

TU CH'AI LE PENNE, AMORE

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con molta semplicità ed eleganza

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

Tu ch'hai le pen - ne, A - mo - re e

Musical score for the second system, starting at measure 7. The vocal line continues with a half note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same flowing eighth-note pattern, marked with a *cresc* (crescendo) dynamic.

sai spie - gar - le a vo - lo, deh muo - vi rat - to un vo - lo fin

Musical score for the third system, starting at measure 13. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment continues with the same flowing eighth-note pattern.

la do - v'e'l mio co - re e se non sai la

Musical score for the fourth system, starting at measure 18. The vocal line continues with a half note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5. The piano accompaniment continues with the same flowing eighth-note pattern, marked with *cresc* and *rit* (ritardando) dynamics, ending with a *mf* (mezzo-forte) dynamic.

vi - a coi miei so - spir t'in - vi - a e se non

23 *cresc*

sai la vi - a coi miei so - spir t'in - vi - a,

28 *rit.*

coi miei so - spir t'in - vi - a.

rit. *rit.* *p*

34

Va purche'l tro - ve - ra i tra'l ve - lo e'l bian - co

41

se - no, o tra'ldol - ce se - re - no de lu - mi - no - si

47

ra - i, o tra bei no - di d'o - ro del mio dol -

52

ce te - so - ro, o tra bei no - di d'o - ro del

cresc.

f

cresc.

57

mio dol - ce te so - ro, del mio dol -

rit.

rit.

61

ce te - so - ro.

rit.