

DE FESCH

(1695-1758)

SONATE

(*Ré Mineur*)

Arrangée pour Violon

Avec accompagnement de Piano

par

J. SALMON

R. 63.

Prix net (A) : 3 francs.

SOCIÉTÉ ANONYME DES ÉDITIONS RICORDI

PARIS • 18, Rue de la Pépinière • PARIS

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ŒUVRES D'AUTEURS ANCIENS

Arrangées pour Violon avec Accompagnement de Piano

par

J. SALMON



			Prix nets (A)
R. 60.	WILHEM DE FESCH (1695-1758) . . .	Sonate (Sol majeur) : 1. <i>Prélude et Allemande</i> ; 2. <i>Sarabande et Menuet</i>	3 »
— 61.		Séparés : <i>Prélude et Allemande</i>	2 25
— 62.		<i>Sarabande et Menuet</i>	1 75
— 63.	WILHEM DE FESCH (1695-1758). . . .	Sonate (Ré mineur) : 1. <i>Sicilienne et Allemande</i> ; 2. <i>Andante Cantabile</i> ; 3. <i>Menuet</i>	3 »
— 64.		Séparés : <i>Sicilienne et Allemande</i>	2 »
— 65.		<i>Andante Cantabile</i>	1 25
— 66.		<i>Menuet</i>	1 50
— 67.	HENRI ECCLES (1670-1742)	Sonate : 1. <i>Grave et Courante</i> ; 2. <i>Adagio et Vivace</i>	2 50
— 68.		Séparés : <i>Grave et Courante</i>	1 50
— 69.		<i>Adagio et Vivace</i>	2 »
— 70.	CERVETTO (1682-1783).	Sonate : 1. <i>Adagio et Allegro</i> ; 2. <i>Andante Cantabile et Allegro</i>	4 »
— 71.		Séparés : <i>Adagio et Allegro</i>	2 75
— 72.		<i>Andante Cantabile et Allegro</i>	2 25
— 73.	BENEDETTO MARCELLO (1686-1739). .	Sonate : 1. <i>Grave et Allegro</i> ; 2. <i>Largo et Vivace</i>	3 »
— 74.		Séparés : <i>Grave et Allegro</i>	2 25
— 75.		<i>Largo et Vivace</i>	1 75
— 76.	SAMMARTINI (1700-1770)	Sonate : 1. <i>Allegro</i> ; 2. <i>Grave</i> ; 3. <i>Vivace</i>	3 »
— 77.		Séparés : <i>Allegro</i>	1 75
— 78.		<i>Grave</i>	1 »
— 79.		<i>Vivace</i>	1 25
— 80.	J.-B. SENALLIÉ (1687-1730)	Allegro Spiritoso	2 50
— 81.	FRANCESCO GUERINI (1710-1780) . .	Allegro con brio	2 50
— 82.	RAMEAU (1683-1764).	Gavotte pour les fleurs du ballet “ <i>Les Indes galantes</i> ”	2 »
— 83.	RAMEAU (1683-1764).	Menuet de l'opéra “ <i>Platée</i> ”	2 »
— 84.	COUPERIN (1668-1733).	Les Chérubins	2 50

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(Printed in France)

SONATE

RÉ MINEUR

arrangée pour Violon
avec accomp^t de piano
par J. SALMON

de FESCH (1695-1758)

Sicilienne
(♩ = 126)

VIOLON

PIANO

p

pp

tr

p

pp

Tr.

Tr.

This musical score is written for piano and voice. It consists of five systems of staves. The first system shows a vocal line with a trill (tr) and a piano (p) dynamic, and a piano accompaniment with a pianissimo (pp) dynamic. The second system features a trill (tr) and a forte (f) dynamic in the vocal line, with a piano accompaniment marked 'Ped.' (pedal). The third system includes a mezzo-forte (mf) dynamic in the piano part and a pianissimo (pp) dynamic in the vocal line. The fourth system continues the piano accompaniment with a mezzo-forte (mf) dynamic. The fifth system is a cadenza, marked 'Cadenza lento' and 'rit.' (ritardando), with a forte (f) dynamic. The piano part includes a 'Cadenza' marking and a 'rit.' (ritardando) marking. The score concludes with a final cadence.

Allemande
Allegro (♩=92)

The musical score is for an Allemande in B-flat major, marked Allegro with a tempo of 92 beats per minute. It is written for piano and violin. The score consists of six systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (f) dynamic in the piano and a piano (p) dynamic in the violin. The first system shows the piano playing a series of chords and the violin playing a melodic line. The second system continues with similar textures. The third system features a change in dynamics, with the piano playing piano (p) and the violin playing forte (f). The fourth system shows the piano playing forte (f) and the violin playing piano (p). The fifth system features a trill (tr) in the violin and a piano (p) dynamic in the piano. The sixth system concludes the piece with a Coda (Ced.) marking.



First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *mf*. The lower staff (bass clef) features a piano accompaniment marked *pp*, consisting of chords and a moving bass line.



Second system of musical notation. The upper staff continues the melodic line, featuring a trill marked *tr*. The lower staff continues the piano accompaniment with chords and a moving bass line.



Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment, marked *pp*, with chords and a moving bass line.



Fourth system of musical notation. The upper staff continues the melodic line, featuring a trill marked *tr*. The lower staff continues the piano accompaniment, marked *pp* and *fz*, with chords and a moving bass line.



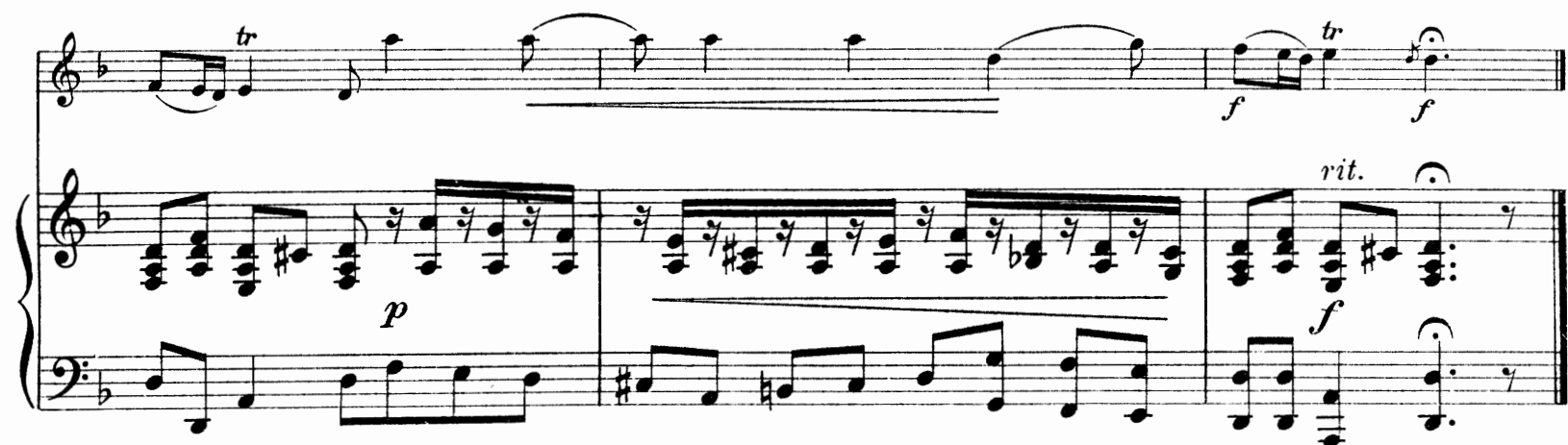
First system of musical notation. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill and a fermata. Dynamic markings include *f* and *p*. The bottom staff (bass clef) provides harmonic support with chords and moving lines. Dynamic markings include *fz*, *f*, and *p*.



Second system of musical notation. The top staff continues the melodic line with various articulations. Dynamic markings include *f* and *p*. The bottom staff continues the harmonic accompaniment. Dynamic markings include *f* and *p*.



Third system of musical notation. The top staff features a melodic line with a trill and a fermata. Dynamic markings include *f*. The bottom staff continues the harmonic accompaniment. Dynamic markings include *f*.



Fourth system of musical notation. The top staff features a melodic line with trills and a fermata. Dynamic markings include *f* and *tr*. The bottom staff continues the harmonic accompaniment. Dynamic markings include *p*, *f*, and *rit.*

Andante cantabile (♩ = 76)

The musical score is written for piano and voice. It begins with a piano (p) dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more varied eighth-note pattern in the left hand. The vocal line is melodic, featuring various ornaments and phrasing. The piece concludes with a first ending (1.) and a second ending (2.).

1. *p*

2. *p*



First system of musical notation. The upper staff features a melodic line with slurs and a *p* dynamic marking at the end. The lower staff consists of two parts: a treble clef part with eighth-note chords and a bass clef part with eighth-note chords.



Second system of musical notation. The upper staff includes the markings *crescendo* and *accel.*. The lower staff includes the marking *accelerando*. Both staves contain complex rhythmic patterns with slurs and ties.



Third system of musical notation. The upper staff begins with a *f* dynamic marking. The lower staff includes a *f* dynamic marking and the marking *Red.* (Reduction). The notation is dense with many beamed notes and slurs.



Fourth system of musical notation. The upper staff includes markings for *pp*, *rit.*, *tr*, and *f*. The lower staff includes markings for *p*, *rit.*, and *f*. The system concludes with a double bar line.

Menuet

(♩ = 112)

con sordino

p

pp

tr

1. 2.

f

mf

pp

tr

Red.

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note, followed by quarter notes, and ends with a half note marked *f* (forte). The piano accompaniment consists of chords and moving lines in both hands.

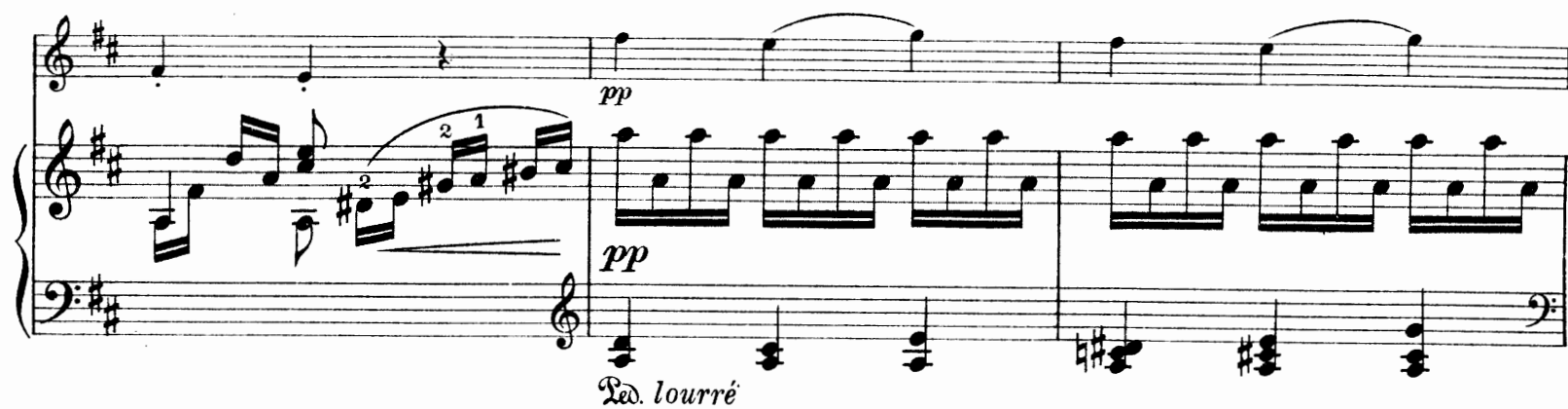
Second system of the musical score. The vocal line includes a trill (*tr*) and first/second endings. The piano accompaniment includes tempo markings *rit* (ritardando) and *tempo*. The system concludes with a *Fine* marking.

Third system of the musical score, labeled **Trio**. The key signature changes to two sharps (D major). The vocal line starts with a piano (*p*) dynamic. The piano accompaniment begins with a *pp* (pianissimo) dynamic and features a *Ped.* (pedal) marking.

Fourth system of the musical score. The vocal line includes a trill (*tr*). The piano accompaniment starts with a piano (*p*) dynamic and concludes with a *Ped.* (pedal) marking.



First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The piano accompaniment in the grand staff begins with a pianissimo (*pp*) dynamic marking. The key signature is two sharps (F# and C#).



Second system of musical notation. The piano accompaniment continues with a pianissimo (*pp*) dynamic marking. The right hand features a trill marked with '2' and '1'. The tempo instruction *And. lorré* is written below the piano part. The key signature remains two sharps.



Third system of musical notation. The piano accompaniment continues with a pianissimo (*pp*) dynamic marking. The key signature remains two sharps.



Fourth system of musical notation. The piano accompaniment continues with a pianissimo (*pp*) dynamic marking. The key signature remains two sharps.



Fifth system of musical notation. The piano accompaniment continues with a pianissimo (*pp*) dynamic marking. The right hand features a trill marked with 'tr'. The key signature remains two sharps.

Da Capo