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# THE NORMAN BARON

## A CANTATA

THE POEM WRITTEN BY

## H. W. LONGFELLOW

THE MUSIC COMPOSED AND DEDICATED TO THE MEMBERS OF THE MIDDLESBROUGH MUSICAL UNION BY

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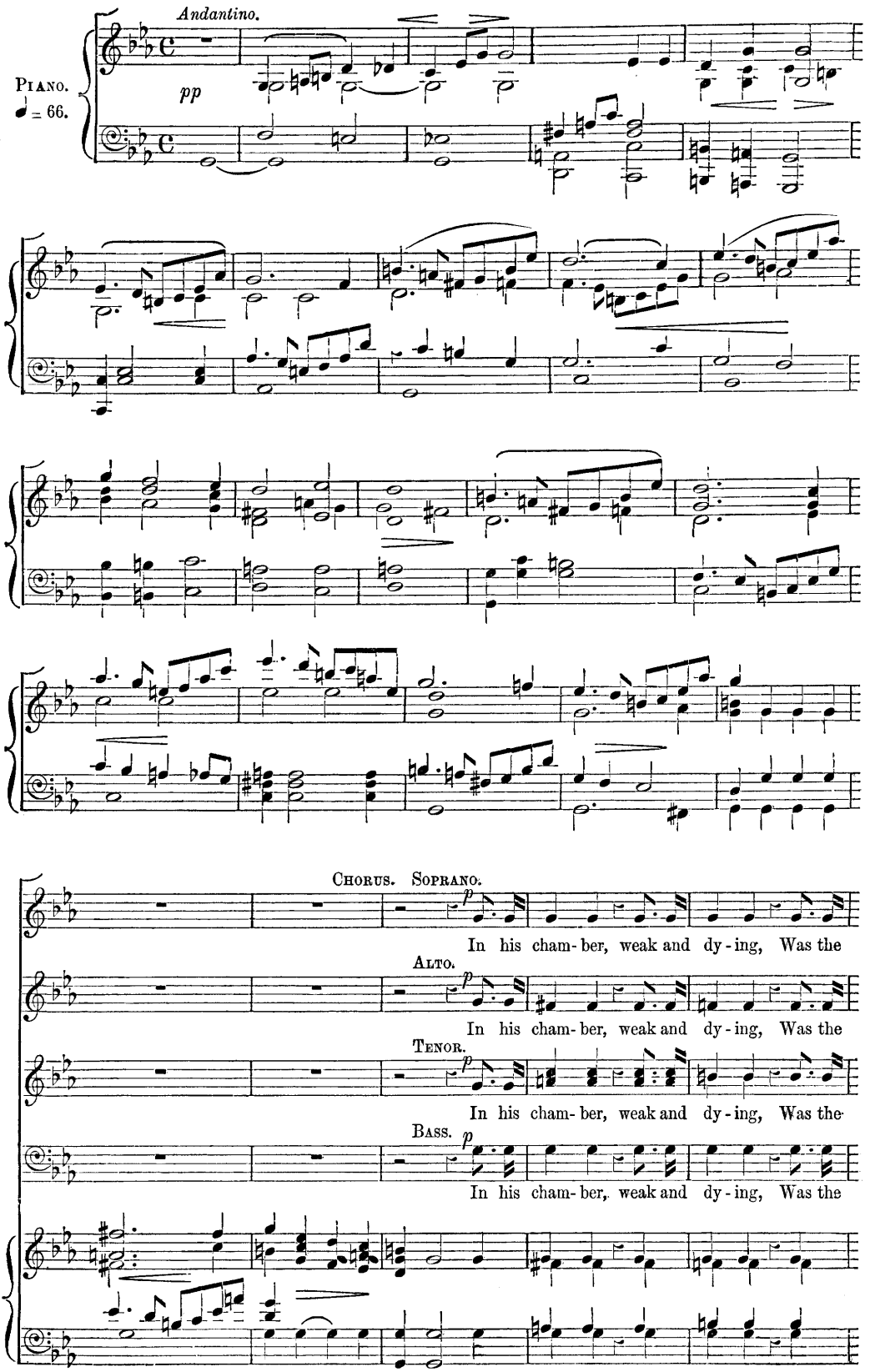
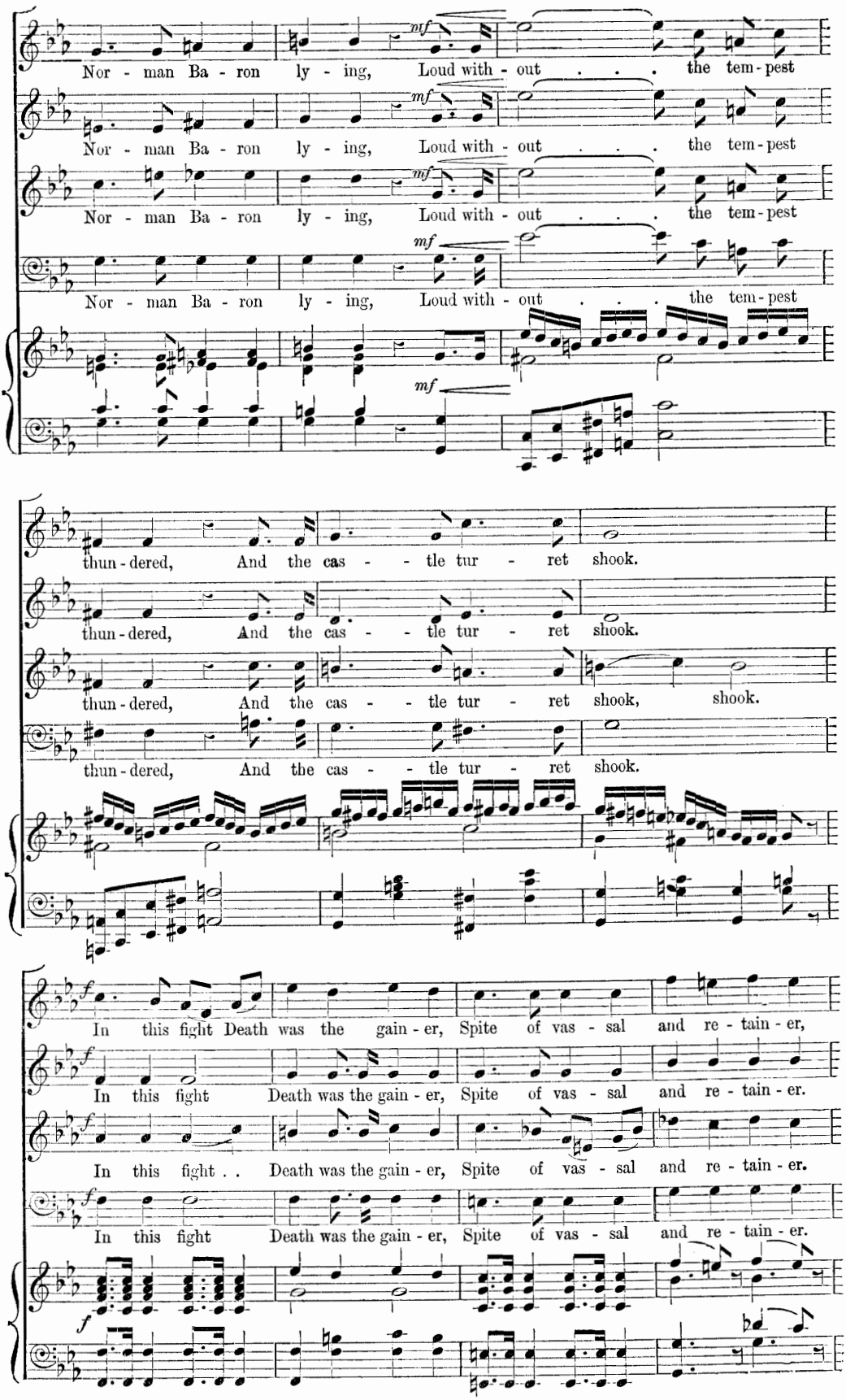
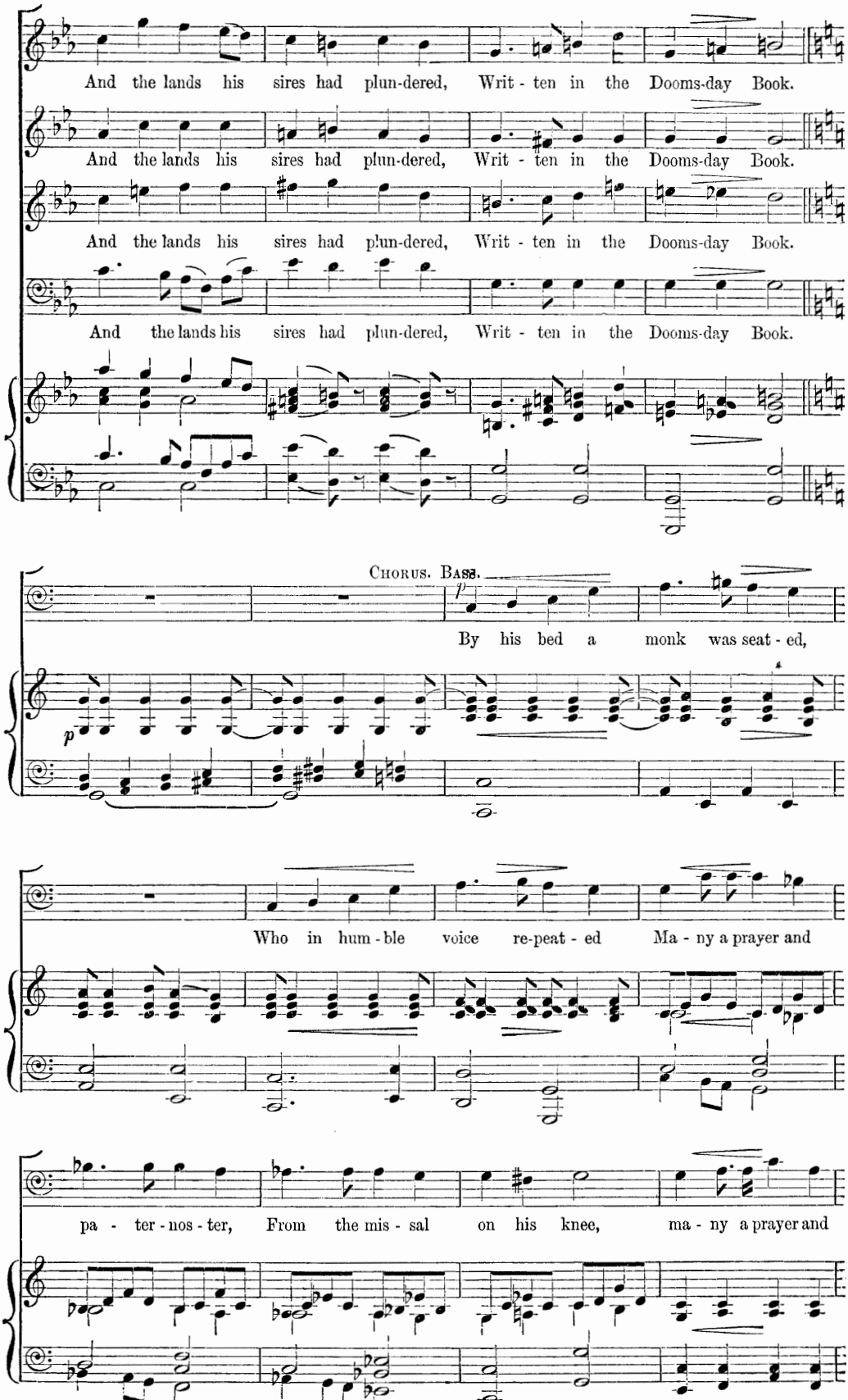
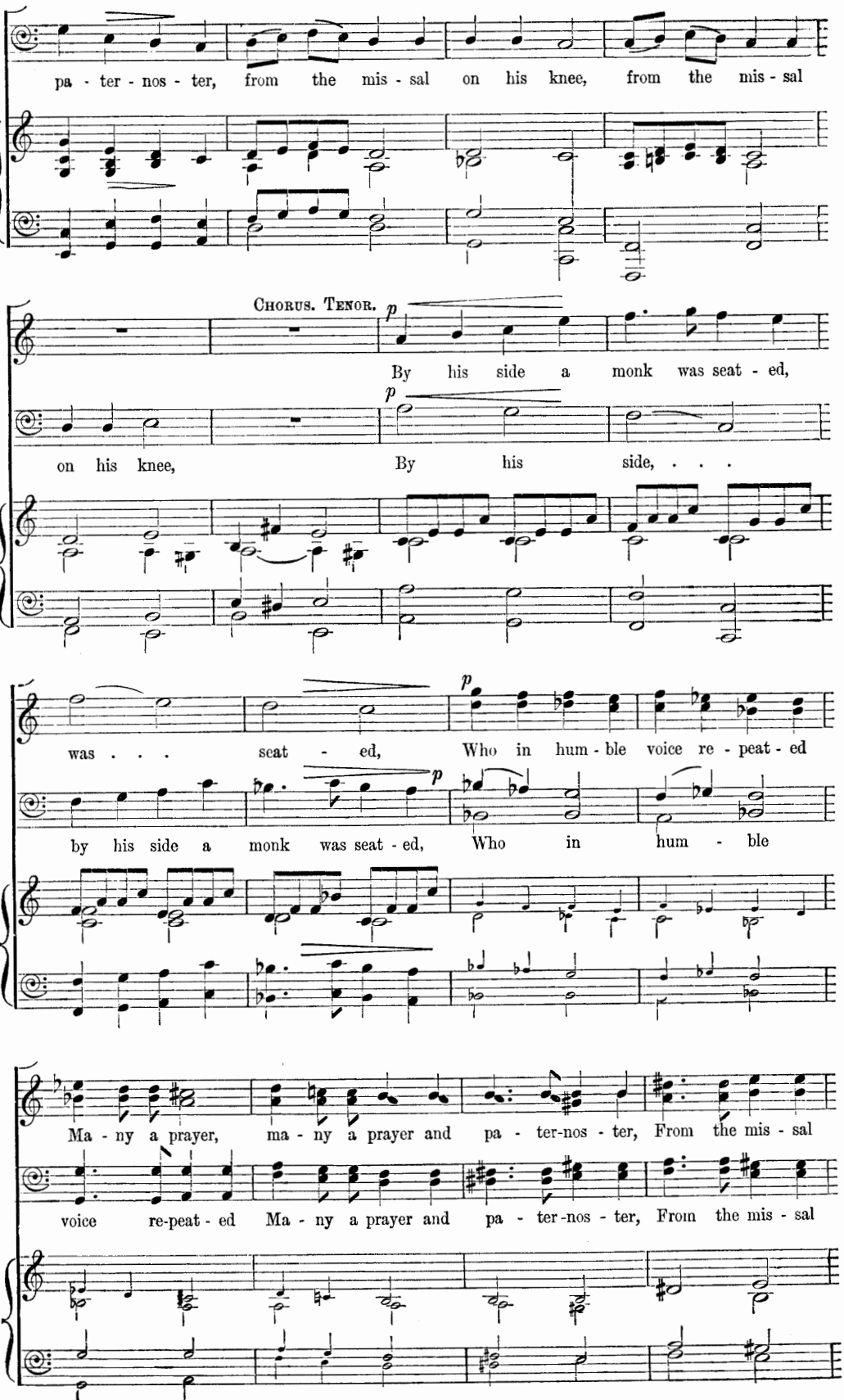
# THE NORMAN BARON.

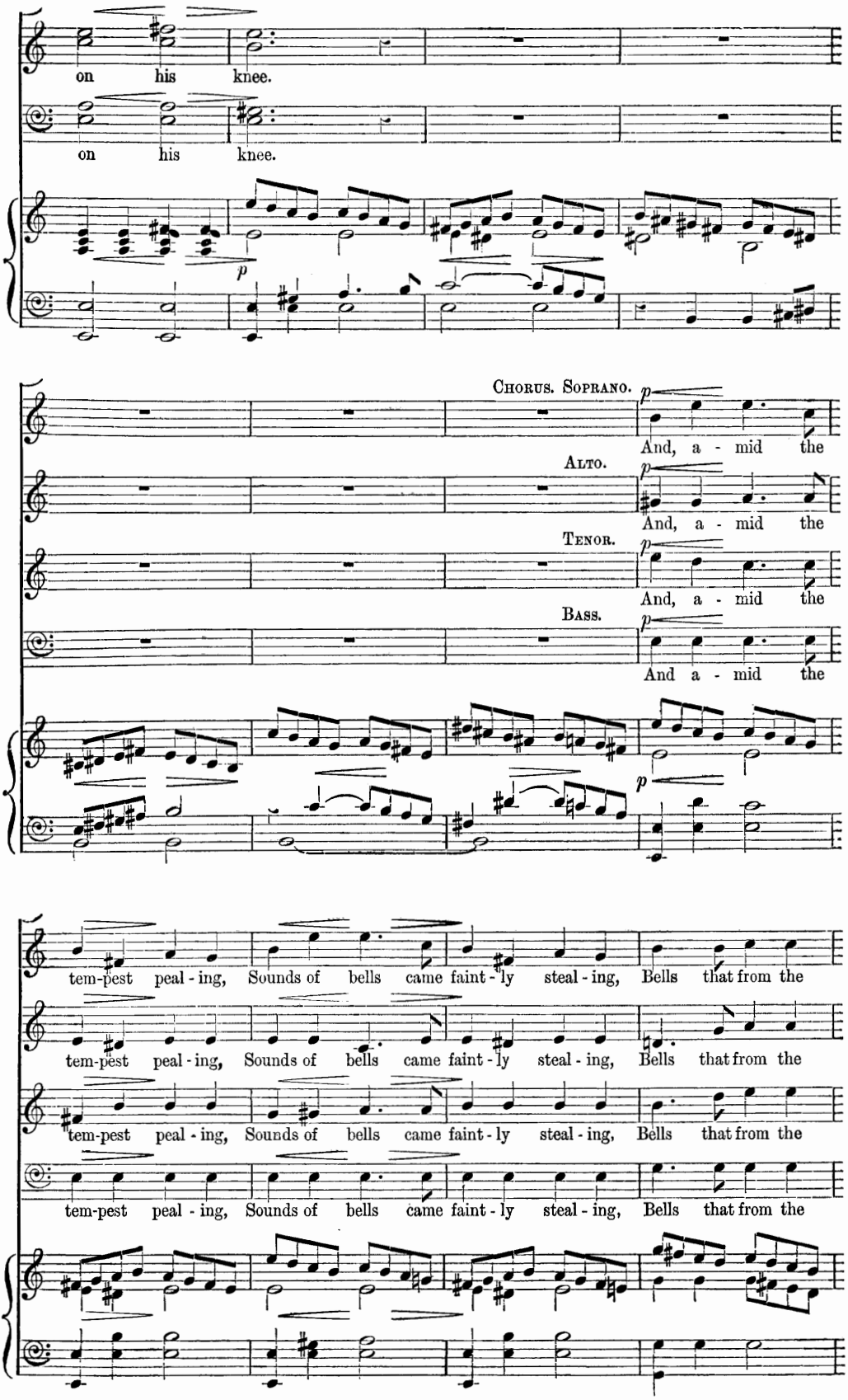


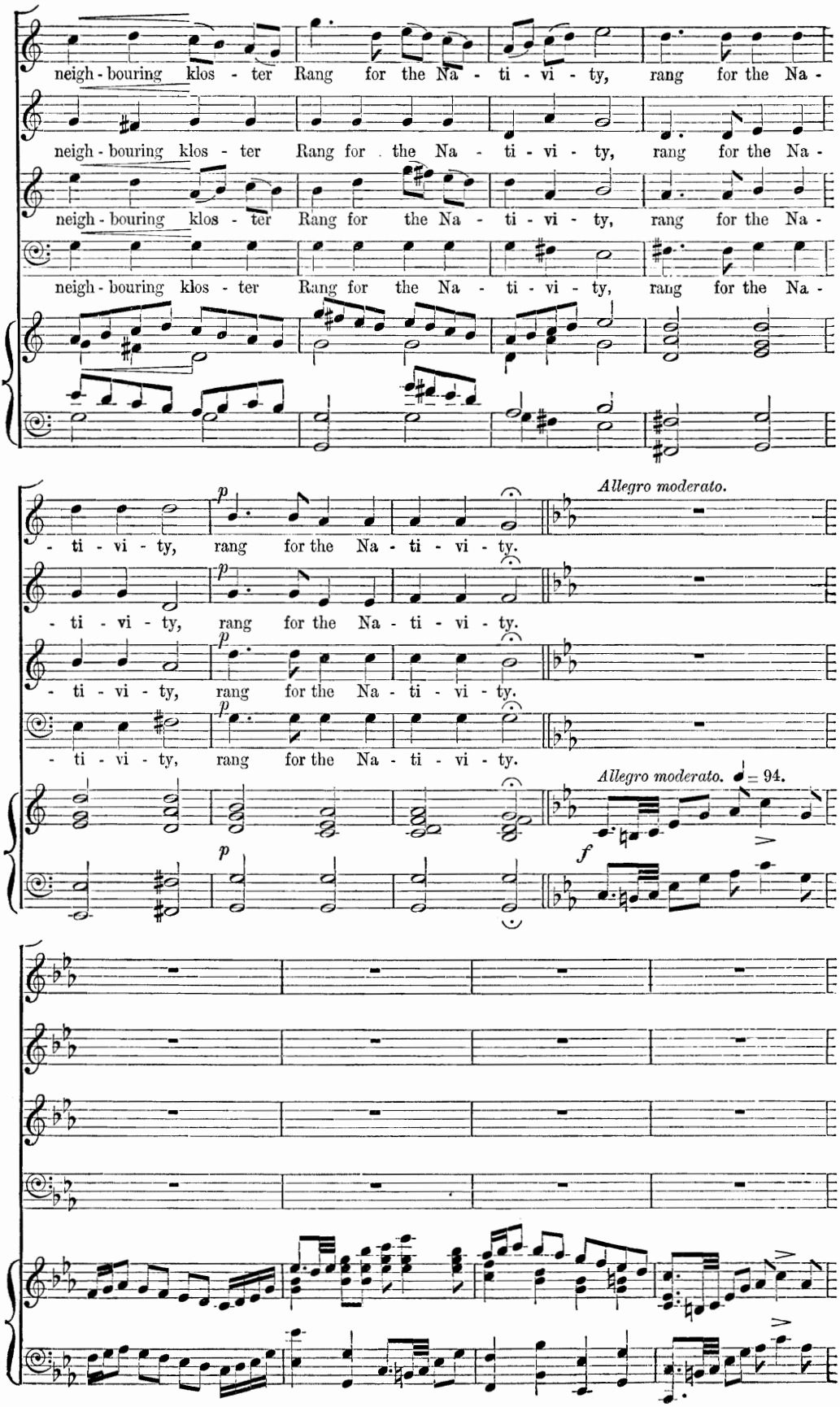

31 O'19, Novello, 175

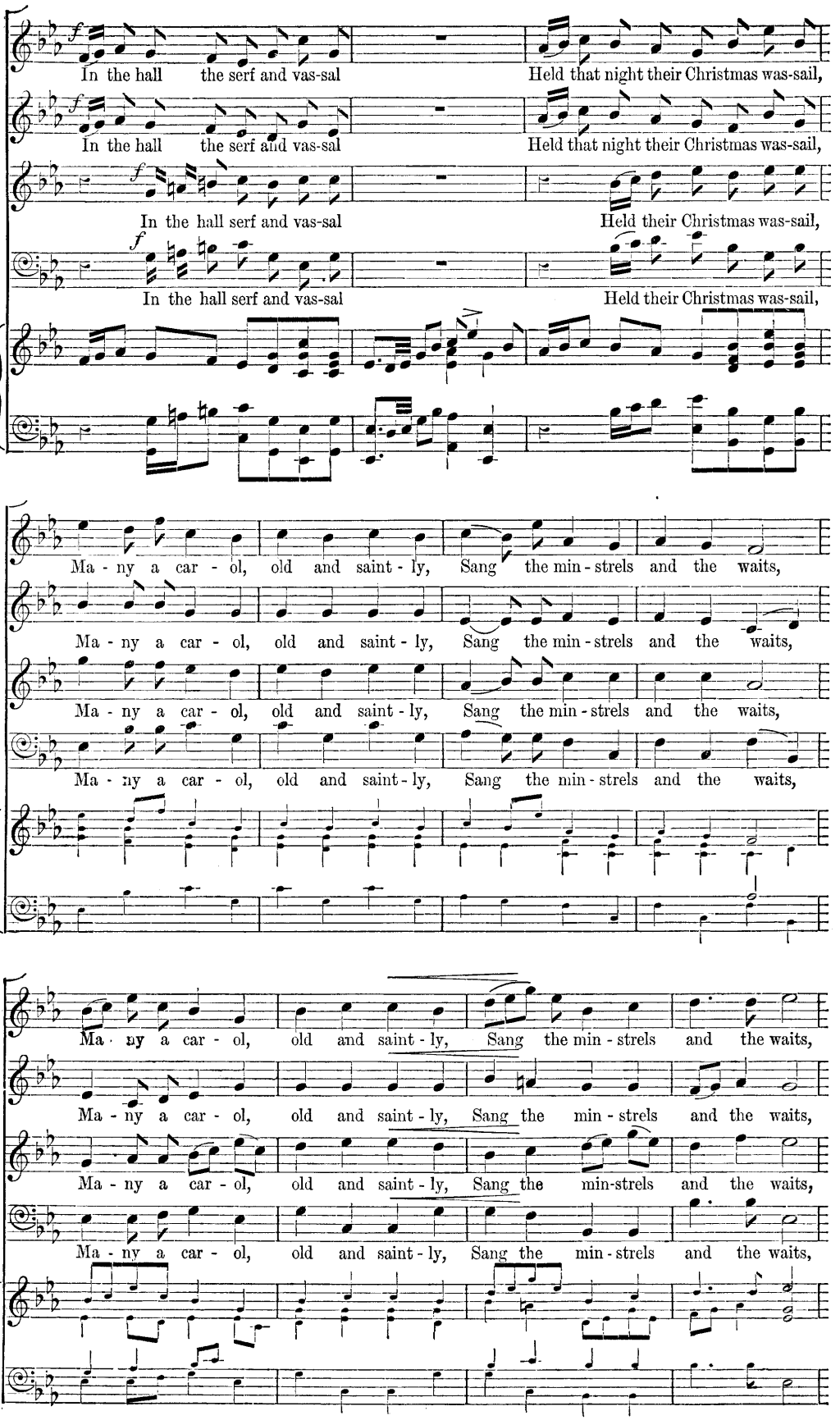

Nor - man Ba - ron ly - ing, Loud with - out . . . the tem - pest
Nor - man Ba - ron ly - ing, Loud with - out . . . the tem - pest
Nor - man Ba - ron ly - ing, Loud with - out . . . the tem - pest
Nor - man Ba - ron ly - ing, Loud with - out . . . the tem - pest
mf
thun - dered, And the cas - - tle tur - ret shook.
thun - dered, And the cas - - tle tur - ret shook.
thun - dered, And the cas - - tle tur - ret shook, shook.
thun - dered, And the cas - - tle tur - ret shook.
In this fight Death was the gain - er, Spite of vas - sal and re - tain - er,
In this fight Death was the gain - er, Spite of vas - sal and re - tain - er.
In this fight . . Death was the gain - er, Spite of vas - sal and re - tain - er.
In this fight Death was the gain - er, Spite of vas - sal and re - tain - er.
f

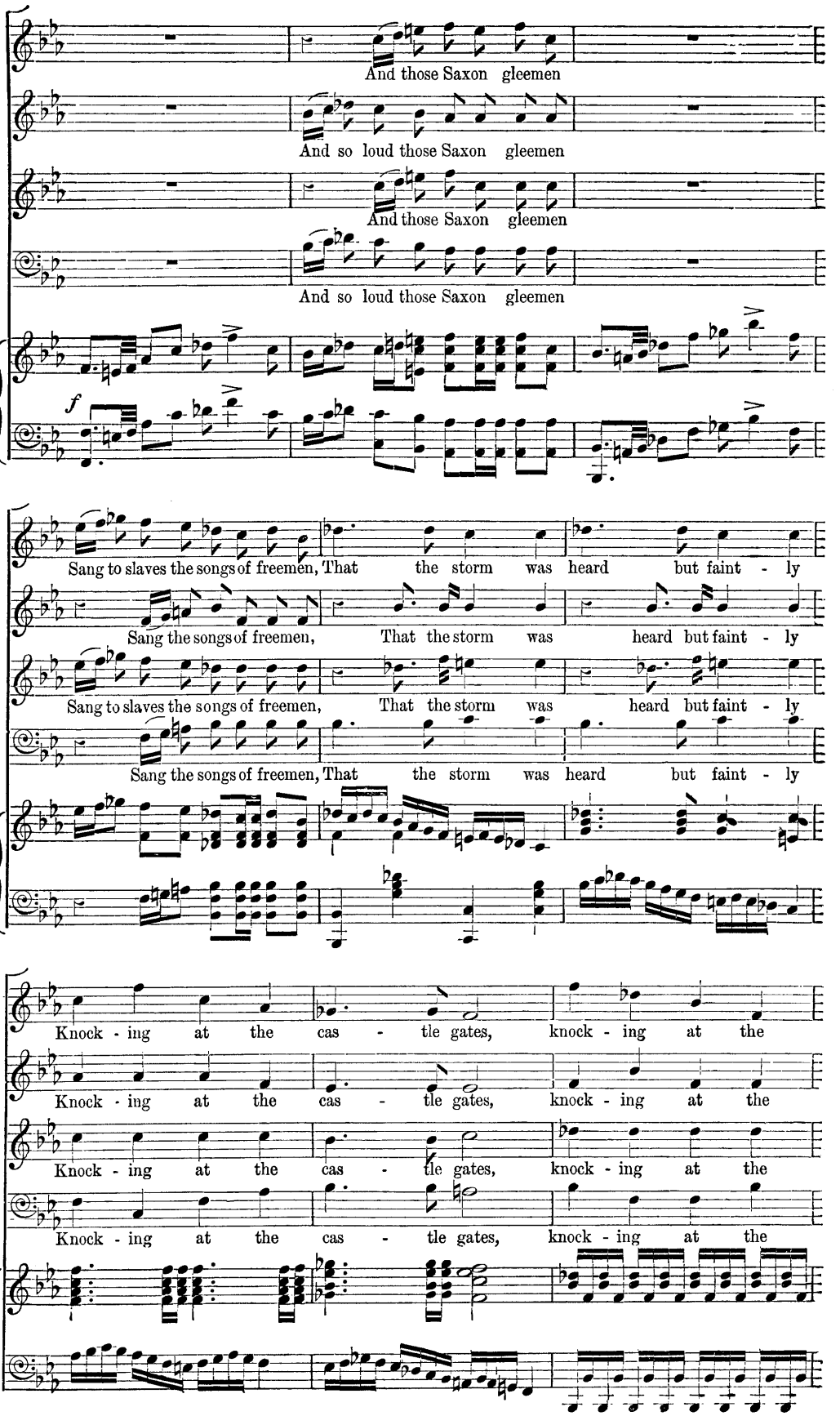

And the lands his sires had plun-dered, Writ - ten in the Dooms-day Book.
And the lands his sires had plun-dered, Writ - ten in the Dooms-day Book.
And the lands his sires had plun-dered, Writ - ten in the Dooms-day Book.
And the lands his sires had plun-dered, Writ - ten in the Dooms-day Book.
Chorus. Bass.
p
By his bed a monk was seat - ed,
p
Who in hum - ble voice re-peat - ed Ma - ny a prayer and
pa - ter - nos - ter, From the mis - sal on his knee, ma - ny a prayer and

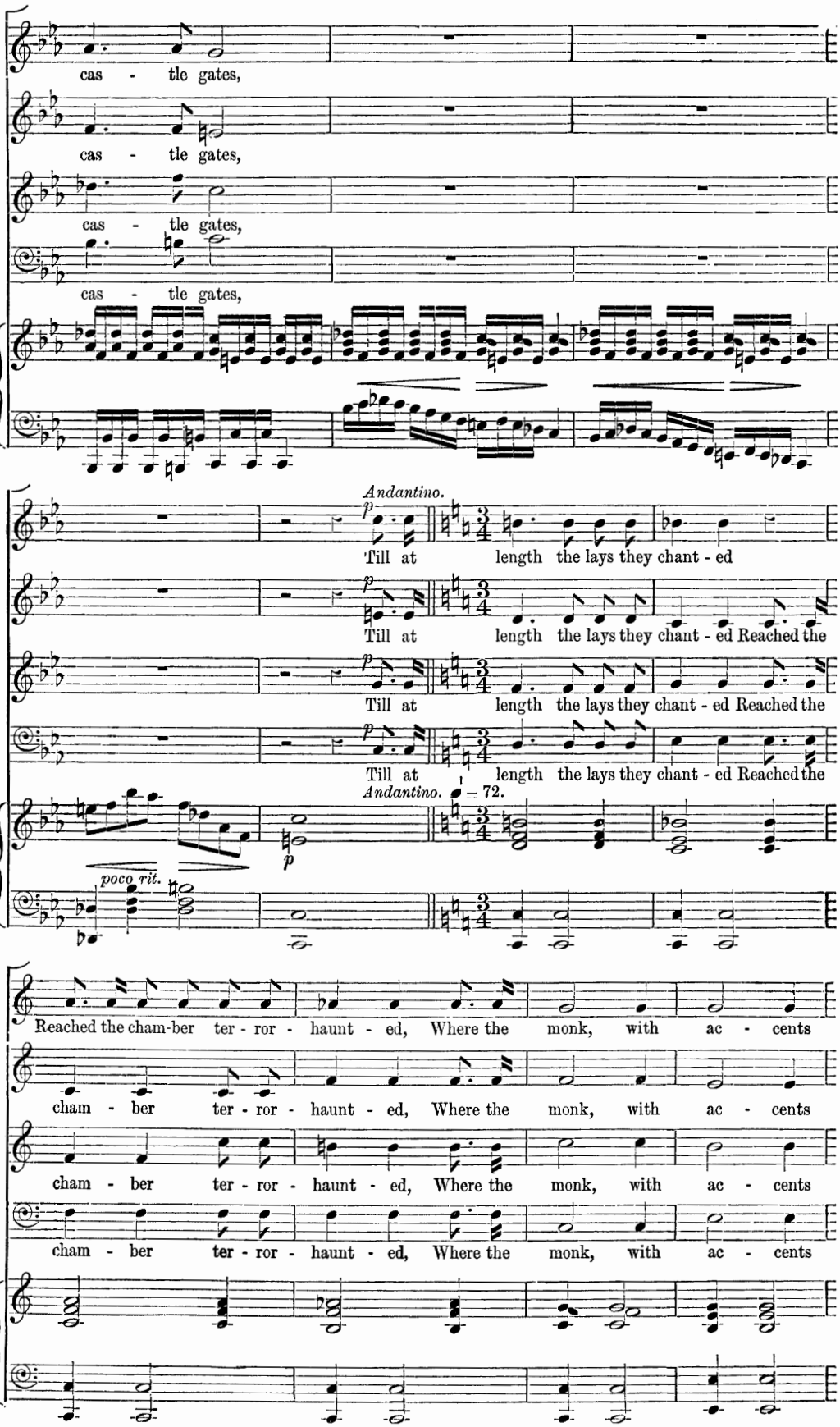

pa - ter - nos - ter, from the mis - sal on his knee, from the mis - sal
Chorus. Tenor.
p
By his side a monk was seat - ed,
p
on his knee, By his side, . . .
was . . . seat - ed, Who in hum - ble voice re - peat - ed
p
by his side a monk was seat - ed, Who in hum - ble
Ma - ny a prayer, ma - ny a prayer and pa - ter-nos - ter, From the mis - sal
voice re-peat - ed Ma - ny a prayer and pa - ter-nos - ter, From the mis - sal

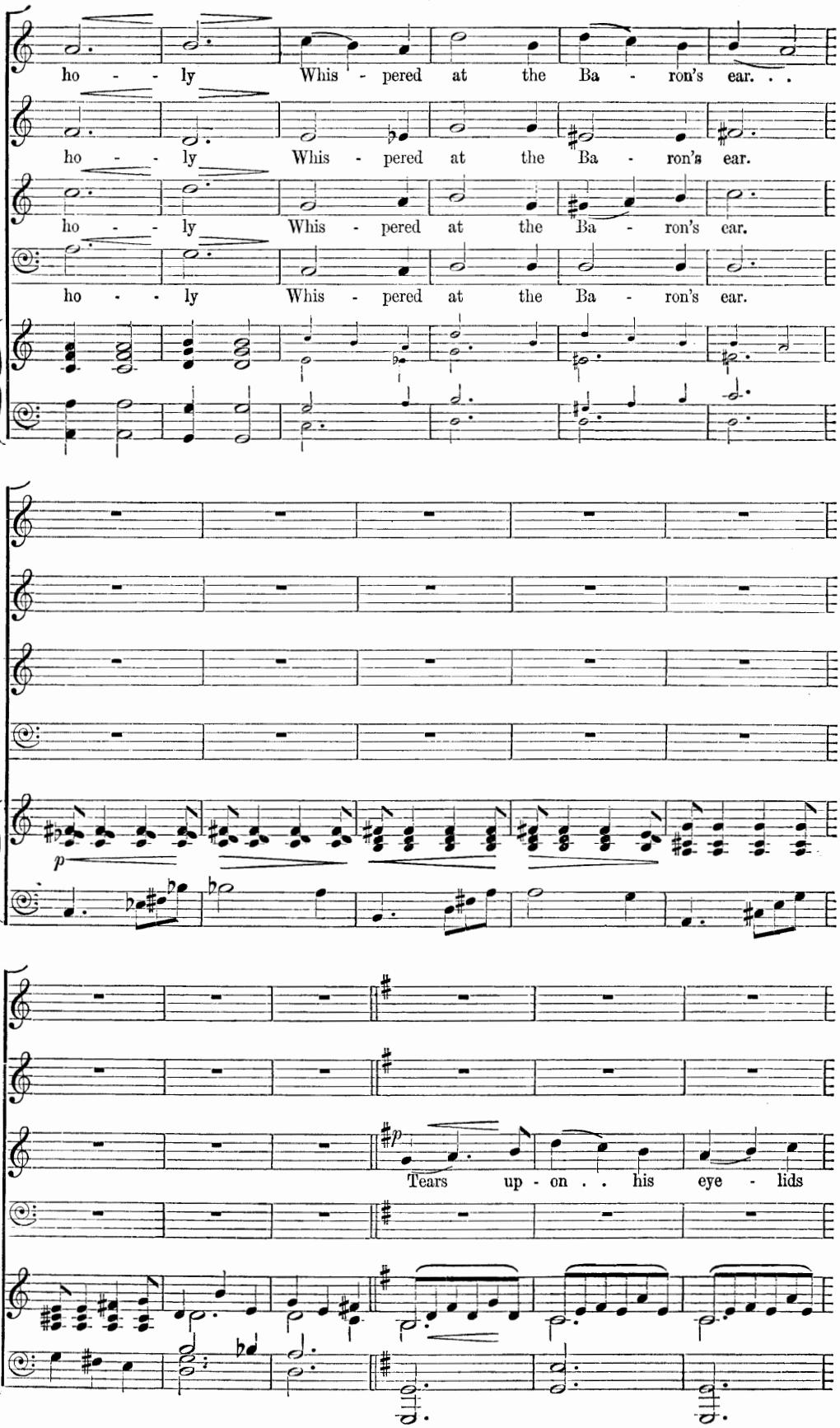

on his knee.
on his knee.
p
Chorus. Soprano.
p
And, a - mid the
Alto.
p
And, a - mid the
Tenor.
p
And, a - mid the
Bass.
p
And a - mid the
p
tem-pest peal - ing, Sounds of bells came faint - ly steal - ing, Bells that from the
tem-pest peal - ing, Sounds of bells came faint - ly steal - ing, Bells that from the
tem-pest peal - ing, Sounds of bells came faint - ly steal - ing, Bells that from the
tem-pest peal - ing, Sounds of bells came faint - ly steal - ing, Bells that from the

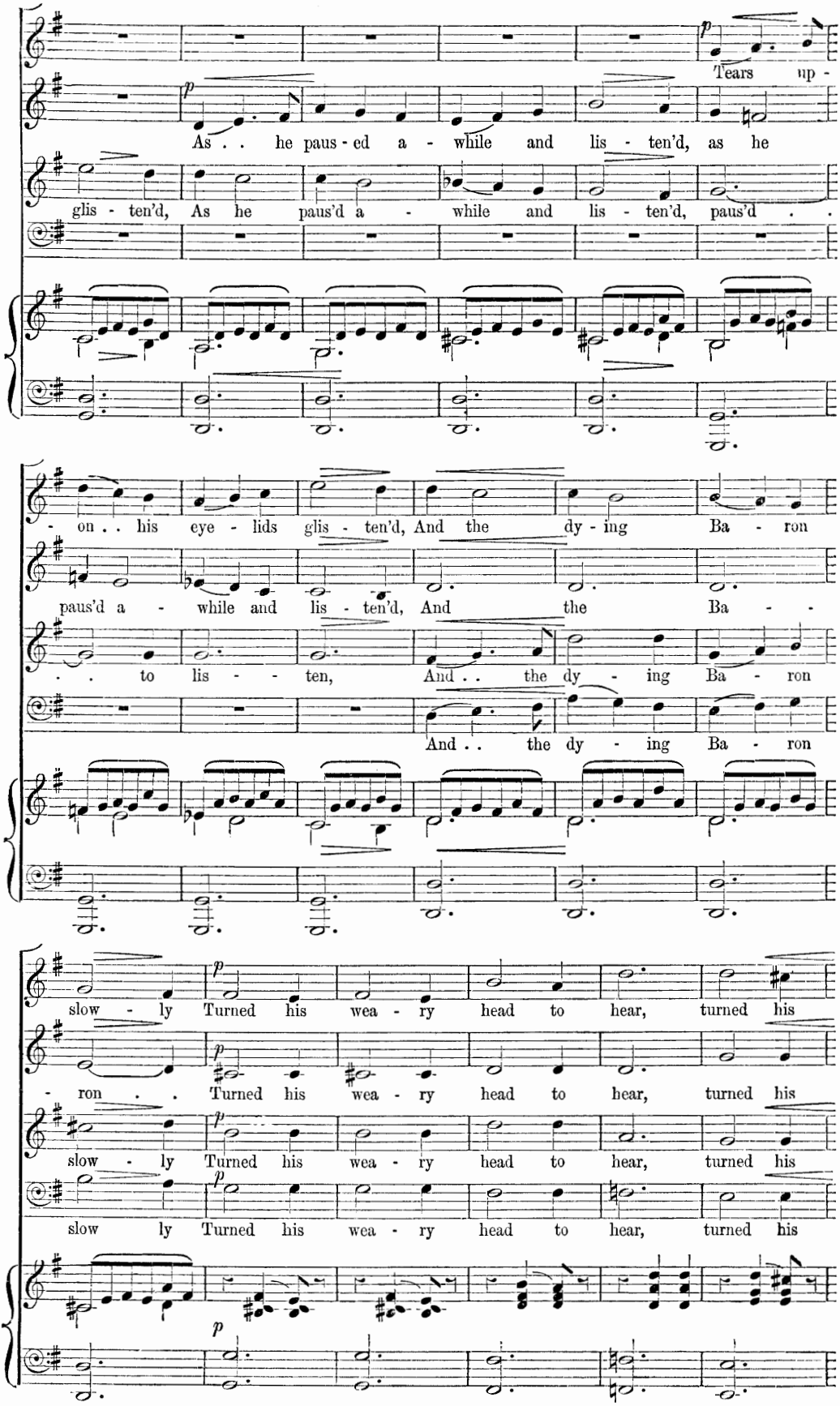

neigh - bouring klos - ter Rang for the Na - ti - vi - ty, rang for the Na -
neigh - bouring klos - ter Rang for the Na - ti - vi - ty, rang for the Na -
neigh - bouring klos - ter Rang for the Na - ti - vi - ty, rang for the Na -
neigh - bouring klos - ter Rang for the Na - ti - vi - ty, rang for the Na -
- ti - vi - ty, rang for the Na - ti - vi - ty.
- ti - vi - ty, rang for the Na - ti - vi - ty.
- ti - vi - ty, rang for the Na - ti - vi - ty.
- ti - vi - ty, rang for the Na - ti - vi - ty.
p
Allegro moderato.
Allegro moderato. ♩ = 94.
f

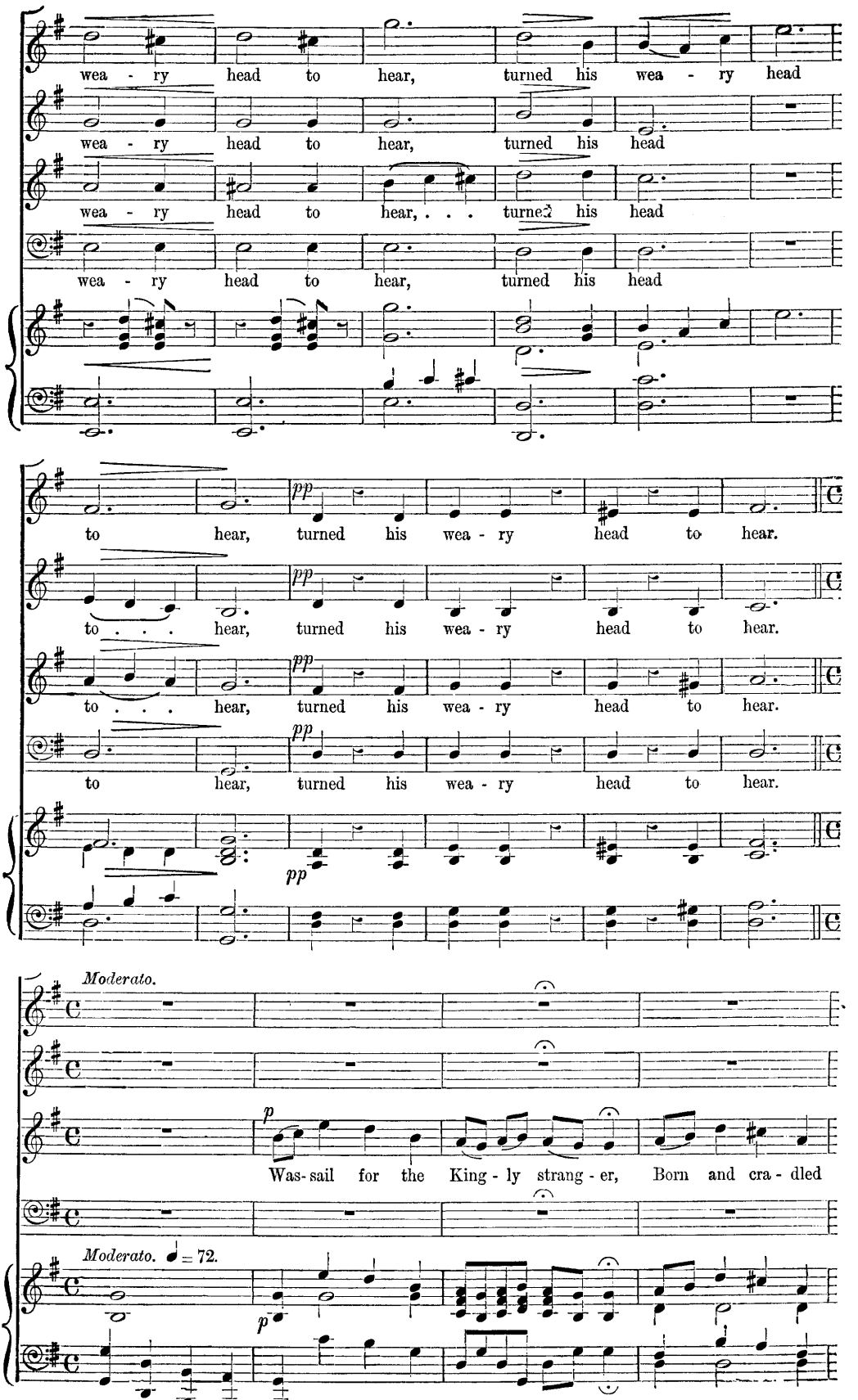

In the hall the serf and vas-sal
Held that night their Christmas was-sail,
In the hall the serf and vas-sal
Held that night their Christmas was-sail,
In the hall serf and vas-sal
Held their Christmas was-sail,
In the hall serf and vas-sal
Held their Christmas was-sail,
Ma - ny a car - ol, old and saint - ly, Sang the min - strels and the waits,
Ma - ny a car - ol, old and saint - ly, Sang the min - strels and the waits,
Ma - ny a car - ol, old and saint - ly, Sang the min - strels and the waits,
Ma - ny a car - ol, old and saint - ly, Sang the min - strels and the waits,
Ma - ny a car - ol, old and saint - ly, Sang the min - strels and the waits,
Ma - ny a car - ol, old and saint - ly, Sang the min - strels and the waits,
Ma - ny a car - ol, old and saint - ly, Sang the min - strels and the waits,
Ma - ny a car - ol, old and saint - ly, Sang the min - strels and the waits,

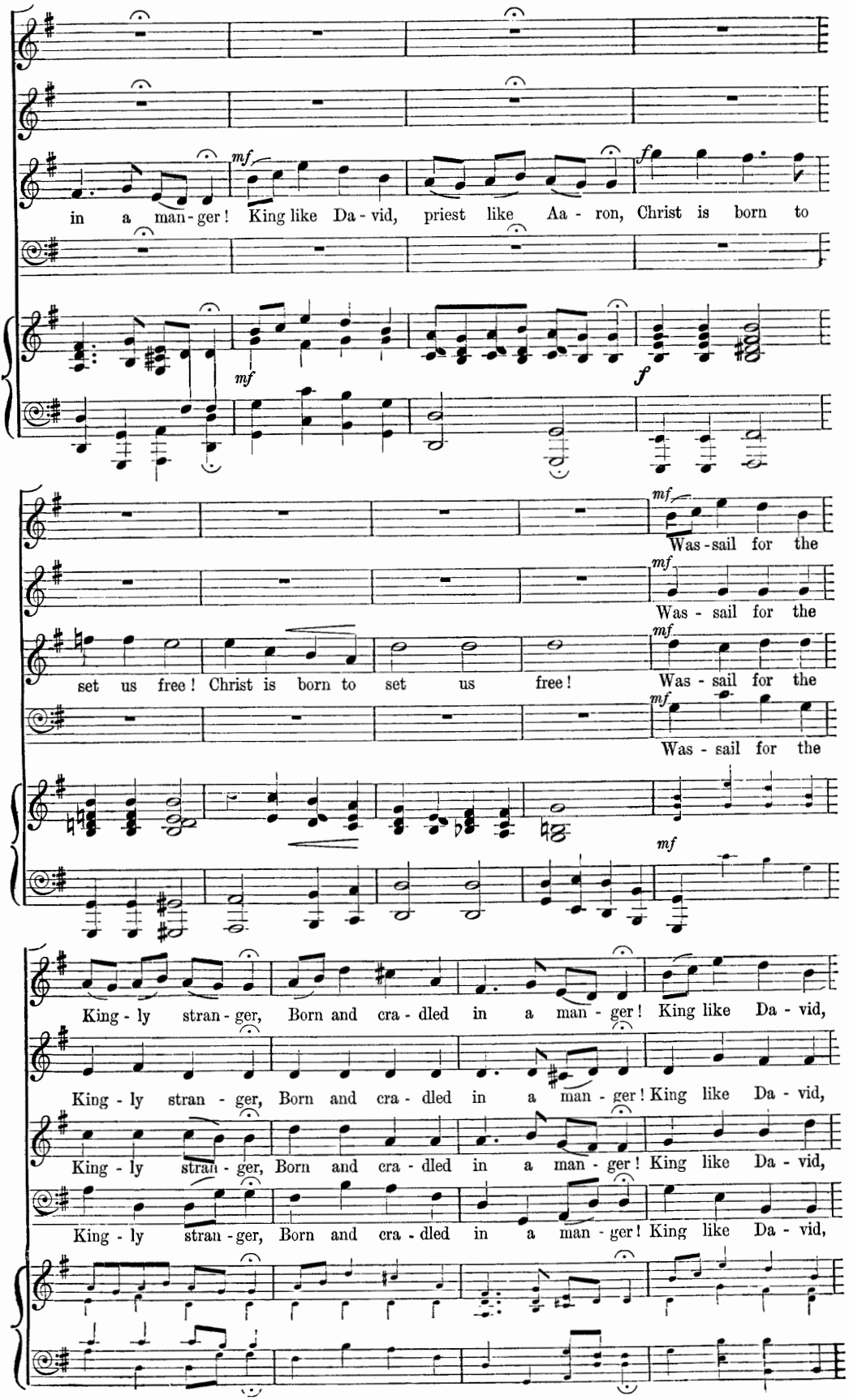

And those Saxon gleemen
And so loud those Saxon gleemen
And those Saxon gleemen
And so loud those Saxon gleemen
f
Sang to slaves the songs of freemen, That the storm was heard but faint - ly
Sang the songs of freemen, That the storm was heard but faint - ly
Sang to slaves the songs of freemen, That the storm was heard but faint - ly
Sang the songs of freemen, That the storm was heard but faint - ly
Knock - ing at the cas - tle gates, knock - ing at the
Knock - ing at the cas - tle gates, knock - ing at the
Knock - ing at the cas - tle gates, knock - ing at the
Knock - ing at the cas - tle gates, knock - ing at the

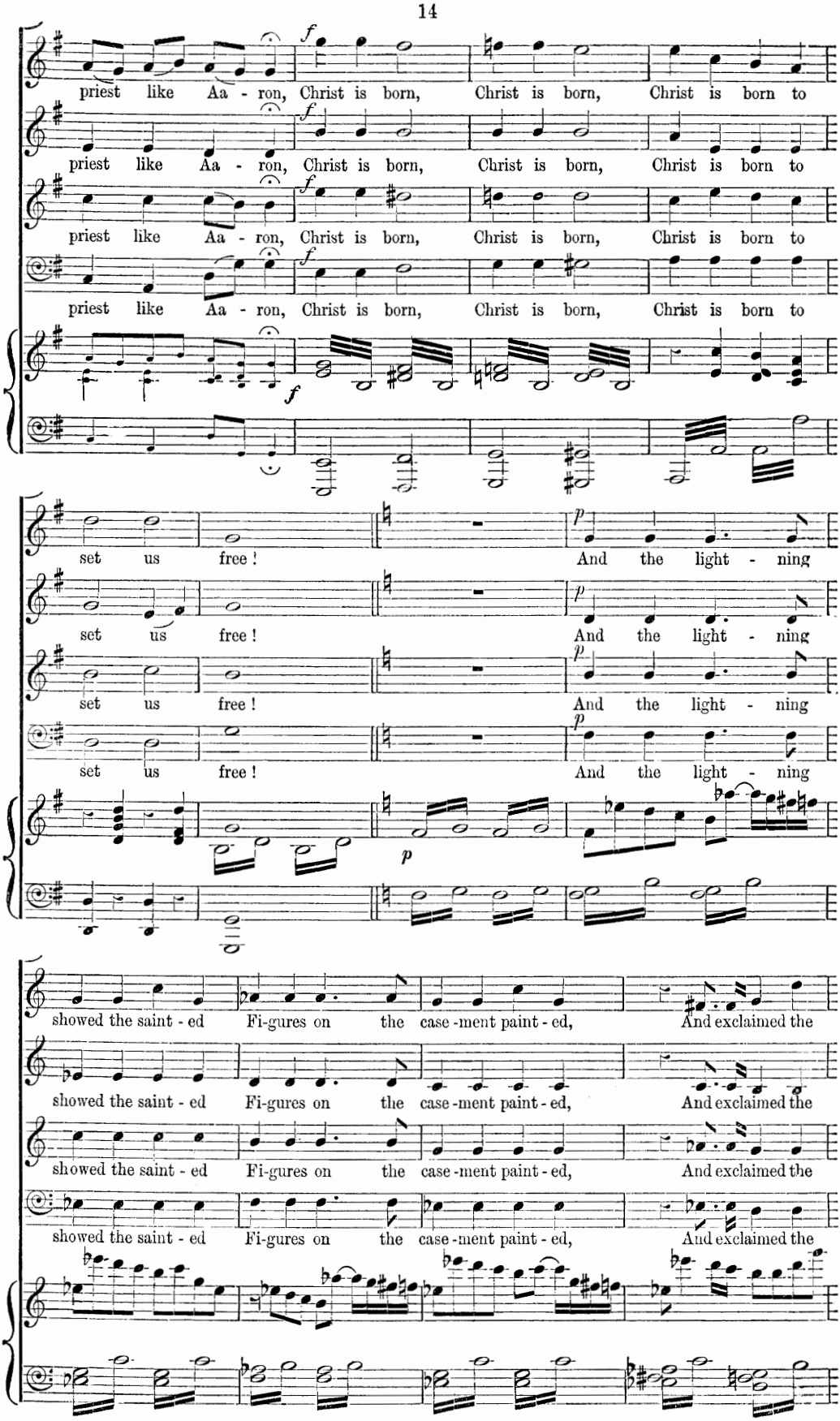

cas - tle gates,
cas - tle gates,
cas - tle gates,
cas - tle gates,
Andantino.
p
Till at length the lays they chant - ed
Till at length the lays they chant - ed Reached the
Till at length the lays they chant - ed Reached the
Till at length the lays they chant - ed Reached the
Andantino. ♩ = 72.
poco rit.
Reached the cham-ber ter - ror - haunt - ed, Where the monk, with ac - cents
cham - ber ter - ror - haunt - ed, Where the monk, with ac - cents
cham - ber ter - ror - haunt - ed, Where the monk, with ac - cents

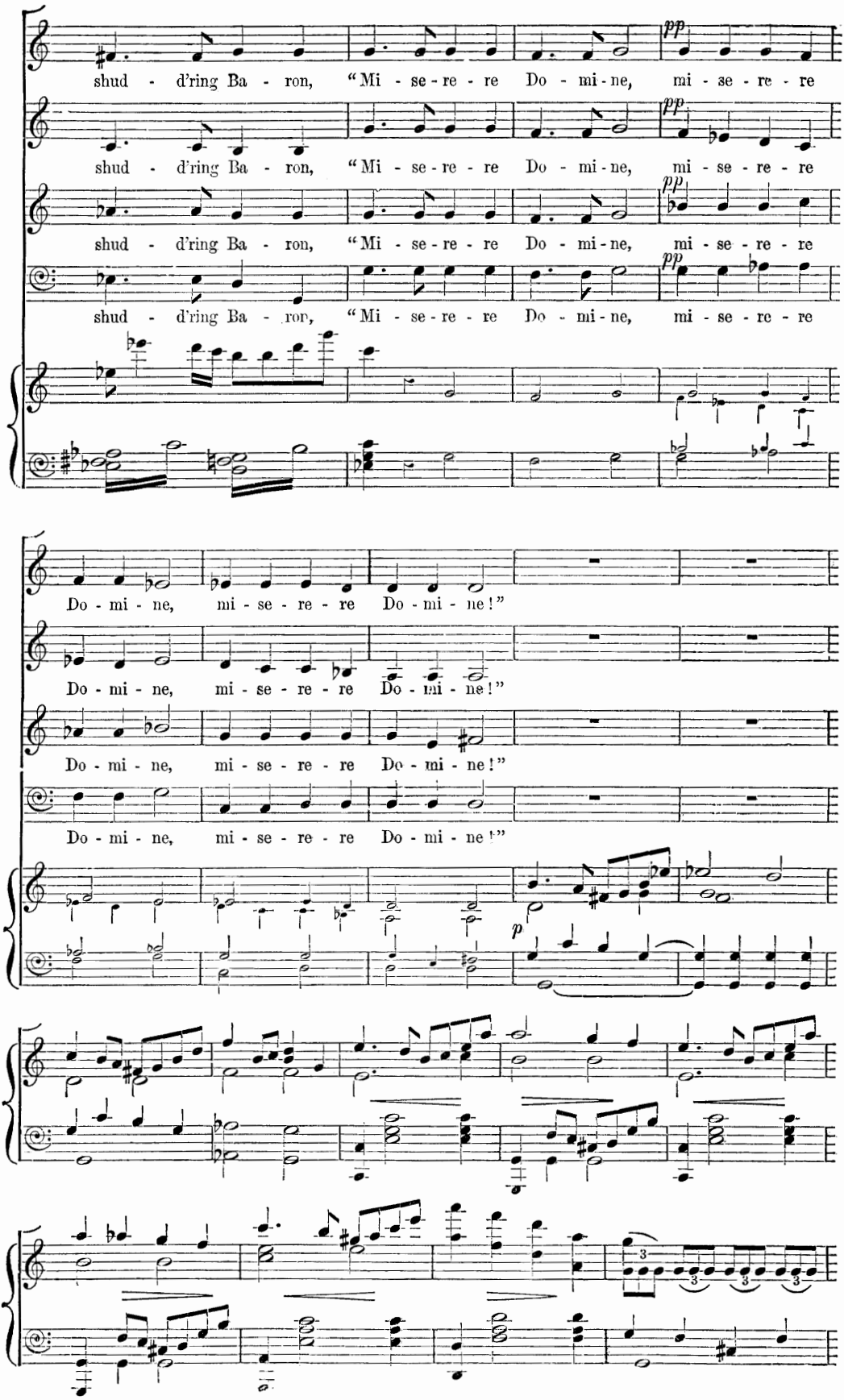

ho - - ly Whis - pered at the Ba - ron's ear. . .
ho - - ly Whis - pered at the Ba - ron's ear.
ho - - ly Whis - pered at the Ba - ron's ear.
ho - - ly Whis - pered at the Ba - ron's ear.
p
Tears up - on . . his eye - lids

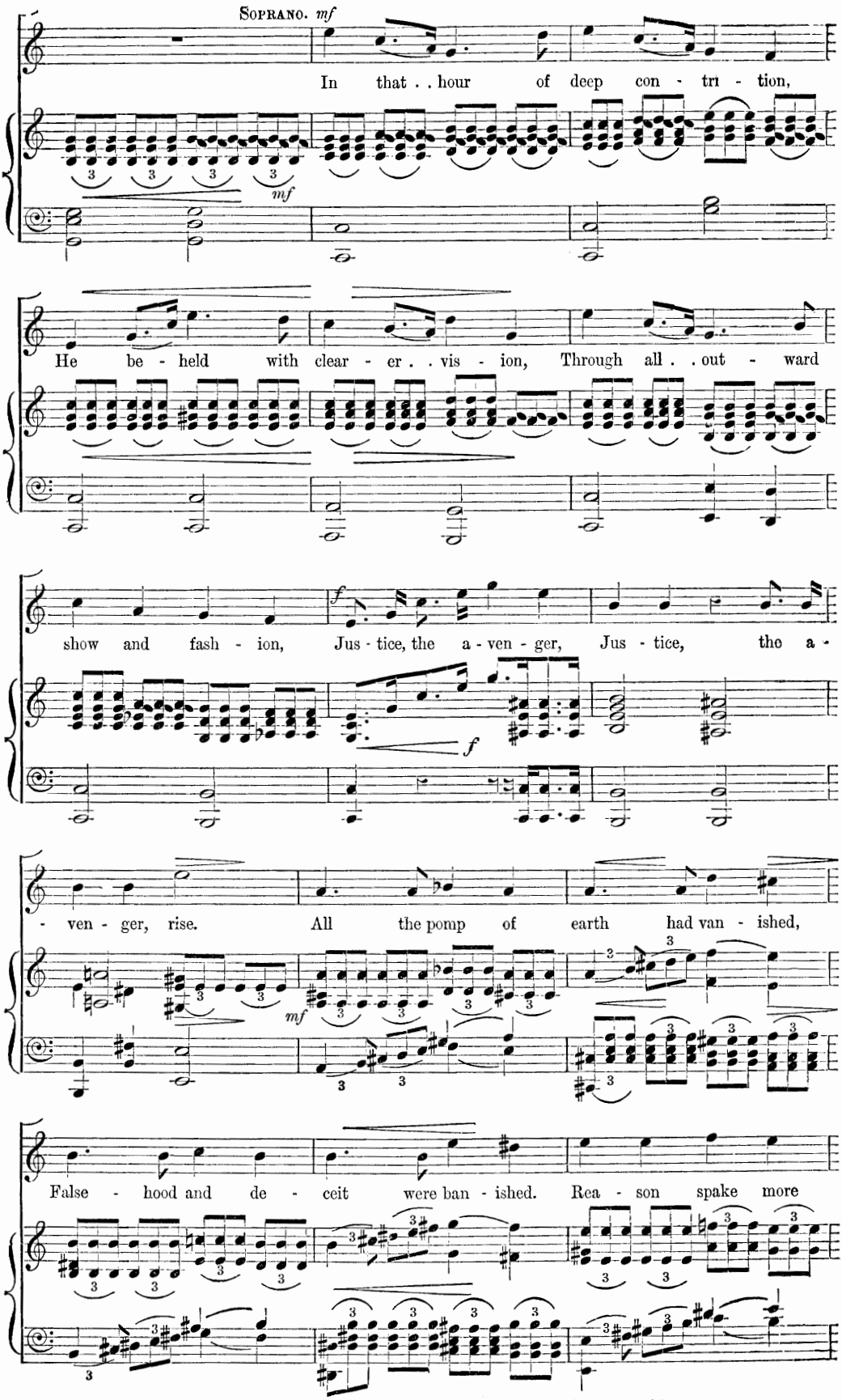

p
Tears up -
As . . he paus - ed a - while and lis - ten'd, as he
glis - ten'd, As he paus'd a - while and lis - ten'd, paus'd . .
- on . . his eye - lids glis - ten'd, And the dy - ing Ba - ron
paus'd a - while and lis - ten'd, And the Ba - -
. . to lis - - ten, And . . the dy - ing Ba - ron
And . . the dy - ing Ba - ron
slow - ly Turned his wea - ry head to hear, turned his
- ron . . Turned his wea - ry head to hear, turned his
slow - ly Turned his wea - ry head to hear, turned his
slow ly Turned his wea - ry head to hear, turned his

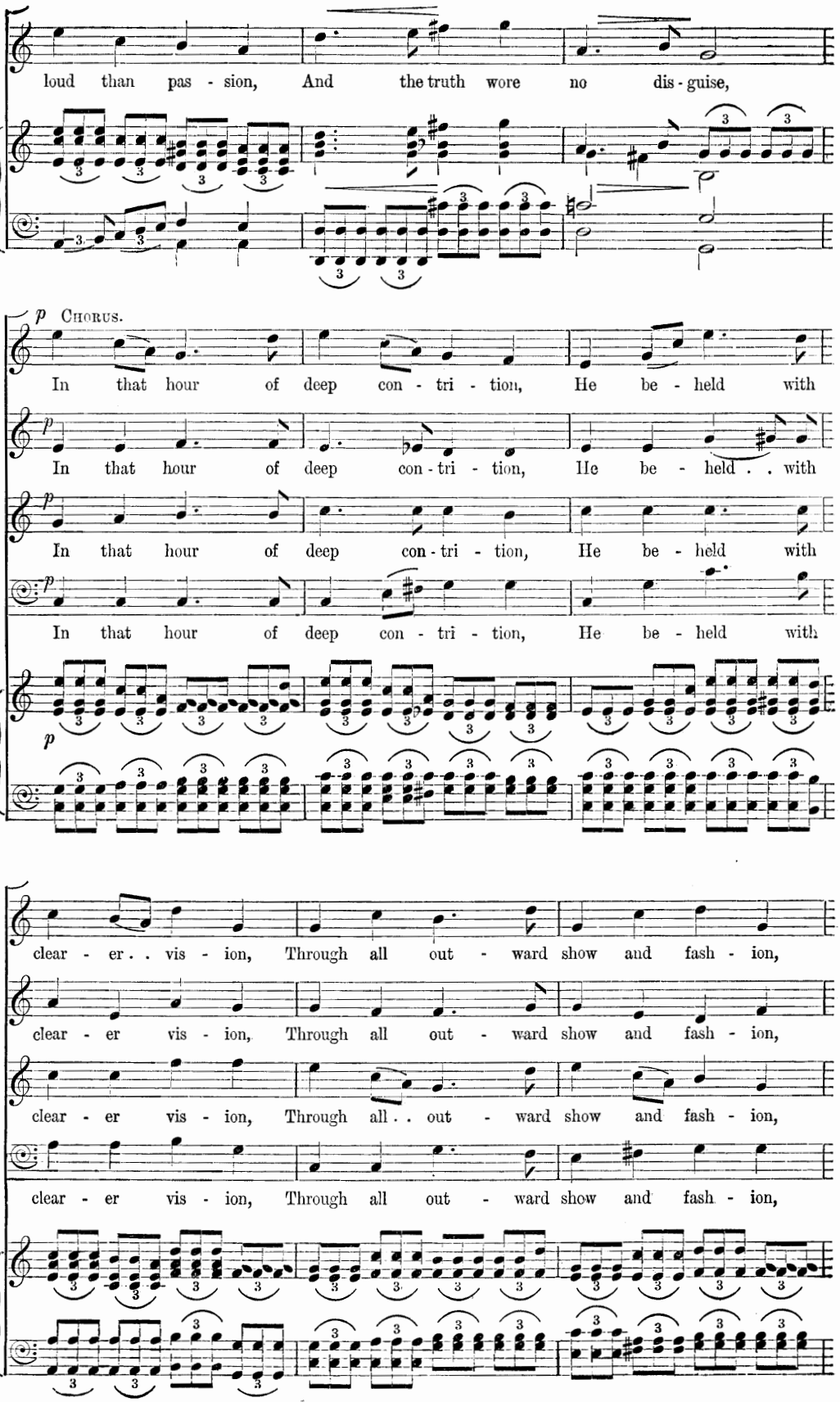

wea - ry head to hear, turned his wea - ry head
wea - ry head to hear, turned his head
wea - ry head to hear, . . . turned his head
wea - ry head to hear, turned his head
to hear, turned his wea - ry head to hear.
to . . . hear, turned his wea - ry head to hear.
to . . . hear, turned his wea - ry head to hear.
to hear, turned his wea - ry head to hear.
pp
Moderato.
p
Was-sail for the King - ly strang - er, Born and cra - dled
Moderato. ♩ = 72.
p

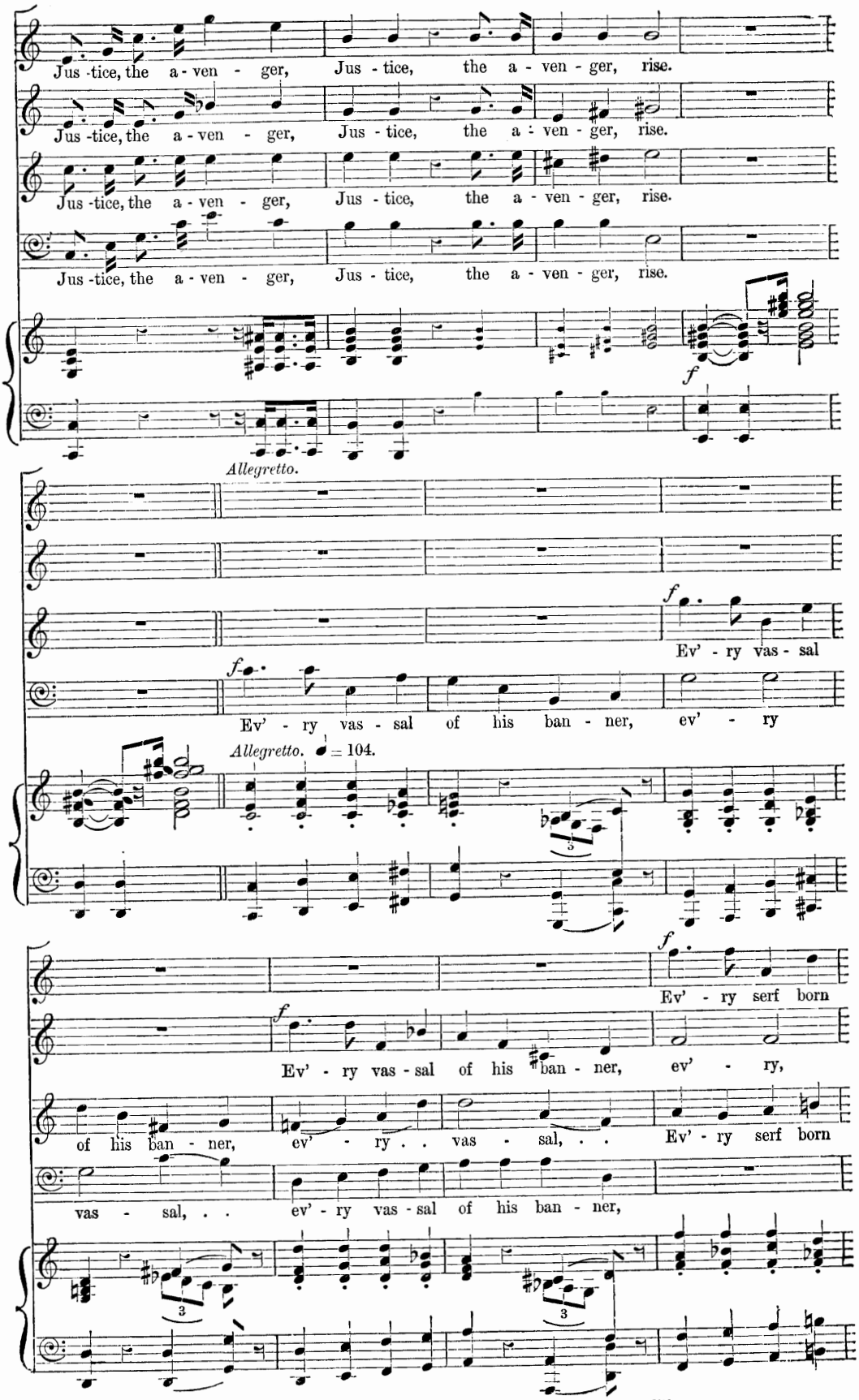

in a man - ger! King like Da - vid, priest like Aa - ron, Christ is born to
Was - sail for the
Was - sail for the
set us free! Christ is born to set us free!
Was - sail for the
Was - sail for the
King - ly stran - ger, Born and cra - dled in a man - ger! King like Da - vid,
King - ly stran - ger, Born and cra - dled in a man - ger! King like Da - vid,
King - ly stran - ger, Born and cra - dled in a man - ger! King like Da - vid,
King - ly stran - ger, Born and cra - dled in a man - ger! King like Da - vid,

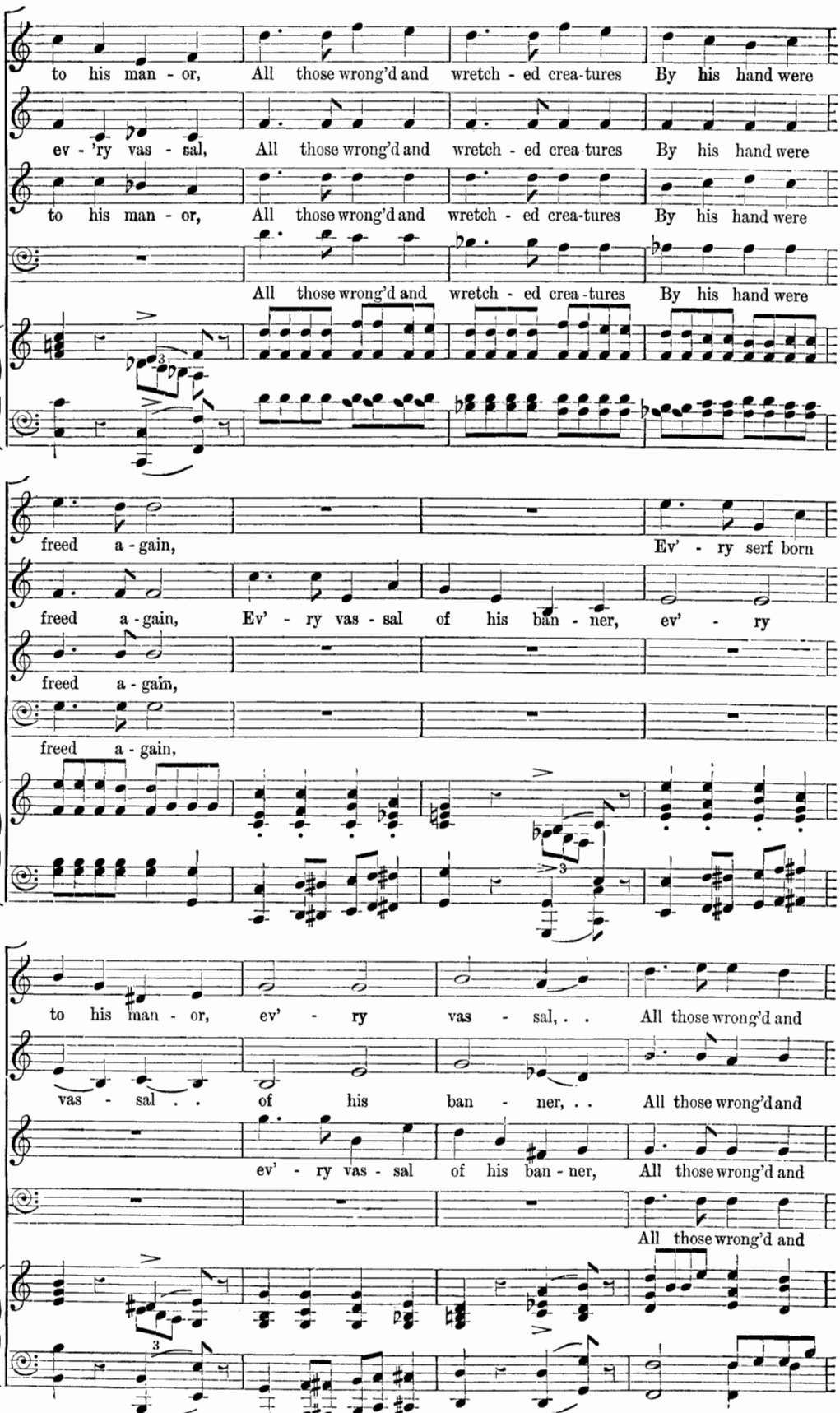

priest like Aa - ron, Christ is born, Christ is born, Christ is born to
priest like Aa - ron, Christ is born, Christ is born, Christ is born to
priest like Aa - ron, Christ is born, Christ is born, Christ is born to
priest like Aa - ron, Christ is born, Christ is born, Christ is born to
set us free! And the light - ning
set us free! And the light - ning
set us free! And the light - ning
set us free! And the light - ning
showed the saint - ed Fi-gures on the case-ment paint - ed, And exclaimed the
showed the saint - ed Fi-gures on the case-ment paint - ed, And exclaimed the
showed the saint - ed Fi-gures on the case-ment paint - ed, And exclaimed the
showed the saint - ed Fi-gures on the case-ment paint - ed, And exclaimed the

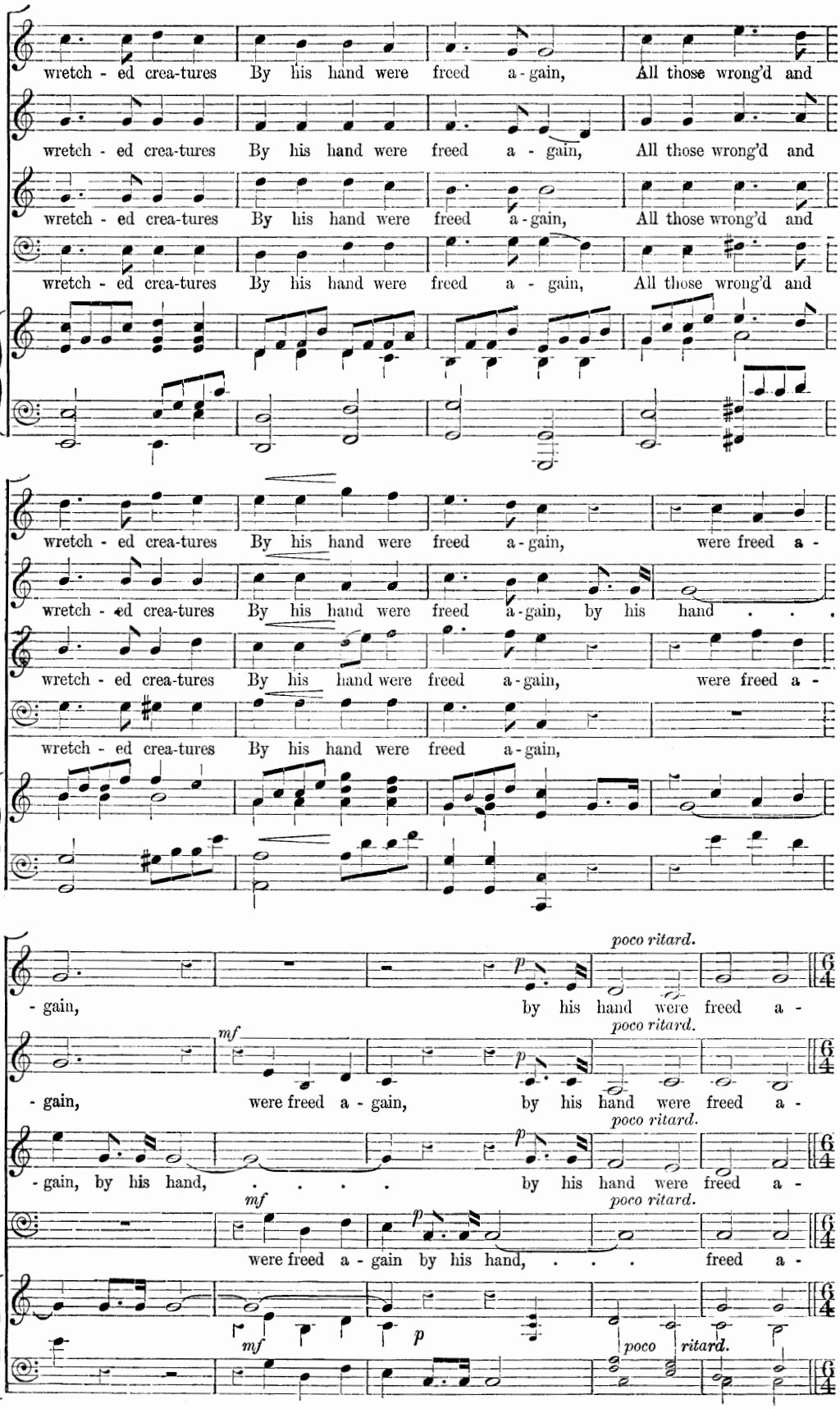

shud - d'ring Ba - ron, "Mi - se - re - re Do - mi - ne, mi - se - re - re
shud - d'ring Ba - ron, "Mi - se - re - re Do - mi - ne, mi - se - re - re
shud - d'ring Ba - ron, "Mi - se - re - re Do - mi - ne, mi - se - re - re
shud - d'ring Ba - ron, "Mi - se - re - re Do - mi - ne, mi - se - re - re
pp
pp
pp
pp
Do - mi - ne, mi - se - re - re Do - mi - ne!"
Do - mi - ne, mi - se - re - re Do - mi - ne!"
Do - mi - ne, mi - se - re - re Do - mi - ne!"
Do - mi - ne, mi - se - re - re Do - mi - ne!"
p
3
3
3
3


Soprano. mf
In that . . hour of deep con - tri - tion,
mf
He be - held with clear - er . . vis - ion, Through all . . out - ward
show and fash - ion, Jus - tice, the a - ven - ger, Jus - tice, the a -
f
f
- ven - ger, rise. All the pomp of earth had van - ished,
mf
False - hood and de - ceit were ban - ished. Rea - son spake more


loud than pas - sion, And the truth wore no dis - guise,
p Chorus.
In that hour of deep con - tri - tion, He be - held with
In that hour of deep con - tri - tion, He be - held . . with
In that hour of deep con - tri - tion, He be - held with
In that hour of deep con - tri - tion, He be - held with
clear - er . . vis - ion, Through all out - ward show and fash - ion,
clear - er vis - ion, Through all out - ward show and fash - ion,
clear - er vis - ion, Through all . . out - ward show and fash - ion,
clear - er vis - ion, Through all out - ward show and fash - ion,


Jus - tice, the a - ven - ger, Jus - tice, the a - ven - ger, rise.
Jus - tice, the a - ven - ger, Jus - tice, the a - ven - ger, rise.
Jus - tice, the a - ven - ger, Jus - tice, the a - ven - ger, rise.
Jus - tice, the a - ven - ger, Jus - tice, the a - ven - ger, rise.
f
Allegretto.
f
Ev' - ry vas - sal
f
Ev' - ry vas - sal of his ban - ner, ev' - ry
Allegretto. ♩ = 104.
f
Ev' - ry serf born
f
Ev' - ry vas - sal of his ban - ner, ev' - ry,
of his ban - ner, ev' - ry . . vas - sal, . . Ev' - ry serf born
vas - sal, . . ev' - ry vas - sal of his ban - ner,


to his man - or, All those wrong'd and wretch - ed crea-tures By his hand were
ev - 'ry vas - sal, All those wrong'd and wretch - ed crea-tures By his hand were
to his man - or, All those wrong'd and wretch - ed crea-tures By his hand were
All those wrong'd and wretch - ed crea-tures By his hand were
freed a - gain, Ev' - ry serf born
freed a - gain, Ev' - ry vas - sal of his ban - ner, ev' - ry
freed a - gain,
freed a - gain,
to his man - or, ev' - ry vas - sal, . . All those wrong'd and
vas - sal . . of his ban - ner, . . All those wrong'd and
ev' - ry vas - sal of his ban - ner, All those wrong'd and
All those wrong'd and

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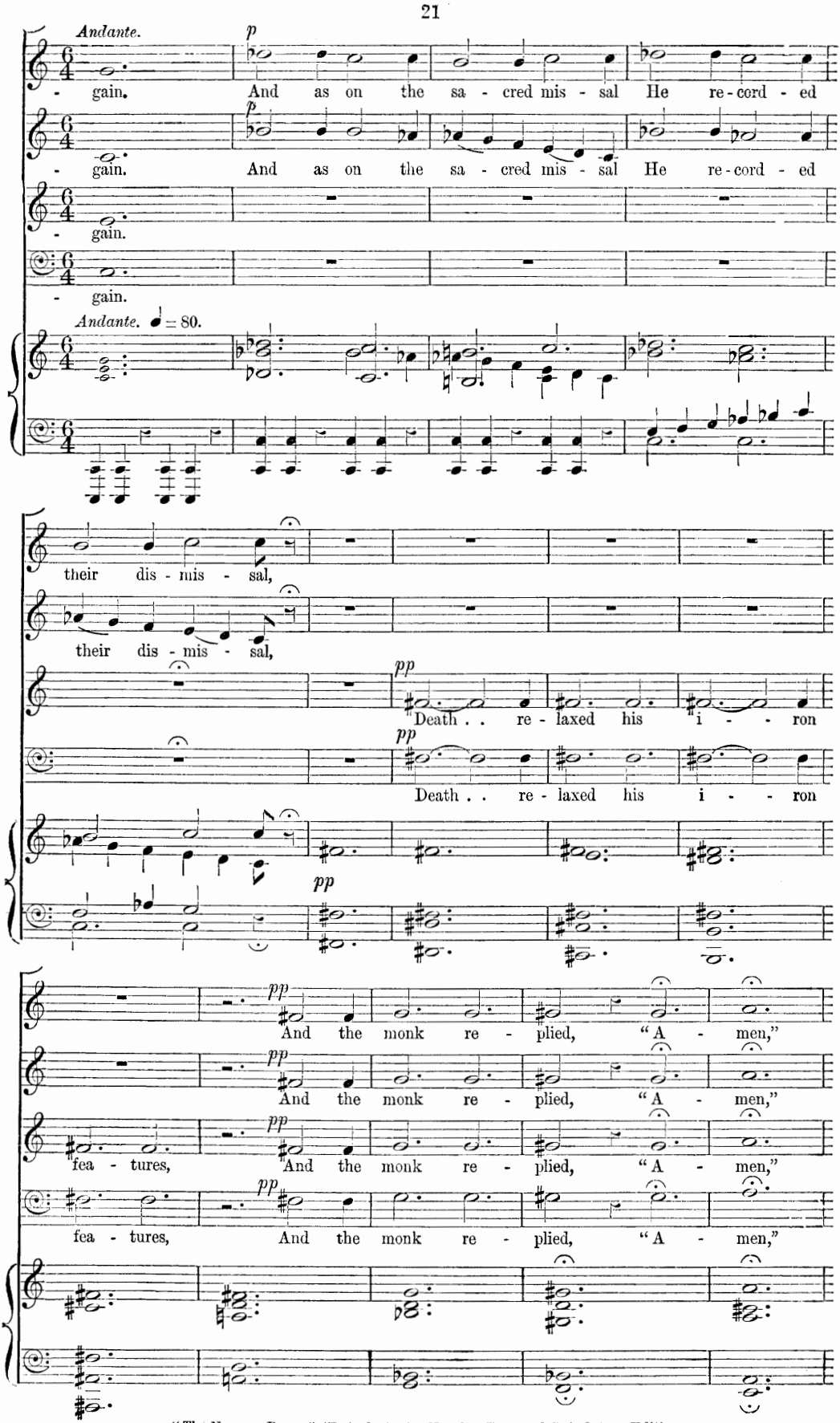
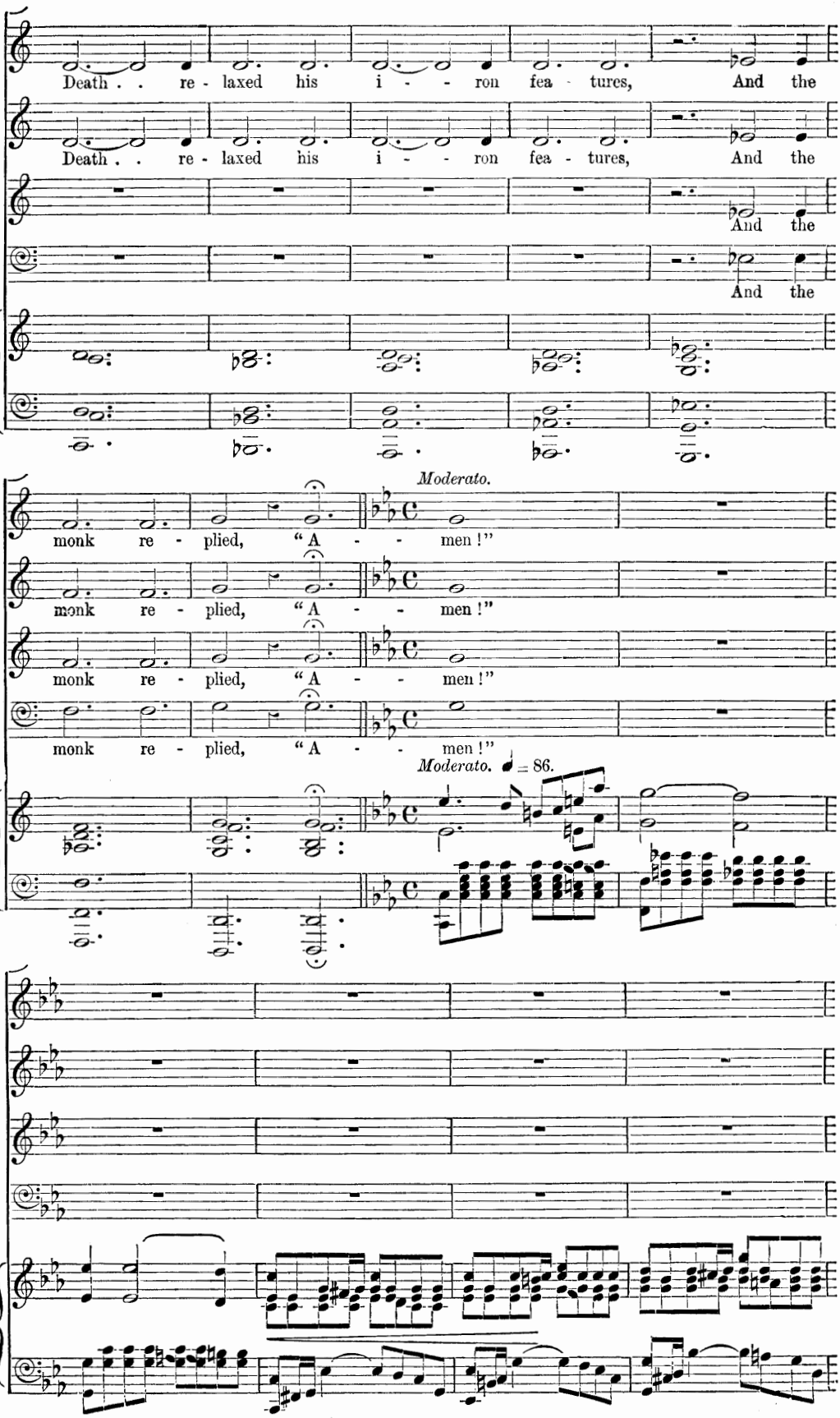
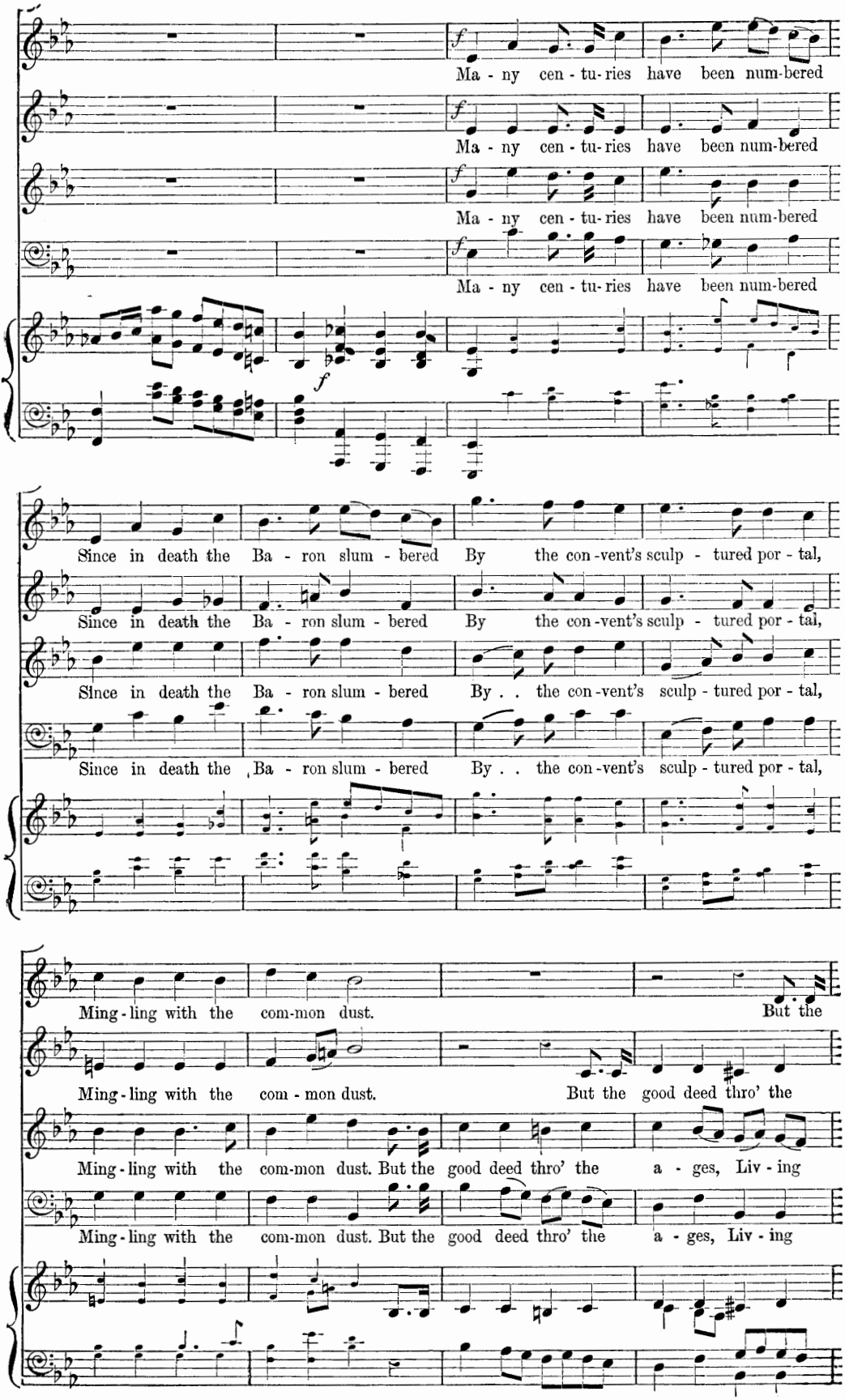
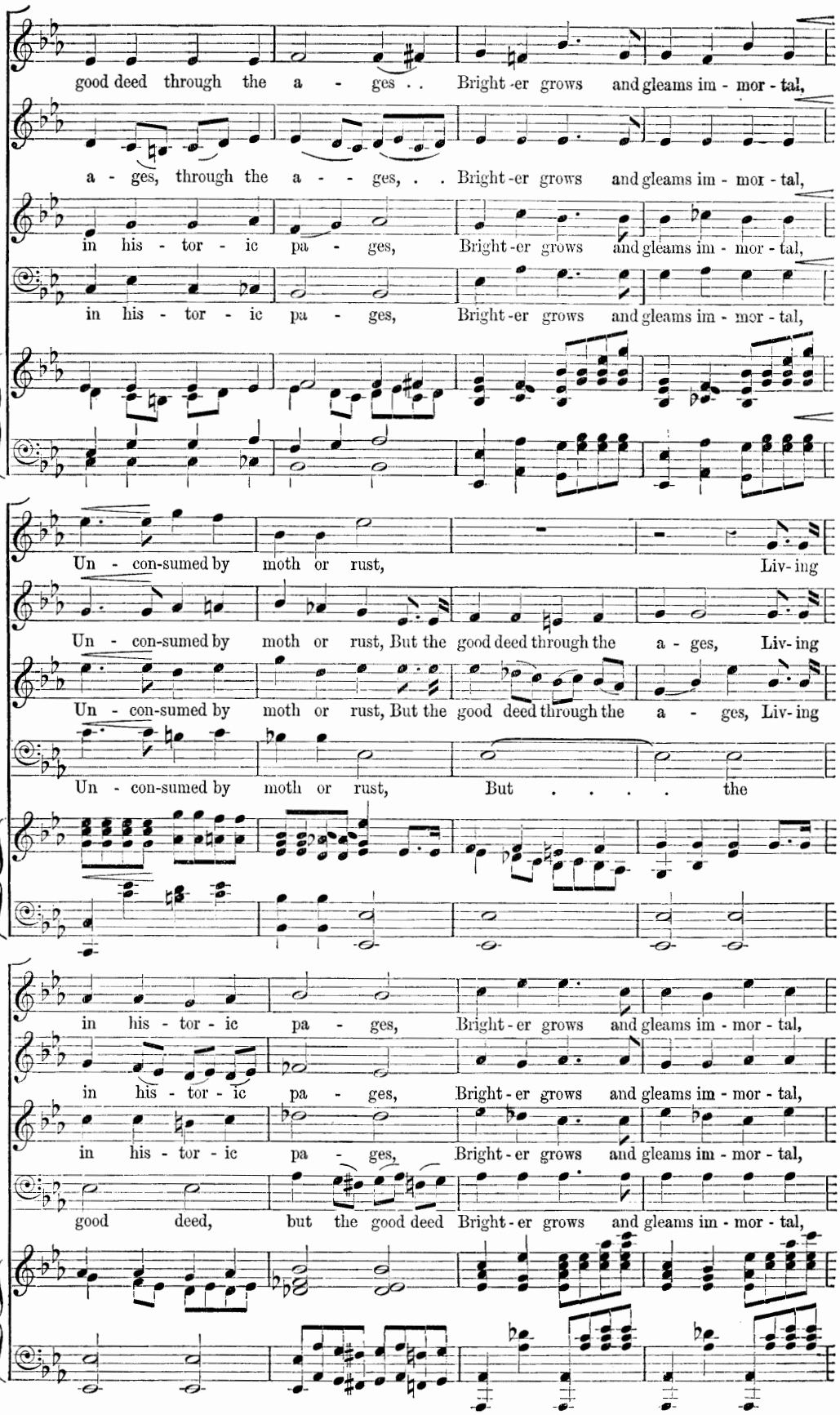
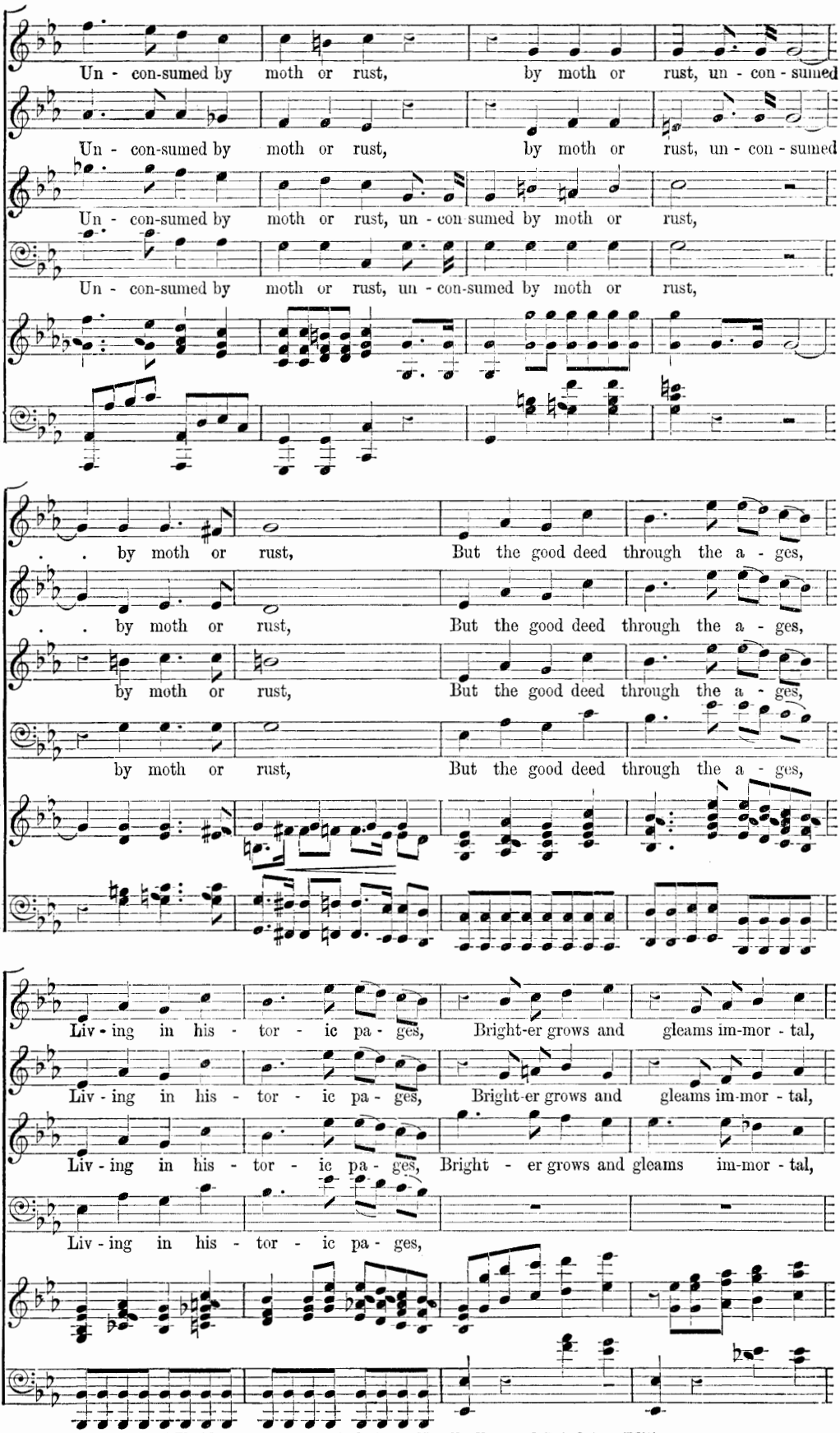
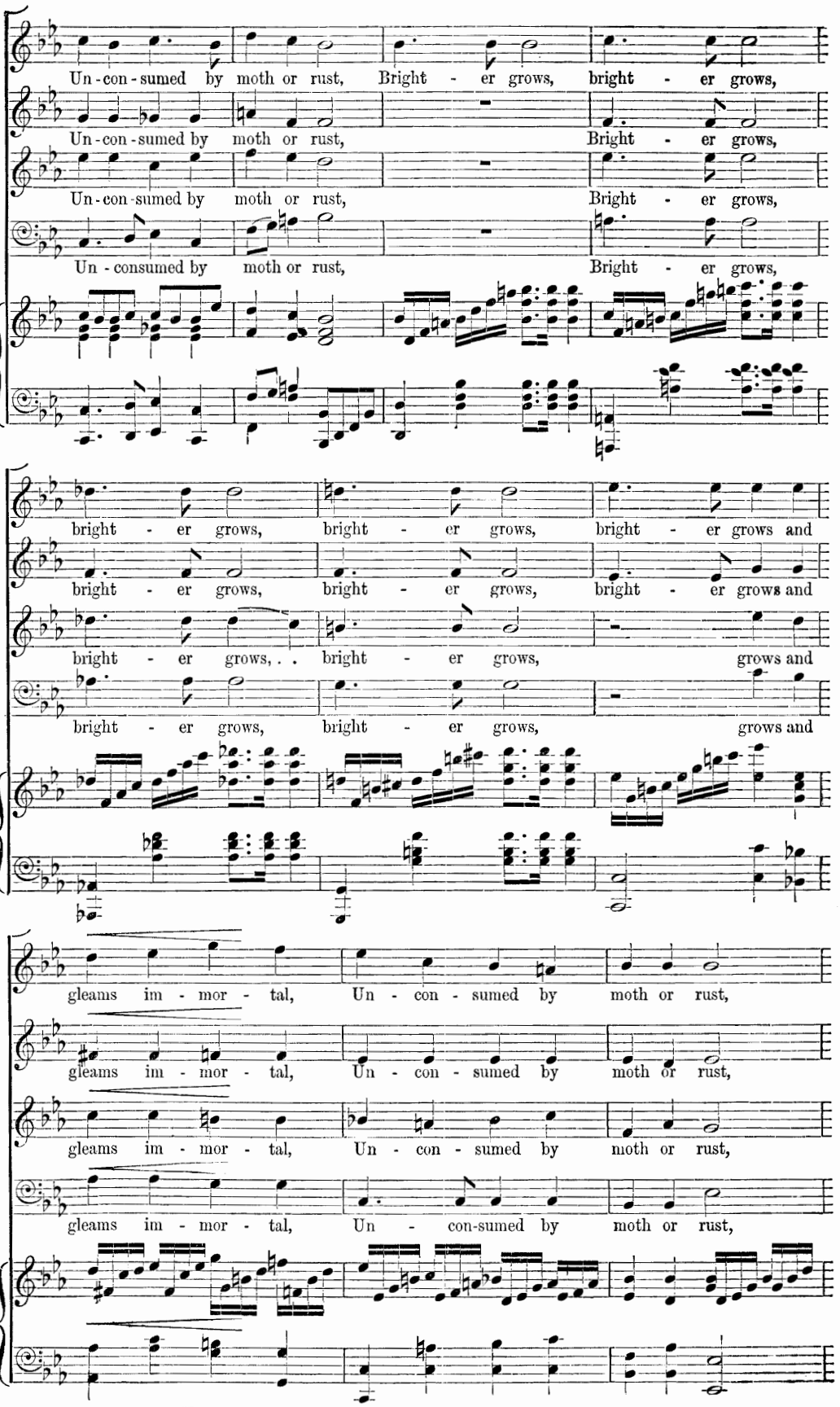

Andante.
p
- gain. And as on the sa - cred mis - sal He re - cord - ed
- gain. And as on the sa - cred mis - sal He re - cord - ed
- gain.
- gain.
Andante. ♩ = 80.
their dis - mis - sal,
their dis - mis - sal,
pp
Death . . re - laxed his i - - - ron
pp
Death . . re - laxed his i - - - ron
pp
pp
And the monk re - plied, "A - men,"
pp
And the monk re - plied, "A - men,"
pp
fea - tures, And the monk re - plied, "A - men,"
pp
fea - tures, And the monk re - plied, "A - men,"

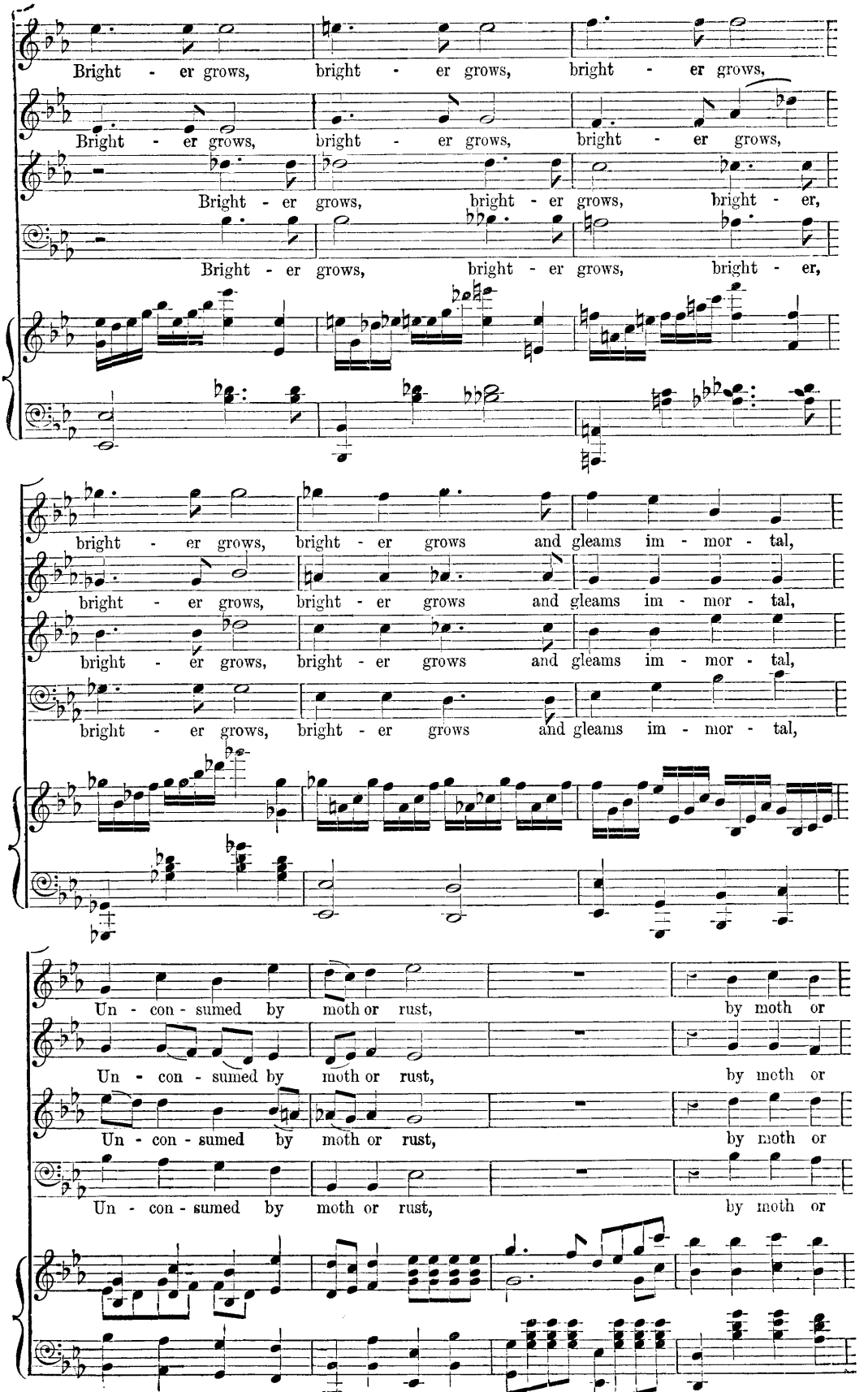

Death . . re - laxed his i - - ron fea - tures, And the
Death . . re - laxed his i - - ron fea - tures, And the
And the
And the
Moderato.
monk re - plied, "A - - men!"
monk re - plied, "A - - men!"
monk re - plied, "A - - men!"
monk re - plied, "A - - men!"
Moderato. ♩ = 86.

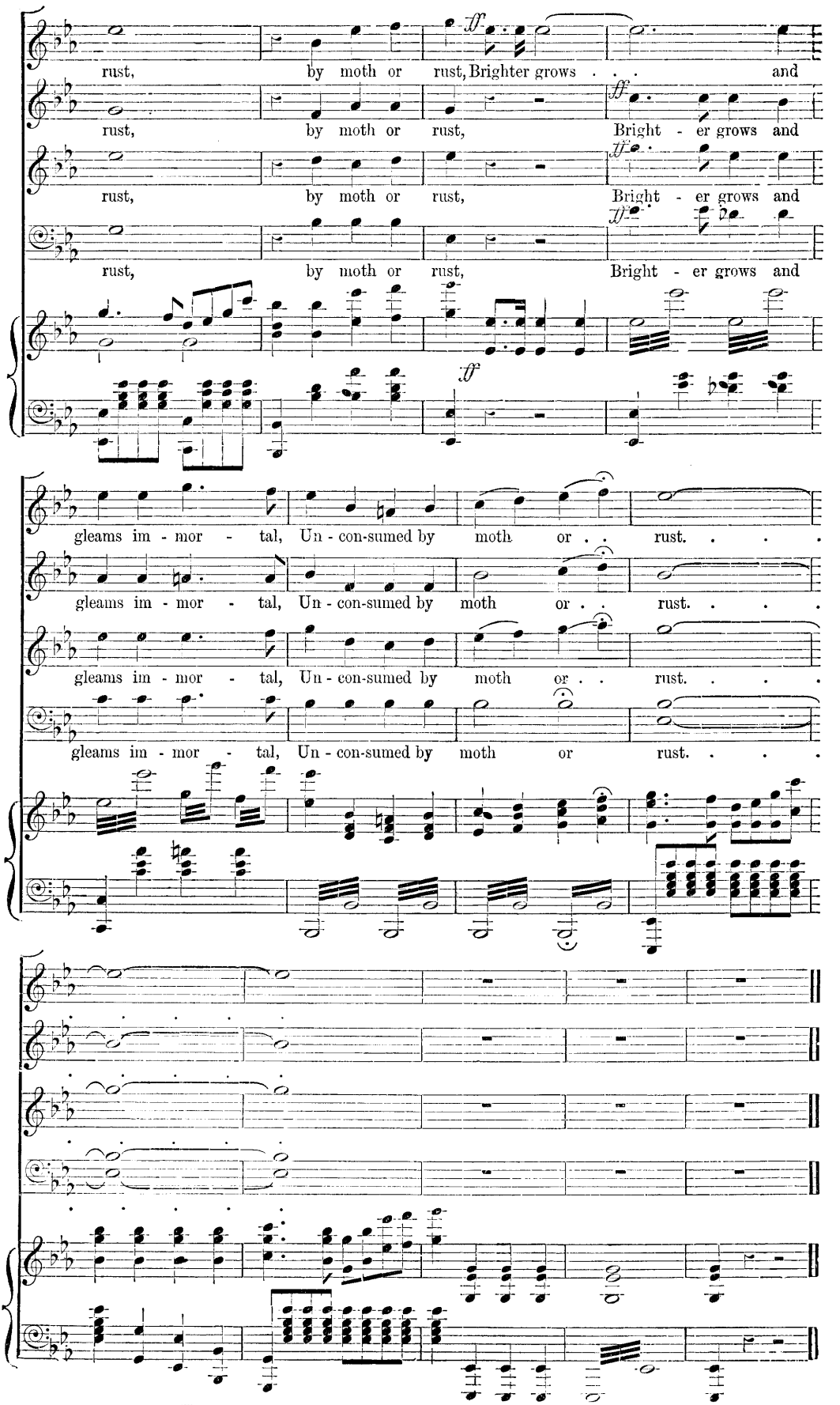

Ma - ny cen - tu - ries have been num-bered
Ma - ny cen - tu - ries have been num-bered
Ma - ny cen - tu - ries have been num-bered
Ma - ny cen - tu - ries have been num-bered
Since in death the Ba - ron slum - bered By the con - vent's sculp - tured por - tal,
Since in death the Ba - ron slum - bered By the con - vent's sculp - tured por - tal,
Since in death the Ba - ron slum - bered By . . the con - vent's sculp - tured por - tal,
Since in death the Ba - ron slum - bered By . . the con - vent's sculp - tured por - tal,
Ming - ling with the com - mon dust. But the
Ming - ling with the com - mon dust. But the good deed thro' the
Ming - ling with the com - mon dust. But the good deed thro' the a - ges, Liv - ing
Ming - ling with the com - mon dust. But the good deed thro' the a - ges, Liv - ing


good deed through the a - ges . . Bright-er grows and gleams im - mor - tal,
a - ges, through the a - - ges, . . Bright-er grows and gleams im - mor - tal,
in his - tor - ic pa - ges, Bright-er grows and gleams im - mor - tal,
in his - tor - ic pa - ges, Bright-er grows and gleams im - mor - tal,
Un - con-sumed by moth or rust, Liv-ing
Un - con-sumed by moth or rust, But the good deed through the a - ges, Liv-ing
Un - con-sumed by moth or rust, But the good deed through the a - ges, Liv-ing
Un - con-sumed by moth or rust, But . . . . the
in his - tor - ic pa - ges, Bright-er grows and gleams im - mor - tal,
in his - tor - ic pa - ges, Bright-er grows and gleams im - mor - tal,
in his - tor - ic pa - ges, Bright-er grows and gleams im - mor - tal,
good deed, but the good deed Bright-er grows and gleams im - mor - tal,


Un - con-sumed by moth or rust, by moth or rust, un - con - sumed
Un - con-sumed by moth or rust, by moth or rust, un - con - sumed
Un - con-sumed by moth or rust, un - con-sumed by moth or rust,
Un - con-sumed by moth or rust, un - con-sumed by moth or rust,
. . by moth or rust, But the good deed through the a - ges,
. . by moth or rust, But the good deed through the a - ges,
by moth or rust, But the good deed through the a - ges,
by moth or rust, But the good deed through the a - ges,
Liv - ing in his - tor - ic pa - ges, Bright-er grows and gleams im-mor - tal,
Liv - ing in his - tor - ic pa - ges, Bright-er grows and gleams im-mor - tal,
Liv - ing in his - tor - ic pa - ges, Bright - er grows and gleams im-mor - tal,
Liv - ing in his - tor - ic pa - ges,


Un-con-sumed by moth or rust, Bright - er grows, bright - er grows,
Un-con-sumed by moth or rust, Bright - er grows,
Un-con-sumed by moth or rust, Bright - er grows,
Un - consumed by moth or rust, Bright - er grows,
bright - er grows, bright - er grows, bright - er grows and
bright - er grows, bright - er grows, bright - er grows and
bright - er grows, . . bright - er grows, grows and
bright - er grows, bright - er grows, grows and
gleams im - mor - tal, Un - con - sumed by moth or rust,
gleams im - mor - tal, Un - con - sumed by moth or rust,
gleams im - mor - tal, Un - con - sumed by moth or rust,
gleams im - mor - tal, Un - con-sumed by moth or rust,


Bright - er grows, bright - er grows, bright - er grows,
Bright - er grows, bright - er grows, bright - er grows,
Bright - er grows, bright - er grows, bright - er,
Bright - er grows, bright - er grows, bright - er,
bright - er grows, bright - er grows and gleams im - mor - tal,
bright - er grows, bright - er grows and gleams im - mor - tal,
bright - er grows, bright - er grows and gleams im - mor - tal,
Un - con - sumed by moth or rust, by moth or
Un - con - sumed by moth or rust, by moth or
Un - con - sumed by moth or rust, by moth or
Un - con - sumed by moth or rust, by moth or


rust, by moth or rust, Brighter grows . . . and
rust, by moth or rust, Bright - er grows and
rust, by moth or rust, Bright - er grows and
rust, by moth or rust, Bright - er grows and
ff
gleams im - mor - tal, Un - con-sumed by moth or . . rust. . . .
gleams im - mor - tal, Un - con-sumed by moth or . . rust. . . .
gleams im - mor - tal, Un - con-sumed by moth or rust. . . .

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| HYMN TO THE CREATOR | ... ... ... ... | 1/0 | — | — |
| MOUNT MORIAH | ... ... ... ... ... | 3/0 | — | — |
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| TE DEUM LAUDAMUS, IN C ... ... ... | 1/6 | — | — |
| **HENRY HILES.** | | | |
| THE CRUSADERS ... ... ... ... ... ... | 2/6 | — | — |
| GOD IS OUR REFUGE ... ... ... ... ... | 0/6 | — | — |
| WAR IN THE HOUSEHOLD ... ... ... ... | 4/0 | — | — |
| **FERDINAND HILLER.** | | | |
| A SONG OF VICTORY (SOL-FA, 0/9) ... ... ... | 1/0 | 1/6 | — |
| NALA AND DAMAYANTI ... ... ... ... | 4/0 | — | 6/0 |
| ALL THEY THAT TRUST IN THEE ... ... | 0/8 | — | — |
| **H. E. HODSON.** | | | |
| THE GOLDEN LEGEND ... ... ... ... | 2/0 | — | — |
| **HEINRICH HOFMANN.** | | | |
| CHAMPAGNERLIED (Male voices) ... ... ... | 1/6 | — | — |
| CINDERELLA ... ... ... ... ... ... ... | 4/0 | — | — |
| MELUSINA ... ... ... ... ... ... ... | 2/0 | 2/6 | 4/0 |
| SONG OF THE NORNS (Female voices) ... ... | 1/0 | — | — |
| **C. HOLLAND.** | | | |
| AFTER THE SKIRMISH... ... ... ... ... | 1/0 | — | — |
| **T. S. HOLLAND.** | | | |
| KING GOLDEMAR (Operetta) (SOL-FA, 0/9) ... ... | 2/0 | — | — |
| **HUMMEL.** | | | |
| ALMA VIRGO (Latin and English) ... ... ... | 0/4 | — | — |
| COMMUNION SERVICE, IN B FLAT ... ... | 2/0 | — | 4/0 |
| DITTO, IN E FLAT ... ... | 2/0 | — | 4/0 |
| DITTO, IN D ... ... | 2/0 | — | 4/0 |
| FIRST MASS, IN B FLAT ... ... ... ... | 1/0 | 1/6 | 2/6 |
| QUOD IN ORBE (Latin and English) ... ... ... | 0/4 | — | — |
| SECOND MASS, IN E FLAT ... ... ... ... | 1/0 | 1/6 | 2/6 |
| THIRD MASS, IN D ... ... ... ... | 1/0 | 1/6 | 2/6 |
| **W. H. HUNT.** | | | |
| STABAT MATER ... ... ... ... ... ... | 3/0 | 3/6 | — |
| **G. F. HUNTLEY.** | | | |
| PUSS-IN-BOOTS (Operetta) (SOL-FA, 0/9) ... ... | 2/0 | — | — |
| VICTORIA; OR, THE BARD'S PROPHECY (DITTO, SOL-FA, 1/0) ... | 2/0 | — | — |
| **H. H. HUSS.** | | | |
| AVE MARIA (Female voices) ... ... ... ... | 1/0 | — | — |
| **F. ILIFFE.** | | | |
| SWEET ECHO ... ... ... ... ... ... | 1/0 | — | — |
| **OLIVER IVE.** | | | |
| LA BELLE DAME SANS MERCI ... ... ... | 1/0 | — | — |
| **W. JACKSON.** | | | |
| THE YEAR ... ... ... ... ... ... ... | 2/0 | 2/6 | — |
| **G. JACOBI.** | | | |
| CINDERELLA (Operetta) (SOL-FA, 1/0) ... ... | 2/0 | — | — |
| **D. JENKINS.** | | | |
| DAVID AND SAUL (SOL-FA, 2/0) ... ... ... | 3/0 | 3/6 | — |
| **A. JENSEN.** | | | |
| THE FEAST OF ADONIS ... ... ... ... | 1/0 | 1/6 | — |

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|---|---|---|---|
| **W. JOHNSON.** | | | |
| ECCE HOMO ... ... ... ... ... ... ... | 1/0 | — | — |
| **H. FESTING JONES.** | | | |
| KING BULBOUS (Operetta) (Sol-fa, 0/8) ... ... | 2/0 | — | — |
| **C. WARWICK JORDAN.** | | | |
| BLOW YE THE TRUMPET IN ZION ... ... | 1/0 | — | — |
| **N. KILBURN.** | | | |
| BY THE WATERS OF BABYLON ... ... ... | 1/0 | — | — |
| THE LORD IS MY SHEPHERD (23rd Psalm) ... | 0/8 | — | — |
| THE SILVER STAR (Female voices) ... ... | 1/6 | — | — |
| **ALFRED KING.** | | | |
| THE EPIPHANY ... ... ... ... ... ... ... | 3/0 | — | — |
| **OLIVER KING.** | | | |
| BY THE WATERS OF BABYLON (137th Psalm)... | 1/6 | — | — |
| THE NAIADS (Female voices) ... ... ... ... | 2/6 | — | — |
| THE ROMANCE OF THE ROSES ... ... ... | 2/6 | — | — |
| THE SANDS O' DEE (Sol-fa, 0/2) ... ... ... | 1/0 | — | — |
| **J. KINROSS.** | | | |
| SONGS IN A VINEYARD (Female vv.) (Sol-fa, 0/6) | 2/6 | — | — |
| **H. LAHEE.** | | | |
| THE SLEEPING BEAUTY (Female vv.) (Sol-fa, 0/6) | 2/6 | — | — |
| **EDWIN H. LEMARE.** | | | |
| 'TIS THE SPRING OF SOULS TO-DAY ... ... | 1/0 | — | — |
| **LEONARDO LEO.** | | | |
| DIXIT DOMINUS ... ... ... ... ... ... | 1/0 | 1/6 | — |
| **F. LEONI.** | | | |
| THE GATE OF LIFE (Sol-fa, 1/0) ... ... ... | 2/0 | — | — |
| **H. LESLIE.** | | | |
| THE FIRST CHRISTMAS MORN ... ... ... | 2/6 | — | — |
| **F. LISZT.** | | | |
| THE LEGEND OF ST. ELIZABETH ... ... | 3/0 | 3/6 | 5/0 |
| THIRTEENTH PSALM ... ... ... ... ... | 2/0 | — | — |
| **C. H. LLOYD.** | | | |
| A HYMN OF THANKSGIVING ... ... ... | 2/0 | — | — |
| ALCESTIS (Male voices) ... ... ... ... ... | 1/6 | — | — |
| ANDROMEDA ... ... ... ... ... | 3/0 | 3/6 | 5/0 |
| A SONG OF JUDGMENT ... ... ... .. | 2/6 | 3/0 | 4/0 |
| HERO AND LEANDER ... ... ... ... ... | 1/6 | — | — |
| ROSSALL ... ... ... ... ... ... | 2/0 | — | — |
| SIR OGIE AND THE LADIE ELSIE ... ... | 1/6 | — | — |
| THE GLEANERS' HARVEST (Female voices) ... | 2/6 | — | — |
| THE LONGBEARDS' SAGA (Male voices) ... ... | 1/6 | — | — |
| THE SONG OF BALDER ... ... ... ... | 1/0 | — | — |
| THE RIGHTEOUS LIVE FOR EVERMORE ... | 1/6 | — | — |
| **CLEMENT LOCKNANE.** | | | |
| THE ELFIN QUEEN (Female voices) ... ... ... | 2/6 | — | — |
| **HARVEY LÖHR.** | | | |
| THE QUEEN OF SHEBA ... ... ... ... | 5/0 | — | — |
| **W. H. LONGHURST.** | | | |
| THE VILLAGE FAIR (Female Voices) ... ... | 2/0 | 2/6 | — |
| **C. EGERTON LOWE.** | | | |
| LITTLE BO-PEEP (Operetta). (Sol-fa, 0/4) ... | 1/0 | — | — |
| **HAMISH MacCUNN.** | | | |
| LAY OF THE LAST MINSTREL (Sol-fa, 1/6) ... | 2/6 | 3/0 | 4/0 |
| LORD ULLIN'S DAUGHTER (Sol-fa, 0/8)... ... | 1/0 | — | — |
| **G. A. MACFARREN.** | | | |
| MAY-DAY (Sol-fa, 0/6) ... ... ... ... ... | 1/0 | 1/6 | 2/6 |
| OUTWARD BOUND ... ... ... ... ... | 1/0 | — | 2/6 |
| SONGS IN A CORNFIELD (Female voices) ... | 1/6 | — | — |
| (Ditto, Sol-fa, 0/9) | | | |
| ST. JOHN THE BAPTIST ... ... ... ... | 3/0 | — | 4/0 |
| (Ditto, Sol-fa, Choruses only, 1/0) | | | |
| THE LADY OF THE LAKE ... ... ... ... | 3/0 | — | 5/0 |
| (Ditto, Choruses only, Sol-fa, 1/6) | | | |
| THE SOLDIER'S LEGACY (Operetta) ... ... | 6/0 | — | — |
| **A. C. MACKENZIE.** | | | |
| BETHLEHEM... ... ... ... ... ... ... | 5/0 | 6/0 | 7/6 |
| Ditto. Act II., separately ... ... ... | 2/6 | — | — |
| JASON ... ... ... ... ... ... ... ... | 2/6 | 3/0 | 4/0 |
| JUBILEE ODE ... ... ... ... ... ... | 1/6 | — | — |
| THE BRIDE (Sol-fa, 0/8)... ... ... ... ... | 1/0 | — | — |
| THE COTTER'S SATURDAY NIGHT (Sol-fa, 1/0) | 2/0 | — | — |
| THE DREAM OF JUBAL ... ... ... ... | 2/6 | 3/0 | 4/0 |
| (Ditto, Choruses only, Sol-fa, 1/0) | | | |
| THE NEW COVENANT ... ... ... ... ... | 1/6 | — | — |
| THE ROSE OF SHARON ... ... ... ... | 5/0 | 6/0 | 7/6 |
| (Ditto, Sol-fa, 2/0) | | | |
| THE PROCESSION OF THE ARK (Choral Scene) | 1/6 | — | — |
| (Ditto, Sol-fa, 0/9) | | | |
| THE STORY OF SAYID ... ... ... ... ... | 3/0 | 3/6 | 5/0 |
| VENI, CREATOR SPIRITUS ... ... ... ... | 2/0 | — | — |
| **C. MACPHERSON.** | | | |
| BY THE WATERS OF BABYLON (137th Psalm) ... | 2/0 | — | — |
| **L. MANCINELLI.** | | | |
| ERO E LEANDRO (Opera) ... ... ... ... | 5/0 | — | — |
| **F. W. MARKULL.** | | | |
| ROLAND'S HORN (Male voices) ... ... ... | 2/6 | — | — |

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| **F. E. MARSHALL.** | | | |
| PRINCE SPRITE (Female voices) ... ... ... | 2/6 | — | — |
| CHORAL DANCES from Ditto ... ... ... ... | 1/0 | — | — |
| **GEORGE C. MARTIN.** | | | |
| COMMUNION SERVICE, IN A ... ... ... | 1/0 | — | — |
| Ditto. IN C ... ... ... ... | 1/0 | — | — |
| FESTIVAL TE DEUM IN A (Sol-fa, 0/2) ... ... | 0/6 | — | — |
| **J. MASSENET.** | | | |
| MANON (Opera) ... ... ... ... ... ... ... | 6/0 | — | 8/0 |
| **J. T. MASSER.** | | | |
| HARVEST CANTATA ... ... ... ... ... ... | 1/0 | — | — |
| **J. H. MAUNDER.** | | | |
| PENITENCE, PARDON, AND PEACE (Sol-fa, 1/0) | 1/6 | 2/0 | — |
| **J. H. MEE.** | | | |
| DELPHI, A LEGEND OF HELLAS (Male voices) | 1/0 | — | — |
| HORATIUS (Male voices) ... ... ... ... ... | 1/0 | — | — |
| MISSA SOLENNIS, IN B FLAT ... ... ... | 2/0 | — | — |
| **MENDELSSOHN.** | | | |
| ANTIGONE (Male voices) (Sol-fa, 1/0) ... ... | 4/0 | — | — |
| AS THE HART PANTS (42nd Psalm) (Sol-fa, 0/6) | 1/0 | — | — |
| COME, LET US SING (95th Psalm) (Sol-fa, 0/6) ... | 1/0 | — | — |
| NOT UNTO US, O LORD (115th Psalm) ... ... | 1/0 | — | — |
| WHEN ISRAEL OUT OF EGYPT CAME ... | 1/0 | — | — |
| (Ditto, Sol-fa, 0/9) | | | |
| ATHALIE (Sol-fa, 0/8) ... ... ... ... ... | 1/0 | 1/6 | 4/0 |
| AVE MARIA (Saviour of Sinners) (Double Choir) ... | 1/0 | — | — |
| CHRISTUS (Sol-fa, 0/6) ... ... ... ... ... | 1/0 | — | — |
| ELIJAH (Pocket Edition) ... ... ... ... | 1/0 | 1/6 | 2/0 |
| ELIJAH (Sol-fa, 1/0) ... ... ... ... ... | 2/0 | 2/6 | 4/0 |
| FESTGESANG (Hymn of Praise) (S.A.T.B.) (Sol-fa, 0/2) | 1/0 | — | — |
| Ditto (Male voices) (T.T.B.B.) ... ... | 1/0 | — | — |
| HEAR MY PRAYER (s. solo and chorus) (Sol-fa, 0/2) | 1/0 | — | — |
| Ditto Ditto | 0/4 | — | — |
| HYMN OF PRAISE (Lobgesang) (Sol-fa, 1/0) ... | 1/0 | 1/6 | 2/6 |
| JUDGE ME, O GOD (43rd Psalm) (Sol-fa, 0/1½) ... | 0/4 | — | — |
| LAUDA SION (Praise Jehovah) (Sol-fa, 0/9) ... | 2/0 | 2/6 | 4/0 |
| LORD, HOW LONG WILT THOU (Sol-fa, 0/4) ... | 1/0 | — | — |
| LORELEY (Sol-fa, 0/6) ... ... ... ... ... | 1/0 | — | — |
| MAN IS MORTAL (8 voices) ... ... ... ... | 1/0 | — | — |
| MIDSUMMER NIGHT'S DREAM (Female voices) | 1/0 | — | — |
| (Ditto, Sol-fa, 0/4) | | | |
| MY GOD, WHY, O WHY HAST THOU FORSAKEN ME (22nd Psalm) ... ... ... ... | 0/6 | — | — |
| ŒDIPUS AT COLONOS (Male voices) ... ... | 3/0 | — | — |
| ST. PAUL (Sol-fa, 1/0) ... ... ... ... ... | 2/0 | 2/6 | 4/0 |
| ST. PAUL, Pocket Edition ... ... ... ... | 1/0 | 1/6 | 2/0 |
| SING TO THE LORD (98th Psalm) ... ... ... | 0/8 | — | — |
| SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts ... ... ... ... | 0/8 | — | — |
| SON AND STRANGER (Operetta) ... ... ... | 4/0 | — | — |
| THE FIRST WALPURGIS NIGHT (Sol-fa, 1/0)... | 1/0 | 1/6 | 2/6 |
| THREE MOTETS FOR FEMALE VOICES ... | 1/0 | — | — |
| (Ditto, Sol-fa, 0/1½, 0/2, and 0/2 each.) | | | |
| TO THE SONS OF ART (Male voices) (Sol-fa, 0/3) | 1/0 | — | — |
| WHY RAGE FIERCELY THE HEATHEN ... | 0/6 | — | — |
| **R. D. METCALFE AND A. KENNEDY.** | | | |
| PRINCE FERDINAND (Operetta) (Sol-fa, 0/9) ... | 2/0 | — | — |
| **MEYERBEER.** | | | |
| NINETY-FIRST PSALM (Latin) ... ... ... | 1/0 | — | — |
| Ditto (English) ... ... ... | 1/0 | — | — |
| **A. MOFFAT.** | | | |
| A CHRISTMAS DREAM (A Cantata for Children) ... | 1/0 | — | — |
| (Ditto, Sol-fa, 0/4) | | | |
| **B. MOLIQUE.** | | | |
| ABRAHAM ... ... ... ... ... ... ... | 3/0 | 3/6 | 5/0 |
| **J. A. MOONIE.** | | | |
| A WOODLAND DREAM (Sol-fa, 0/9) ... ... | 2/0 | — | — |
| KILLIECRANKIE (Sol-fa, 0/8) ... ... ... ... | 1/6 | — | — |
| **MOZART.** | | | |
| COMMUNION SERVICE, IN B FLAT (Latin and English) ... ... ... ... ... ... ... | 1/6 | — | — |
| FIRST MASS (Latin and English) ... ... ... | 1/0 | 1/6 | 2/6 |
| GLORY, HONOUR, PRAISE ... Third Motet | 0/3 | — | — |
| HAVE MERCY, O LORD... ... Second Motet | 0/3 | — | — |
| KING THAMOS ... ... ... ... ... ... | 1/0 | 1/6 | — |
| LITANIA DE VENERABILI ALTARIS (E♭) ... | 1/6 | 2/0 | 3/0 |
| LITANIA DE VENERABILI SACRAMENTO (B♭) | 1/6 | 2/0 | 3/0 |
| O GOD, WHEN THOU APPEAREST. First Motet | 0/3 | — | — |
| REQUIEM MASS ... ... ... ... ... ... | 1/0 | 1/6 | 2/6 |
| Ditto (Latin and English) (Sol-fa, 1/0)... | 1/0 | 1/6 | 2/6 |
| SEVENTH MASS, IN B FLAT ... ... ... | 1/0 | — | — |
| SPLENDENTE TE, DEUS (Sol-fa, 0/2) First Motet | 0/3 | — | — |
| TWELFTH MASS (Latin) ... ... ... ... | 1/0 | 1/6 | 2/6 |
| Ditto (Latin and English) (Sol-fa, 0/9) | 1/0 | 1/6 | 2/6 |
| **E. MUNDELLA.** | | | |
| VICTORY OF SONG (Female voices) ... ... ... | 1/0 | — | — |
| **DR. JOHN NAYLOR.** | | | |
| JEREMIAH ... ... ... ... ... ... ... | 3/0 | — | — |
| **JOSEF NEŠVERA.** | | | |
| DE PROFUNDIS ... ... ... ... ... ... | 2/6 | — | — |
| **E. A. NUNN.** | | | |
| MASS, IN C ... ... ... ... ... ... ... | 2/0 | — | — |

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| **E. CUTHBERT NUNN.** | | | |
| THE FAIRY SLIPPER (Children's Opera) ... ... (DITTO, SOL-FA, 0/8) | 2/0 | — | — |
| **REV. SIR FREDK. OUSELEY.** | | | |
| THE MARTYRDOM OF ST. POLYCARP ... ... | 2/6 | — | — |
| **R. P. PAINE.** | | | |
| THE LORD REIGNETH (93rd Psalm) ... ... | 1/0 | — | — |
| **PALESTRINA.** | | | |
| COMMUNION SERVICE (Missa Papæ Marcelli) ... | 2/6 | — | — |
| COMMUNION SERVICE (Assumpta est Maria) ... | 2/6 | — | — |
| MISSA ASSUMPTA EST MARIA ... ... ... | 2/6 | — | — |
| MISSA BREVIS ... ... ... ... ... | 2/6 | — | — |
| MISSA "O ADMIRABILE COMMERCIUM" ... | 2/6 | — | — |
| MISSA PAPÆ MARCELLI ... ... ... | 2/0 | — | — |
| STABAT MATER ... ... ... ... ... ... | 1/6 | — | — |
| **H. W. PARKER.** | | | |
| A WANDERER'S PSALM ... ... ... ... | 2/6 | — | — |
| HORA NOVISSIMA... ... ... ... ... ... | 3/6 | 4/0 | — |
| LEGEND OF ST. CHRISTOPHER ... ... ... | 5/0 | — | — |
| THE KOBOLDS ... ... ... ... ... ... | 1/0 | — | — |
| **C. H. H. PARRY.** | | | |
| A SONG OF DARKNESS AND LIGHT ... ... | 2/0 | — | — |
| BLEST PAIR OF SIRENS (SOL-FA, 0/8) ... ... | 1/0 | — | — |
| DE PROFUNDIS (130th Psalm) ... ... ... ... | 2/0 | — | — |
| ETON ... ... ... ... ... ... ... | 2/0 | — | — |
| INVOCATION TO MUSIC ... ... ... ... | 2/6 | — | — |
| JOB (CHORUSES, SOL-FA, 1/0) ... ... ... ... | 2/6 | — | — |
| JUDITH (CHORUSES, SOL-FA, 2/0)... ... ... | 5/0 | 6/0 | 7/6 |
| KING SAUL (CHORUSES, SOL-FA, 1/6) ... ... ... | 5/0 | 6/0 | 7/6 |
| L'ALLEGRO (SOL-FA, 1/6)... ... ... ... | 2/6 | — | — |
| MAGNIFICAT ... ... ... ... ... ... | 1/6 | — | — |
| ODE TO MUSIC ... ... ... ... ... ... | 1/6 | — | — |
| ODE ON ST. CECILIA'S DAY (SOL-FA, 1/0) ... | 2/0 | — | — |
| PROMETHEUS UNBOUND ... ... ... ... | 3/0 | — | — |
| TE DEUM LAUDAMUS ... ... ... ... ... | 2/6 | — | — |
| THE GLORIES OF OUR BLOOD AND STATE | 1/0 | — | — |
| THE LOTUS-EATERS (The Choric Song) ... ... | 2/0 | — | — |
| **DR. JOSEPH PARRY.** | | | |
| CERIDWEN (SOL-FA, 1/6) ... ... ... ... ... | 2/6 | — | — |
| NEBUCHADNEZZAR ... ... ... ... ... | 3/0 | 4/0 | 5/0 |
| DITTO (SOL-FA)... ... ... ... | 1/6 | 2/0 | 2/6 |
| **B. PARSONS.** | | | |
| THE CRUSADER ... ... ... ... ... ... | 3/6 | — | — |
| **T. M. PATTISON.** | | | |
| MAY DAY ... ... ... ... ... ... ... | 1/0 | — | — |
| LONDON CRIES ... ... ... ... ... ... | 2/0 | — | — |
| THE ANCIENT MARINER ... ... ... ... | 2/6 | — | — |
| THE LAY OF THE LAST MINSTREL ... ... | 2/6 | — | — |
| THE MIRACLES OF CHRIST (SOL-FA, 0/6) ... | 1/0 | — | — |
| **A. L. PEACE.** | | | |
| ST. JOHN THE BAPTIST (SOL-FA, 1/0) ... ... | 2/6 | — | — |
| **PERGOLESI.** | | | |
| STABAT MATER (Female voices) (SOL-FA, 0/6) ... | 1/0 | — | — |
| **CIRO PINSUTI.** | | | |
| PHANTOMS—FANTÂSMI NELL' OMBRA ... | 1/0 | — | — |
| **PERCY PITT.** | | | |
| HOHENLINDEN (Men's voices) ... ... ... | 1/6 | — | — |
| **V. W. POPHAM.** | | | |
| EARLY SPRING ... ... ... ... ... ... | 1/0 | — | — |
| **A. H. D. PRENDERGAST.** | | | |
| THE SECOND ADVENT... ... ... ... ... | 1/6 | — | — |
| **E. PROUT.** | | | |
| DAMON AND PHINTIAS (Male voices) ... ... | 2/6 | — | — |
| FREEDOM ... ... ... ... ... ... ... | 1/0 | — | — |
| HEREWARD ... ... ... ... ... ... | 4/0 | — | — |
| QUEEN AIMÉE (Female voices) ... ... ... | 2/6 | — | — |
| THE HUNDREDTH PSALM (SOL-FA, 0/4) ... ... | 1/0 | — | — |
| THE RED CROSS KNIGHT (SOL-FA, 2/0) ... ... | 4/0 | 4/6 | 6/0 |
| **PURCELL.** | | | |
| DIDO AND ÆNEAS ... ... ... ... ... | 2/6 | — | — |
| ODE ON ST. CECILIA'S DAY... ... ... ... | 2/0 | — | — |
| TE DEUM AND JUBILATE, IN D ... ... ... | 1/0 | — | — |
| DITTO (Edited by Dr. Bridge) (SOL-FA, 0/6) ... | 1/0 | — | — |
| DITTO (Latin arrangement by R. R. Terry) ... | 1/0 | — | — |
| KING ARTHUR ... ... ... ... ... | 2/0 | — | — |
| THE MASQUE IN "DIOCLESIAN" ... ... | 2/0 | — | — |
| **LADY RAMSAY.** | | | |
| THE BLESSED DAMOZEL ... ... ... ... | 2/6 | — | — |
| **F. J. READ.** | | | |
| THE SONG OF HANNAH ... ... ... ... | 1/0 | — | — |
| **J. F. H. READ.** | | | |
| BARTIMEUS ... ... ... ... ... ... | 1/6 | — | — |
| CARACTACUS ... ... ... ... ... ... | 2/6 | — | — |
| HAROLD ... ... ... ... ... ... ... | 4/0 | — | 6/0 |
| IN THE FOREST (Male voices) ... ... ... | 1/0 | — | — |
| PSYCHE ... ... ... ... ... ... | 5/0 | — | 7/0 |
| THE CONSECRATION OF THE BANNER ... | 1/6 | — | — |
| THE DEATH OF YOUNG ROMILLY ... ... | 1/6 | — | — |
| THE HESPERUS (SOL-FA, 0/9) ... ... ... | 1/6 | — | — |
| **DOUGLAS REDMAN.** | | | |
| COR UNUM VIA UNA ... ... ... ... ... | 1/6 | — | — |

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| **C. T. REYNOLDS.** | | | |
| CHILDHOOD OF SAMUEL (SOL-FA, 1/0) ... ... | 2/0 | — | — |
| **ARTHUR RICHARDS.** | | | |
| PUNCH AND JUDY (Operetta) (SOL-FA, 0/6)... ... | 1/6 | — | — |
| THE WAXWORK CARNIVAL (Operetta) ... ... (DITTO, SOL-FA, 0/8) | 2/0 | — | — |
| **J. V. ROBERTS.** | | | |
| JONAH ... ... ... ... ... ... ... ... | 2/0 | — | — |
| **W. S. ROCKSTRO.** | | | |
| THE GOOD SHEPHERD ... ... ... ... | 2/6 | — | — |
| **J. L. ROECKEL.** | | | |
| LITTLE SNOW-WHITE (Operetta) (SOL-FA, 0/9) ... | 2/0 | — | — |
| THE HOURS (Operetta) (SOL-FA, 0/9) ... ... ... | 2/0 | — | — |
| THE SILVER PENNY (Operetta) (SOL-FA, 0/9) ... | 2/0 | — | — |
| **EDMUND ROGERS.** | | | |
| THE FOREST FLOWER (Female voices) ... ... | 2/6 | — | — |
| **ROLAND ROGERS.** | | | |
| FLORABEL (Female voices) (Sol-fa, 1/0) ... ... | 2/6 | — | — |
| PRAYER AND PRAISE (Oblong) ... ... ... | 4/0 | — | — |
| **ROMBERG.** | | | |
| THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (SOL-FA, 0/8) ... | 1/0 | 1/6 | 2/6 |
| THE TRANSIENT AND THE ETERNAL ... (DITTO, SOL-FA, 0/4) | 1/0 | — | — |
| **ROSSINI.** | | | |
| MOSES IN EGYPT ... ... ... ... ... ... | 6/0 | 6/6 | 7/6 |
| STABAT MATER (SOL-FA, 1/0) ... ... ... ... | 1/0 | 1/6 | 2/6 |
| **CHARLES B. RUTENBER.** | | | |
| DIVINE LOVE ... ... ... ... ... ... | 2/6 | — | — |
| **ED. SACHS.** | | | |
| KING-CUPS ... ... ... ... ... ... ... | 1/0 | — | — |
| WATER LILIES ... ... ... ... ... ... | 1/0 | — | — |
| **C. SAINTON-DOLBY.** | | | |
| FLORIMEL (Female voices) ... ... ... ... | 2/6 | — | — |
| **CAMILLE SAINT-SAËNS.** | | | |
| THE HEAVENS DECLARE—CŒLI ENARRANT (19th Psalm)... ... ... ... ... ... ... | 1/6 | — | — |
| **W. H. SANGSTER.** | | | |
| ELYSIUM ... ... ... ... ... ... ... | 1/0 | — | — |
| **FRANK J. SAWYER.** | | | |
| THE SOUL'S FORGIVENESS... ... ... ... | 1/0 | — | — |
| THE STAR IN THE EAST ... ... ... ... | 2/6 | — | — |
| **C. SCHAFER.** | | | |
| OUR BEAUTIFUL WORLD (Operetta) ... ... | 2/6 | — | — |
| **H. W. SCHARTAU.** | | | |
| CHRISTMAS HOLIDAYS (Female voices) ... | 0/9 | — | — |
| **SCHUBERT.** | | | |
| COMMUNION SERVICE, IN A FLAT ... ... | 2/0 | — | 3/6 |
| DITTO, IN B FLAT ... ... | 2/0 | — | 3/6 |
| DITTO, IN C ... ... | 2/0 | — | 3/6 |
| DITTO, IN E FLAT ... ... | 2/0 | 2/6 | 4/0 |
| DITTO, IN F ... ... | 2/0 | — | 3/6 |
| DITTO, IN G ... ... | 2/0 | — | 3/6 |
| MASS, IN A FLAT ... ... ... ... ... | 1/0 | 1/6 | 2/6 |
| Do., IN B FLAT ... ... ... ... ... | 1/0 | 1/6 | 2/6 |
| Do., IN C ... ... ... ... ... ... | 1/0 | 1/6 | 2/6 |
| Do., IN E FLAT ... ... ... ... ... | 2/0 | 2/6 | 4/0 |
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| THE PASSION OF OUR LORD ... ... ... | 1/0 | — | — |
| **BERTRAM LUARD SELBY.** | | | |
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| KING THRUSHBEARD (Female voices) (SOL-FA, 0/9) | 2/0 | — | — |
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| EAST TO WEST ... ... ... ... ... ... | 1/6 | — | — |
| EDEN ... ... ... ... ... ... ... ... | 5/0 | 6/0 | 7/6 |
| GOD IS OUR HOPE (46th Psalm) ... ... ... | 2/0 | — | — |
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| ŒDIPUS REX (Male voices) ... ... ... ... | 3/0 | — | — |
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| BALAAM AND BALAK ... ... ... ... ... | 2/6 | — | — |
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| **VAN BREE.** | | | |
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| **CHARLES VINCENT.** | | | |
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| THE VILLAGE QUEEN (Female voices) (SOL-FA, 0/6) | 2/6 | — | — |
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| THE MAGICIAN (Operetta) (SOL-FA, 0/9) ... ... | 2/0 | — | — |
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| SONG OF THE PASSION (according to St. John)... | 1/6 | — | — |
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| GOD WITH US ... ... ... ... ... ... | 2/0 | — | — |
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| THE GOOD SAMARITAN ... ... ... ... | 2/0 | — | — |
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| THE WRECK OF THE HESPERUS ... ... | 1/6 | — | — |
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| IN CONSTANT ORDER (Hymn) ... ... ... | 1/6 | — | — |
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| Do., IN G (Latin and English)... ... ... ... | 1/0 | 1/6 | 2/6 |
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| ODE ... ... ... ... ... ... ... ... | 1/6 | — | — |
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| DIXIT DOMINUS ... ... ... ... ... ... | 1/0 | — | — |
| EXULTATE DEO ... ... ... ... ... ... | 0/6 | — | — |
| IN EXITU ISRAEL ... ... ... ... ... | 0/4 | — | — |
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| O LORD, THOU ART MY GOD ... ... ... | 1/0 | — | — |
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| A MIDSUMMER'S DAY (Operetta) (SOL-FA, 0/6) ... | 1/6 | — | — |
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| LORD, I HAVE LOVED THE HABITATION OF THY HOUSE ... ... ... ... ... ... | 1/0 | — | — |
| MAY-DAY REVELS (SOL-FA, 0/4) ... ... ... | 1/6 | — | — |
| SEED-TIME AND HARVEST (SOL-FA, 1/0)... ... | 2/0 | — | — |
| THE STORY OF BETHLEHEM (SOL-FA, 0/9) ... | 1/6 | — | — |
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| A HARVEST SONG ... ... ... ... ... | 1/6 | — | — |
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| THE LAST NIGHT AT BETHANY (SOL-FA, 1/0) | 2/0 | 2/6 | — |
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| GOD IS OUR HOPE (Psalm 46)... ... ... ... | 2/0 | — | — |
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| MASS, IN D (Regina Cœli) ... ... ... ... | 3/0 | — | — |
| TE DEUM (Latin) ... ... ... ... ... ... | 1/6 | — | — |
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| ODE TO THE WEST WIND ... ... ... ... | 1/0 | — | — |
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