

String Quartet op. 21 no. 1 in B flat major

George Onslow

Allegro moderato M.M. ♩ = 106

The musical score is written for a single melodic line in G-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro moderato' with a metronome marking of 106 beats per minute. The score consists of 32 measures, organized into 10 staves. The first staff (measures 1-8) begins with a piano (*p*) dynamic and a crescendo hairpin, ending with a forte (*f*) dynamic and a trill (*tr*). The second staff (measures 9-11) starts with a piano (*p*) dynamic and a crescendo hairpin. The third staff (measures 12-14) begins with a forte (*f*) dynamic. The fourth staff (measures 15-17) starts with a piano (*p*) dynamic and a crescendo hairpin. The fifth staff (measures 18-21) begins with a forte (*f*) dynamic and a trill (*tr*). The sixth staff (measures 22-23) continues the melodic line. The seventh staff (measures 24-25) continues the melodic line. The eighth staff (measures 26-27) continues the melodic line. The ninth staff (measures 28-29) continues the melodic line. The tenth staff (measures 30-32) continues the melodic line, ending with a trill (*tr*). The score includes various musical notations such as slurs, ties, and dynamic markings.

34 *diminuendo* *p* *p con espressione*

41

49

54 *crescendo* *f*

58 *fp*

62 *tr* *dolce*

69 *f*

74 *fz* *diminuendo*

78 *fz* *diminuendo* *f* **3**

86 *pp* *tr*

95 *tr* *crescendo*

104 *pp*

112 *ff* *con fuoco*

114

116

118 *p*

122 *p*

129

136 *crescendo*

Musical staff 136-140: Treble clef, key signature of two flats. Measures 136-140 feature a melodic line with a crescendo marking.

140 *f* *p*

Musical staff 140-146: Treble clef, key signature of two flats. Measures 140-146 feature a melodic line with a forte (*f*) dynamic at the start and a piano (*p*) dynamic later.

146 *p con espressione*

Musical staff 146-154: Treble clef, key signature of two flats. Measures 146-154 feature a melodic line with a piano (*p*) dynamic and the instruction *con espressione*.

154

Musical staff 154-161: Treble clef, key signature of two flats. Measures 154-161 feature a melodic line. Fingering symbols (two slanted lines with dots) are present below the staff.

161

Musical staff 161-166: Treble clef, key signature of two flats. Measures 161-166 feature a melodic line. Fingering symbols (two slanted lines with dots) are present below the staff.

166 *crescendo* *f*

Musical staff 166-169: Treble clef, key signature of two flats. Measures 166-169 feature a melodic line with a crescendo marking and a forte (*f*) dynamic.

169 *fp* *tr*

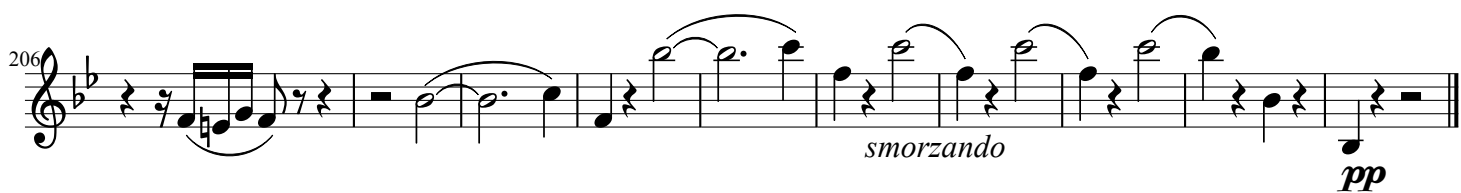
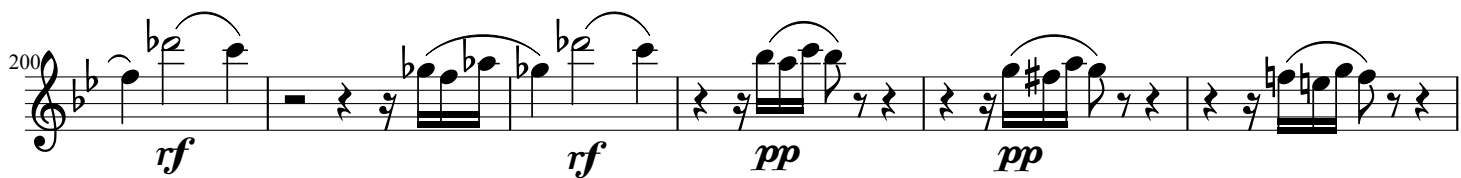
Musical staff 169-174: Treble clef, key signature of two flats. Measures 169-174 feature a melodic line with a fortissimo-piano (*fp*) dynamic and a trill (*tr*) marking.

174 *dolce*

Musical staff 174-181: Treble clef, key signature of two flats. Measures 174-181 feature a melodic line with a dolce marking and fingering symbols (two slanted lines with dots) below the staff.

181 *f*

Musical staff 181-188: Treble clef, key signature of two flats. Measures 181-188 feature a melodic line with a forte (*f*) dynamic.



Minuetto. Allegretto grazioso. M.M. ♩ = 144

Violin 1

7

14

20

26

33

42

49

1.

2.

54 *pp*

61 *f* *tr*

72 *fz* *fz* *crescendo sempre* *ff* *diminuendo* *dolcissimo*

82 *tr*

88 *f* *tr*

95 *p*

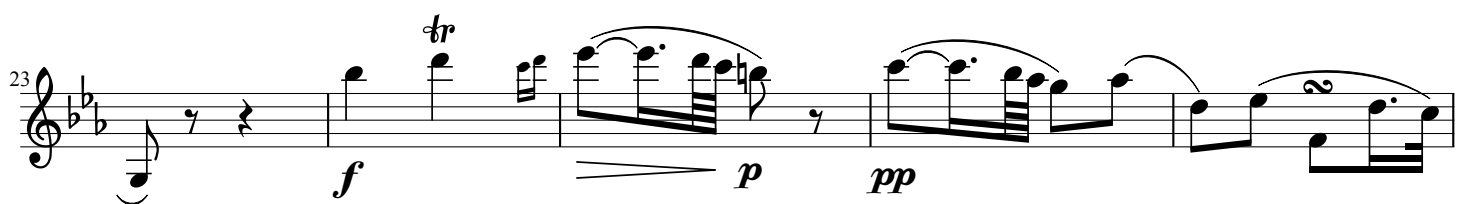
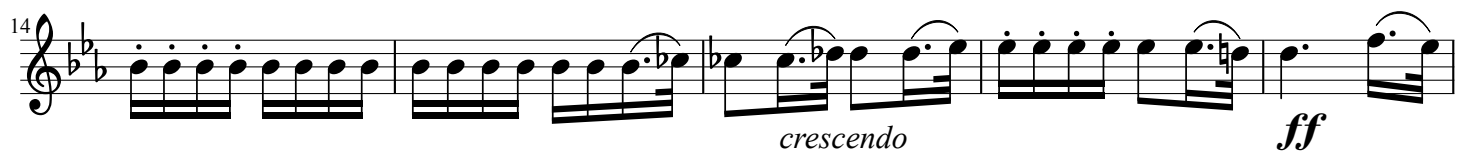
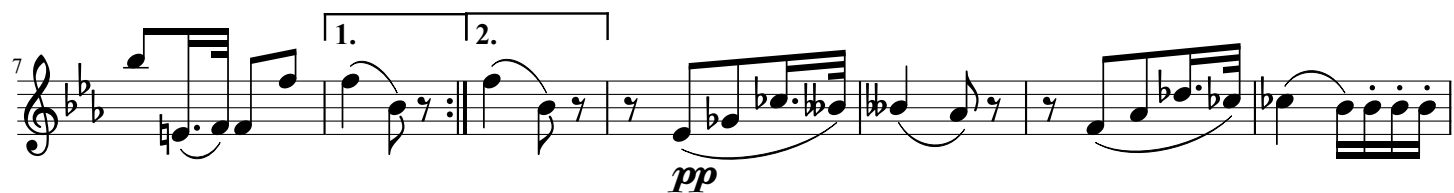
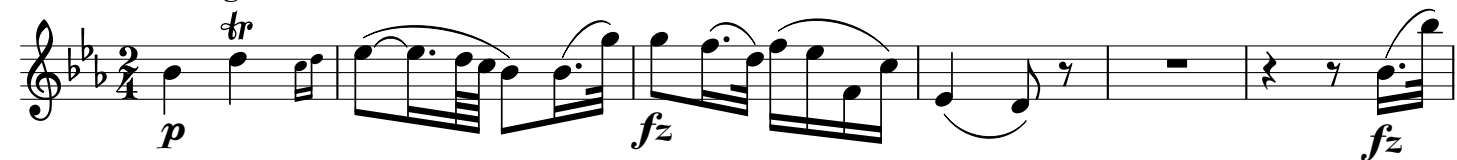
102 *tr*

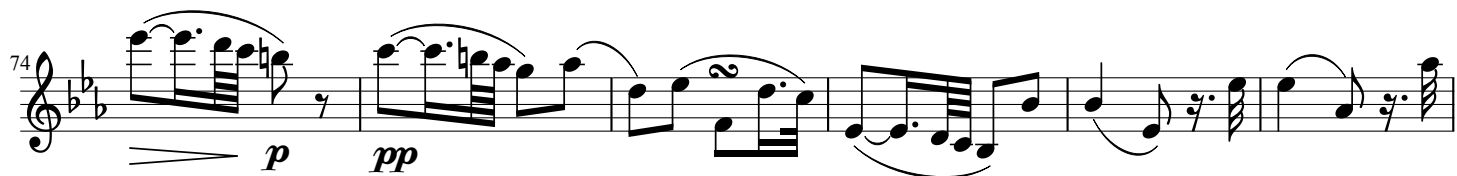
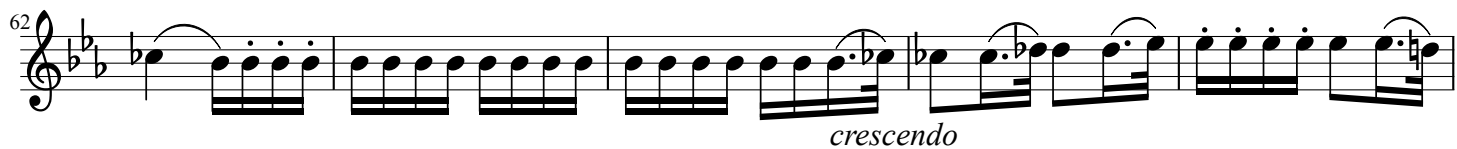
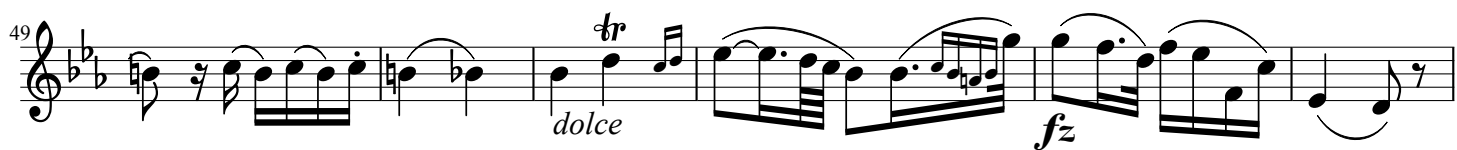
109 *p* *tr*

117

126 *p* *crescendo* *f*

Adagio cantabile. M.M. ♩ = 60

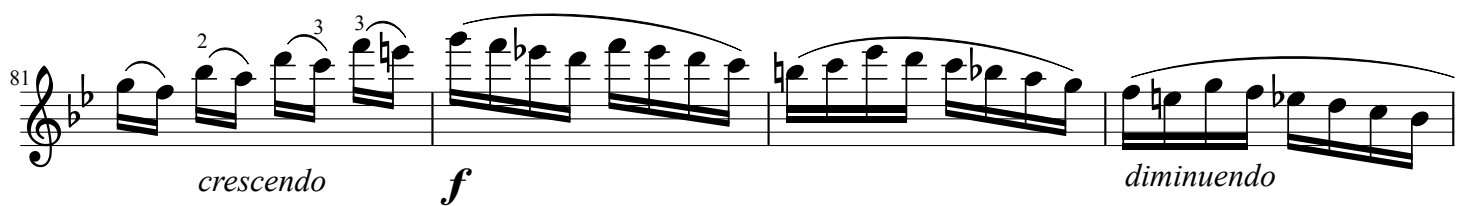
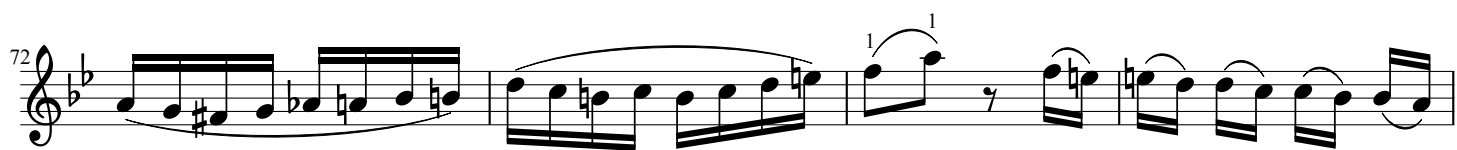
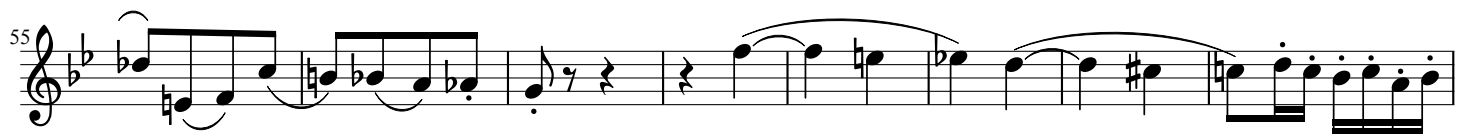


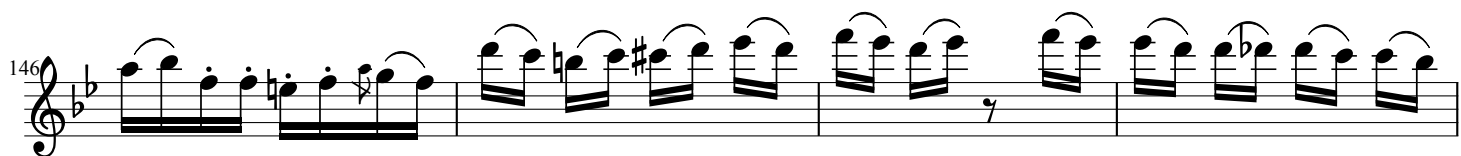
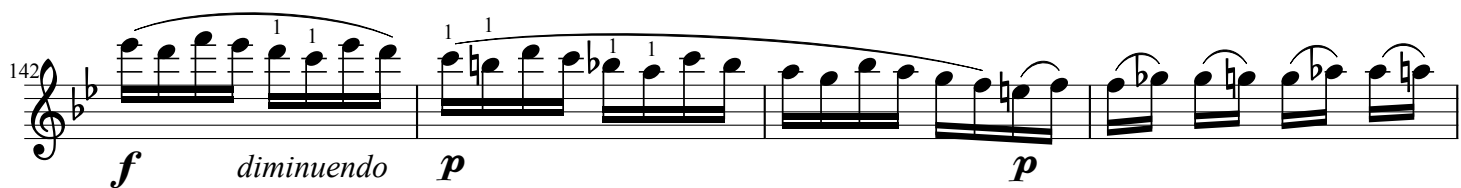
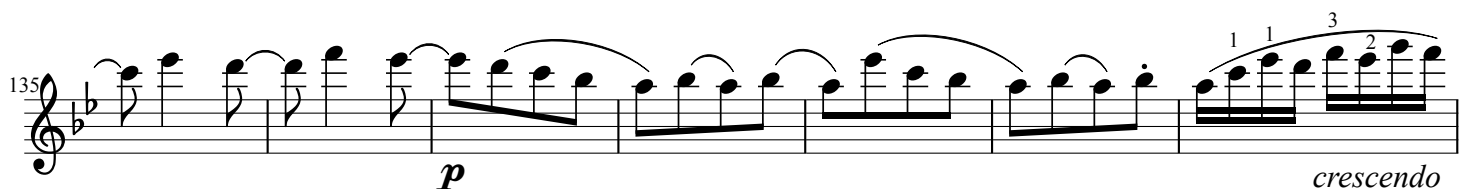
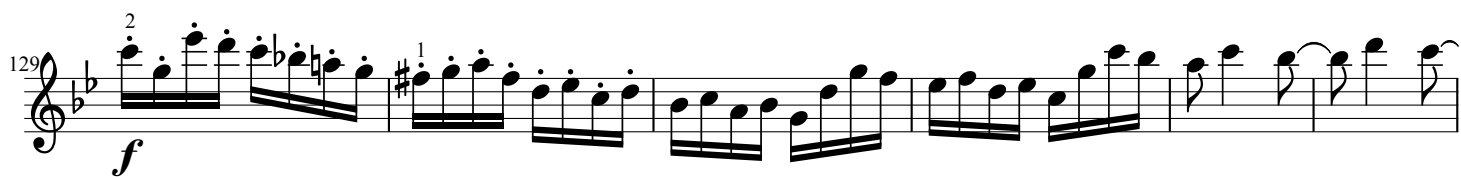
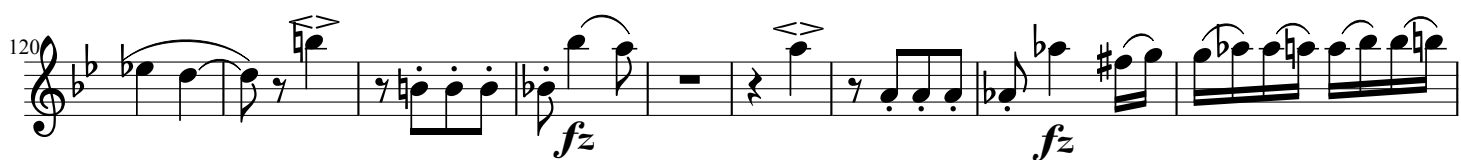


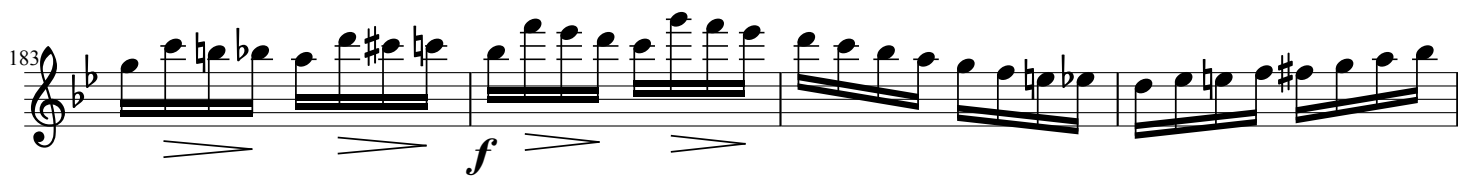
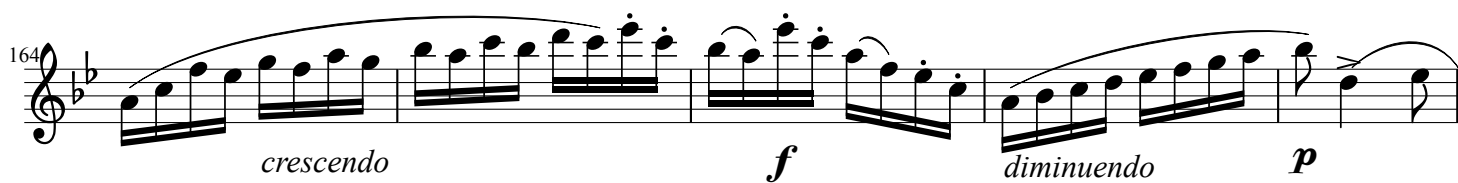
FINALE. Allegro scherzo. M.M. ♩ = 126

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro scherzo' with a metronome marking of 126 beats per minute. The score consists of eight staves of music, with measure numbers 1, 5, 12, 17, 22, 28, 36, and 43 indicated at the beginning of their respective staves.

- Staff 1 (Measures 1-4):** Starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with various articulations and fingerings (1, 2, 3, 4).
- Staff 2 (Measures 5-8):** Continues the melodic line with similar rhythmic patterns and fingerings.
- Staff 3 (Measures 12-16):** Features a series of eighth notes with a crescendo leading to a forte (*f*) dynamic.
- Staff 4 (Measures 17-21):** Includes a trill (*tr*) and a crescendo leading to a forte (*f*) dynamic.
- Staff 5 (Measures 22-27):** Features a forte (*f*) dynamic and a trill (*tr*).
- Staff 6 (Measures 28-35):** Starts with a piano (*p*) dynamic and includes a trill (*tr*).
- Staff 7 (Measures 36-42):** Features a crescendo leading to a forte (*f*) dynamic.
- Staff 8 (Measures 43-46):** Concludes the section with a series of eighth notes and a final measure.







195 *crescendo*

200 *f* *pp*

206 *pp*

213 *crescendo sempre*

218 *crescendo sempre*

222 *fp*

227 *crescendo* *f* *p* *tr*

233 *pp*

240 *smorzando* *pp* *ppp*

String Quartet op. 21 no. 1 in B flat major

George Onslow

Allegro moderato M.M. ♩ = 106

8

p *crescendo*

12

f *p*

19

crescendo *f*

25

31

p

37

dolce

43

Detailed description: This musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a metronome marking of 106 quarter notes per minute. The score consists of eight staves of music, with measure numbers 8, 12, 19, 25, 31, 37, and 43 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), forte (*f*), and dolce (*dolce*). It includes articulations such as slurs, ties, and accents, as well as performance markings like hairpins for crescendo and decrescendo. The melody is characterized by flowing eighth and sixteenth notes, with occasional rests and longer note values.



99 *crescendo* *pp*

105

109 *ff*

114 *pp*

121

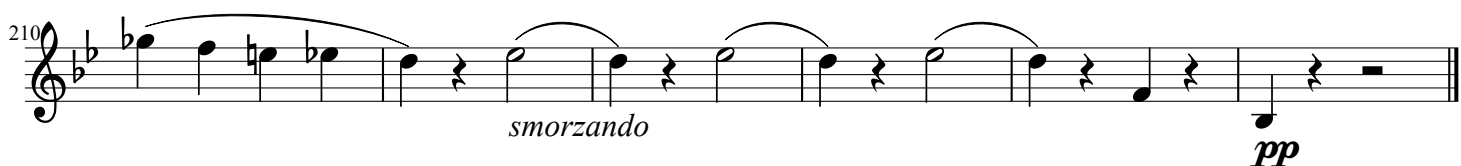
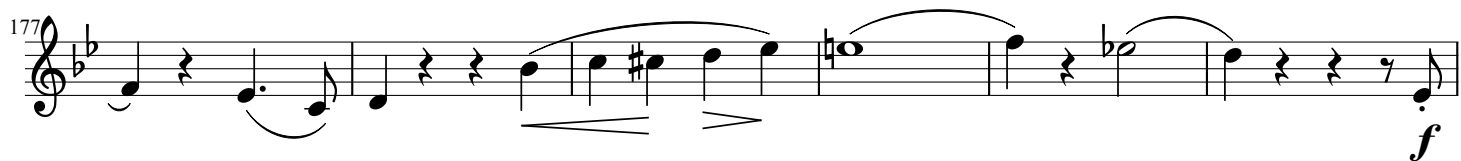
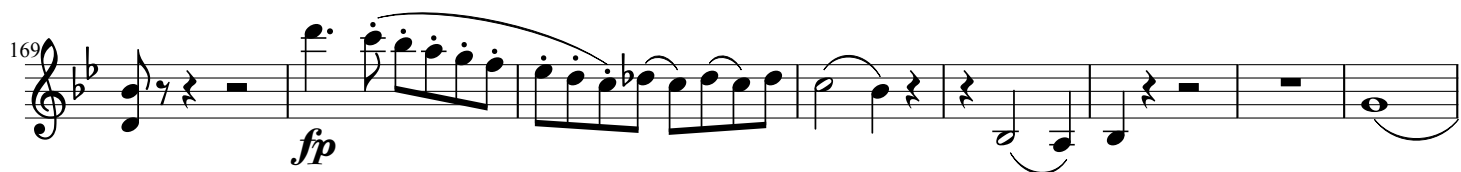
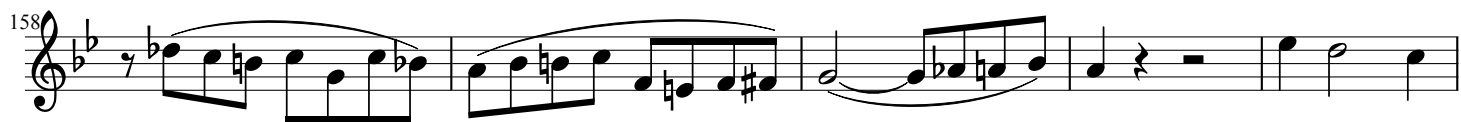
125 *p*

131 *p*

138 *f* *f* *f*

144 *p* *dolce*

150



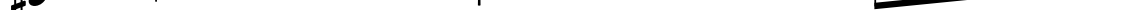
Minuetto. Allegretto grazioso. M.M. ♩ = 144



69 

80

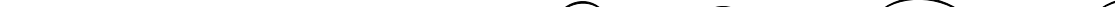
p *f*

91 

[illegible]

106

Musical notation for measures 106-110. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. A dynamic marking of *p* (piano) is present below measure 109.

117 

128

The first system of the musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a half note C5, and a quarter note B4. A slur covers the last three notes (B4, C5, B4). The next measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the last two notes (G4, F#4). The final measure of the system contains a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers the last two notes (D4, C4). The system ends with a double bar line.

Adagio cantabile. M.M. ♩ = 60

Violin

p *fz* *fz*

1. 2.

pp

15

crescendo *ff*

19

tr *mf* *crescendo* *p*

26

pp *p*

32

crescendo

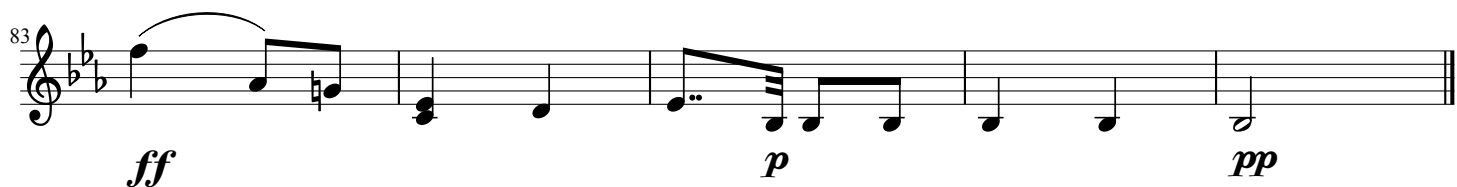
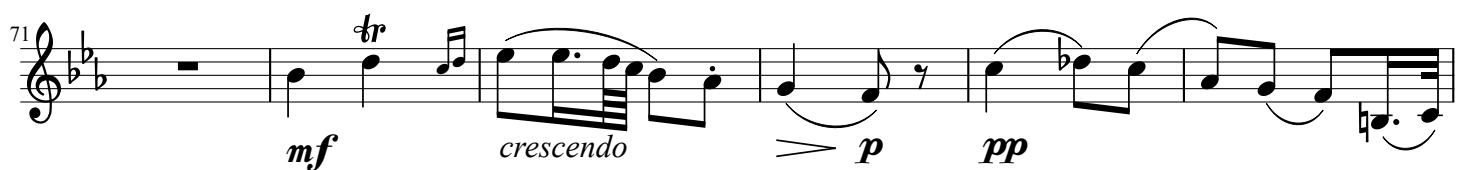
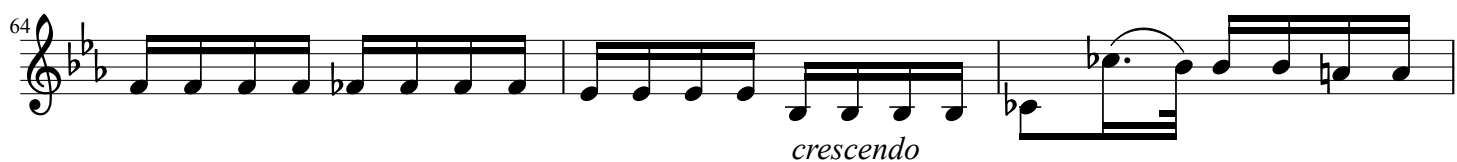
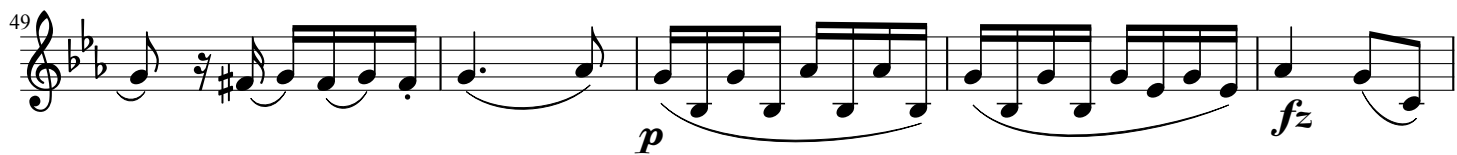
1. 2.

37

crescendo

45

f *pp*



FINALE. Allegro scherzo. M.M. ♩ = 126

Violin

p

9

19

f *f*

28

p

37

crescendo *f*

45

diminuendo *p*

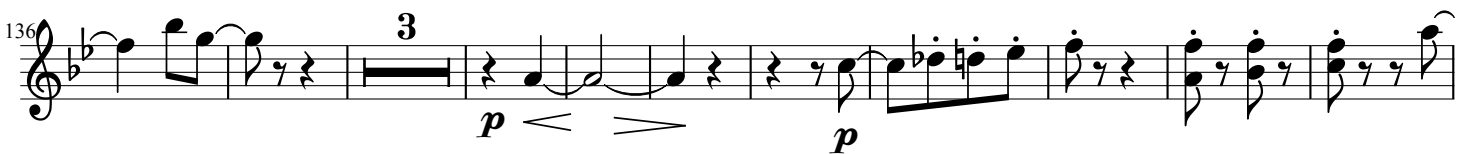
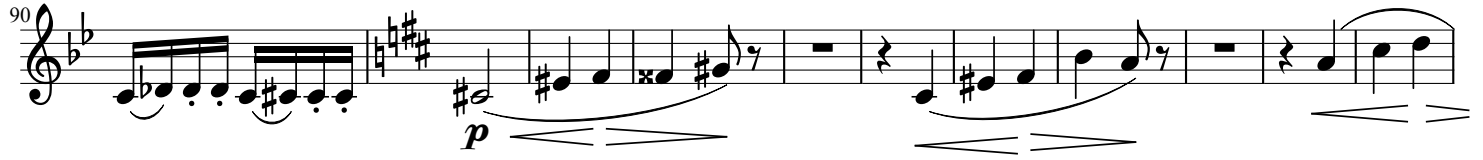
51

p *crescendo*

65

f *p*

74



173 *p* *crescendo* *tr*

Musical staff 173-181: Treble clef, key of B-flat major. Starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, with a trill (*tr*) on the final note of the staff. A *crescendo* marking is at the end.

182 *f* *p*

Musical staff 182-191: Treble clef, key of B-flat major. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

192 *p* *crescendo*

Musical staff 192-201: Treble clef, key of B-flat major. Starts with a piano (*p*) dynamic and a *crescendo* marking. The melody features eighth and sixteenth notes.

200 *f* *pp* *pp*

Musical staff 200-208: Treble clef, key of B-flat major. Starts with a forte (*f*) dynamic, followed by two piano-piano (*pp*) dynamics. The melody features eighth and sixteenth notes.

209

Musical staff 209-216: Treble clef, key of B-flat major. The melody features eighth and sixteenth notes.

217 *crescendo sempre*

Musical staff 217-221: Treble clef, key of B-flat major. A *crescendo sempre* marking is present. The melody features eighth and sixteenth notes.

222 *fp* *crescendo*

Musical staff 222-229: Treble clef, key of B-flat major. Starts with a fortissimo-piano (*fp*) dynamic, followed by a *crescendo* marking. The melody features eighth and sixteenth notes.

230 *f* *p*

Musical staff 230-235: Treble clef, key of B-flat major. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody features eighth and sixteenth notes.

236 *pp* *ppp*

Musical staff 236-241: Treble clef, key of B-flat major. Starts with a piano-piano (*pp*) dynamic, followed by a pianissimo (*ppp*) dynamic. The melody features eighth and sixteenth notes.

String Quartet op. 21 no. 1 in B flat major

Viola

George Onslow

Allegro moderato M.M. ♩ = 106

Viola

p

10 *crescendo* *f* *p*

17 *crescendo* *f*

25

33 *diminuendo* *p*

42

50

54 *crescendo* *f* *p*

60

65 Musical staff 65-71 in 3/4 time, key of B-flat major. It begins with a half note B-flat, followed by quarter notes G, F, and E. There are two measures of whole rests. The staff then continues with a half note D, a quarter note C, and a quarter note B-flat. The piece ends with a half note G, marked with a forte (*f*) dynamic.

72 Musical staff 72-77. It starts with a half note G, followed by a half note F, and then a half note E. This is followed by a half note D, a quarter note C, and a quarter note B-flat. The staff then has two measures of whole rests. The piece ends with a half note G, marked with a forte (*f*) dynamic.

78 Musical staff 78-85. It begins with a half note G, followed by a half note F, and then a half note E. This is followed by a half note D, a quarter note C, and a quarter note B-flat. The staff then has two measures of whole rests. The piece ends with a half note G, marked with a forte (*f*) dynamic.

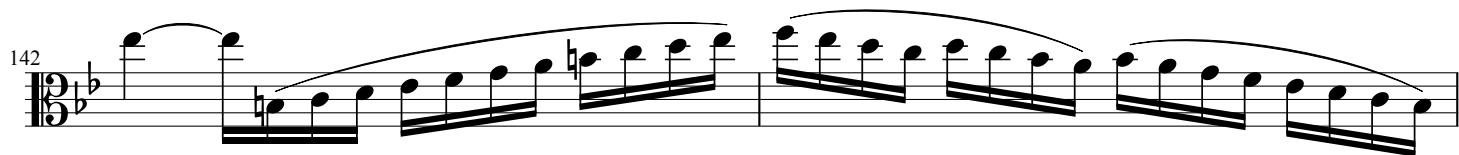
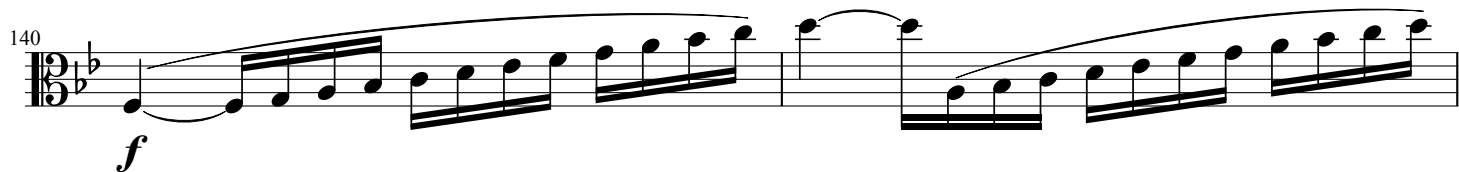
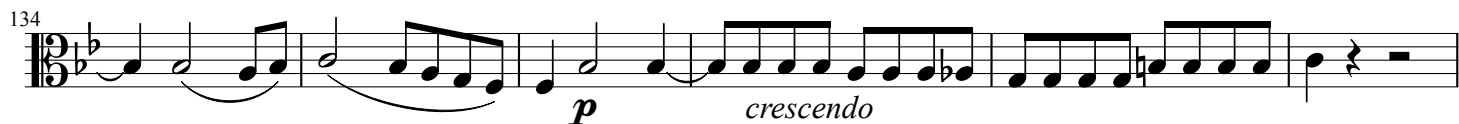
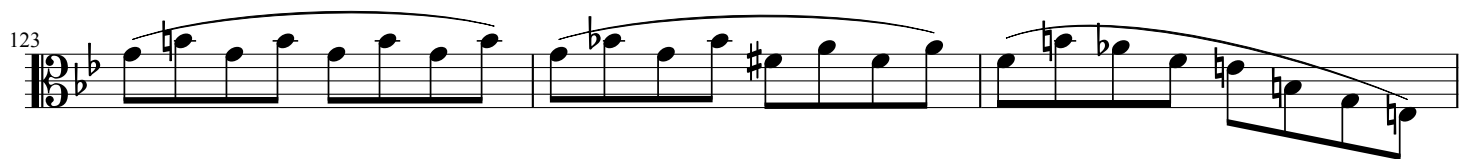
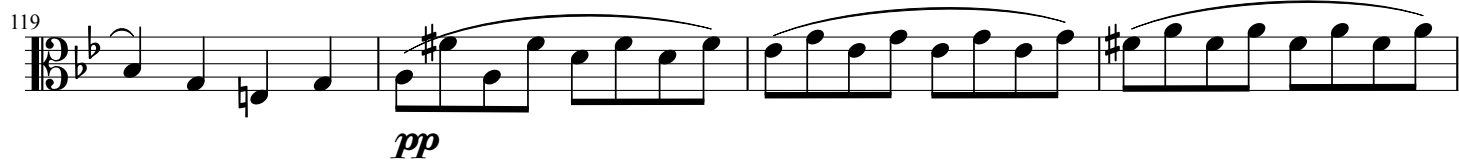
86 Musical staff 86-92. It begins with a half note G, followed by a half note F, and then a half note E. This is followed by a half note D, a quarter note C, and a quarter note B-flat. The staff then has two measures of whole rests. The piece ends with a half note G, marked with a forte (*f*) dynamic.

93 Musical staff 93-101. It begins with a half note G, followed by a half note F, and then a half note E. This is followed by a half note D, a quarter note C, and a quarter note B-flat. The staff then has two measures of whole rests. The piece ends with a half note G, marked with a forte (*f*) dynamic.

102 Musical staff 102-106. It begins with a half note G, followed by a half note F, and then a half note E. This is followed by a half note D, a quarter note C, and a quarter note B-flat. The staff then has two measures of whole rests. The piece ends with a half note G, marked with a forte (*f*) dynamic.

107 Musical staff 107-110. It begins with a half note G, followed by a half note F, and then a half note E. This is followed by a half note D, a quarter note C, and a quarter note B-flat. The staff then has two measures of whole rests. The piece ends with a half note G, marked with a forte (*f*) dynamic.

111 Musical staff 111-115. It begins with a half note G, followed by a half note F, and then a half note E. This is followed by a half note D, a quarter note C, and a quarter note B-flat. The staff then has two measures of whole rests. The piece ends with a half note G, marked with a forte (*f*) dynamic.



147

Musical staff 147-155. The staff is in 3/8 time with a key signature of two flats. It contains a series of eighth and sixteenth notes, many beamed together. There are several slurs and accents. The notes are mostly in the lower register of the staff.

156

Musical staff 156-162. The staff continues the melodic line with various note values and slurs. The key signature remains two flats.

163

Musical staff 163-168. The staff shows a melodic line with slurs and accents. The notes are mostly in the lower register. The staff ends with a measure containing a whole note and a half note.

crescendo ***f***

169

Musical staff 169-176. The staff continues the melodic line with slurs and accents. The notes are mostly in the lower register. The staff ends with a measure containing a whole note and a half note.

p

177

Musical staff 177-186. The staff continues the melodic line with slurs and accents. The notes are mostly in the lower register. The staff ends with a measure containing a whole note and a half note.

f

187

Musical staff 187-194. The staff continues the melodic line with slurs and accents. The notes are mostly in the lower register. The staff ends with a measure containing a whole note and a half note.

pp

195

Musical staff 195-200. The staff continues the melodic line with slurs and accents. The notes are mostly in the lower register. The staff ends with a measure containing a whole note and a half note.

201

Musical staff 201-207. The staff continues the melodic line with slurs and accents. The notes are mostly in the lower register. The staff ends with a measure containing a whole note and a half note.

pp

208

Musical staff 208-214. The staff continues the melodic line with slurs and accents. The notes are mostly in the lower register. The staff ends with a measure containing a whole note and a half note.

smorzando ***pp***

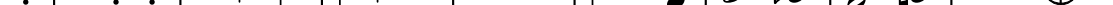
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Minuetto. Allegretto grazioso. M.M. ♩ = 144

Viola

p

8

22 

33  Musical score for the second ending of 'The Rose Tree'. It begins with a repeat sign and a first ending bracket. The melody continues with a series of eighth and sixteenth notes, followed by a series of chords marked *pp* (pianissimo).

43  1. 2.

51

2.

diminuendo

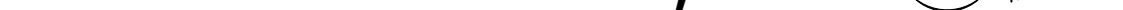
pp

The image shows the musical notation for the second ending of 'The Swan'. It begins with a double bar line and a first ending bracket above the staff. The second ending starts at measure 51, marked with a '2.' above the staff. The music is in 3/4 time and features a descending melodic line in the right hand, accompanied by a bass line in the left hand. The tempo marking 'diminuendo' is placed below the staff, and the dynamic marking 'pp' (pianissimo) is placed below the staff.

60 

66 

76 

84 

94  Musical notation for measures 94-97. Measure 94: Treble clef, key signature of one flat (Bb), 2/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 95: Treble clef, key signature of one flat (Bb), 2/4 time. Notes: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 96: Treble clef, key signature of one flat (Bb), 2/4 time. Notes: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 97: Treble clef, key signature of one flat (Bb), 2/4 time. Notes: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.

[illegible]

109



117

2

Musical notation for measures 117-120. Measure 117 contains a sequence of eighth and quarter notes. Measure 118 contains a whole rest. Measure 119 contains a half note followed by two eighth notes. Measure 120 contains a half note followed by two eighth notes.

128

crescendo ***f***

Adagio cantabile. M.M. ♩ = 60

Viola

p *fz* *fz*

1.

2.

pp

15

crescendo *ff*

19

p *crescendo* *f*

25

>p *pp* *p*

32

p

1. 2.

fz *crescendo*

46 *f* *pp* *p*

Musical staff 46-51: This staff contains measures 46 through 51. It begins with a forte (*f*) dynamic, followed by a piano-piano (*pp*) section, and ends with a piano (*p*) section. The notation includes various note values, rests, and slurs.

52 *fz* *fz*

Musical staff 52-58: This staff contains measures 52 through 58. It features two *fz* (forzando) markings. The music includes slurs and rests.

59 *pp*

Musical staff 59-62: This staff contains measures 59 through 62. It is marked with a piano-piano (*pp*) dynamic throughout.

63 *crescendo*

Musical staff 63-66: This staff contains measures 63 through 66. It is marked with a *crescendo* dynamic, indicating a gradual increase in volume.

67 *ff* *p* *crescendo*

Musical staff 67-72: This staff contains measures 67 through 72. It starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section with a *crescendo* marking.

73 *f* *> p* *pp*

Musical staff 73-80: This staff contains measures 73 through 80. It begins with a forte (*f*) dynamic, followed by a *> p* (decrescendo) marking, and ends with a piano-piano (*pp*) section.

81 *ff* *p* *pp*

Musical staff 81-86: This staff contains measures 81 through 86. It starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section, and ends with a piano-piano (*pp*) section.

FINALE. Allegro scherzo. M.M. ♩ = 126

Viola

p

9

20

f *f*

29

3

p

38

crescendo *f*

45

p *p*

7

59

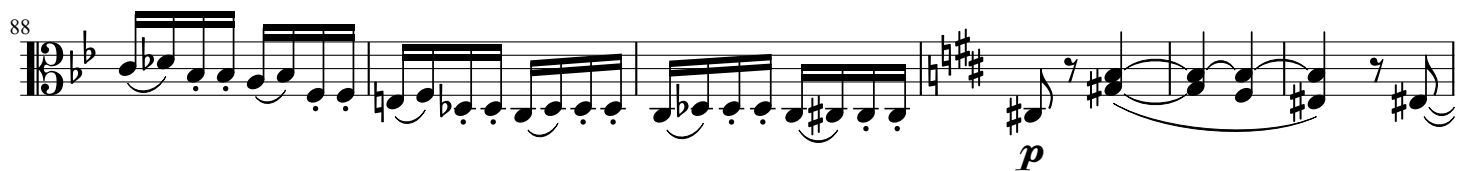
crescendo *f*

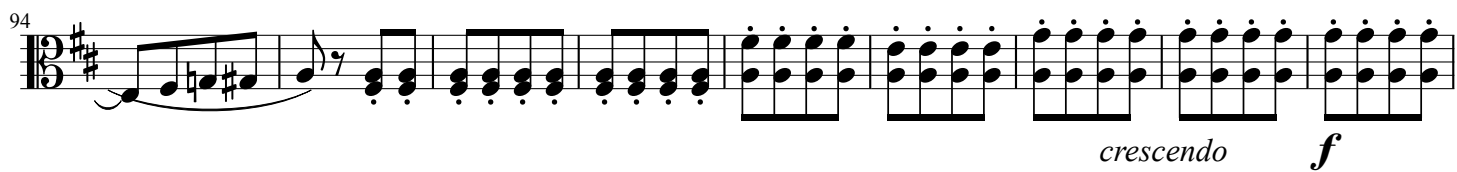
69

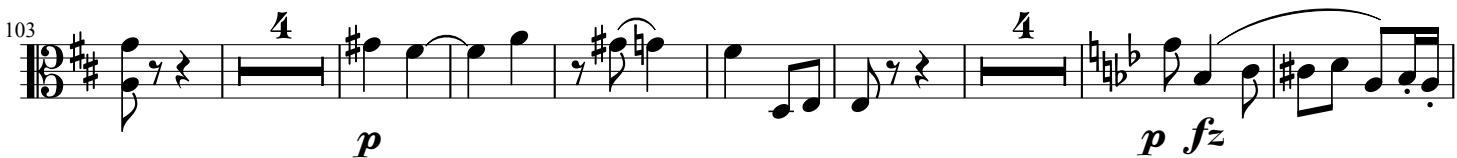
p

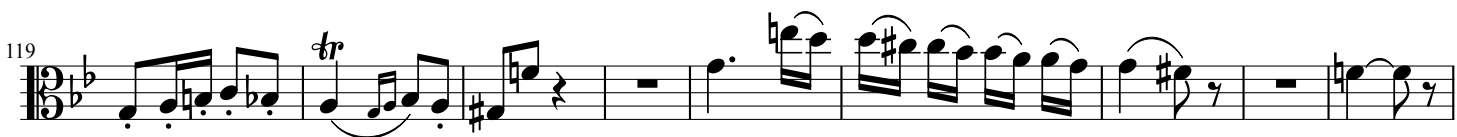
78

f *diminuendo p* *f*

88 

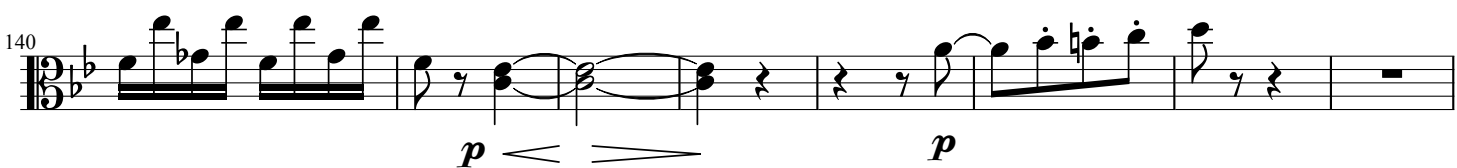
94 

103 

119 

128 

135 

140 

148 

157 

166 *crescendo* *p*

179 *crescendo* *f* *p*

190

198 *p* *crescendo* *f* *pp*

208 *pp*

215 *crescendo sempre*

220

224 *fp* *crescendo* *f* *p*

237 *pp* *smorzando* *ppp*

Violoncello

String Quartet op. 21 no. 1 in B flat major

George Onslow

Allegro moderato M.M. ♩ = 106

Violoncello

p

p *crescendo* *f*

p *crescendo* *f*

dim. *p*

crescendo *f* *p*

f

f

1.

2.

78 *f*

82 *pp*

87 *p* *tr*

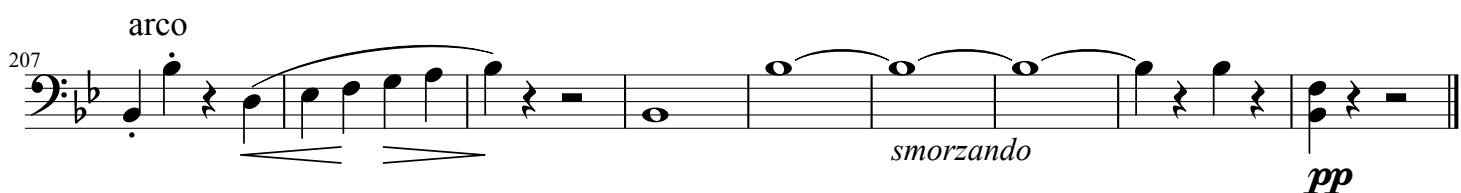
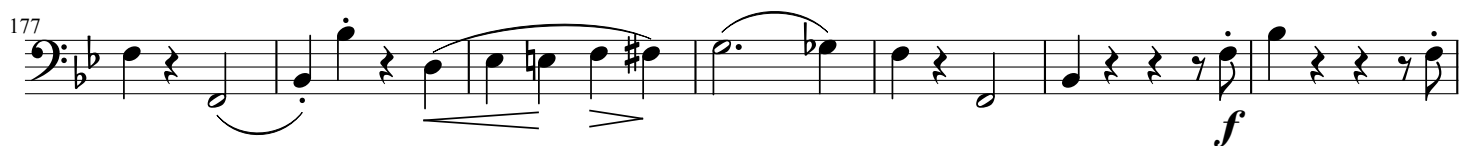
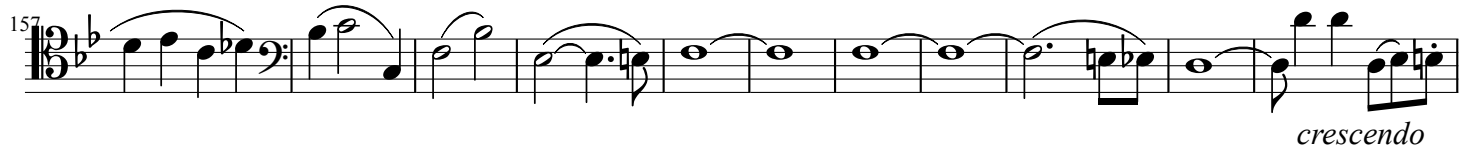
96 *pp* 3

108 *ff*

118 *pp* *p*

129 *p* *crescendo*

138 *f* *fp*



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Minuetto. Allegretto grazioso. M.M. ♩ = 144

p *f*

11

16 *p*

27 1. 2. *pp*

36

42 *crescendo*

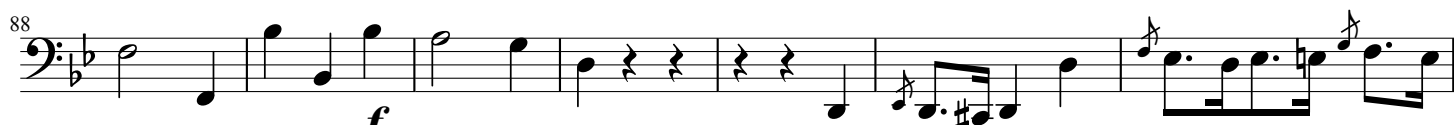
48 1. 2. *f* *diminuendo* *pp* *tr*

56 *tr*

65 *tr* *f*

71 
crescendo

78 
diminuendo *p*

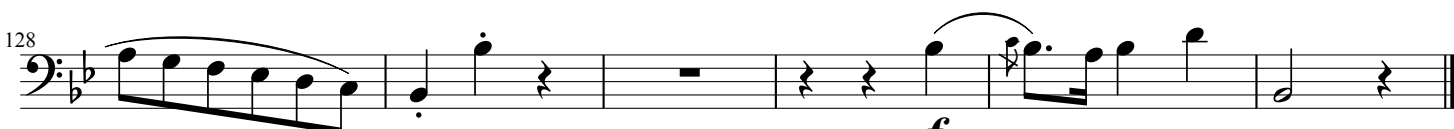
88 
f

95 
p

103 
p

114 
p

123 
p

128 
f

Adagio cantabile. M.M. ♩ = 60

Violoncello

p *fz* *fz*

1. 2. *pp*

crescendo

ff *pp*

crescendo *f* *p*

pp *dolce*

1. 2. *fz*

fz *crescendo*

45 Musical staff 45: Treble clef, key signature of two flats. Measures 45-49. Dynamics: *f*, *fz*, *pp*.

50 Musical staff 50: Bass clef, key signature of two flats. Measures 50-56. Dynamics: *p*, *fz*, *fz*.

57 Musical staff 57: Bass clef, key signature of two flats. Measures 57-63. Dynamics: *pp*, *crescendo*.

64 Musical staff 64: Bass clef, key signature of two flats. Measures 64-67. Dynamics: *ff*.

68 Musical staff 68: Bass clef, key signature of two flats. Measures 68-71. Dynamics: *p*, *crescendo*.

72 Musical staff 72: Bass clef, key signature of two flats. Measures 72-76. Dynamics: *f*, *p*, *pp*.

77 Musical staff 77: Bass clef, key signature of two flats. Measures 77-82. Dynamics: *p*.

83 Musical staff 83: Bass clef, key signature of two flats. Measures 83-86. Dynamics: *ff*, *p*, *pp*.

FINALE. Allegro scherzo. M.M. ♩ = 126

Violoncello

7

p

12

f

21

30

fp

mf crescendo

42

f

diminuendo

49

p

60

crescendo

f

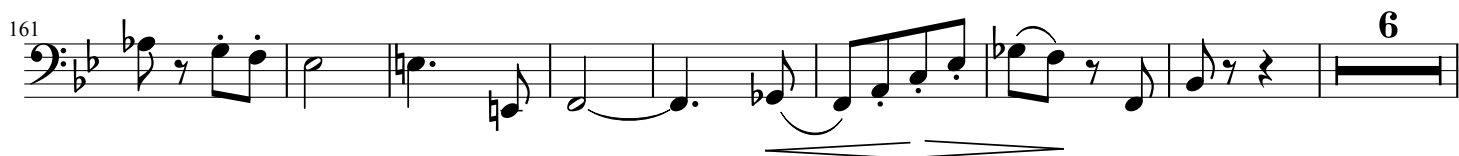
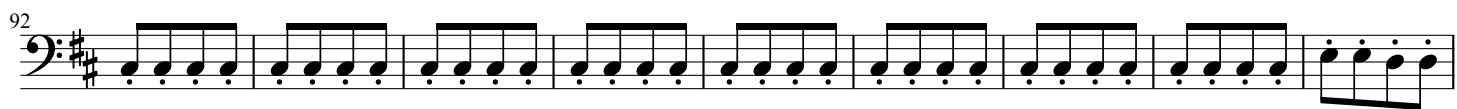
70

p

78

f

diminuendo



175 *p* *crescendo* *f*

Musical staff 175-185: Bass clef, key signature of two flats. Measures 175-185. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 185.

186 *p*

Musical staff 186-193: Bass clef, key signature of two flats. Measures 186-193. Starts with a piano (*p*) dynamic. The melody consists of eighth notes, with a triplet of eighth notes in measure 193.

194 *pp*

Musical staff 194-203: Bass clef, key signature of two flats. Measures 194-203. Starts with a pianissimo (*pp*) dynamic. The melody features eighth notes, with a triplet of eighth notes in measure 203.

204 *pp*

Musical staff 204-212: Bass clef, key signature of two flats. Measures 204-212. Starts with a pianissimo (*pp*) dynamic. The melody features eighth notes, with a triplet of eighth notes in measure 212.

213 *crescendo* *p*

Musical staff 213-225: Bass clef, key signature of two flats. Measures 213-225. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. The melody features eighth notes, with a triplet of eighth notes in measure 225.

226 *crescendo* *f* *p*

Musical staff 226-235: Bass clef, key signature of two flats. Measures 226-235. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, then a piano (*p*) dynamic. The melody features eighth notes, with a triplet of eighth notes in measure 235.

236 *p*

Musical staff 236-240: Bass clef, key signature of two flats. Measures 236-240. Starts with a piano (*p*) dynamic. The melody features eighth notes, with a triplet of eighth notes in measure 240.

241 *pp* *smorzando* *ppp*

Musical staff 241-245: Bass clef, key signature of two flats. Measures 241-245. Starts with a pianissimo (*pp*) dynamic, followed by a *smorzando* (diminuendo) leading to a pianissimo (*ppp*) dynamic. The melody features eighth notes, with a triplet of eighth notes in measure 245.