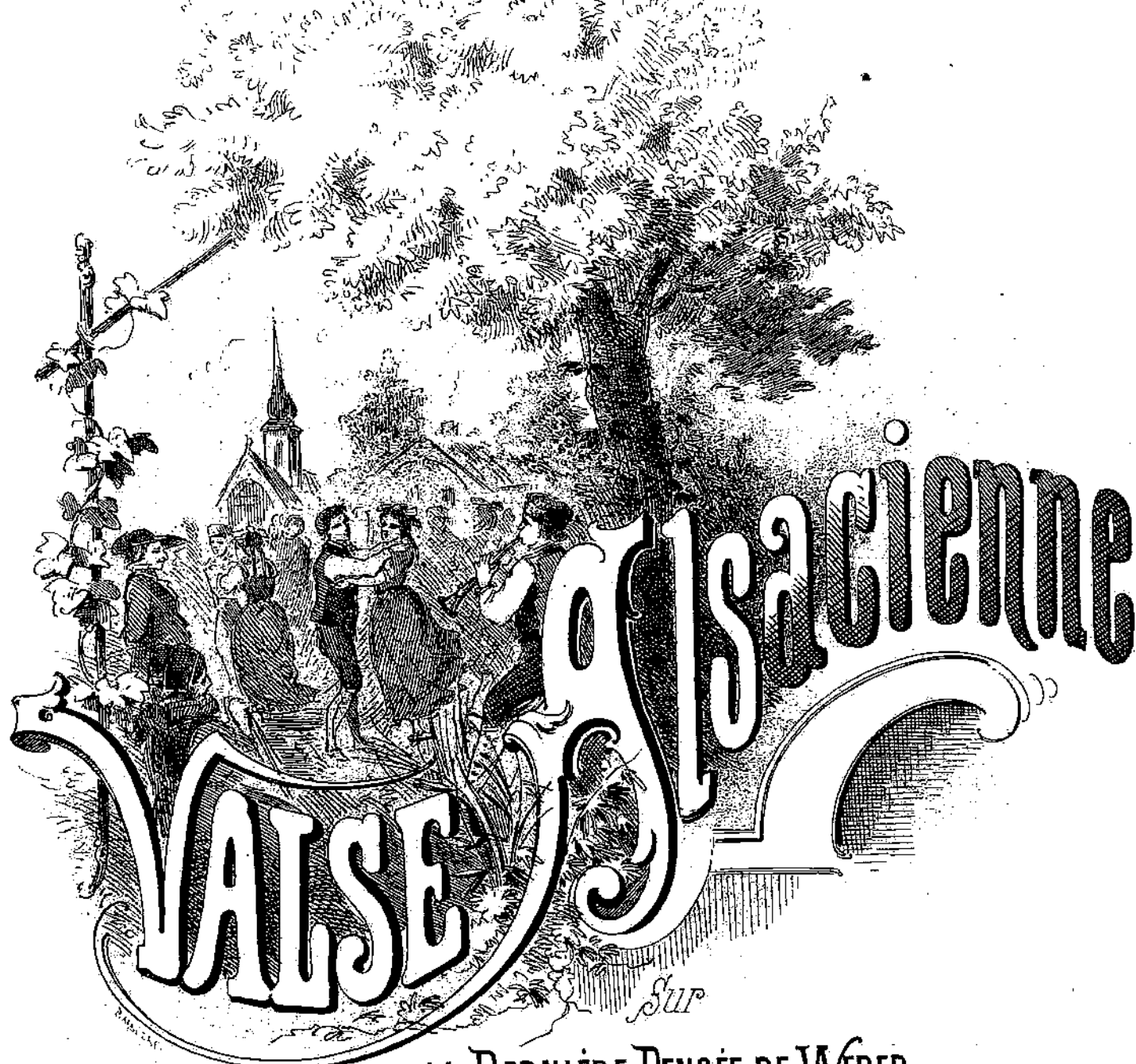


1-58 il 76.

à mon Ami M. AGH. DUPONT à Caen.



LA DERNIÈRE PENSÉE DE WEBER

pour PIANO par

A. SCHMOLL

OP. 41.

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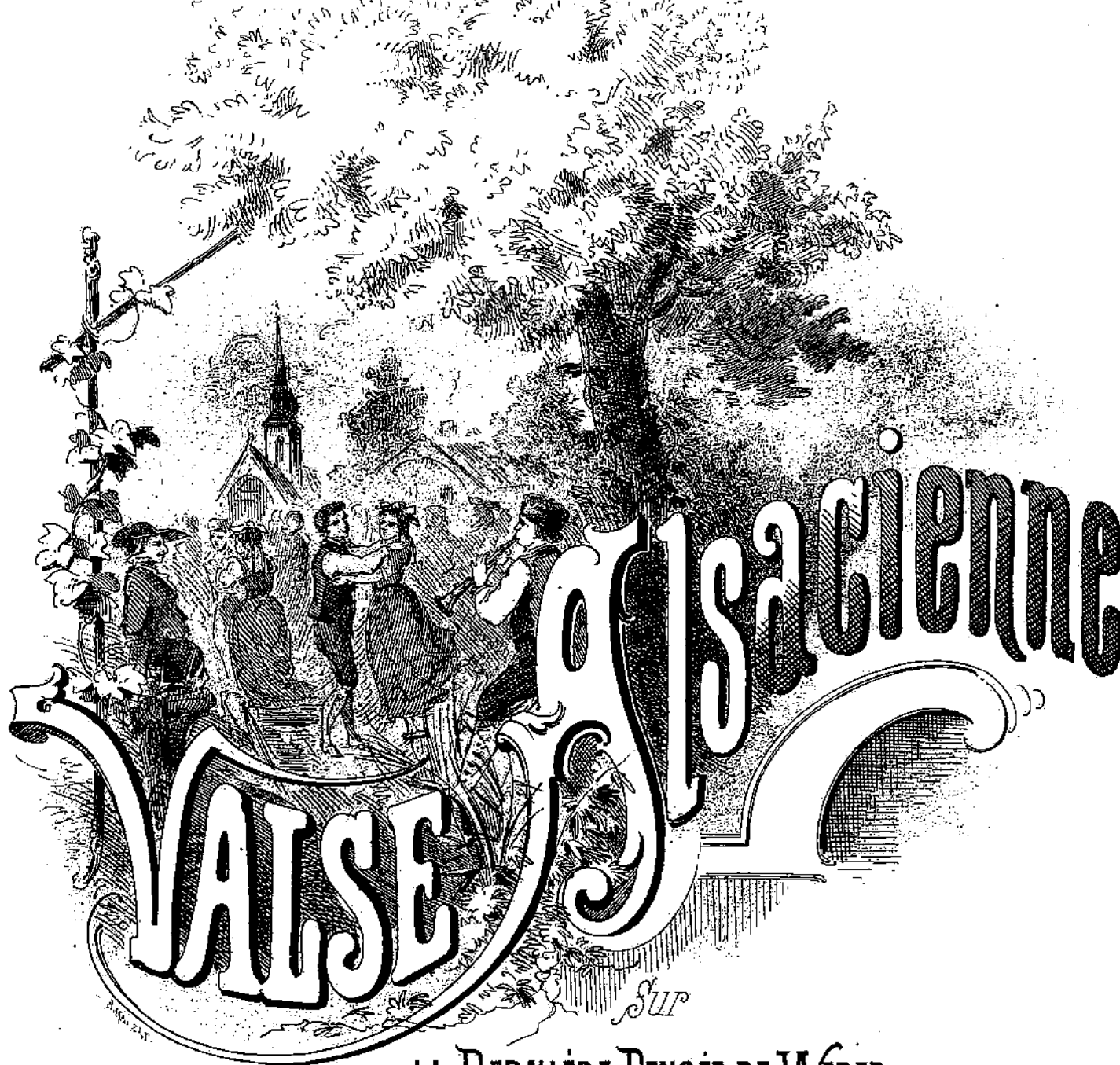
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pour PIANO par

A. SCHMOLL

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VALE ALACIENNE

sur la Dernière Pensée de WEBER.

A. SCHMOLL. Op. 41.

PIANO:

Vivace.

p

pp rit.

mf

a Tempo.

Ped. *

dim.

p

cre -

Ped. *

intensivo.

scen -

do -

f

p

Ped. *

Ped. *

Ped. *

cre -

scen

do -

sfz

sfz

sfz

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

grazioso.

p subito.

ten.

Ped. *

ten.

Ped. *

p

mf

Ped. * Ped. *

p

cresc.

Ped. * Ped. * Ped. * Ped. *

f

p

Ped. * Ped. * Ped. *

3

ten.

Ped. *

ten.

Ped. *

dolce.

p *mf*

Ped. *

cresc. *f* *p* *sfz* *sfz* *sfz*

Ped. *

cresc. *f* *p* *sfz* *sfz*

1ª 2ª

Ped. *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a triplet of eighth notes. Bass staff has a harmonic accompaniment. Dynamics: *espressivo.* and *mf*. Pedal markings: "Ped." with an asterisk below the staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *p* and *cresc.*. Pedal markings: "Ped." with an asterisk below the staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with first and second endings marked "1^a" and "2^a". Bass staff has a harmonic accompaniment. Dynamics: *f*, *p*, and *ff con passione.*. Pedal markings: "Ped." with an asterisk below the staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *f*, *p dolce.*, and *dim.*. Pedal markings: "Ped." with an asterisk below the staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *pp* and *ff*. Pedal markings: "Ped." with an asterisk below the staff.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. Dynamics include *f* (forte) and *p* (piano). Pedal markings are present below the left hand.

Second system of the piano score. The right hand continues the melodic development. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Pedal markings are present below the left hand.

Third system of the piano score, divided into two parts labeled 1^a and 2^a. The right hand has a melodic line with a crescendo and a *p dolce* (piano dolce) section. The left hand provides accompaniment. Pedal markings are present below the left hand.

Fourth system of the piano score. The right hand features a triplet and a crescendo leading to *sfz* (sforzando) accents. The left hand has a steady accompaniment. Dynamics include *cresc.*, *f* (forte), and *p* (piano). Pedal markings are present below the left hand.

Fifth system of the piano score. The right hand continues with a triplet and a crescendo leading to *sfz* (sforzando) accents. The left hand has a steady accompaniment. Dynamics include *cresc.*, *f* (forte), and *p* (piano). Pedal markings are present below the left hand.

grazioso.

p

ten.

Ped. *

ten.

Ped. *

mf

Ped. * *Ped.* * *Ped.* *

p

cresc.

f

Ped. * *Ped.* * *Ped.* *

ten.

p

Ped. * *Ped.* *

ten.

Ped. *

più animato.

mf

Ped. * Ped. * Ped. *

8

f p

Ped. * Ped. * Ped. * Ped. * Ped. *

8

mf ff f

di - mi - nu - en -

Ped. * Ped. * Ped. * Ped. *

Facilité.

do. p ff

Ped. *

lento. *rit.*

p ff risoluto. f f

Ped. * Ped. * Ped. * Ped. *

EXTRAIT DU CATALOGUE DE ENOCH PÈRE ET FILS

PARIS. — 27, BOULEVARD DES ITALIENS, 27. — PARIS.

PIANO SEUL

	fr. c.		fr. c.		fr. c.
Abt, F.	Au bord du lac.	5 "	Hayward, C.	La Gaîté.	3 "
Anthoine, Eug.	Première Mazurka.	5 "	—	Esperanza.	5 "
—	Menuet du Barry.	3 "	Hitz, F.	Corymbe (Valse).	4 "
—	Air de Danse.	4 "	—	Paris la Nuit (Ronde).	5 "
—	Nuit d'été.	5 "	—	Dragons et Cuirassiers (Fanfare).	5 "
Arnoud, J.	Espoir (Romance sans paroles).	4 "	—	Bonsoir (Mignardise).	5 "
Baumfelder, F.	Rose sauvage.	2 50	—	A Cheval (Galop).	6 "
—	Caprice Hongrois.	6 "	—	En Palanquin (Marche Indienne).	4 "
Behr, F.	Pégase (Galop).	3 "	—	Pastorale.	4 "
Bénédict, J.	Atalanta (Impromptu).	6 "	Jungmann, A.	La Forge.	5 "
—	Second air de danse et gavotte.	6 "	Kontski, A. de.	Myosotis (Nocturne).	5 "
Béringer, O.	Papillons.	6 "	—	Tarentelle.	6 "
Biancheri, B.	Valse du Printemps.	6 "	Krug, D.	La Petite Coquette (Valse).	6 "
Brissot, F.	Le Chant des adieux.	5 "	Lamothe, G.	La Malle des Indes (Galop).	6 "
—	Souvenir de voyage (Espagne).	5 "	—	Sérénade.	6 "
—	La Re traite militaire.	5 "	Lecocq, Ch.	2 Mazurkas.	7 50
Chesneau, C.	Danse Turque.	4 "	—	Capriccio.	6 "
—	Au Bord du Nil.	4 "	—	Etoiles filantes. Suite de Valses.	6 "
—	Dans les Montagnes.	4 "	Levey, W.	Mazurka.	5 "
—	Sur un Album.	5 "	Litolff, H.	Réverie à la valse.	7 50
Chwatal, F.	Air de Louis XIII.	5 "	—	Frascati-Valse.	6 "
Cury, E.	Allegrezza.	5 "	Macfarren, W.	Canzonetta.	4 "
—	Cendrillon (Polka).	4 "	—	Venezia.	2 50
Delaborde, E. M.	4 pièces intimes.	7 50	Magner, Ch.	Sérénade (Romance sans Paroles).	5 "
—	N° 1. Alla Mendelssohn.	7 50	Méreaux, A.	Helvétia, ou les Echos Suisses.	6 "
—	N° 2. Alla Kessler.	4 "	Metsdorff, R.	Wanderbilder (6 esquisses mus.).	15 "
—	N° 3. Alla Francese.	6 "	—	N° 6 extrait. Le Moulin.	6 "
—	N° 4. Alla Chopin.	7 50	—	Souv. d'Italie N° 1. La Serenata.	6 "
Delahaye, L. L.	La Ronde du Sérail.	6 "	—	N° 2. Sur la Lagune.	4 "
—	Impromptu.	7 50	—	N° 3. Barcarolle.	6 "
—	Grande Valse.	7 50	—	N° 4. Saltarello.	6 "
Duicken, F.	Impromptu.	4 "	Moscheles	Chant des Magyars.	9 "
Duprato, J.	Scherello.	6 "	Philpot, J.	Campanella.	3 "
—	Minuetto Capriccioso.	6 "	—	Dalida (Chanson indienne).	6 "
Duvernoy, A.	Le Message.	6 "	—	La Nuit d'octobre.	4 "
Fanton, E.	Deux Études-Lieder.	5 "	Rabuteau	Le Lido. Souvenir de Venise.	5 "
Gibson, J.	Chanson à boire.	5 "	Radoux, T.	Chanson populaire.	5 "
—	Les Bavards du village.	4 "	—	Douce Félicité.	5 "
—	Marche aux flambeaux.	4 "	—	La Légende du Rouet.	4 "
—	Ballade.	4 "	Roeckel, E.	Sérénade Mauresque.	4 "
Godard, B.	Les Hirondelles.	3 "	—	Sérénade Vénitienne.	3 "
Hayward, C.	6° Impromptu.	5 "	—	Marche Bohémienne.	5 "

PIANO A QUATRE MAINS

	fr. c.		fr. c.		fr. c.
Chwatal	Air de Louis XIII.	6 "	Fesca, A.	Second Septuor en ré mineur.	21 "
Fesca, A.	1 ^{er} trio en si b.	15 "	Lecocq, Ch.	Etoiles filantes. Suite de Valses.	7 50
—	2 ^e trio en mi mineur.	15 "	Litolff, H.	Réverie à la valse.	9 "
—	3 ^e trio en sol majeur.	21 "	—	Frascati-Valse.	7 50
—	4 ^e trio en ut mineur.	21 "	Reinecke, C.	Sonate en la mineur.	12 "
—	5 ^e trio en si mineur.	21 "	Vilbac, R. de	Nuit de Mai (Suite de Valses).	7 50
—	6 ^e trio en fa majeur.	21 "	—	Le Palais des fées (Suite de Valses).	7 50

CHANT

	fr. c.		fr. c.		fr. c.
Abt, F.	Songe d'amour.	2 50	Lecocq, Ch.	Le Chasseur.	5 "
Arnoud, J.	A une Jeune Fille.	3 "	Louis, E.	La Fleur et la Vie (Élégie).	2 50
—	Chanson tirée des Châtiments.	3 "	—	O Salutaris.	2 50
Blancher, D.	La Pauvette.	5 "	—	La Bonne Garde (Chans. comique).	3 "
—	Valse du Printemps.	6 "	—	La Captive.	5 "
Boisdeffre, R. de.	Aubade.	5 "	Mendelssohn.	Amour caché.	2 50
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Chesneau, C.	Le Bois Joli.	3 "	Récy, R. de.	Dernières Fleurs.	5 "
—	José Maria.	3 "	Rongé, J. B.	Do, do, l'enfant do.	5 "
—	Chanson Napolitaine.	5 "	—	L'Île des Désirs.	3 "
—	Dai-Natha.	6 "	—	Mignon.	5 "
—	Myosotis.	4 "	—	Tragala.	5 "
—	Si j'étais.	6 "	—	Oubliez-moi, pensez à moi.	3 "
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—	Ici-Bas 2 tons.	5 "	—	La Pauvresse de Bazailles.	3 "
—	Chanson de Ronsard.	3 "	—	La Résurrection.	4 "
Franck, César.	Roses et Papillons.	5 "	—	Le Chant du Chasseur.	6 "
—	Le Mariage des Roses.	5 "	—	Le Ruisseau.	6 "
Godard, B.	Les Papillons.	3 "	—	Chinoiserie.	4 "
Guitraud, E.	Adieu à Suzon.	5 "	—	Le Départ de l'hirondelle.	4 "
Gumbert.	Le Talion (2 tons).	4 "	—	L'Absence.	4 "
Kontski, A. de.	L'Inconstant.	5 "	—	Le Retour de l'hirondelle.	4 "
Kücken.	Adieu.	5 "	—	Chanson de Mai.	4 "
Laurens, E.	La Fée.	4 "	—	Les Clochettes bleues.	4 "
Lavignac, A.	Pâques fleuries.	5 "	—	Reviens.	4 "
Rongé, J. B.	La Nacelle.	4 "	—	—	—
—	Ce qui passe et ce qui reste.	4 "	—	—	—
—	Le Gondolier de Venise.	4 "	—	—	—
—	Les Rosées.	4 "	—	—	—
—	Le Ruisseau des Aunes.	4 "	—	—	—
—	Chanson de la Mer.	4 "	—	—	—
—	Chanson du matin.	4 "	—	—	—
—	La Maison déserte.	4 "	—	—	—
—	Vers le Sud.	4 "	—	—	—
—	La Fleur retrouvée dans un livre.	4 "	—	—	—
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—	Indiscrétion de la lune.	4 "	—	—	—
—	Les Tombeaux.	4 "	—	—	—
—	Le Tertre.	4 "	—	—	—
—	La Plainte du Roseau.	4 "	—	—	—
—	Mon Hélène.	4 "	—	—	—
—	Sérénade d'Aben Hamet.	4 "	—	—	—
—	Veillez sur mes amours.	4 "	—	—	—
Saint-Saëns	Danse macabre.	6 "	—	—	—
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