

Bassoon

Roland: "Je suis trahi"

N. Piccinni
Orchestrated
by W.D.H.

4 *sf* 4 enchan---te

11

15 *p*

19

24

29

33

37

42

47

Detailed description: This is a musical score for the Bassoon part of the opera 'Je suis trahi' by N. Piccinni, orchestrated by W.D.H. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a common time signature (C) and a 4-measure rest, followed by a 2/4 time signature and another 4-measure rest. The music then resumes in common time. The first line includes the dynamic marking *sf* and the lyrics 'enchan---te'. Subsequent lines are numbered 11, 15, 19, 24, 29, 33, 37, 42, and 47. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *p* (piano).

52



57



62



67



71



75



79 **Grave**



fardeau plain---tive

90



s'est ou---vert

Allegro animé

96



s'e---crie

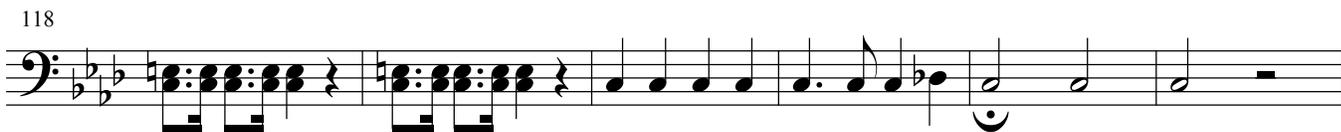
103



112



118



Andantino amoureux

124

5

p

Musical notation for measures 124-125. Measure 124 contains a whole rest with a '5' above it. Measure 125 begins with a *p* dynamic marking, a 3/4 time signature, and a key signature of two flats. The notation consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

130

Musical notation for measures 130-131. Measure 130 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 131 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

136

Musical notation for measures 136-141. Measure 136 contains eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 137 contains quarter notes: G2, F2, E2, D2. Measure 138 contains quarter notes: C2, B1, A1, G1. Measure 139 contains eighth notes: G2, F2, E2, D2. Measure 140 contains eighth notes: C2, B1, A1, G1. Measure 141 contains eighth notes: G2, F2, E2, D2.

142

Musical notation for measures 142-146. Measure 142 contains eighth notes: G2, F2, E2, D2. Measure 143 contains eighth notes: C2, B1, A1, G1. Measure 144 contains quarter notes: G2, F2, E2, D2. Measure 145 contains quarter notes: C2, B1, A1, G1. Measure 146 contains quarter notes: G2, F2, E2, D2.

147

Musical notation for measures 147-152. Measure 147 contains quarter notes: G2, F2, E2, D2. Measure 148 contains quarter notes: C2, B1, A1, G1. Measure 149 contains quarter notes: G2, F2, E2, D2. Measure 150 contains a whole rest. Measure 151 contains a whole note G2 with a fermata. Measure 152 contains eighth notes: G2, F2, E2, D2.

153

Musical notation for measures 153-156. Measure 153 contains eighth notes: G2, F2, E2, D2. Measure 154 contains eighth notes: C2, B1, A1, G1. Measure 155 contains eighth notes: G2, F2, E2, D2. Measure 156 contains a whole note G2 with a fermata, followed by a double bar line.

Cello

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N. Piccinni
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colla parte
Je suis tra - hi ciel, qui l'au-rait pu croi-re, O ciel! perdre la ---gloire >

6 >
enchan---te af---freux precipi---te *f* te-----moins

11

14

18

23 *p*

28

32

36

40

Allegro vif

45



50



55



60



65



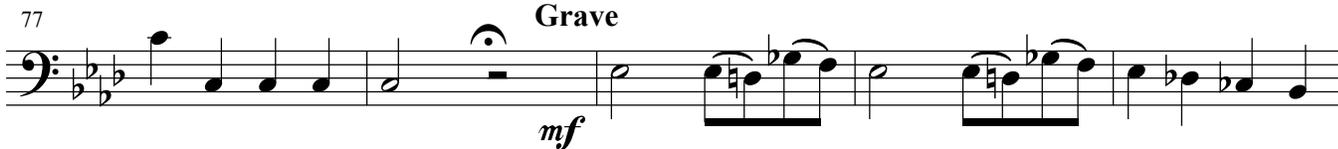
69



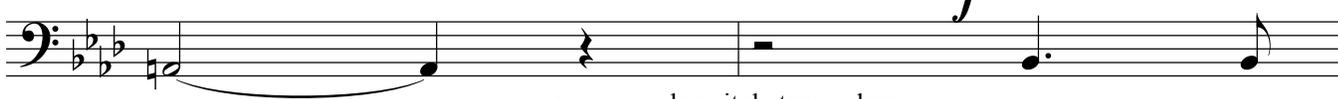
73



77



82



84



90



94

