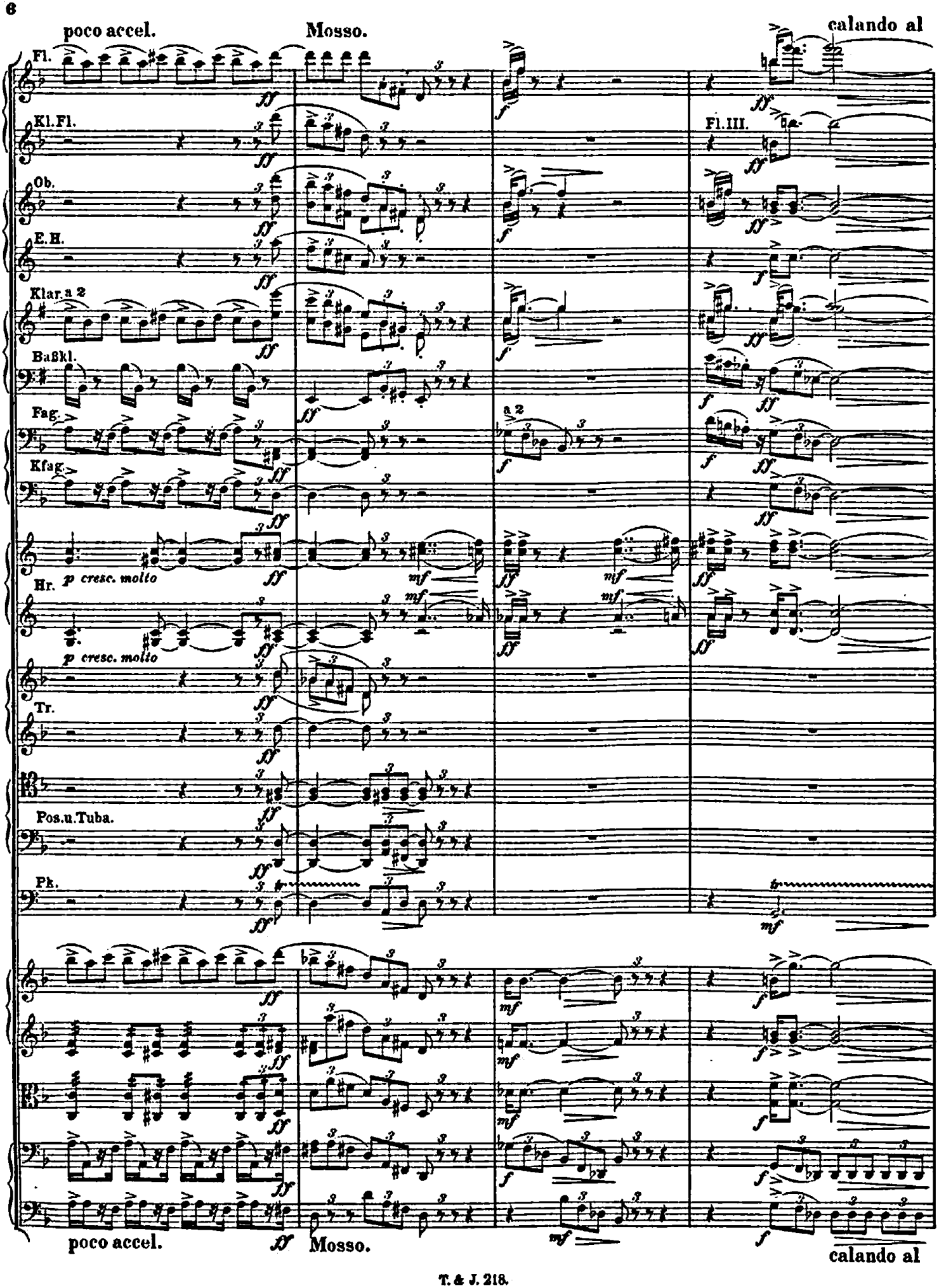
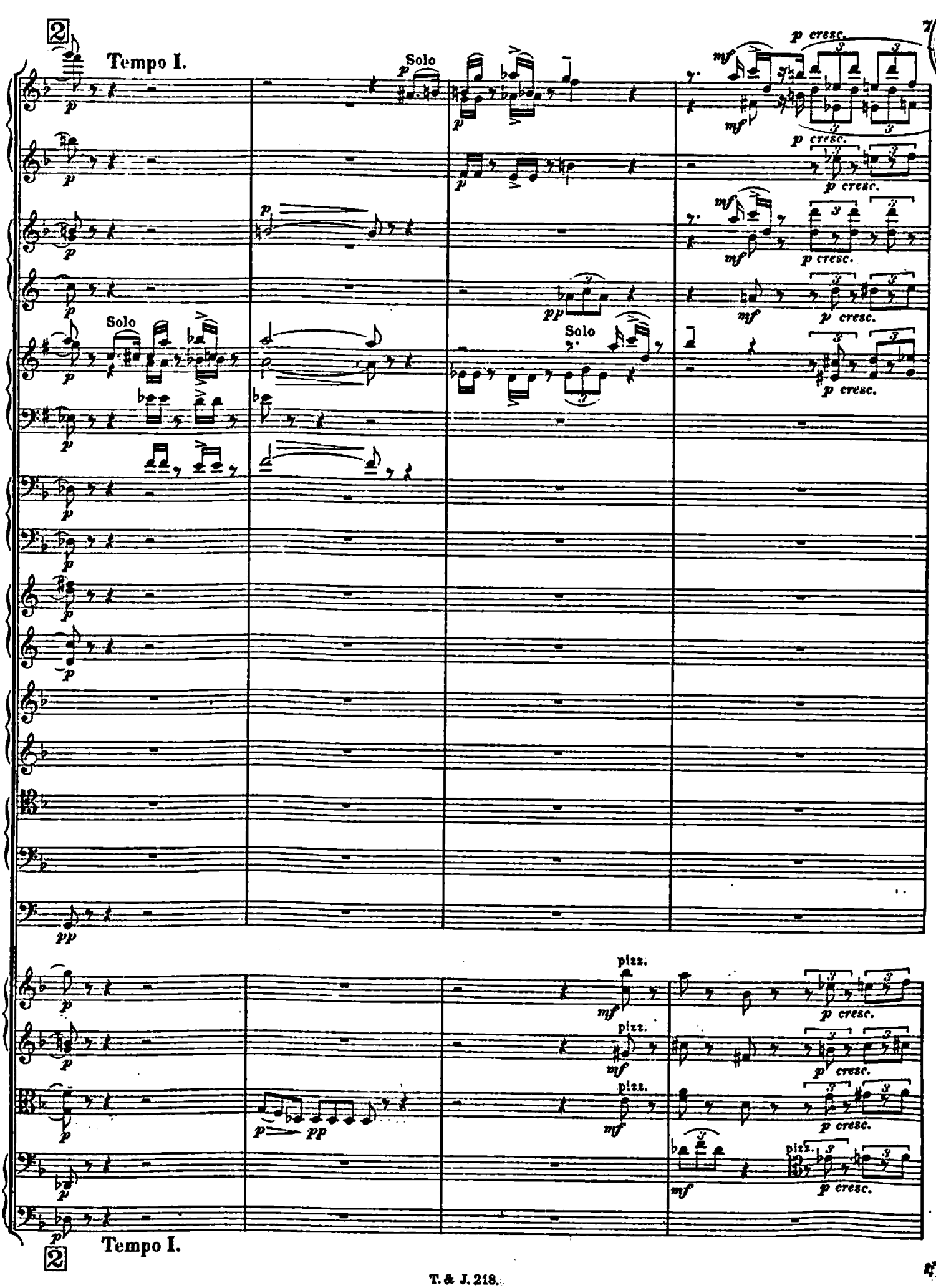
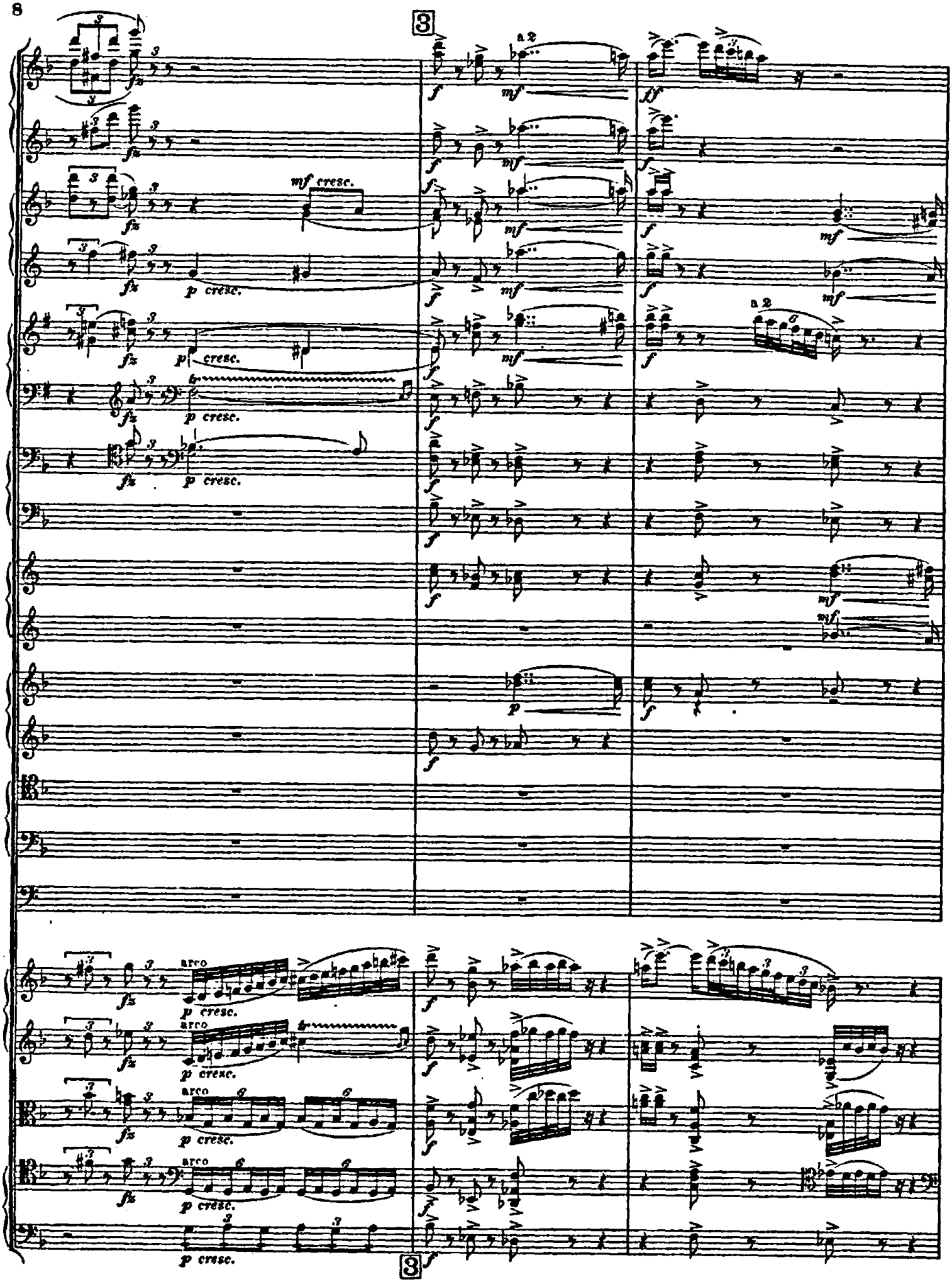
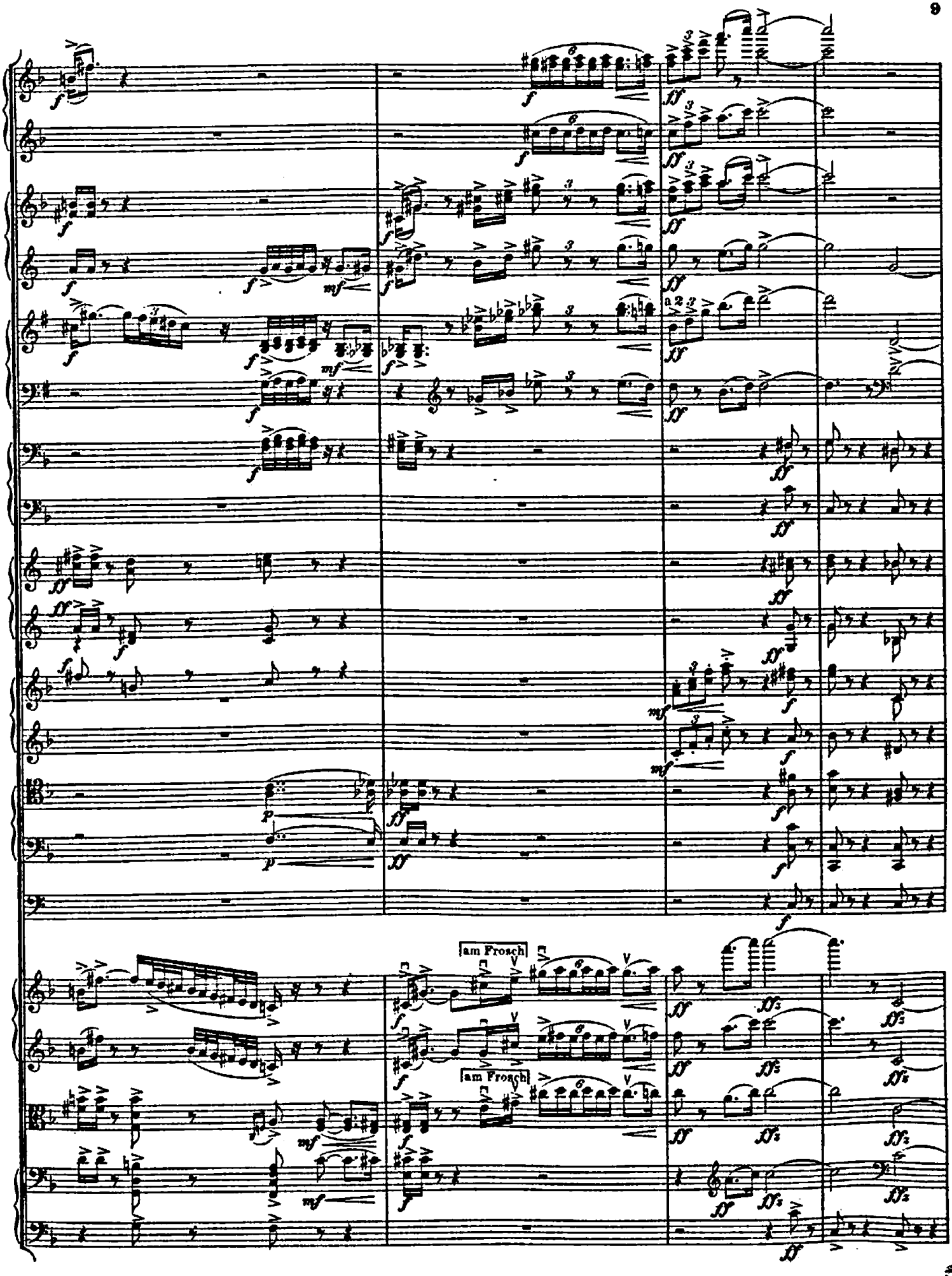

Impetuoso. ♩= 120.
Impetuoso.

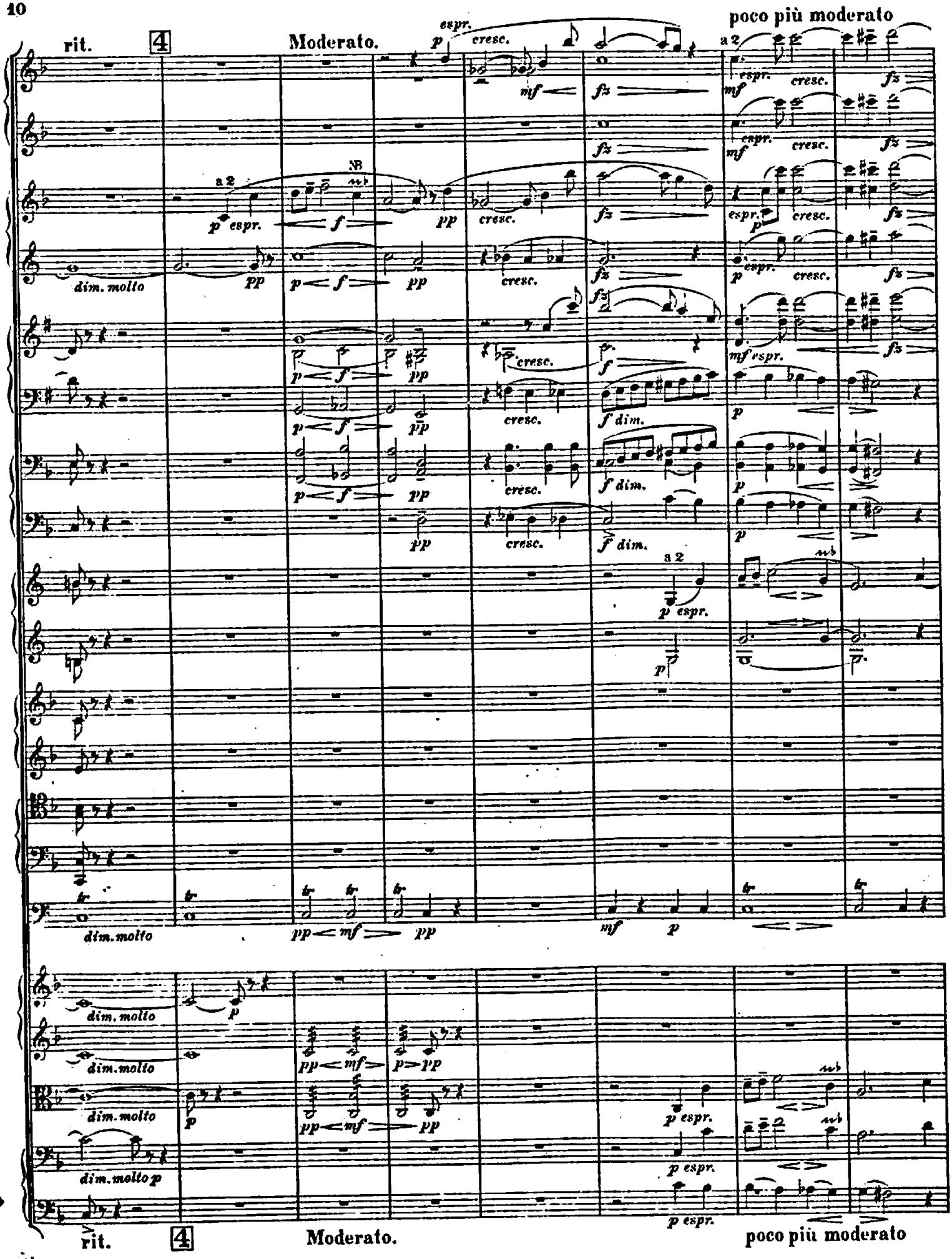

Klar.
Baßkl.
Fag.
calando
1 Tempo I.
dim.
p
pp
mf
f
p con espr.
Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfag.
I.
a 2
cresc.


poco accel.
Mosso.
calandо al
Fl.
Kl.Fl.
Ob.
E.H.
Klar. a 2
Baßkl.
Fag.
Kfag.
Hr.
p cresc. molto
Tr.
Pos.u.Tuba.
Pk.
Fl. III.
a 2
ff
mf
f


2
Tempo I.
Solo
Solo
Solo
pizz.
pizz.
pizz.
pizz.
Tempo I.
2


3
a 2
mf cresc.
p cresc.
arco
3

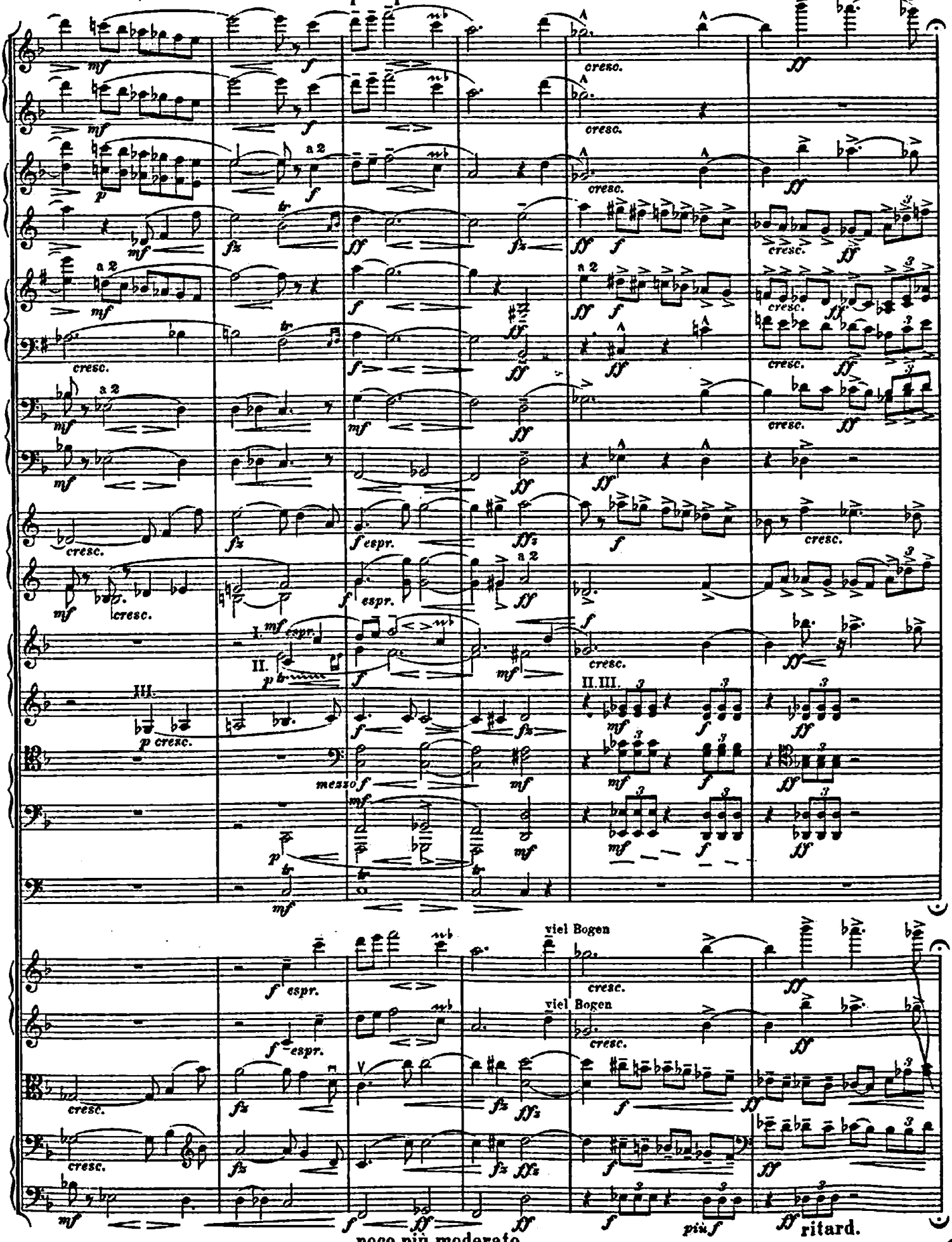

am Frosch
am Frosch



NB. 𝆔 = Mordent mit Obersekunde.

poco più moderato

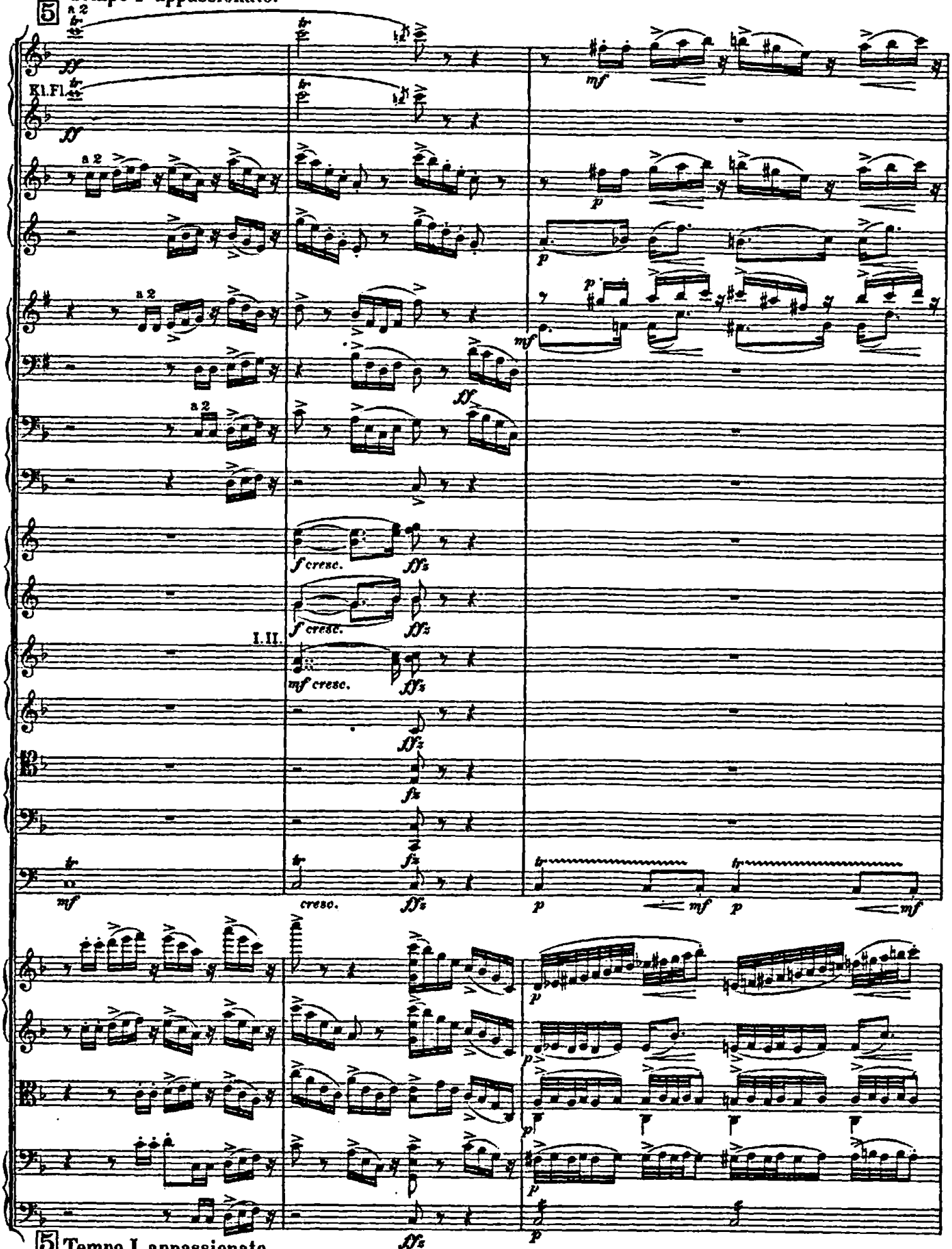
ritard.



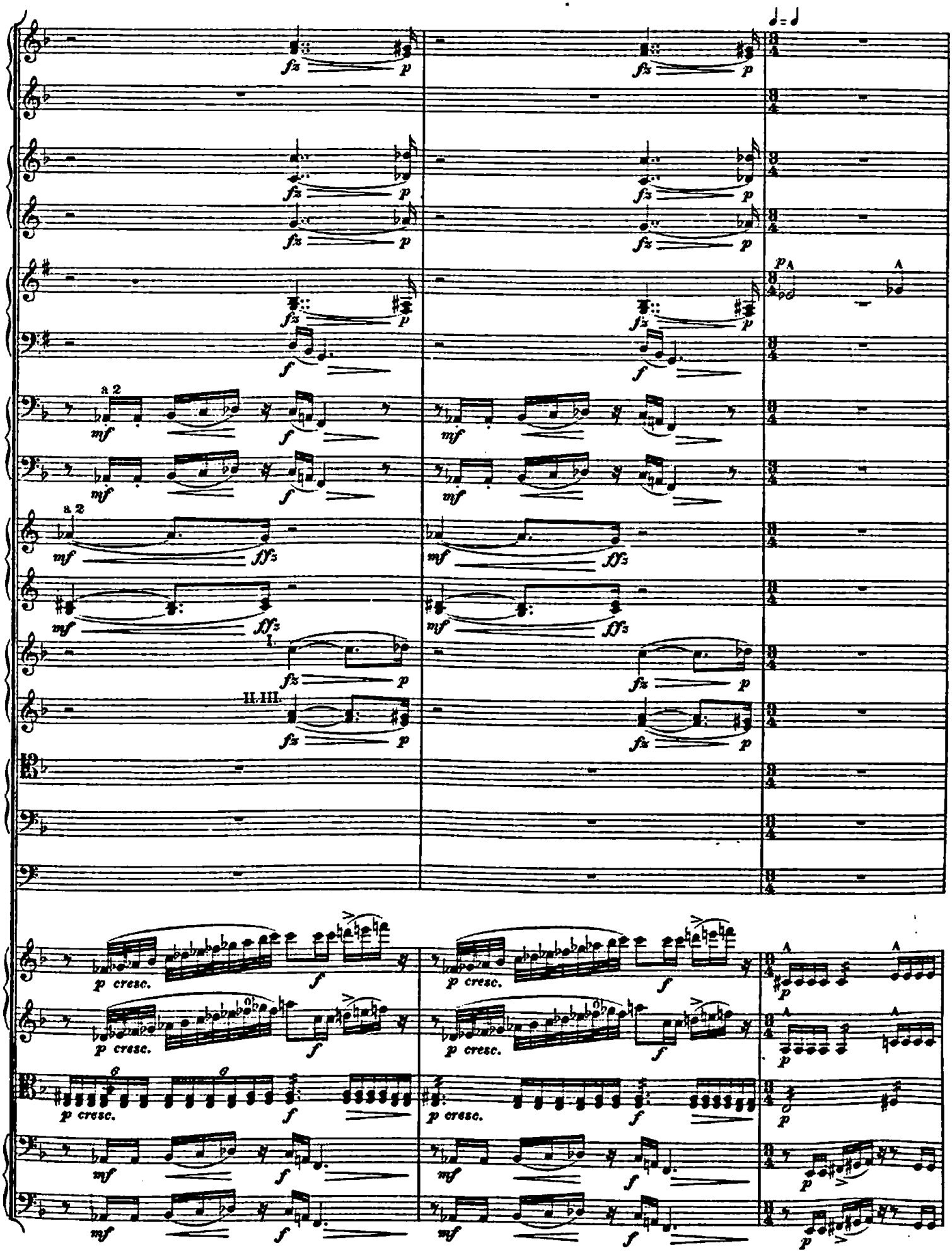
poco più moderato

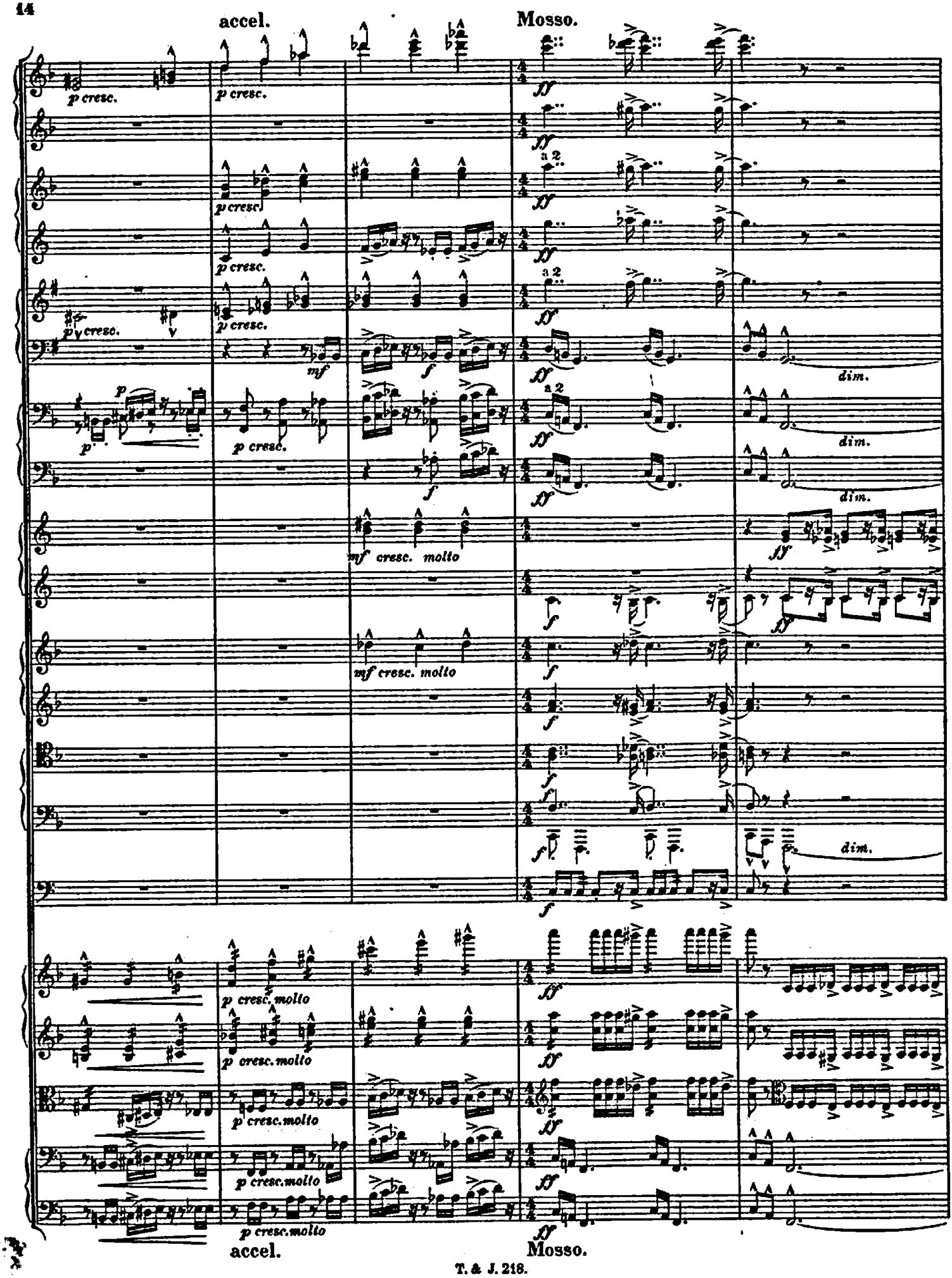
ritard.

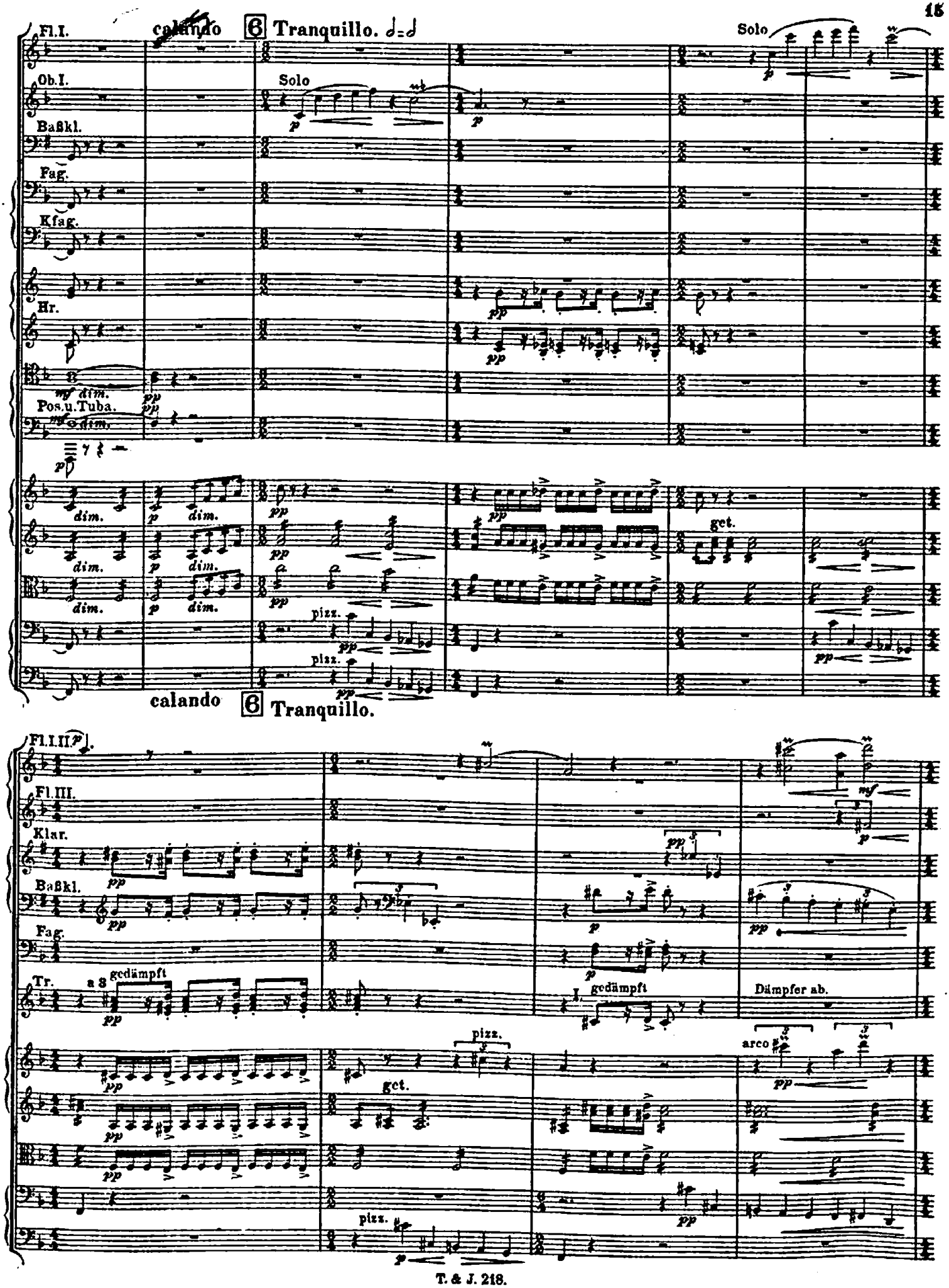
5 Tempo I appassionato.

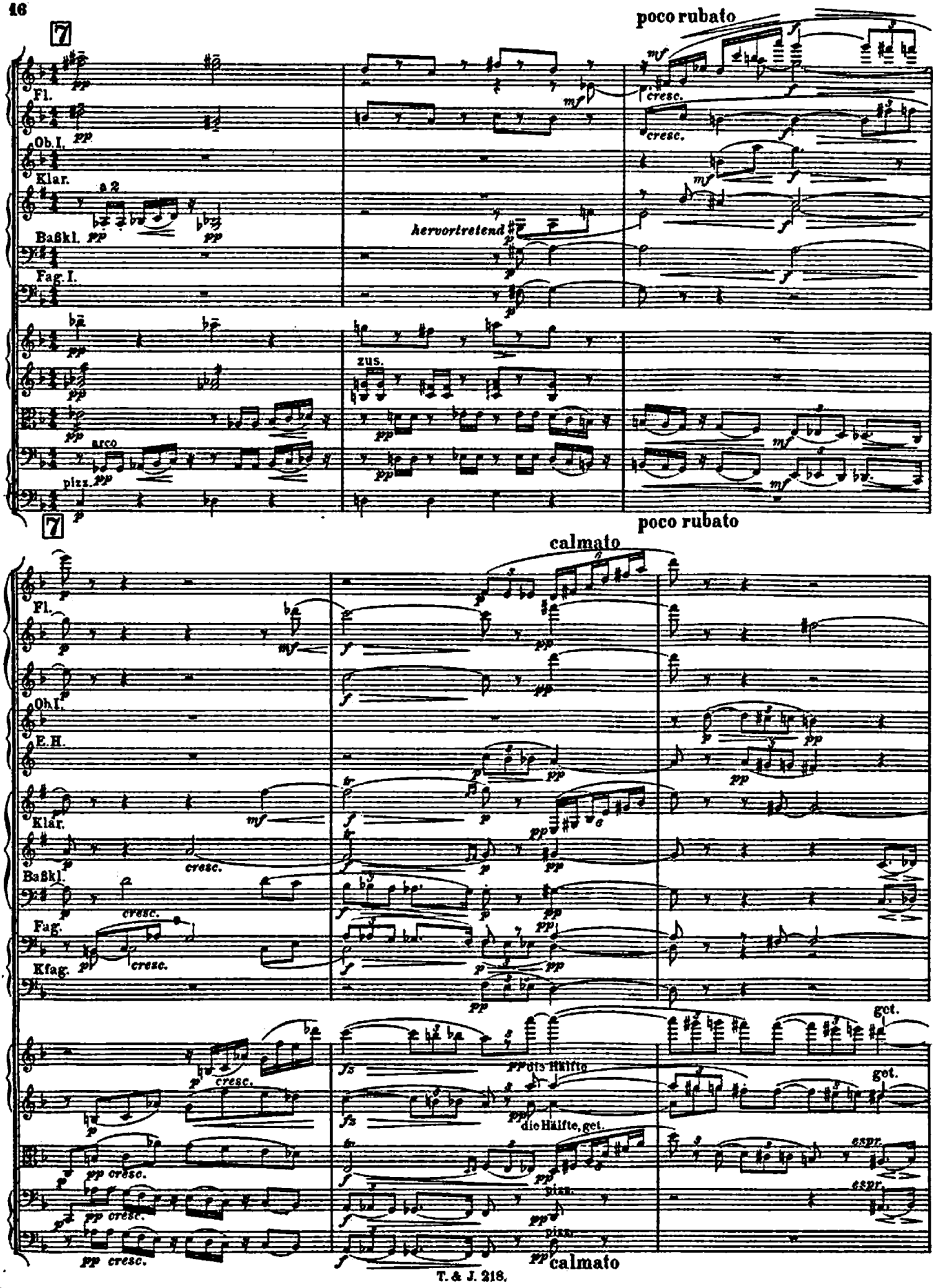


5 Tempo I appassionato.

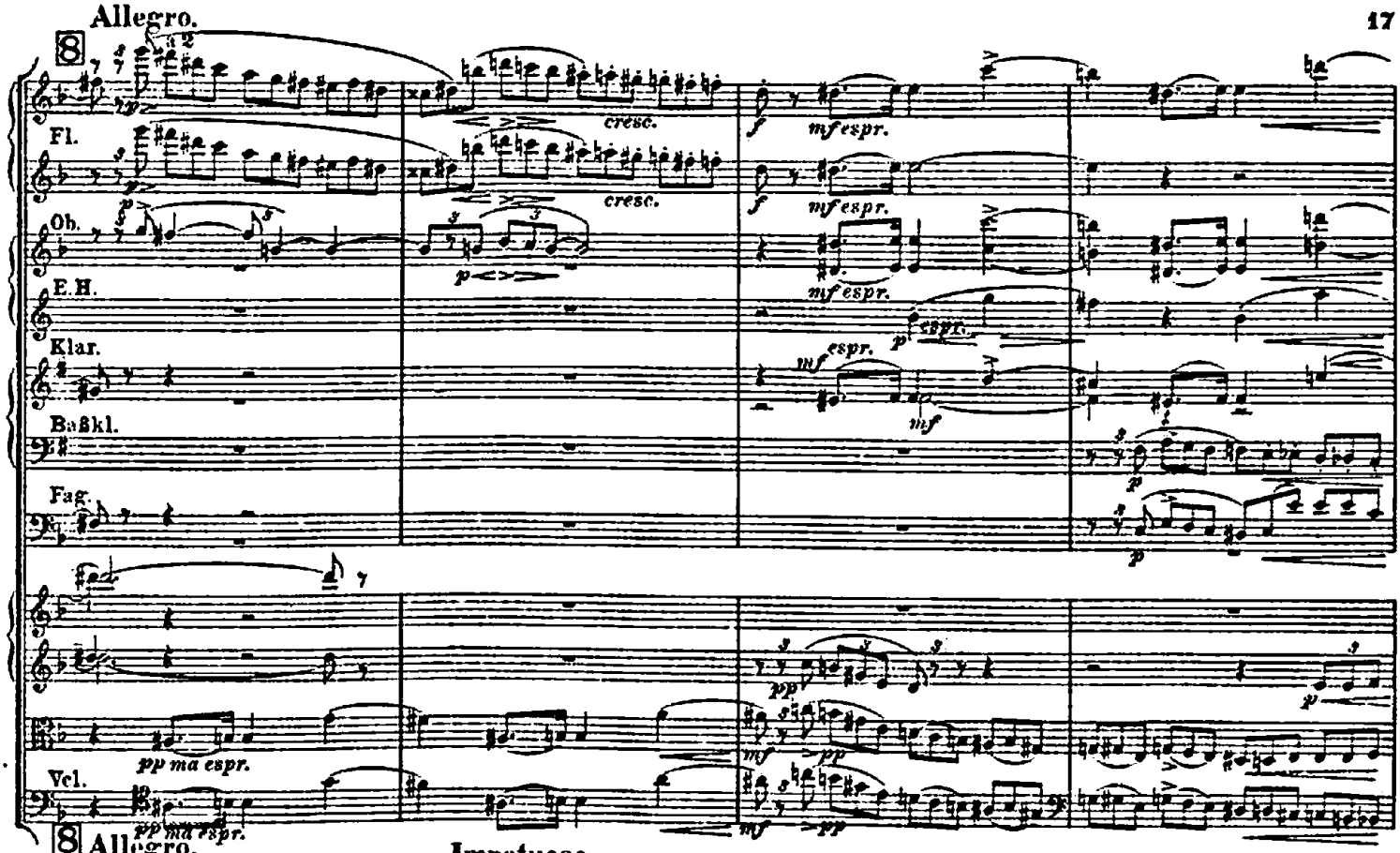

a 2
a 2
I.
II. III.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.


accel.
Mosso.
p cresc.
mf
f
dim.
mf cresc. molto
ff
a 2
p cresc. molto
accel.
Mosso.

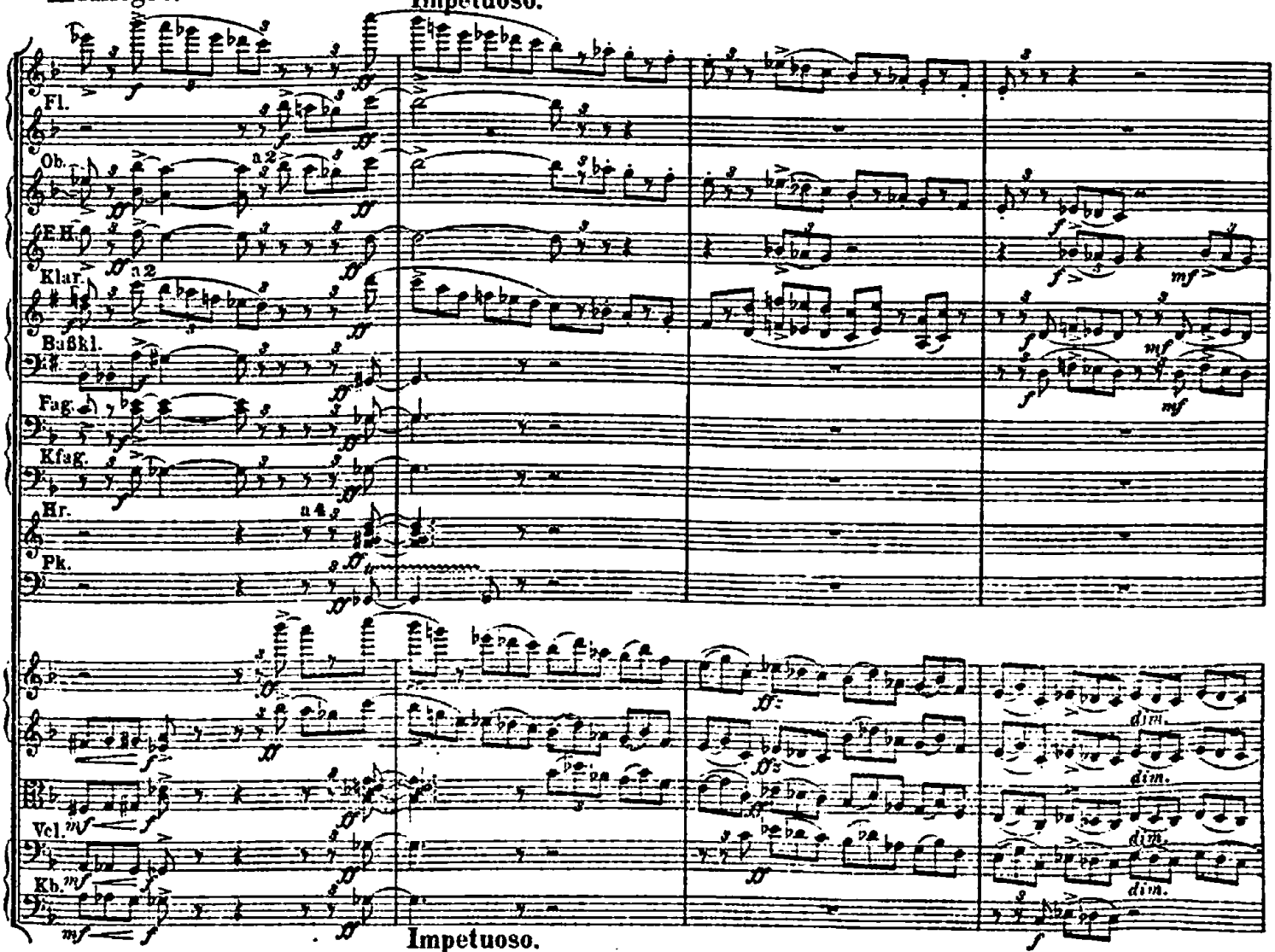

Fl.I.
calando
6 Tranquillo. 𝅗𝅥=𝅗𝅥
Solo
Ob.I.
Baßkl.
Fag.
Kfag.
Hr.
Pos.u.Tuba.
mf dim.
pp
dim.
p
pizz.
get.
calando
6 Tranquillo.
Fl.I.II.
Fl.III.
Klar.
Baßkl.
Fag.
Tr.
a 3
gedämpft
Dämpfer ab.
arco
T. & J. 218.


7
poco rubato
Fl.
Ob.I.
Klar.
a 2
Baßkl.
Fag.I.
hervortretend
zus.
arco
pizz.
cresc.
7
poco rubato
calmato
Fl.
Ob.I.
E.H.
Klar.
Baßkl.
Fag.
Kfag.
cresc.
die Hälfte
die Hälfte, get.
get.
espr.
pizz.
calmato

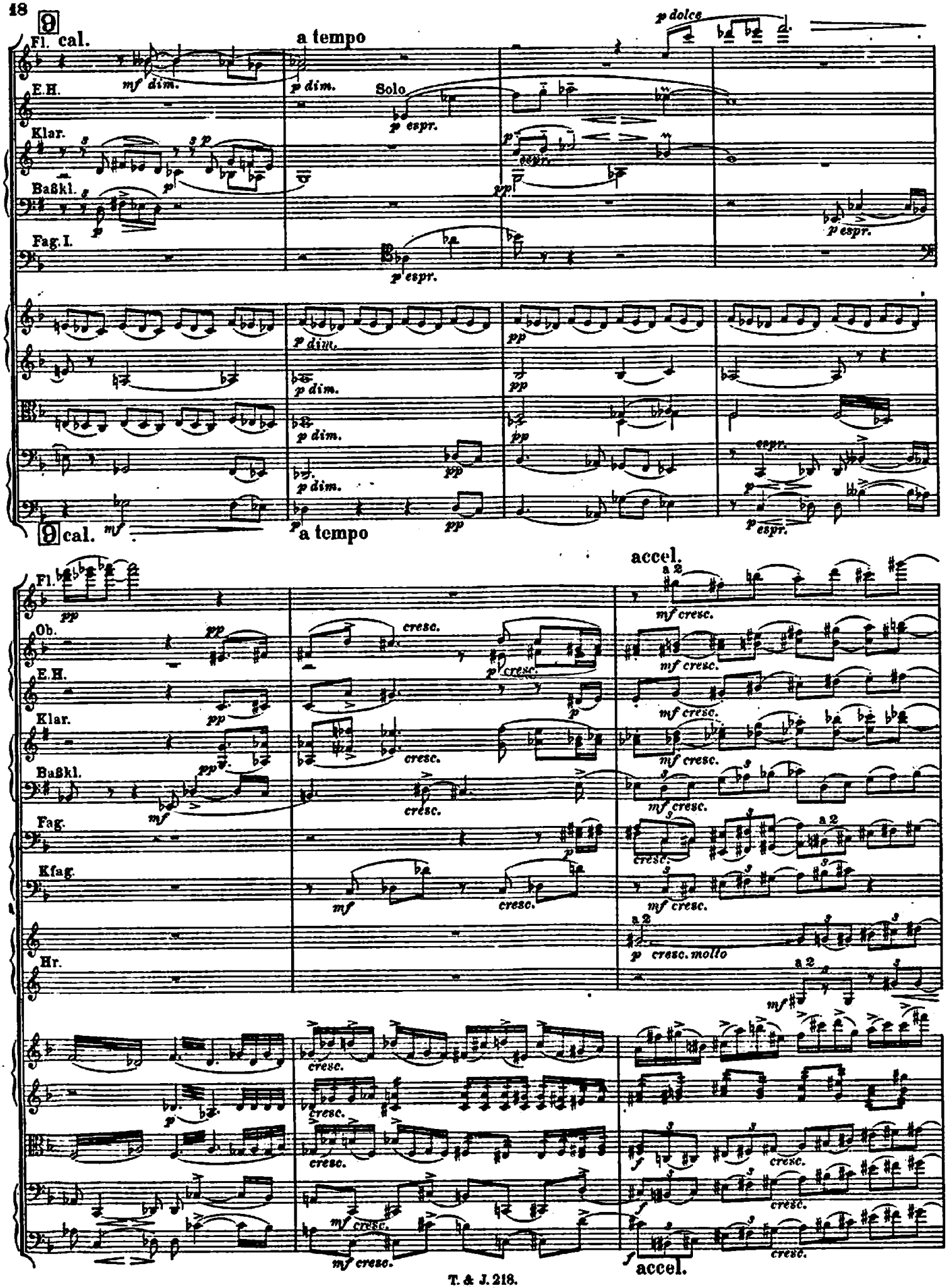
Allegro.

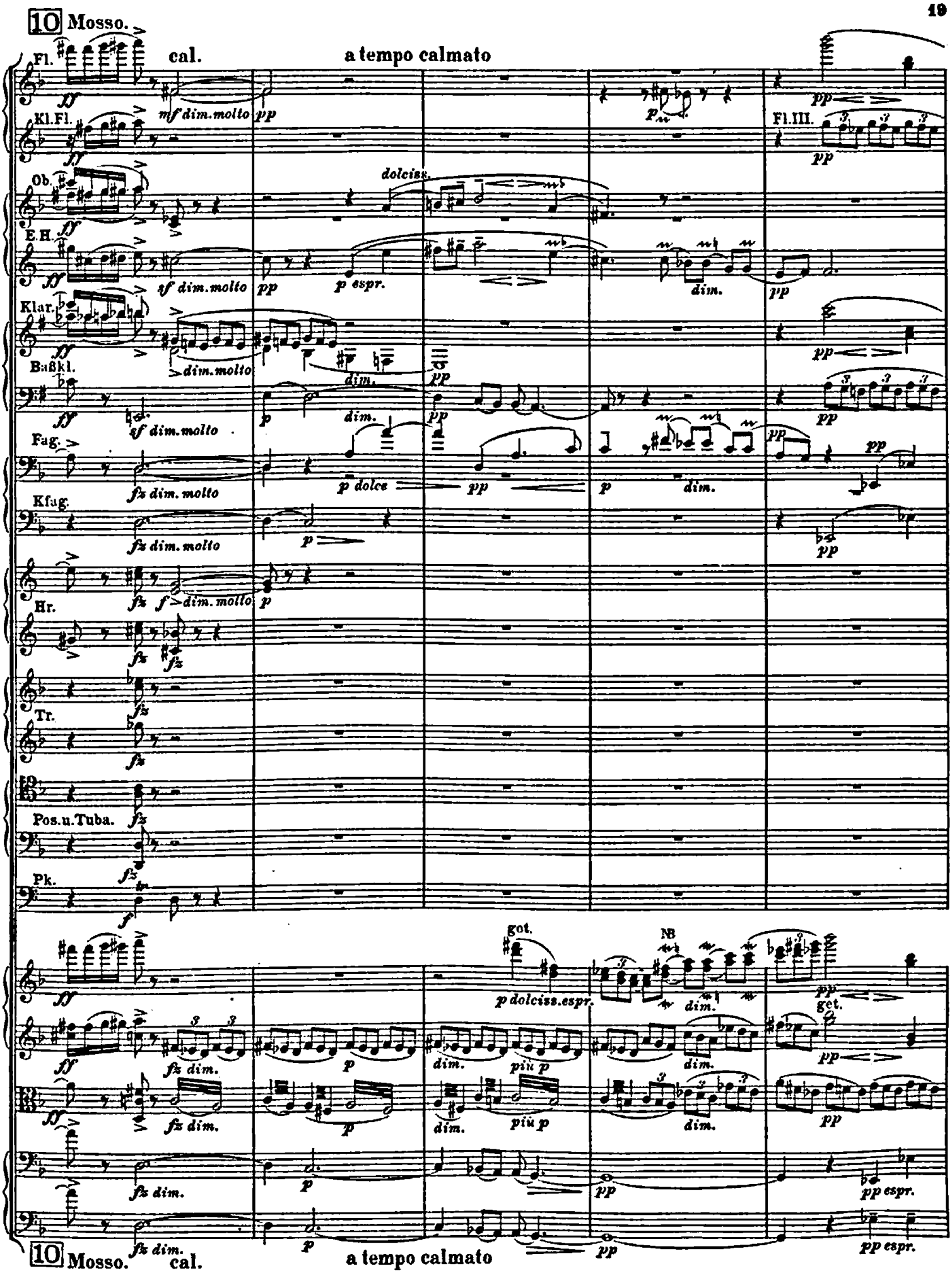


Allegro. Impetuoso.

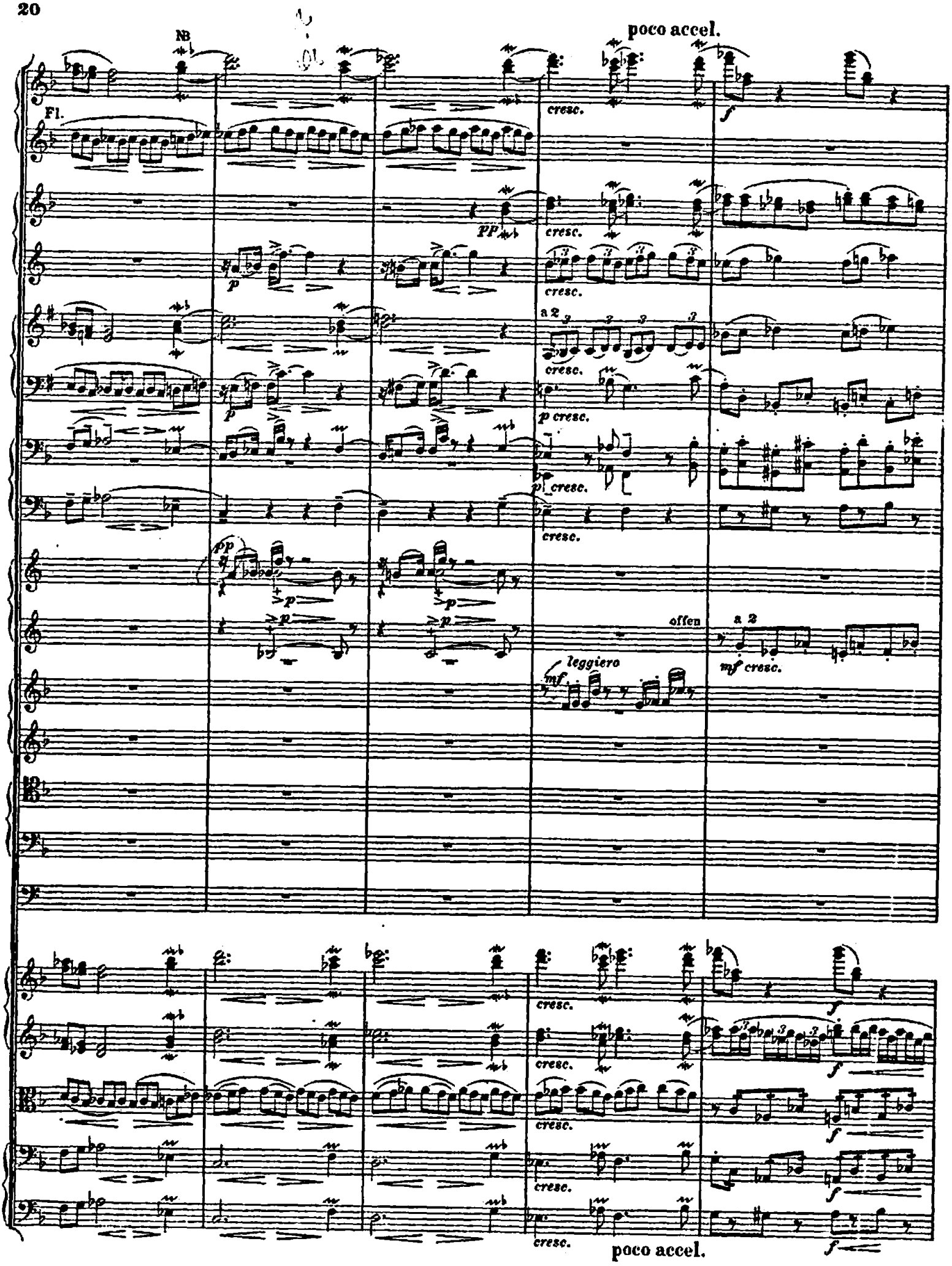


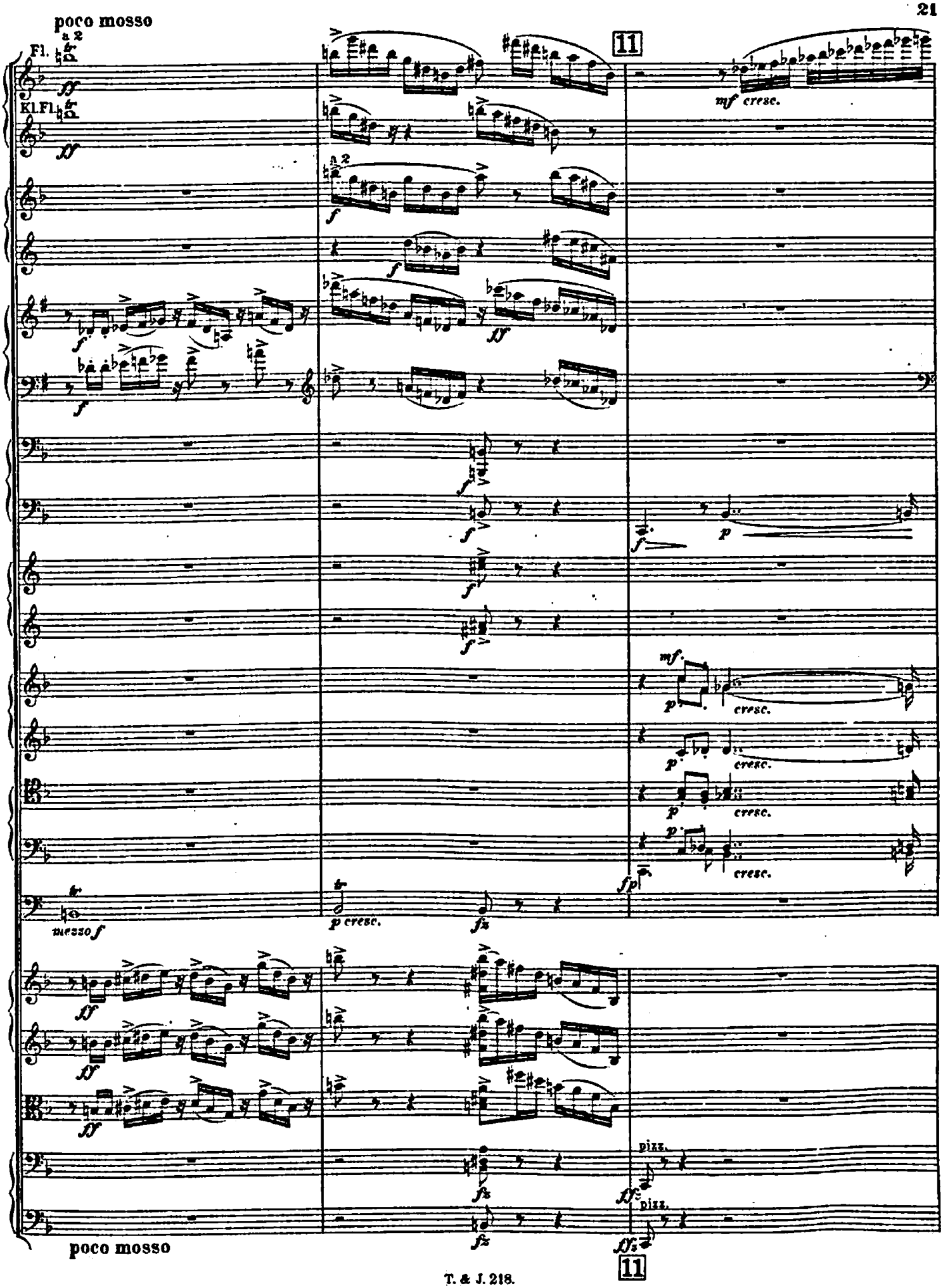
Impetuoso.

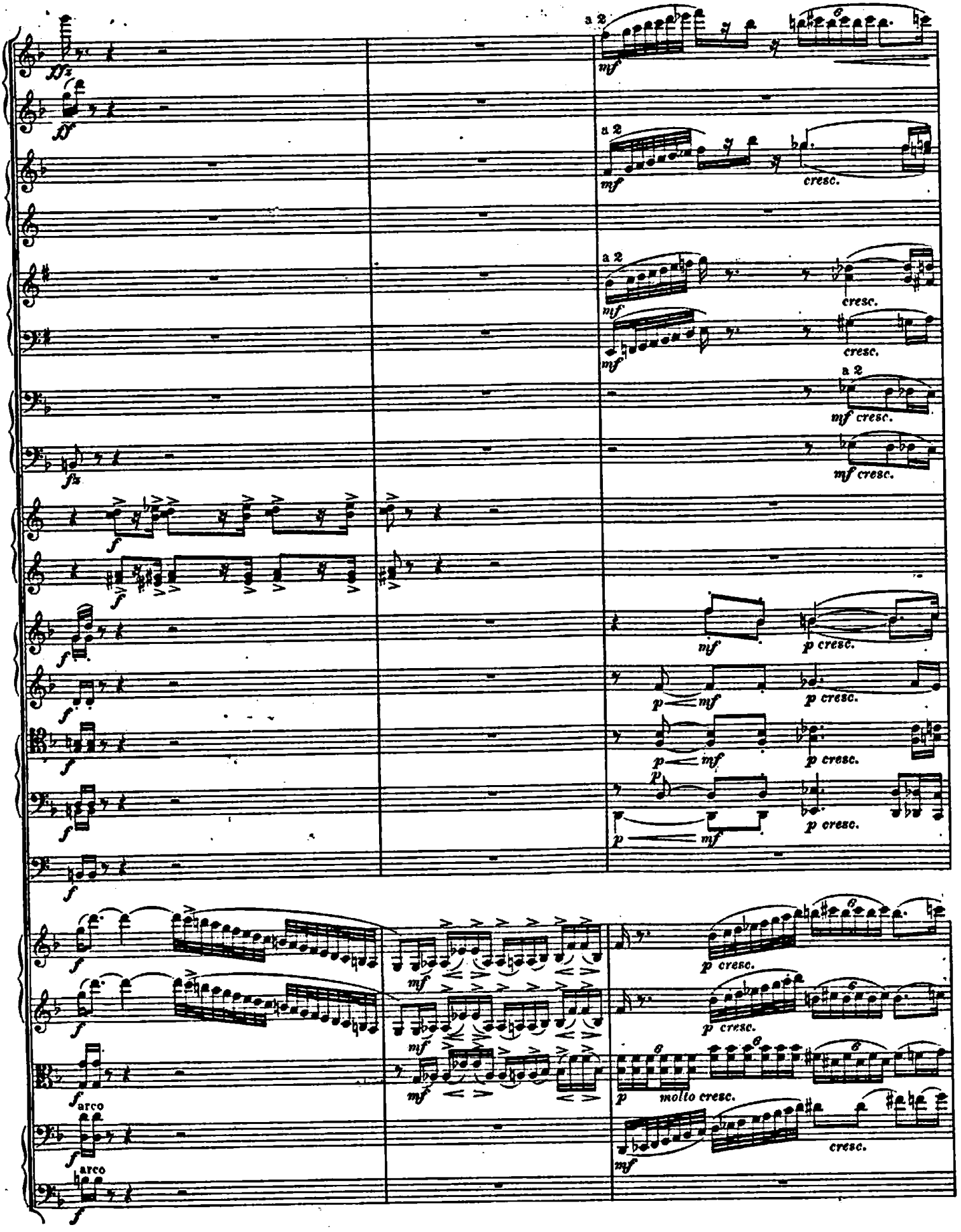

Fl. cal.
a tempo
p dolce
E.H.
mf dim.
p dim.
Solo
p espr.
Klar.
Baßkl.
Fag. I.
pp
cal.
a tempo
accel.
Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfag.
Hr.
a 2
mf cresc.
cresc.
p cresc. molto
accel.

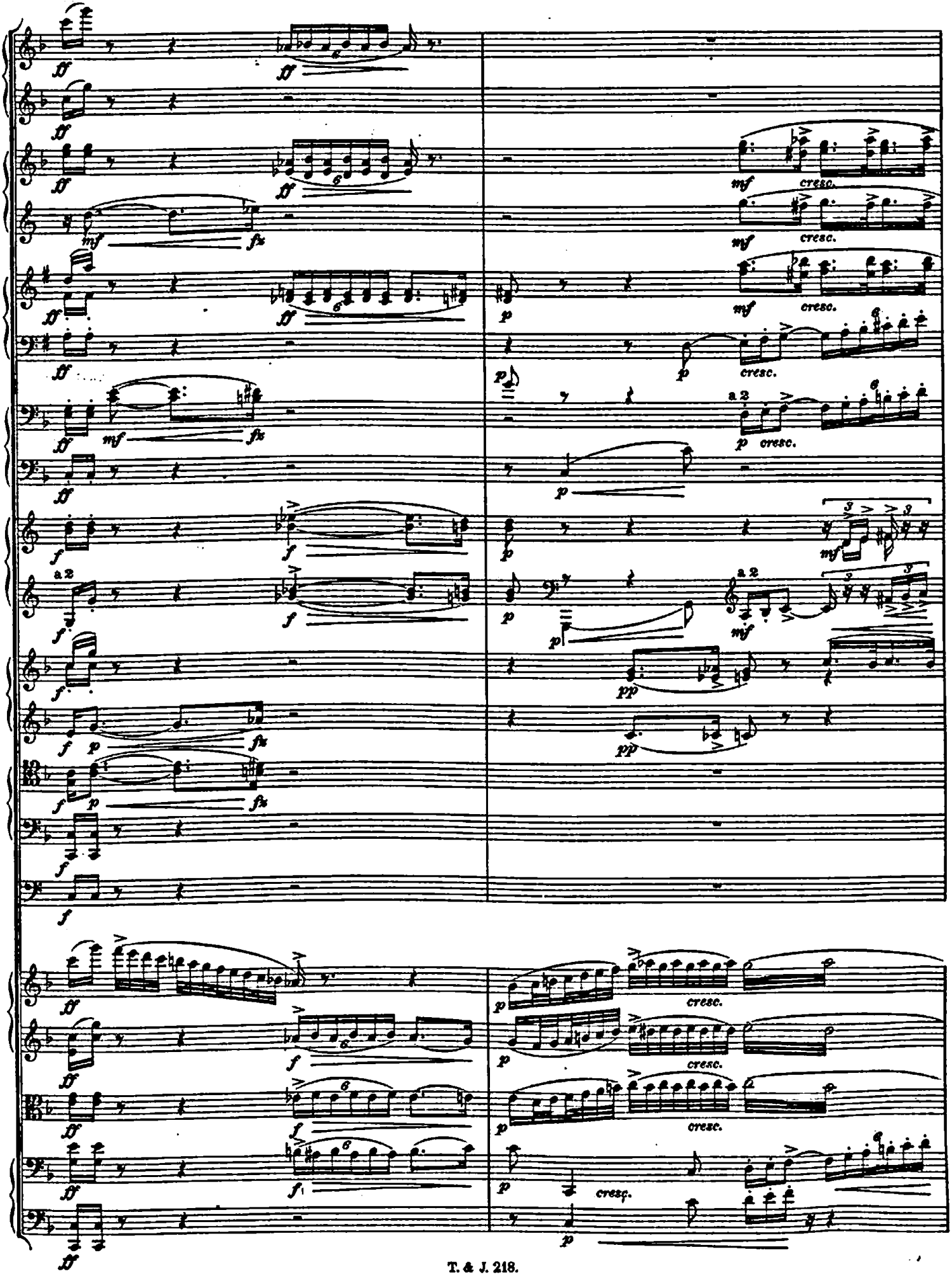


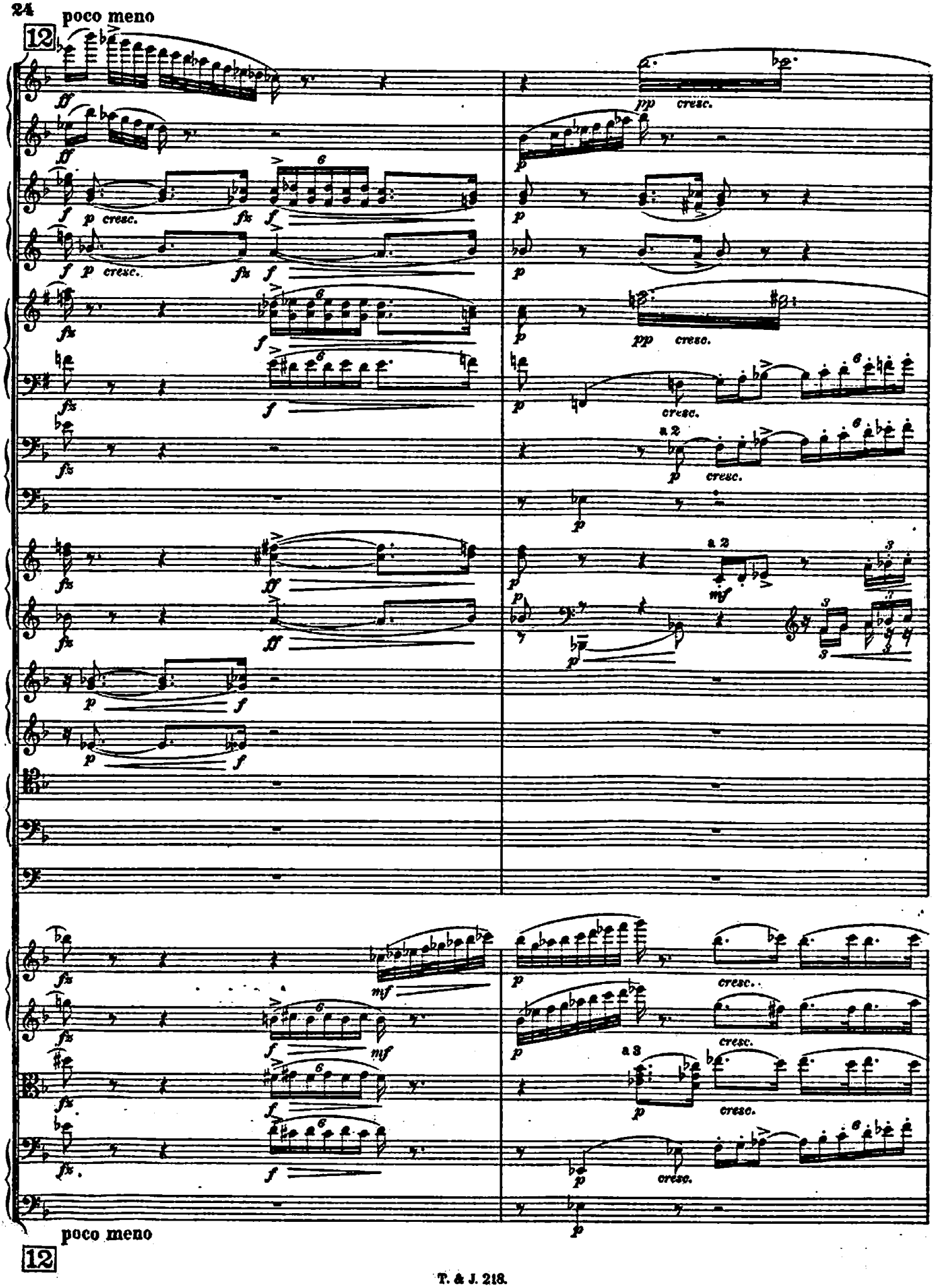
NB. ⁓ = Verzierung durch die Untersekunde.


NB
poco accel.
Fl.
cresc.
pp
p
a 2
p cresc.
offen
leggiero
mf
mf cresc.
f
poco accel.


poco mosso
Fl.
a 2
Kl.Fl.
11
mf cresc.
mezzo f
p cresc.
pizz.
poco mosso
11

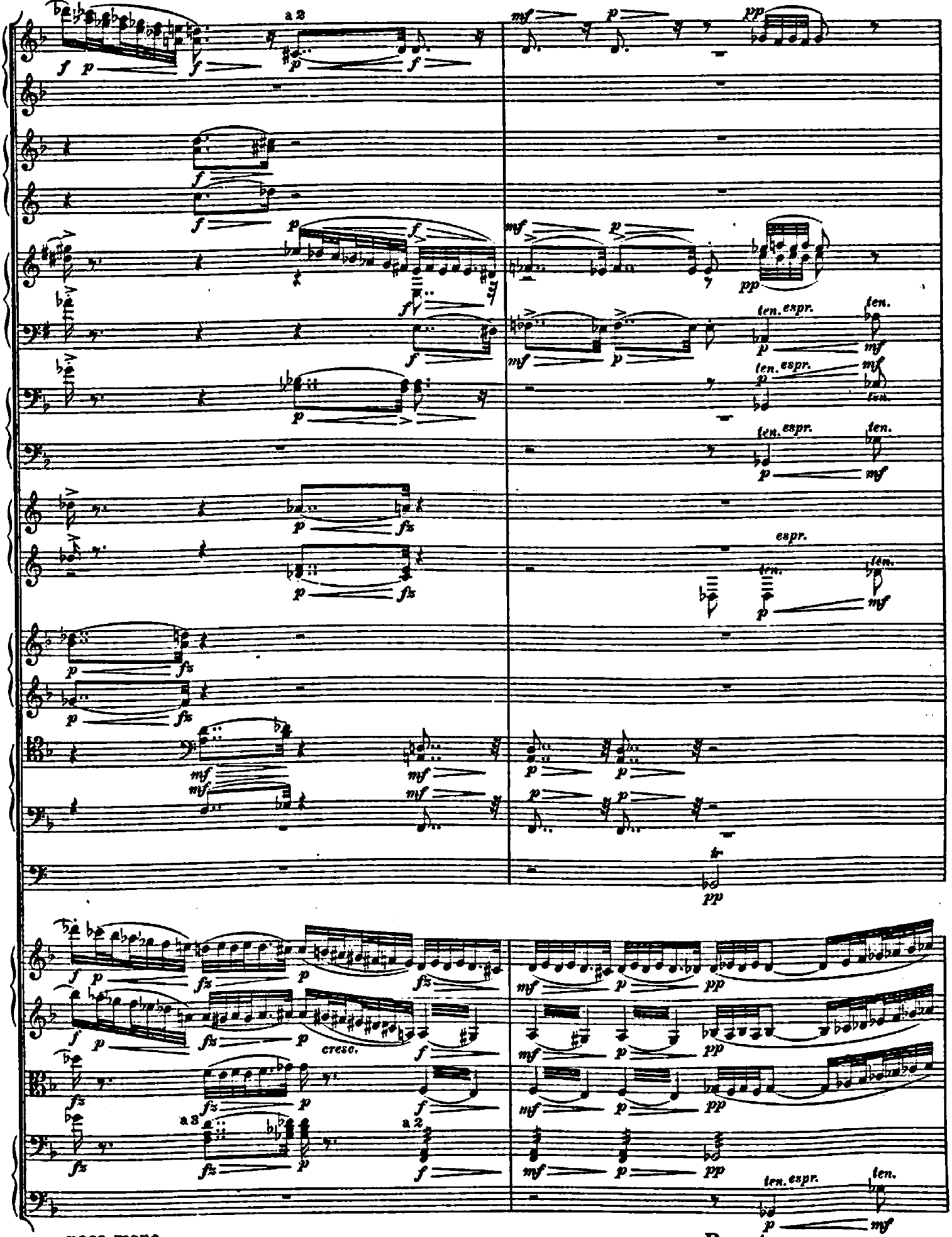

a 2
mf
cresc.
mf cresc.
p cresc.
molto cresc.
arco


ff
mf
fz
cresc.
a 2
p
f
pp


poco meno
12
ff
pp cresc.
p cresc.
fz
a 2
mf
a 3
poco meno
12

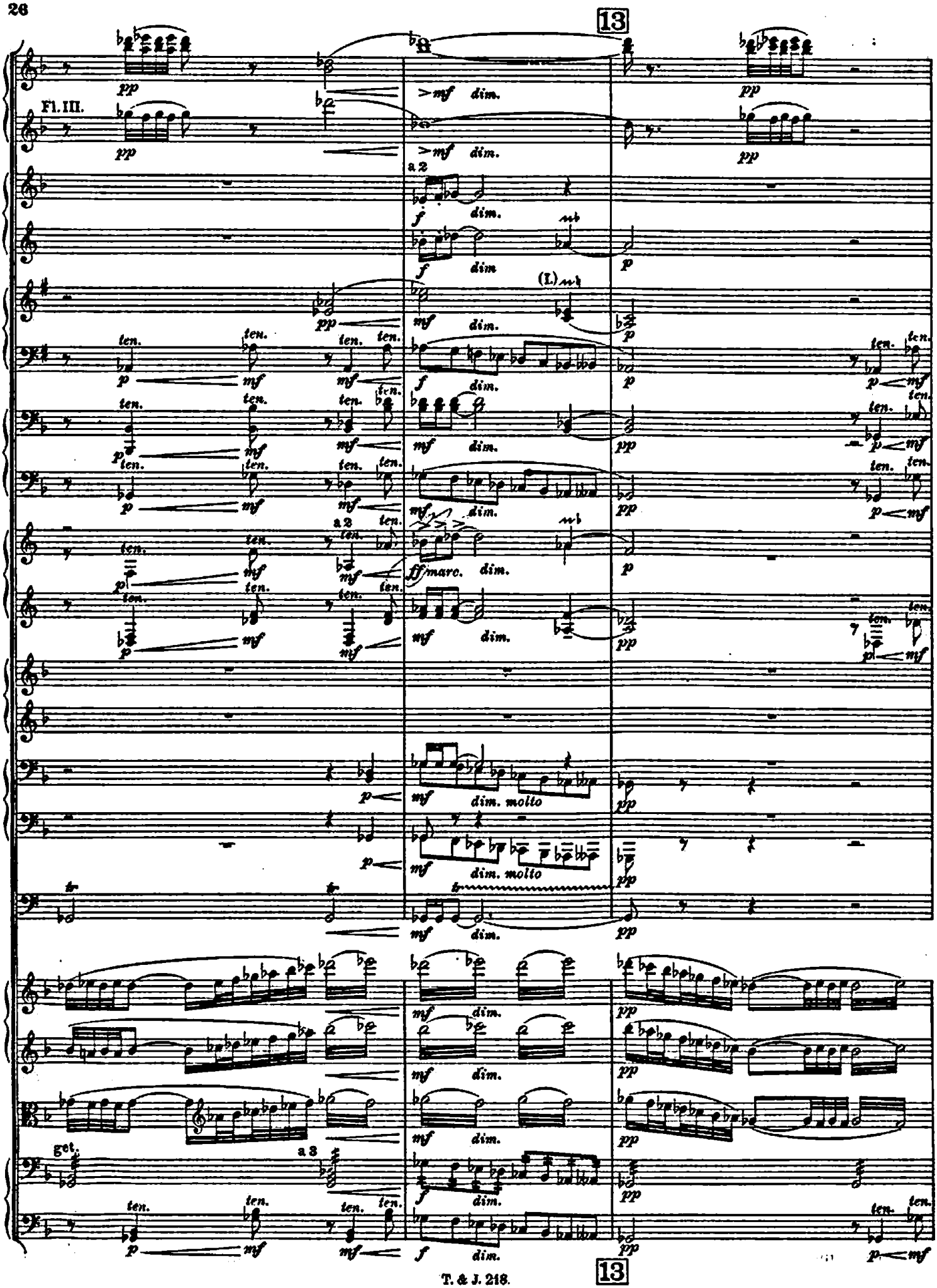
poco meno

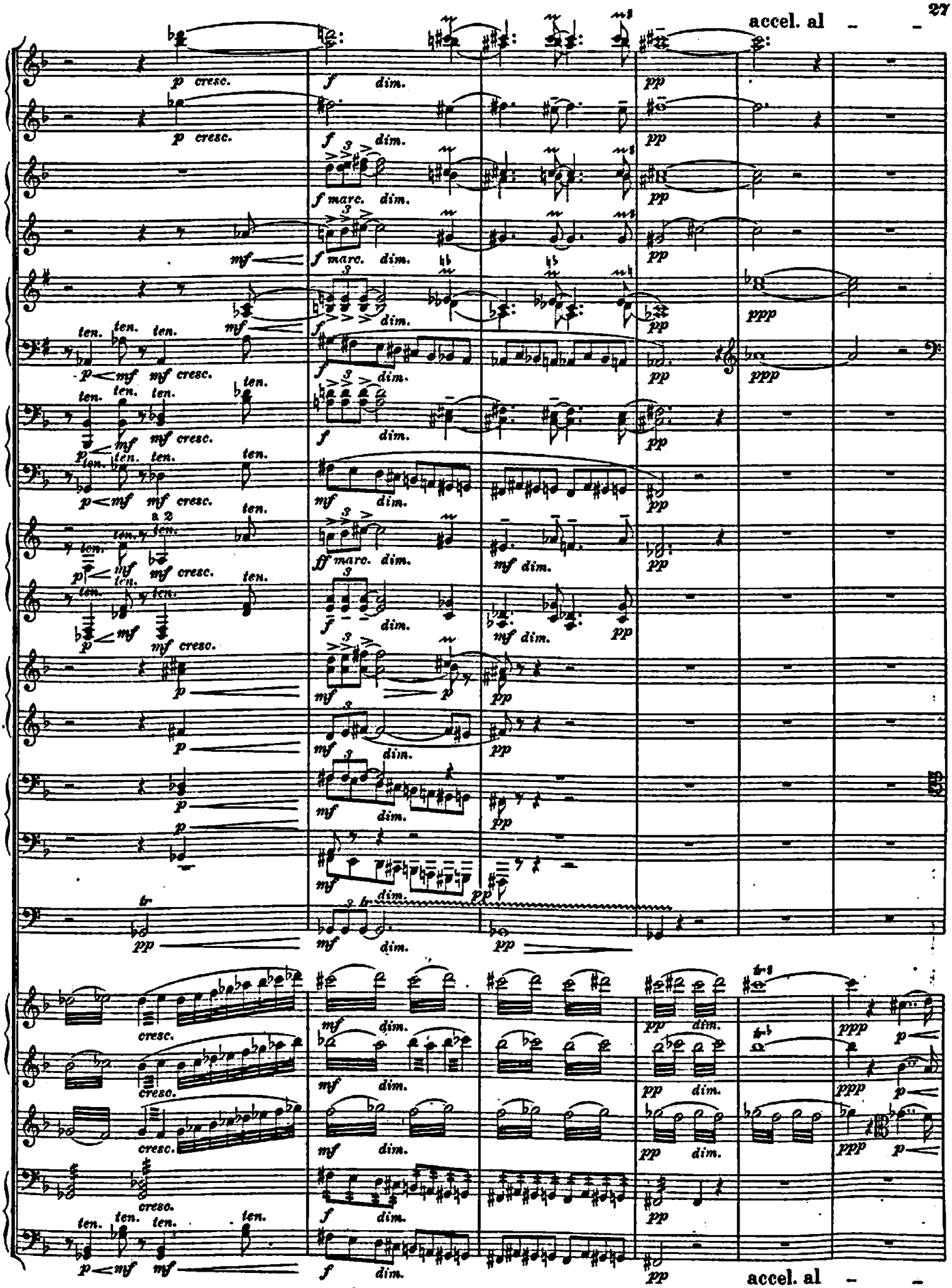
Pesante.



poco meno

Pesante.


13
Fl. III.
a 2
(I.)
ten.
a 2
ff marc.
dim. molto
get.
a 3
13


accel. al
p cresc.
f dim.
pp
f marc. dim.
mf
ppp
ten.
mf cresc.
a 2
ff marc. dim.
mf dim.
tr
cresc.
accel. al

Tempo I.

14

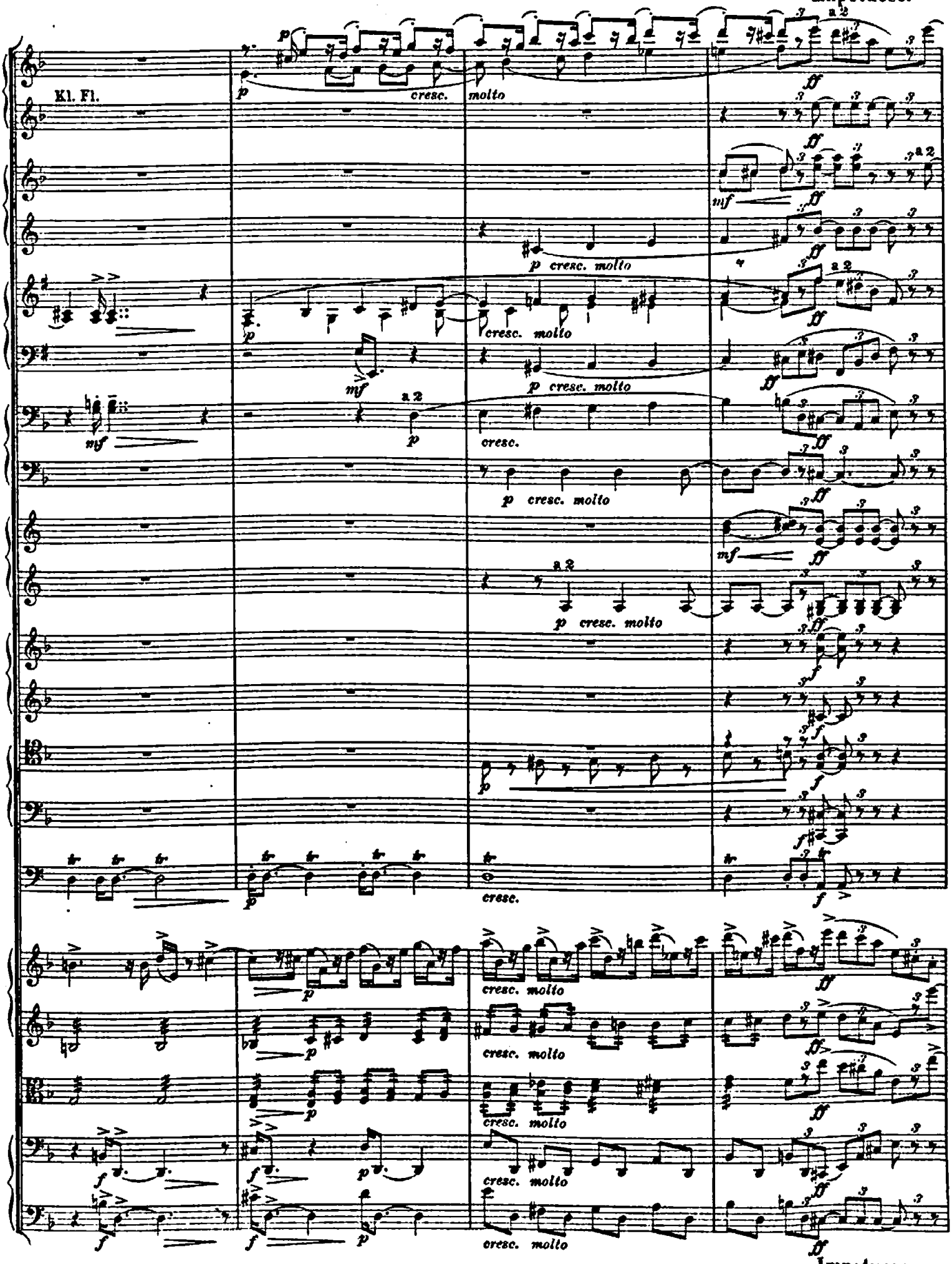
a 2

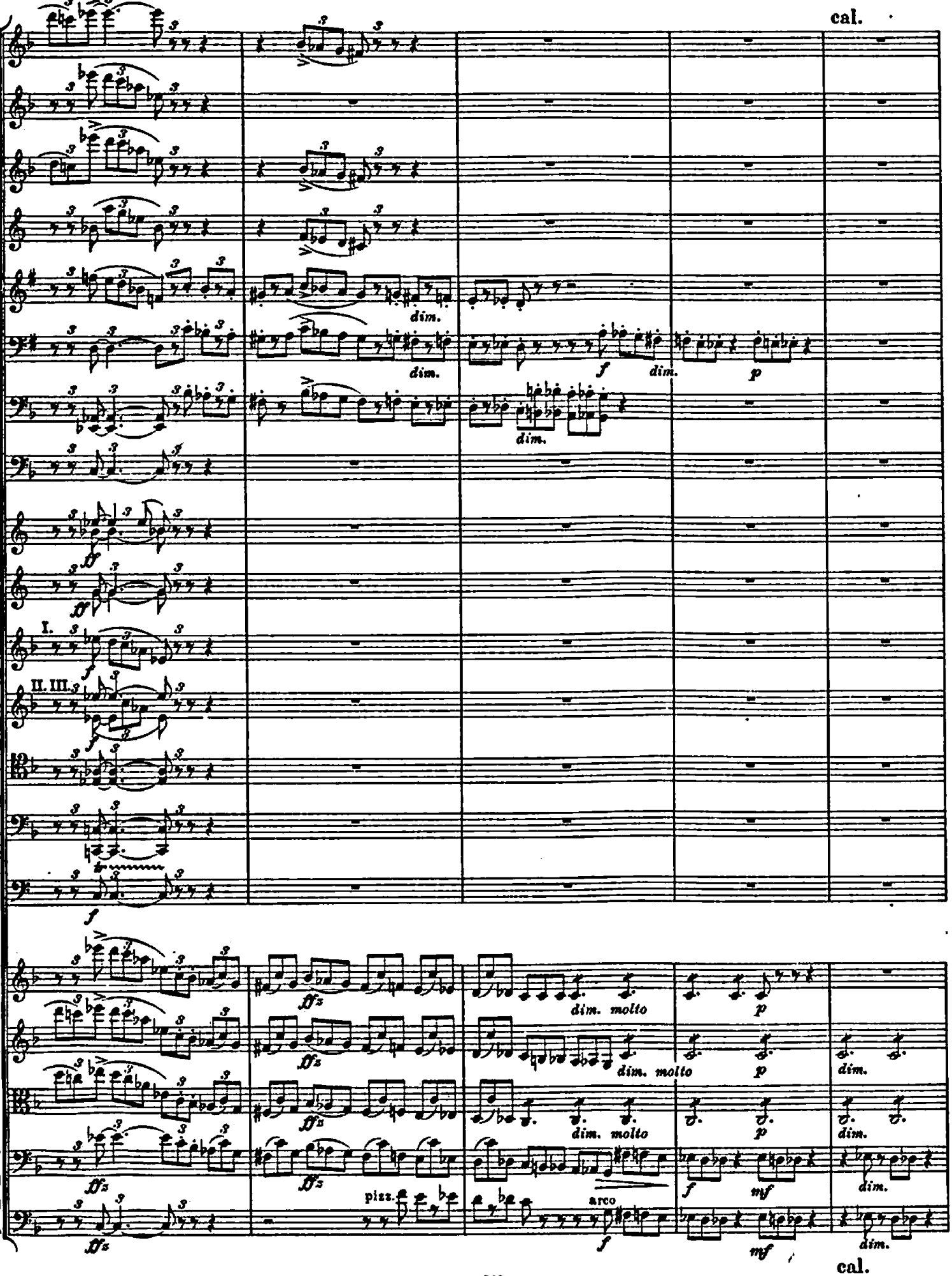
cresc.

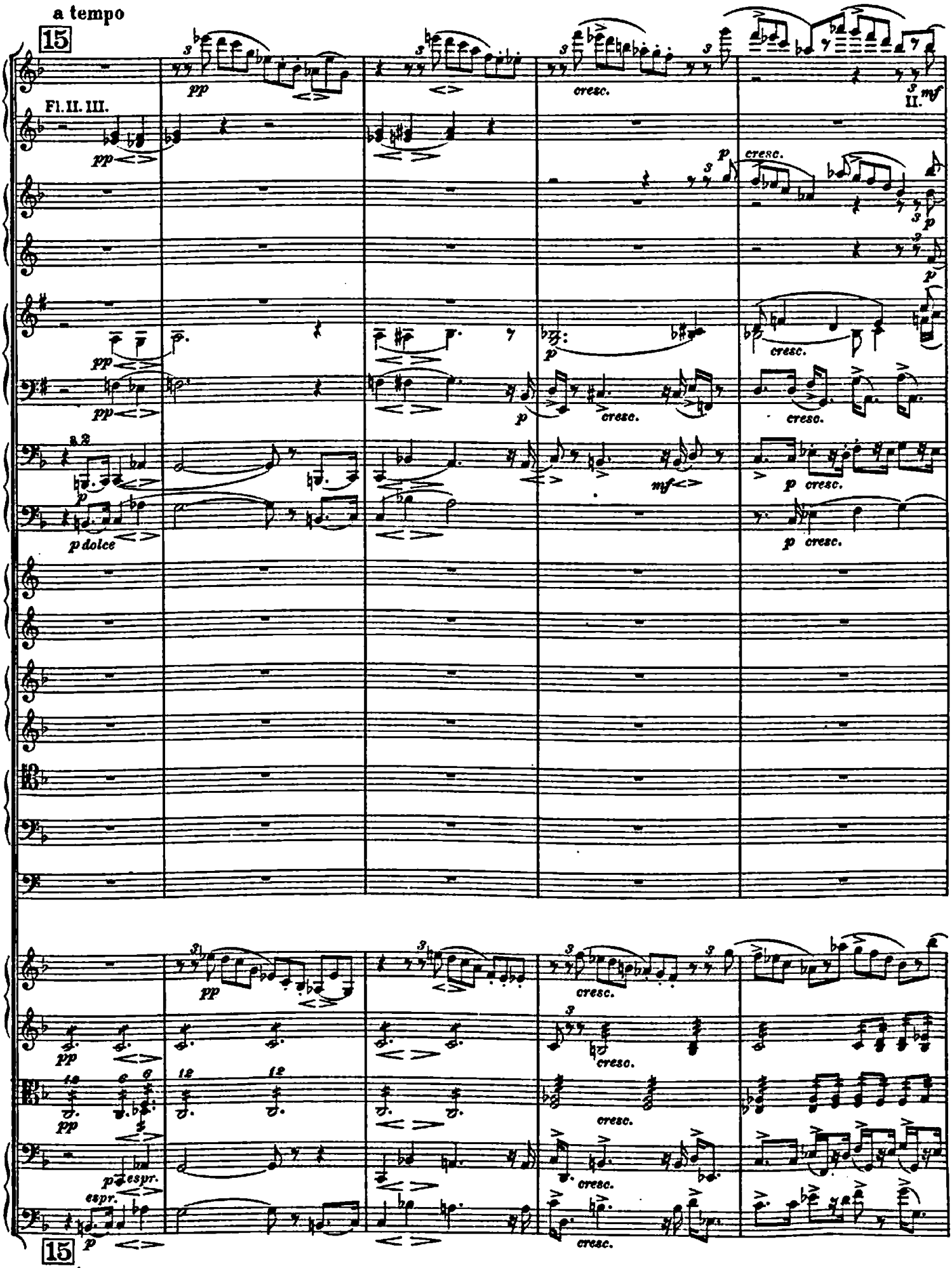
8va bassa ad lib.

Tempo I.

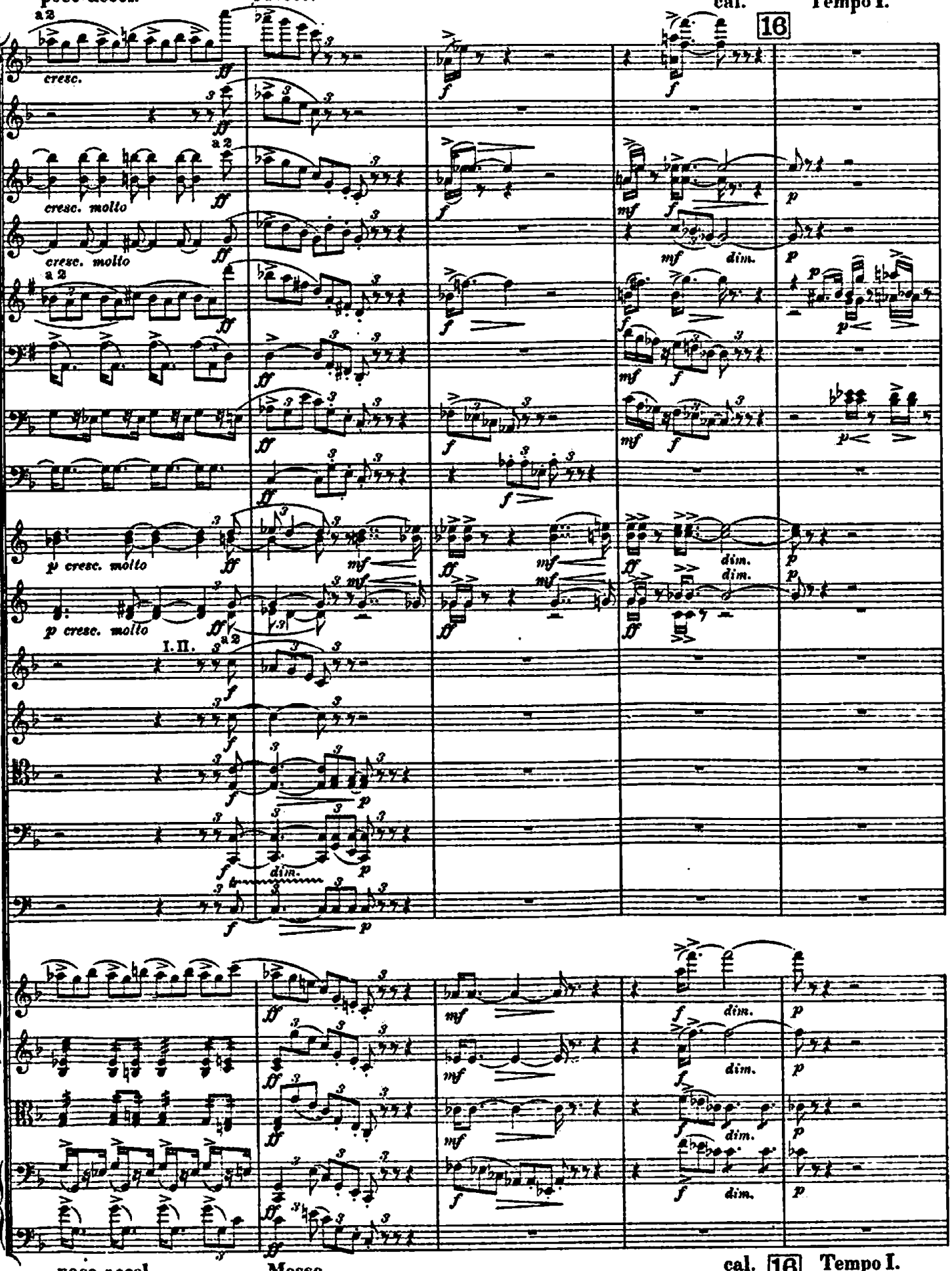
14


Kl. Fl.
cresc.
molto
a 2
cresc. molto
Impetuoso.

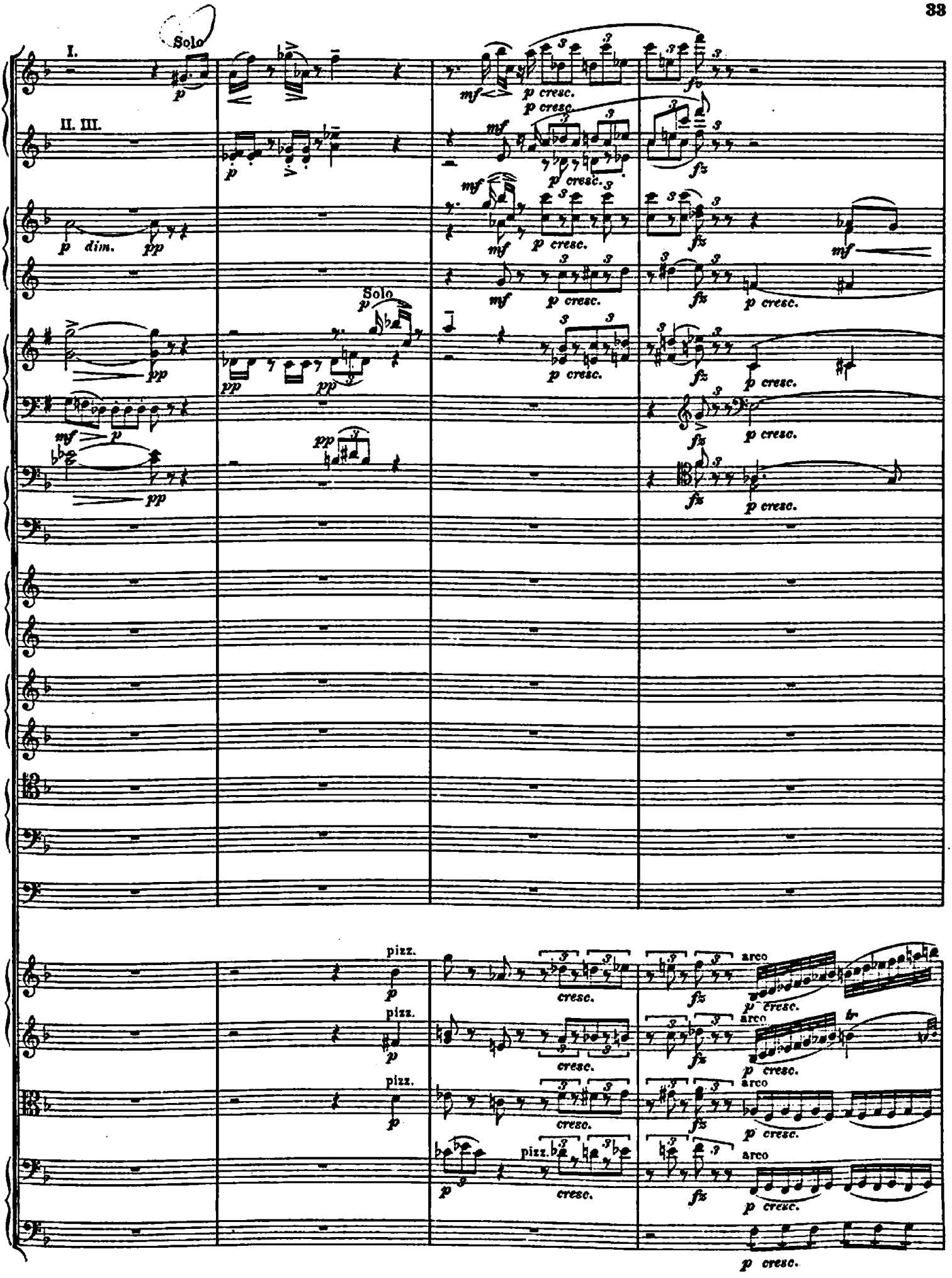

cal.
dim.
dim.
f
dim.
p
dim.
ff
fff
I.
II. III.
f
ffz
dim. molto
p
dim.
pizz.
arco
mf
cal.

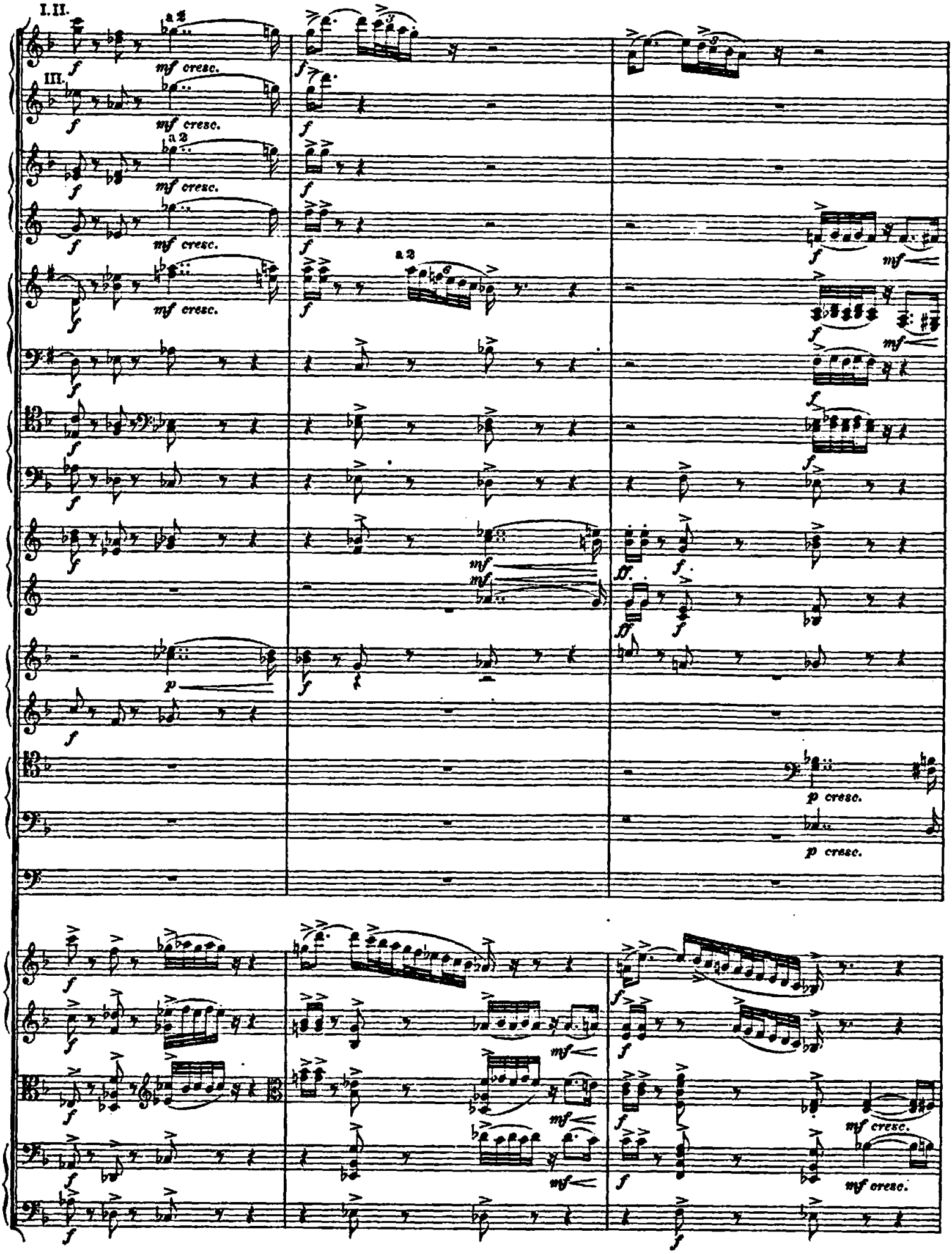

a tempo
15
Fl. II. III.
pp
cresc.
II.
mf
p
a 2
p dolce
mf
espr.
15
a tempo

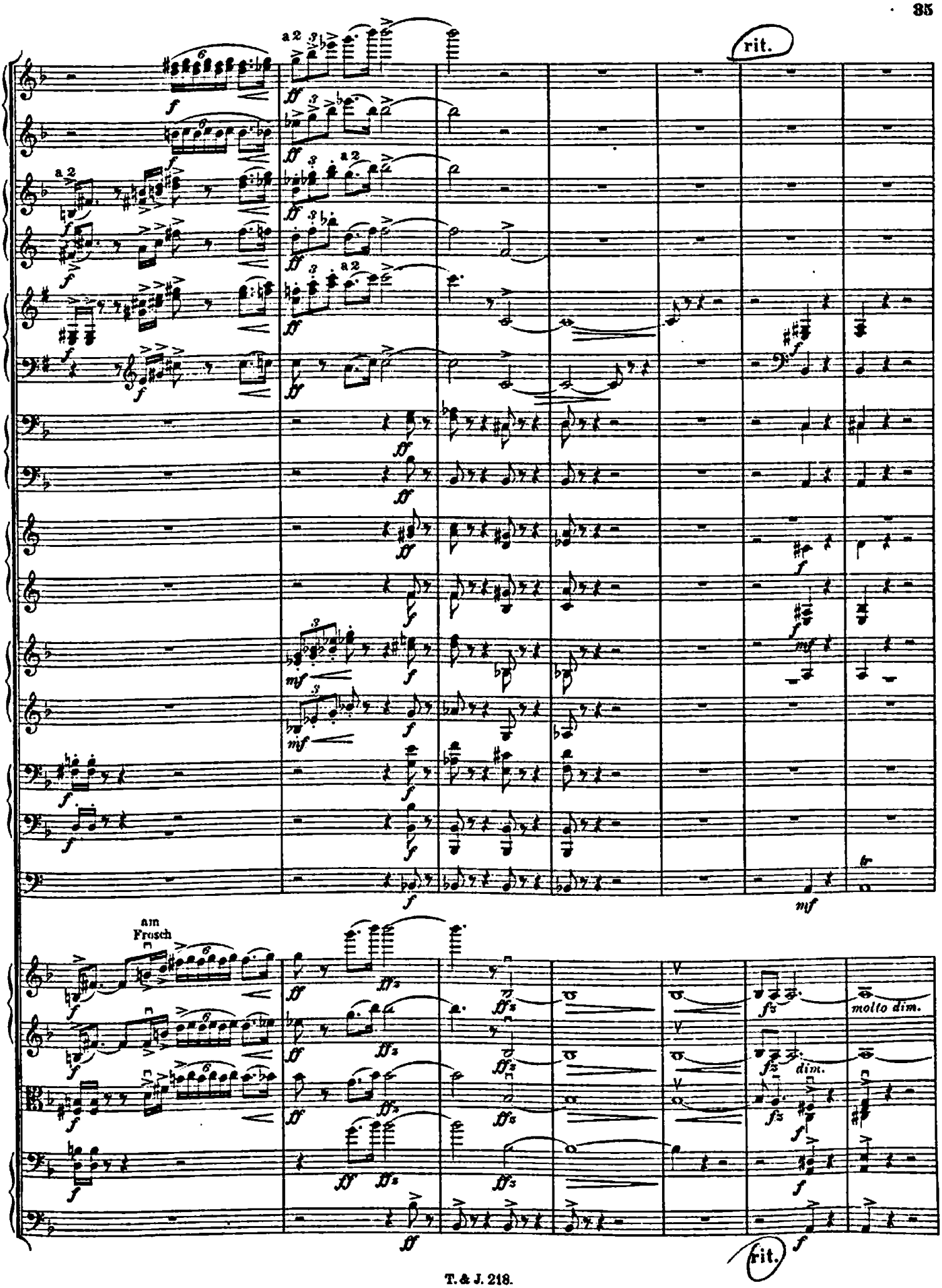
poco accel. Mosso. cal. 16 Tempo I.

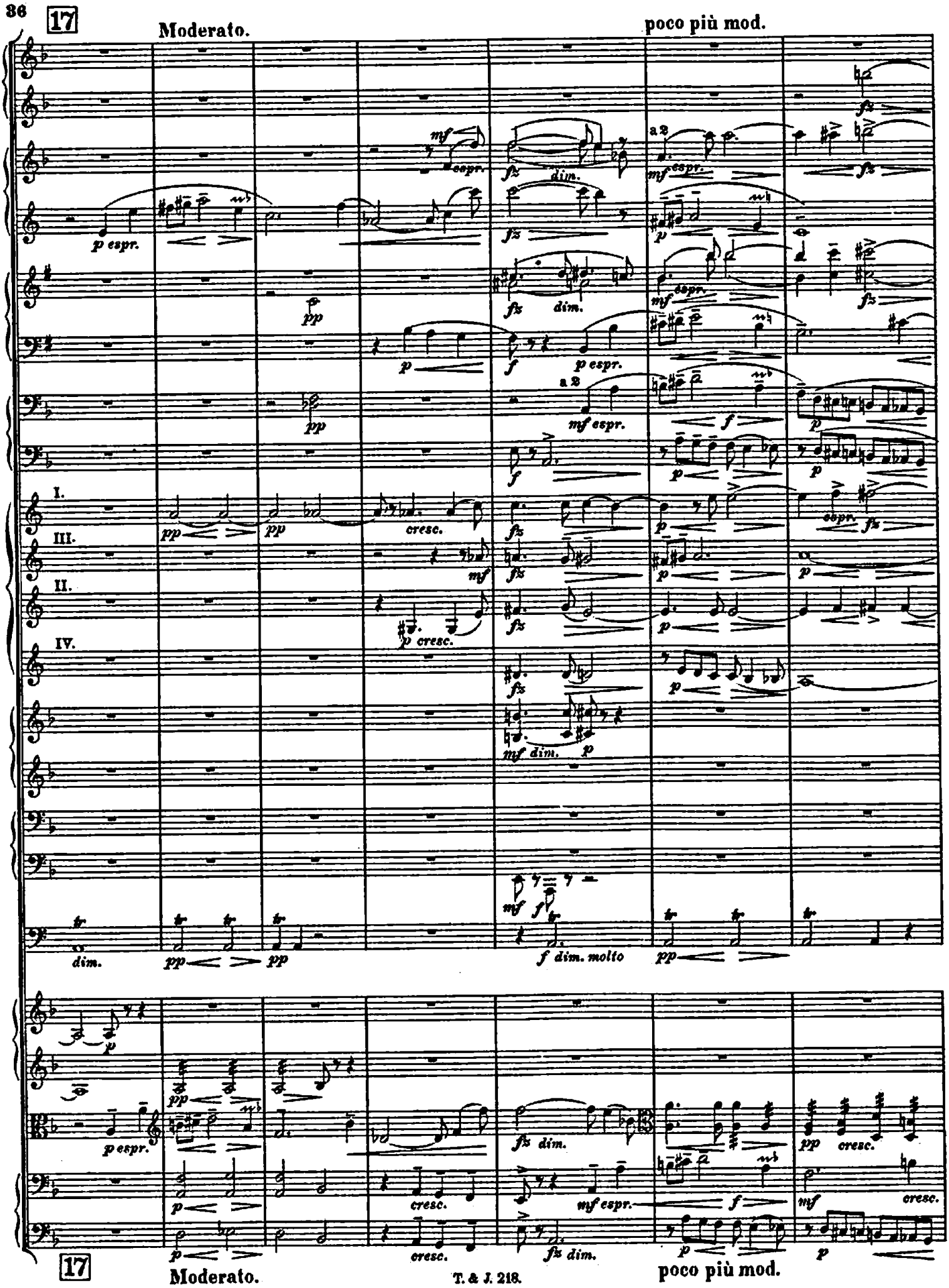


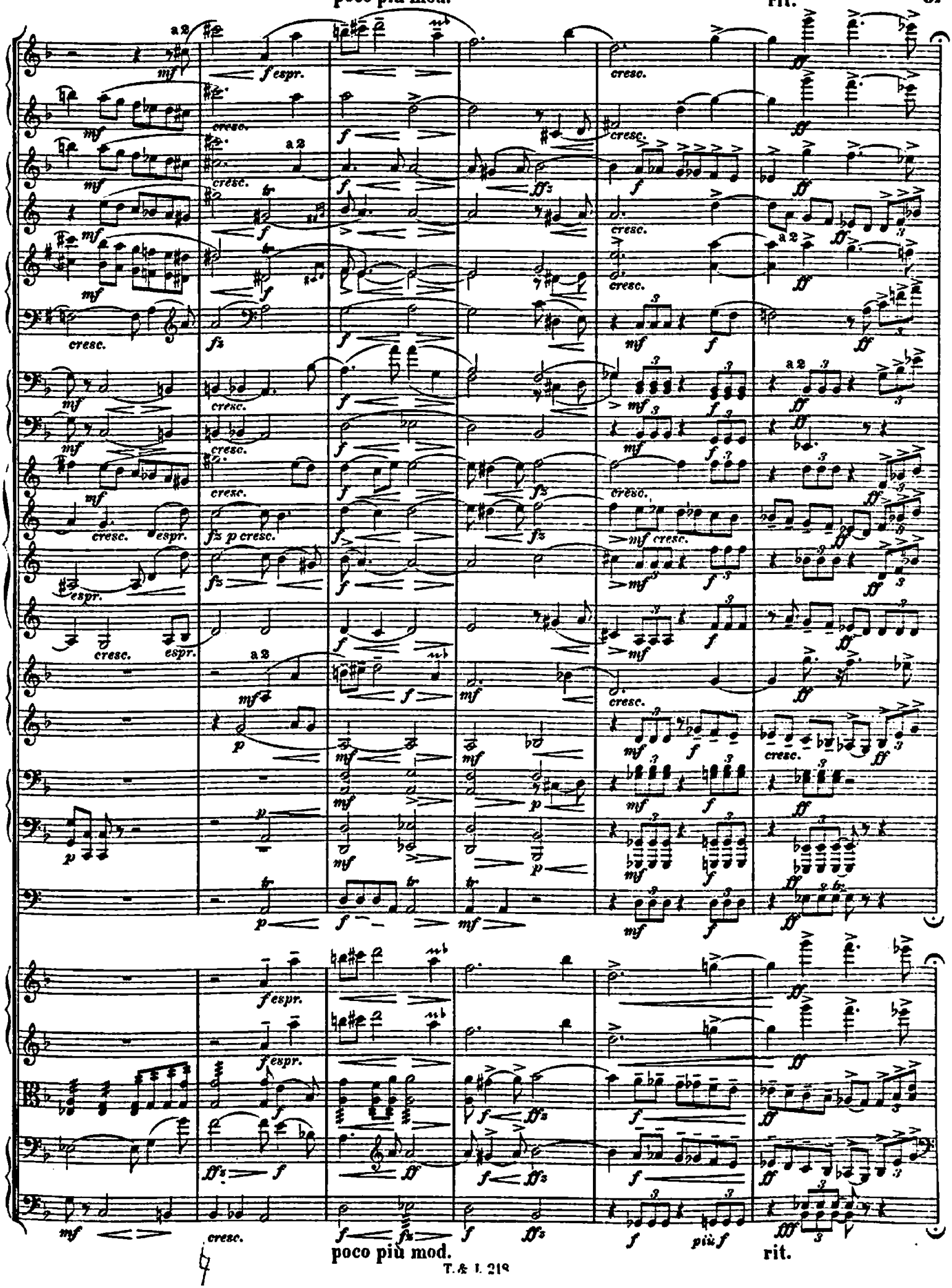
poco accel. Mosso. cal. 16 Tempo I.


I.
Solo
II. III.
p dim.
Solo
pizz.
arco
p cresc.
cresc.

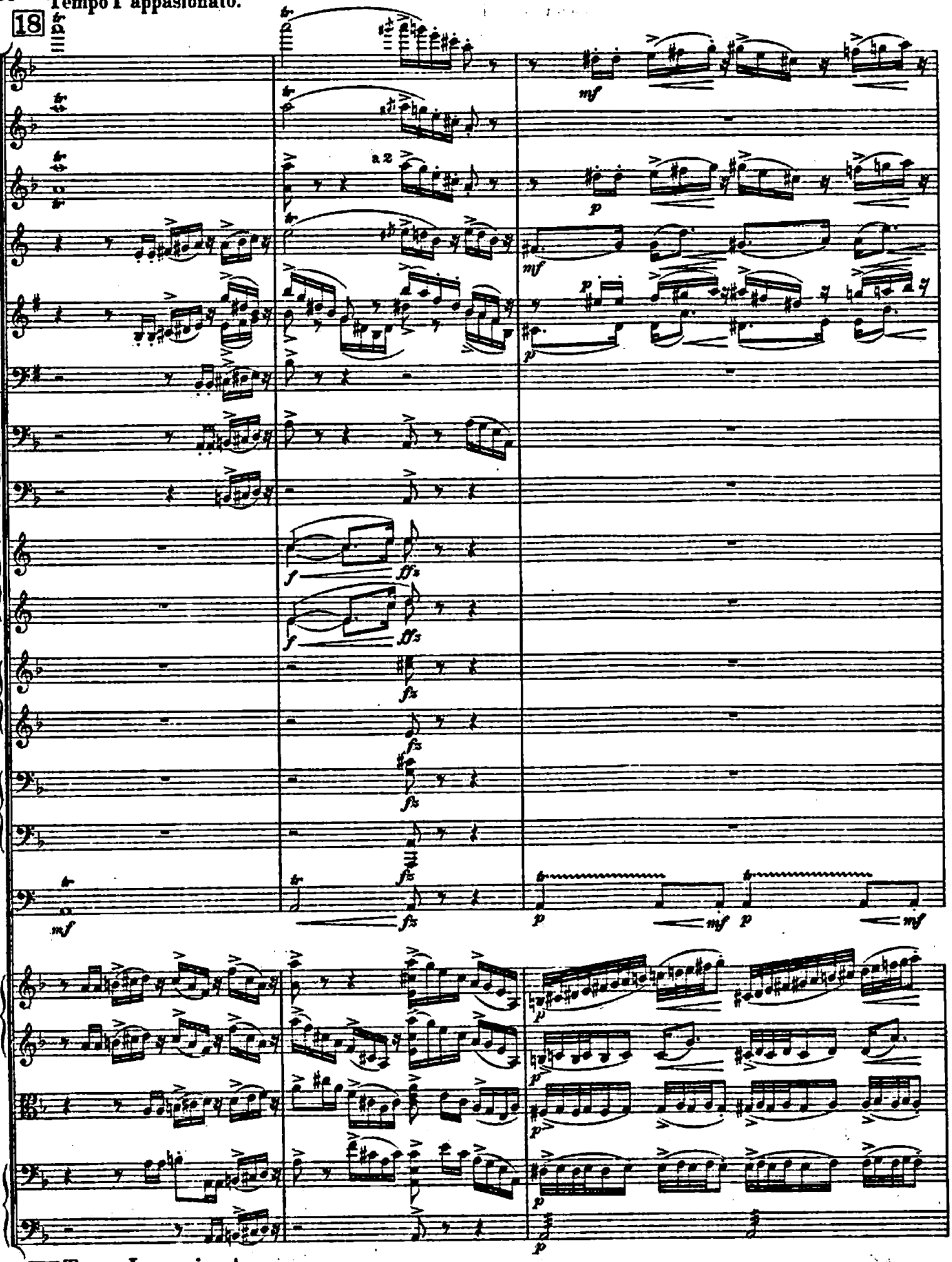

I. II.
a 2
mf cresc.
III.
a 2
mf cresc.
a 2
mf cresc.
mf cresc.
a 2
mf
mf
p
p cresc.
p cresc.
mf
mf
mf
mf cresc.
mf cresc.


rit.
a2
am Frosch
molto dim.
dim.
rit.

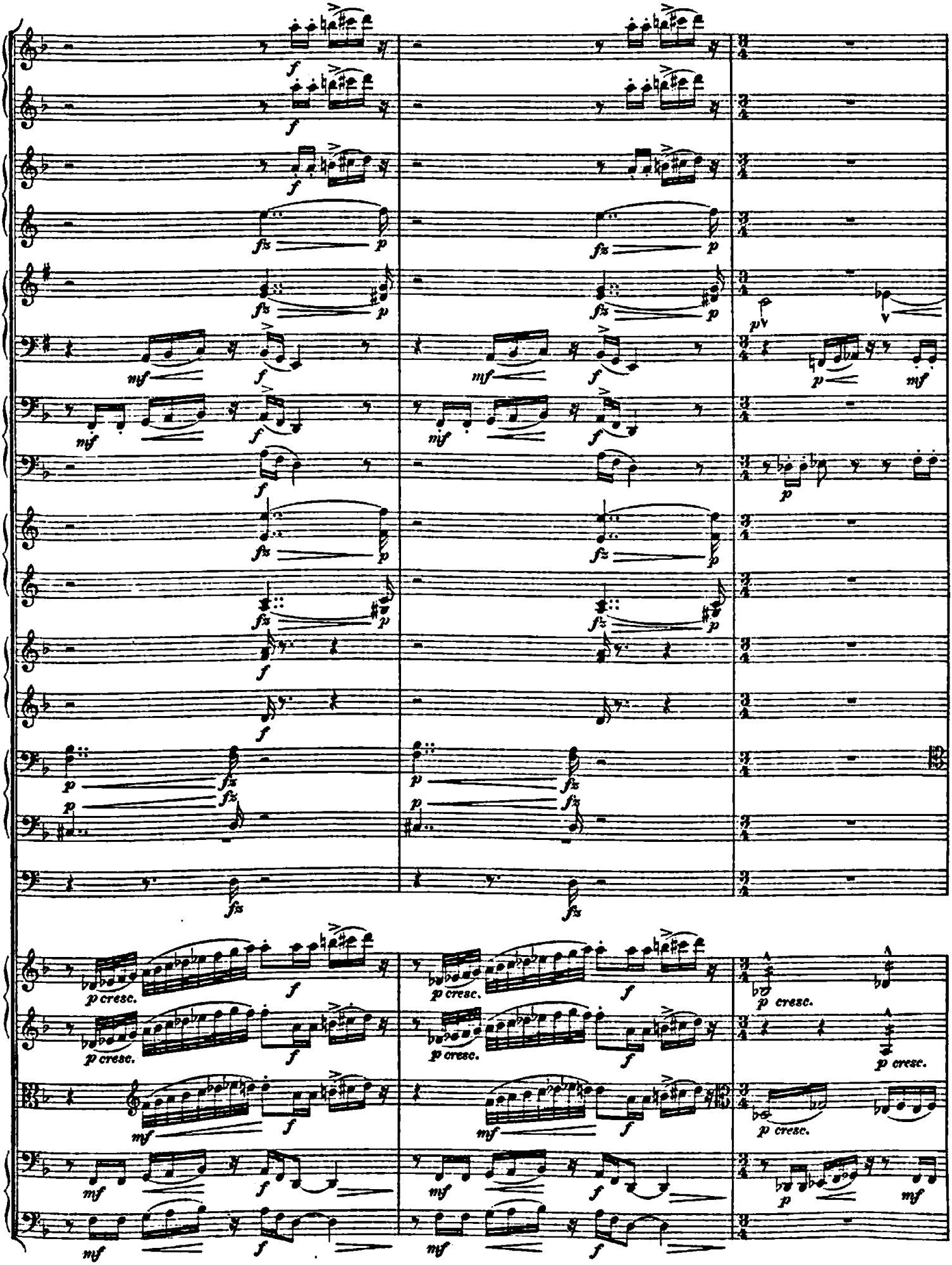

17
Moderato.
poco più mod.
I.
III.
II.
IV.
a 2
p espr.
mf espr.
dim.
cresc.
p cresc.
mf dim.
f dim. molto
fz dim.
mf espr.
pp cresc.
17
Moderato.
poco più mod.

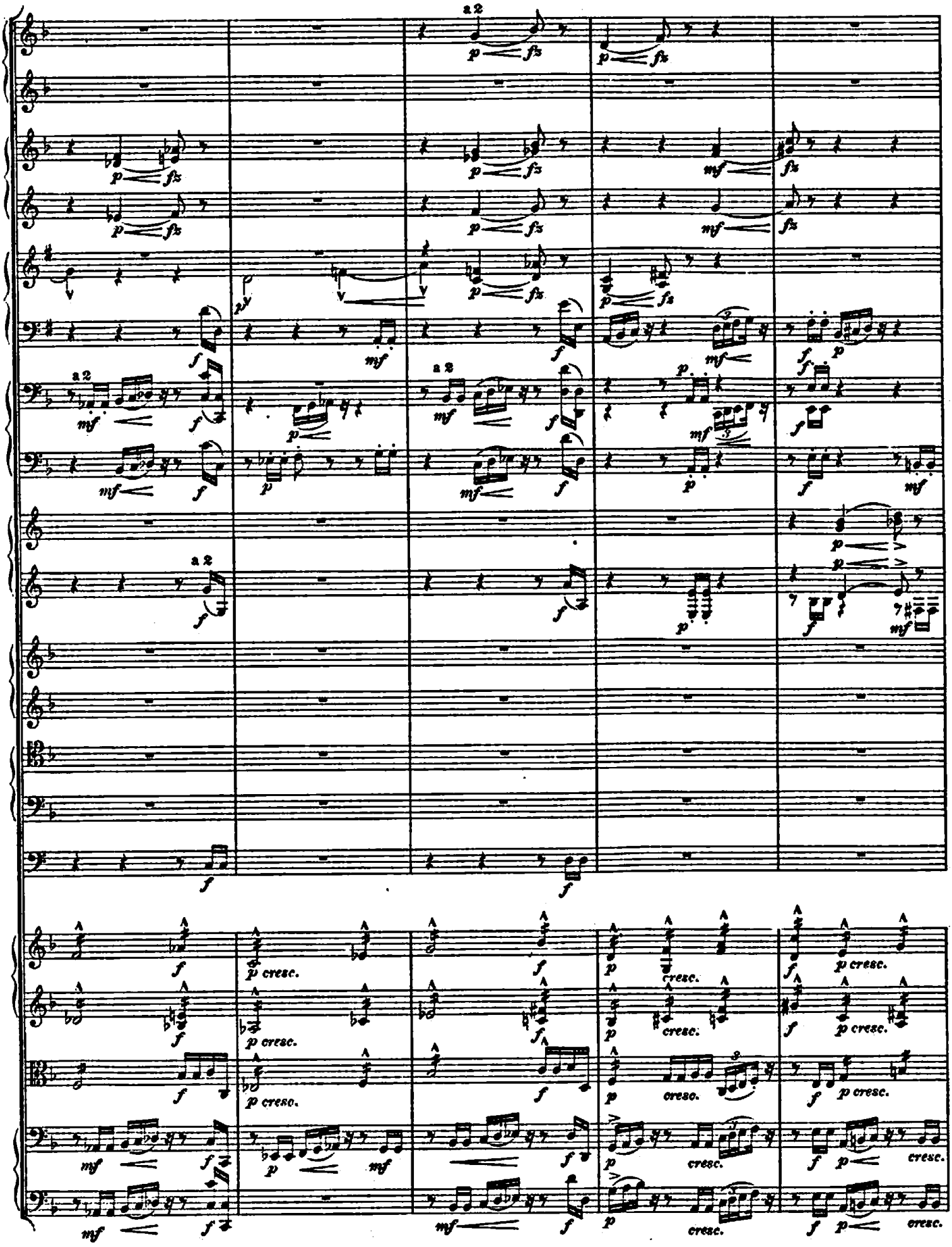

poco più mod.
rit.
a 2
f espr.
cresc.
espr.
p cresc.
mf cresc.
più f
poco più mod.
rit.

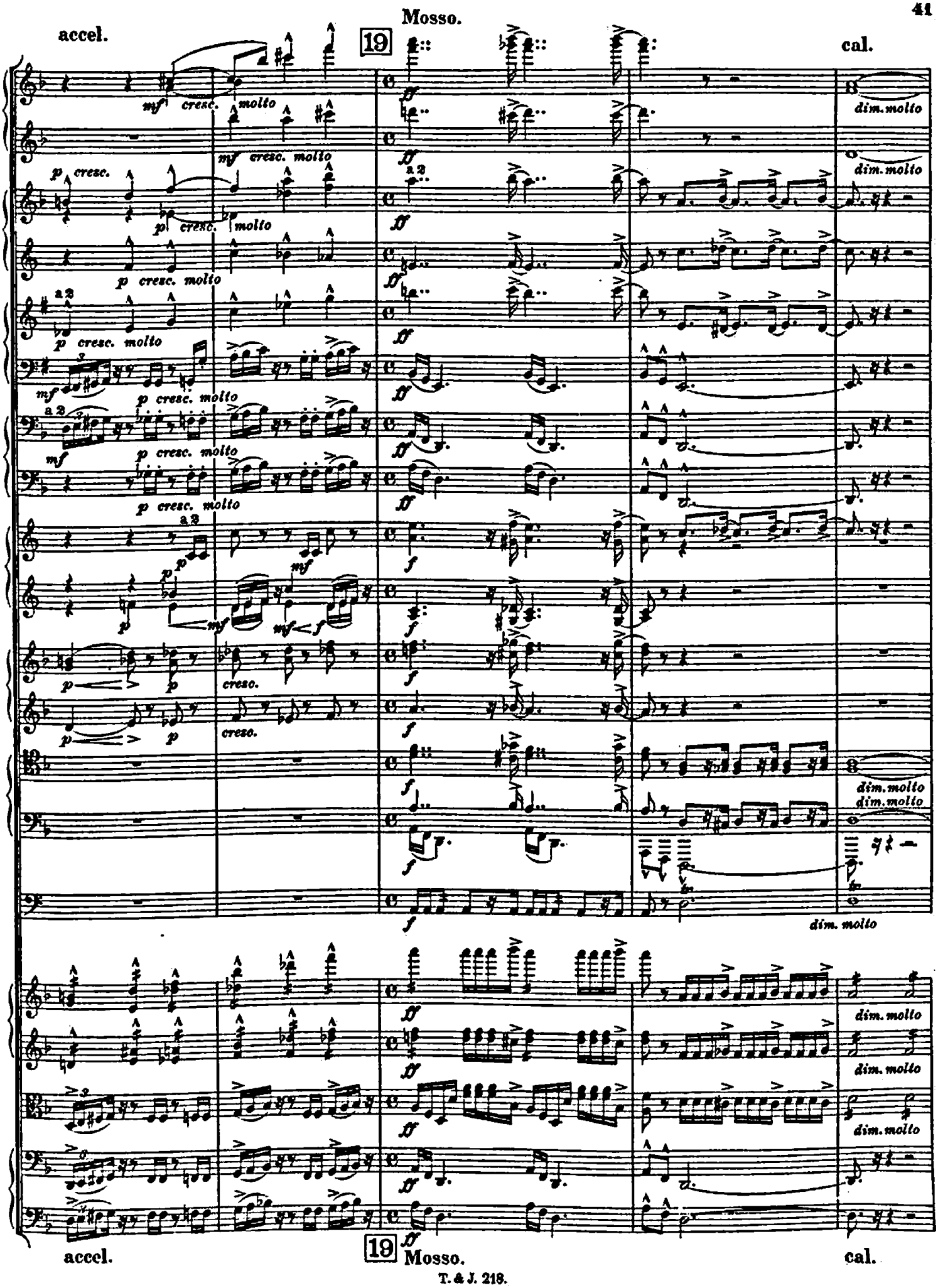
18 Tempo I appasionato.



18 Tempo I appasionato.


f
fz
p
mf
pv
v
p cresc.

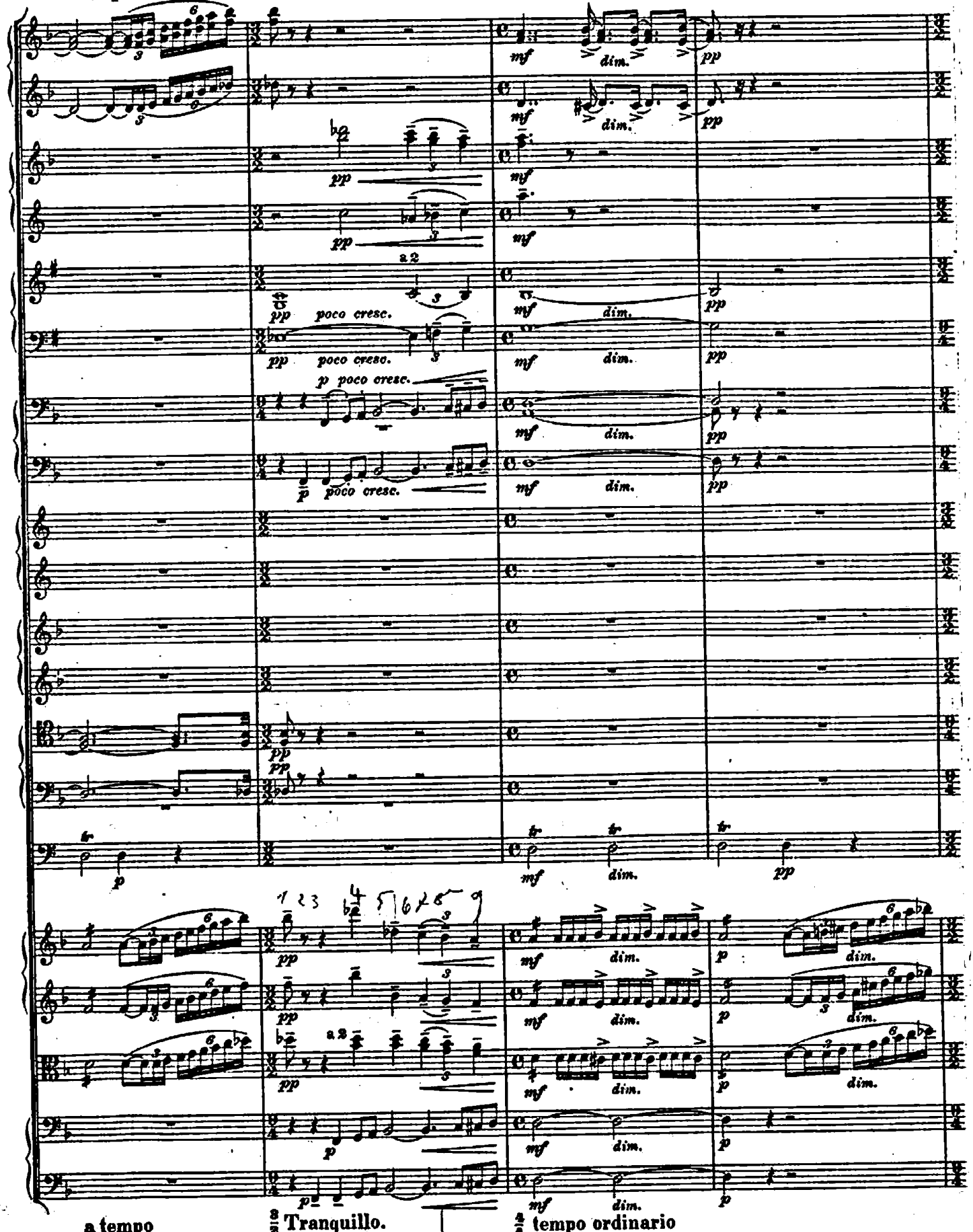

a 2
a 2
a 2
a 2
p cresc.
cresc.


Mosso.
accel.
19
cal.
dim. molto
Mosso.
accel.
cal.

a tempo

3/2 Tranquillo. ♩ = ♩

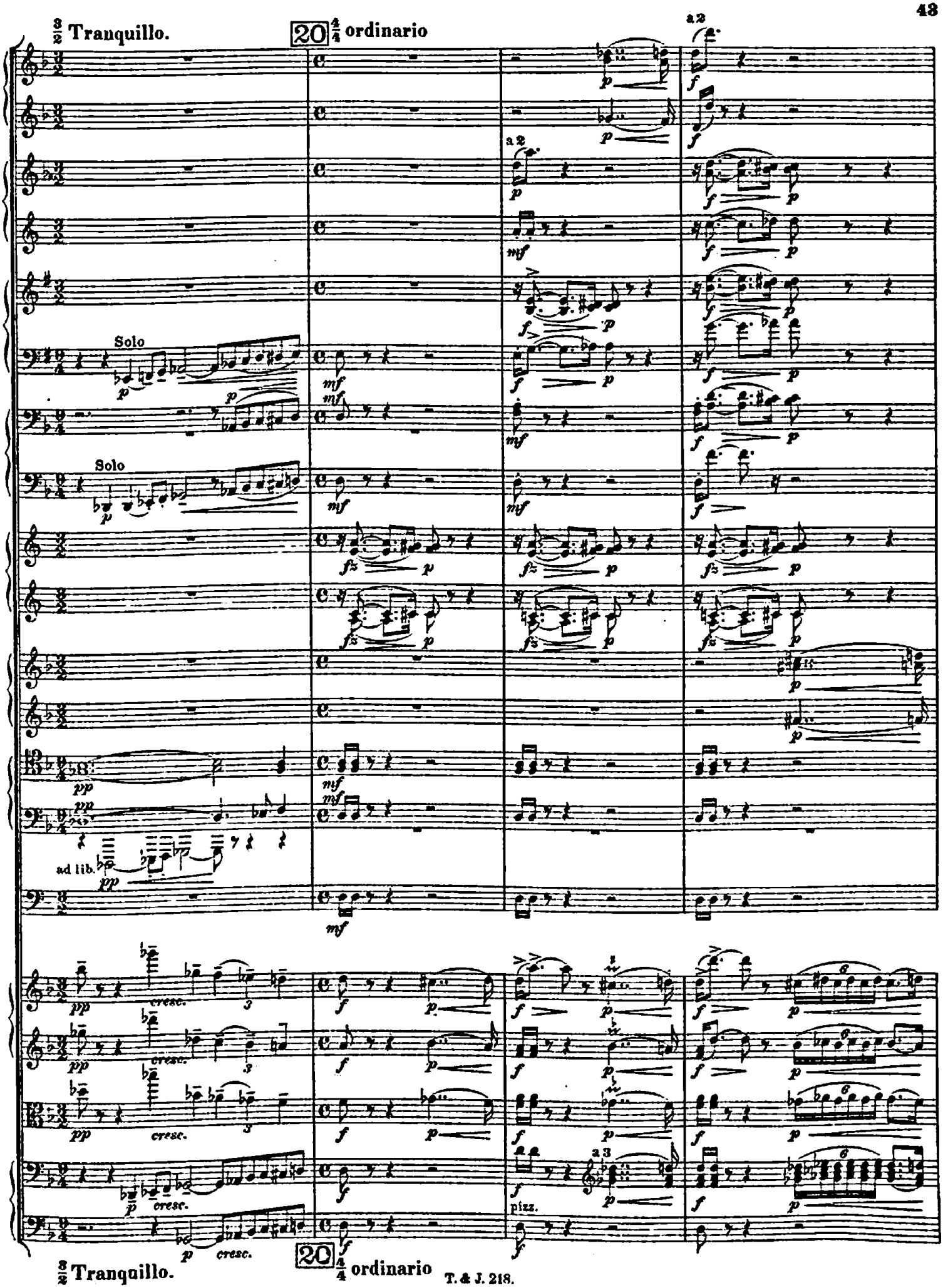
4/4 tempo ordinario

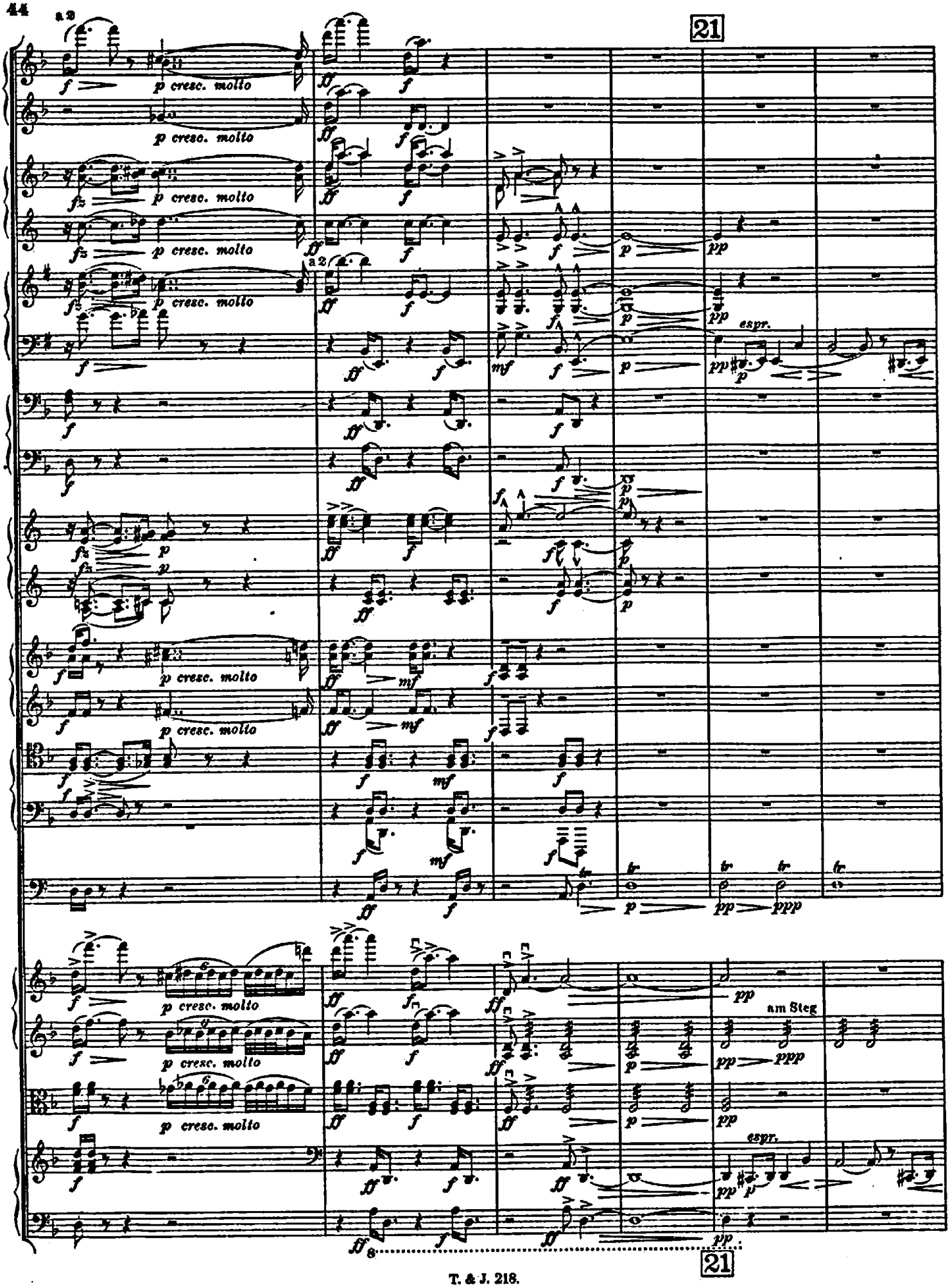


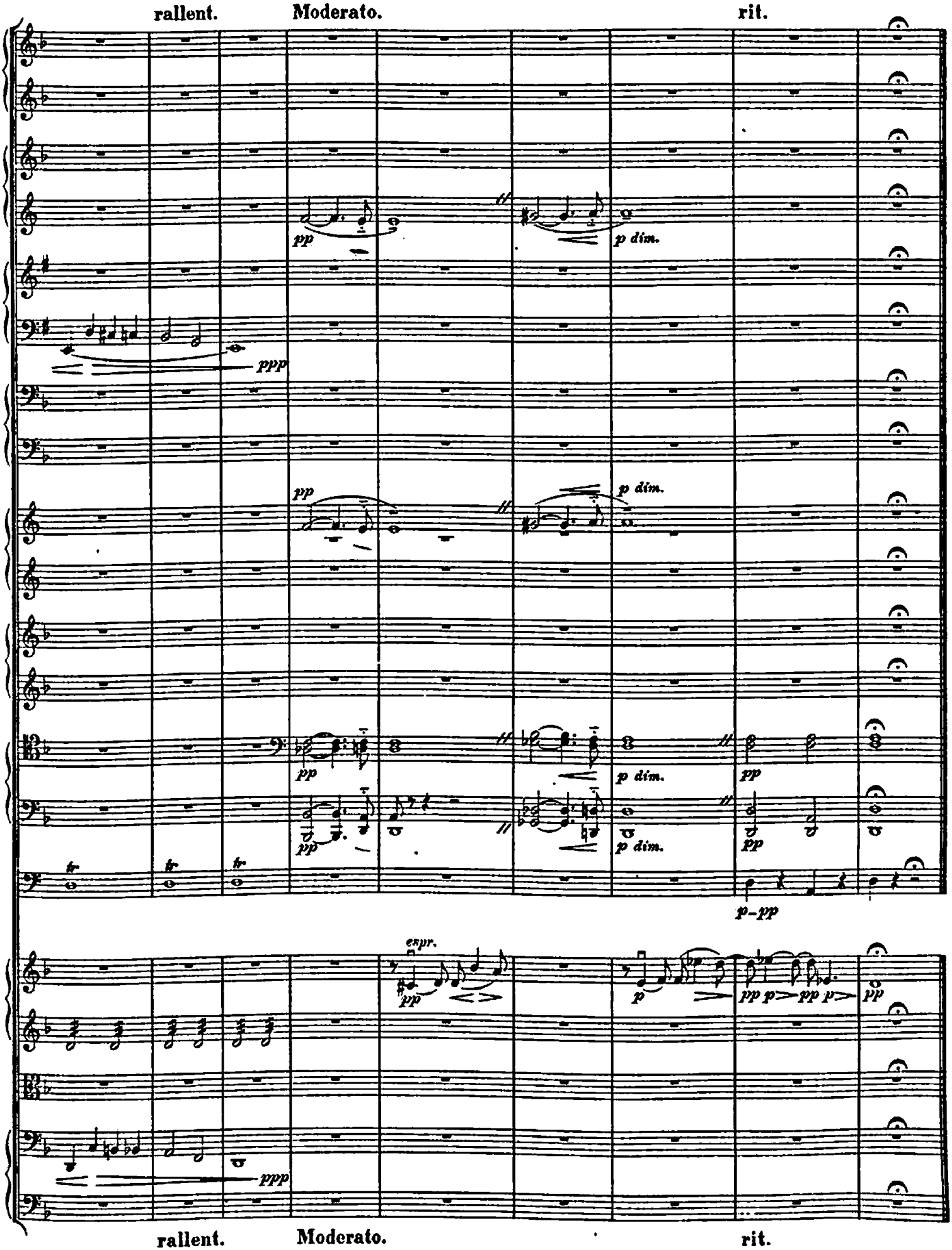
a tempo

3/2 Tranquillo.

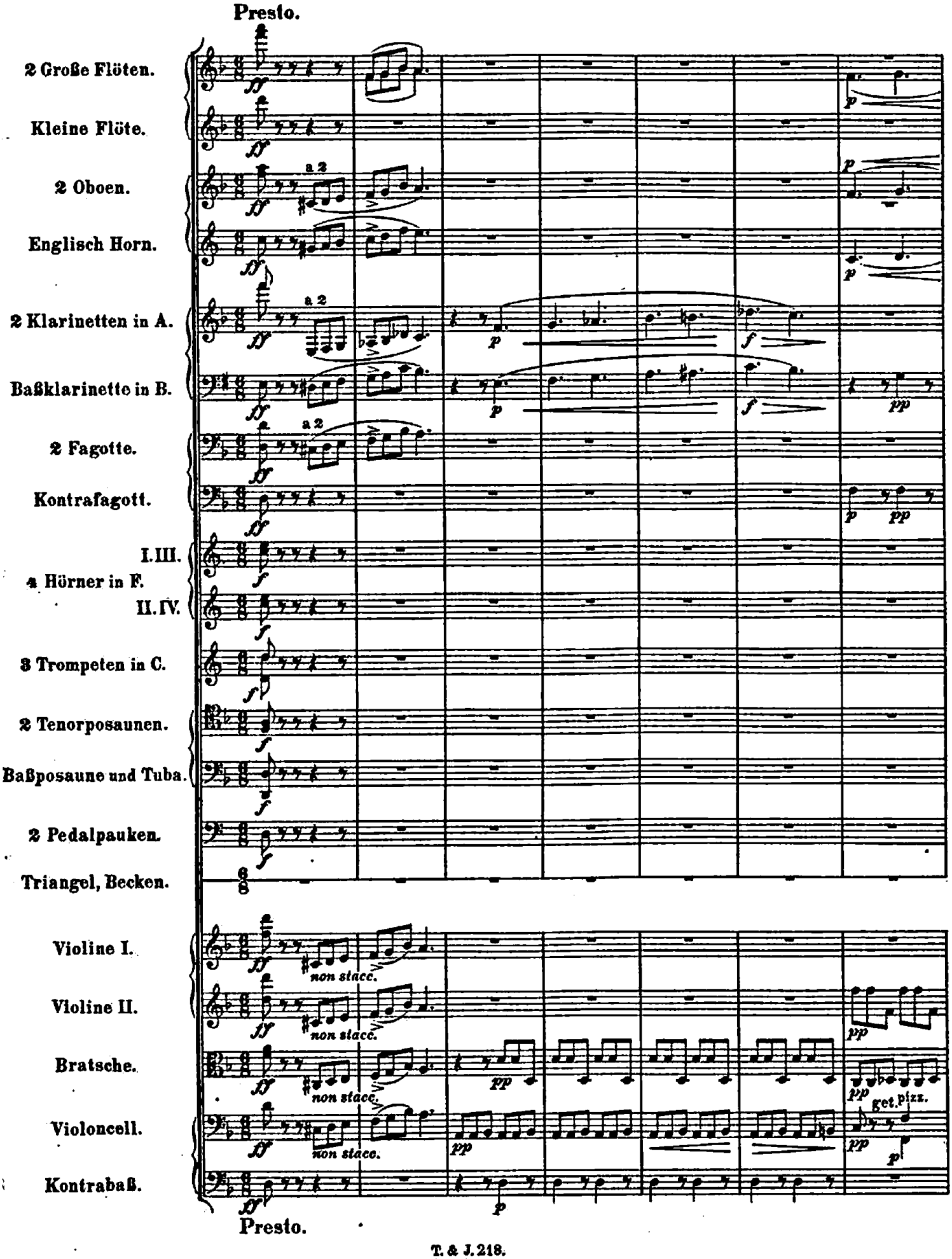
4/4 tempo ordinario

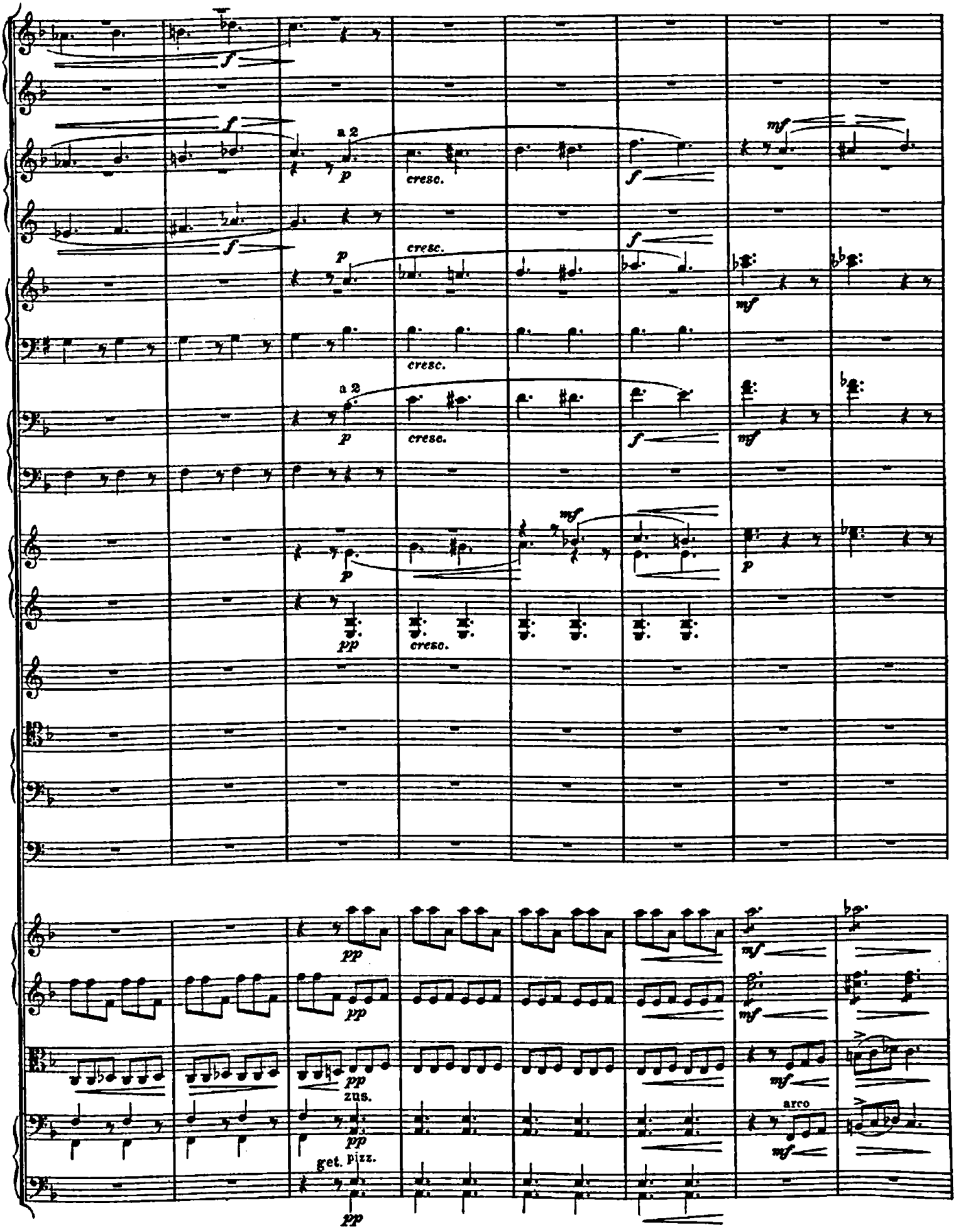

Tranquillo.
20
ordinario
a2
Solo
Solo
ad lib.
cresc.
a3
pizz.
Tranquillo.
20
ordinario

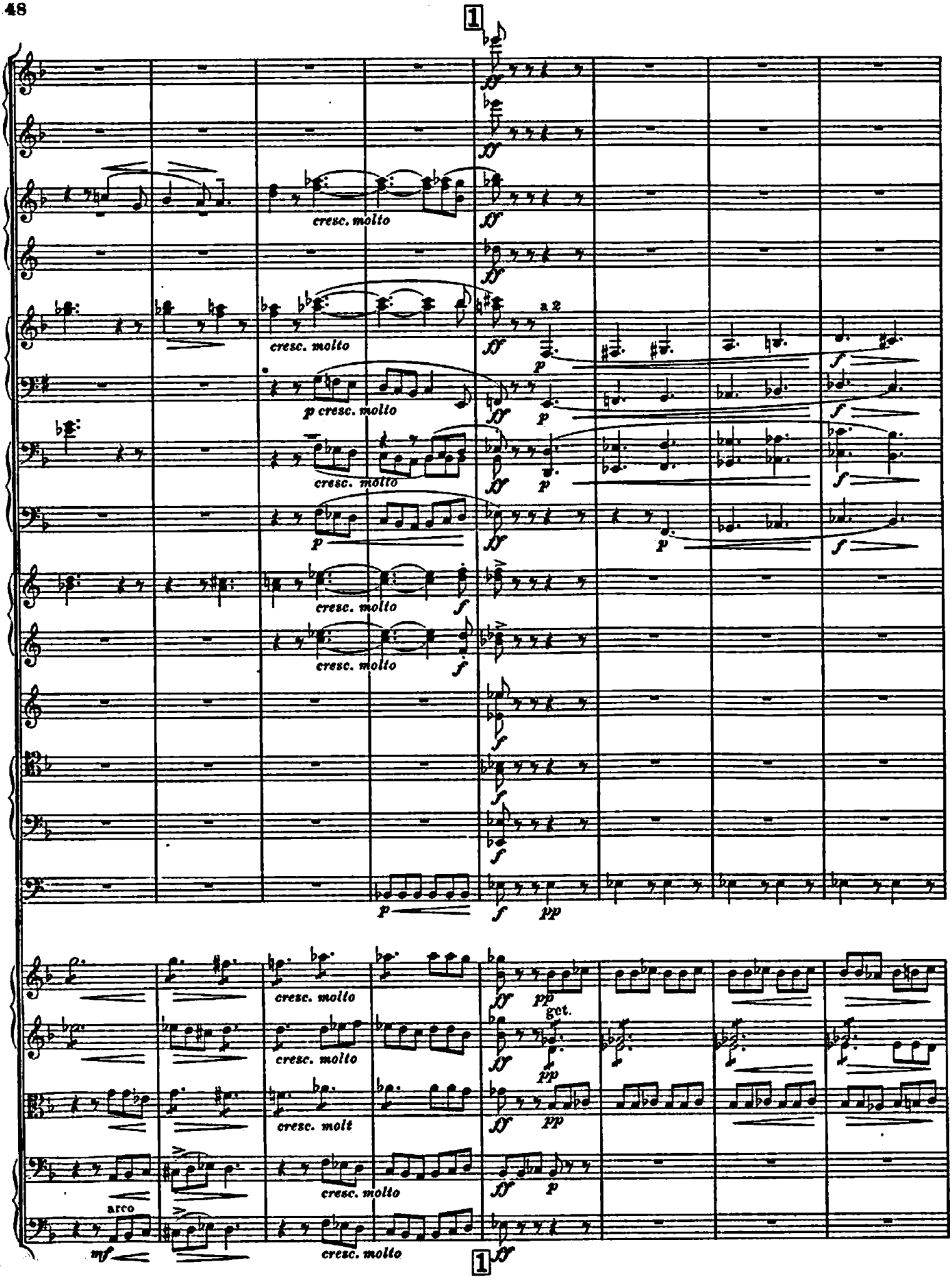

a 2
21
p cresc. molto
a 2
espr.
am Steg
21

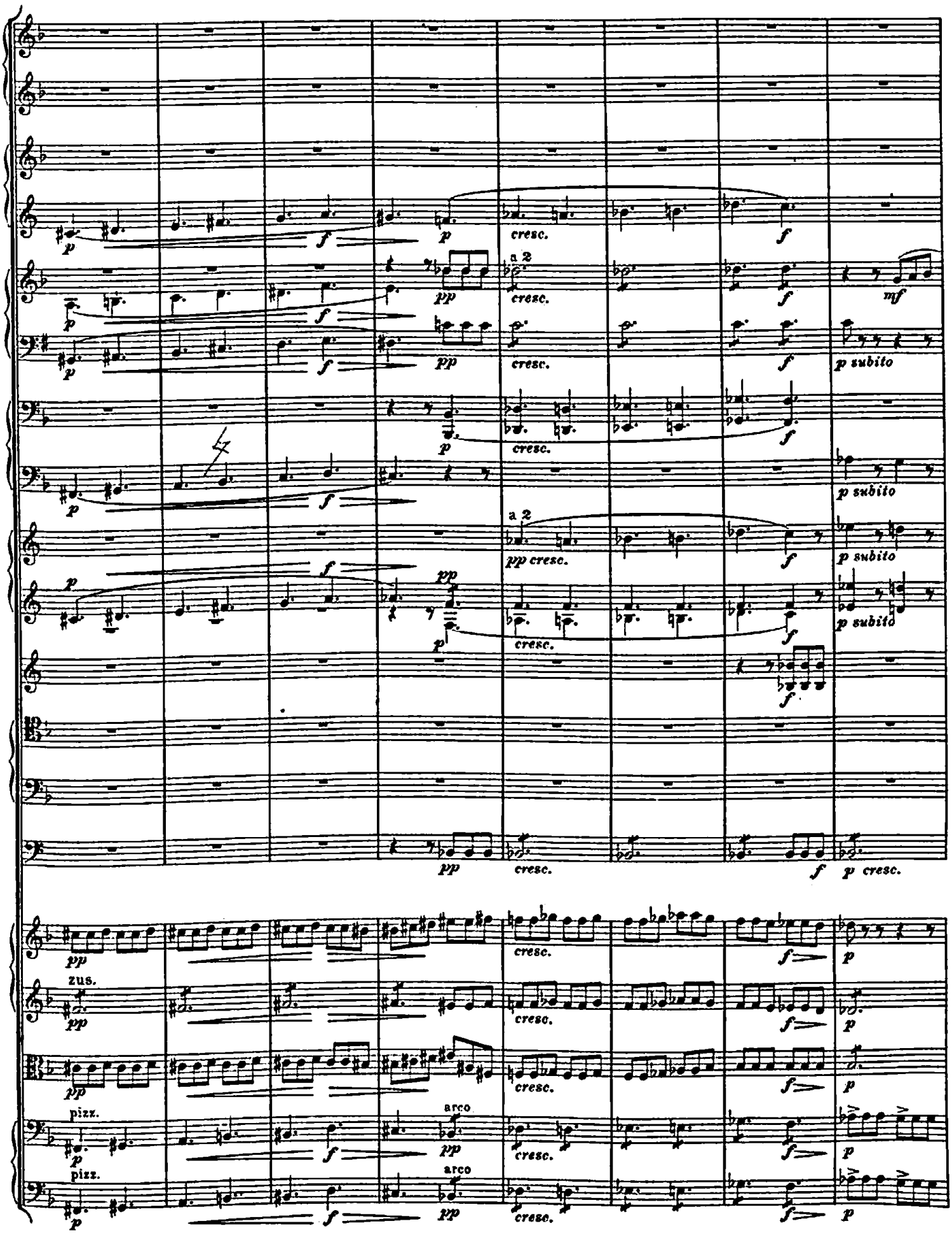

rallent.
Moderato.
rit.
pp
p dim.
ppp
tr
espr.
p
pp p
rallent.
Moderato.
rit.

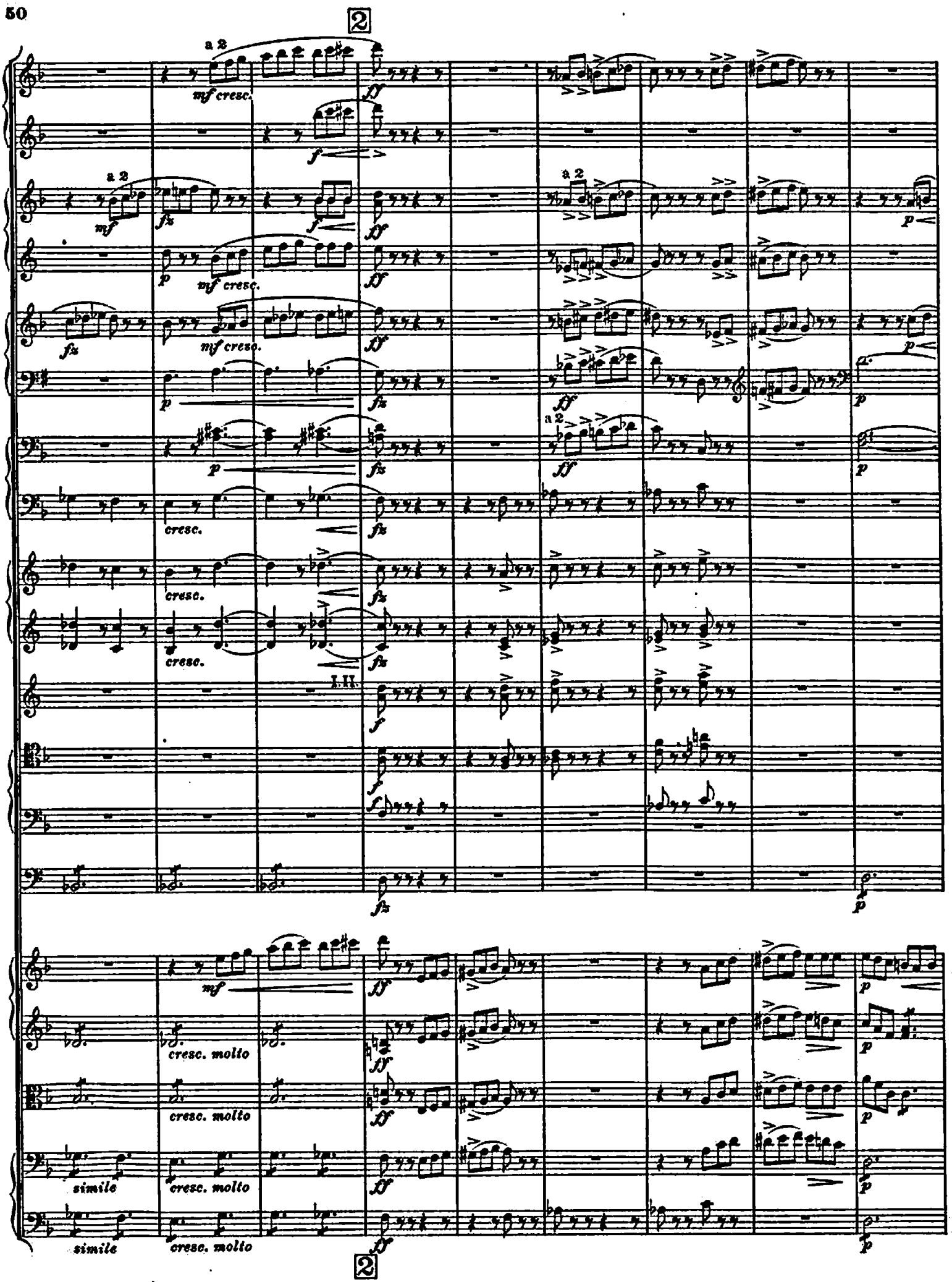
II. Scherzo.

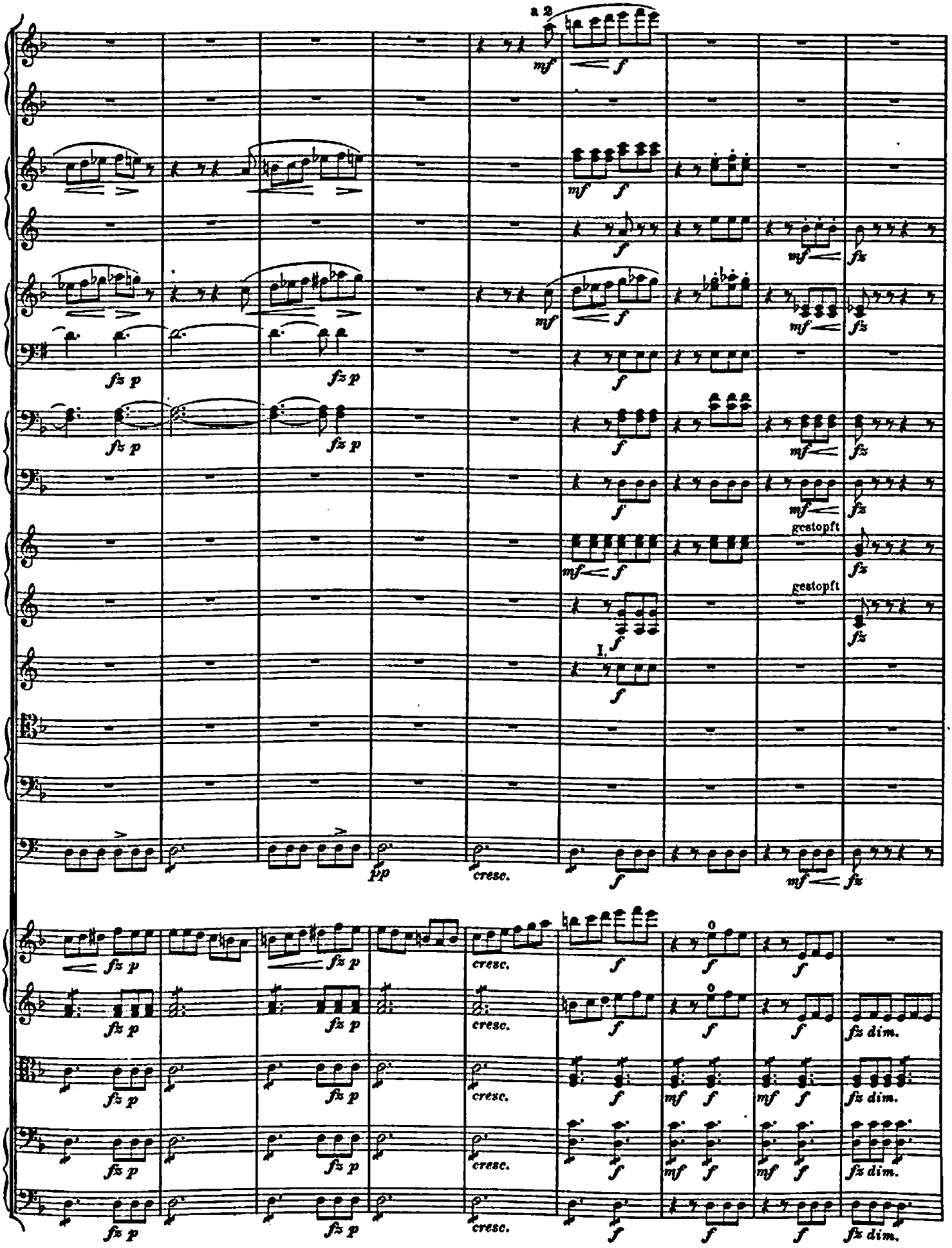

Presto.
2 Große Flöten.
Kleine Flöte.
2 Oboen.
Englisch Horn.
2 Klarinetten in A.
Baßklarinette in B.
2 Fagotte.
Kontrafagott.
I. III.
4 Hörner in F.
II. IV.
3 Trompeten in C.
2 Tenorposaunen.
Baßposaune und Tuba.
2 Pedalpauken.
Triangel, Becken.
Violine I.
Violine II.
Bratsche.
Violoncell.
Kontrabaß.
a 2
non stacc.
get. pizz.
Presto.

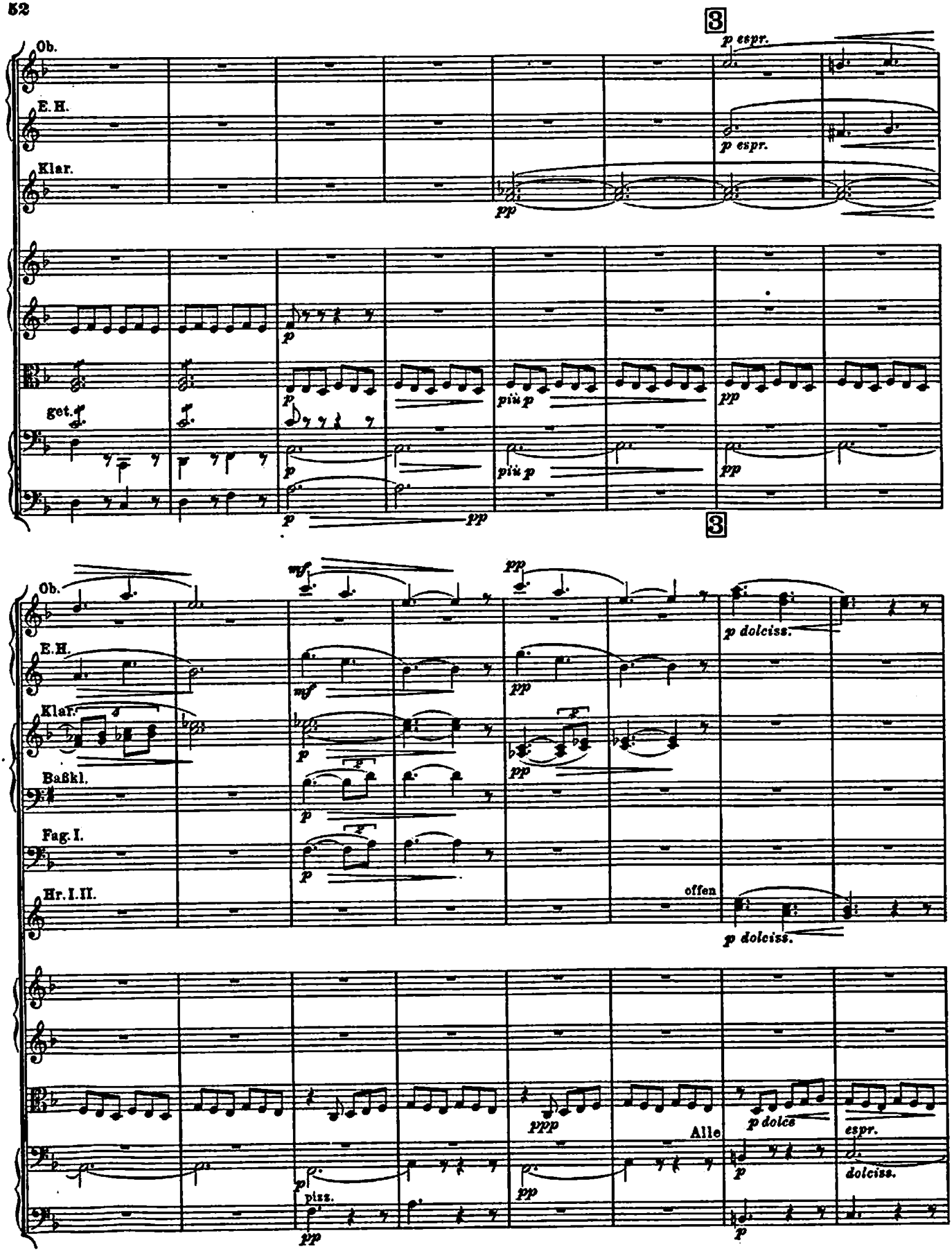

a 2
cresc.
zus.
get. pizz.
arco

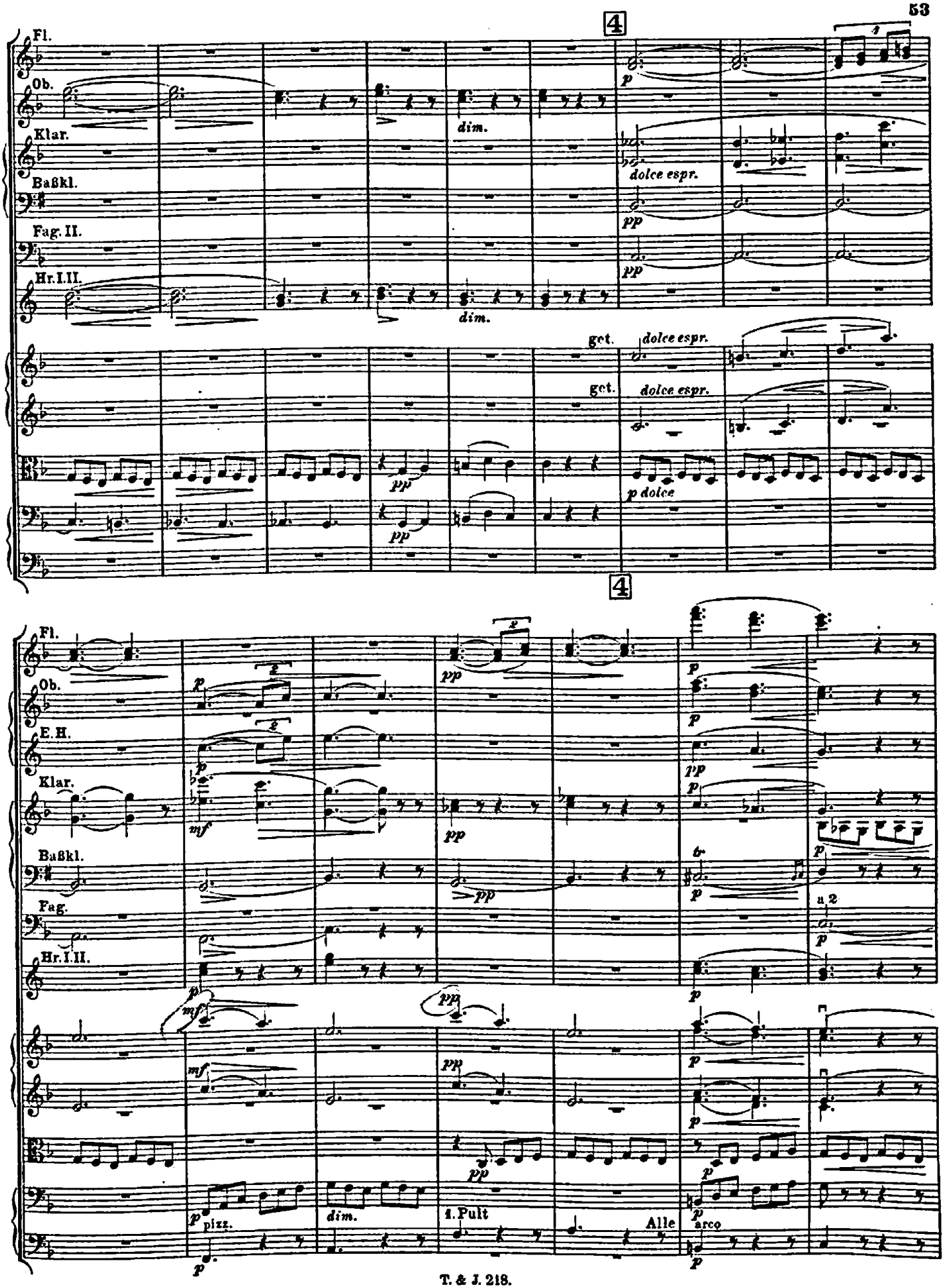

1
cresc. molto
a 2
p cresc. molto
arco
get.
1

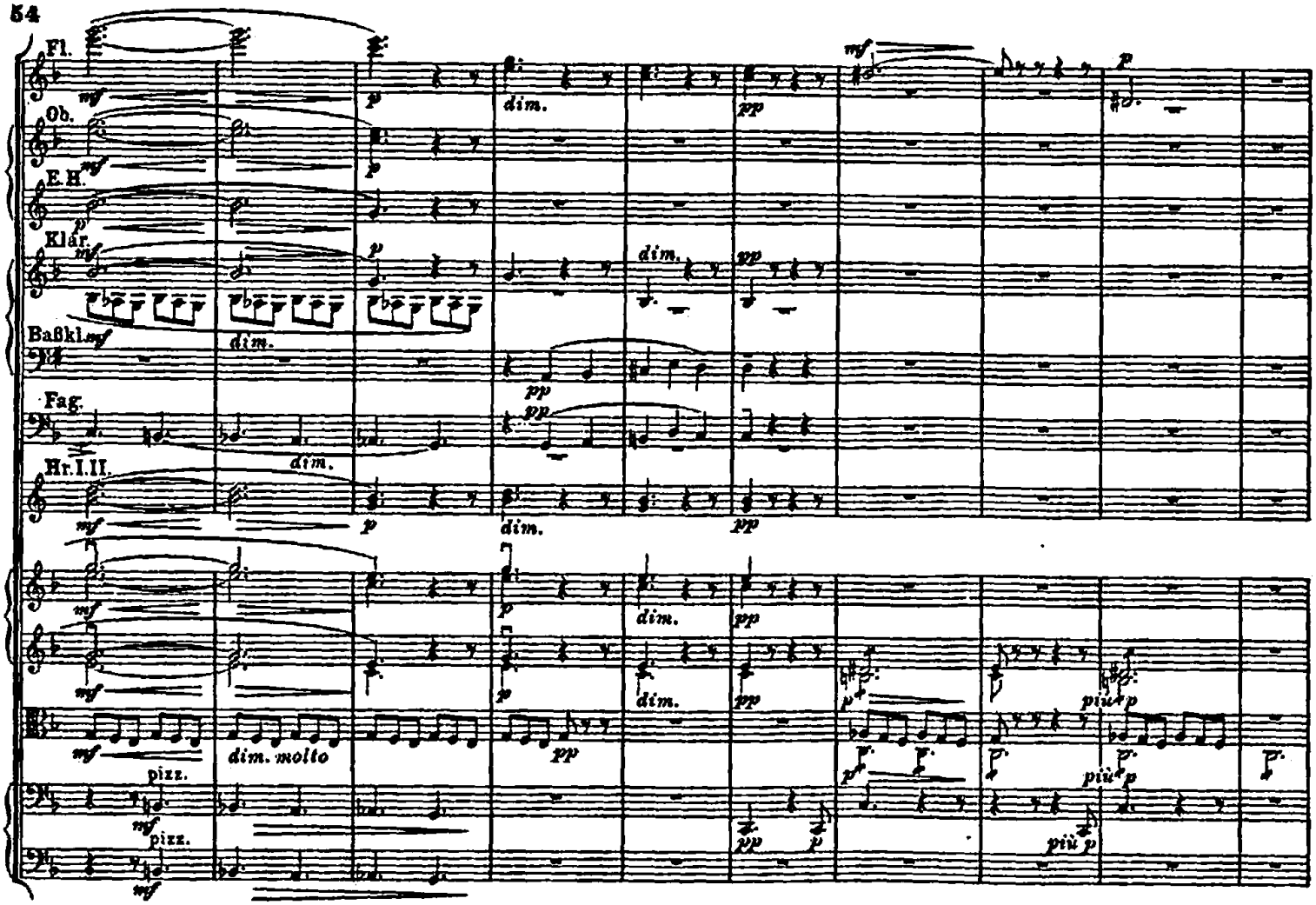

a 2
cresc.
mf
p subito
pp cresc.
zus.
pizz.
arco

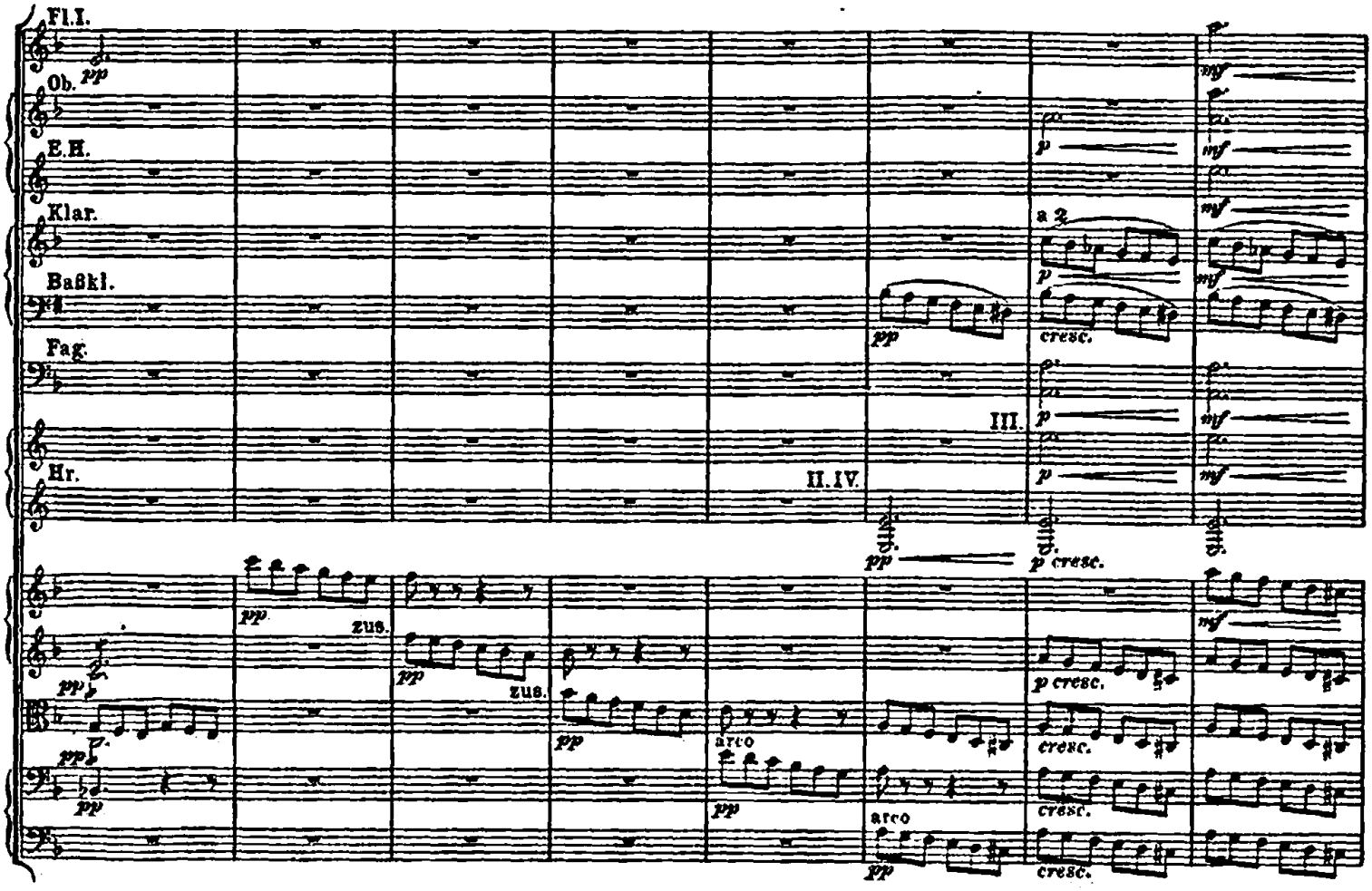

2
a 2
mf cresc.
f
mf
fz
p
ff
cresc.
I. II.
cresc. molto
simile
2

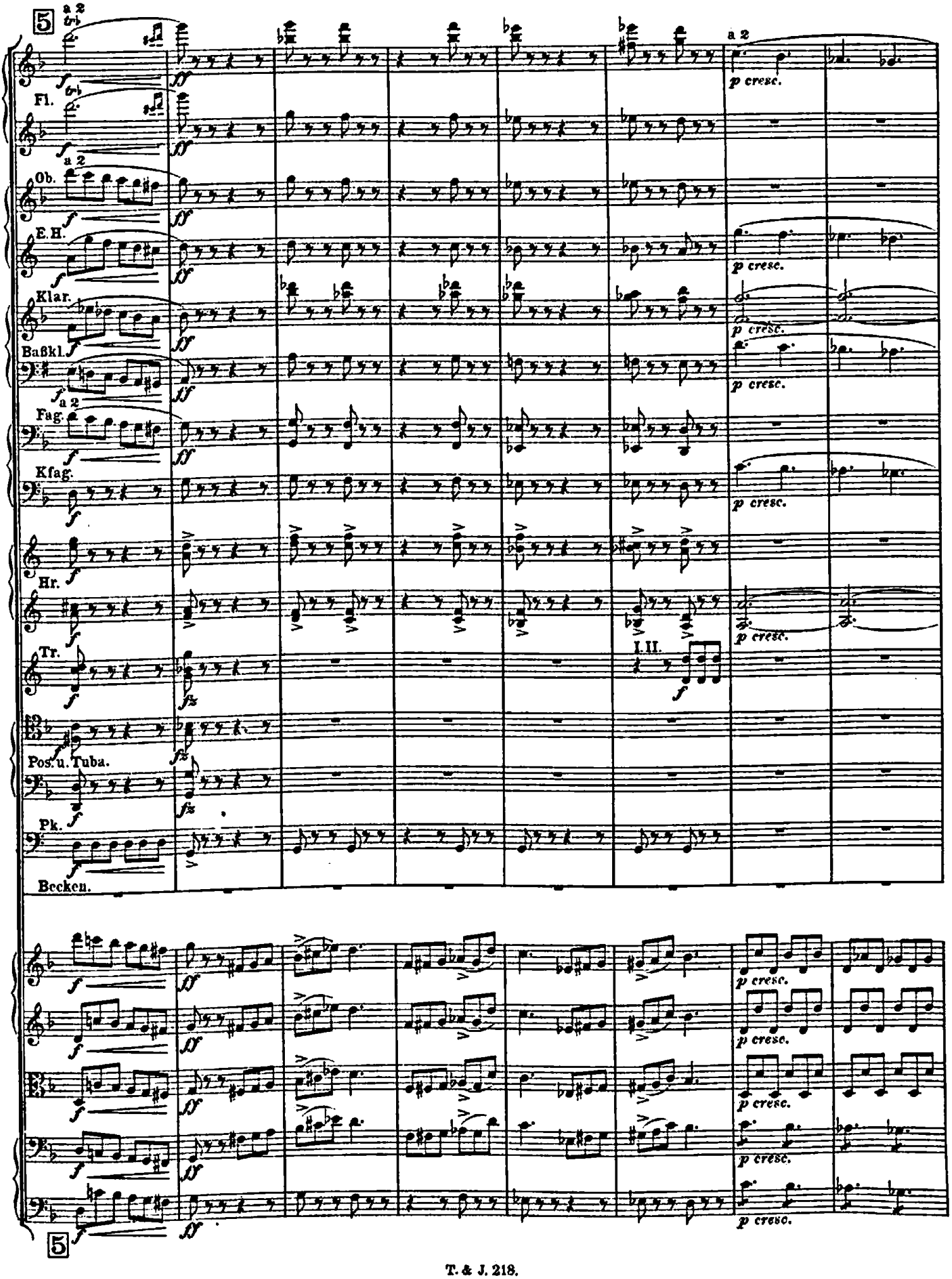

a 2
mf
f
fz p
pp
cresc.
gestopft
I.
0
fz dim.

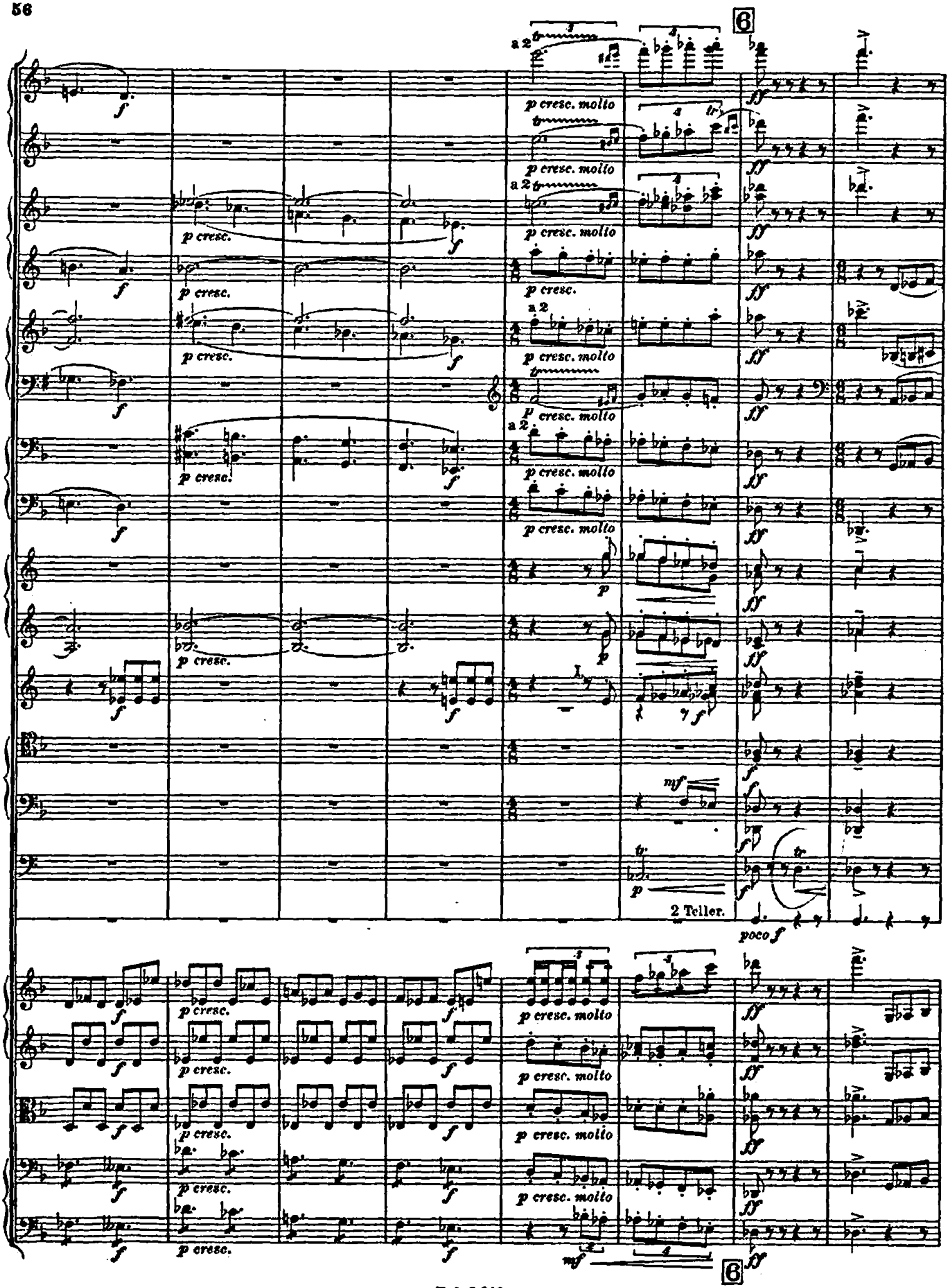

3
Ob.
E.H.
Klar.
get.
p espr.
p espr.
pp
p
p
più p
pp
p
più p
pp
p
pp
3
Ob.
E.H.
Klar.
Baßkl.
Fag. I.
Hr. I. II.
mf
pp
mf
pp
p
pp
p
p
offen
p dolciss.
p dolciss.
ppp
Alle
p dolce
espr.
p
dolciss.
p
pizz.
pp
pp
p

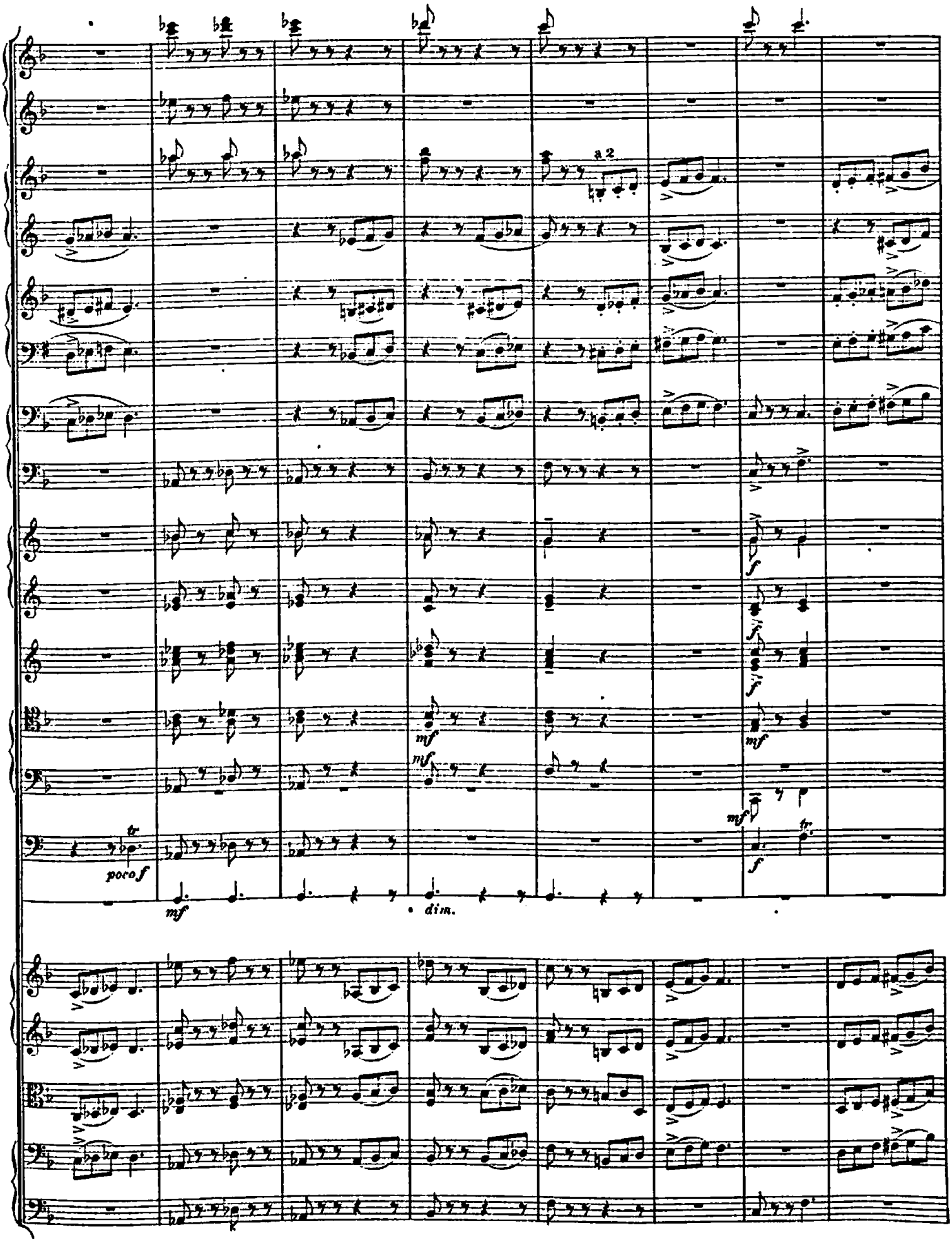

Fl.
Ob.
Klar.
Baßkl.
Fag. II.
Hr. I. II.
4
dim.
dolce espr.
get.
p dolce
E. H.
Fag.
1. Pult
Alle
arco
pizz.
u 2

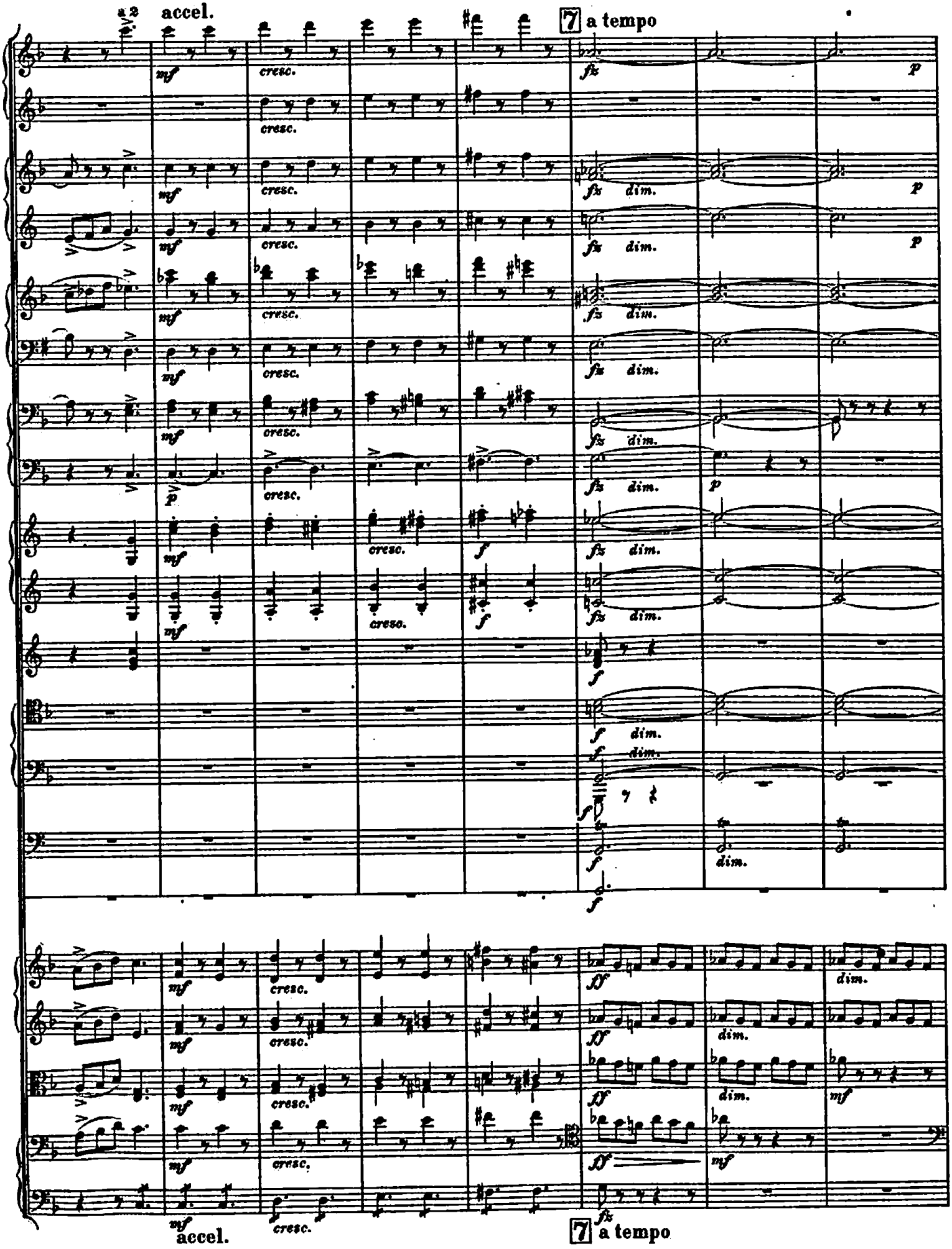

Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Hr. I. II.
dim.
dim. molto
pizz.
più p

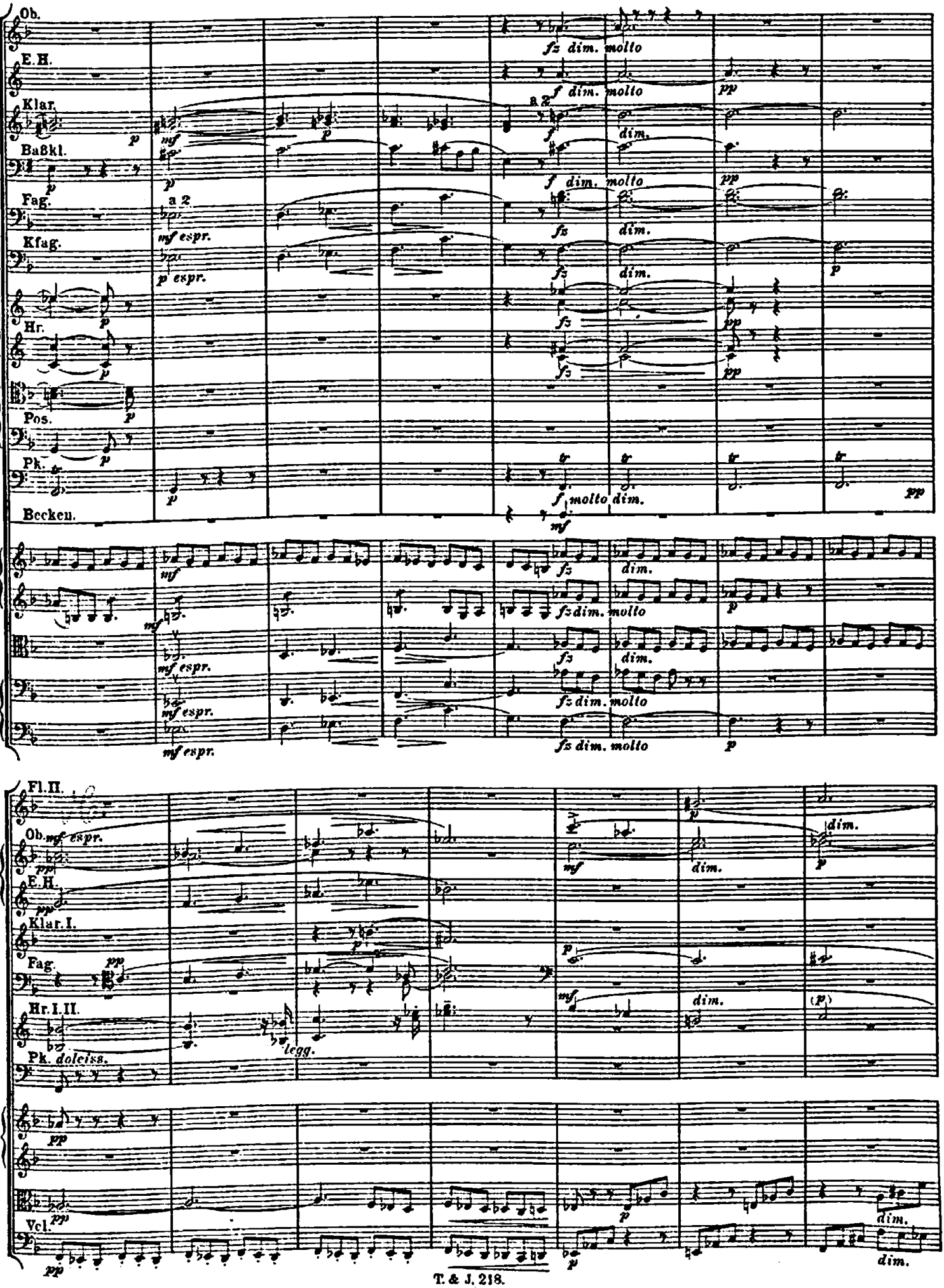

Fl. I.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Hr.
a 2
cresc.
III.
II. IV.
zus.
arco
p cresc.

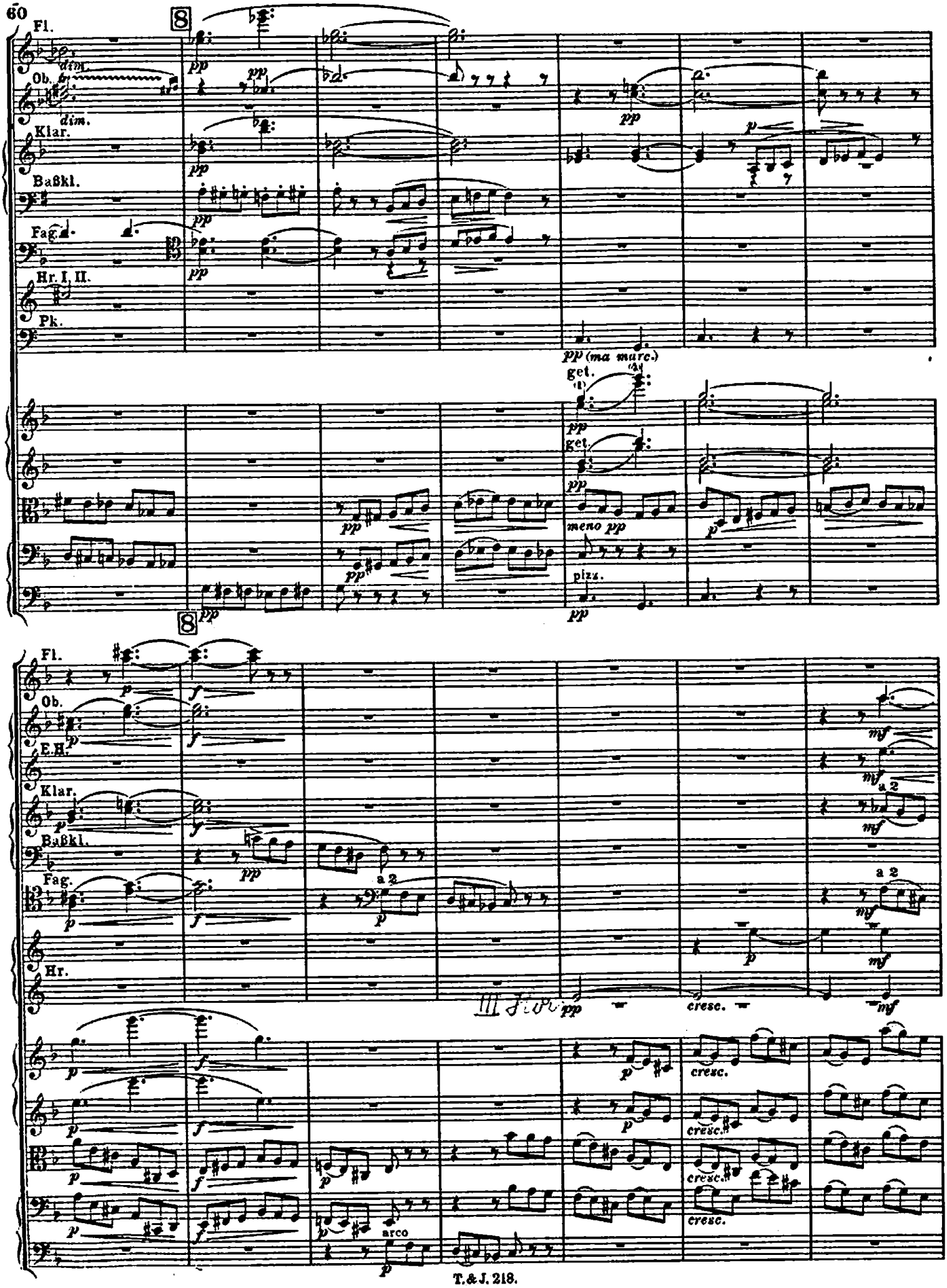

5
a 2
Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfag.
Hr.
Tr.
Pos. u. Tuba.
Pk.
Becken.
I. II.
p cresc.
5

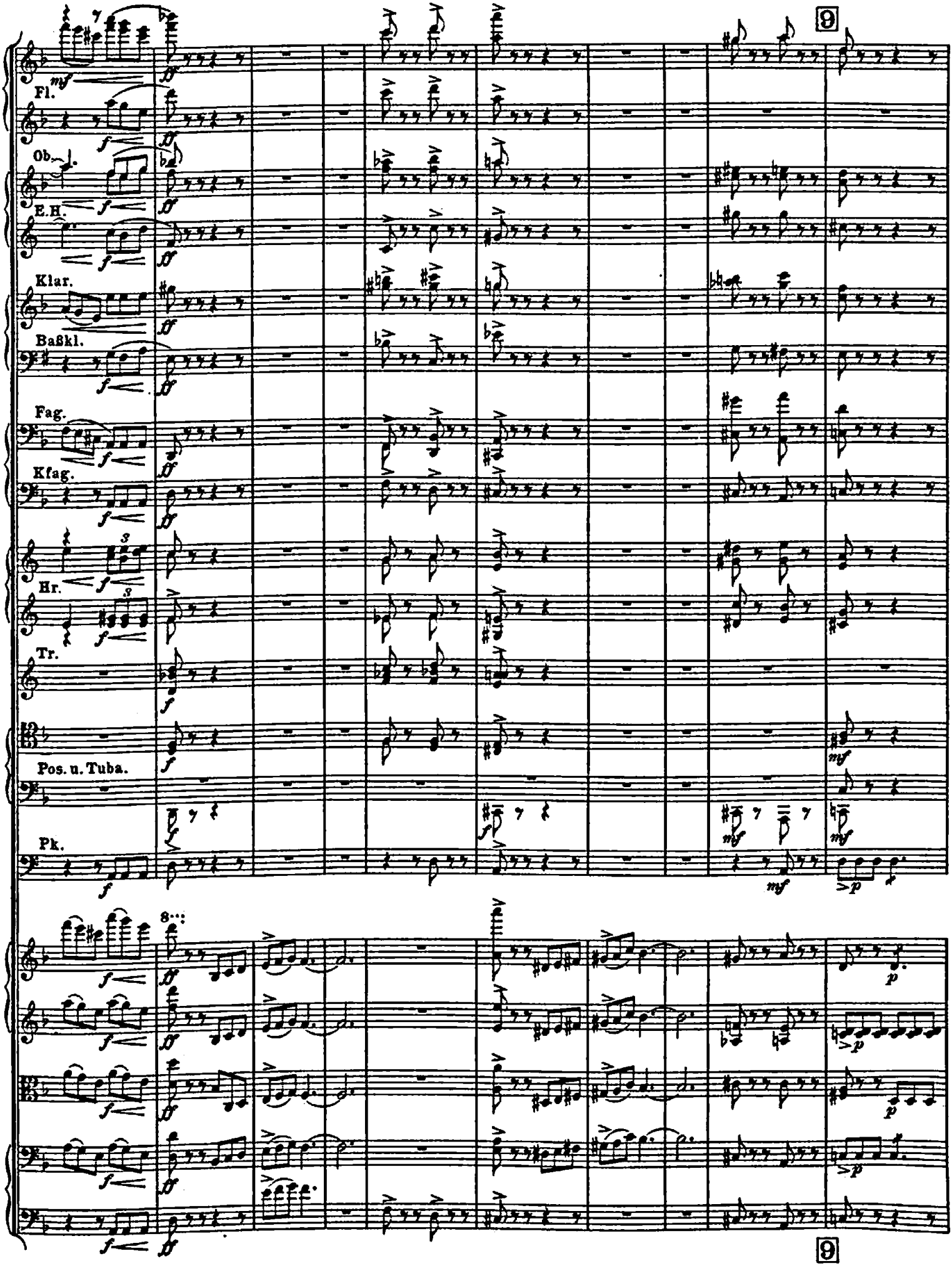

a 2
p cresc. molto
p cresc.
2 Teller.
poco f

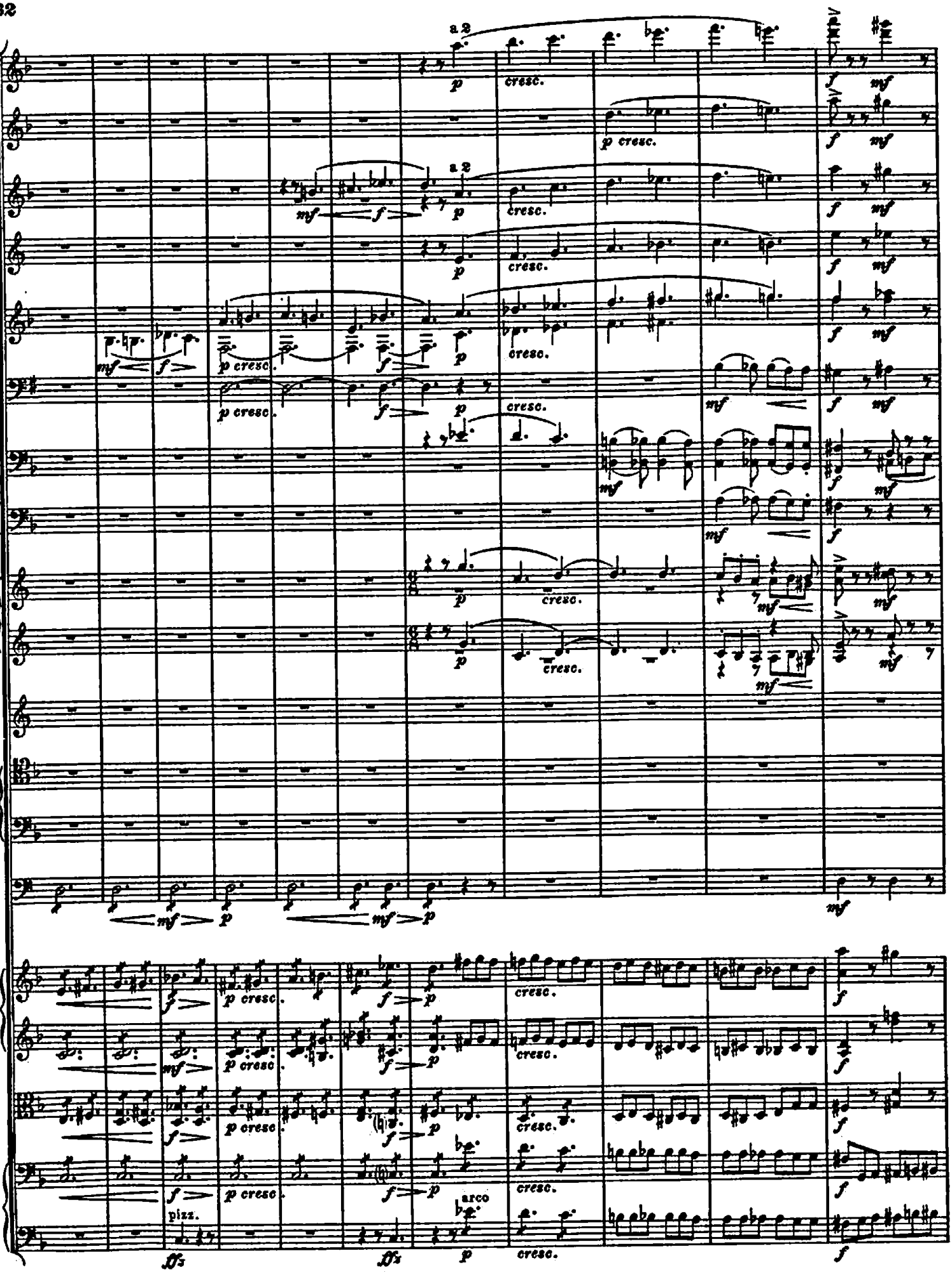

a 2
poco f
mf
dim.
f
mf

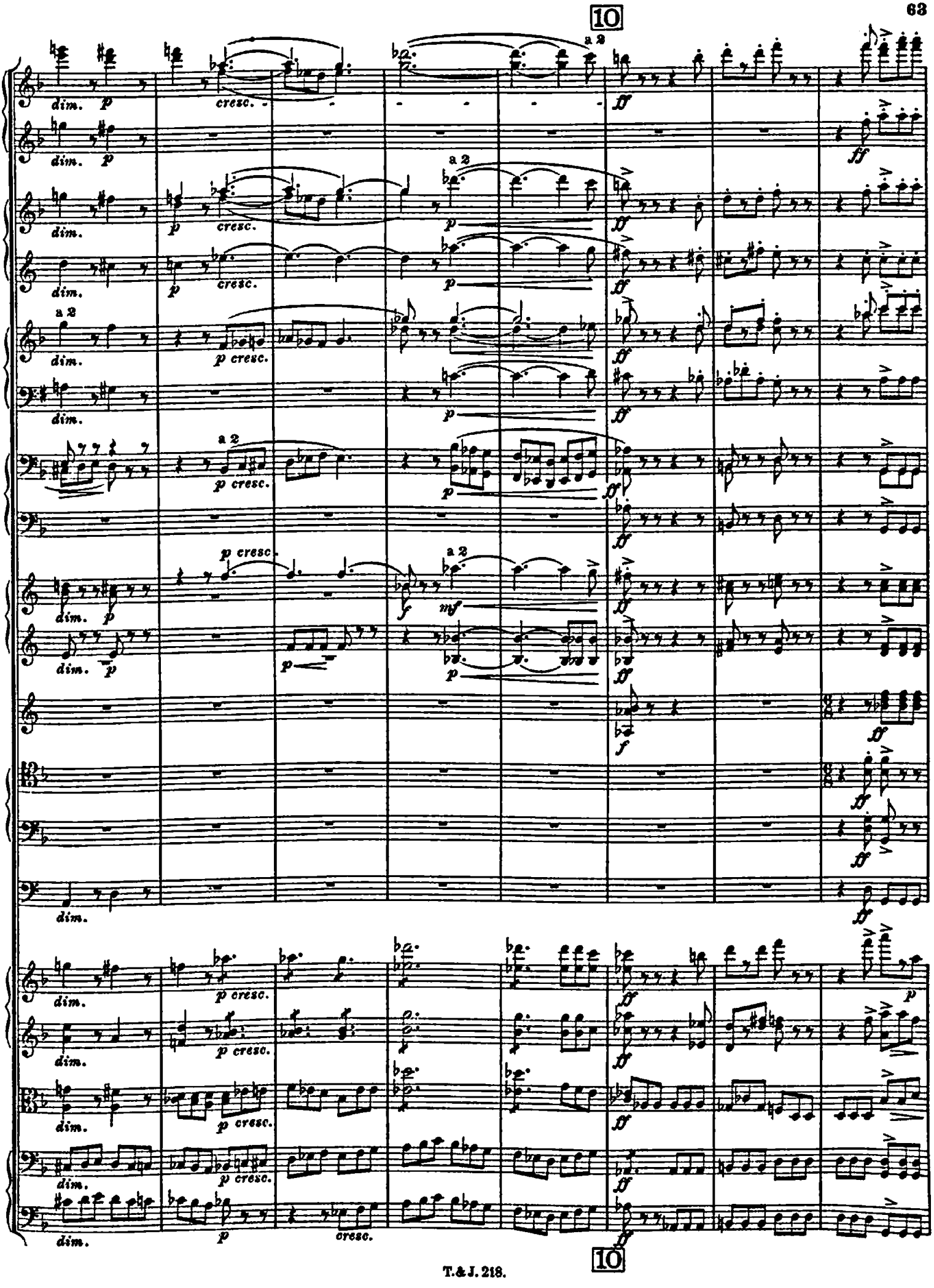

a 2
accel.
7 a tempo
mf
cresc.
fz
dim.
p
f
ff
accel.
7 a tempo

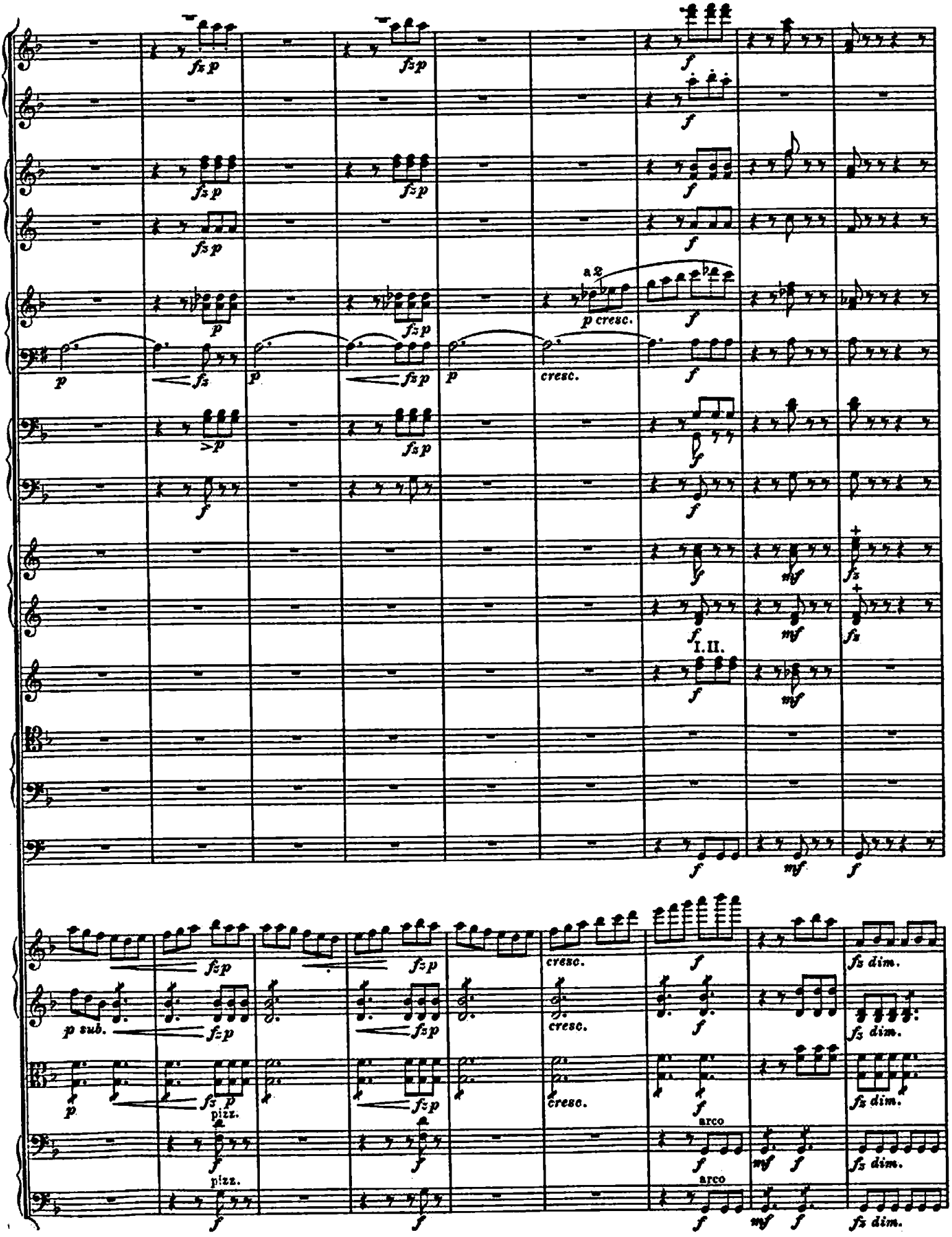

Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfag.
Hr.
Pos.
Pk.
Becken.
a 2
mf espr.
p espr.
fz dim. molto
f dim. molto
dim.
pp
f molto dim.
Fl.II.
Klar.I.
Hr.I.II.
Vcl.
legg.
dolciss.

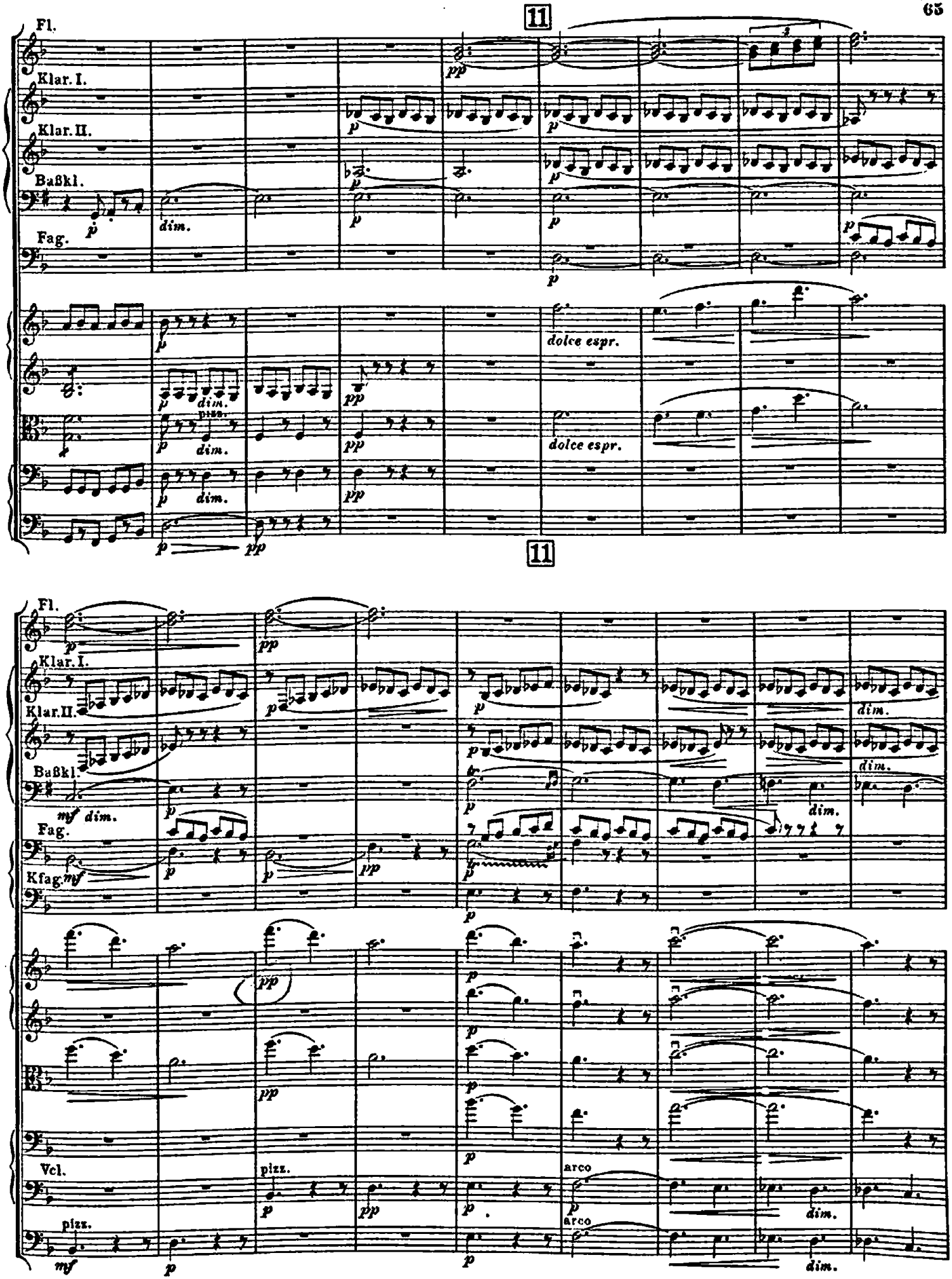

60
Fl.
Ob.
Klar.
Baßkl.
Fag.
Hr. I, II.
Pk.
dim.
pp
pp (ma marc.)
get.
meno pp
pizz.
Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Hr.
a 2
cresc.
arco
mf

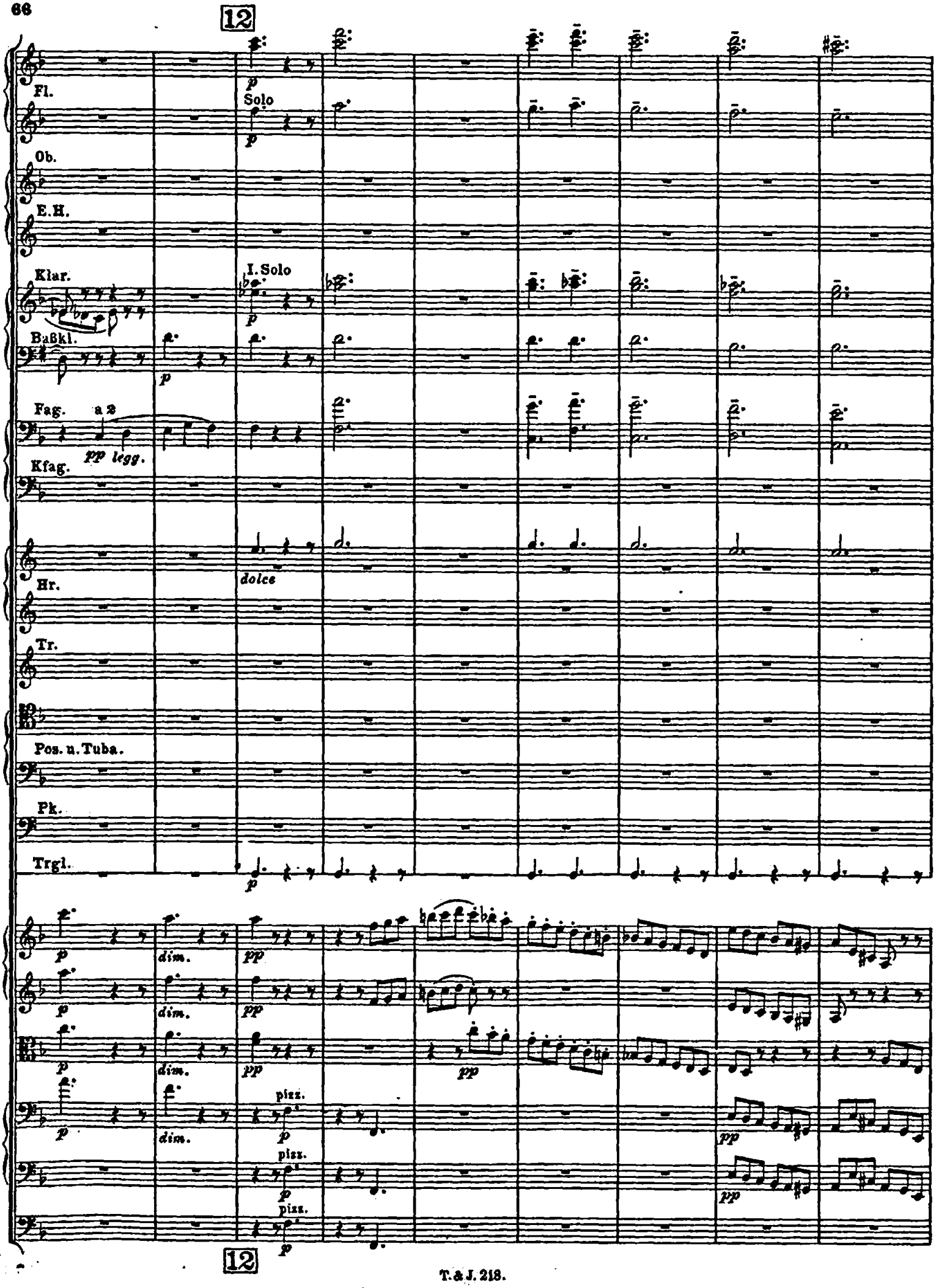

Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfag.
Hr.
Tr.
Pos. u. Tuba.
Pk.

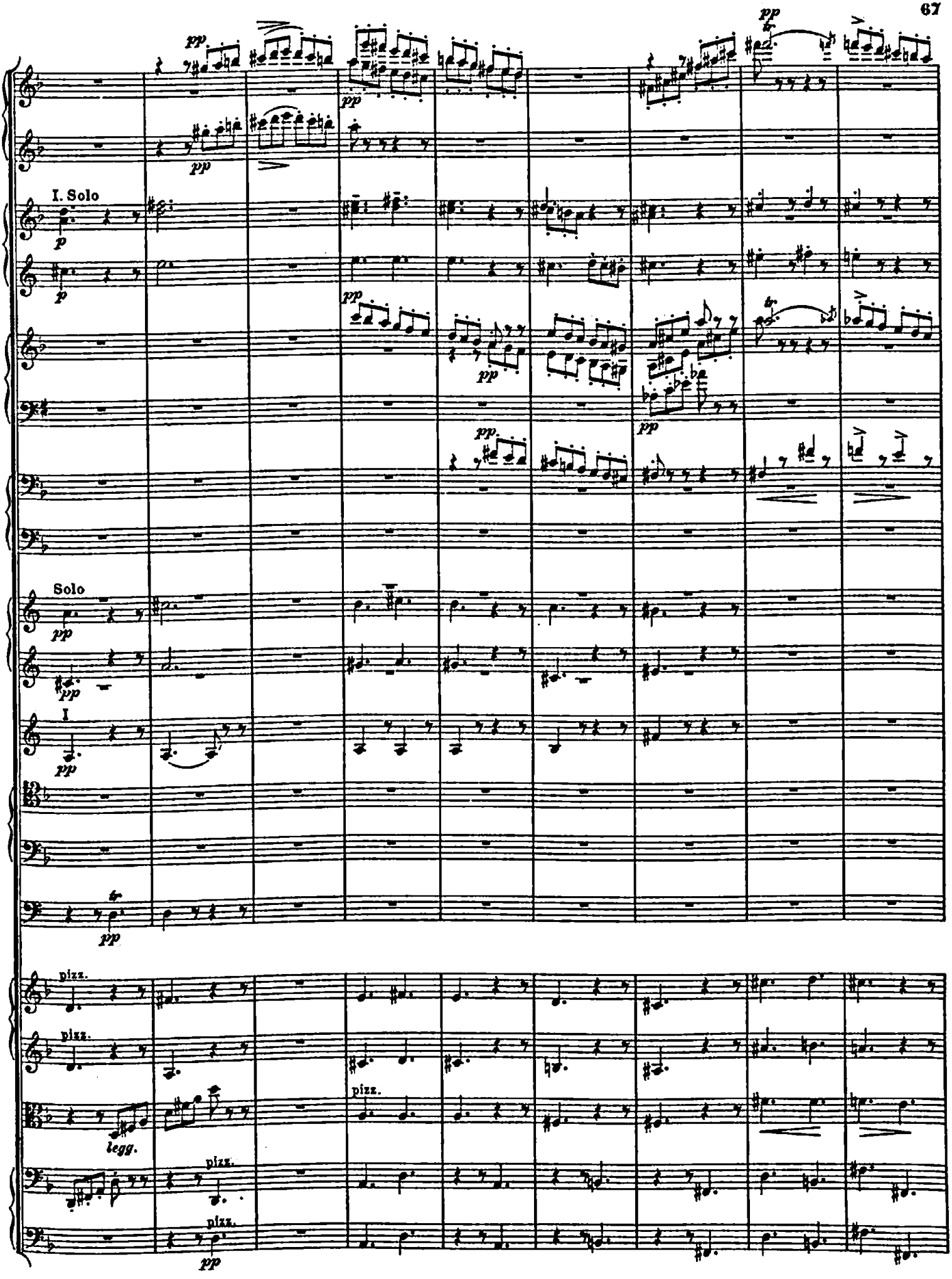

a 2
cresc.
p cresc.
pizz.
arco

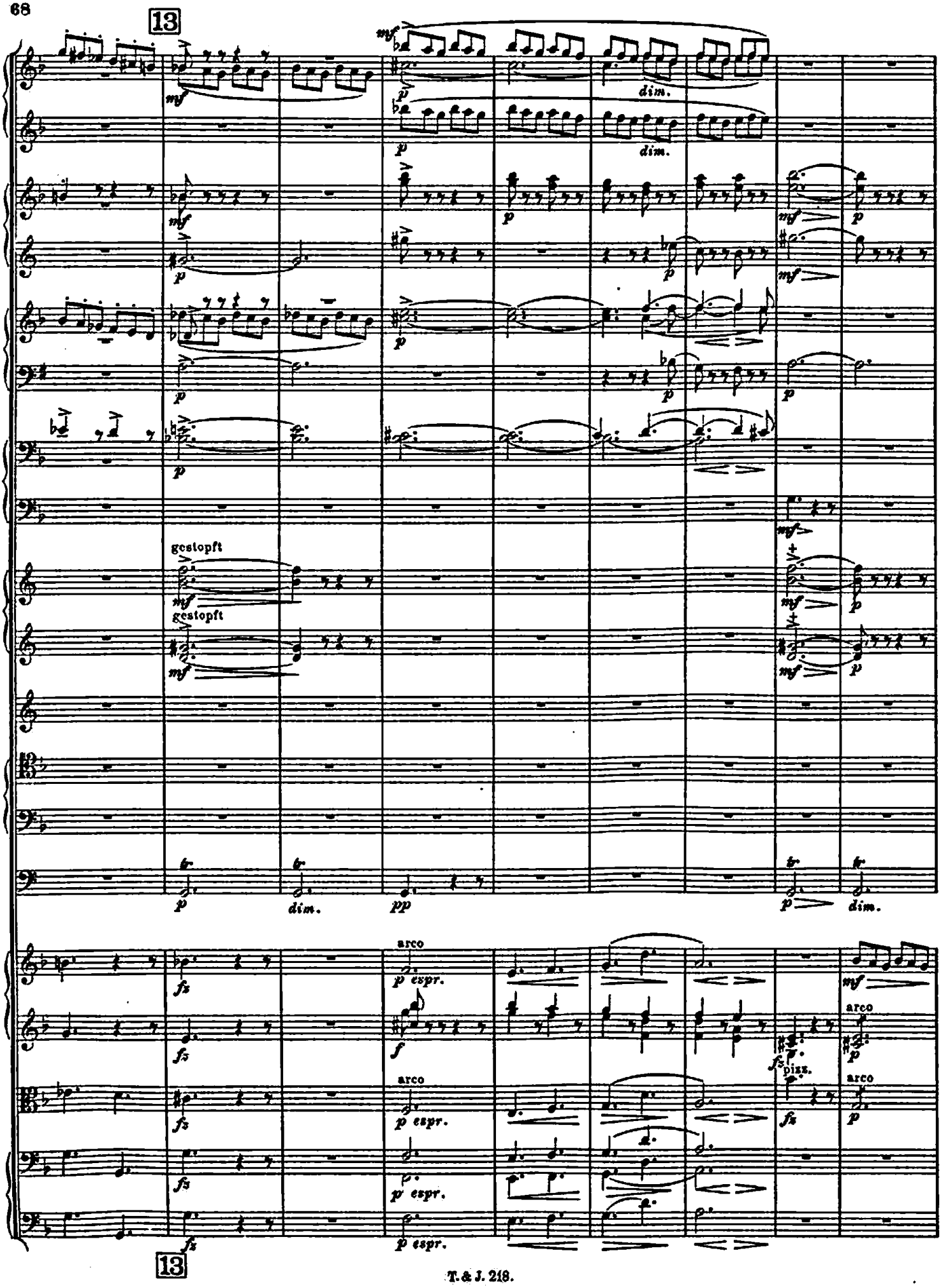

10
a 2
dim.
p
cresc.
ff
p cresc.
mf
f
10

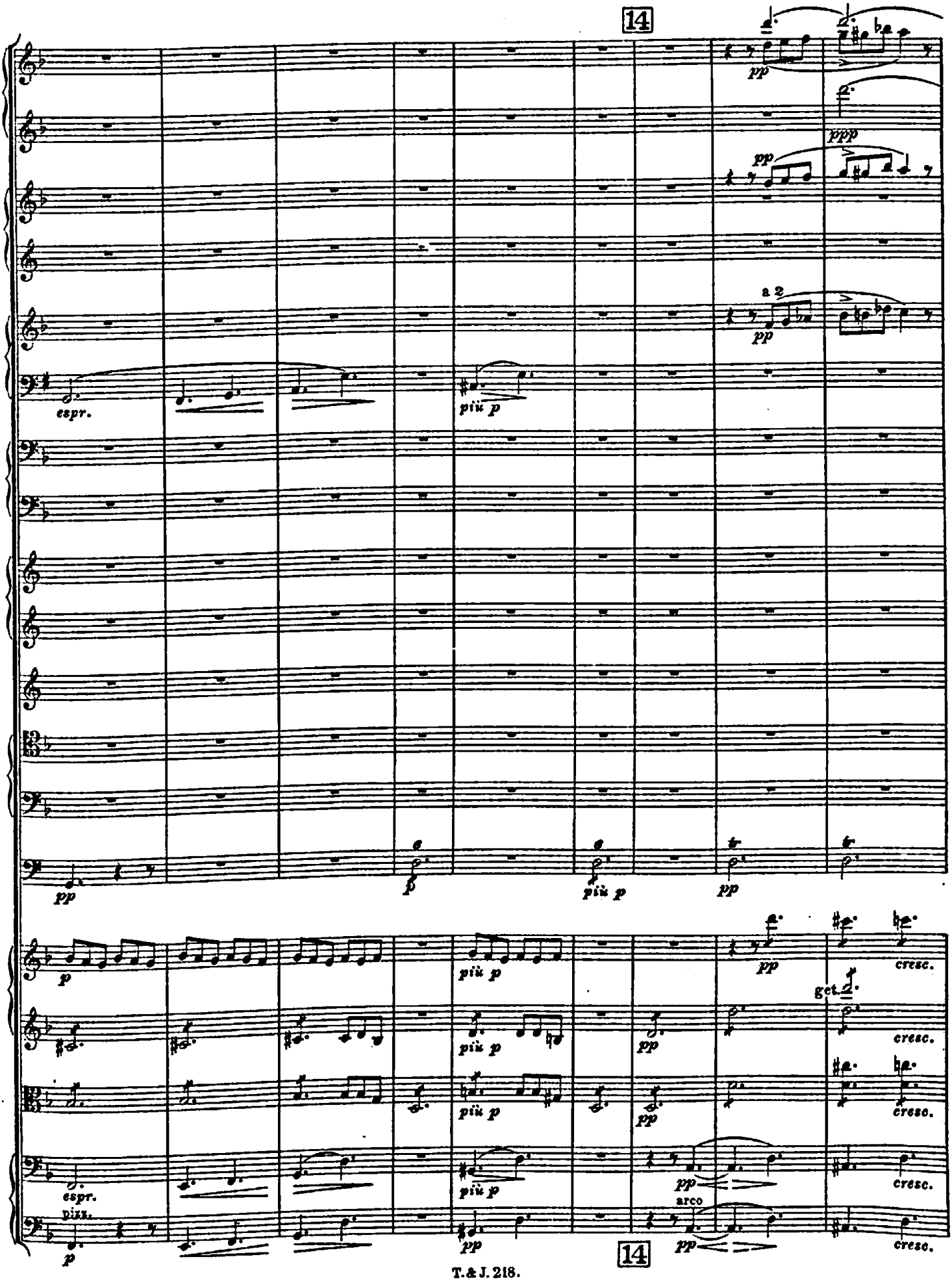

a 2
p cresc.
cresc.
I. II.
p sub.
pizz.
arco
fz dim.

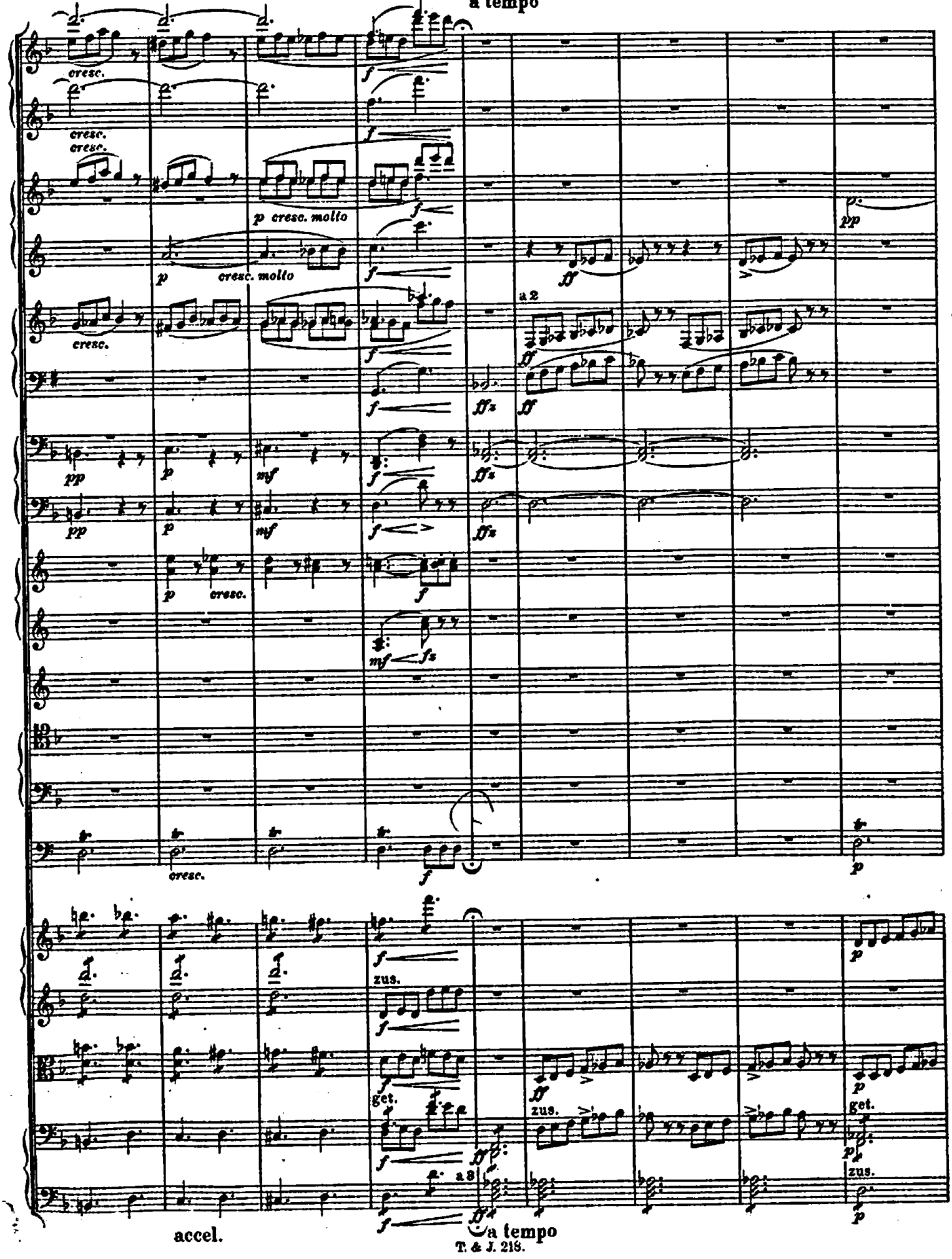

11
Fl.
Klar. I.
Klar. II.
Baßkl.
Fag.
dim.
dolce espr.
11
Fl.
Klar. I.
Klar. II.
Baßkl.
Fag.
Kfag.
mf dim.
Vcl.
pizz.
arco
dim.

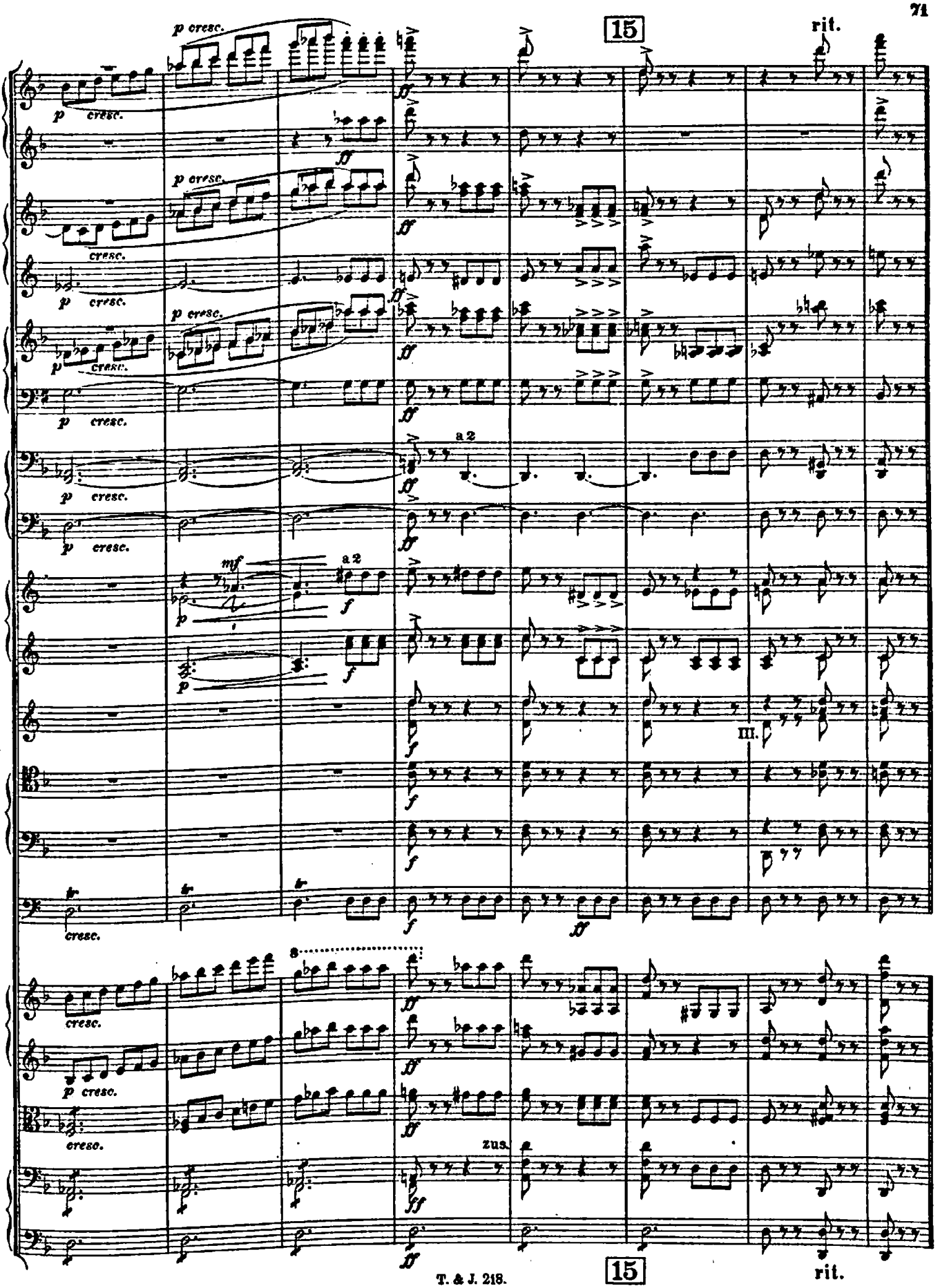

12
Fl.
Solo
Ob.
E.H.
Klar.
I. Solo
Baßkl.
Fag.
a 2
pp legg.
Kfag.
Hr.
dolce
Tr.
Pos. u. Tuba.
Pk.
Trgl.
dim.
pizz.
12


I. Solo
Solo
I
pizz.
legg.

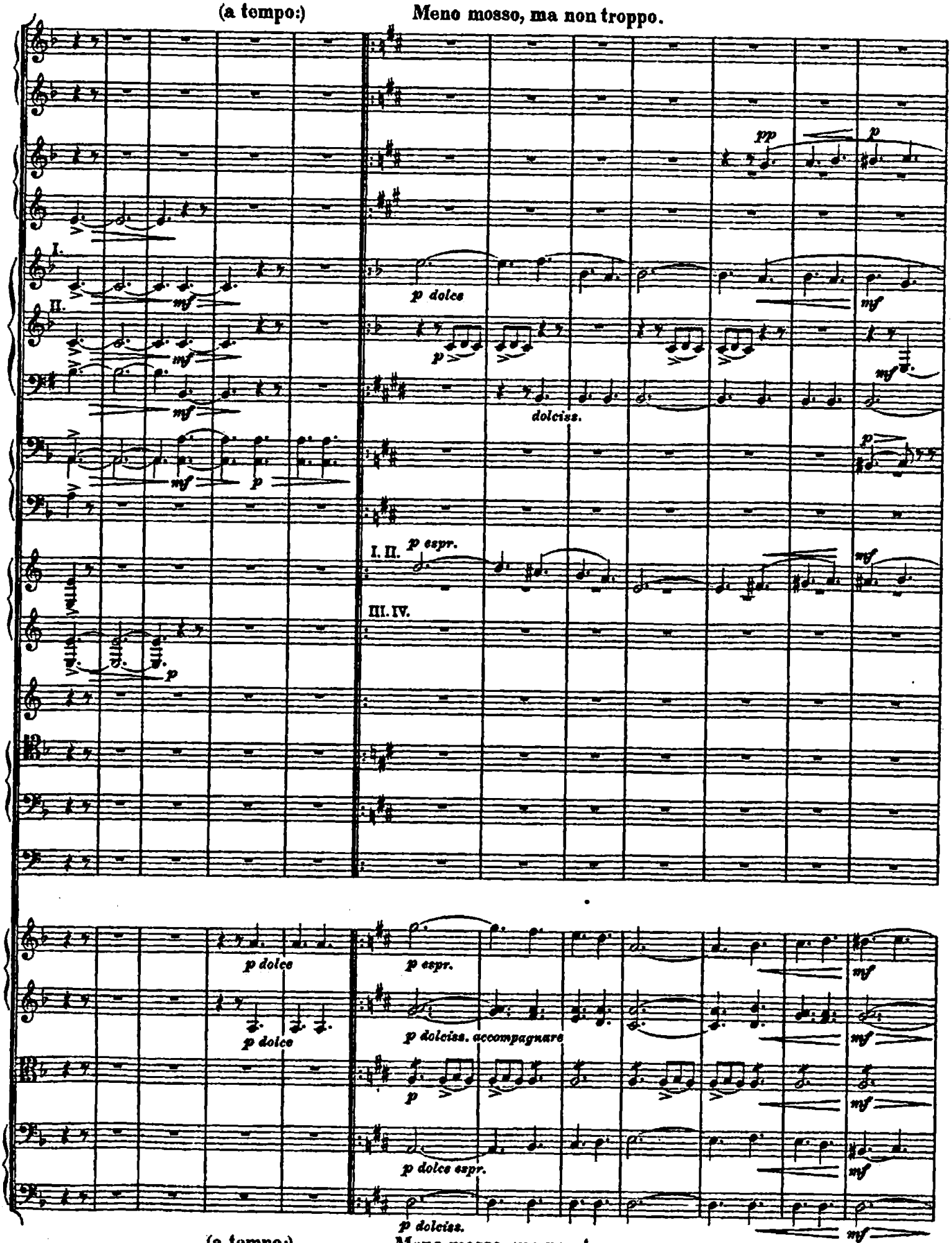

13
gestopft
gestopft
arco
arco
arco
13


14
pp
ppp
a 2
espr.
più p
p
più p
pp
cresc.
get.
cresc.
cresc.
espr.
pizz.
arco
cresc.
14

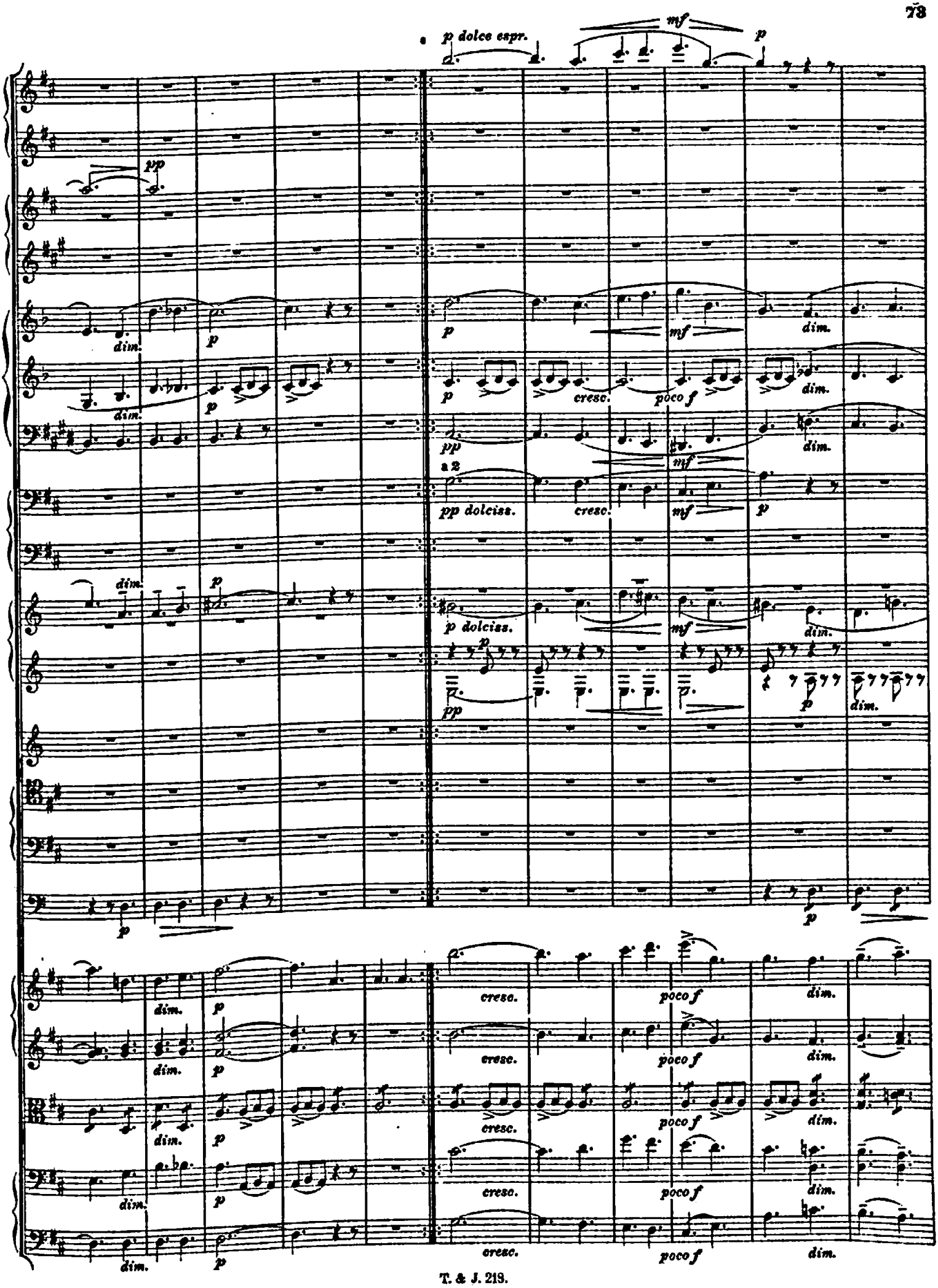

accel.
a tempo
cresc.
p cresc. molto
a 2
zus.
get.
a 3
accel.
a tempo


15
rit.
p cresc.
ff
a 2
mf
f
III.
tr
cresc.
zus.
fff
15
rit.

(a tempo:) Meno mosso, ma non troppo.



(a tempo:) Meno mosso, ma non troppo.


p dolce espr.
mf
p
pp
dim.
p
cresc.
poco f
a 2
pp dolciss.
mf
dim.

16

dolce

dolciss.

dolciss.

dolciss.

Trgl

Viel Bogen

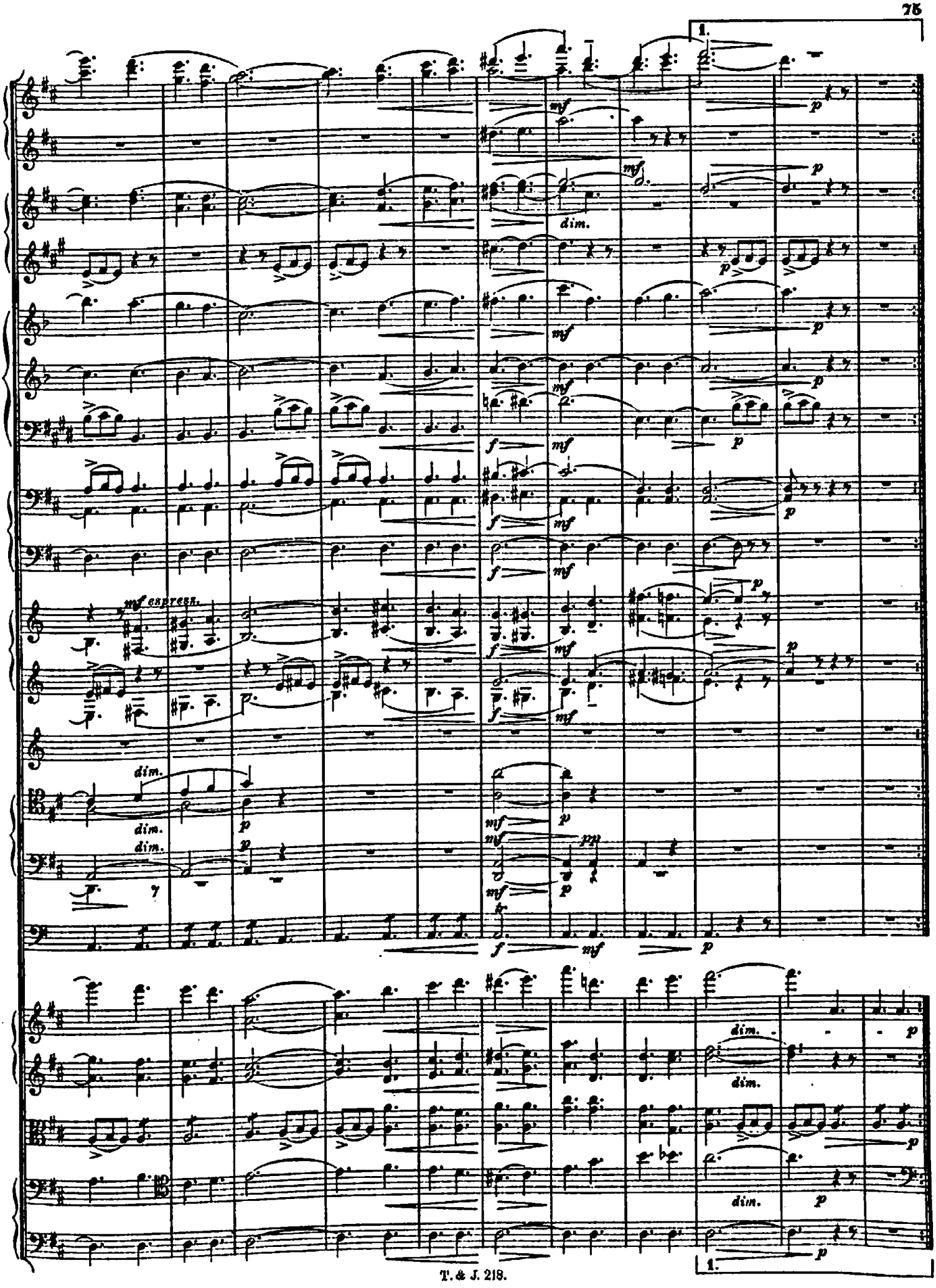
sempre dolce possibile

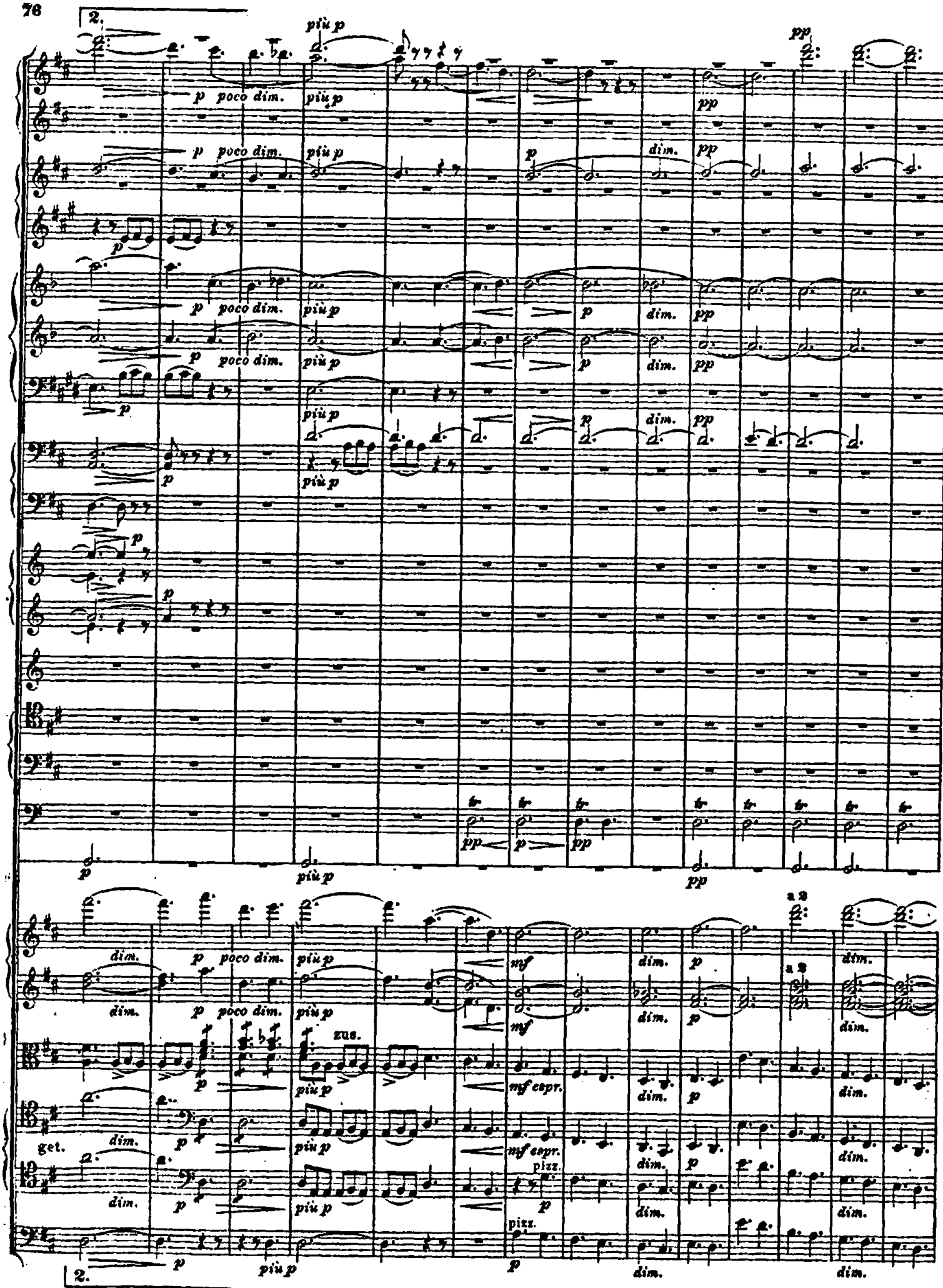
sempre dolce possibile

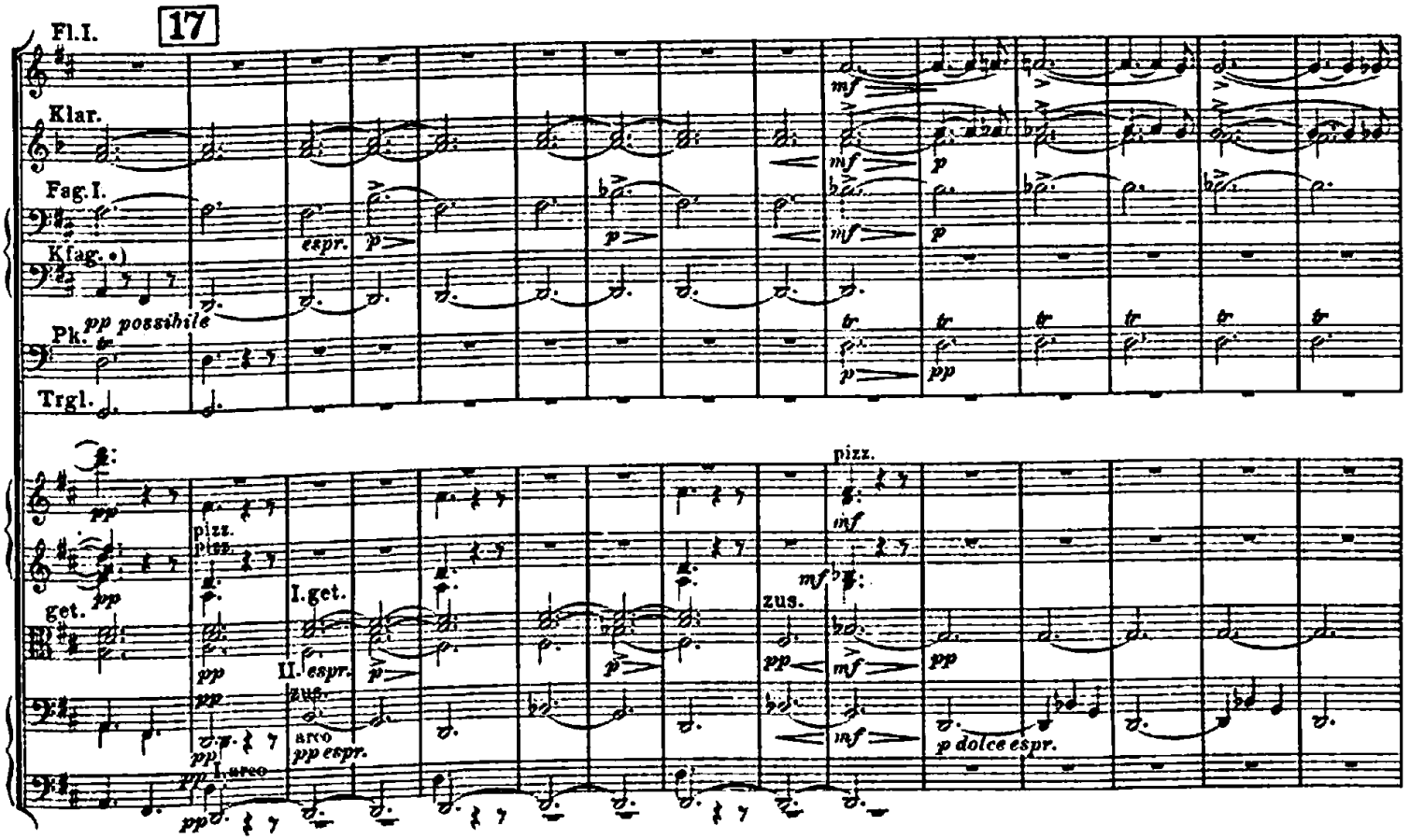
sempre dolce possibile

sempre dolce possibile

16

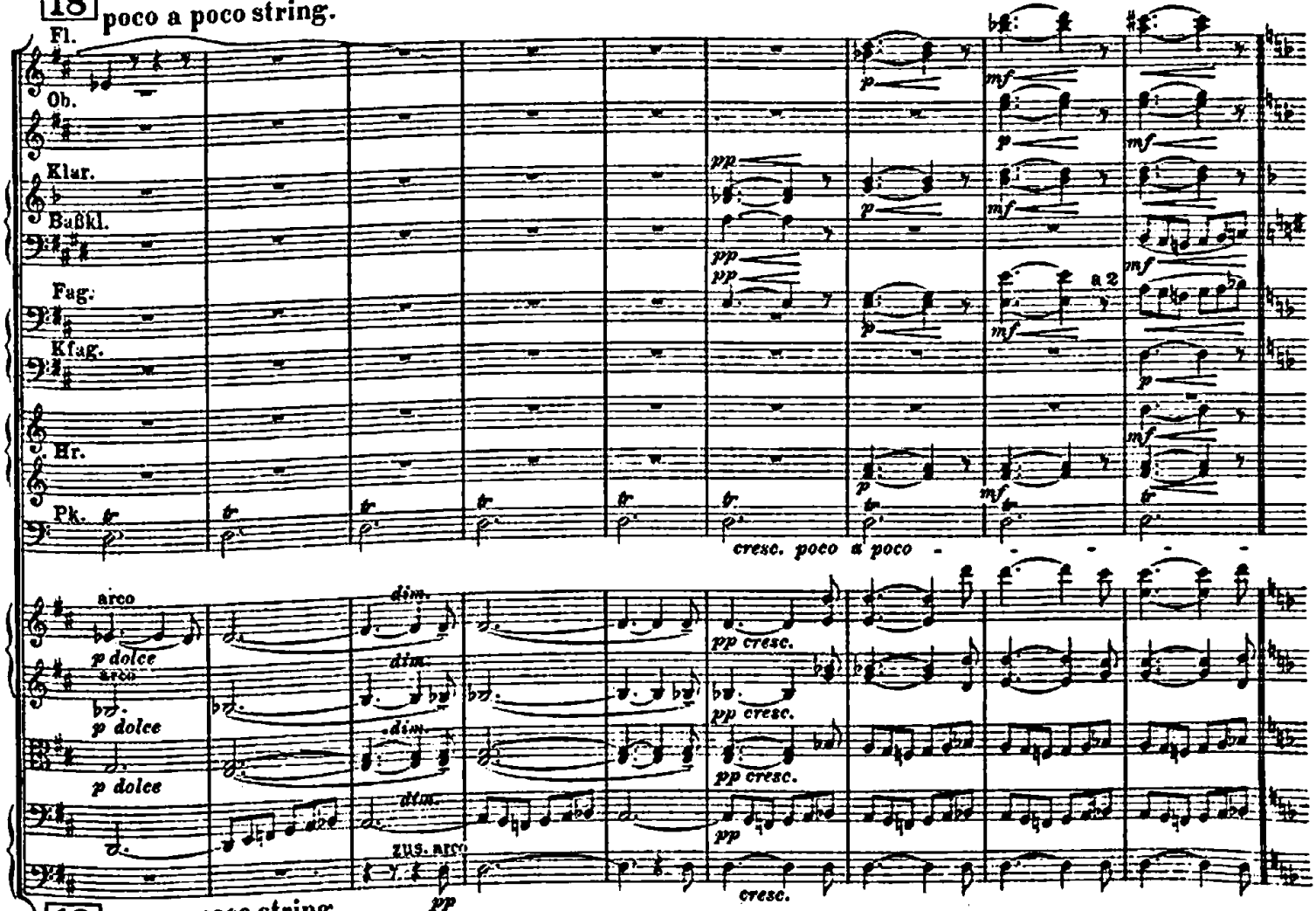

1.
mf espress.
dim.
dim.
dim.
dim.
dim.
dim.
1.


2.
più p
p poco dim.
più p
pp
dim.
zus.
mf
mf espr.
pizz.
a 2
get.
2.



17

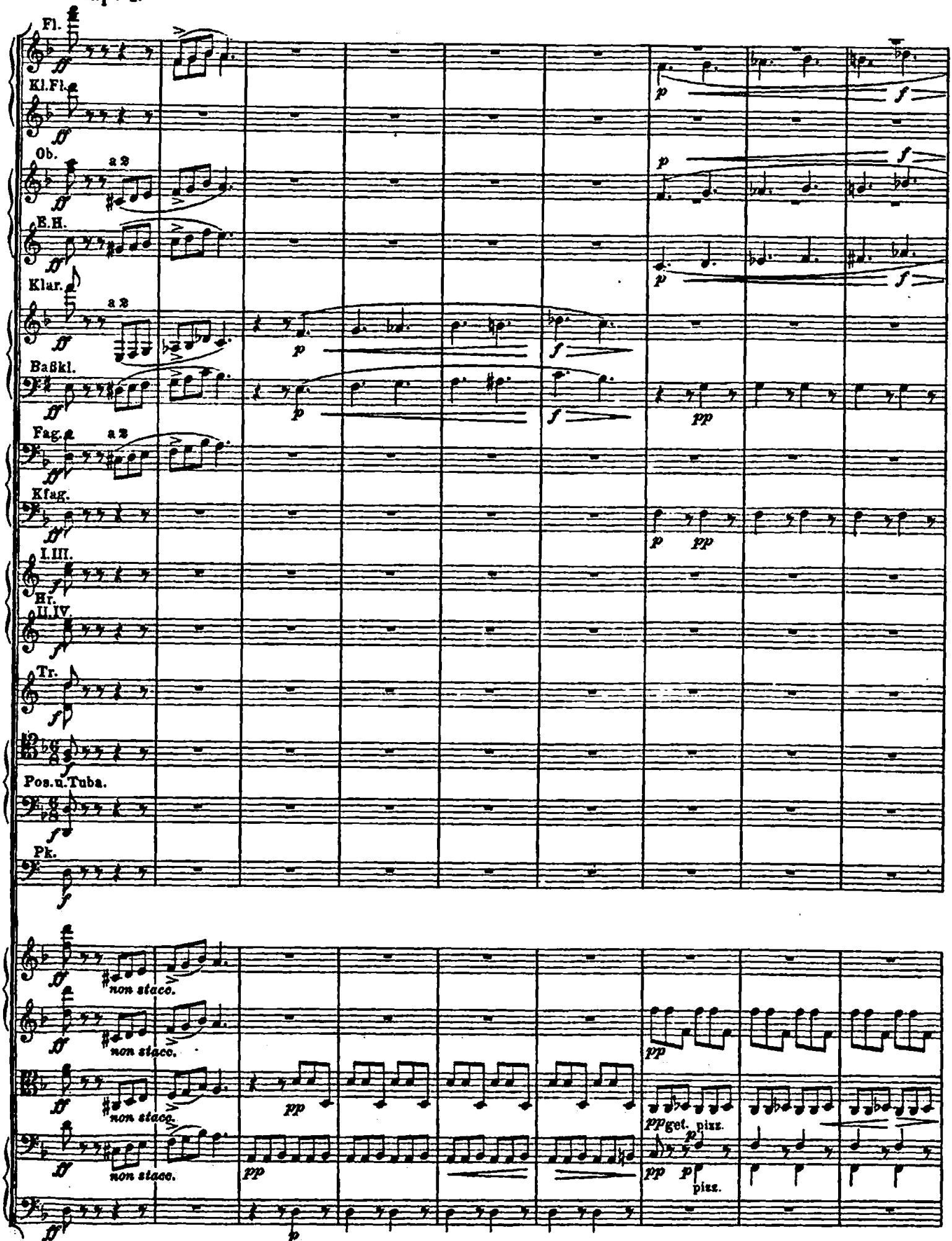
18 poco a poco string.



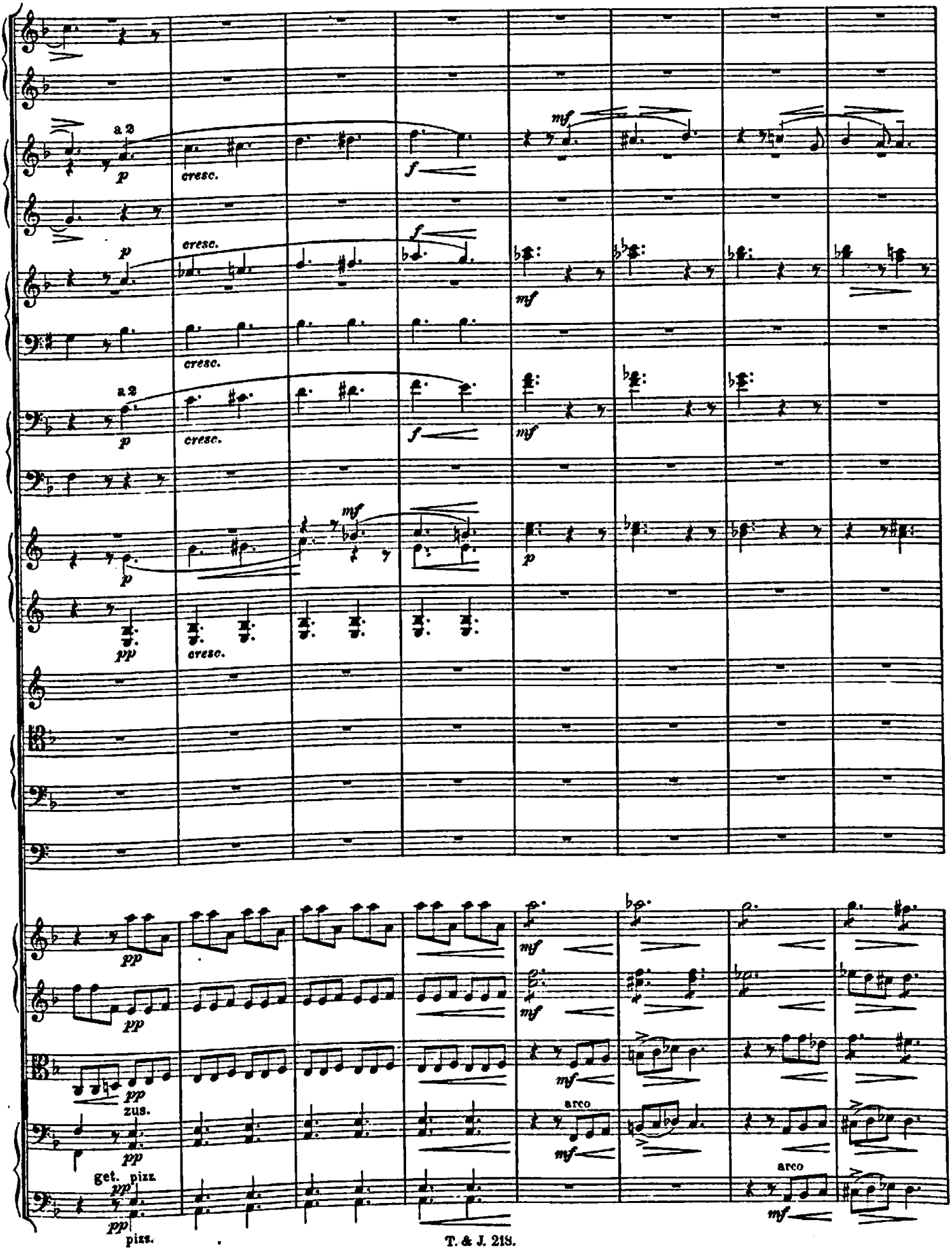
18 poco a poco string.

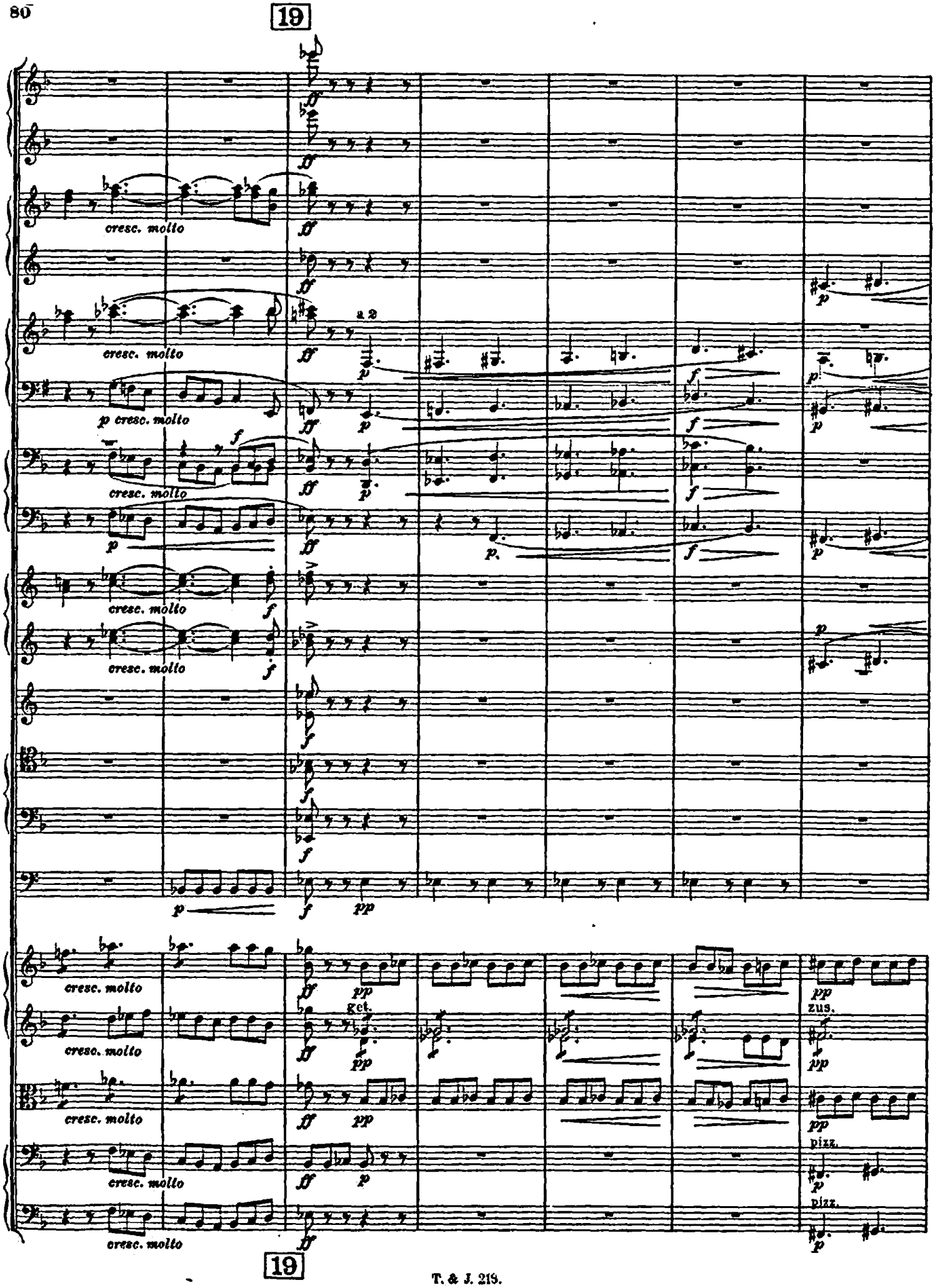
*) Kontrafagott nur, wenn kein Baß mit 6 Saiten vorhanden.

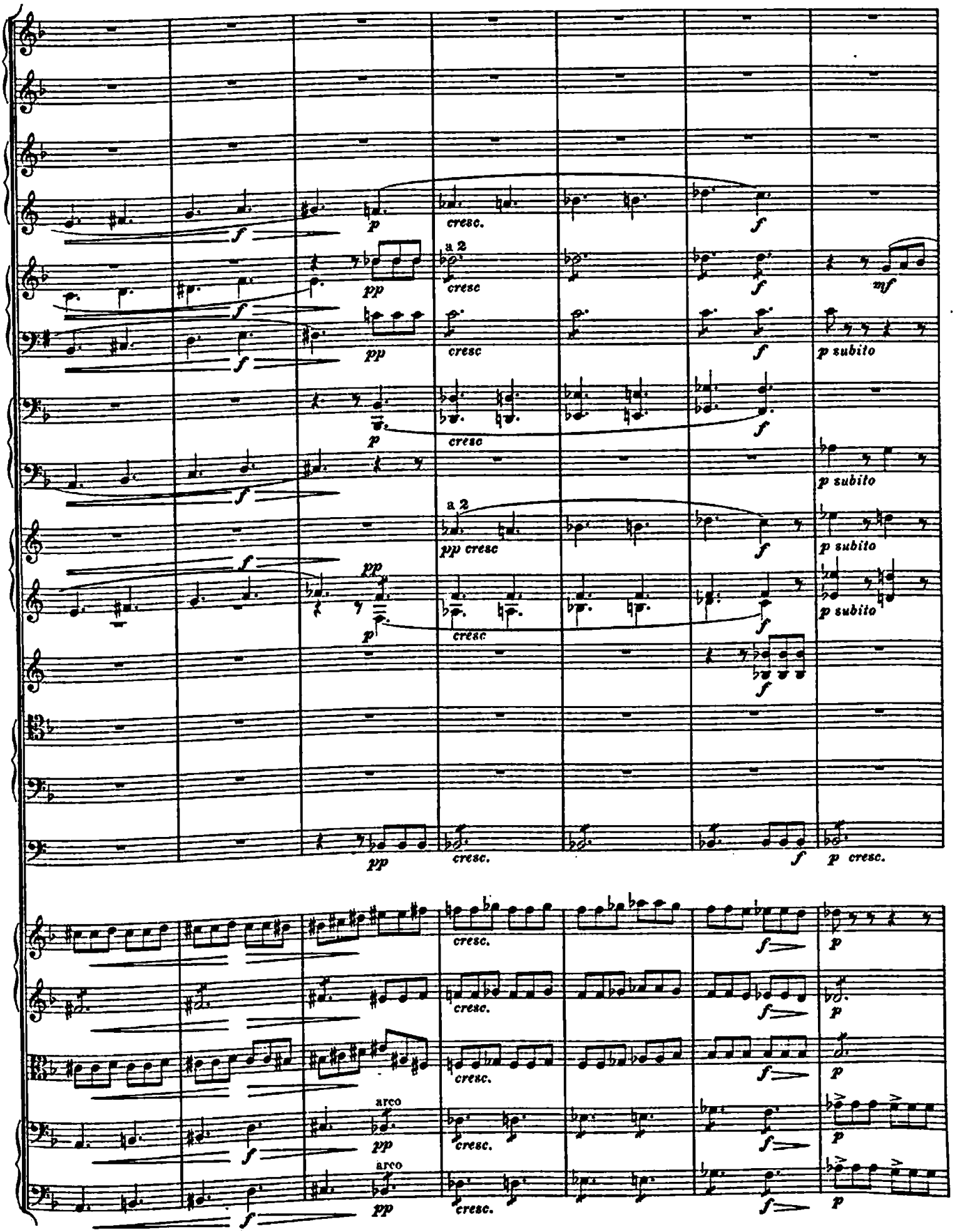
Tempo I.

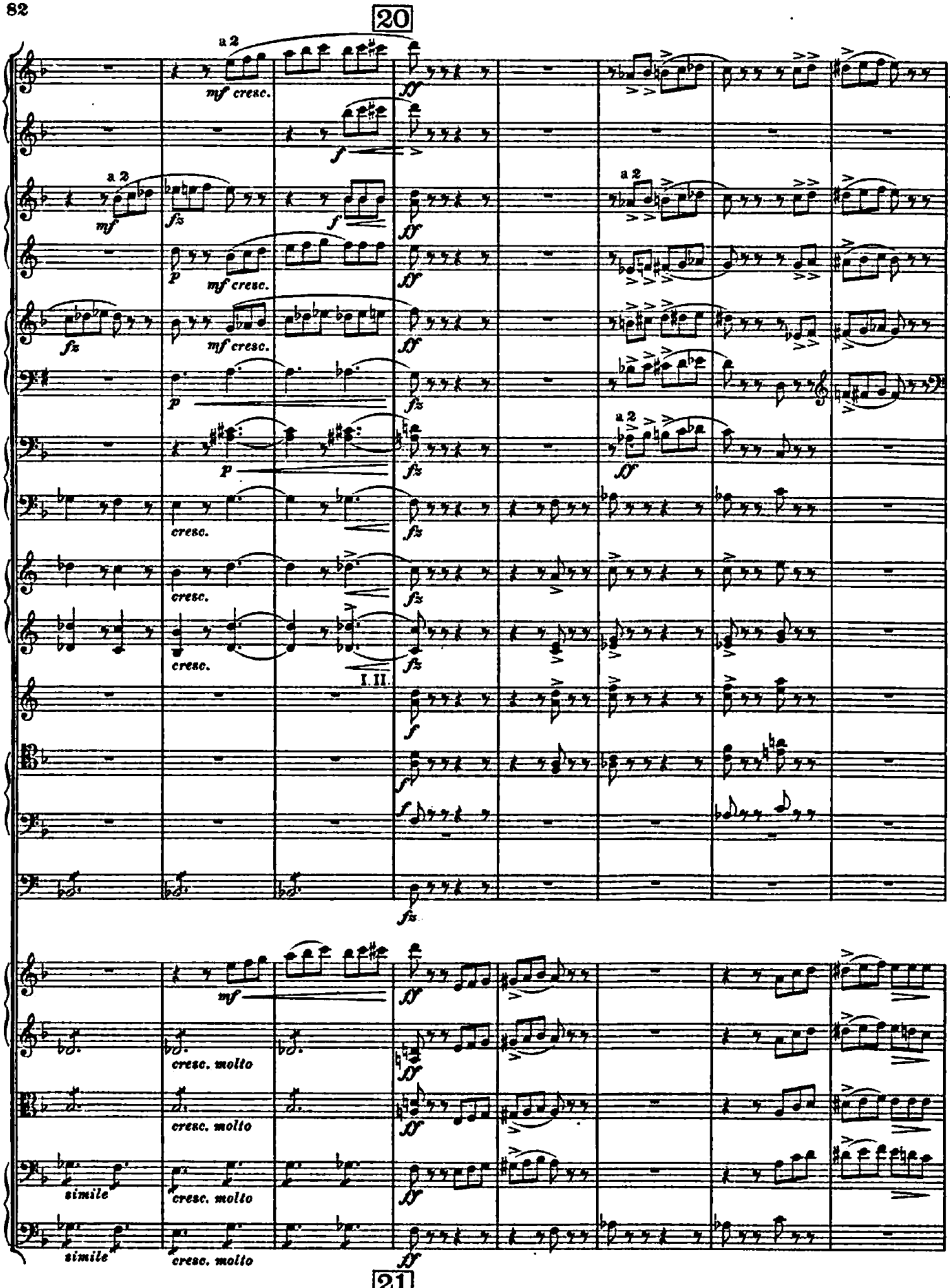


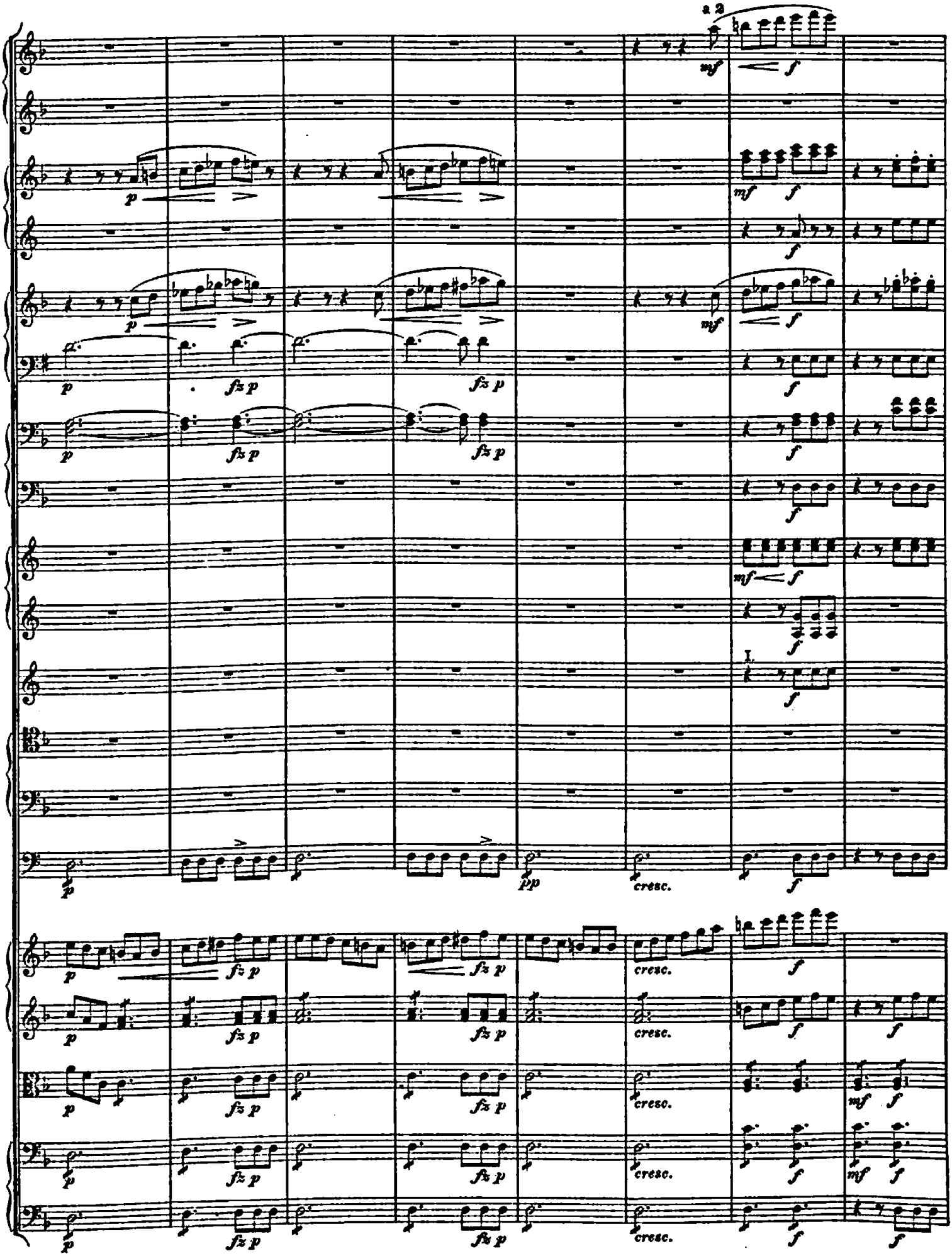
Tempo I.

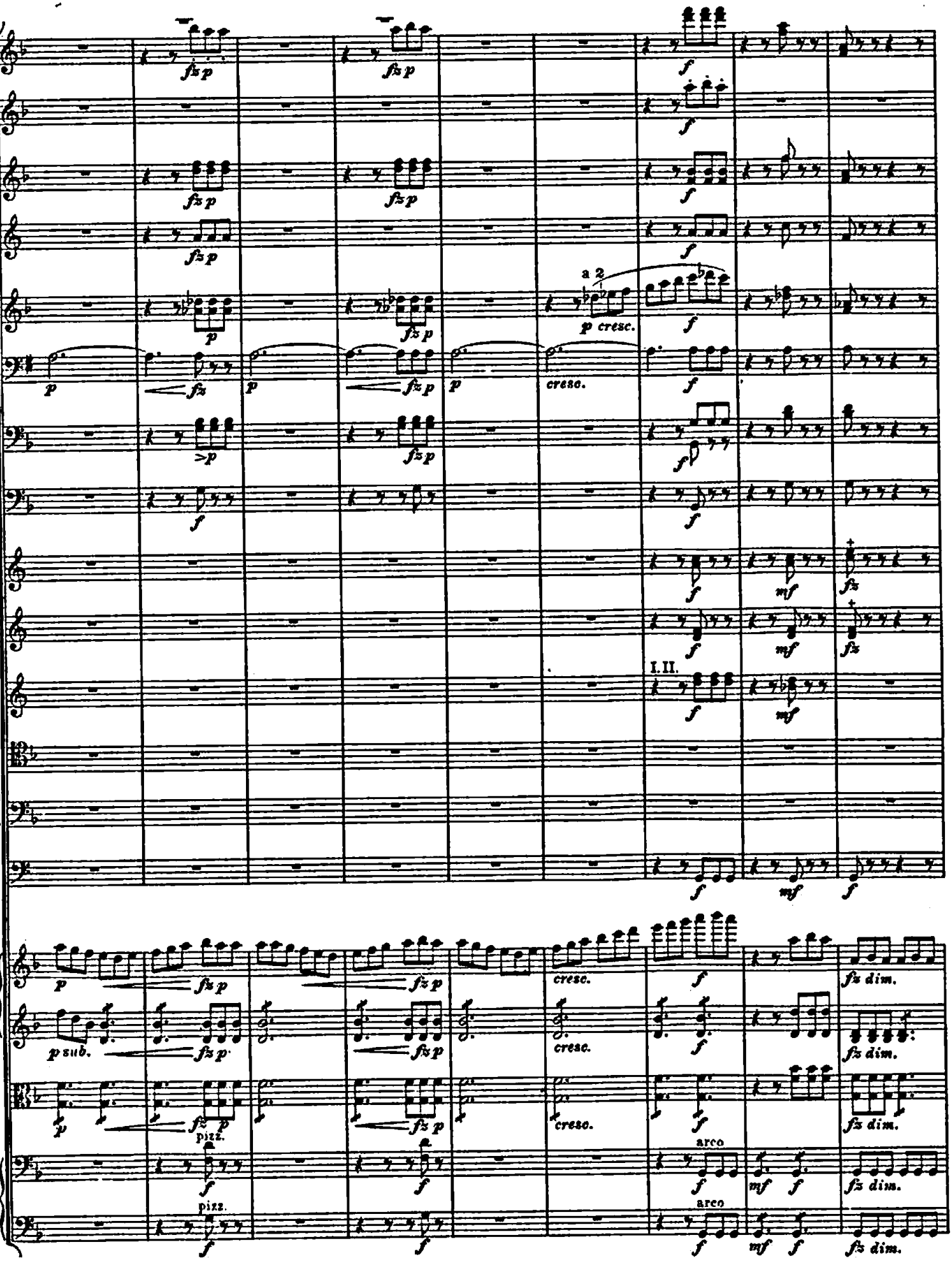

a 2
p
cresc.
f
mf
a 2
pp
zus.
get. pizz.
arco
pizz.

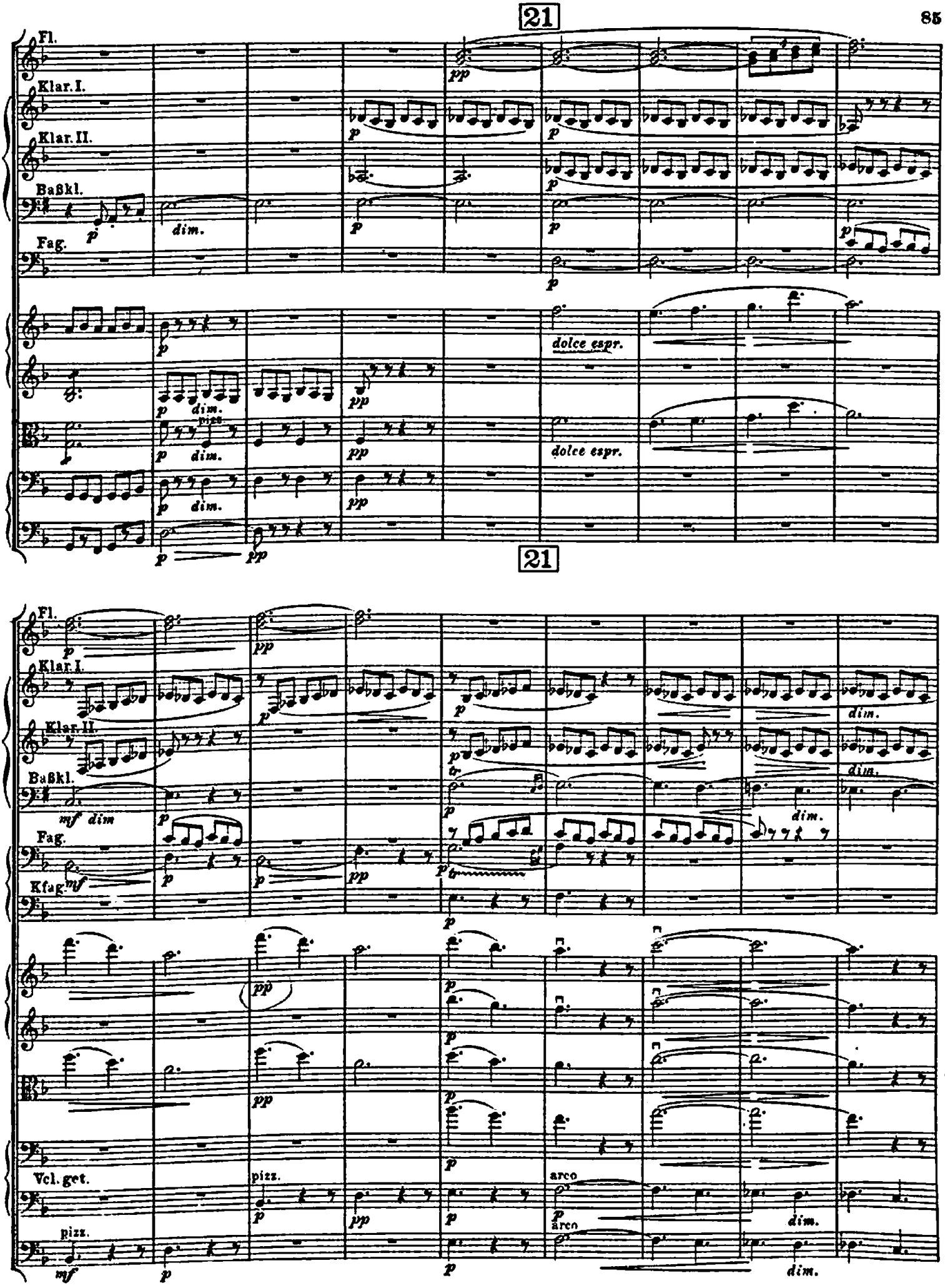

19
cresc. molto
a 2
p cresc. molto
get.
zus.
pizz.
19

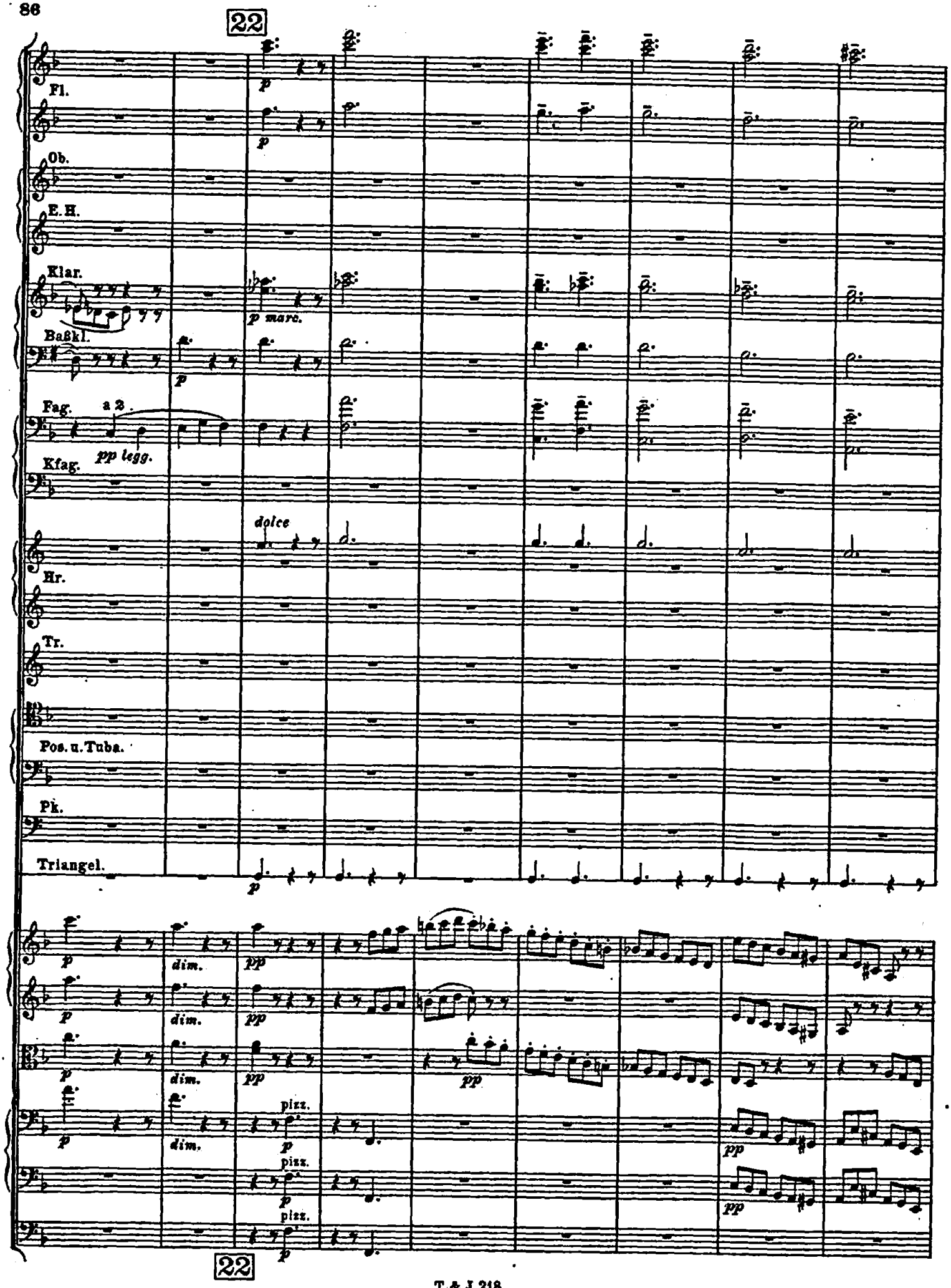

a 2
cresc
arco
arco


20
a 2
mf cresc.
ff
f
mf
fz
p
cresc.
I. II.
simile
21

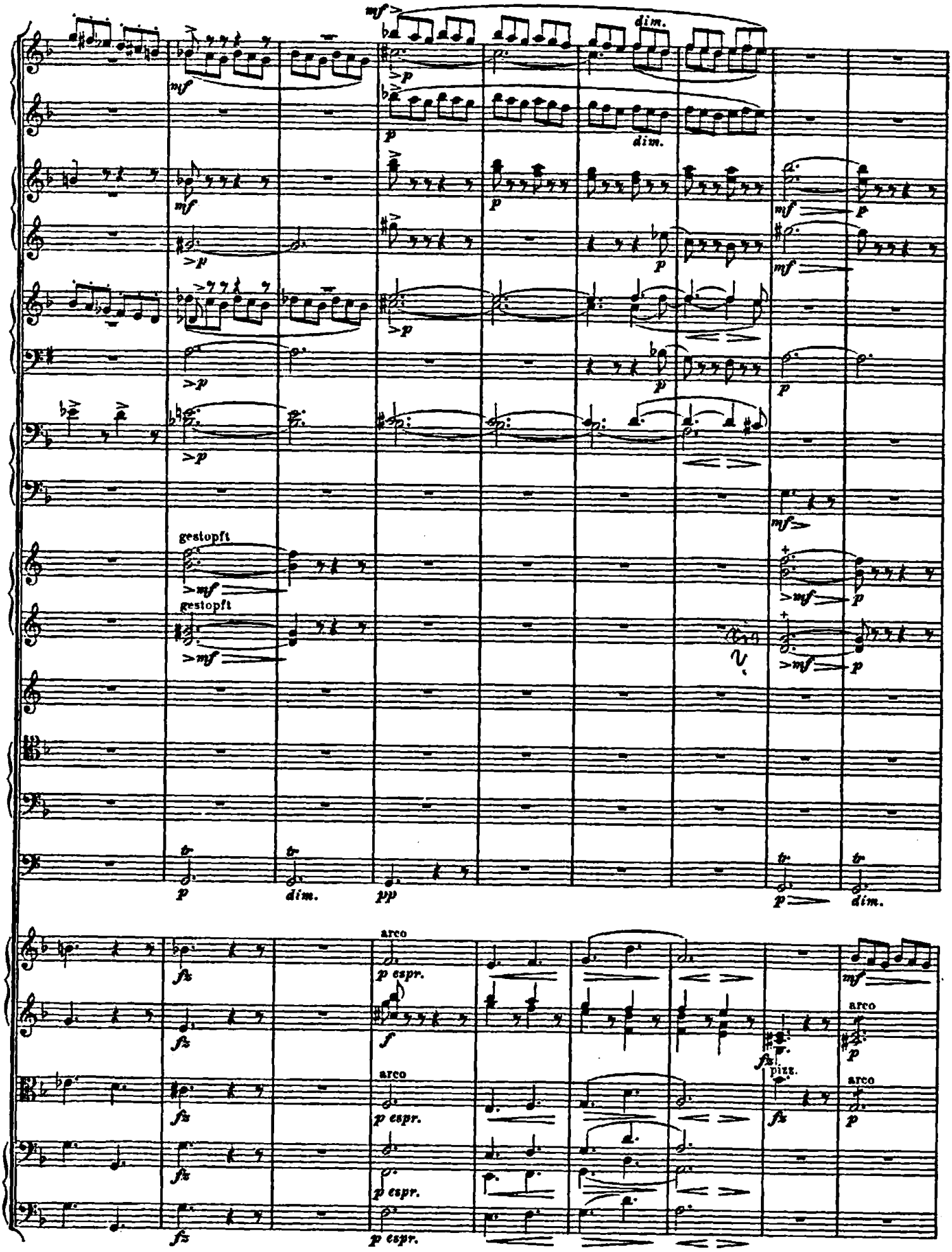

a 2
mf
f
p
fz p
pp
cresc.
I.

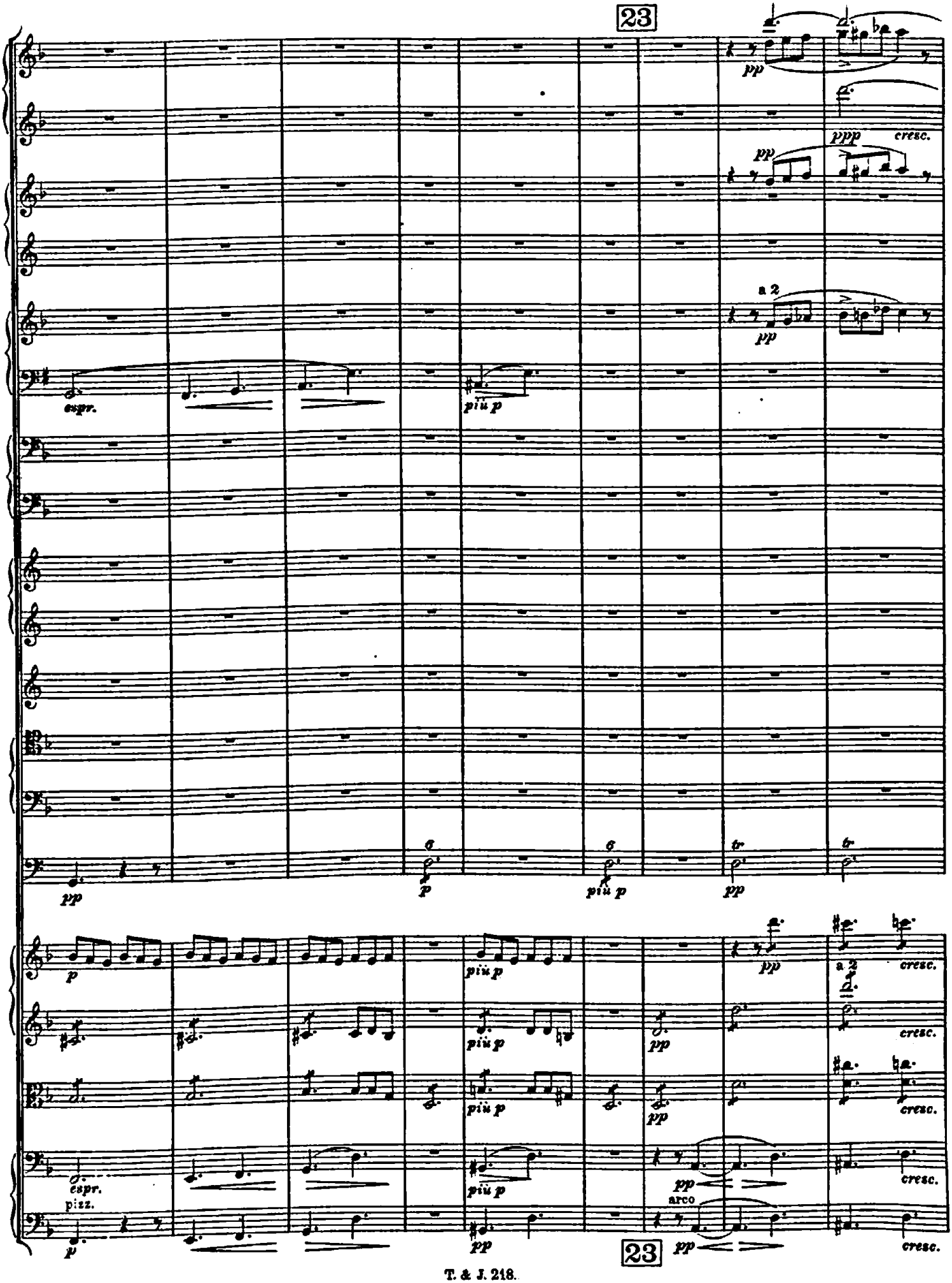

fz p
a 2
p cresc.
cresc.
I. II.
mf
fz
p sub.
pizz.
arco
fz dim.

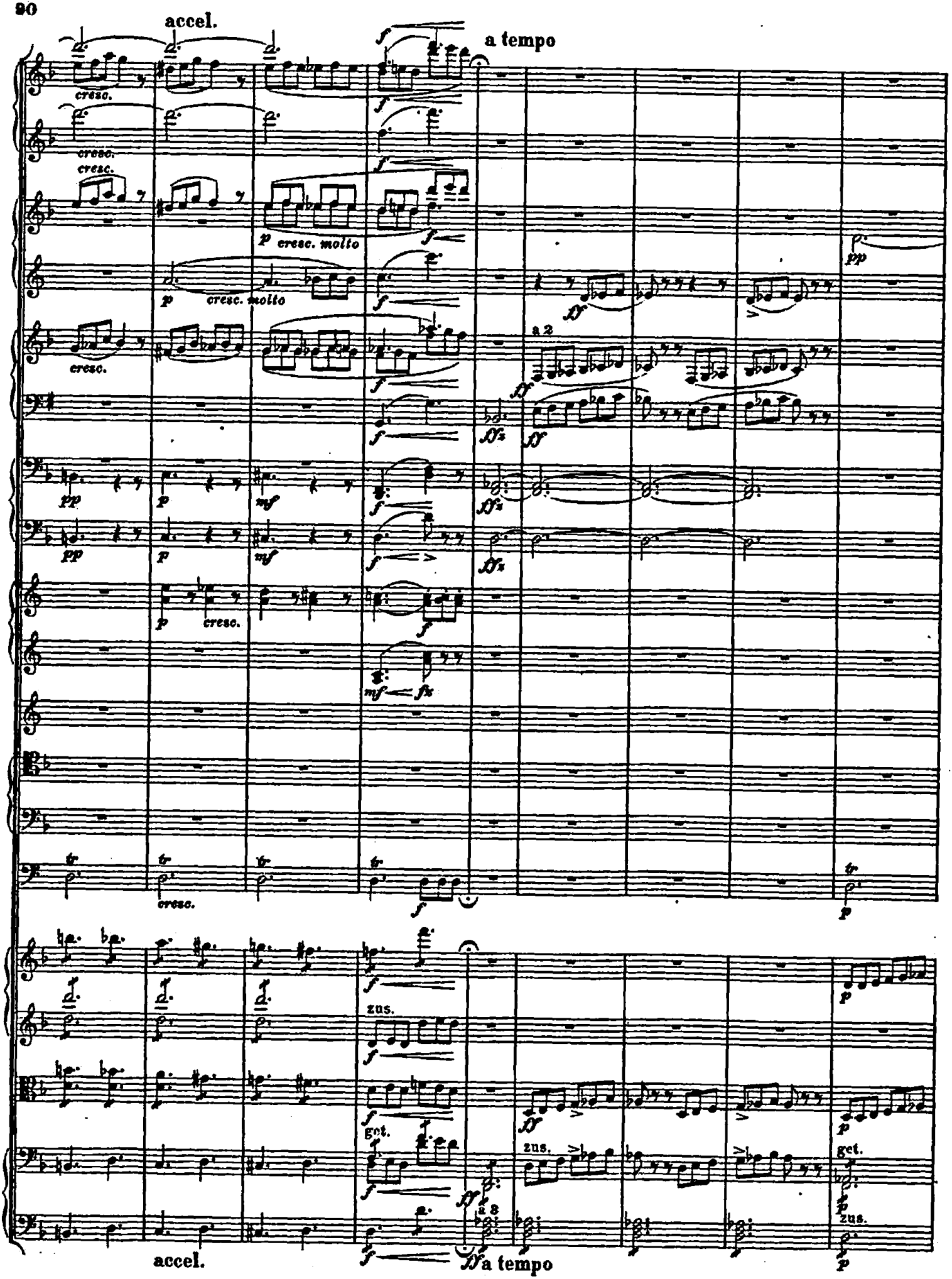

21
Fl.
Klar. I.
Klar. II.
Baßkl.
Fag.
dim.
dolce espr.
21
Fl.
Klar. I.
Klar. II.
Baßkl.
Fag.
Kfag.
mf dim
dim.
Vcl. get.
pizz.
arco
mf

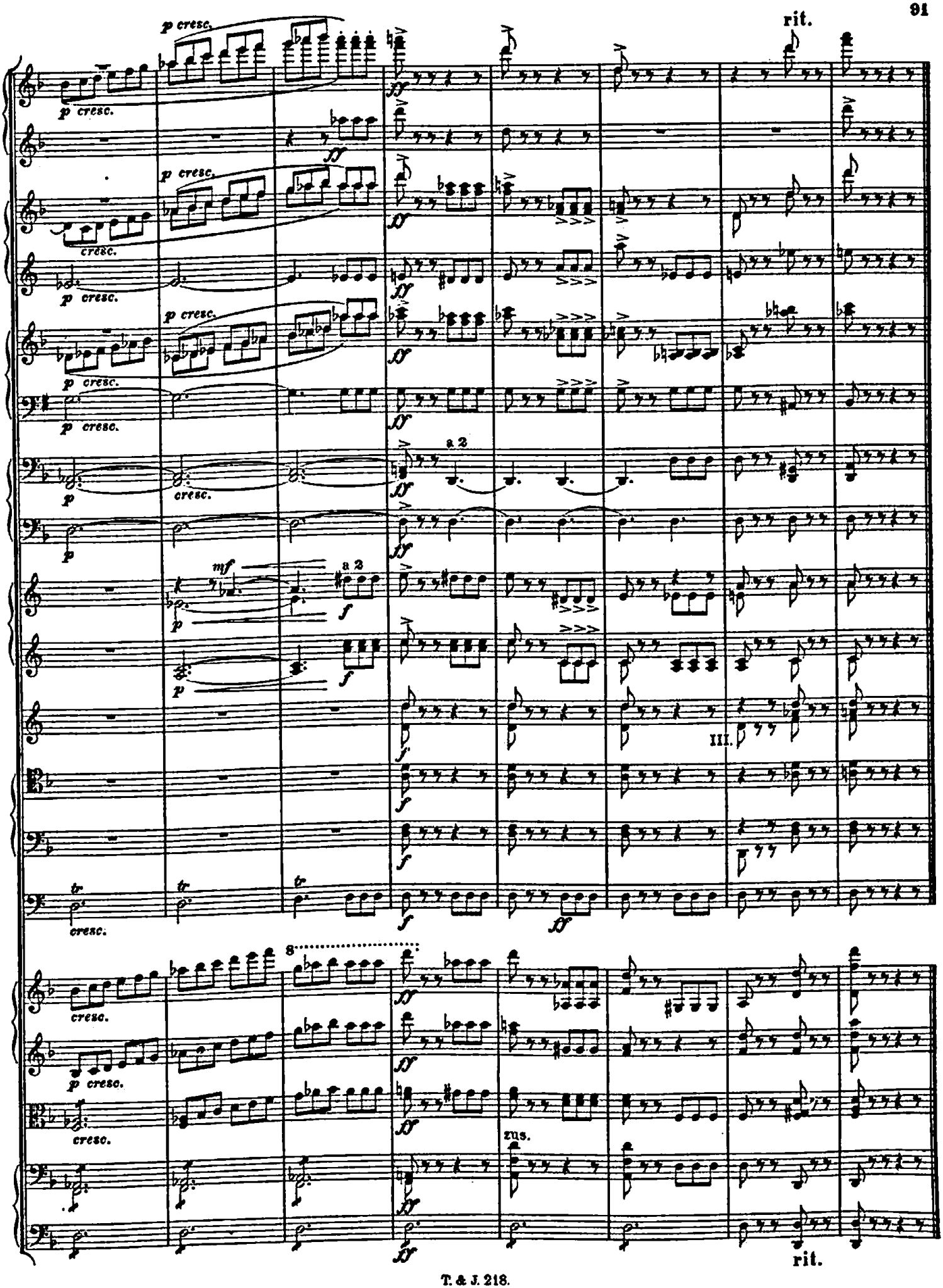

22
Fl.
Ob.
E.H.
Klar.
p marc.
Baßkl.
Fag.
a 2
pp legg.
Kfag.
dolce
Hr.
Tr.
Pos. u. Tuba.
Pk.
Triangel.
dim.
pizz.
22

pp
p marc.
p
tr
I.
pizz.
legg.
Vcl. zus.
pizz.

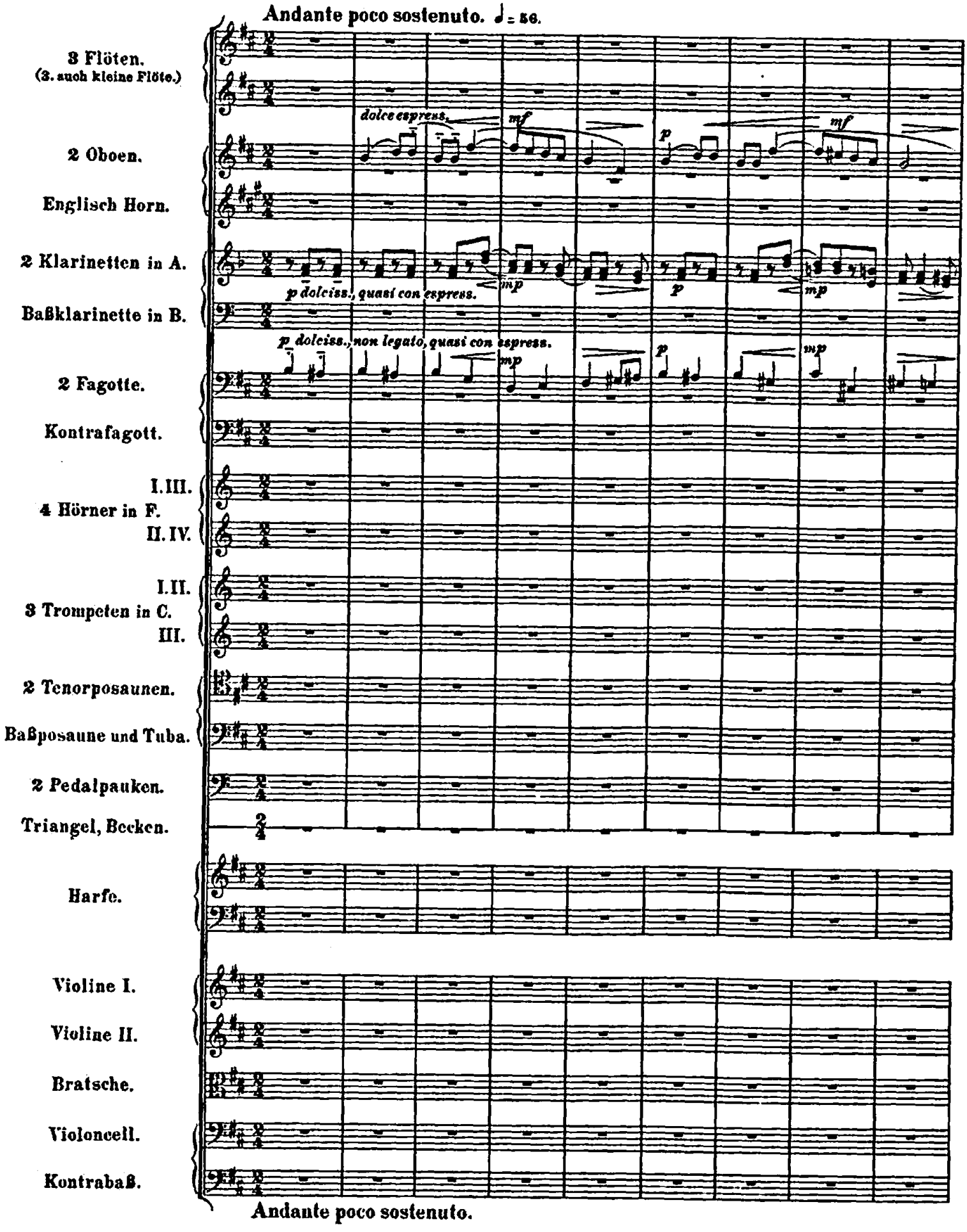

mf
dim.
p
gestopft
mf
tr
pp
arco
p espr.
f
fz
pizz.

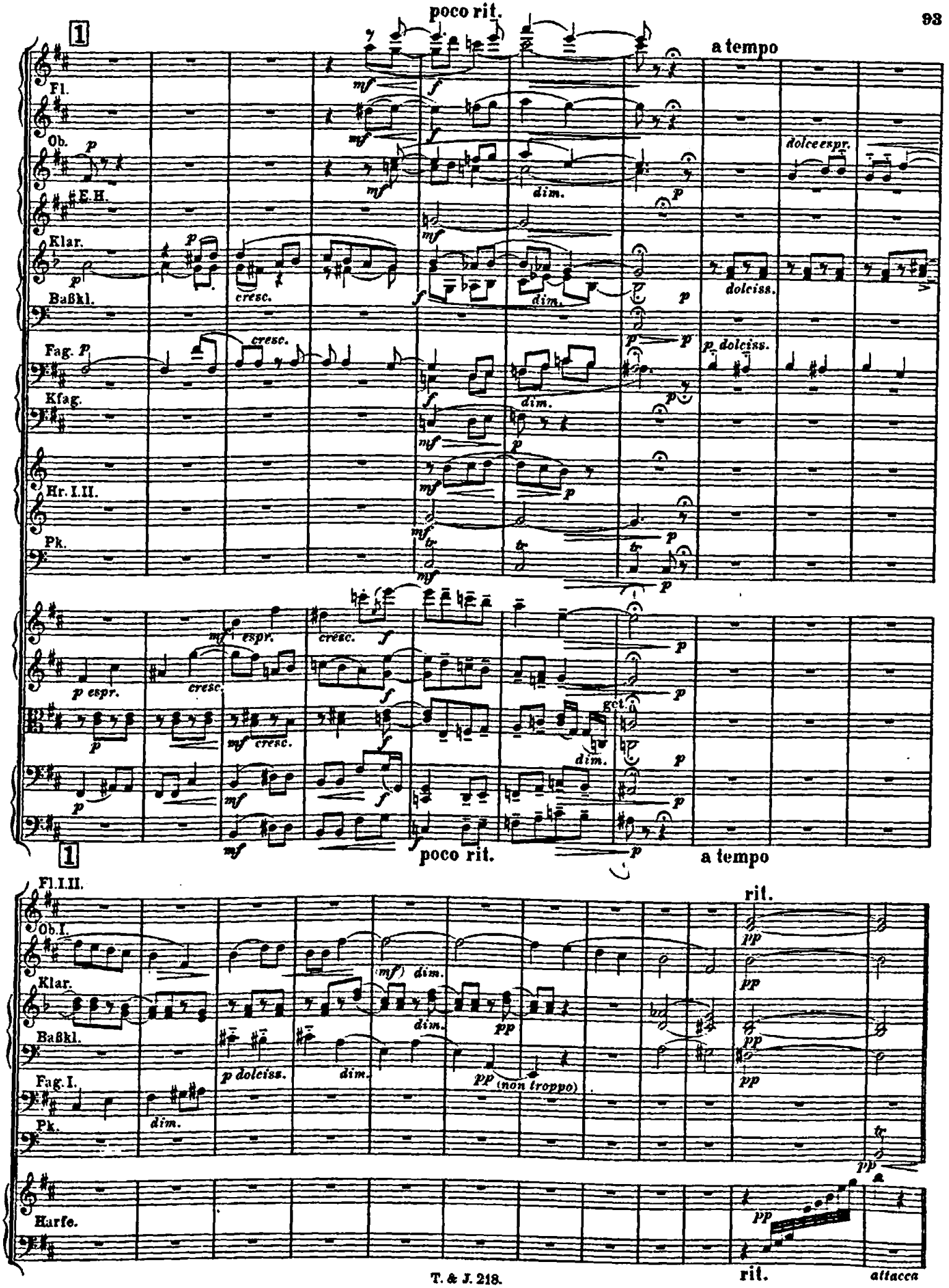

23
pp
ppp
cresc.
a 2
espr.
più p
p
tr
pizz.
arco
23


accel.
a tempo
cresc.
cresc.
cresc.
p cresc. molto
p cresc. molto
cresc.
a 2
pp
p
mf
p
cresc.
mf fz
cresc.
zus.
get.
zus.
get.
a 3
zus.
accel.
a tempo


rit.
p cresc.
ff
a 2
mf
f
tr
cresc.
III.
8
zus.
rit.

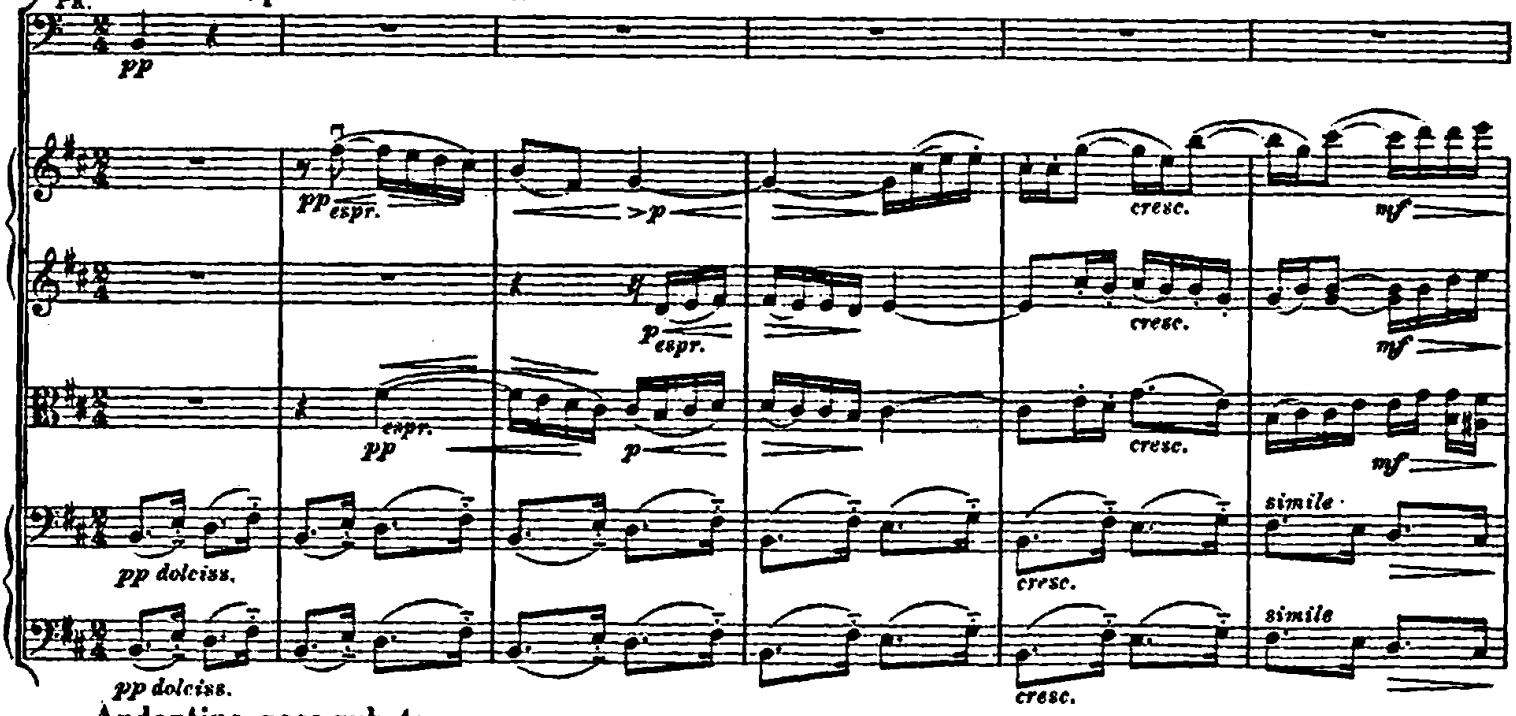
III. Variationen.

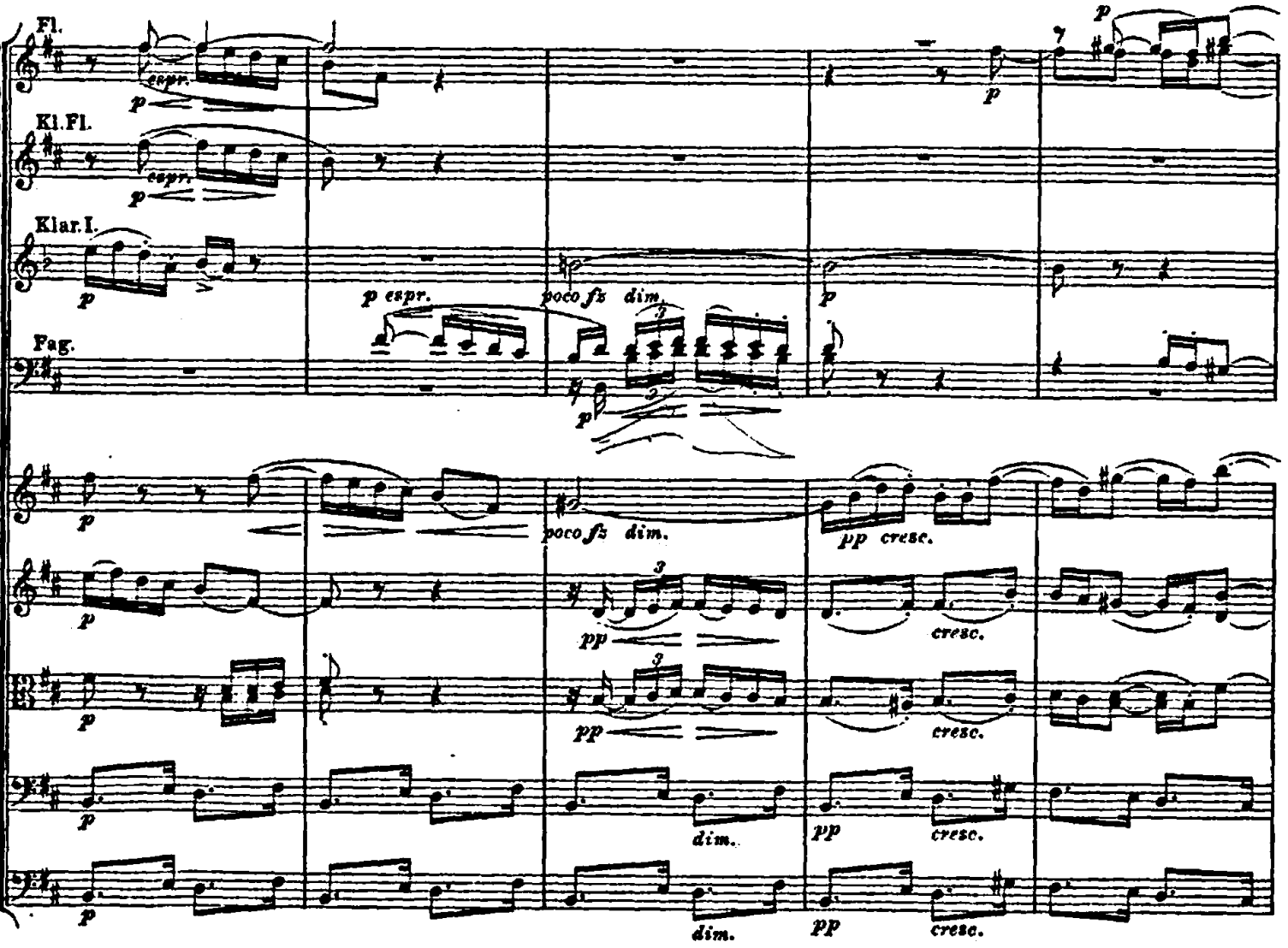


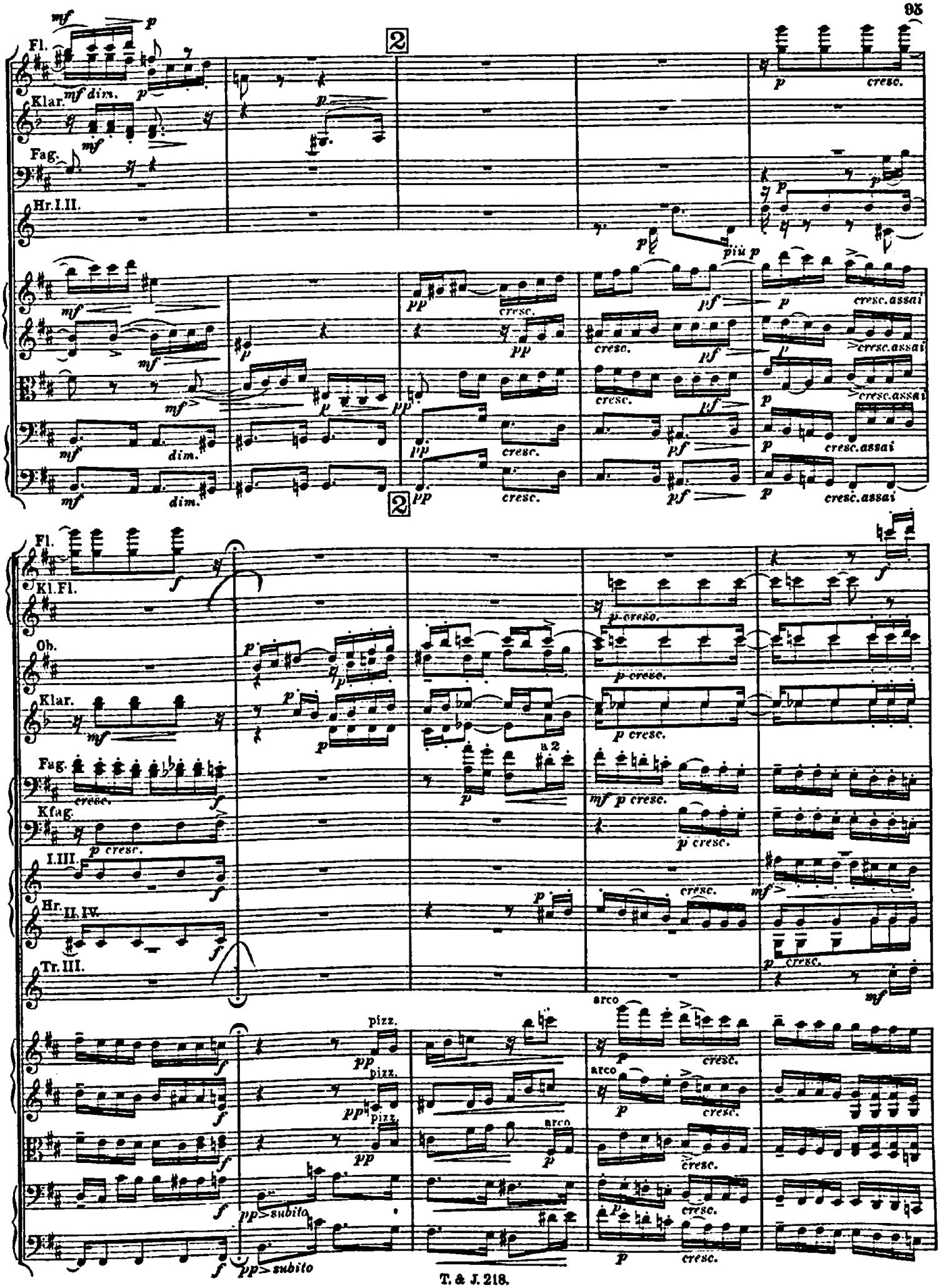

poco rit.
a tempo
1
Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfag.
Hr. I. II.
Pk.
dolce espr.
dolciss.
p dolciss.
cresc.
dim.
espr.
poco rit.
a tempo
Fl. I. II.
Ob. I.
Klar.
Baßkl.
Fag. I.
Harfe.
rit.
p dolciss.
pp (non troppo)
attacca

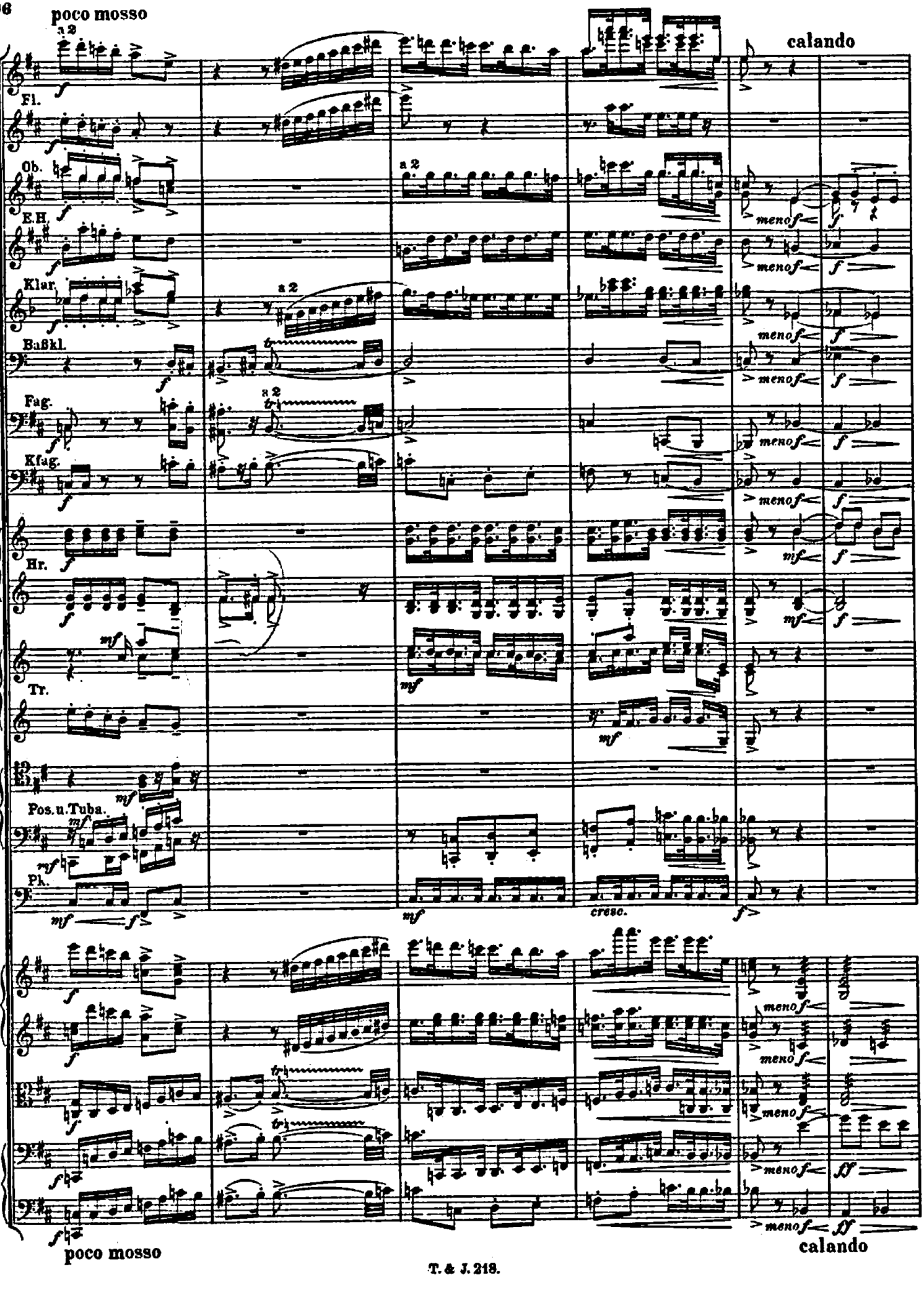
I.

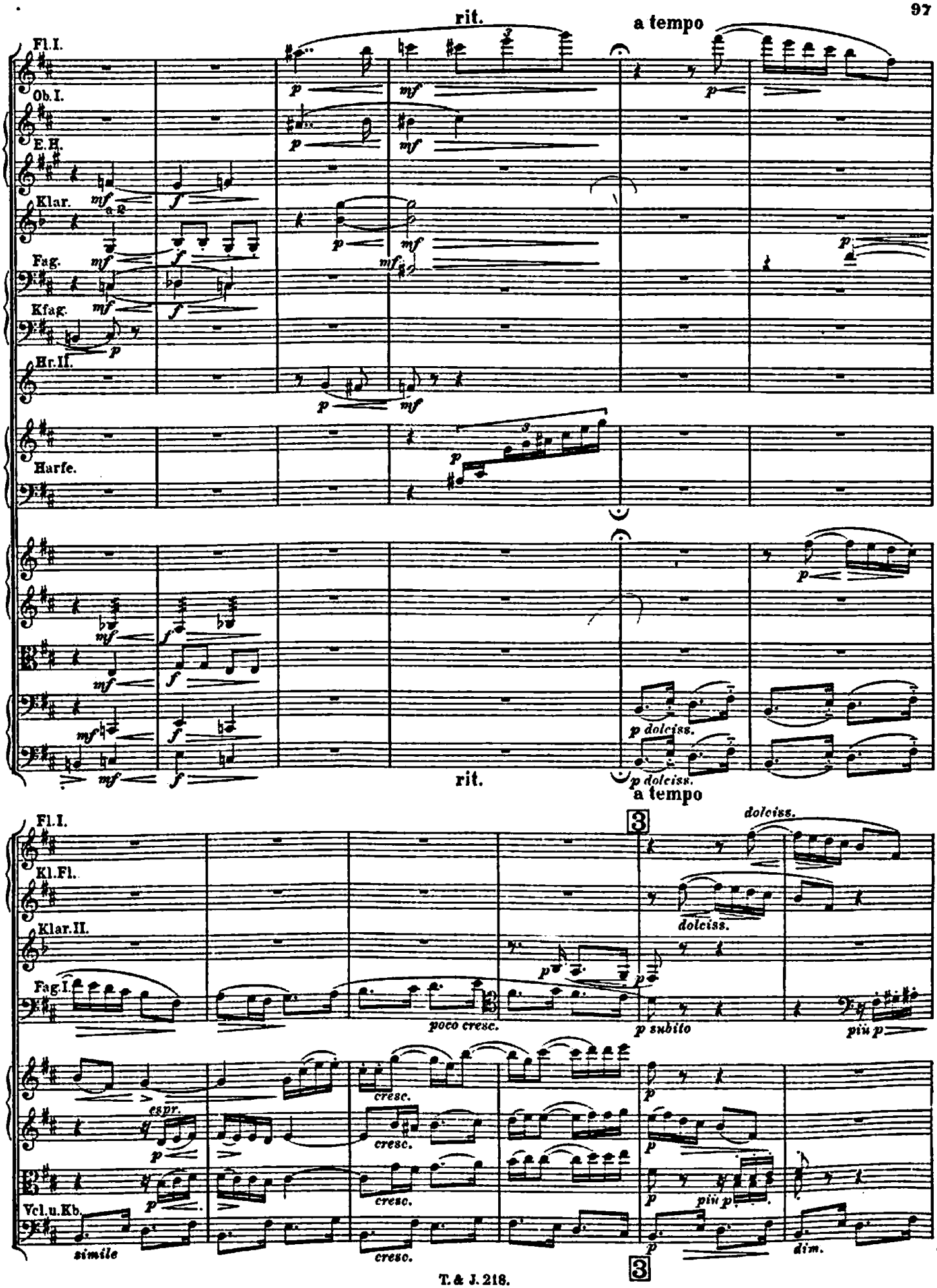
Andantino; poco rubato. ♩ = 52.



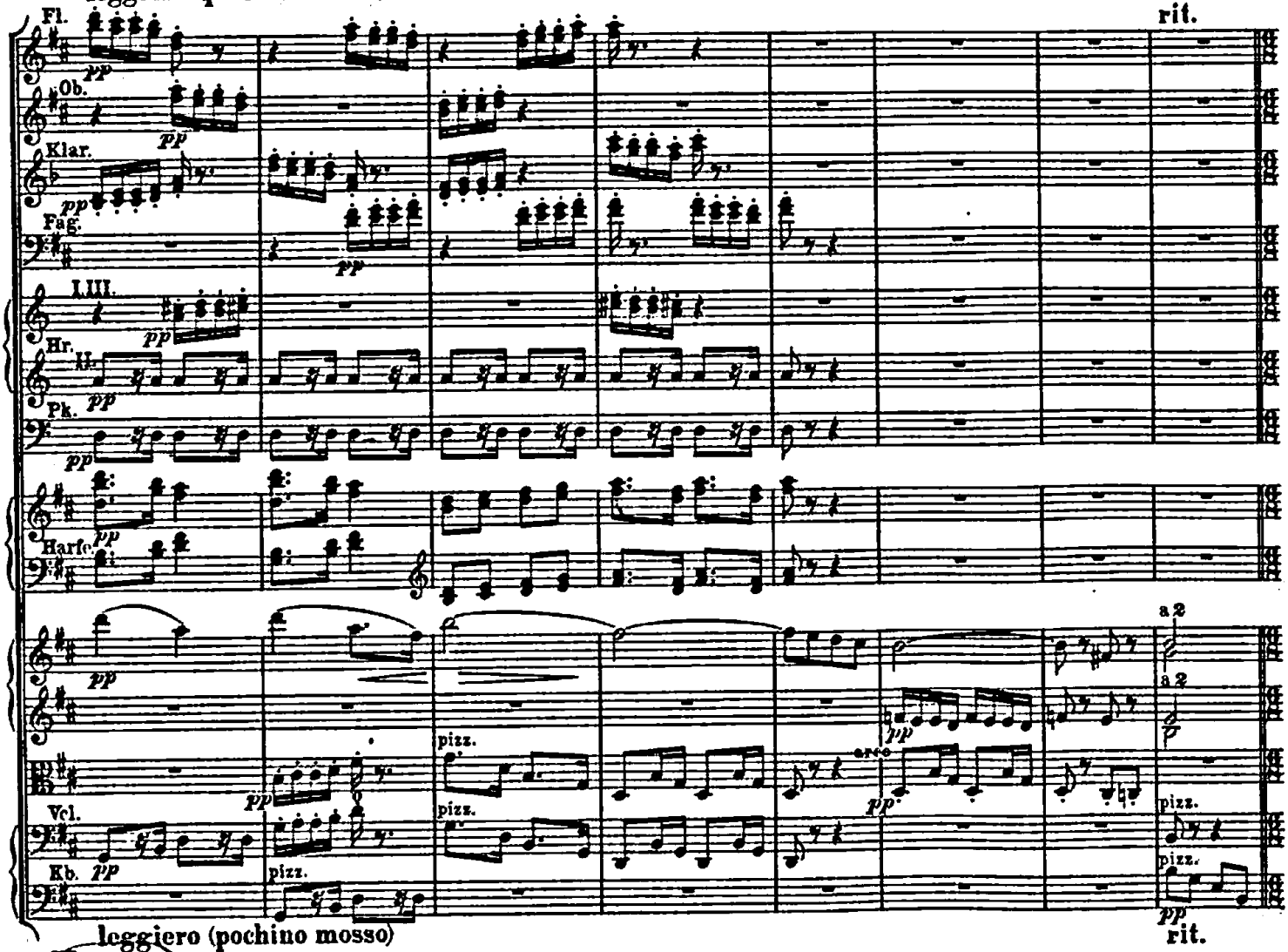



Fl.
Klar.
Fag.
Hr. I. II.
Kl. Fl.
Ob.
Kfag.
I. III.
Hr. II. IV.
Tr. III.
mf dim.
cresc.
più p
cresc. assai
pizz.
arco
pp subito
a 2
p cresc.


poco mosso
calando
Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfag.
Hr.
Tr.
Pos.u.Tuba.
Pk.
a 2
meno f
cresc.
poco mosso
calando


rit.
a tempo
Fl.I.
Ob.I.
E.H.
Klar.
a 2
Fag.
Kfag.
Hr.II.
Harfe.
p dolciss.
rit.
a tempo
Fl.I.
Kl.Fl.
Klar.II.
Fag.I.
dolciss.
poco cresc.
p subito
più p
espr.
cresc.
Vcl.u.Kb.
simile
più p
dim.

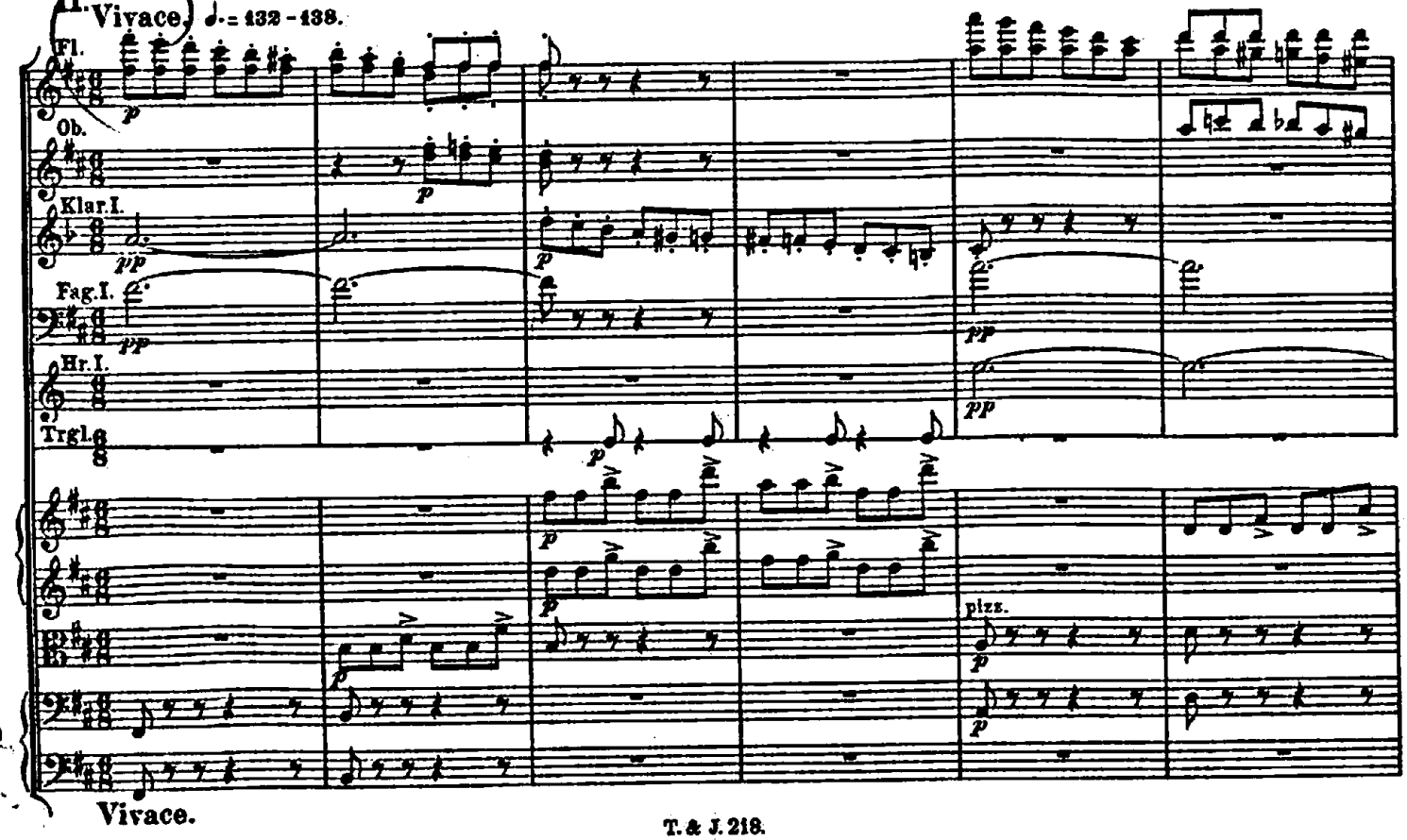
leggiero (pochino mosso)



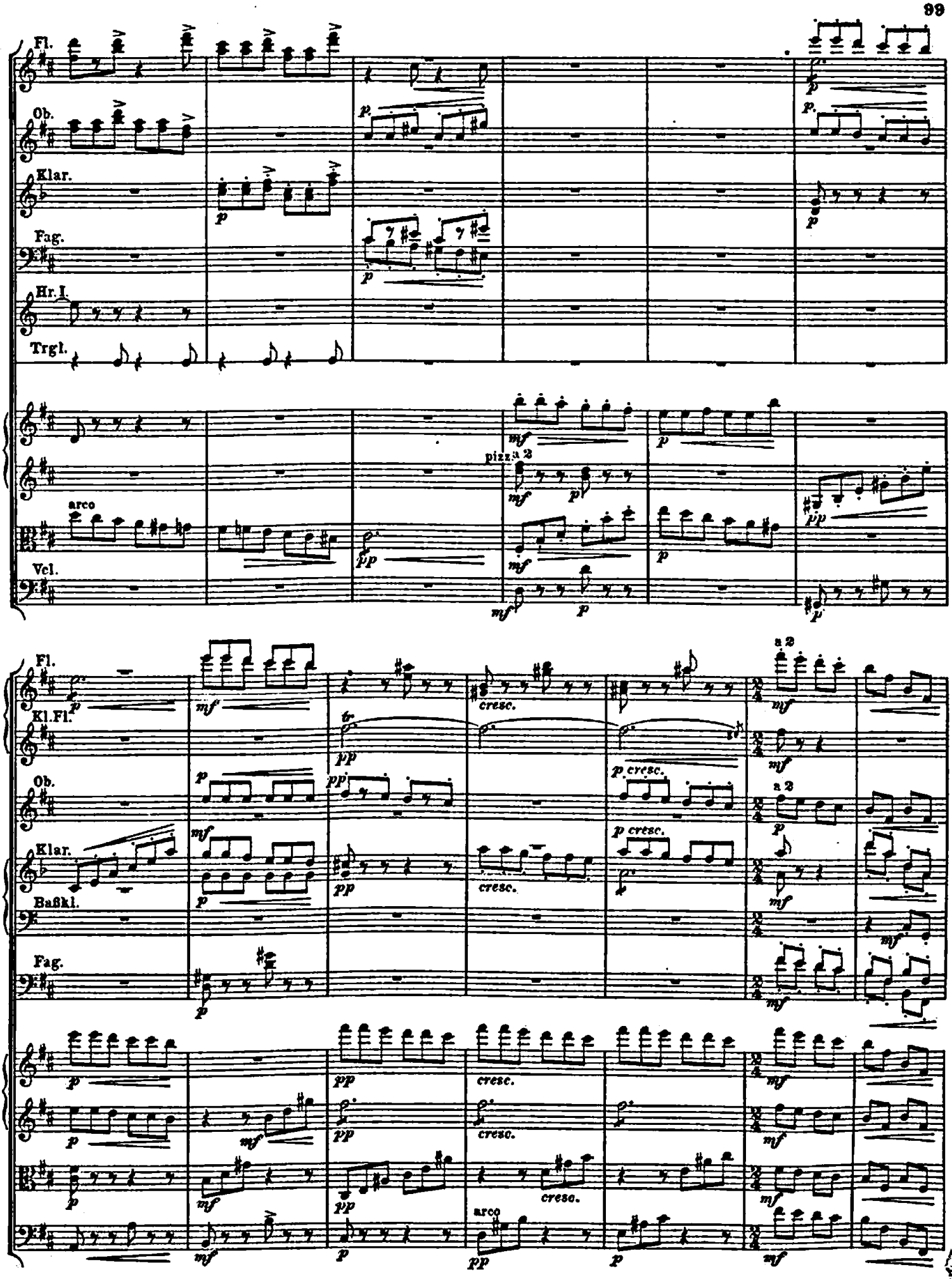
leggiero (pochino mosso)

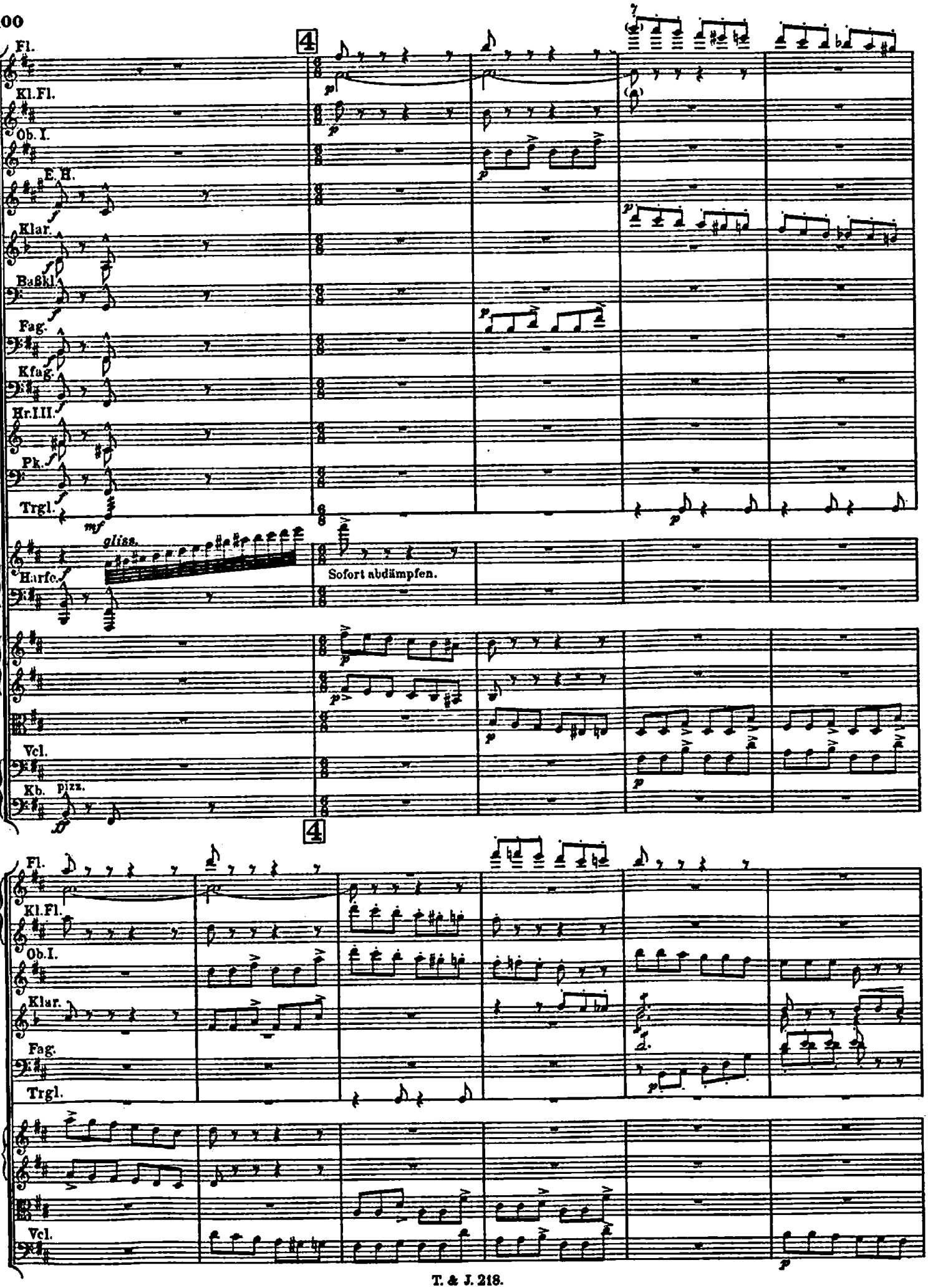
rit.

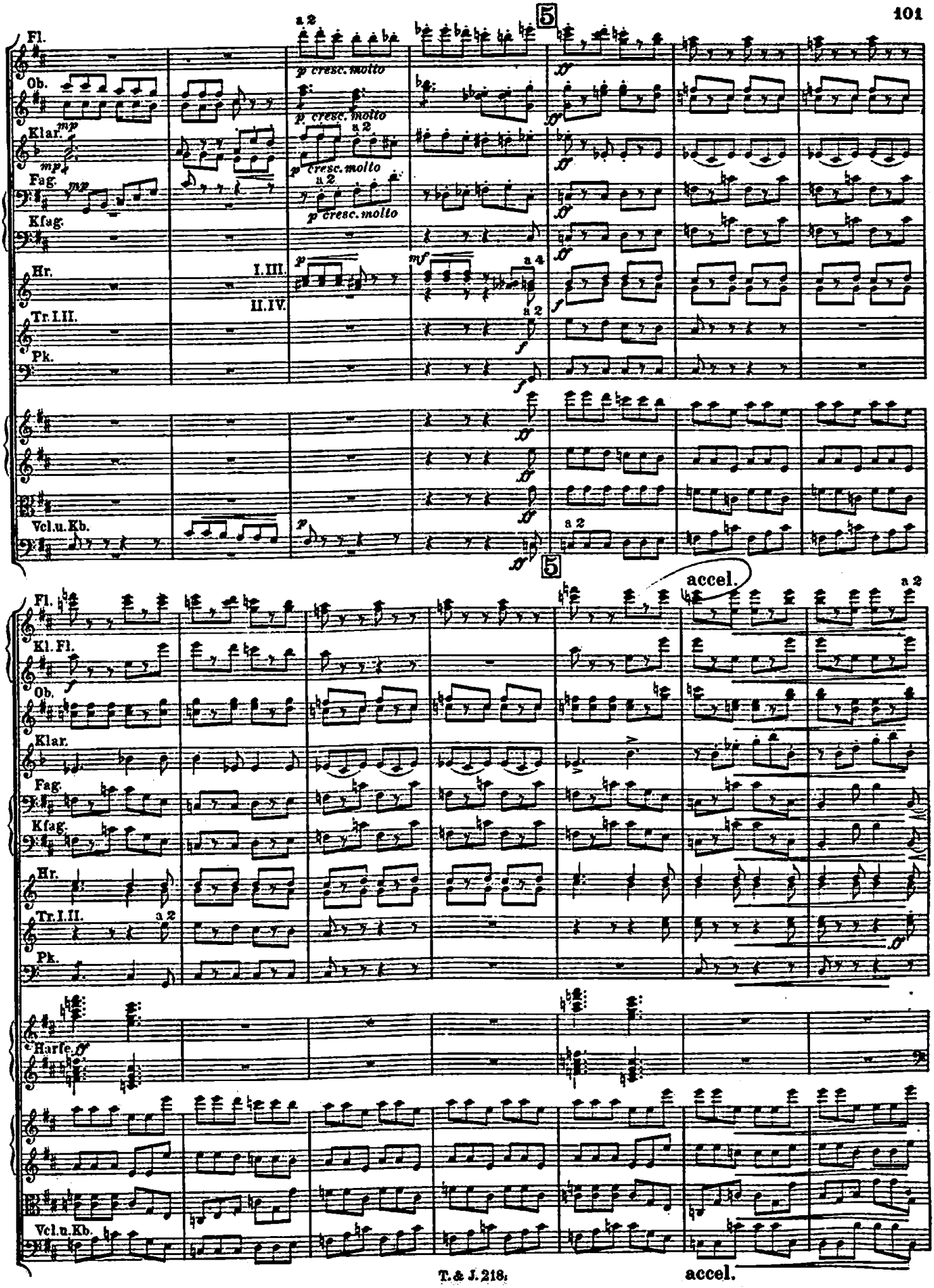
II. Vivace. ♩. = 132 - 138.

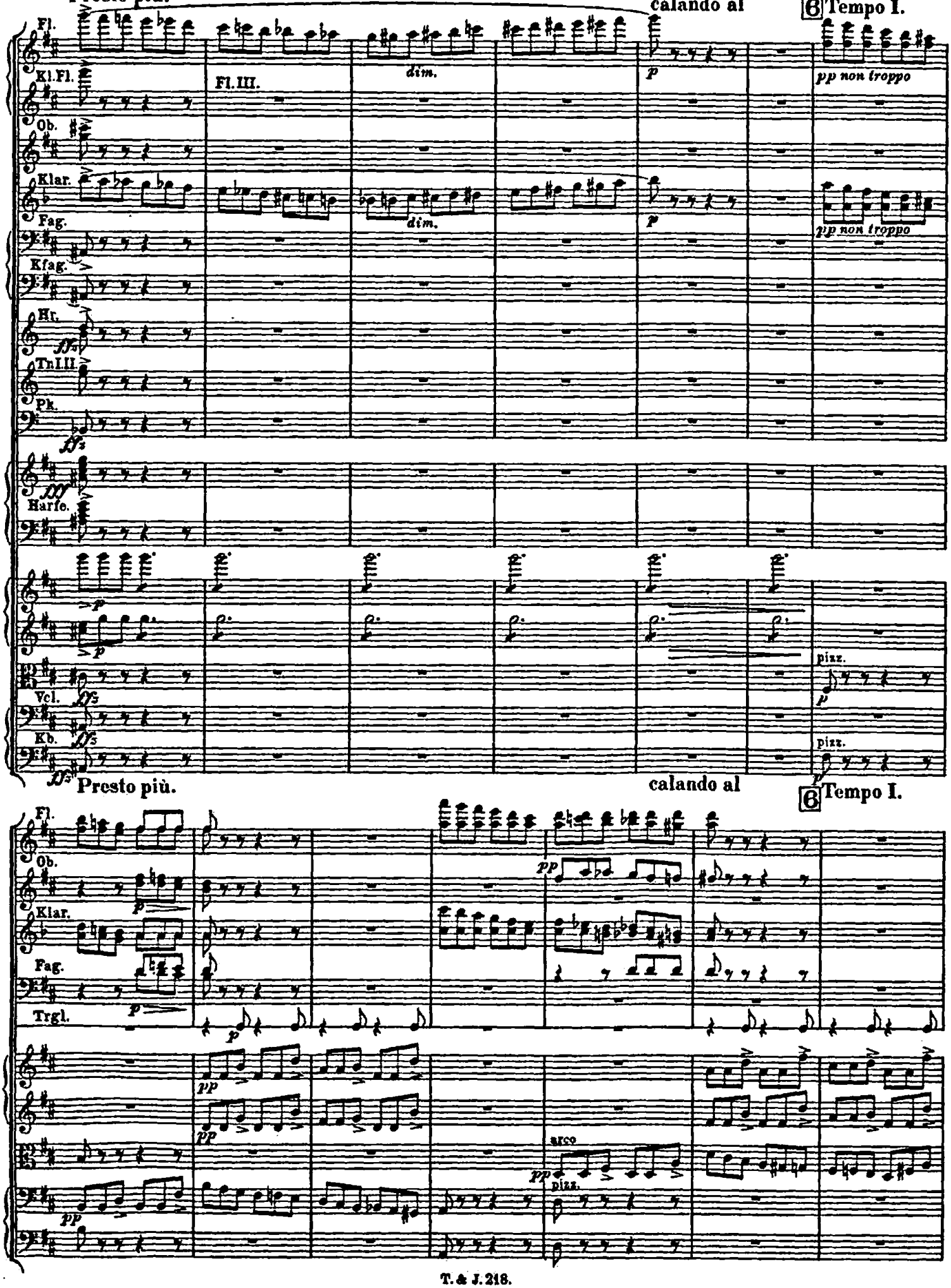


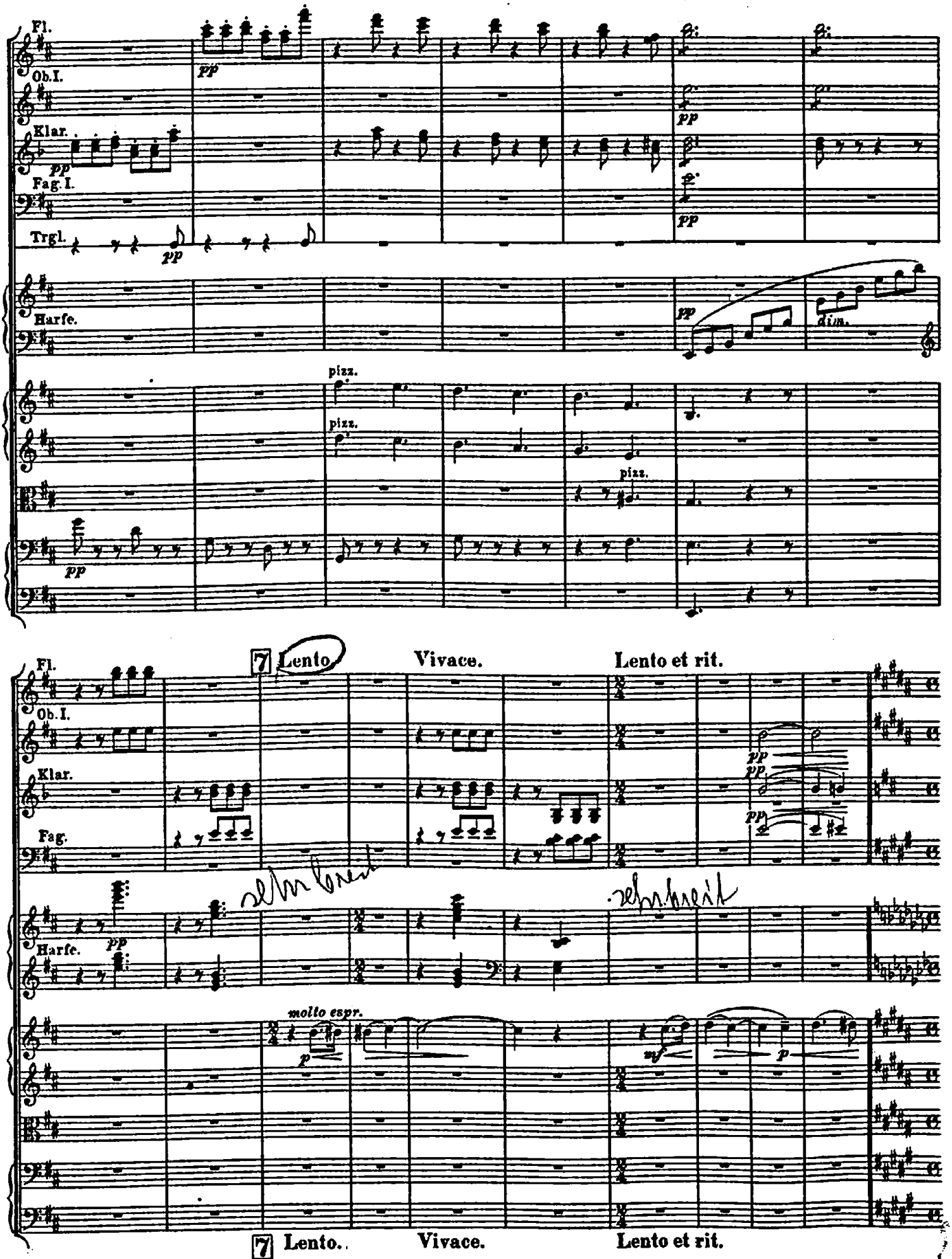
Vivace.


Fl.
Ob.
Klar.
Fag.
Hr. I.
Trgl.
arco
Vcl.
pizz.
a 2
Kl. Fl.
Baßkl.
cresc.
tr
a 2

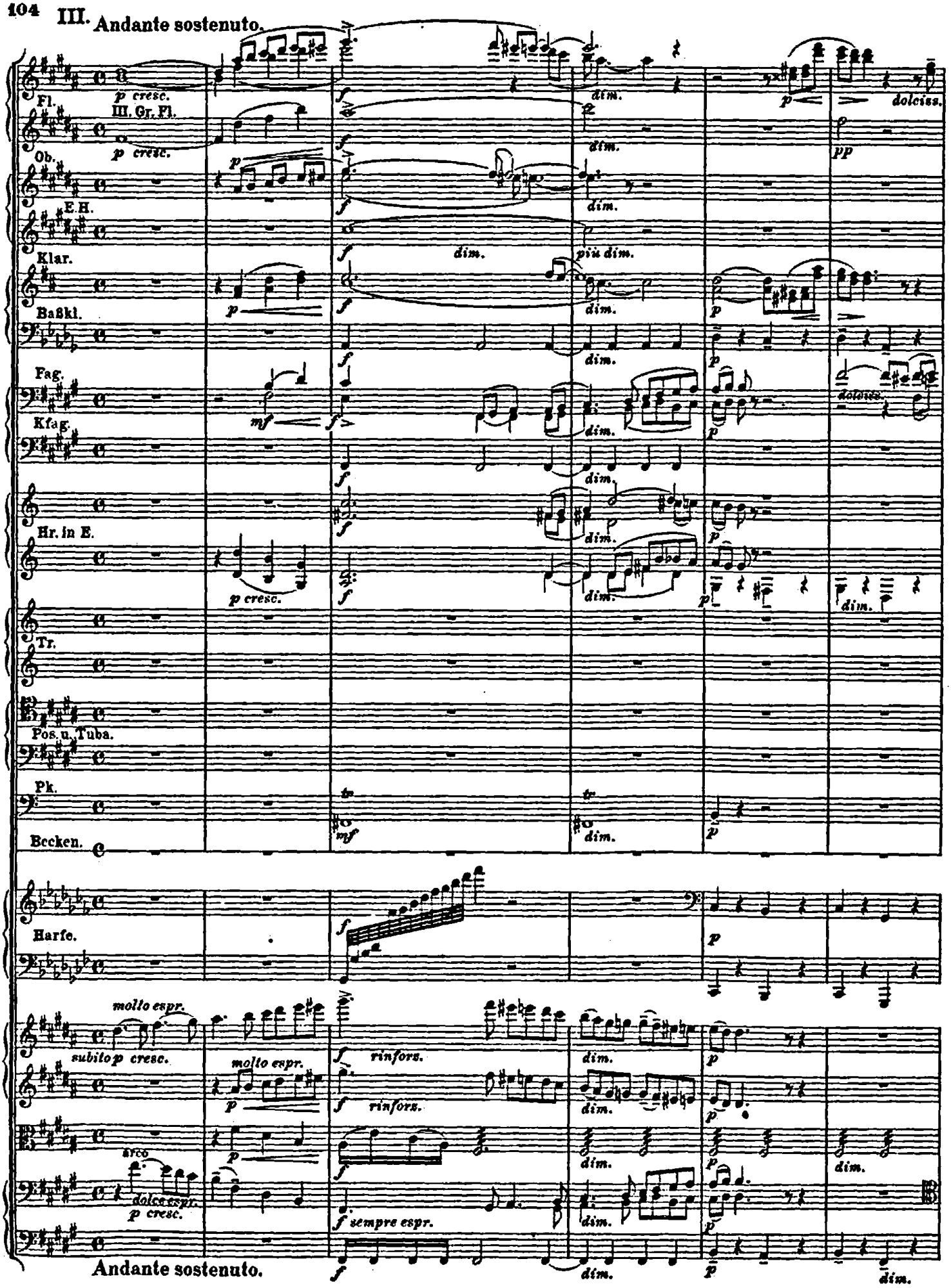

Fl.
Kl.Fl.
Ob.I.
E.H.
Klar.
Baßkl.
Fag.
Kfag.
Hr.I.III.
Pk.
Trgl.
mf
gliss.
Harfe.
Sofort abdämpfen.
Vcl.
Kb.
pizz.
ff
4
Fl.
Kl.Fl.
Ob.I.
Klar.
Fag.
Trgl.
Vcl.

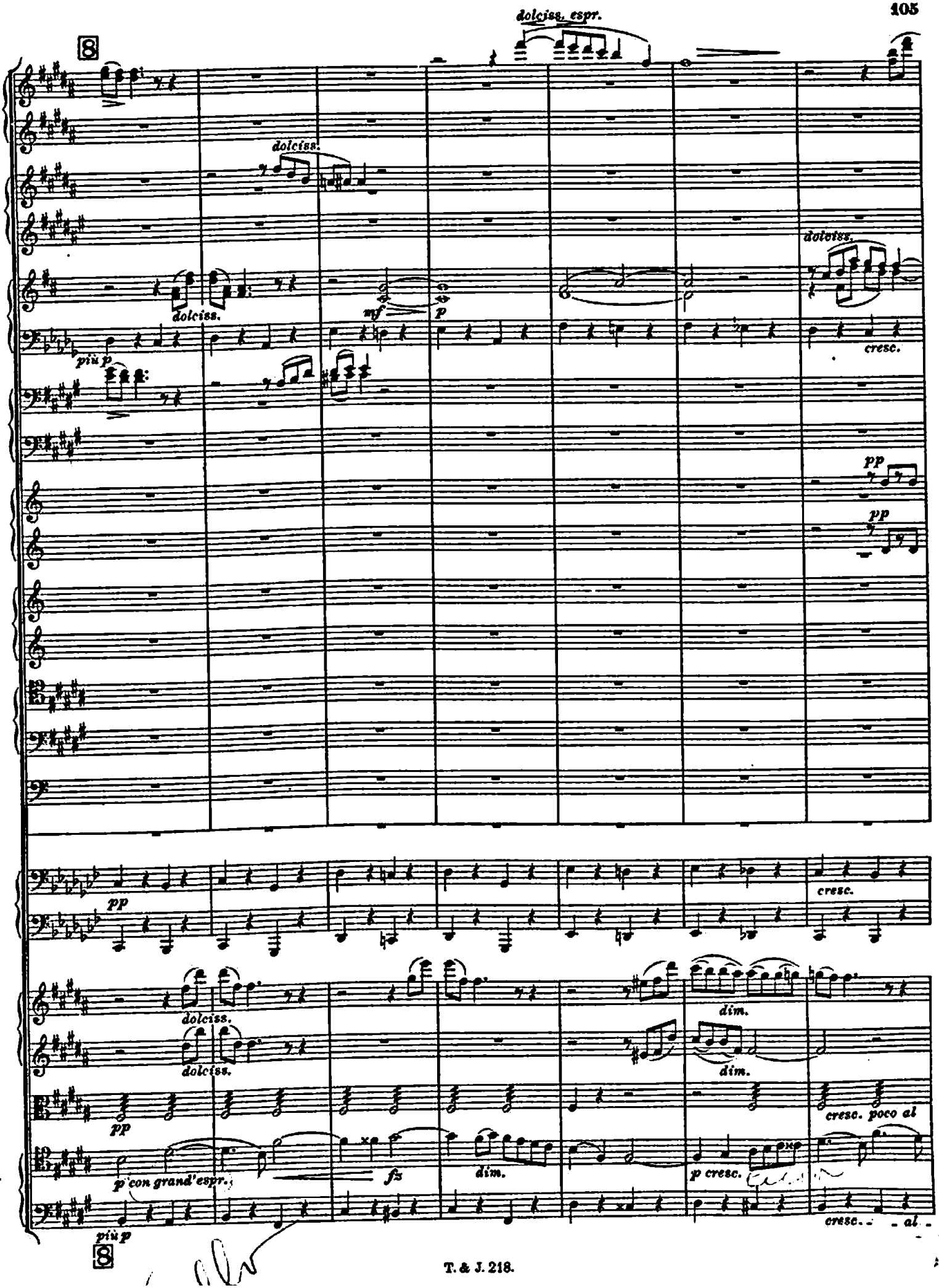

Fl.
Ob.
Klar.
Fag.
Kfag.
Hr.
I.III.
II.IV.
Tr.I.II.
Pk.
Vcl.u.Kb.
a 2
p cresc. molto
a 4
5
accel.
Kl. Fl.
Harfe
T. & J. 218.

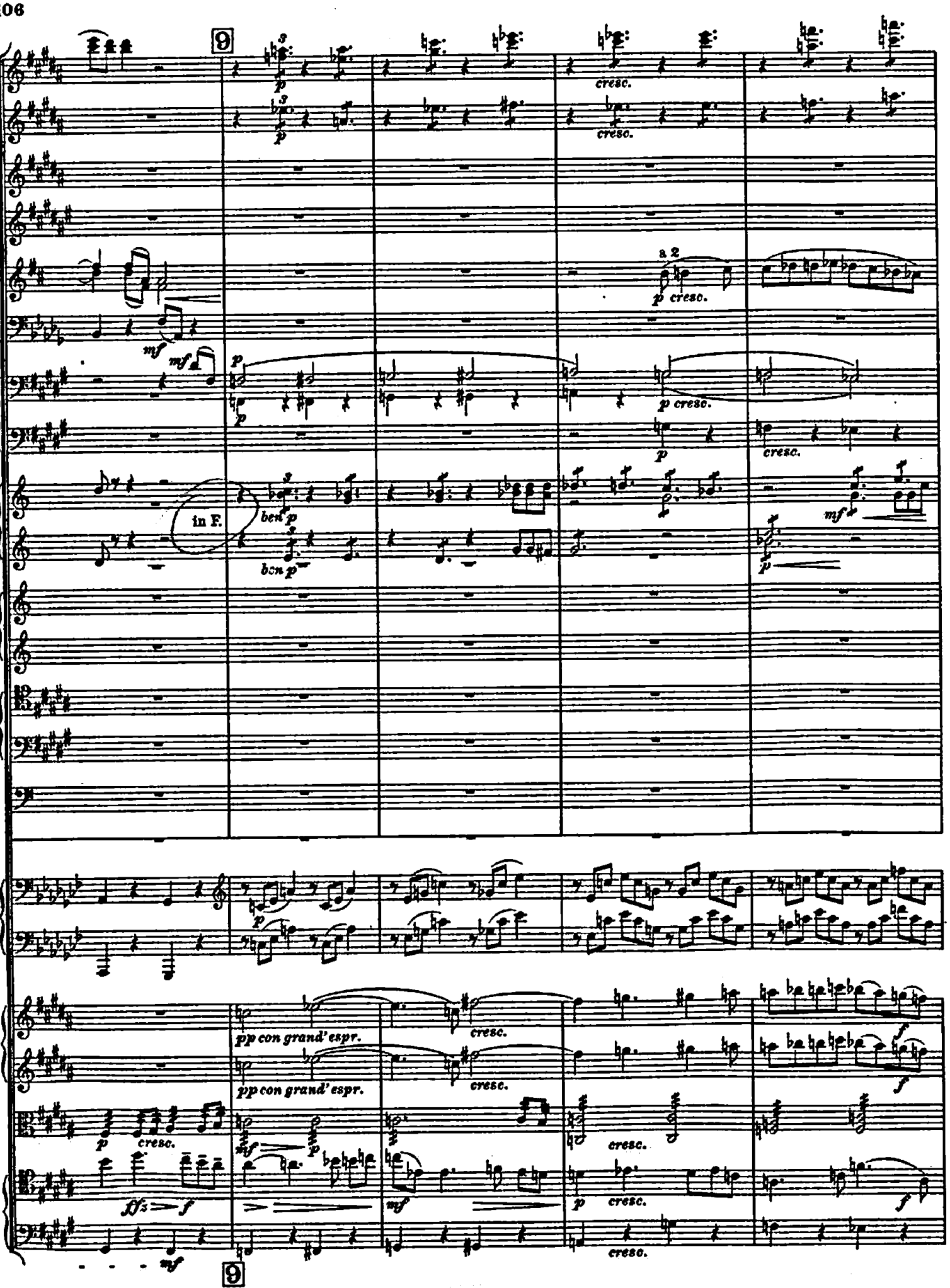

Presto più.
calandо al
6 Tempo I.
Fl.
Kl.Fl.
Fl.III.
dim.
p
pp non troppo
Ob.
Klar.
Fag.
dim.
p
pp non troppo
Kfag.
Hr.
fff
TrI.II.
Pk.
fff
fff
Harfe.
p
p
pizz.
Vcl.
fff
Kb.
fff
fff
pizz.
p
Presto più.
calando al
6 Tempo I.
Fl.
Ob.
pp
Klar.
Fag.
p
Trgl.
p
pp
pp
arco
pp
pizz.
pp

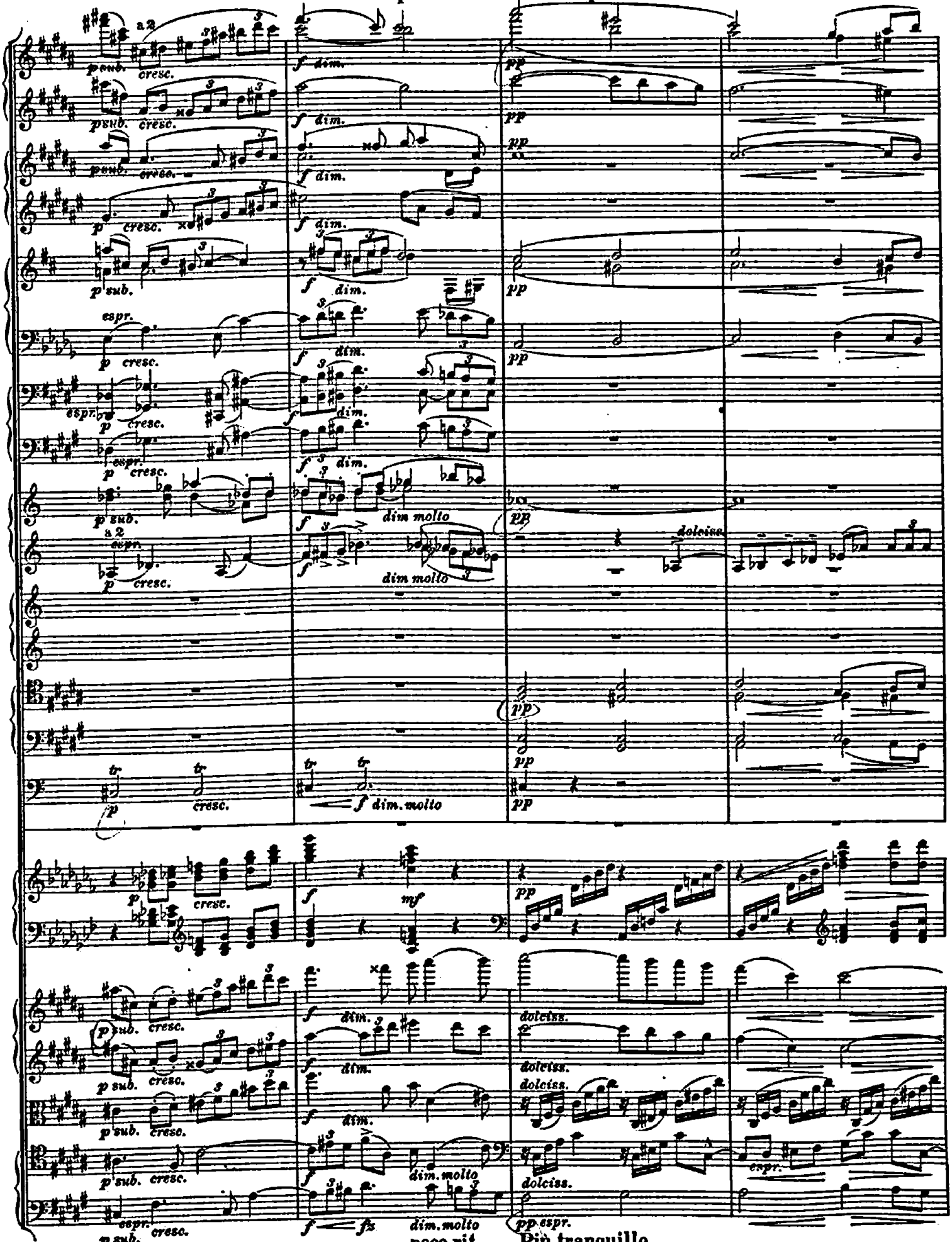

Fl.
Ob.I.
Klar.
Fag.I.
Trgl.
Harfe.
pizz.
pizz.
pizz.
7 Lento
Vivace.
Lento et rit.
Fl.
Ob.I.
Klar.
Fag.
Harfe.
molto espr.
7 Lento.
Vivace.
Lento et rit.

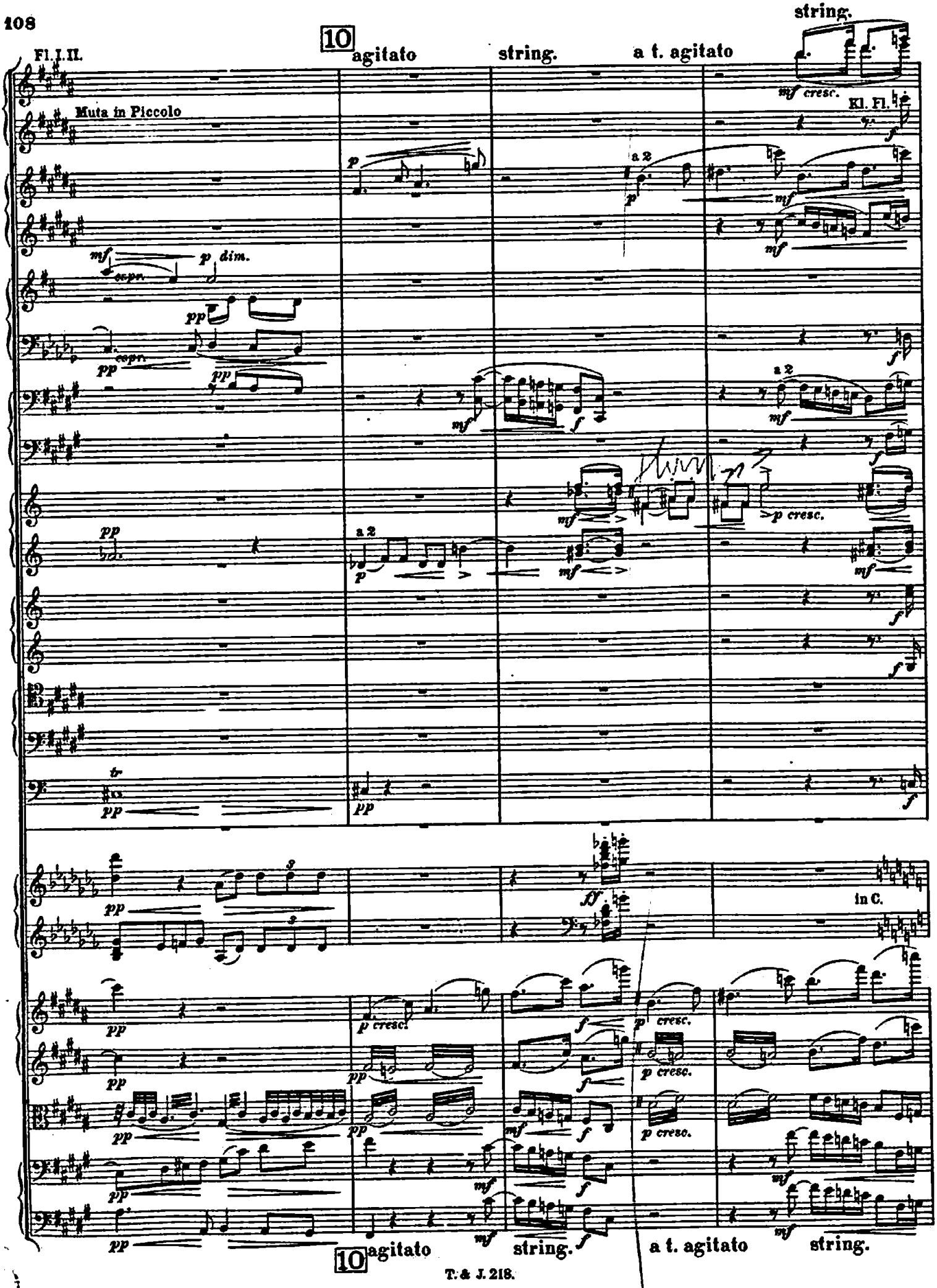
III. Andante sostenuto.

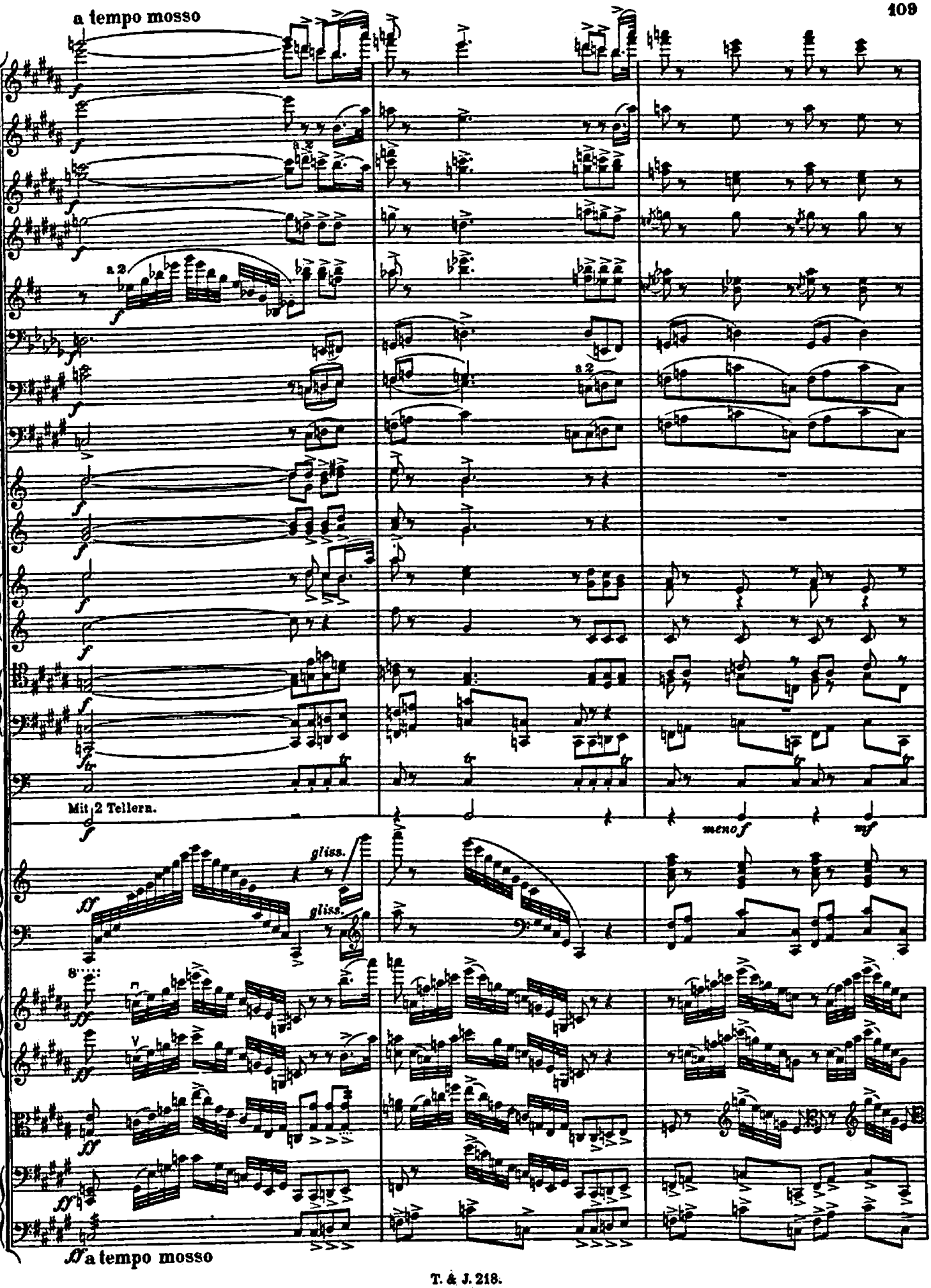


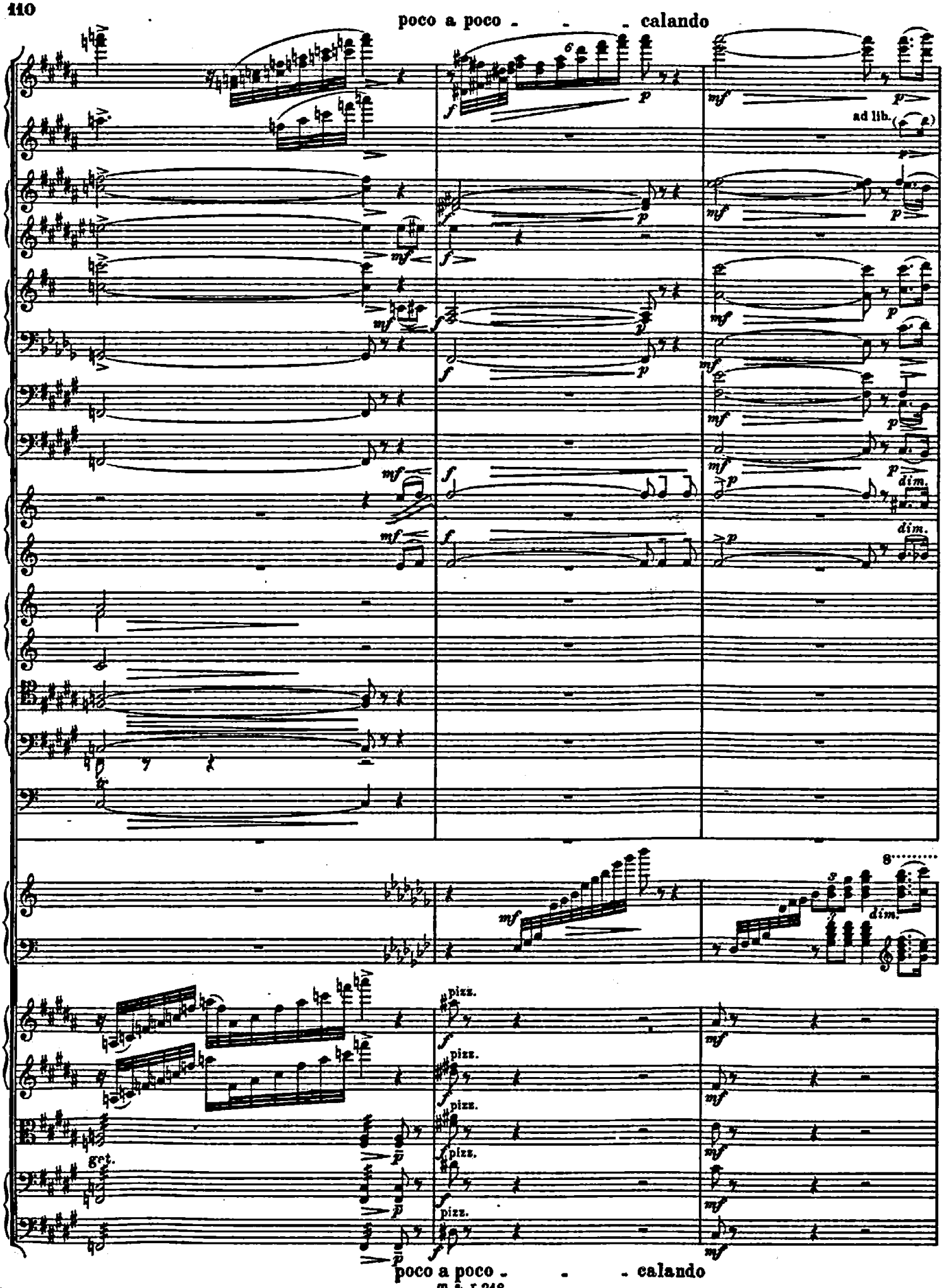

dolciss. espr.
dolciss.
dolciss.
mf
p
più p
dolciss.
cresc.
pp
pp
pp
cresc.
dolciss.
dolciss.
dim.
dim.
pp
cresc. poco al
p con grand'espr.
fz
dim.
p cresc.
più p
cresc. - al -

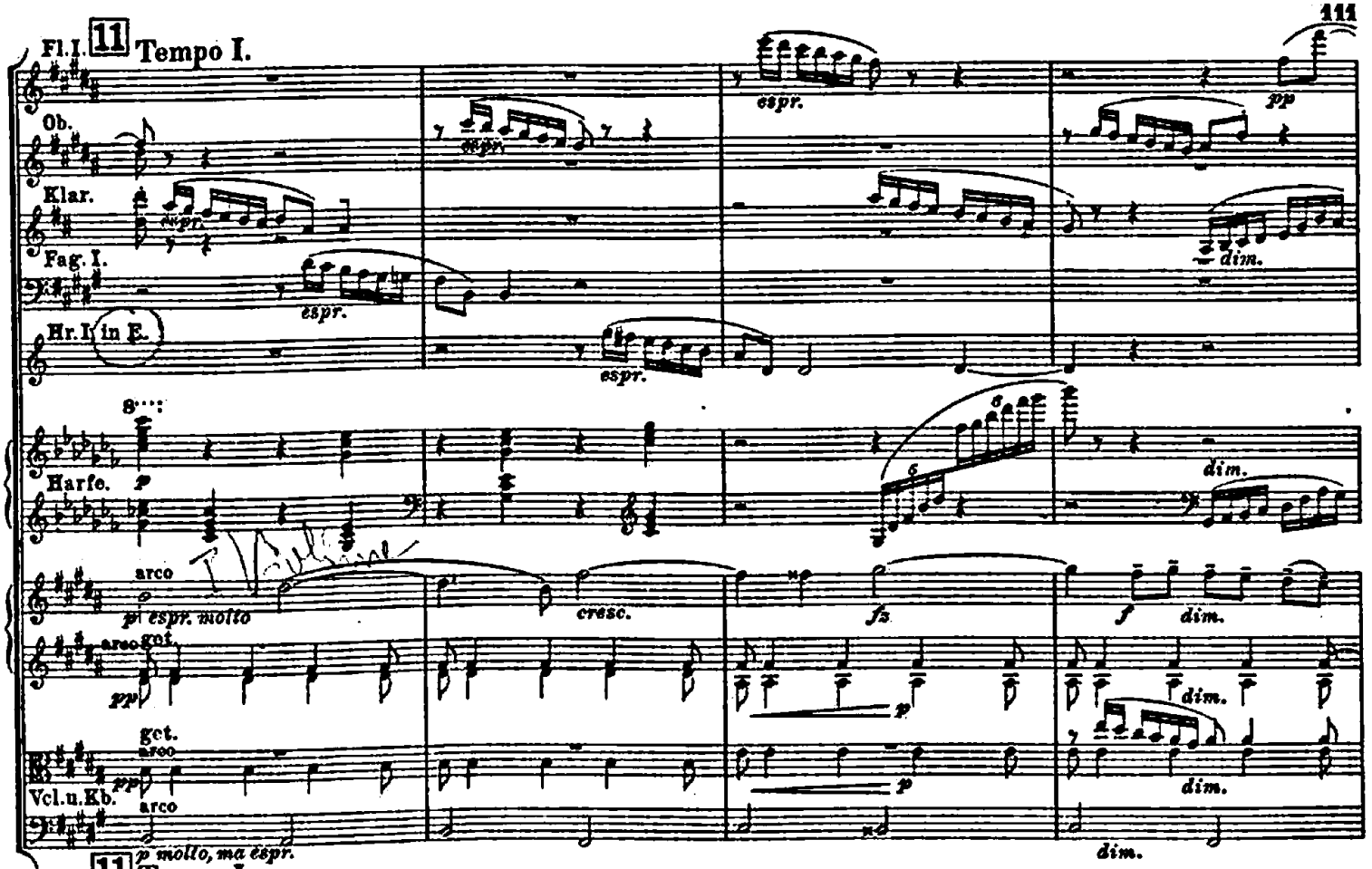

9
p
cresc.
a 2
p cresc.
mf
in F.
ben p
pp con grand' espr.
ffz
f
9

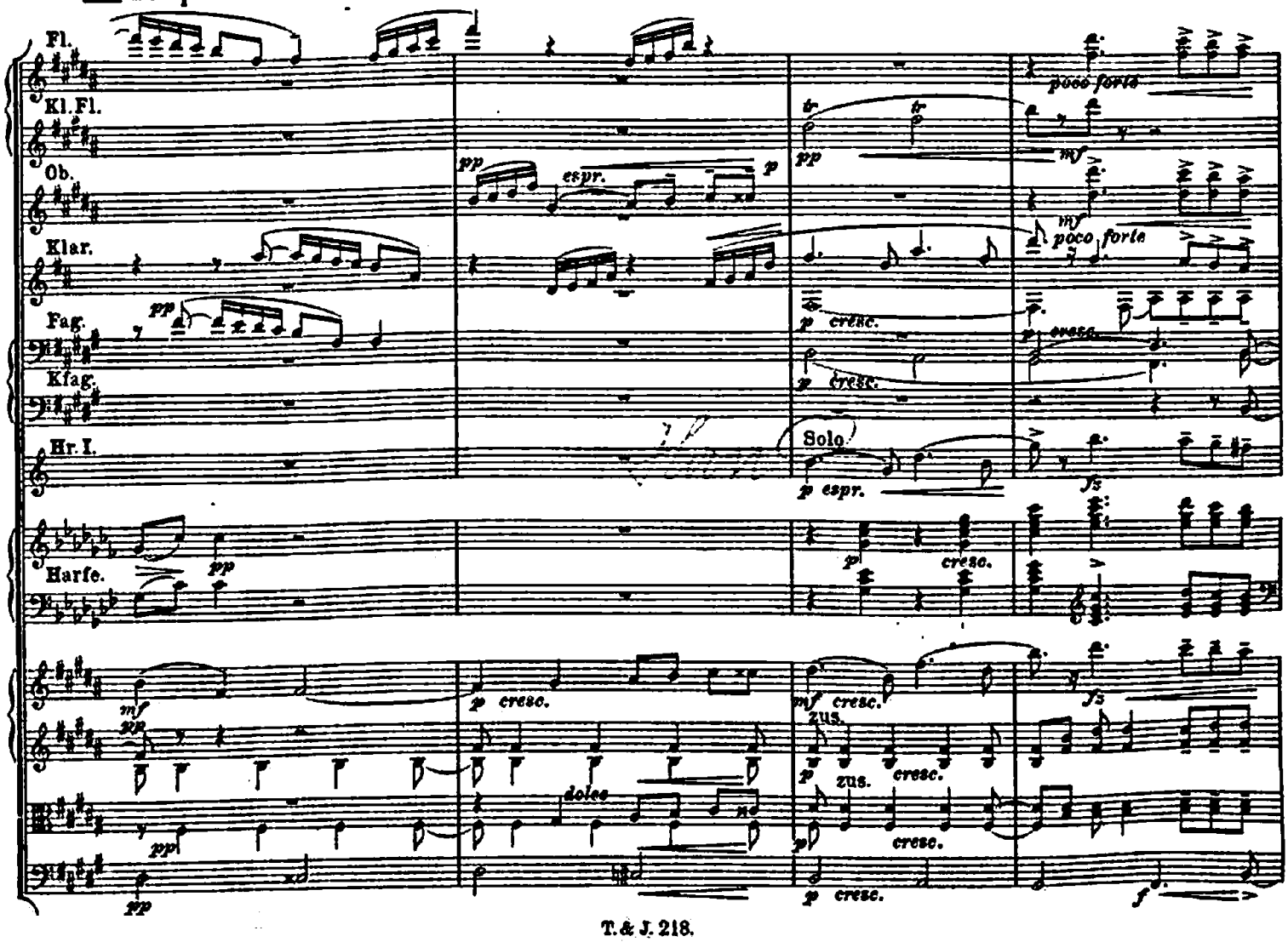

poco rit.
Più tranquillo.
a 2
p sub.
cresc.
f dim.
pp
espr.
dim molto
dolciss.
tr
f dim. molto
mf
fz
espr.
poco rit.
Più tranquillo.

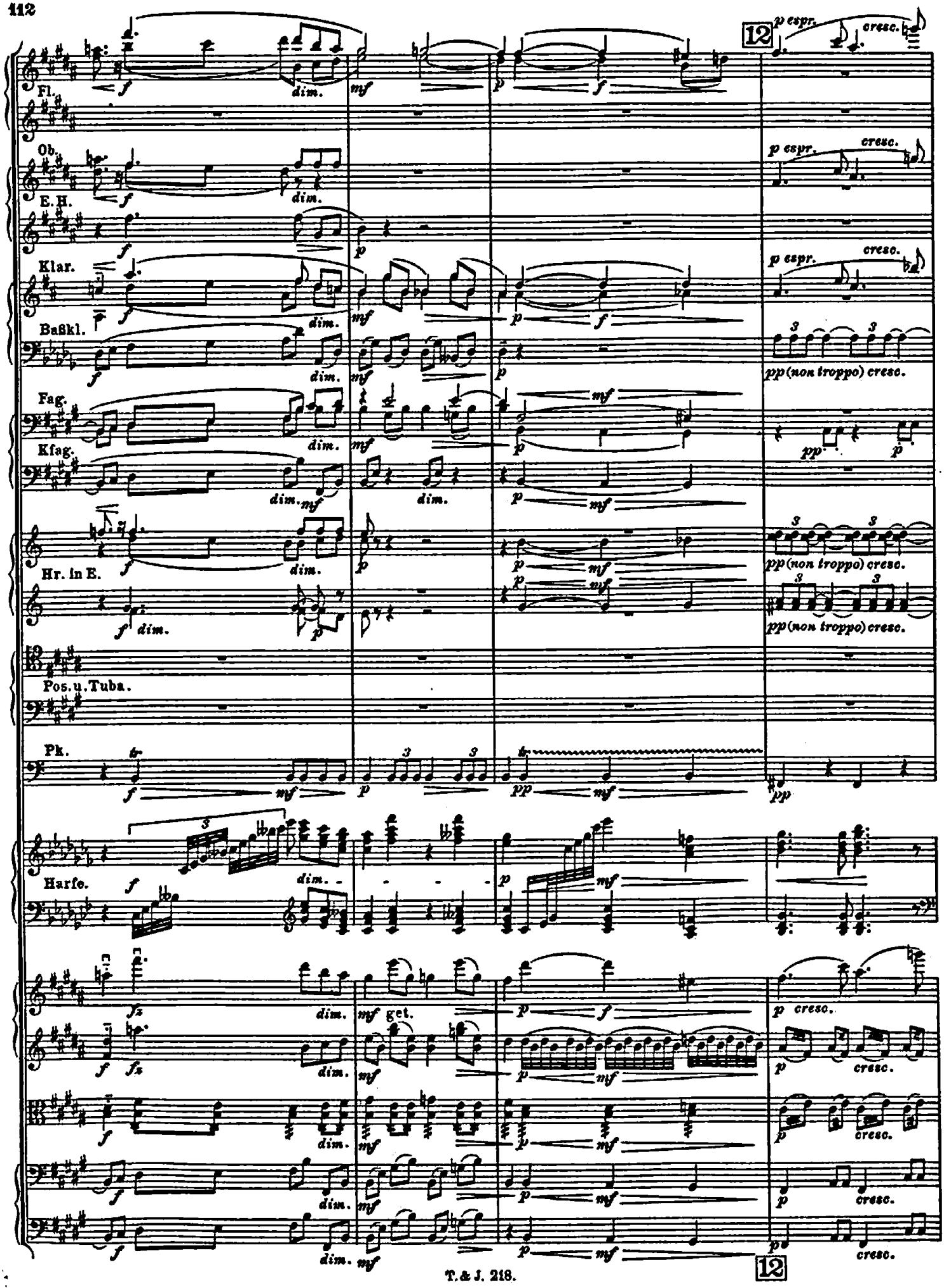

Fl. I. II.
10
agitato
string.
a t. agitato
string.
Muta in Piccolo
Kl. Fl.
a 2
in C.
10
agitato
string.
a t. agitato
string.

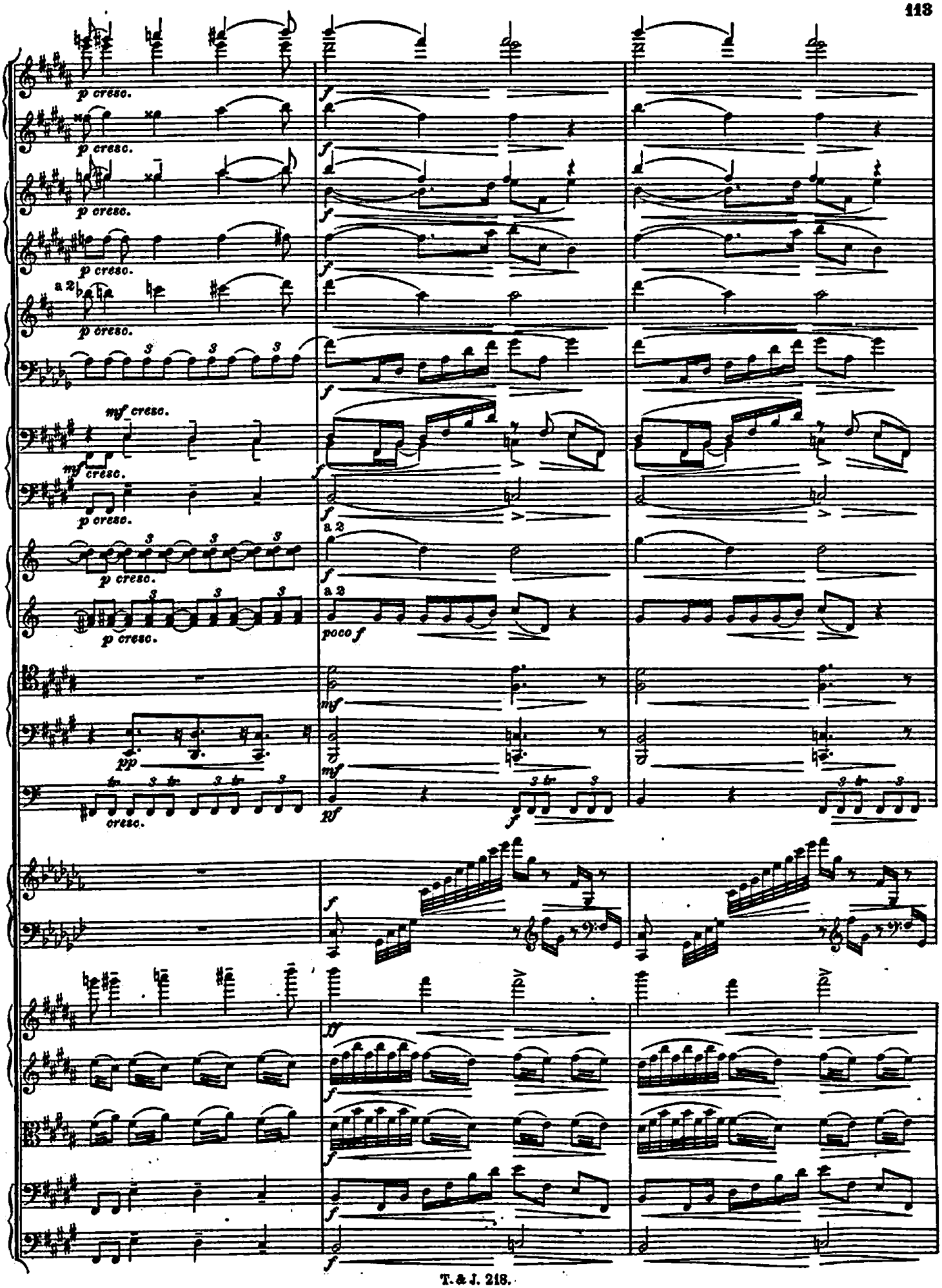

a tempo mosso
a 2
Mit 2 Tellern.
meno f
mf
gliss.
gliss.
8va
a tempo mosso

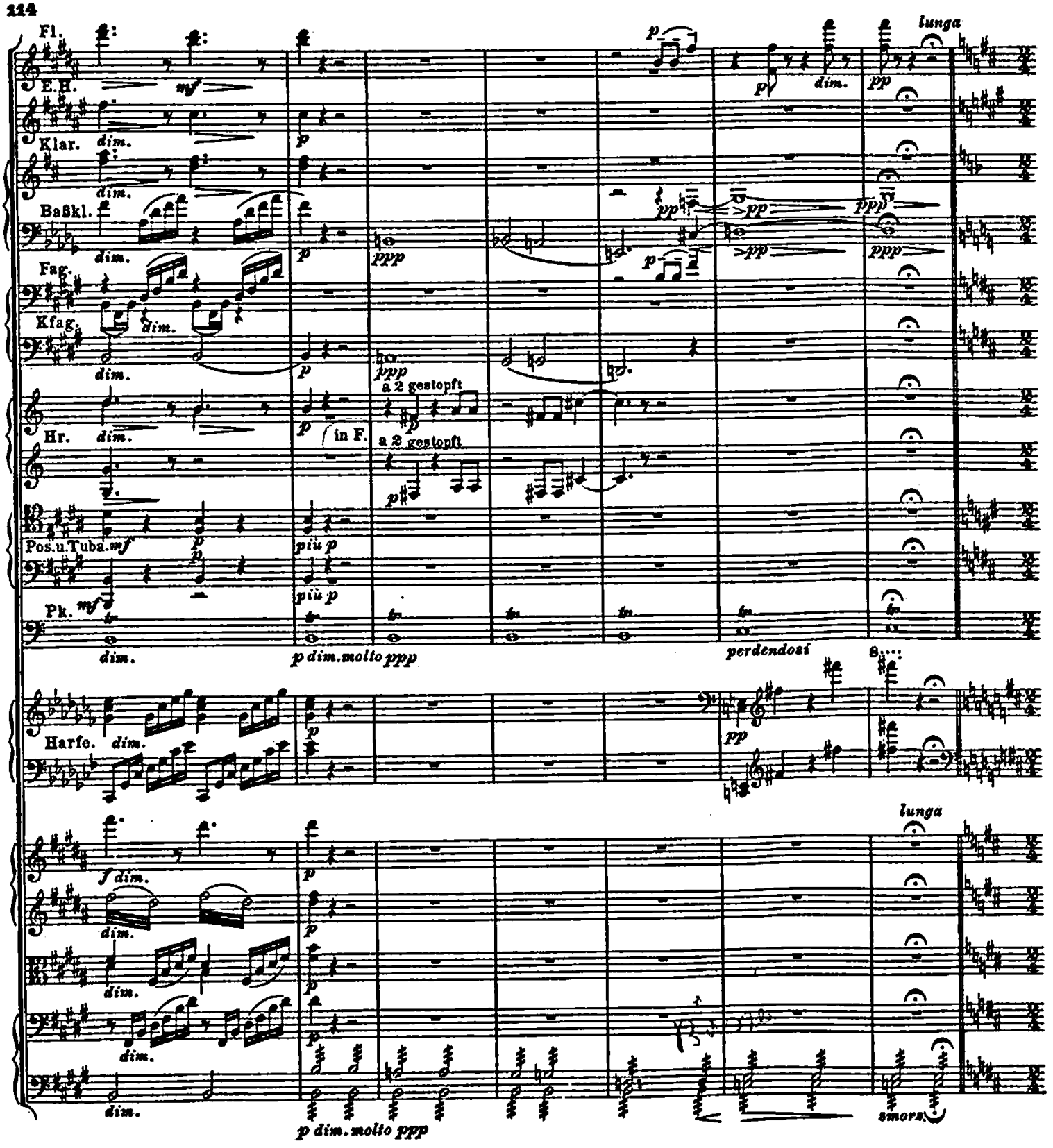

poco a poco - - - calando
ad lib.
dim.
pizz.
get.
poco a poco - - - calando

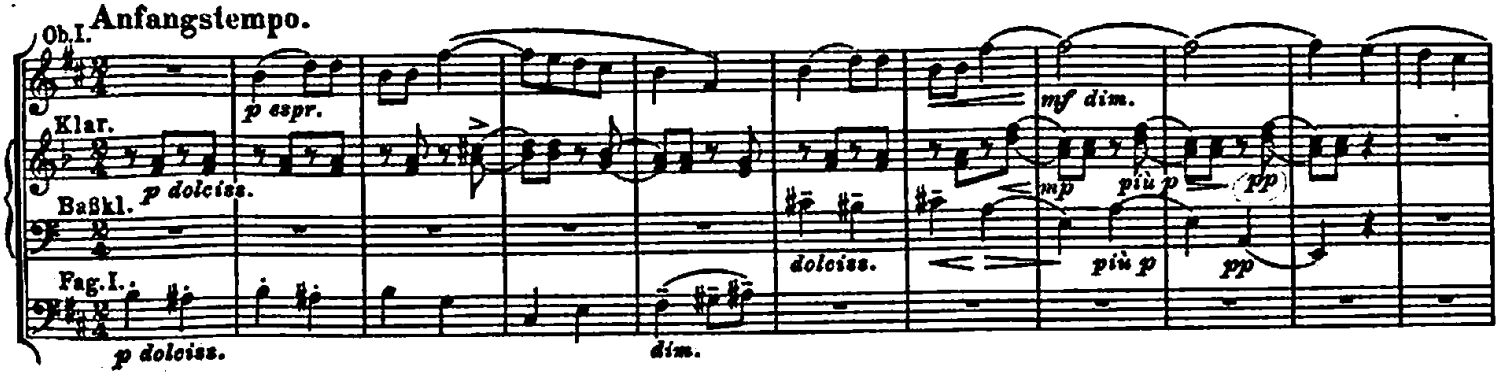

Fl.I.
11 Tempo I.
Ob.
Klar.
Fag.I.
Hr.I in E.
Harfe.
Vcl.u.Kb.
espr.
dim.
arco
p espr. molto
cresc.
fz
f
pp
p molto, ma espr.

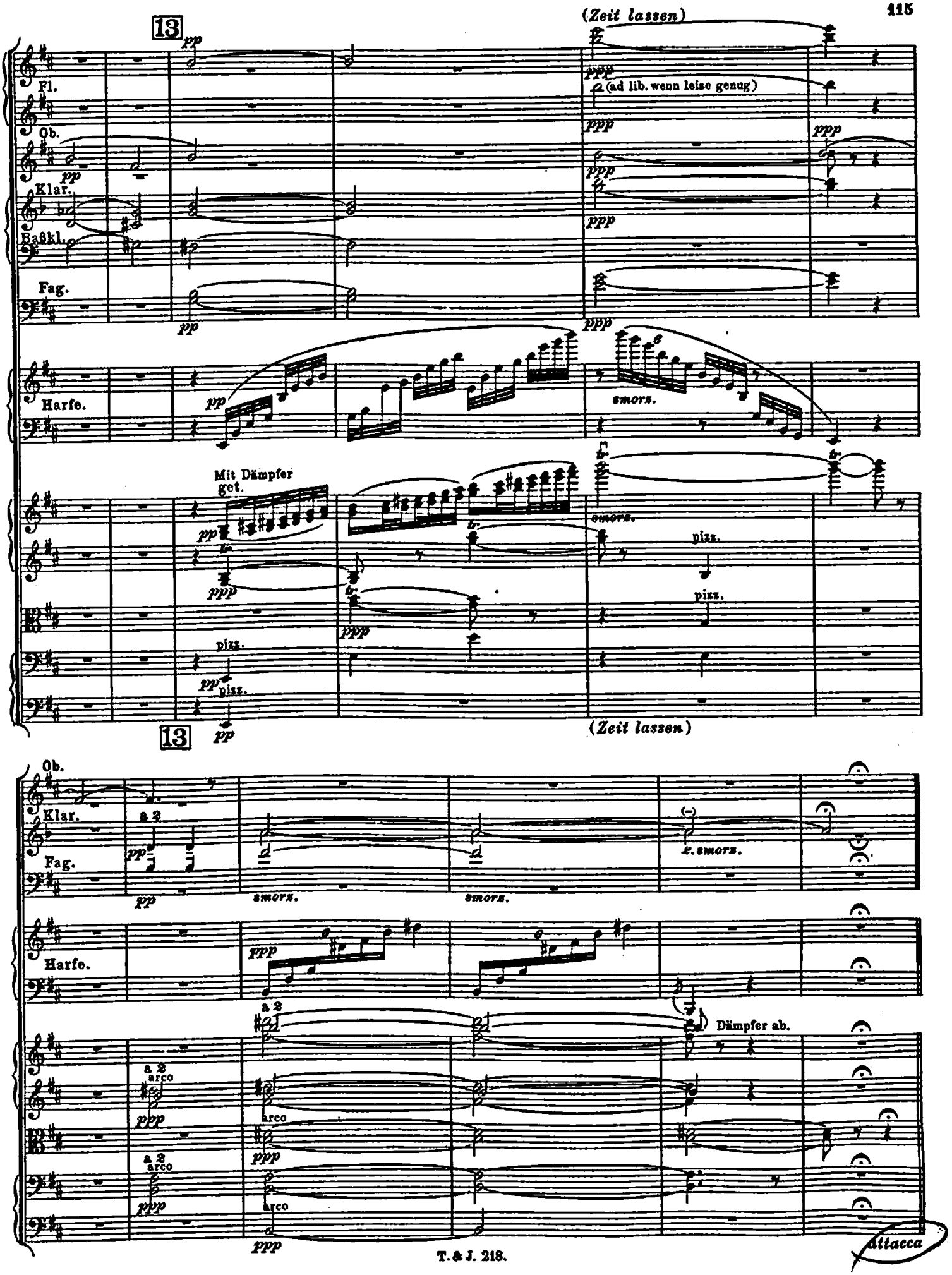

11 Tempo I.
Fl.
Kl.Fl.
Ob.
Klar.
Fag.
Kfag.
Hr.I.
Harfe.
poco forte
espr.
Solo
cresc.
zus.
dolce


12
p espr.
cresc.
Fl.
Ob.
E.H.
Klar.
Baßkl.
pp (non troppo) cresc.
Fag.
Kfag.
Hr. in E.
Pos. u. Tuba.
Pk.
Harfe.
get.
dim.
12


p cresc.
f
a 2
mf cresc.
poco f
mf
pp
cresc.
ff

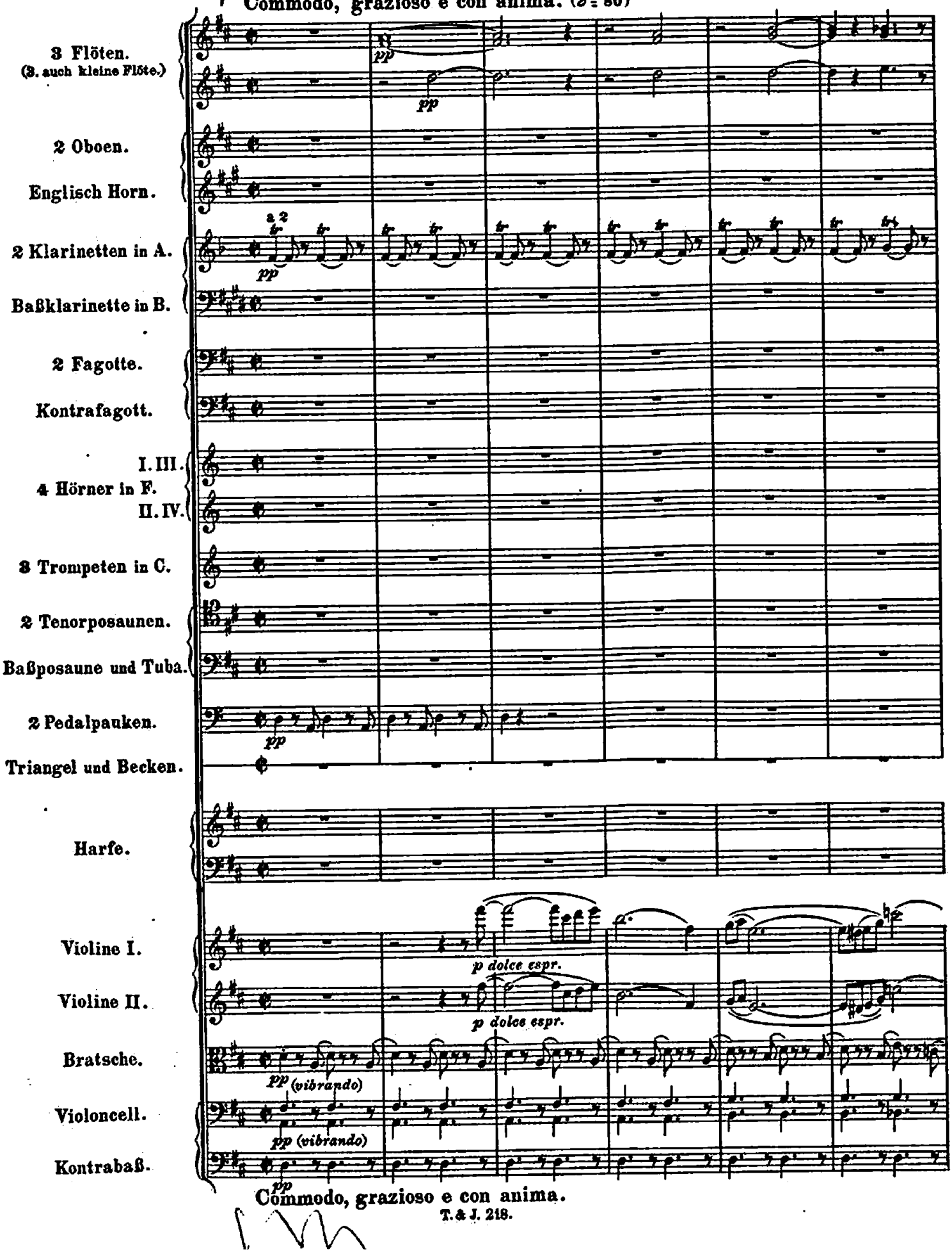

Fl.
E.H.
Klar.
Baßkl.
Fag.
Kfag.
Hr.
Pos.u.Tuba.
Pk.
Harfe.
a 2 gestopft
in F.
lunga
perdendosi
smorz.


Ob.I.
Anfangstempo.
Klar.
Baßkl.
Fag.I.
p espr.
p dolciss.
mf dim.
mp
più p
pp
dolciss.
dim.

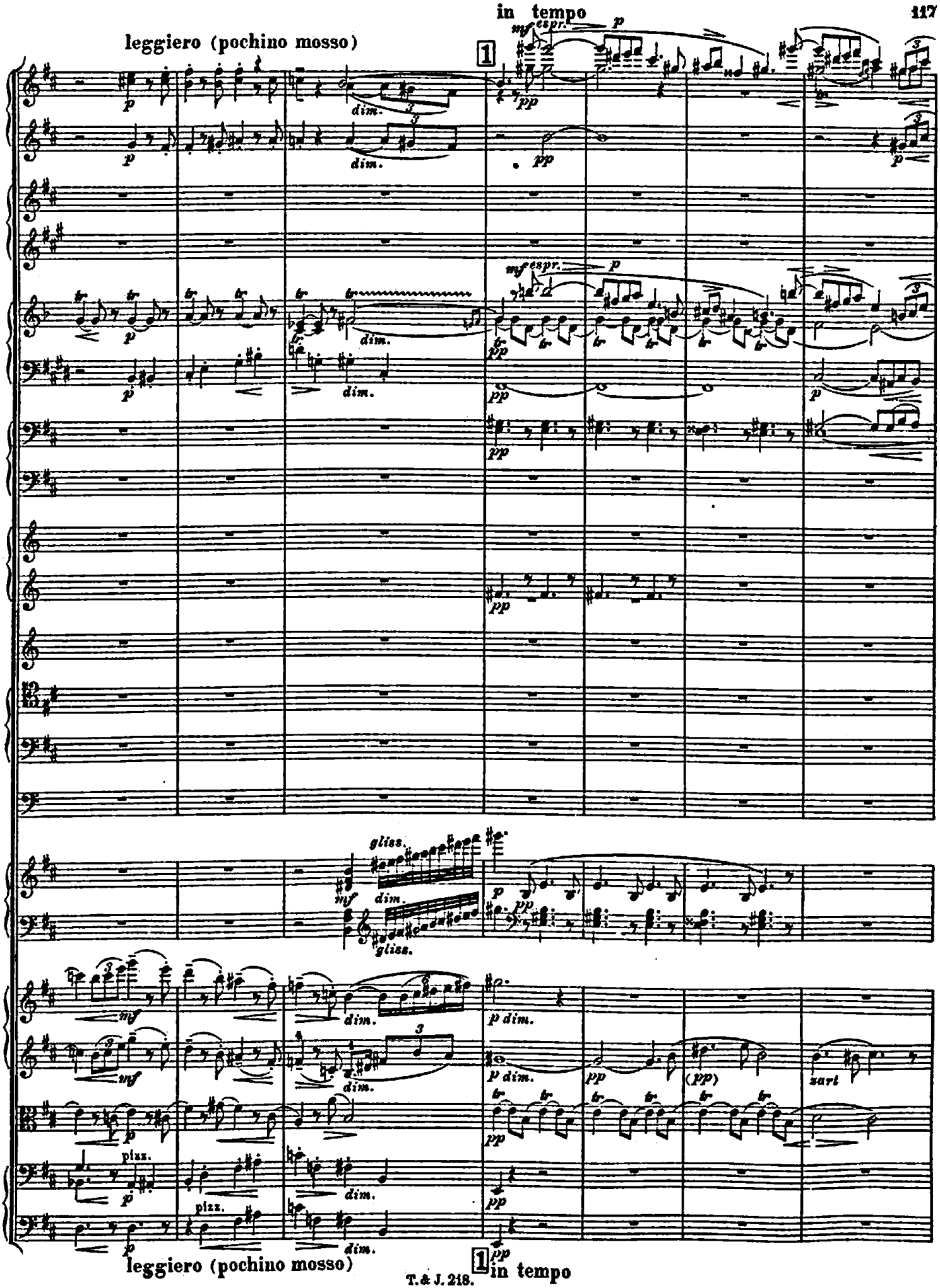

13
(Zeit lassen)
Fl.
Ob.
Klar.
Baßkl.
Fag.
Harfe.
(ad lib. wenn leise genug)
smors.
Mit Dämpfer
get.
pizz.
(Zeit lassen)
13
Ob.
Klar.
Fag.
a 2
x. smors.
Harfe.
Dämpfer ab.
arco
Attacca

IV. Rondo.

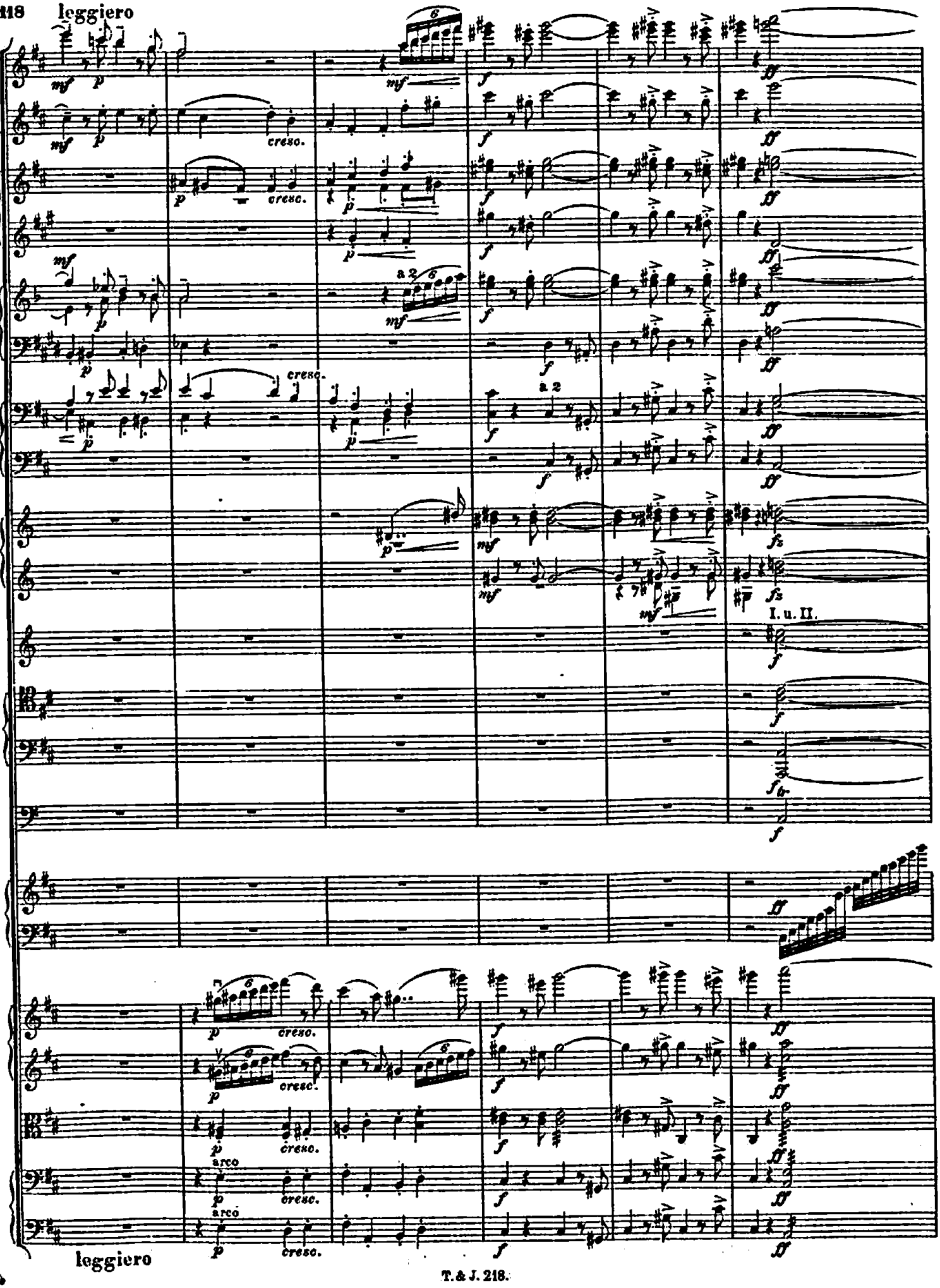
Commodo, grazioso e con anima. (♩= 80)



Commodo, grazioso e con anima.

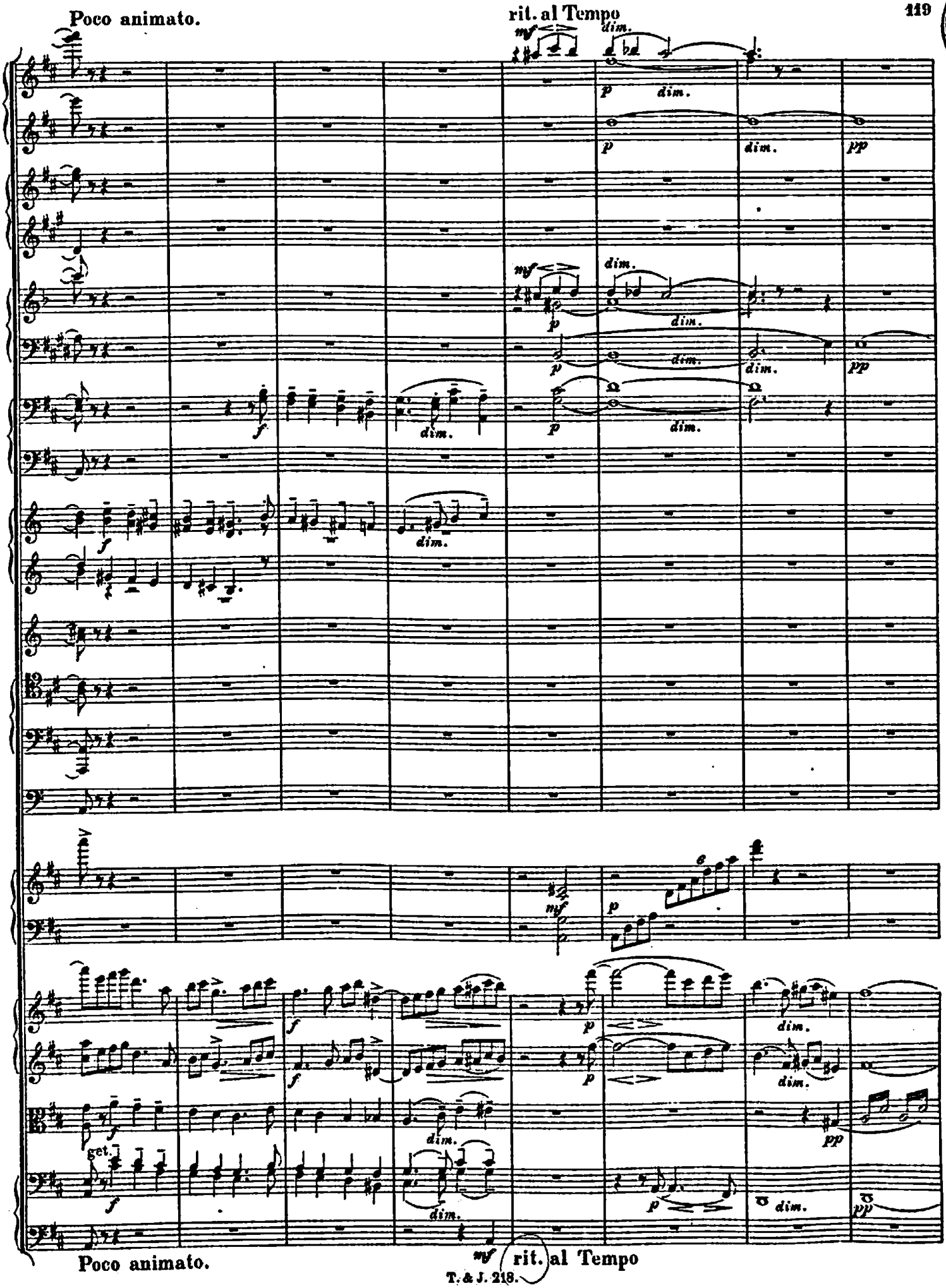

leggiero (pochino mosso)
in tempo
1
mf espr.
p
pp
dim.
gliss.
mf
p dim.
(pp)
zart
pizz.
leggiero (pochino mosso)
1 in tempo

leggiero



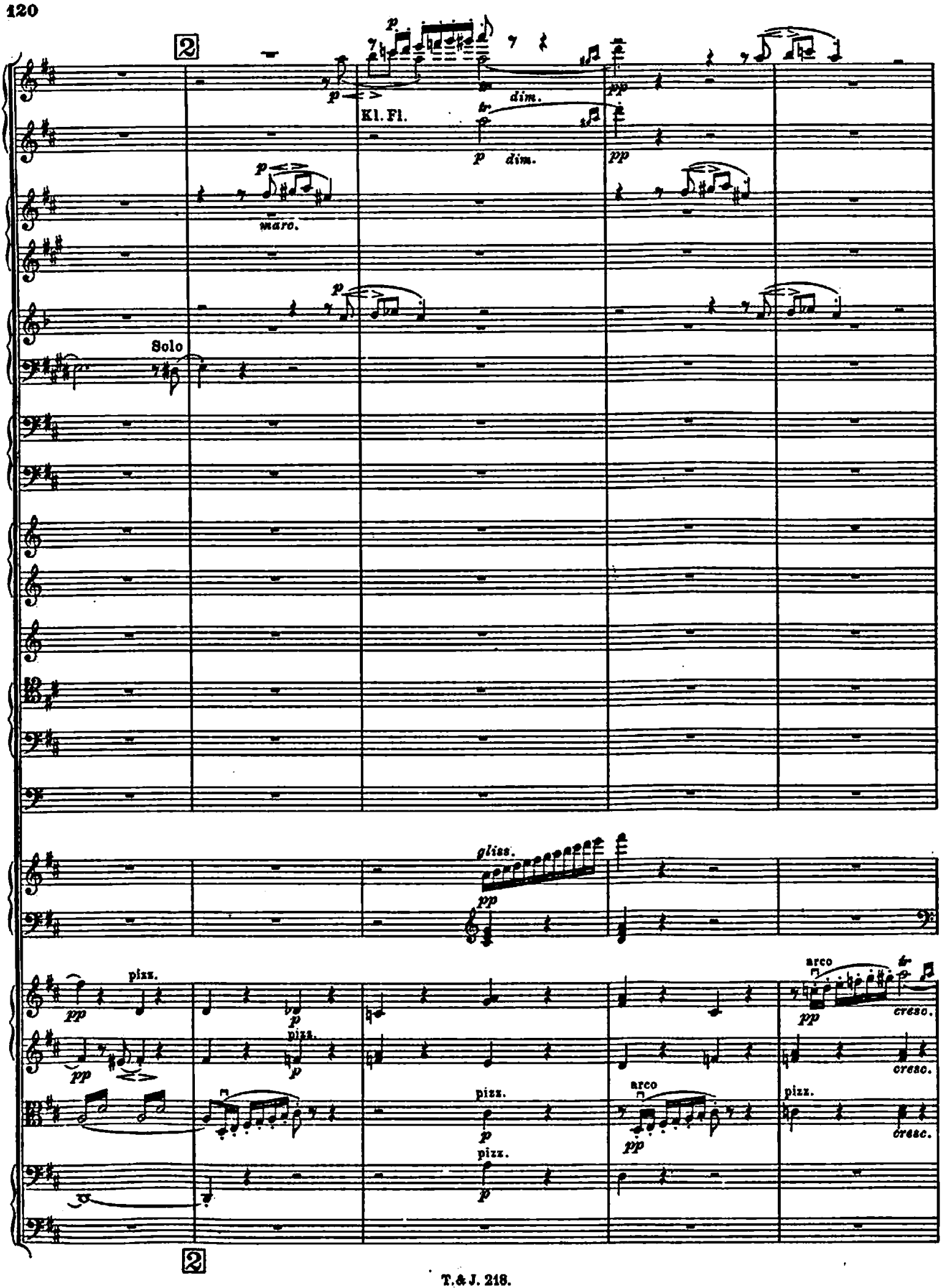
Poco animato.

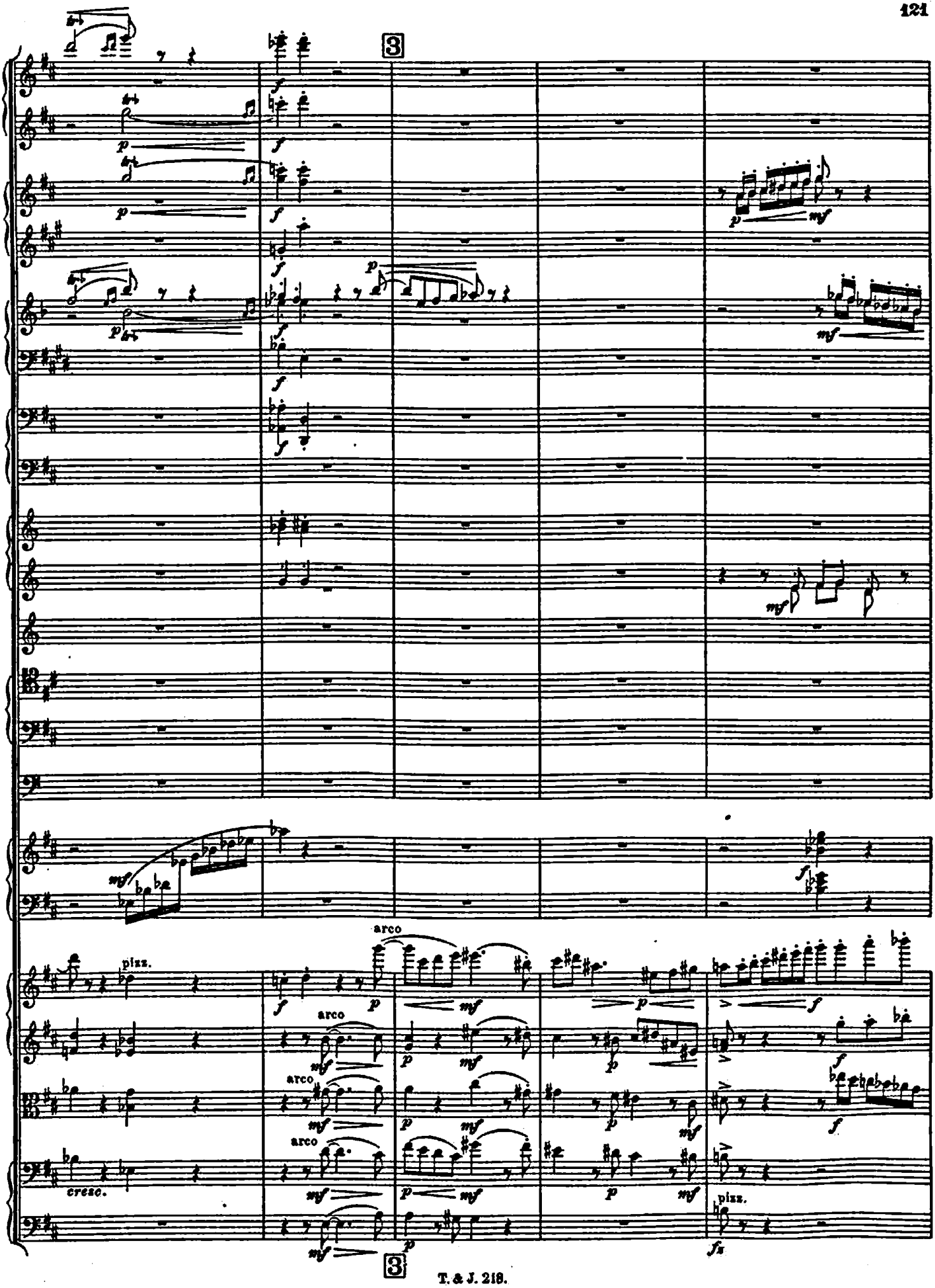
rit. al Tempo

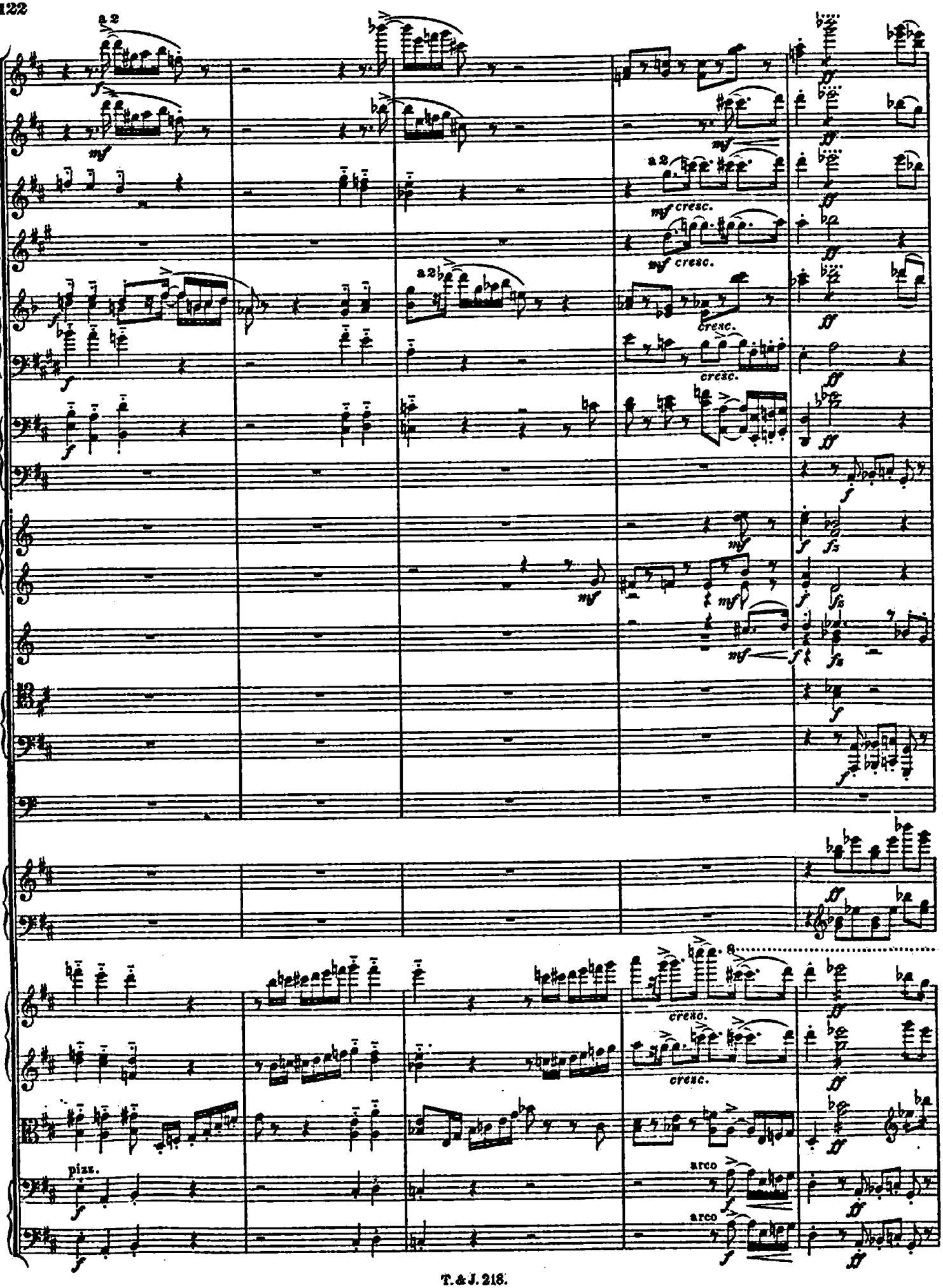


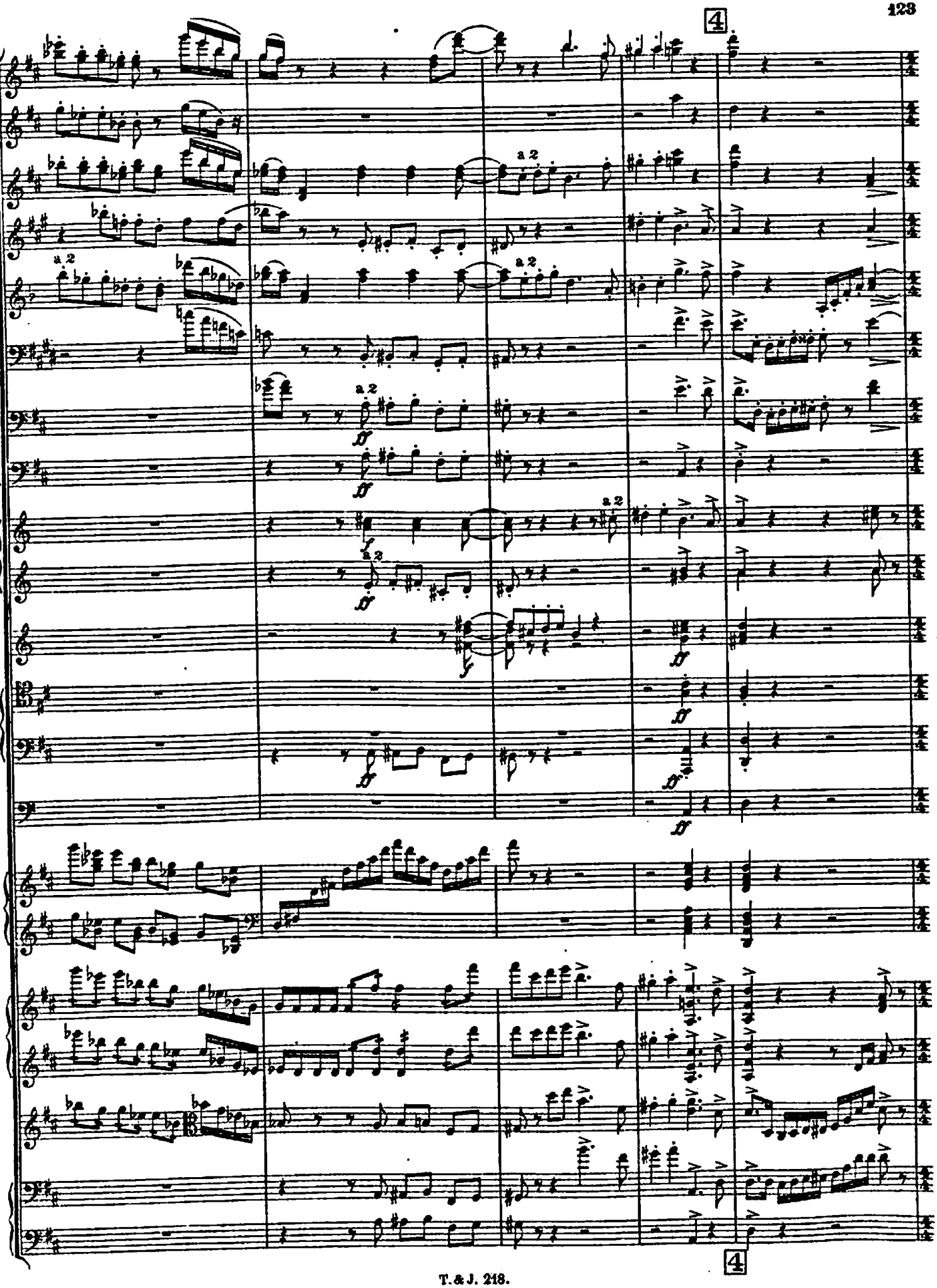
Poco animato.

mf rit. al Tempo

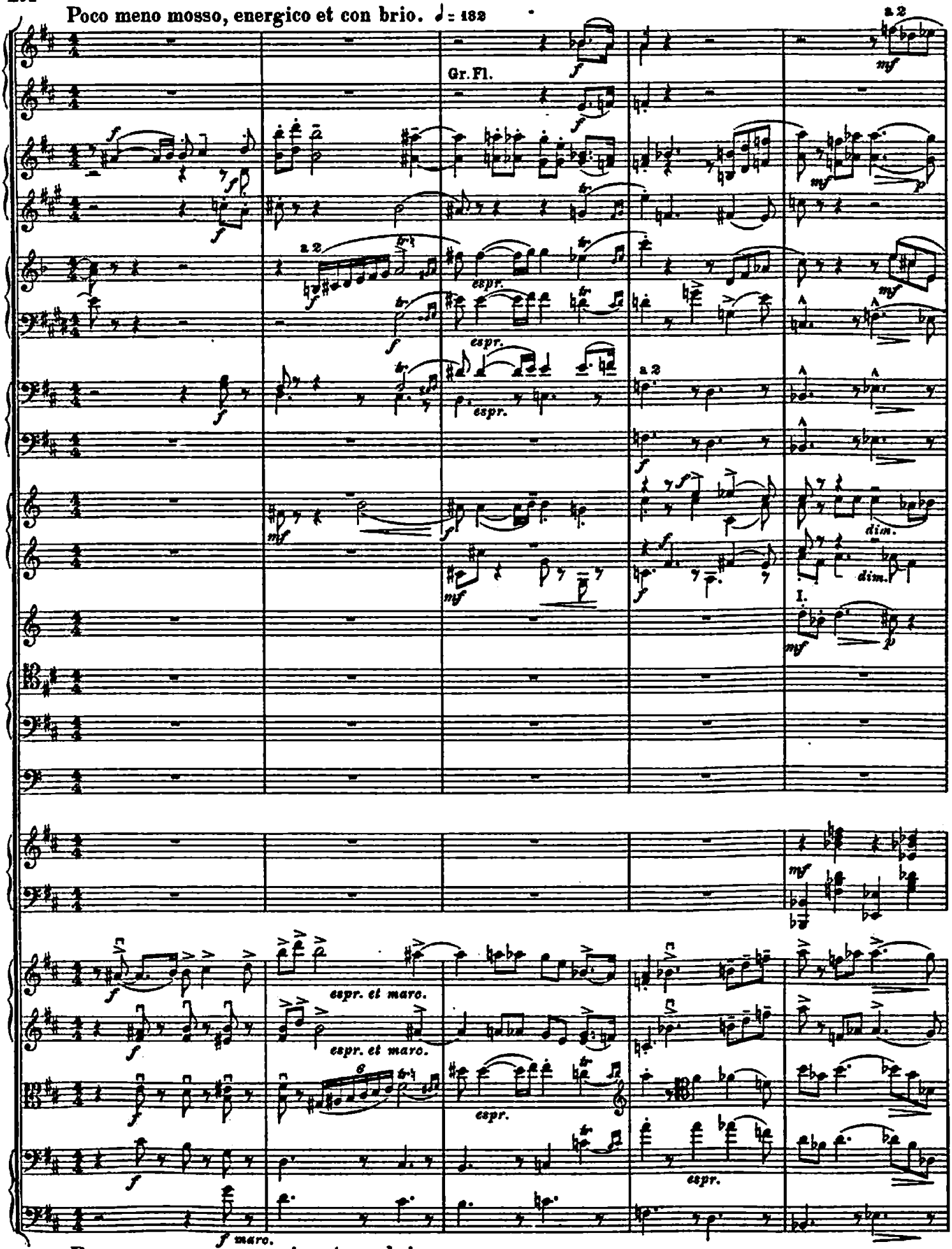

2
Kl. Fl.
dim.
marc.
Solo
gliss.
pizz.
arco
cresc.
2


3
pizz.
arco
arco
arco
arco
cresc.
pizz.
3

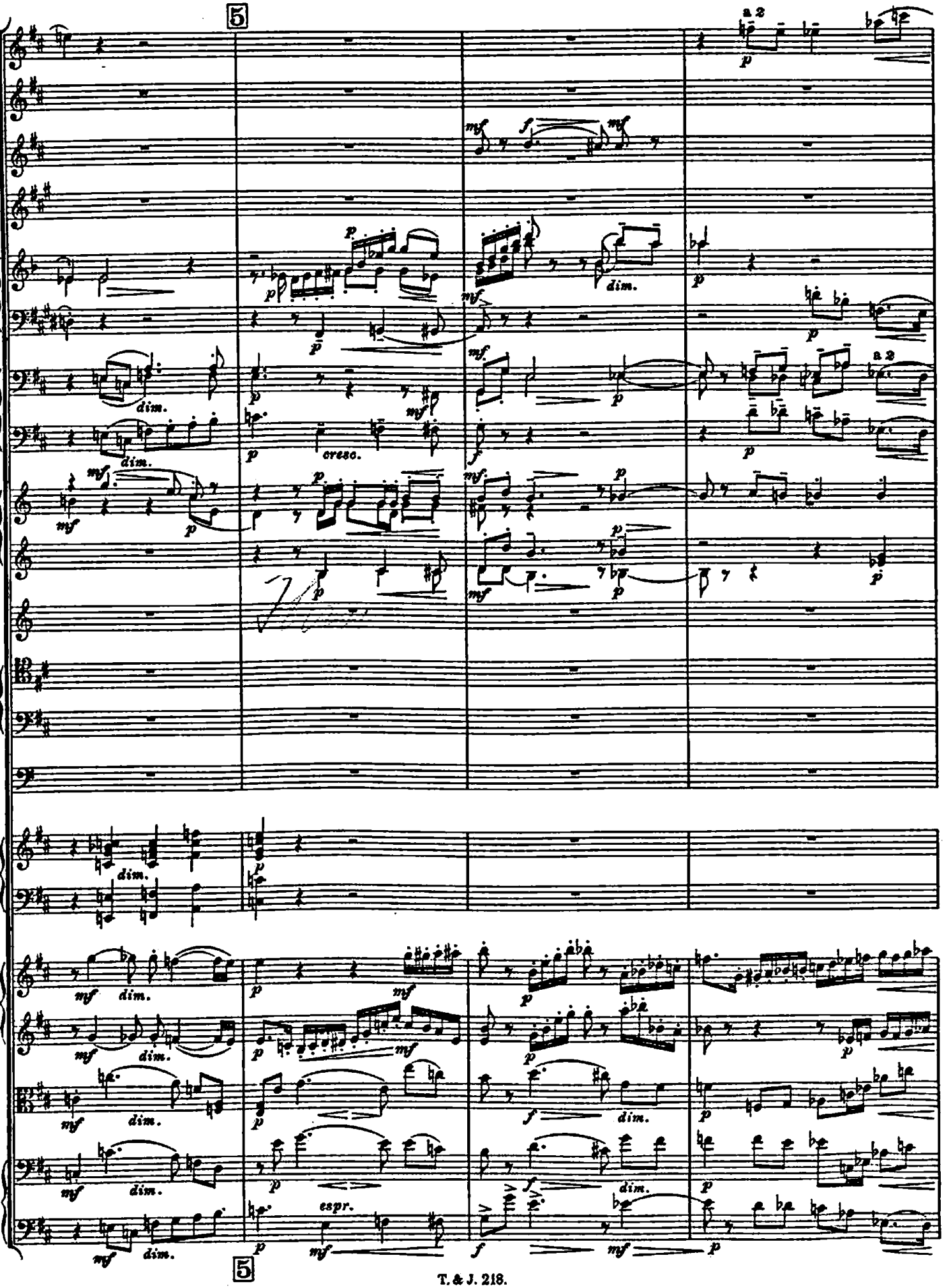

a 2
mf cresc.
cresc.
pizz.
arco


4
a 2
a 2
a 2
a 2
a 2
a 2
4

Poco meno mosso, energico et con brio. ♩ = 132



Poco meno mosso, energico et con brio.


5
a 2
dim.
cresc.
espr.
5

poco calando

6

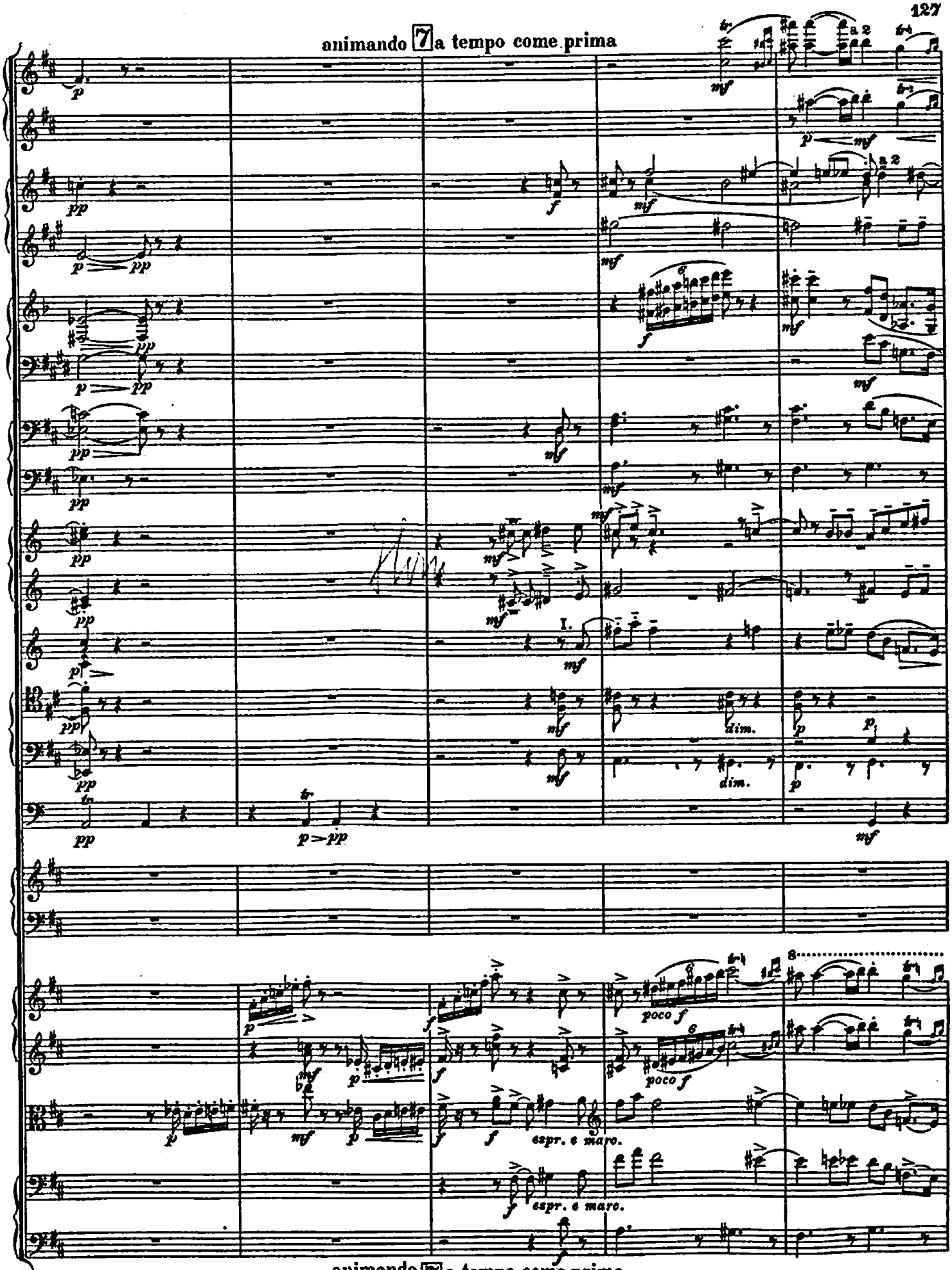
Poco meno.

Kl. Fl.

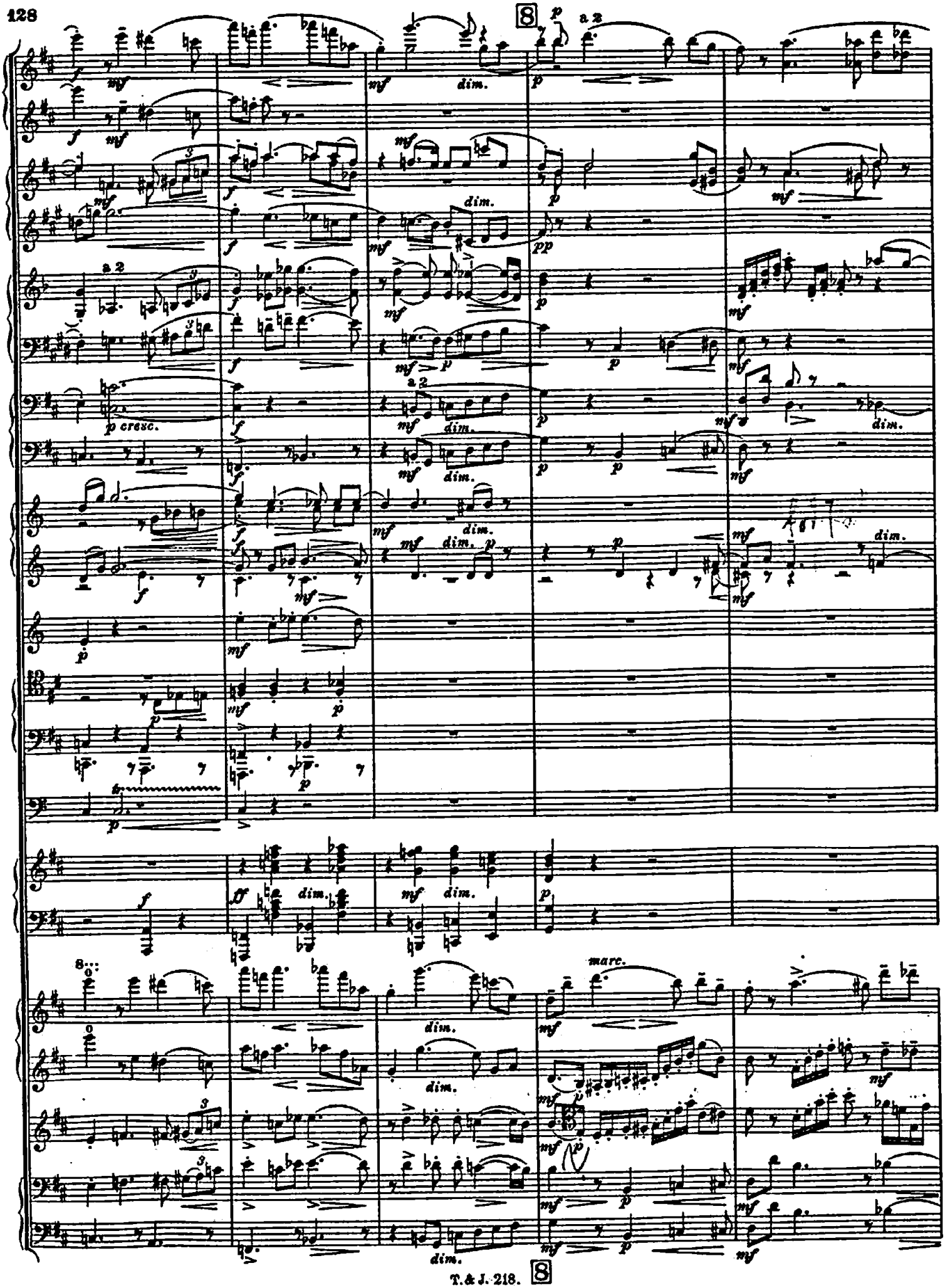
Tr. I.

Tr. II. III.

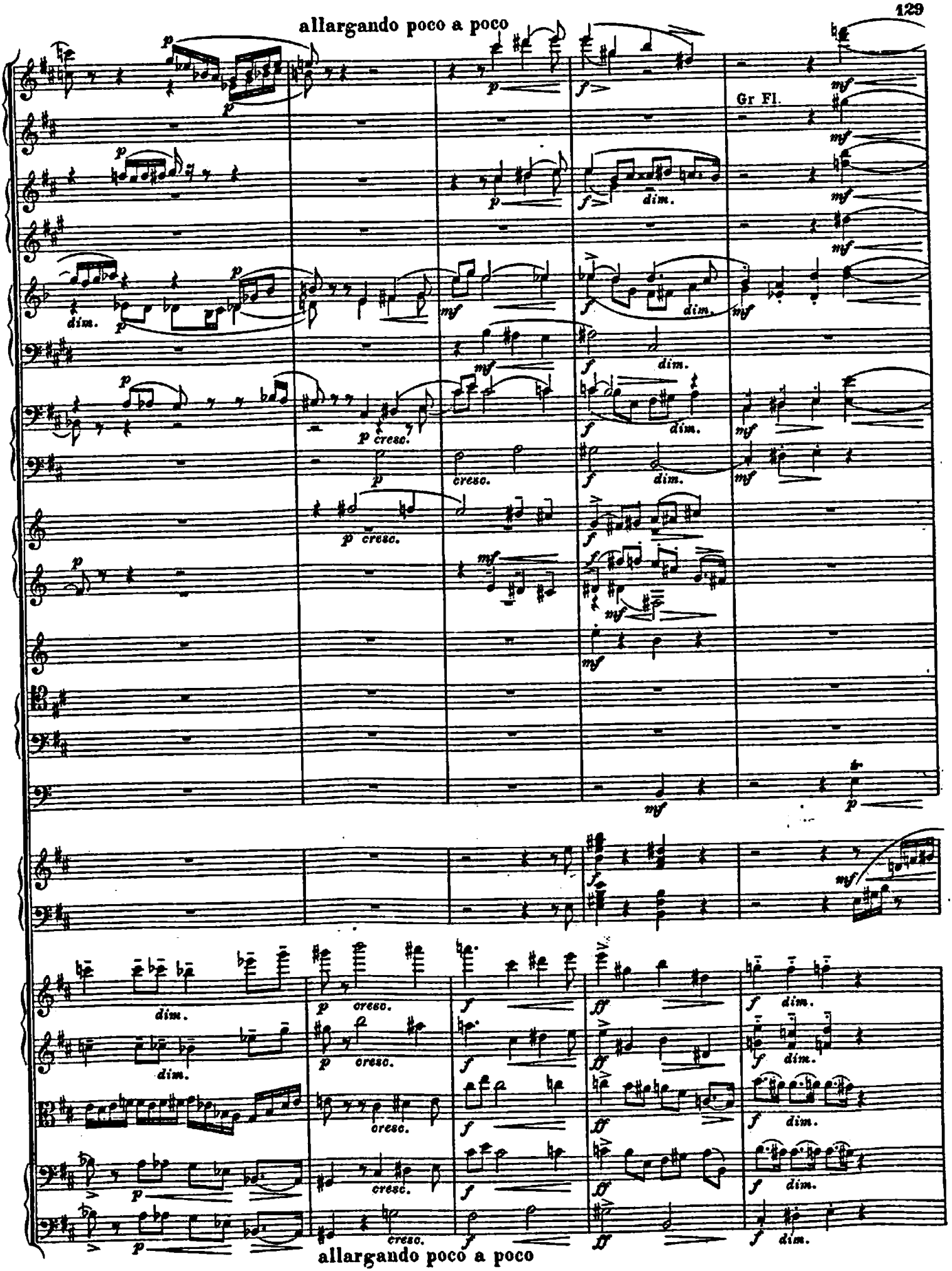
animando 7 a tempo come prima



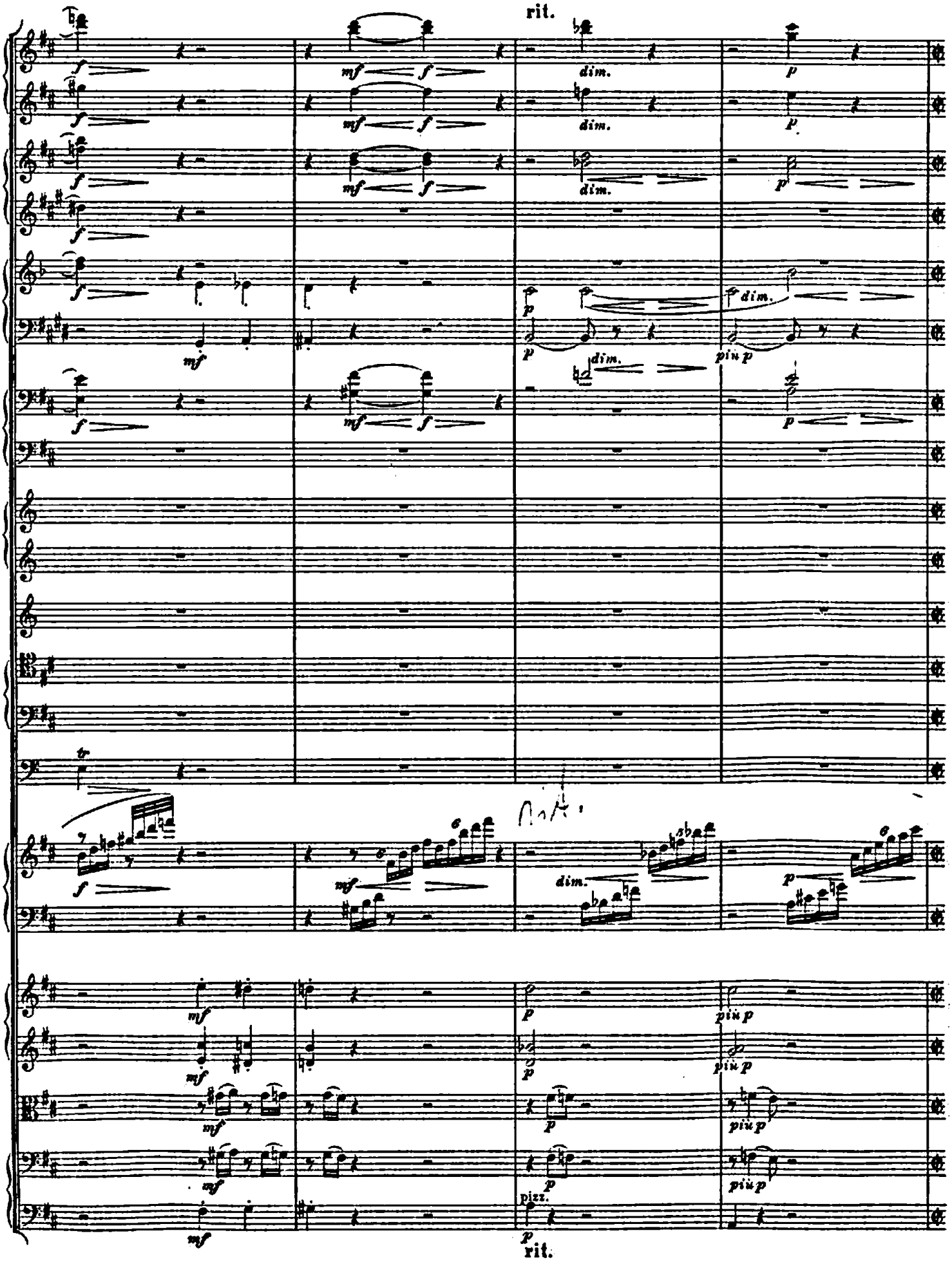
animando 7 a tempo come prima


8
a 2
dim.
marc.

allargando poco a poco



allargando poco a poco


rit.
dim.
piu p
pizz.
rit.

9 Tempo I, ben sostenuto.

rit.

espr. dolce

Solo

p dim.

Viol. Solo.

Viol. I.

Viol. II.

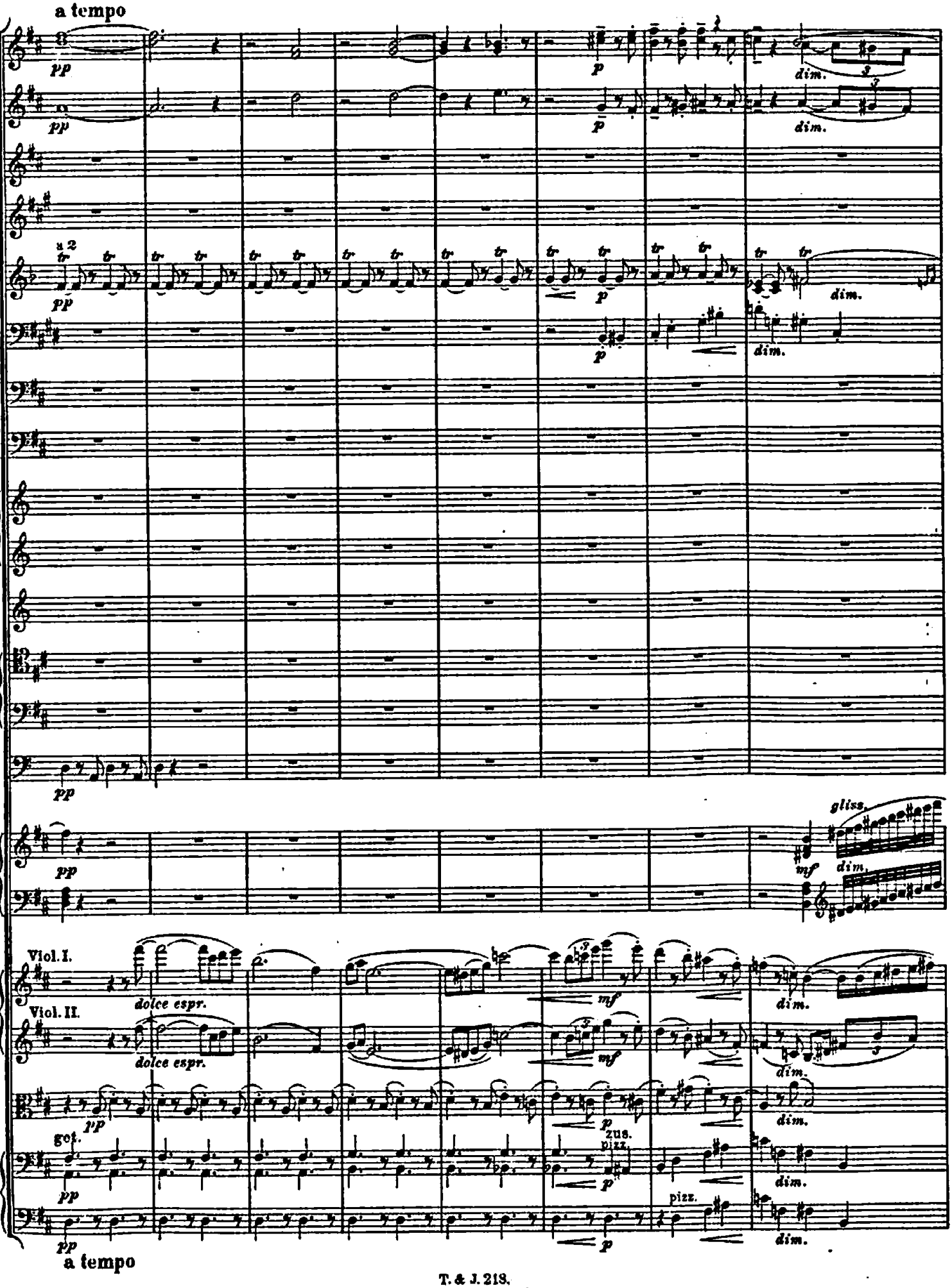
dolce espr.

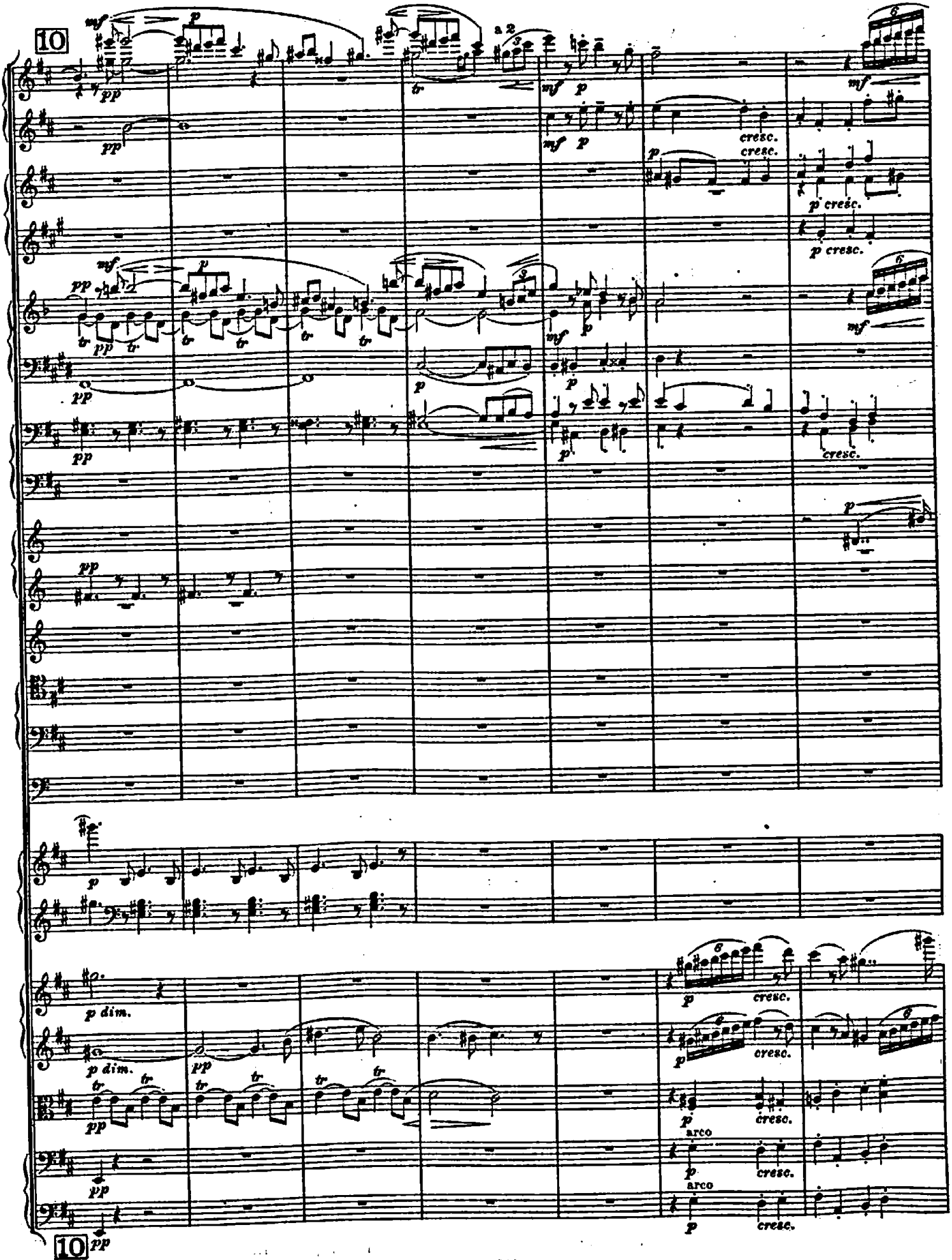
a 3 pizz.

arco

9 Tempo I, ben sostenuto.

rit.


a tempo
pp
p
dim.
a 2
tr
gliss.
mf
Viol. I.
Viol. II.
dolce espr.
got.
zus.
pizz.
a tempo


10
a 2
cresc.
p cresc.
p dim.
arco
10

11

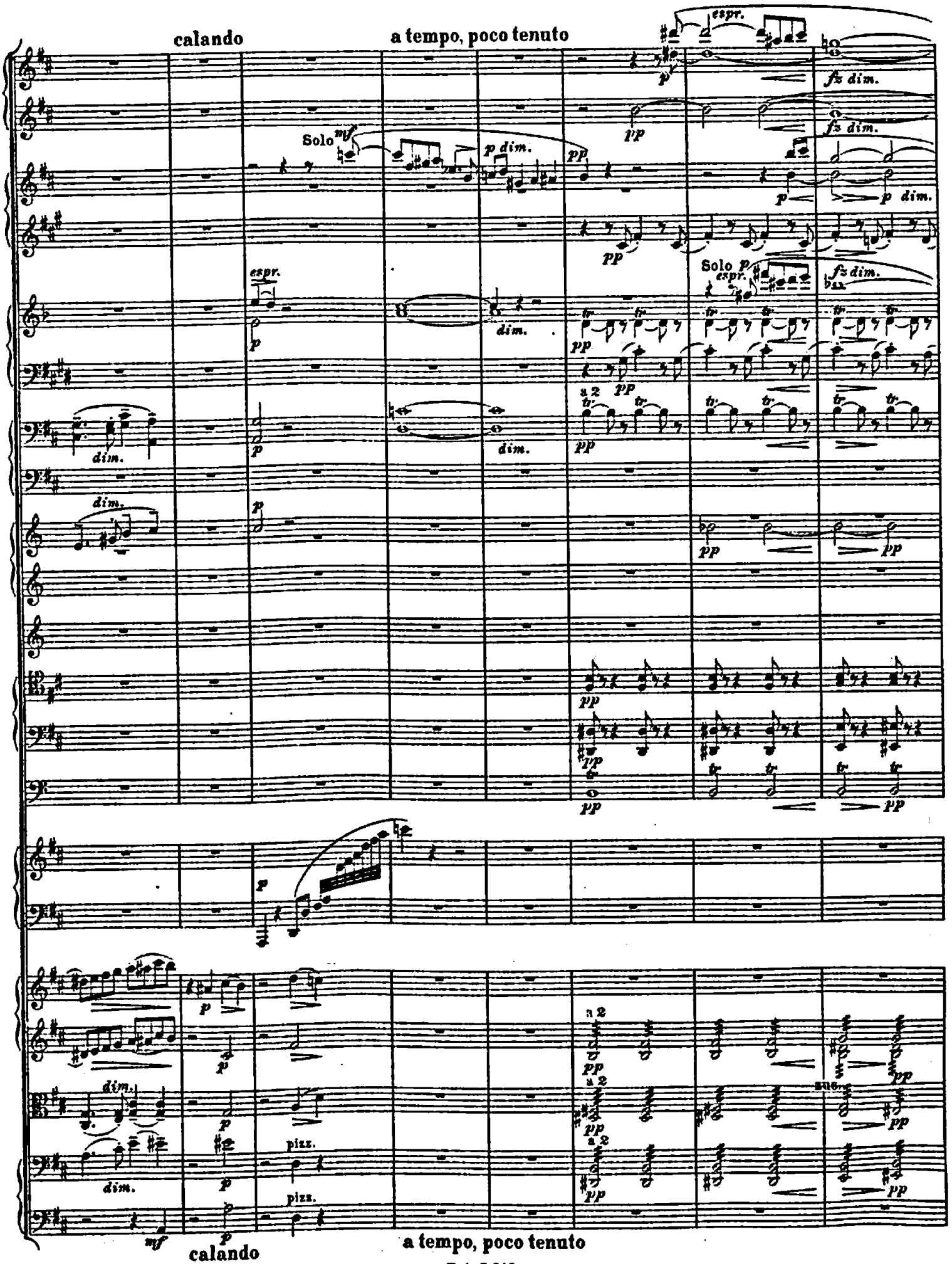
Poco animato.

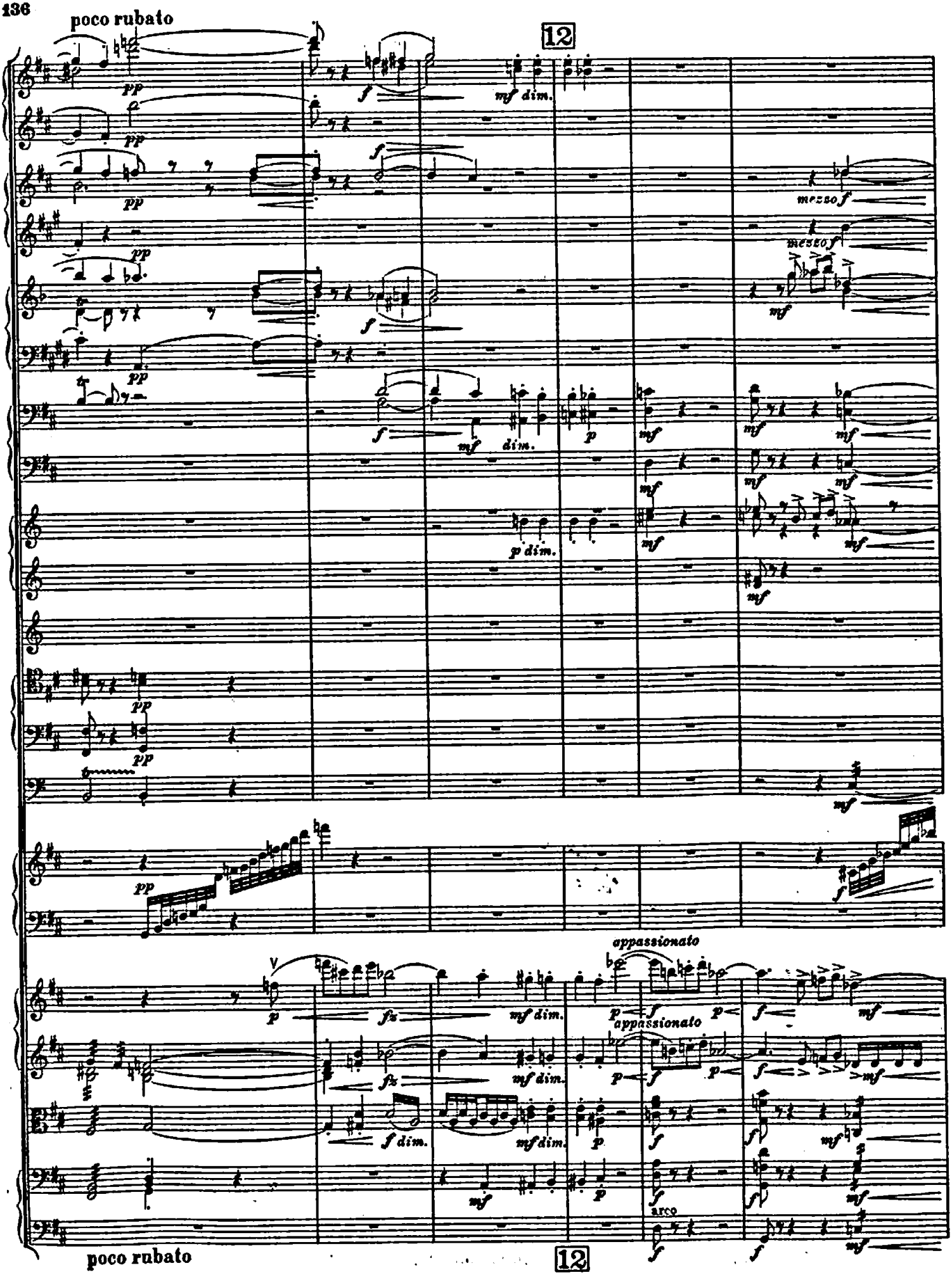
a 2

get.

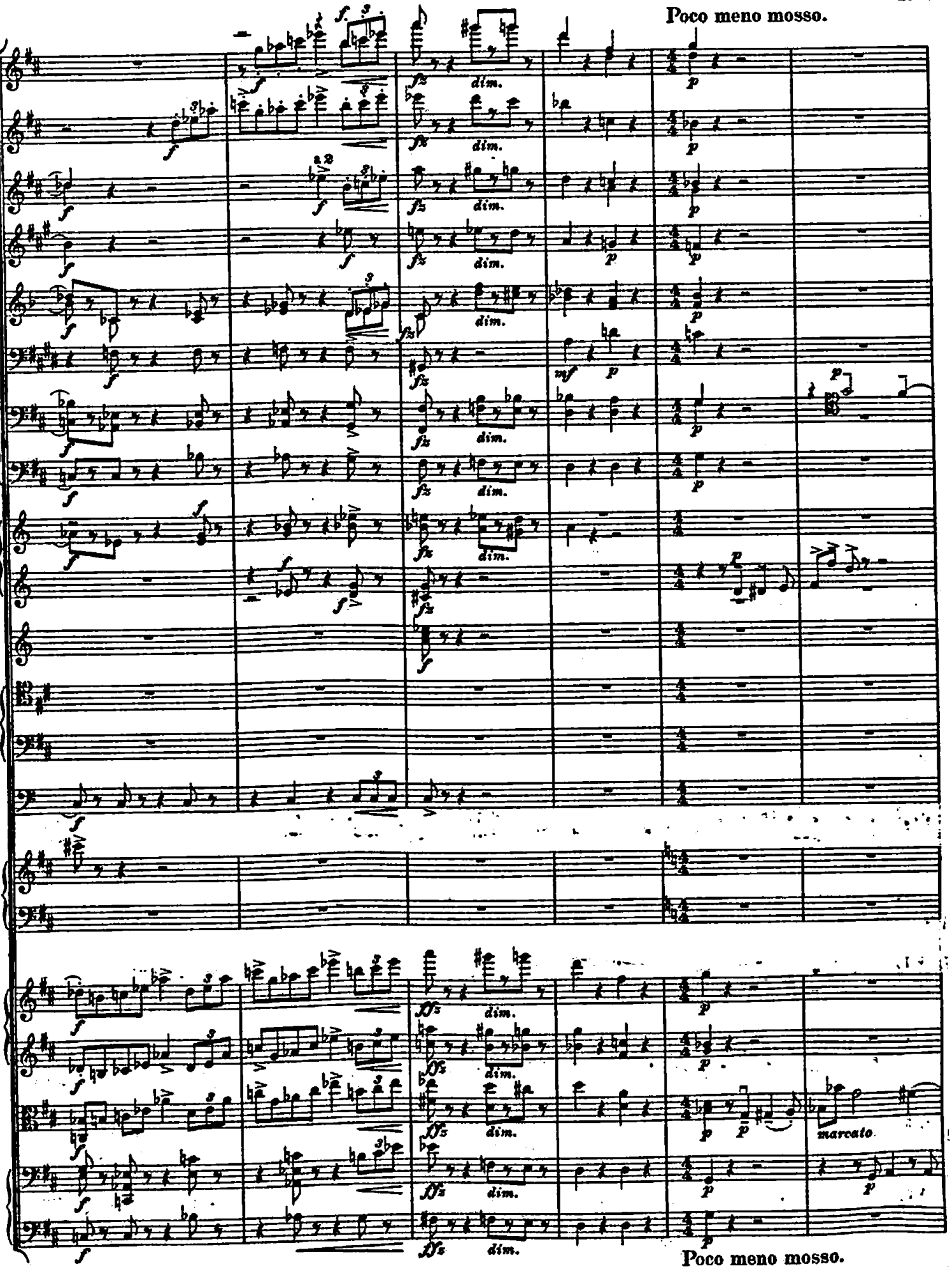
11

Poco animato.

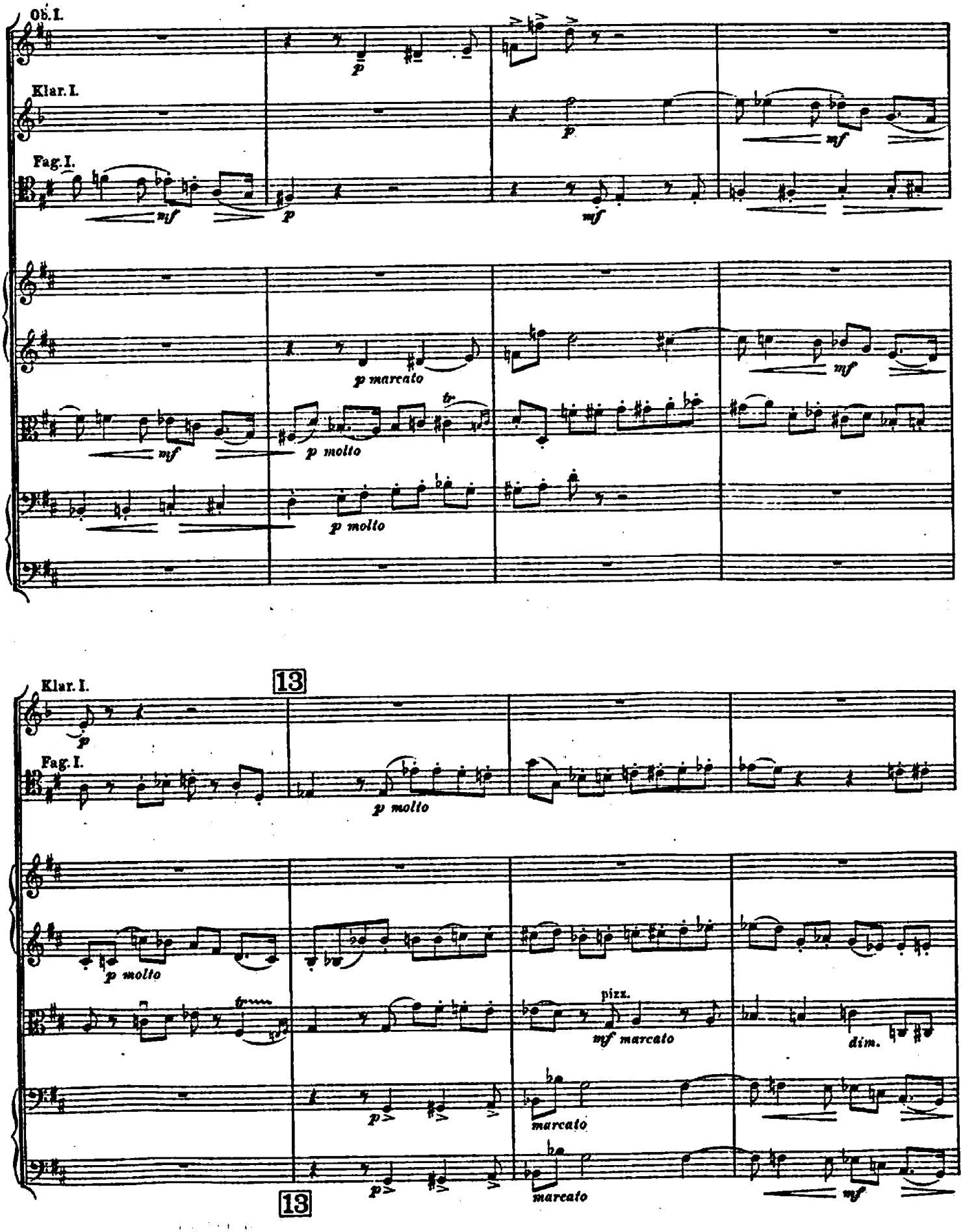

calando
a tempo, poco tenuto
espr.
fz dim.
Solo
p dim.
dim.
a 2
pizz.
calando
a tempo, poco tenuto

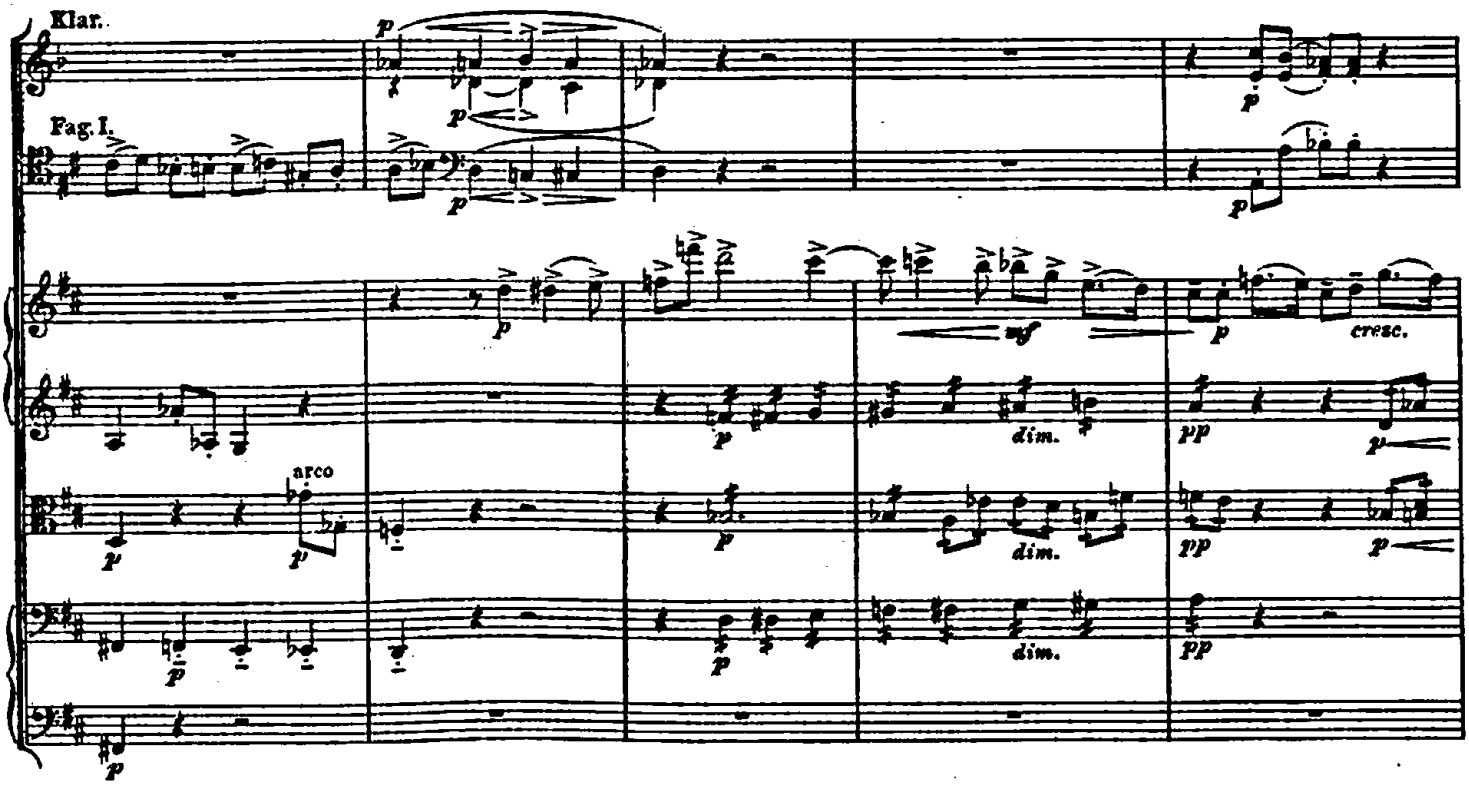

poco rubato
12
mf dim.
mezzo f
mf
p dim.
appassionato
arco
poco rubato
12

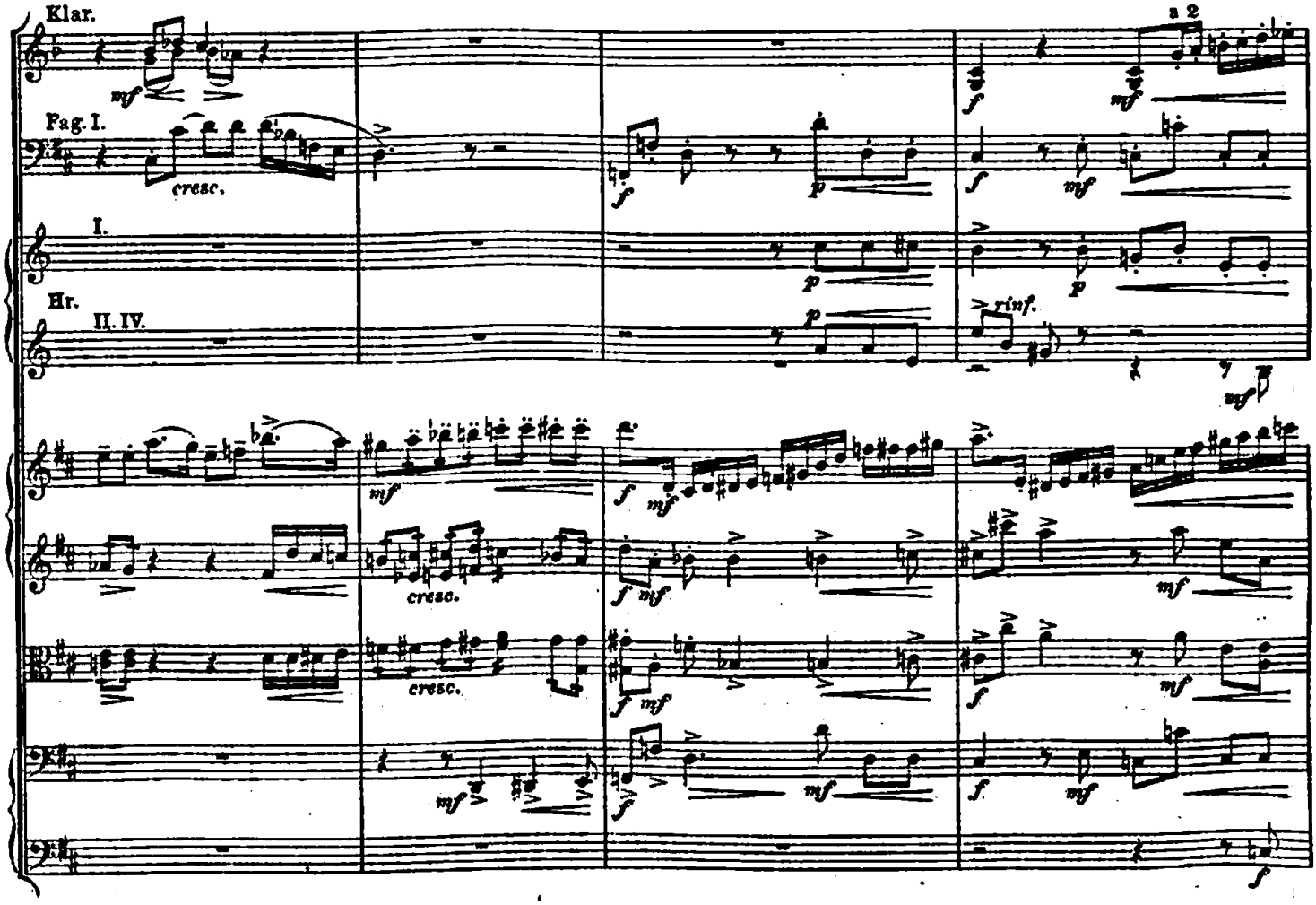
Poco meno mosso.



Poco meno mosso.


Ob. I.
Klar. I.
Fag. I.
p
mf
p marcato
p molto
13
pizz.
mf marcato
dim.
marcato

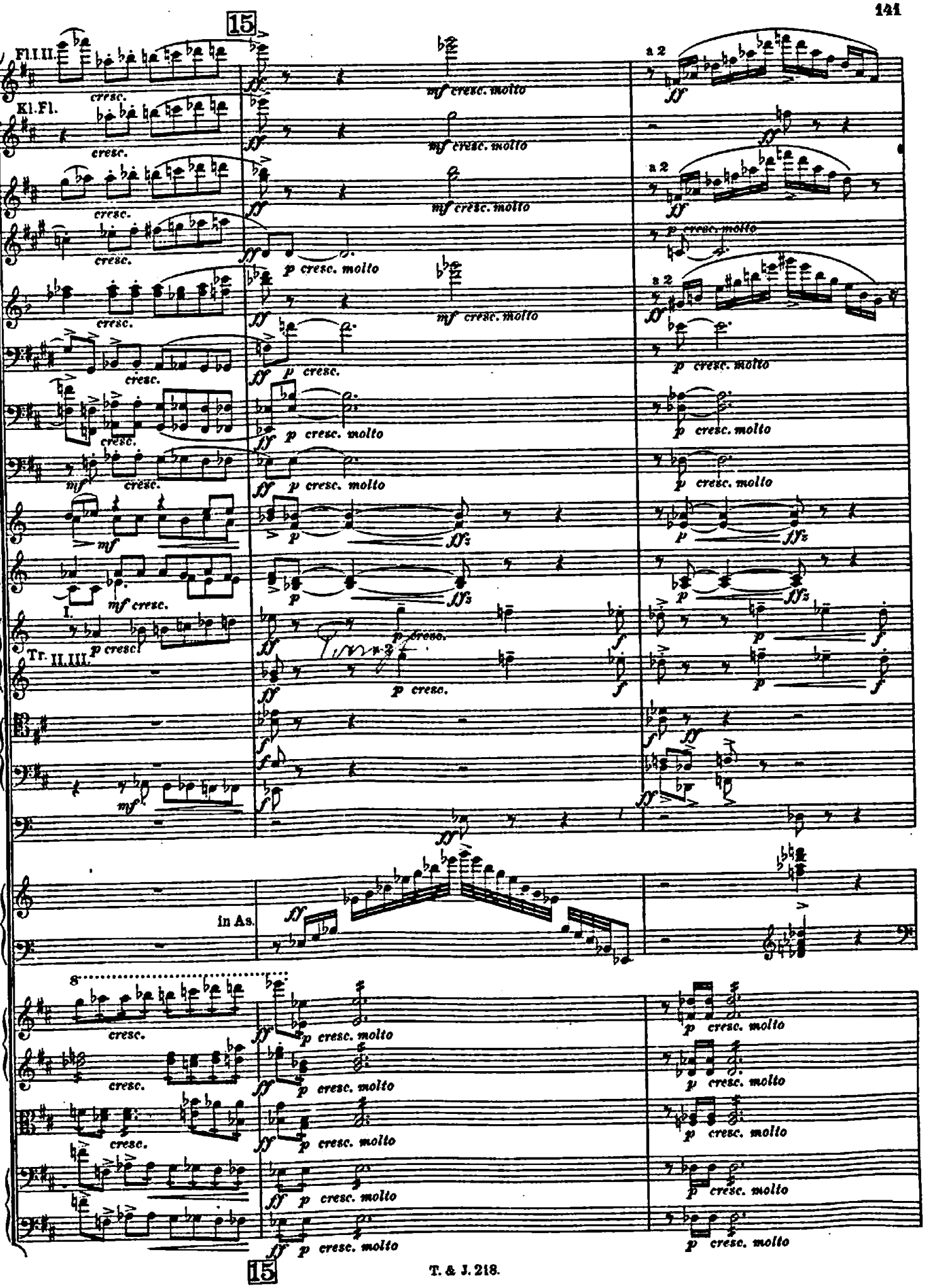

Klar.
Fag. I.
arco
dim.
cresc.

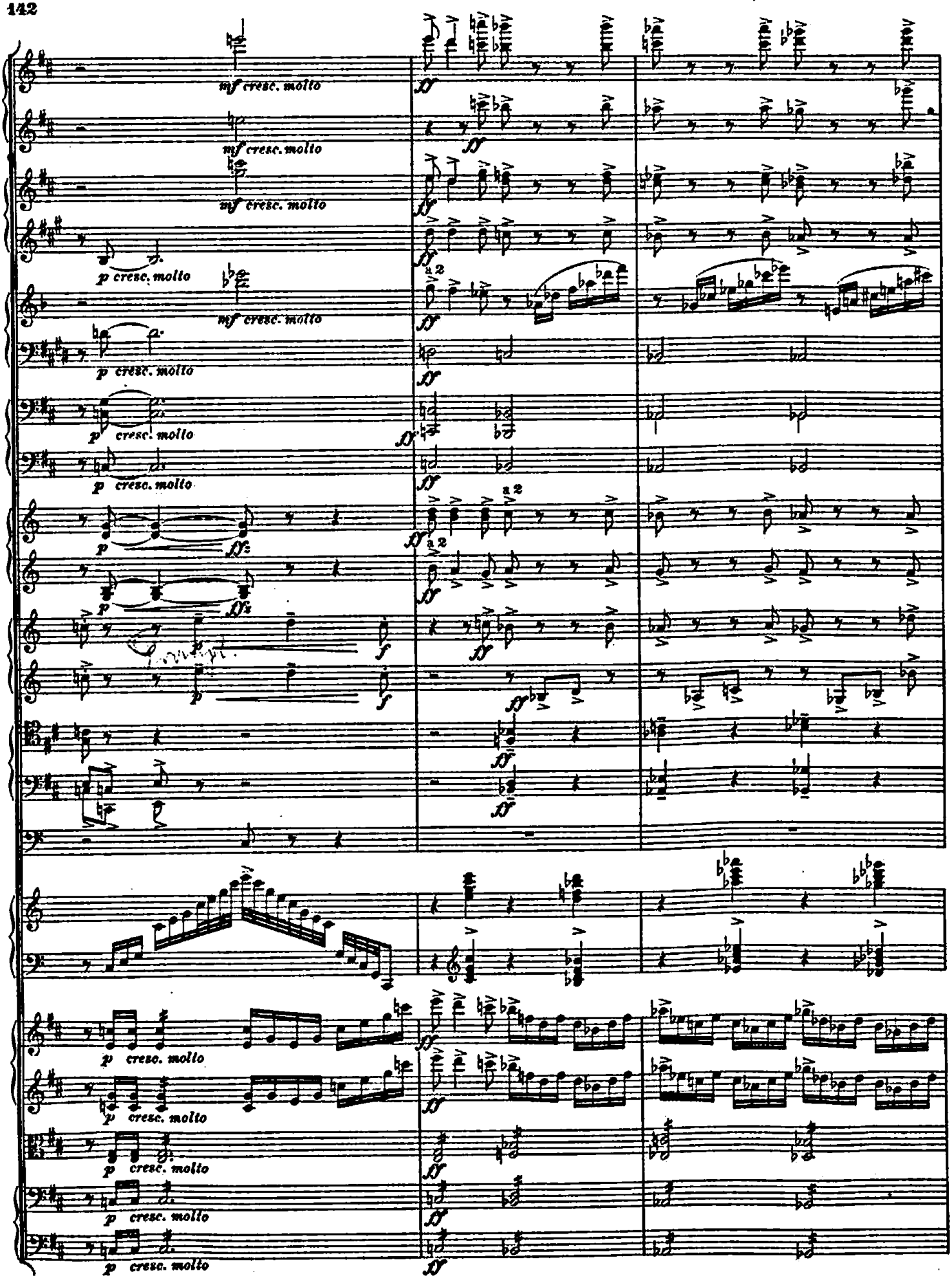

Klar.
a 2
Fag. I.
cresc.
I.
Hr.
II. IV.
rinf.
cresc.

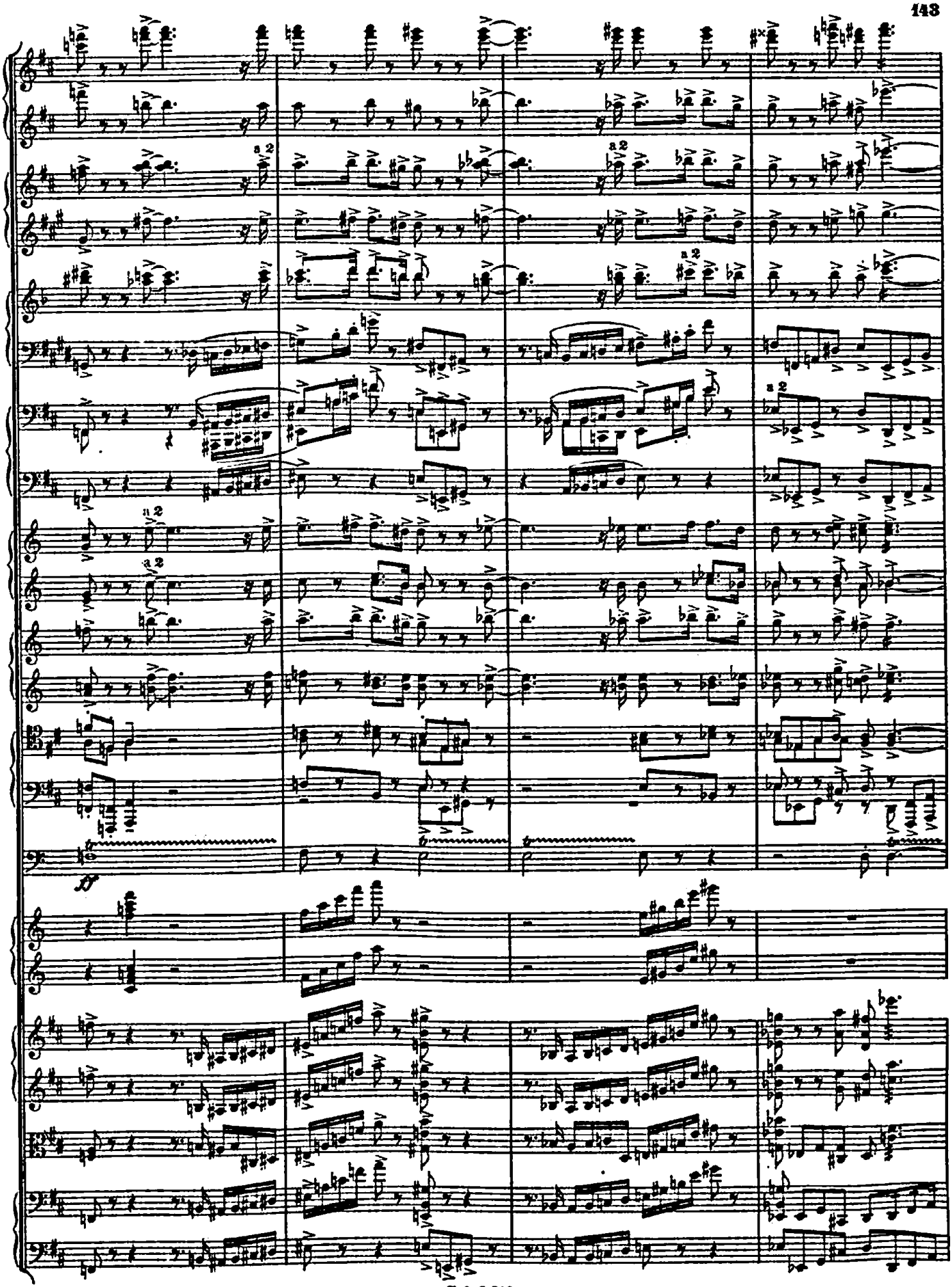
14 Passionato.

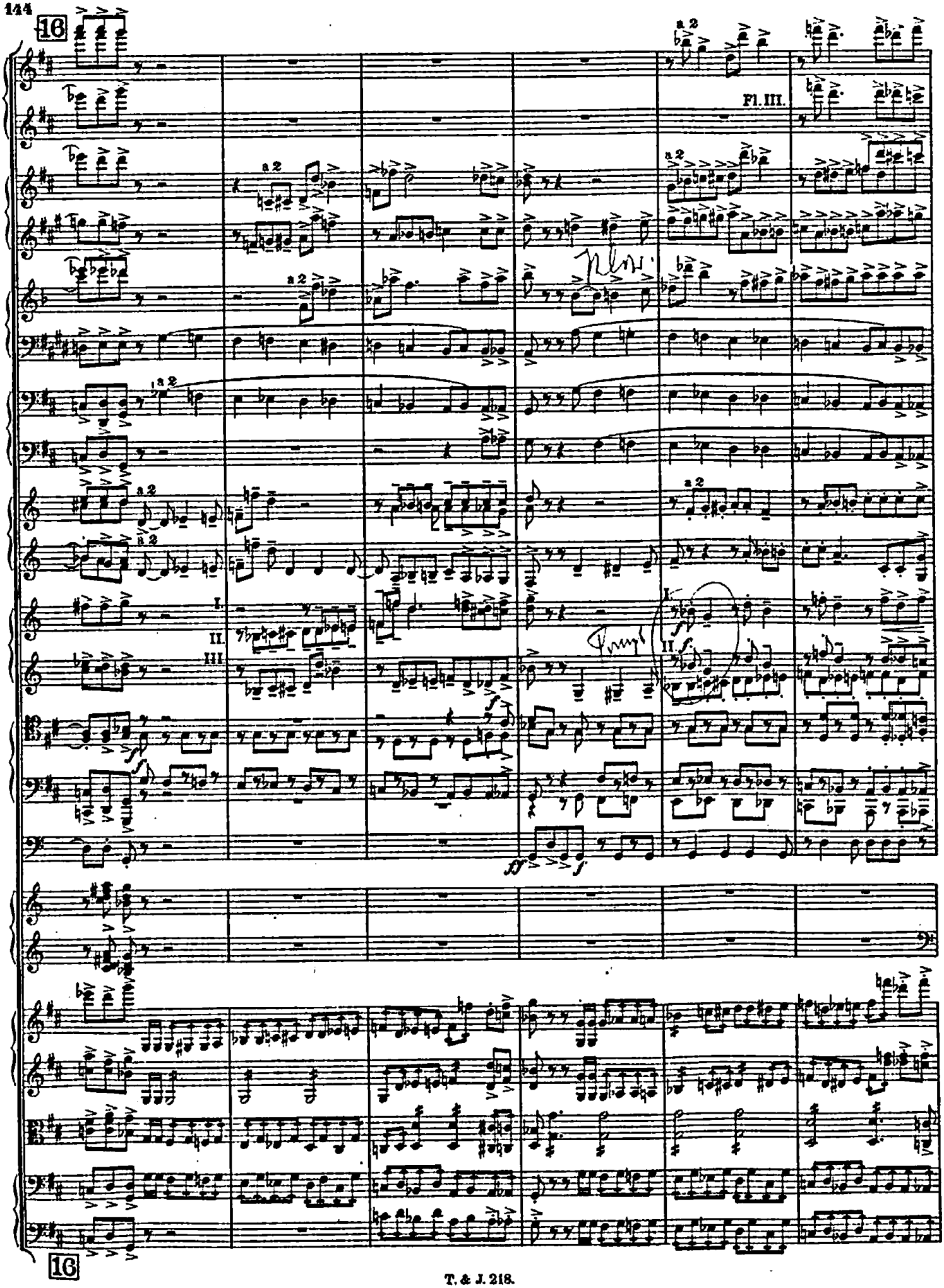
Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfag.
Hr.
Tr.
Pos.u.Tuba.
Pk.
Harfe.

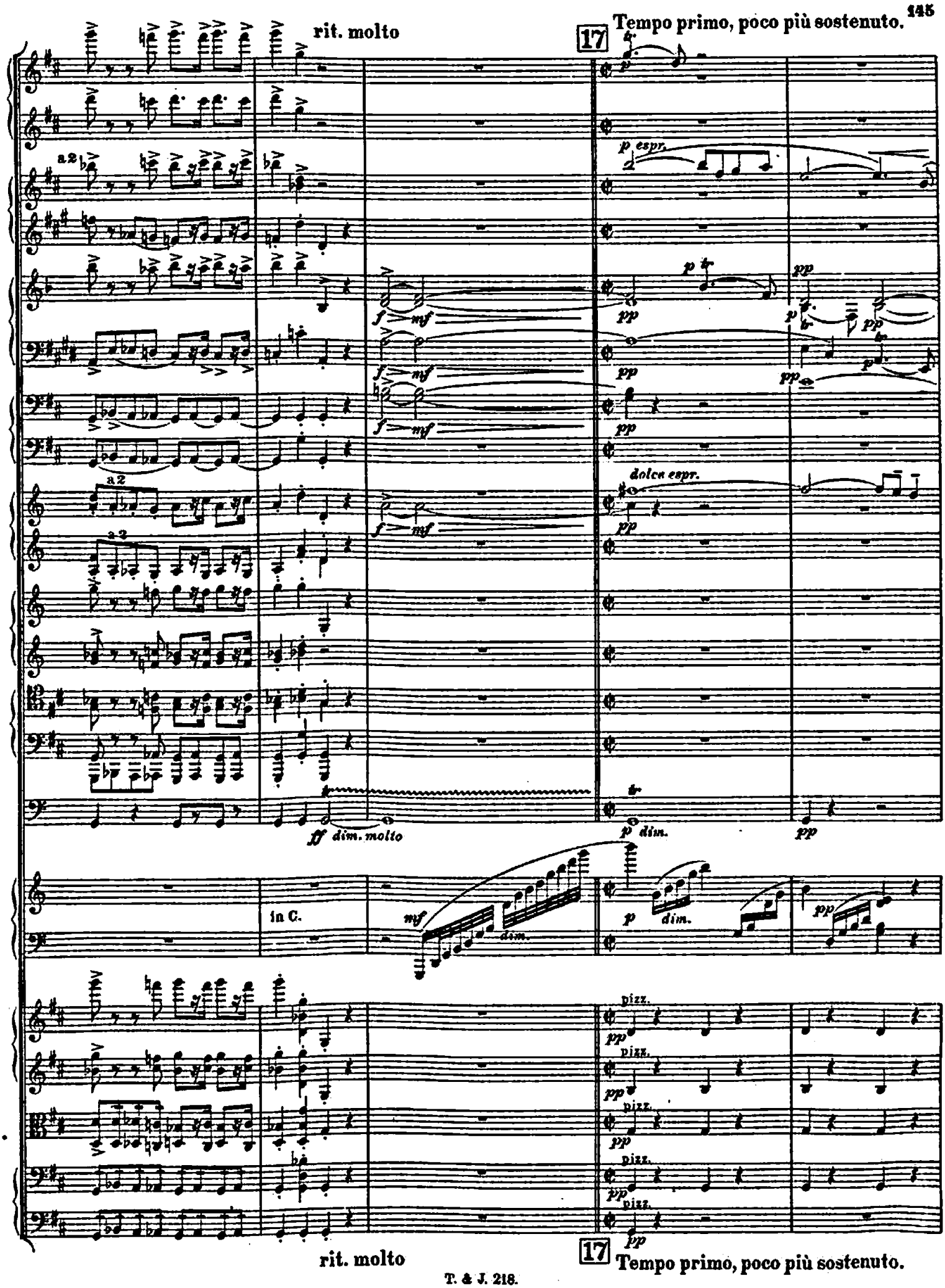
14 Passionato.

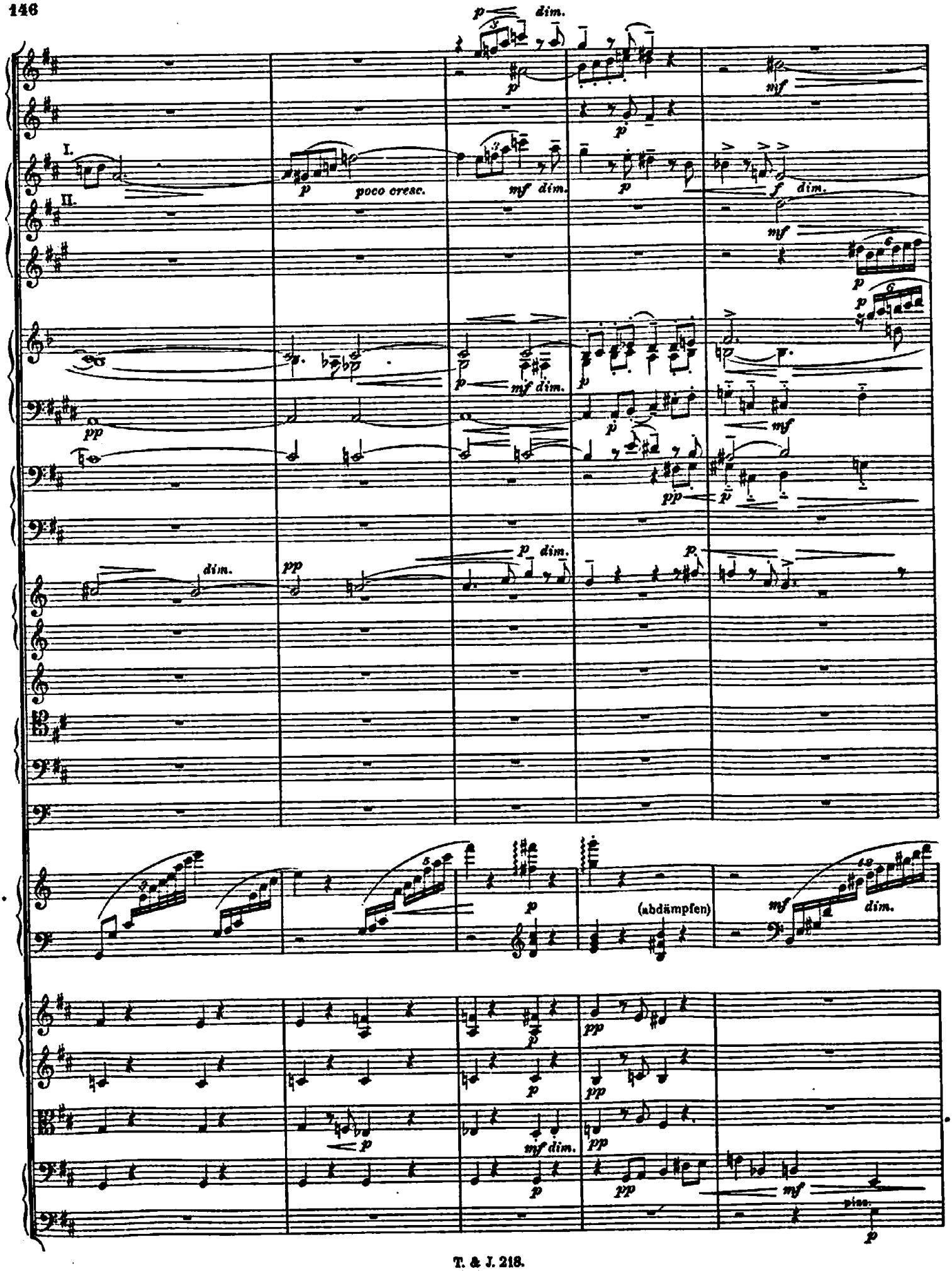

15
Fl.I.II.
Kl.Fl.
Tr. I.
II.III.
cresc.
mf cresc. molto
p cresc. molto
a 2
in As.
15


mf cresc. molto
p cresc. molto
a 2
ff
p
ffz
f


a 2
a 2
a 2
a 2
a 2
a 2
a 2
ff

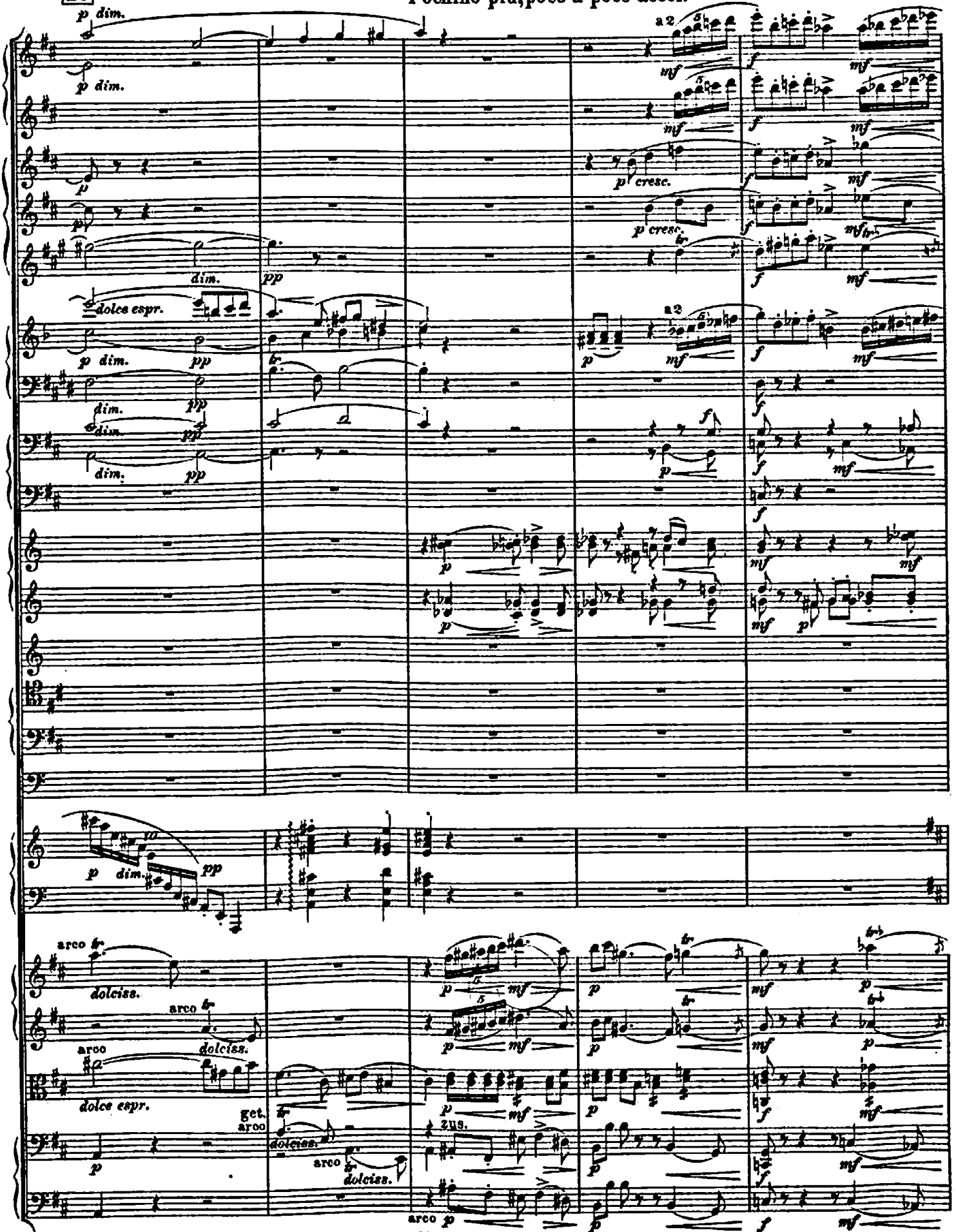

16
a 2
Fl. III.
I.
II.
III
16


rit. molto
17
Tempo primo, poco più sostenuto.
a 2
p espr.
dolce espr.
ff dim. molto
p dim.
in C.
dim.
pizz.
rit. molto
17
Tempo primo, poco più sostenuto.


I.
II.
poco cresc.
(abdämpfen)

18

Pochino più, poco a poco accel.

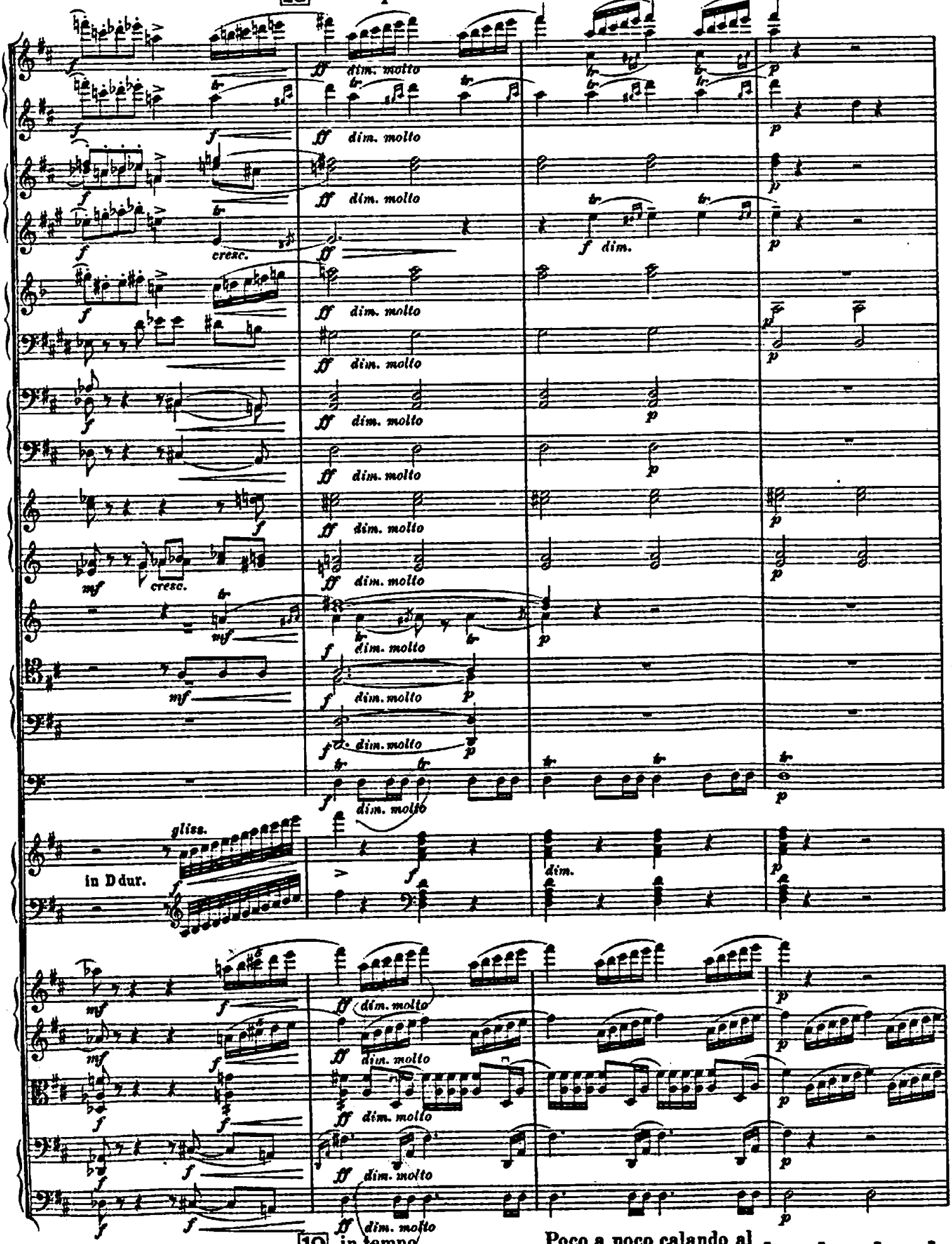


18

Pochino più, poco a poco accel.

19 in tempo

Poco a poco calando al - - - -

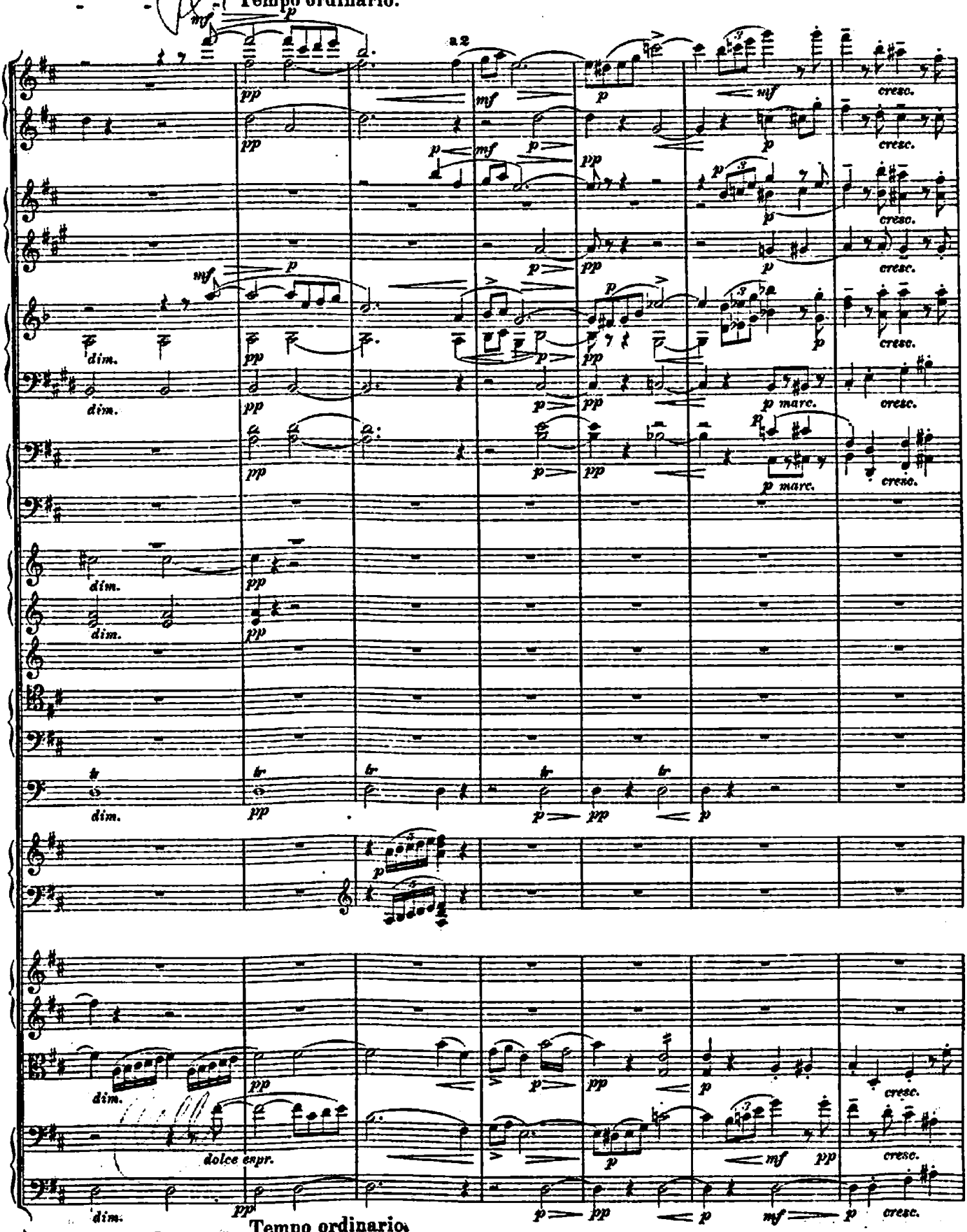


19 in tempo

Poco a poco calando al - - - -

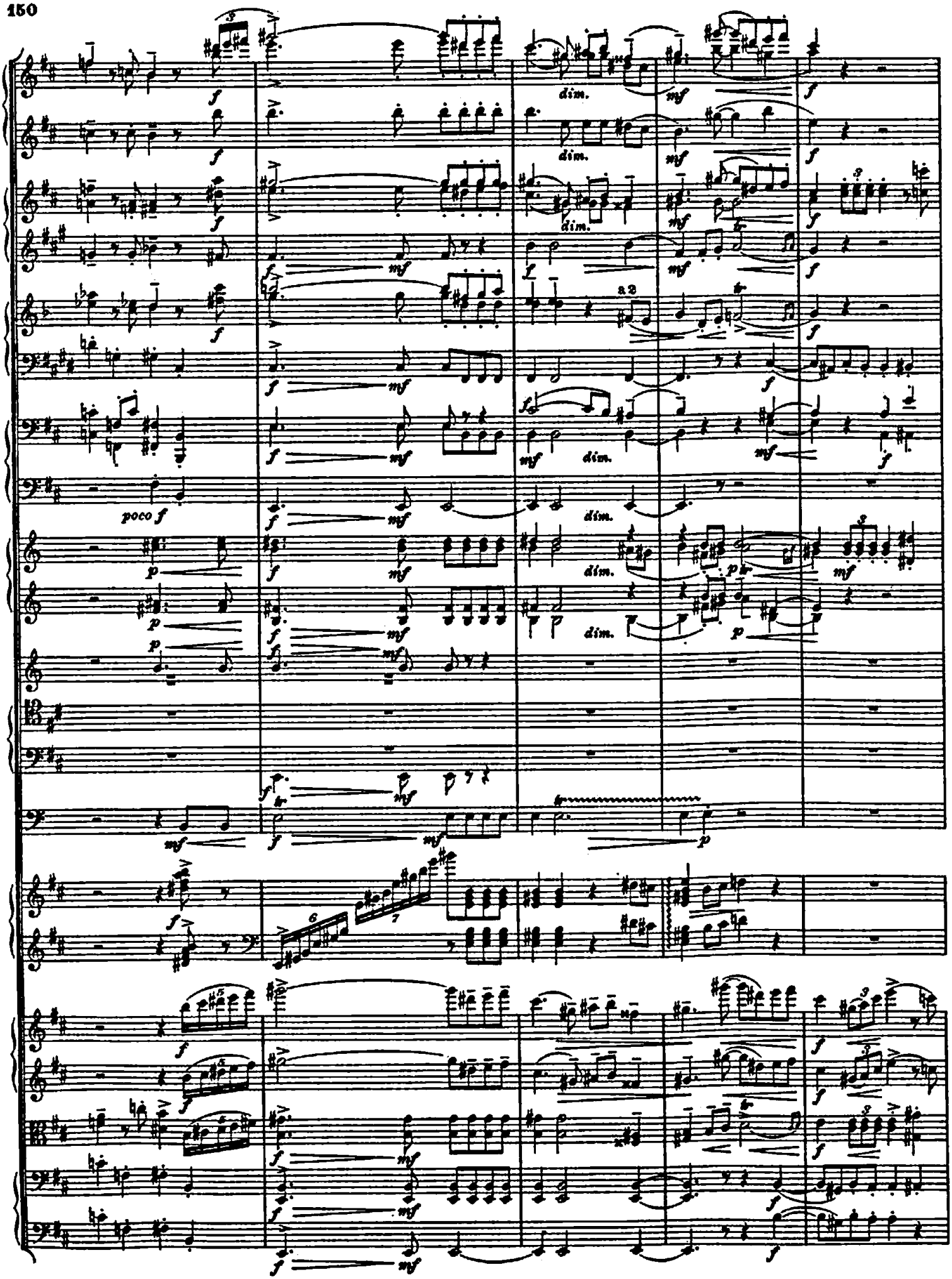
20

Tempo ordinario.



Tempo ordinario.

20


dim.
poco f
a 2

21

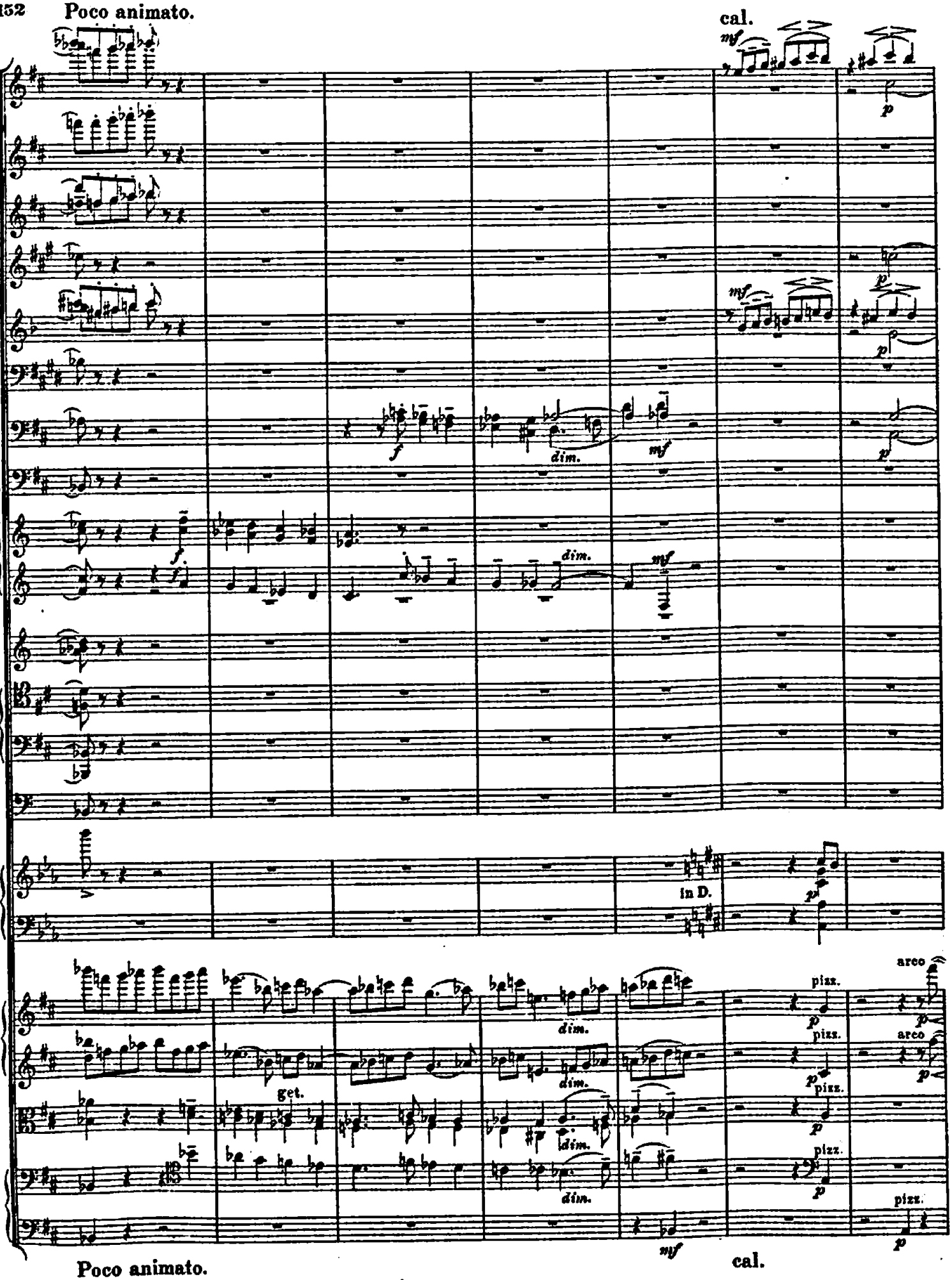
a 2

marc.

a 2

in Es dur.

21


Poco animato.
cal.
mf
p
f
dim.
mf
in D.
arco
pizz.
get.
Poco animato.
cal.

Tempo I.

22 Leggiero.

Kl. Fl.

più p

glizz.

arco

arco

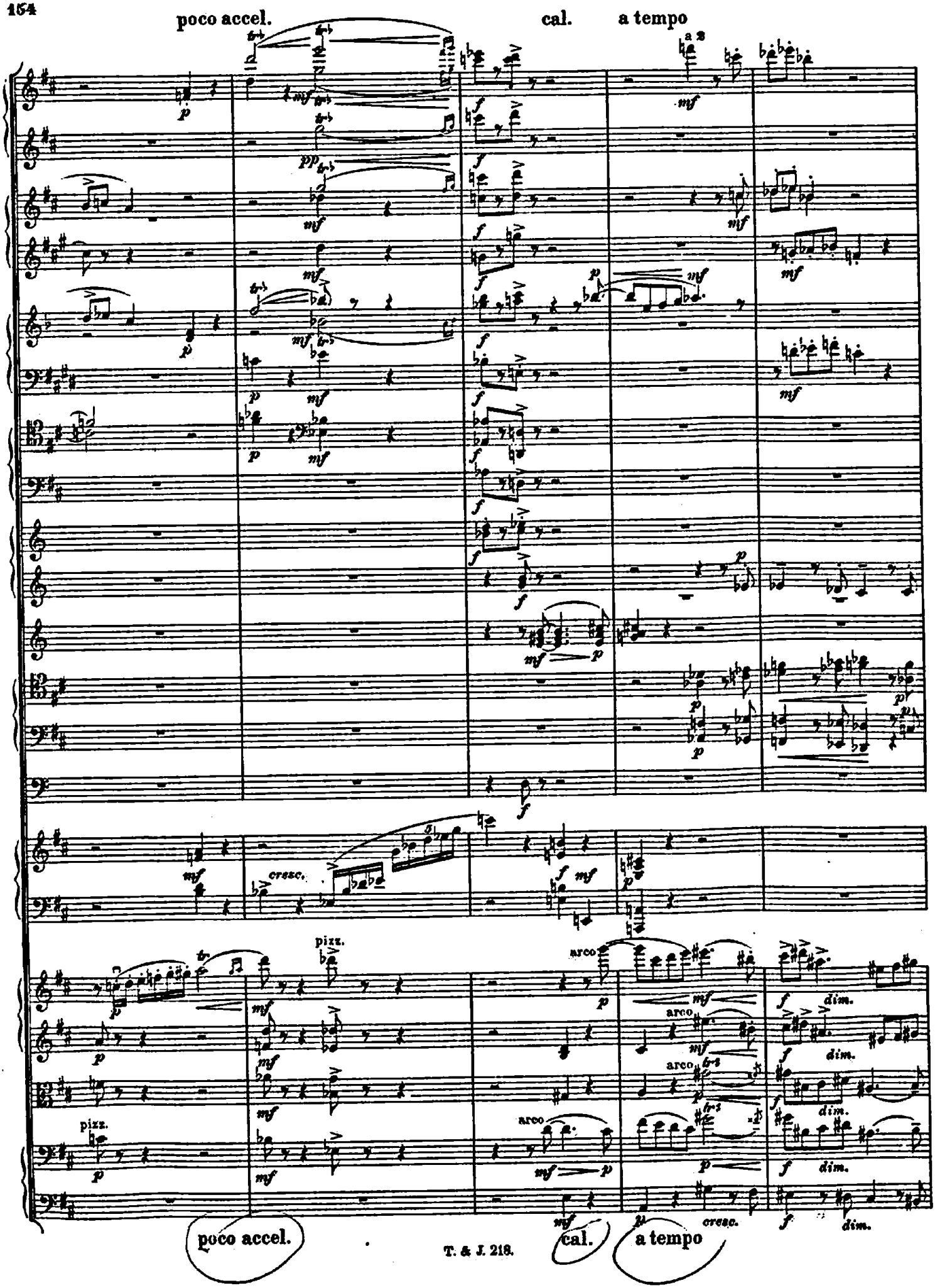
pizz.

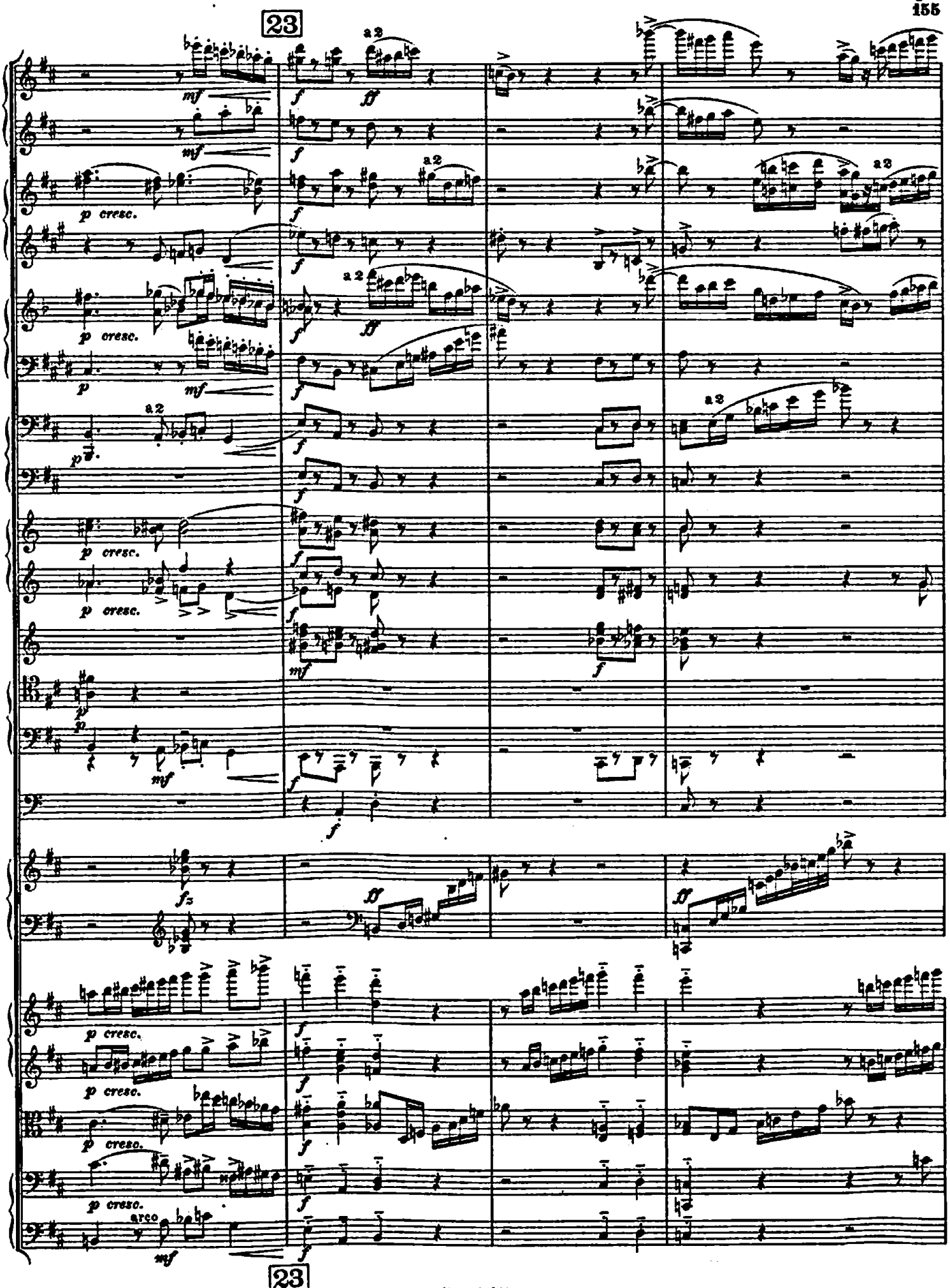
(pizz.)

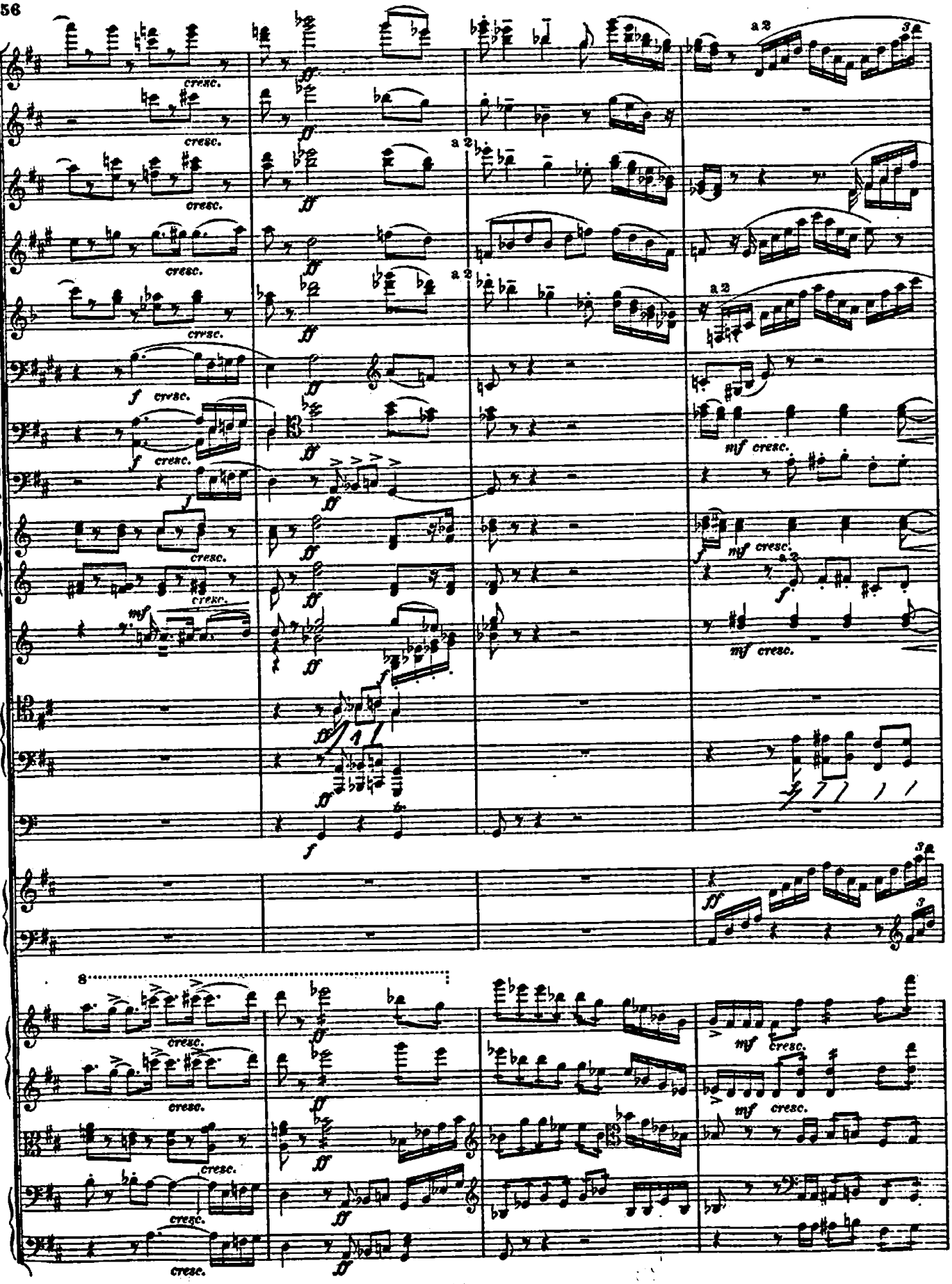
Tempo I.

22 Leggiero.

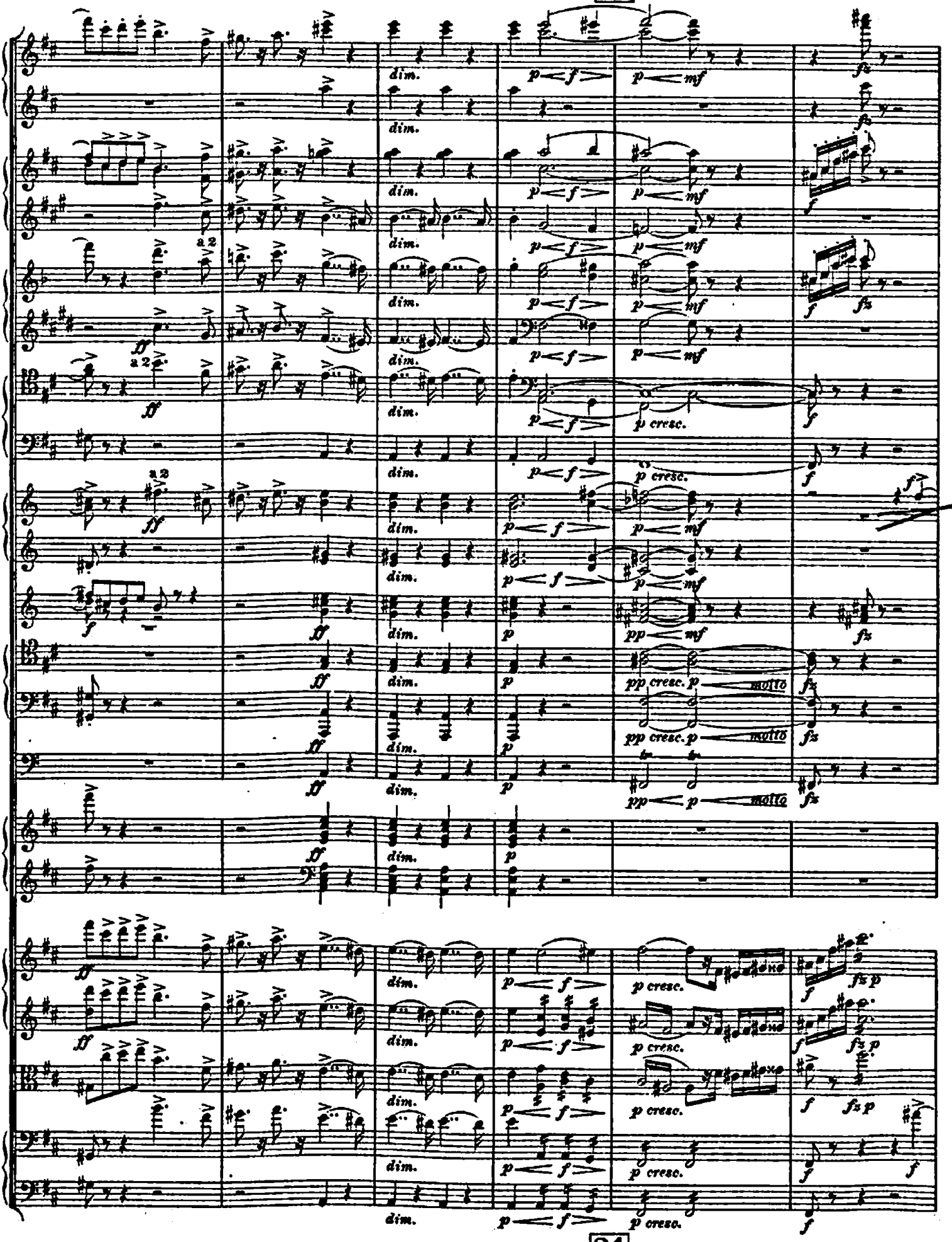
poco accel. cal. a tempo



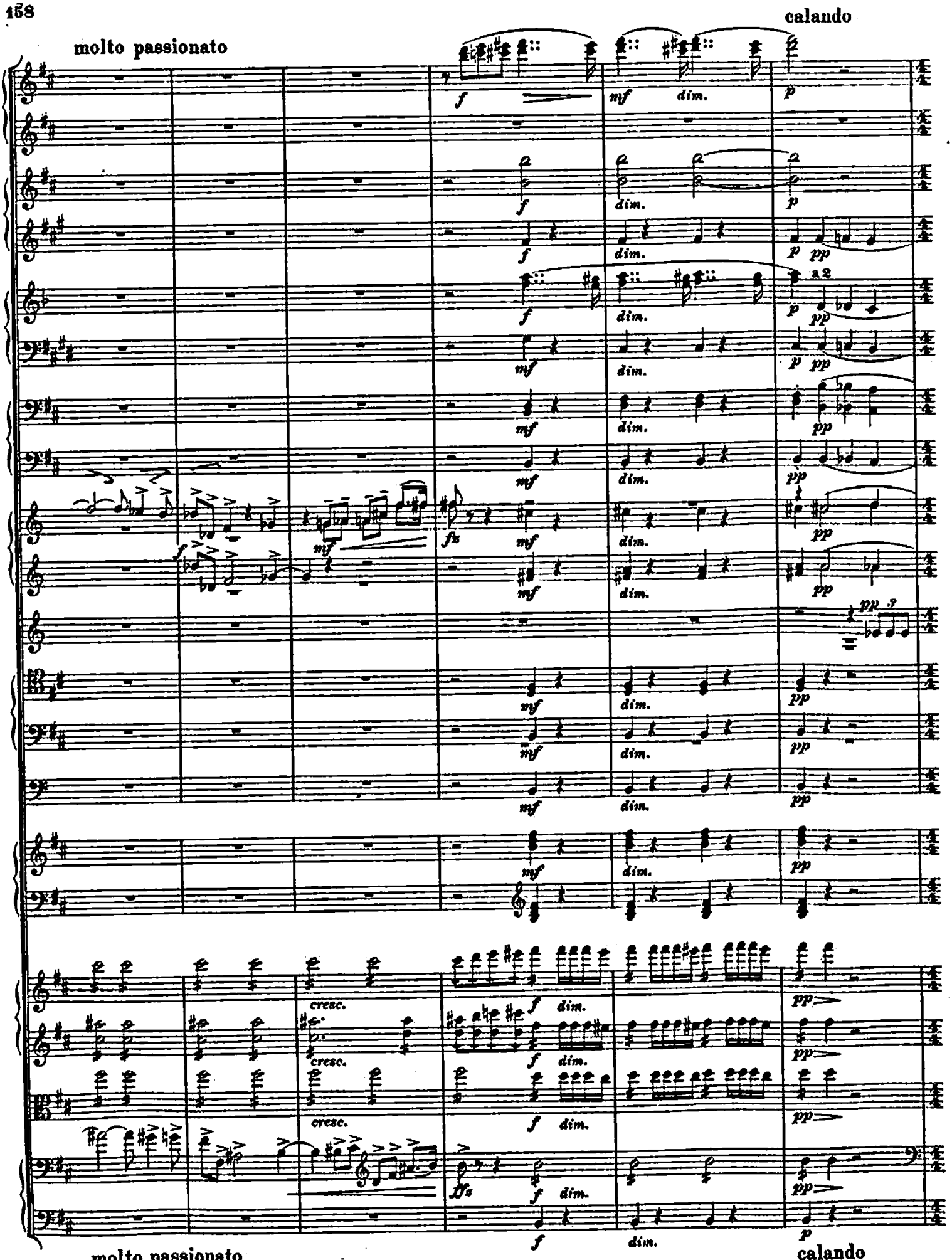

23
a2
mf
f
ff
p cresc.
p
fz
arco
23


cresc.
a 2
f cresc.
mf cresc.
ff
f
mf
8

24

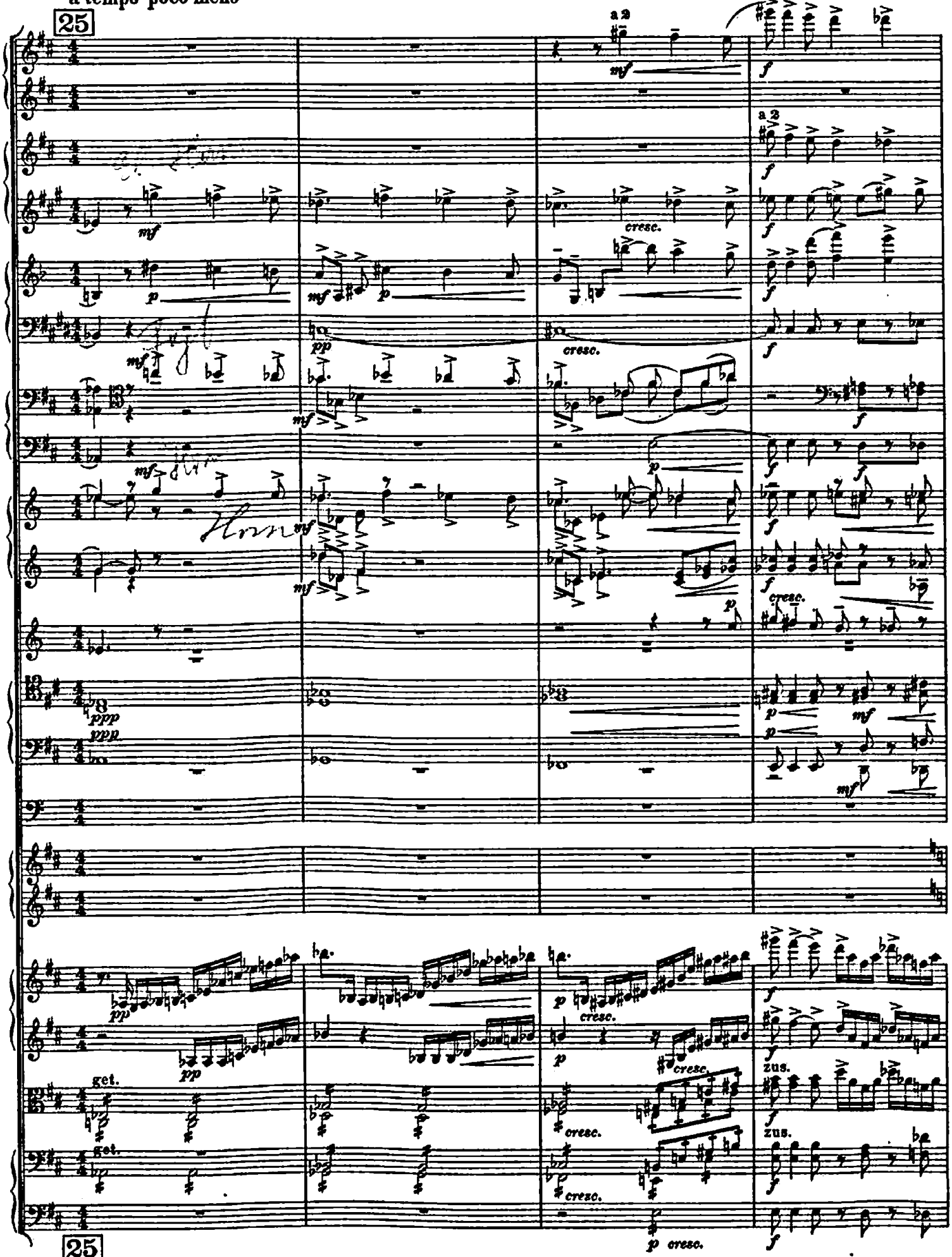


24


molto passionato
calando
molto passionato
calando

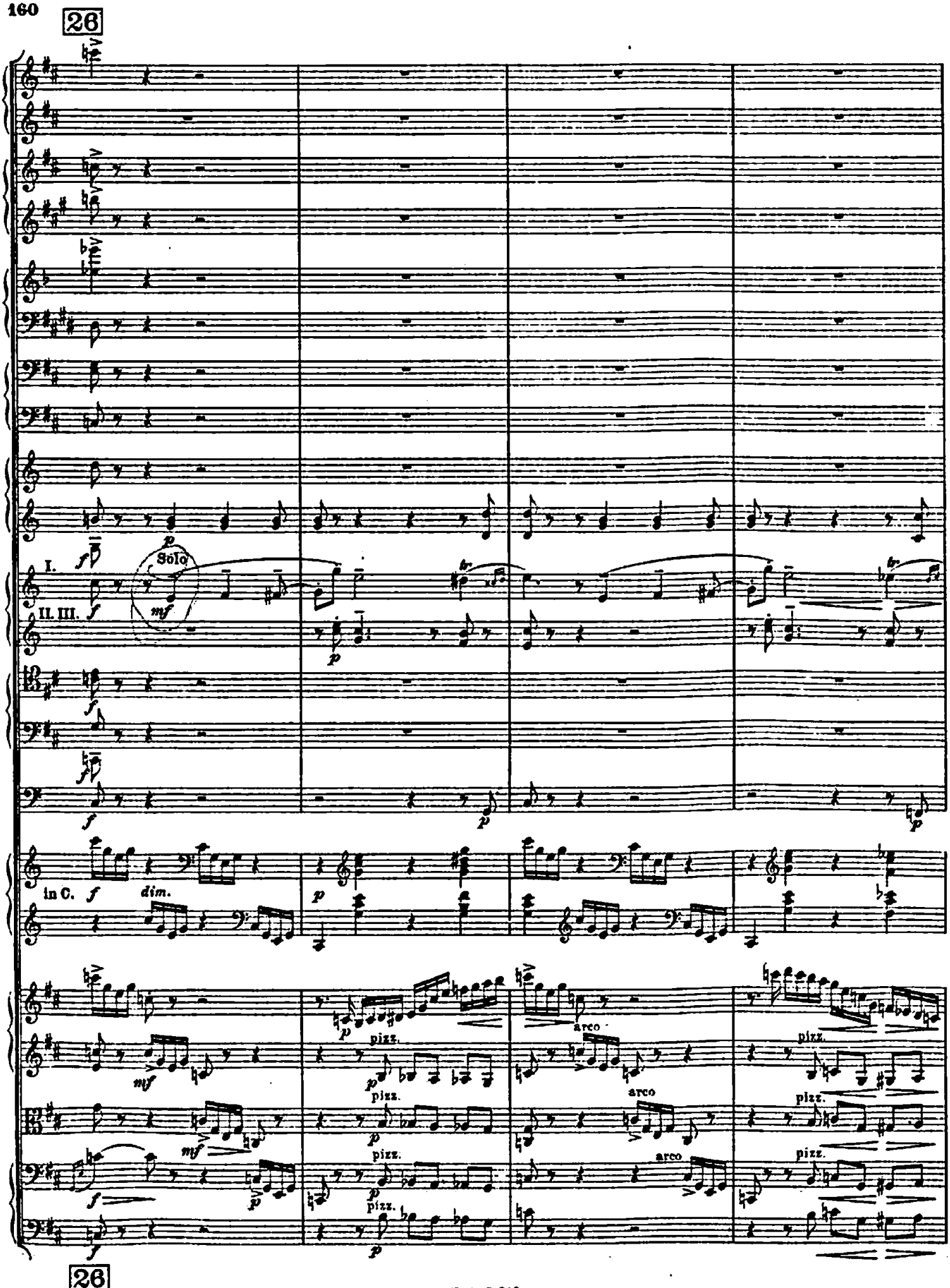
a tempo poco meno

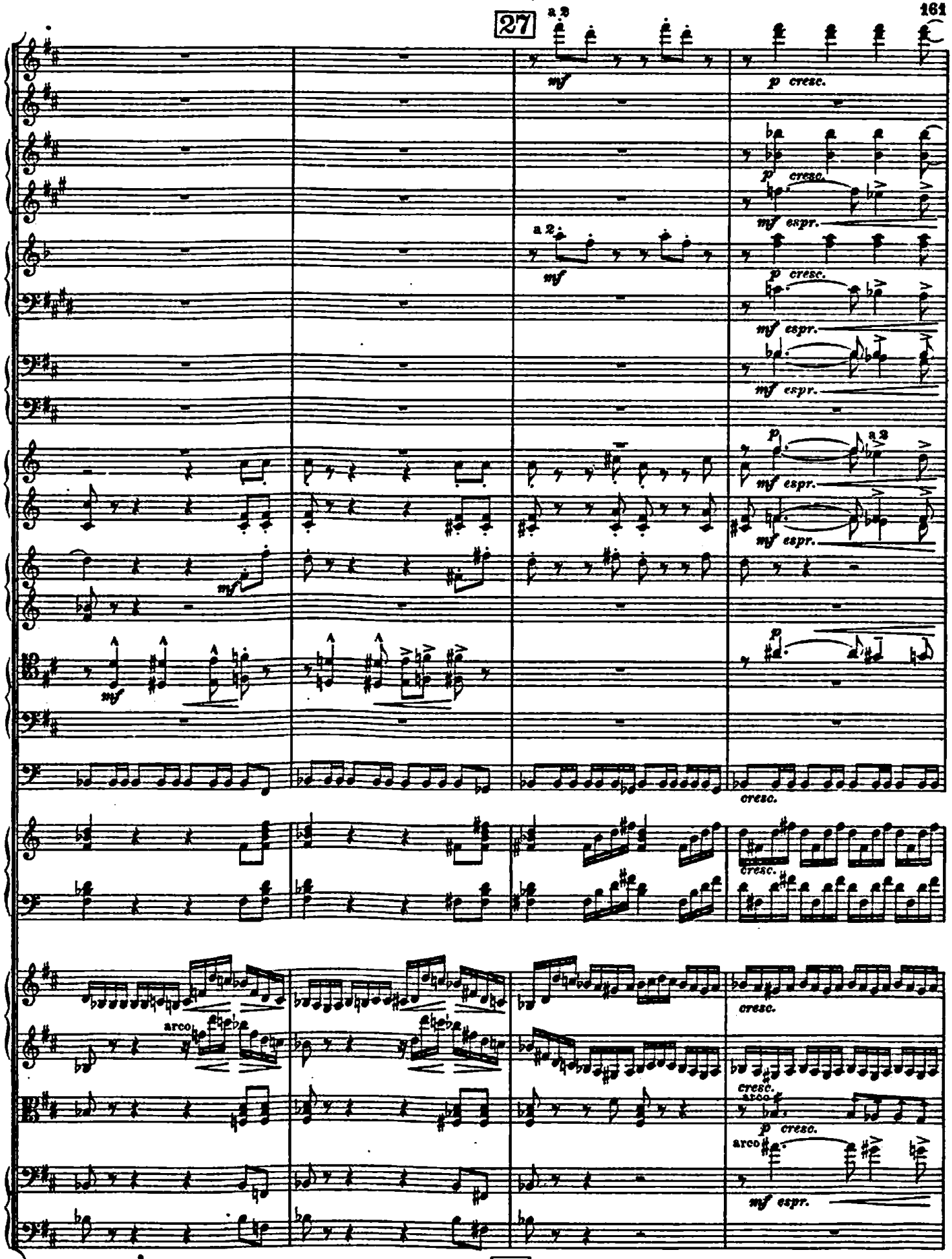
25

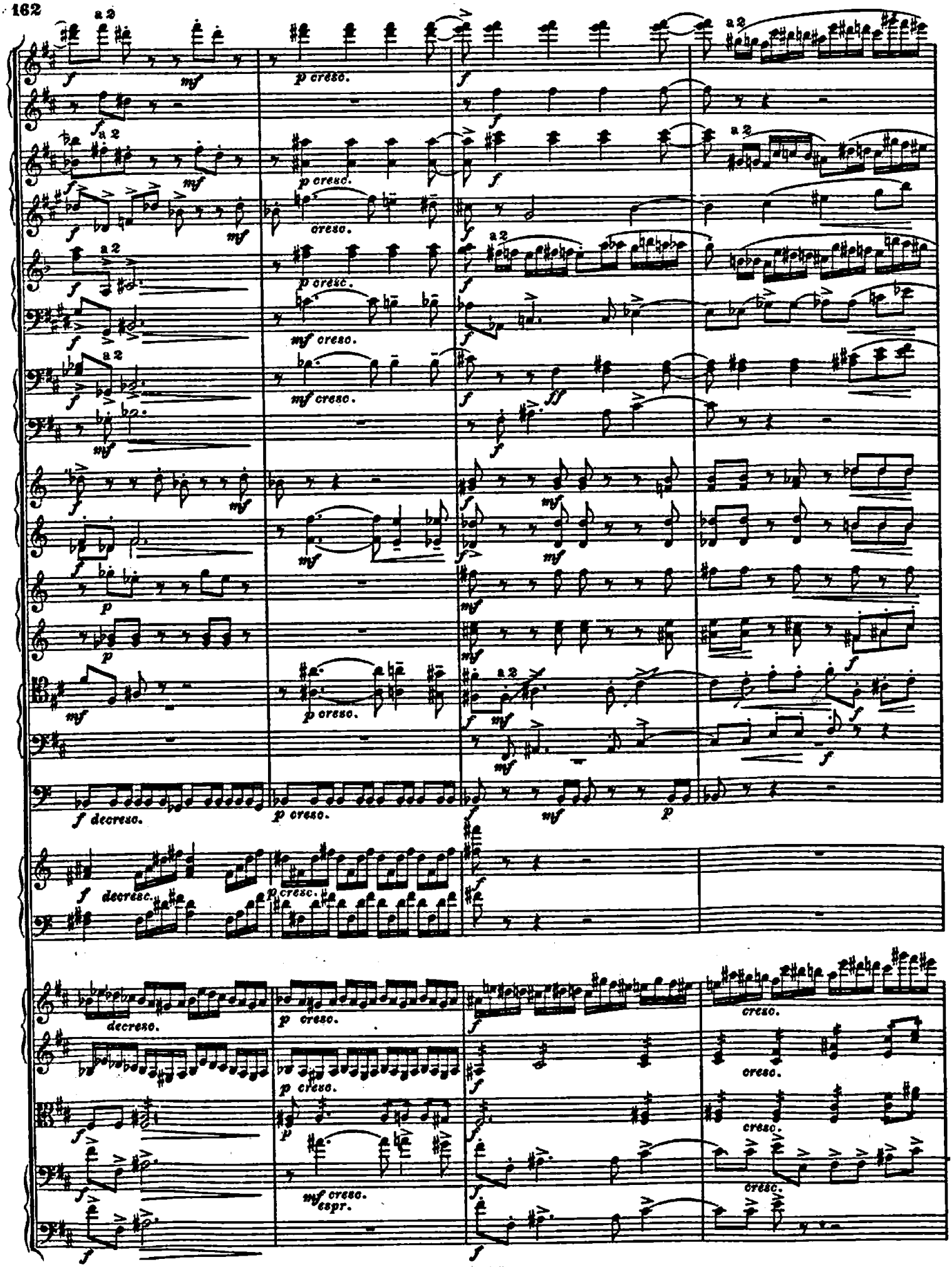


25

a tempo poco meno


26
I.
II. III.
Solo
In C.
dim.
pizz.
arco
26


27
a 2
mf
p cresc.
mf espr.
cresc.
arco
27


a 2
p cresc.
cresc.
mf cresc.
f decresc.
decresc.
mf cresc. espr.

28

Vivace. ♩ (𝅗𝅥.) wie vorher

Fl. III.

Trgl.

a 2

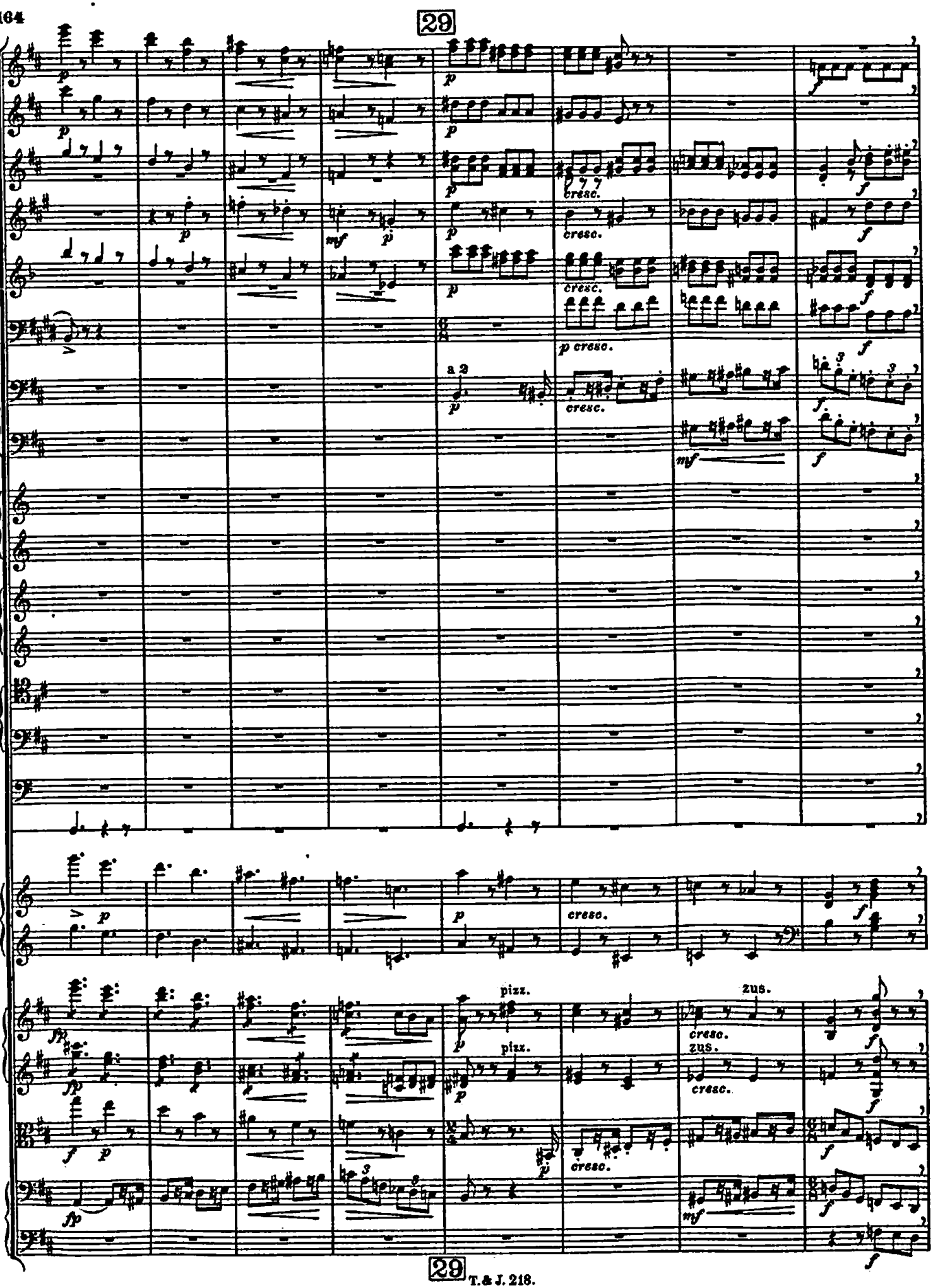
dim. al.

p marc.

D Saite

p leggiero

28 Vivace.


29
cresc.
a 2
pizz.
zus.
29

30

2 gr. Fl.

mit Dämpfer

mit Dämpfer

ohne Dämpfer

arco

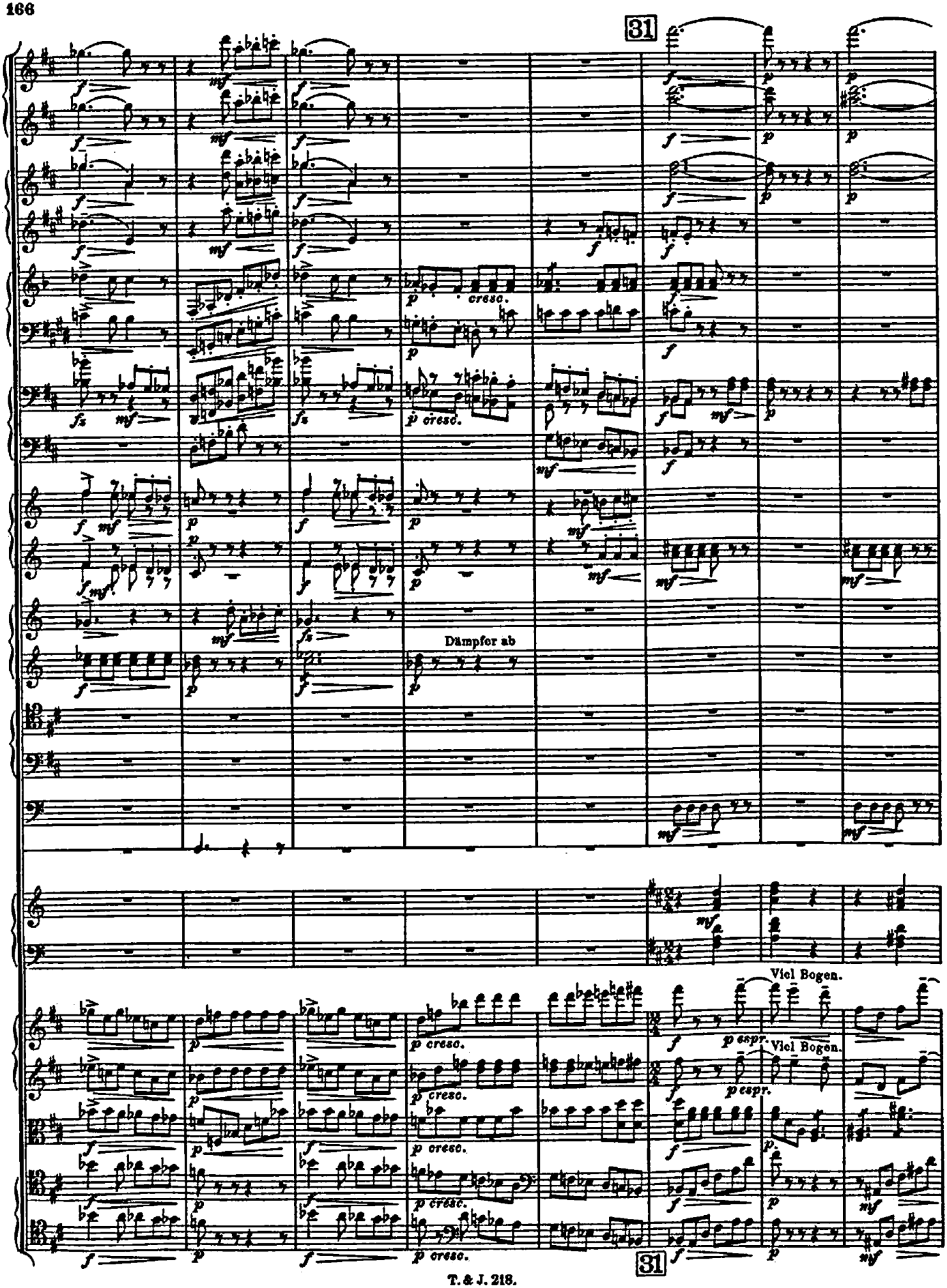
get. arco

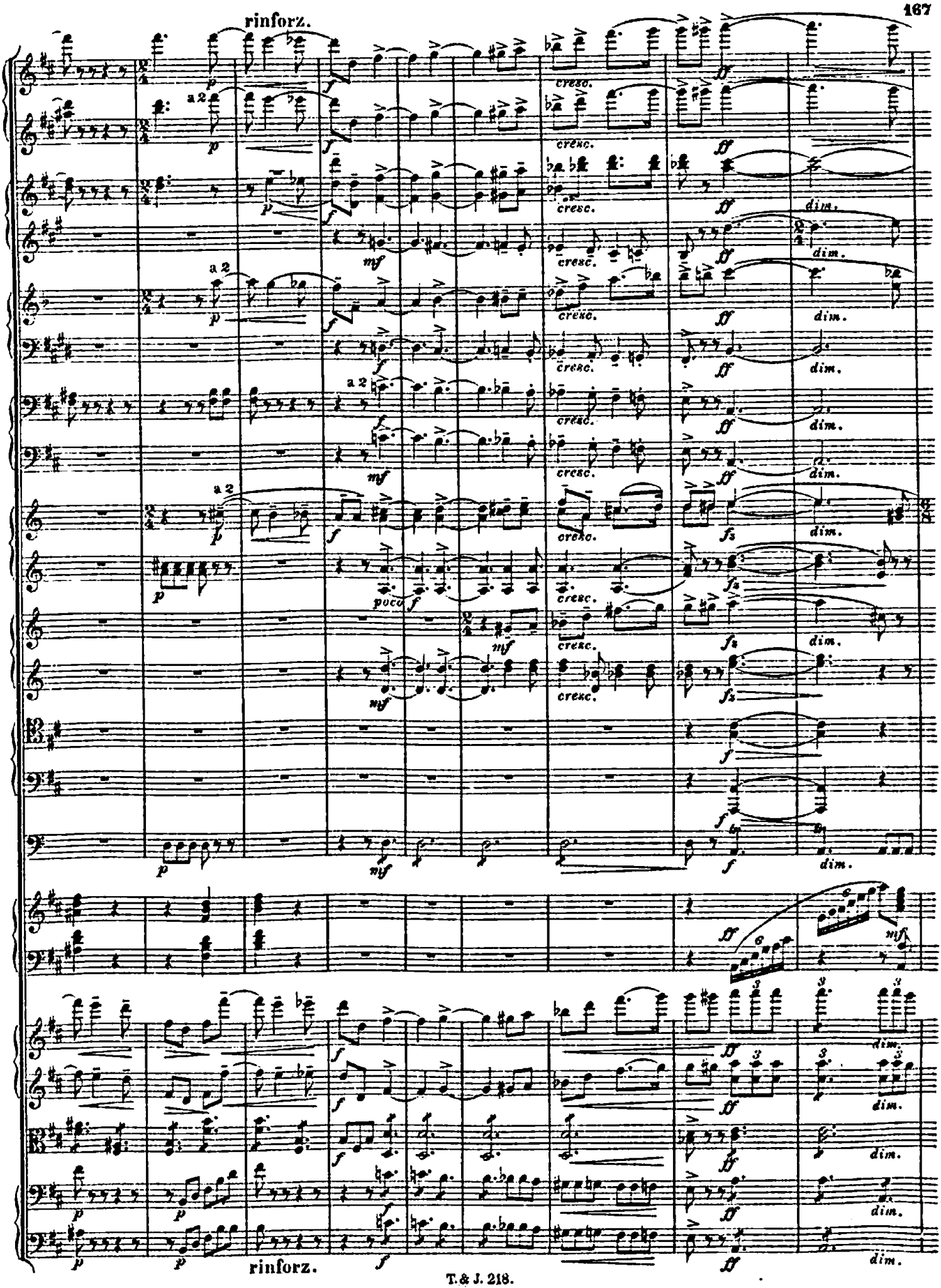
get.

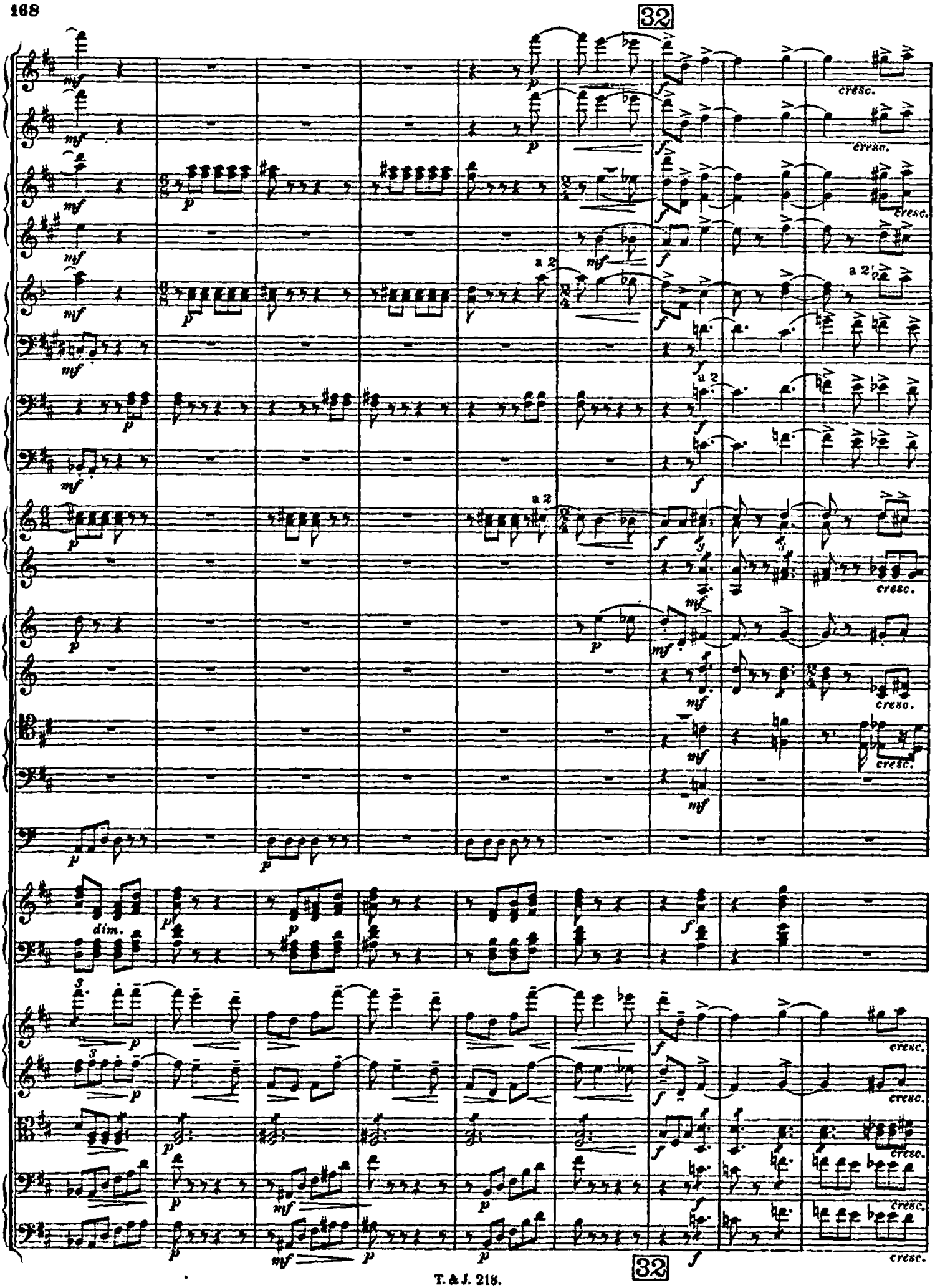
2us.

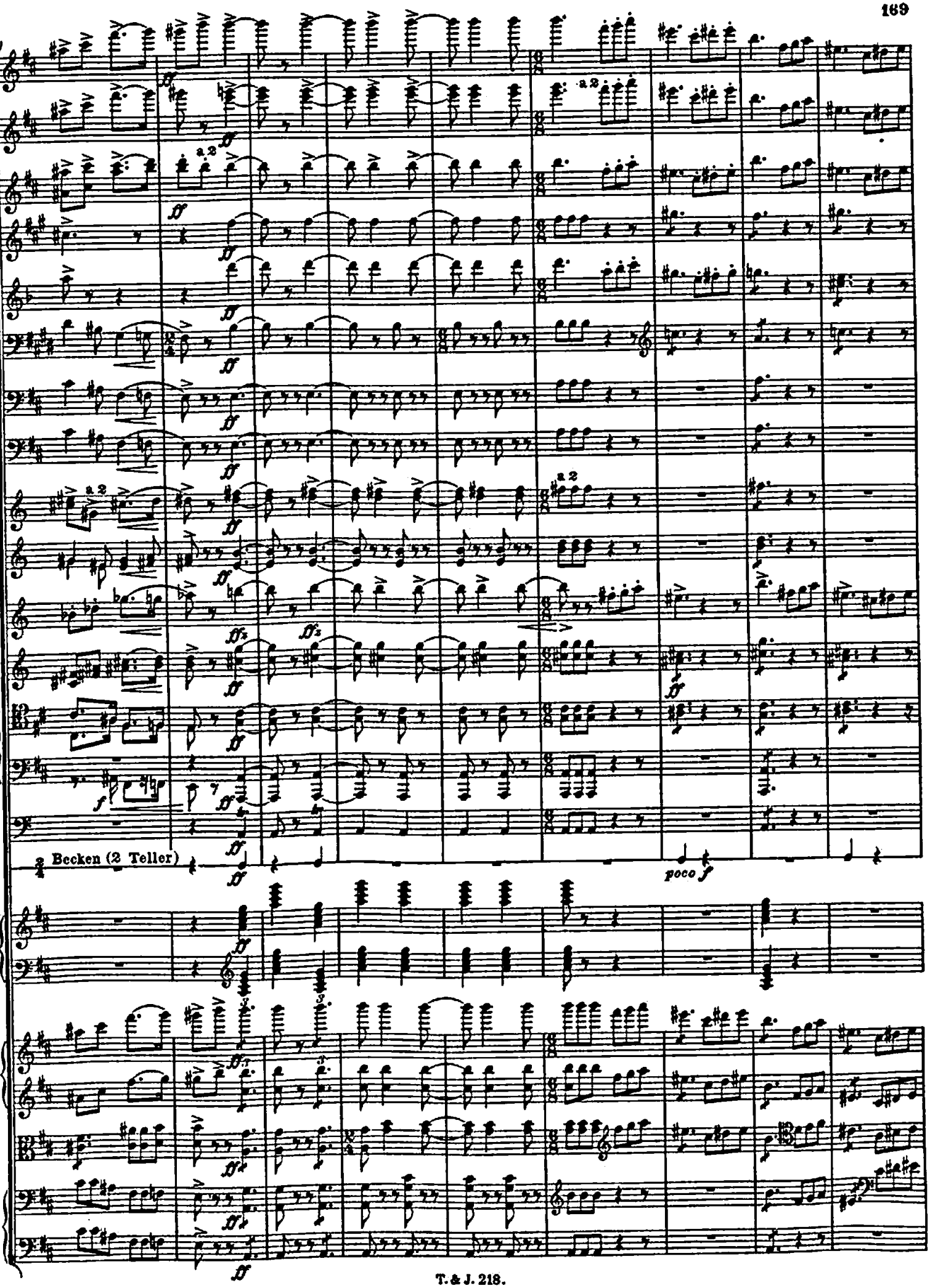
get.

30


31
cresc.
cresc.
Dämpfer ab
Viel Bogen.
Viel Bogen.
31


rinforz.
a 2
cresc.
dim.
poco f
rinforz.


32
a 2
cresc.
dim.
32


a 2
Becken (2 Teller)
poco f

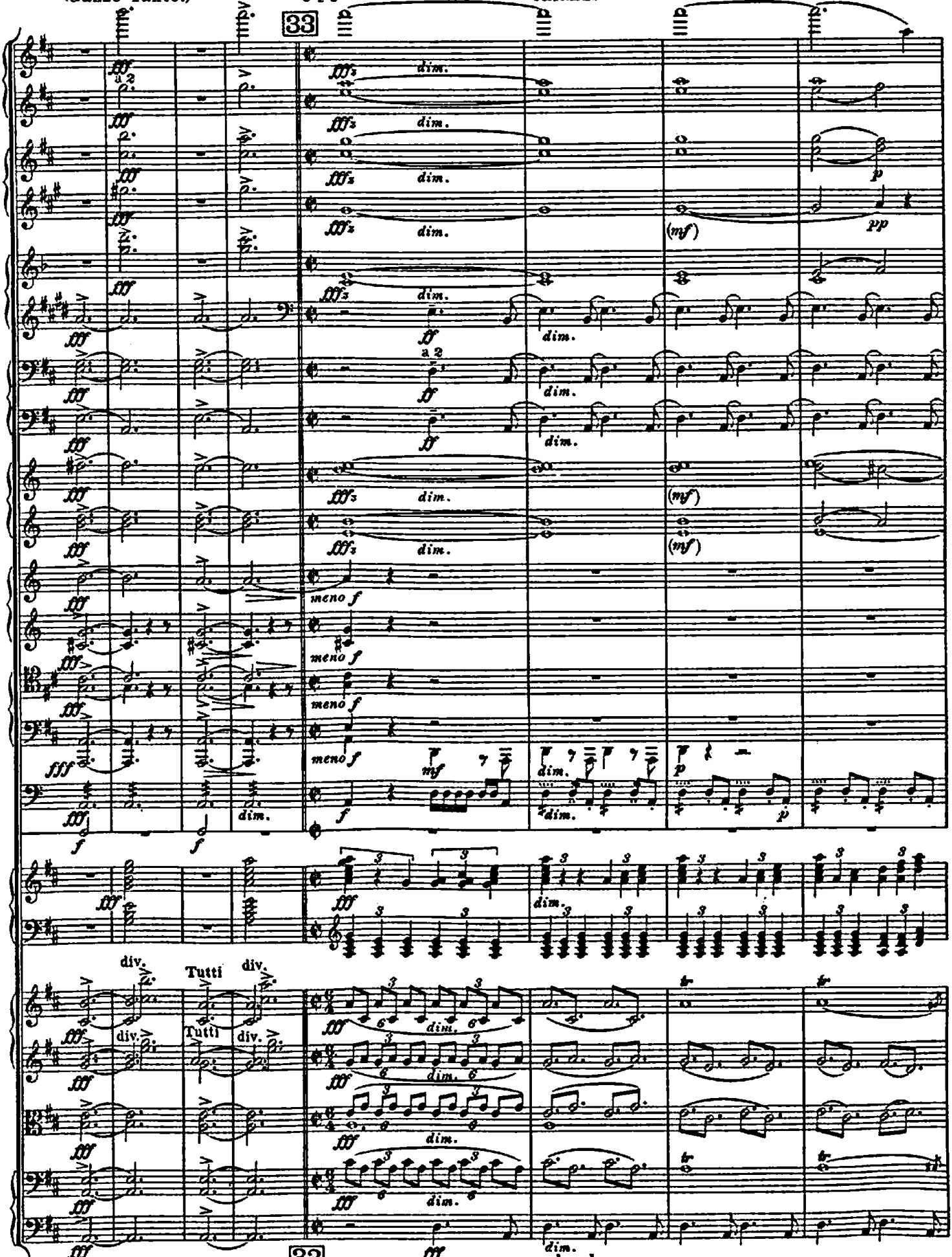
string.

a 2

Schalltrichter hoch.

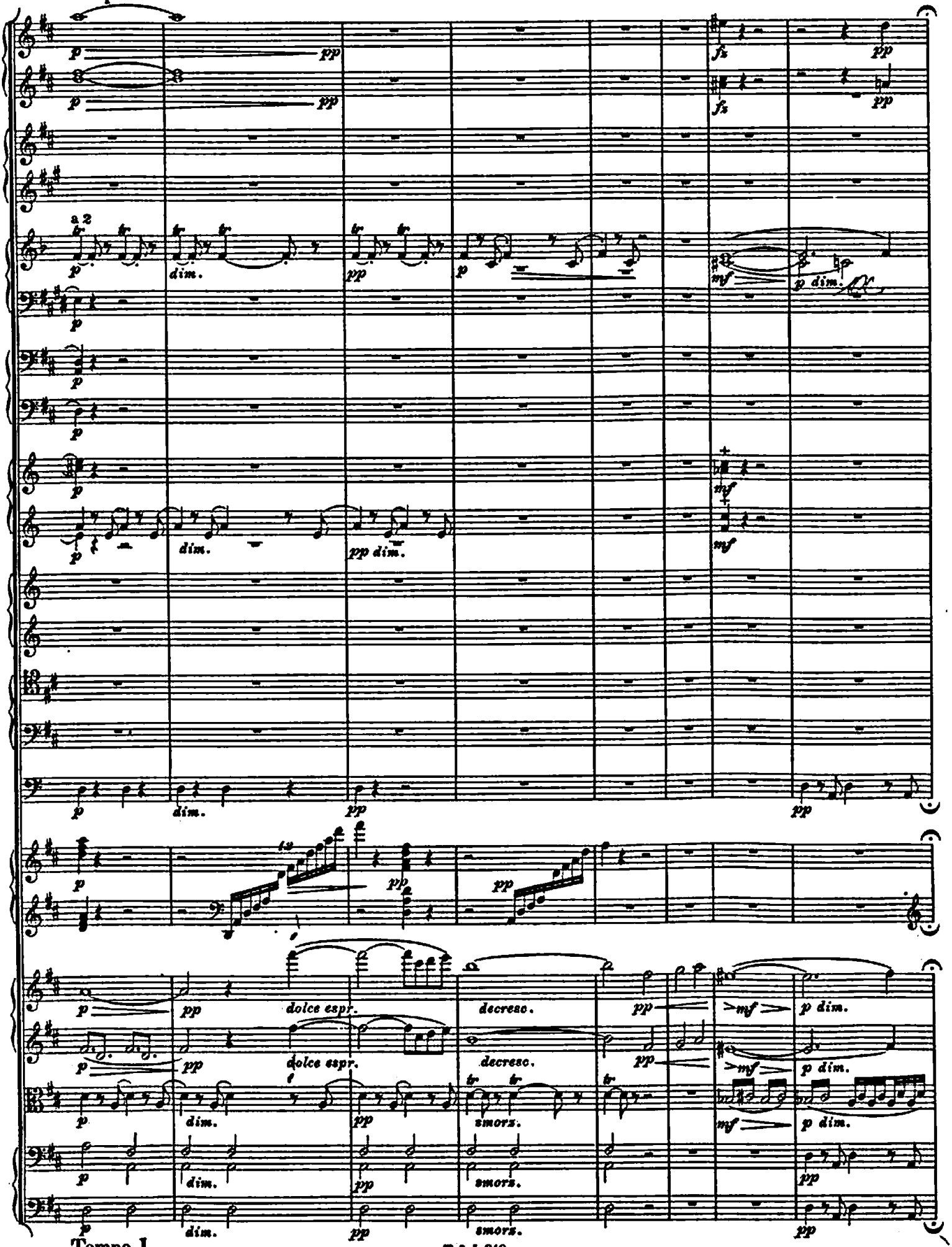
string.

(Ganze Takte.) 33 calando

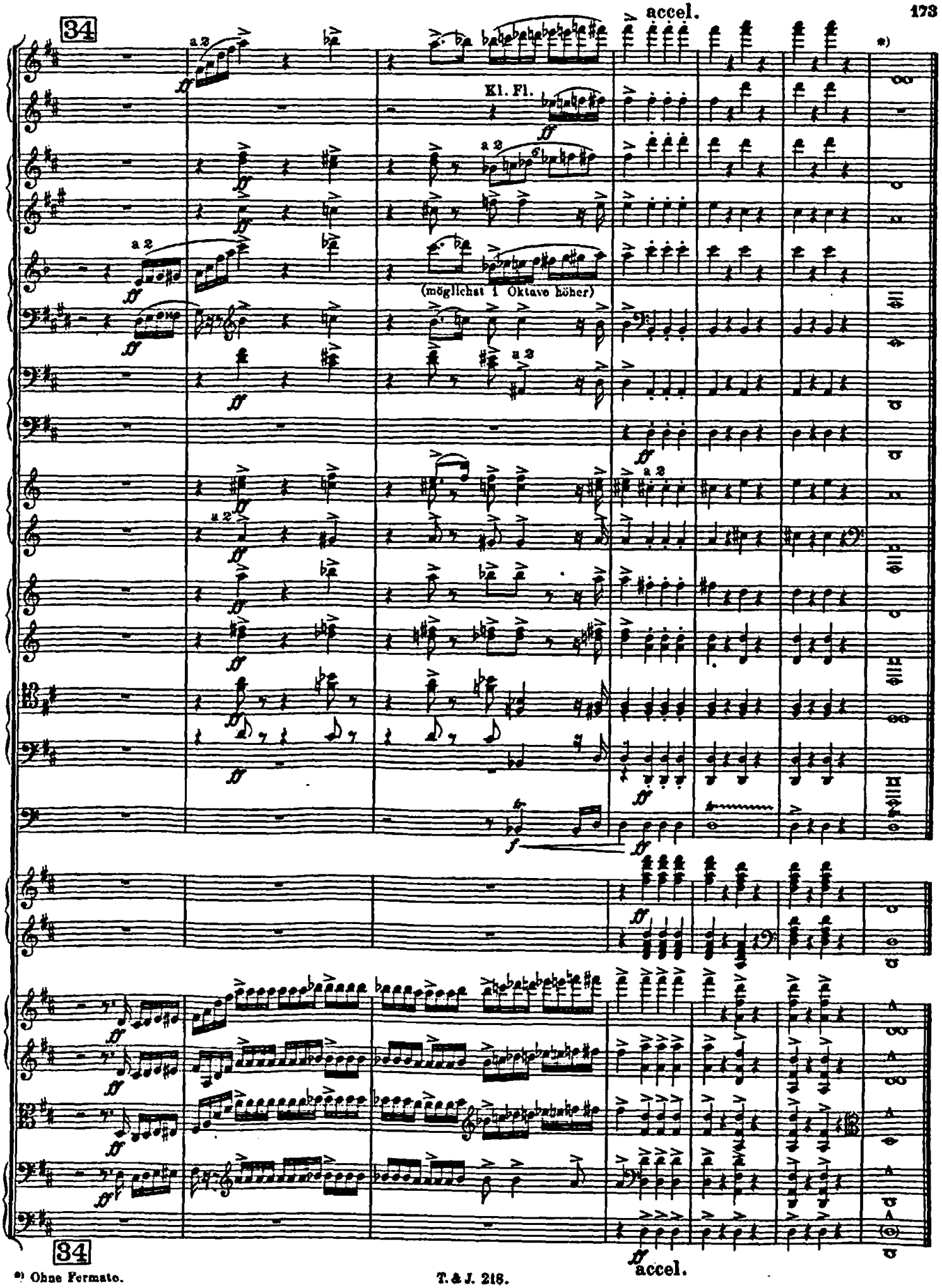


(Ganze Takte.) 33 calando

Tempo I.



Tempo I.



*) Ohne Fermate.