

à Monsieur Auguste Wolff.

MIGNON

Opéra de
A. THOMAS.

FANTASIE-TRANSCRIPTION

sur la

et 7^e

Romance de Mignon. | Duo des hirondelles.

PAR

W. KRUGER

Op. 142

Pr. 7^f 50

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FANTAISIE
TRANSCRIPTION.

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OP. 142.

À M^r. AUGUSTE WOLEFF.

Allegretto 58 = ♩ .

INTRODUCTION.

f *p* *f*

Ped. . . . * Ped. * Ped. * Ped. *

p *fp* *rall e espressivo.* *p* *a Tempo.*

Ped. * Ped. *

Cresc. *e stringendo.* *animato.* *f*

Ped. *

f *p* *Lento.* *pp*

Ped. *

ROMANCE DE MIGNON.

3

Audante 46 = ♩.

Dolce.

Ped. * Ped. * Ped. * Ped. *

Dim. *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

leggiere. *Cresc.* *f* *Poco rit.* *Dim.* *p* *a Tempo.*

Ped. * Ped. * Ped. * Ped. *

Crescendo. *marcato.*

8

rall. *f* *Dim. e rall.* *lunga.* *a Tempo.* *p*

Ped. *

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The bass staff has a *Sostenuto.* marking. The music consists of eighth and sixteenth notes.
- System 2:** Includes a treble and bass staff. The bass staff has a *Ped.* marking. The music features a *p* (piano) dynamic and a *sf* (sforzando) dynamic. A *molto espressivo.* instruction is present. The system ends with a ** Ped.* marking.
- System 3:** Includes a treble and bass staff. The bass staff has a *Ped.* marking. The music features a *p* (piano) dynamic and a *sf* (sforzando) dynamic. The system ends with a ** Ped.* marking.
- System 4:** Includes a treble and bass staff. The bass staff has a *Ped.* marking. The music features a *rit.* (ritardando) marking and a *f* (forte) dynamic. A *Velocissimo.* instruction is present. The system ends with a ** Ped.* marking.
- System 5:** Includes a treble and bass staff. The bass staff has a *Ped.* marking. The music features a *p* (piano) dynamic and a *Tranquillo.* instruction. The system ends with a ** Ped.* marking.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a series of eighth notes and a bass staff with a few notes. Pedal markings include "Ped.", "* Ped.", and "* Ped.".
- System 2:** Continues the melodic line in the treble staff. Pedal markings include "Ped." and "* Ped.".
- System 3:** Includes a treble staff with a series of eighth notes and a bass staff with a few notes. Pedal markings include "Ped." and "* Ped.".
- System 4:** Features a treble staff with a series of eighth notes and a bass staff with a few notes. Pedal markings include "Ped." and "* Ped.".
- System 5:** Includes a treble staff with a series of eighth notes and a bass staff with a few notes. Pedal markings include "Ped." and "* Ped.".

Dynamic markings and other instructions include:

- pp** (pianissimo)
- ff** (fortissimo)
- Vivo.** (Vivo)
- Allegretto.** (Allegretto)
- accelerando** (accelerando)
- f** (forte)
- sf** (sforzando)
- P** (piano)
- pp** (pianissimo)
- rall poco a poco.** (rallentando poco a poco)
- ppp** (pianississimo)
- morendo.** (morendo)

DUETTO DES HIRONDELLES.

Andantino con moto 120 = 

L'Adieu
Op. 28, No. 3
Frédéric Chopin

pp una Corda.

Ped. ** Ped.* ** Ped.* ** Ped.*

Cresc.

Poco rit. *Dim.* *fp a Tempo.*

Ped. ** Ped.* ** Ped.* ** Ped.*

pp *Piu animato. mf*

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. Performance instructions like *Cresc.*, *Dim.*, *Poco rit.*, *a Tempo.*, *Poco cresc.*, *ff*, and *rall.* are interspersed throughout the piece. Pedal markings (*Ped.*) and asterisks (***) are used to indicate specific performance techniques. The piece concludes with a *rall.* marking and a final chord. The page number 7 is located in the top right corner.

Cresc. *Dim.* *P*

f *Poco rit.* *pp* *a Tempo.*

Poco cresc.

Dim. *cresc.* *f* *p* *Cresc.* *f*

ff *fp* *rall.*

PRIERE DE MIGNON.

Andantino.

Andantino.

fp *sf* *sf*

Poco cresc. *rall e dim.* *pp*

il canto semplice.

p a Tempo.

Cresc. *Dim.* *pp*

pp *Poco*

Cresc *Dim.* *p* *rall.* *fp*

0.4685.

*quasi lento.**una Corda.*

pp *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tre Corde. ff

fp *p* *ff* *f*

Ped. * *Ped.* * *Ped.* *

Allegro agitato.

p rall *molto cresc.*

Ped. *

fp *Dim e rall. poco a poco P a Tempo.*

Ped. *

$\text{♩} = 120$

a Tempo 1.^o Tranquillo.
P marcato.
Ped. * Ped. * Ped. *

8

Crescendo. *Dim.*
Ped. * Ped. * Ped. *

p *Cresc.* *f* *p* *Cresc.*
Ped. * Ped. * Ped. *

f Con passione. *pp leggerissimo poco rit.*
Ped. * Ped. * Ped. *

CODA.

Tempo tranquillo.

The musical score for the Coda section is written for piano and grand staves. It begins with a piano (*p*) dynamic and a tempo marking of *Tempo tranquillo*. The first system shows a series of triplets in the right hand and a steady bass line in the left hand, with pedal markings (*Ped.*) and asterisks indicating phrasing. The second system continues the triplet pattern, with a *rit.* (ritardando) marking in the right hand. The third system features a *pp* (pianissimo) dynamic and a *rall. poco a poco* (rallentando poco a poco) tempo change, with a *larga* (largo) marking in the left hand. The fourth system includes a *Velocissimo* (very fast) marking and a *larga* marking, with a *ff* (fortissimo) dynamic in the left hand. The fifth system shows a *Tempo I. Allegro* marking and a *ff* dynamic. The final system concludes the piece with a *ff* dynamic and a *ff* marking in the left hand. The score is marked with numerous *Ped.* and asterisk symbols throughout.