



[1 part]

CONCERTO N° 19.

VIOLINO PRINCIPALE.

Moderato.

Tutti.

R. Kreutzer.

The music is in common time, key signature is one flat. It consists of 12 staves of musical notation with various dynamics, articulations, and performance instructions like 'vi =', 'dim.', 'dolce', 'ff', 'pp', 'f', and 'Solo'. The score includes a section for 'Tutti' and a 'Solo' section for the violin.

\oplus vi = - - de \oplus bedeutet Abkürzung der Tutti.

Edition Peters.

Sheet music for violin part 4, page 3. The score consists of ten staves of musical notation for violin. The music includes various bowing techniques, fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., *f*, *tr*, *dim.*, *dolce*, *espressivo*), and performance instructions like 'V' and 'A'. The key signature changes between staves, and the tempo varies from *f* to *espressivo*.

4

Solo

dolce

tranquillo

cresc.

This block contains the main musical content, spanning from measure 4 to the end of the page. It includes five pairs of staves, each pair consisting of a melodic staff above a harmonic staff. Measure 4 starts with a melodic line (Solo) over a harmonic line, both marked 'dolce'. Measures 5-9 follow the same pattern. Measure 10 begins with a melodic line marked 'f' (fortissimo). Measures 11-15 show eighth-note patterns. Measures 16-19 show sixteenth-note patterns with grace notes. Measures 20-23 show eighth-note patterns with grace notes. The page ends with a dynamic marking 'cresc.' (crescendo).

5

f

tr *fz* *fz* *fz*

D

ff

Tutti

vi=

=de

p

Solo *tr*

4ta Corda

risoluto

tranquillo

p

E tr

f

fz

cresc.

tr *tr* *tr* *tr*

f

dolce

ff

tr

f

1 2 3 4

2 3 4

0 1 2 3

>

Tutti

ff

Solo

dolce

pp

tr

cresc.

G

dolce

1 2 3 4

0 1 2 3 4

1 2 3 4

4ta Corda

Sheet music for violin part 4, featuring ten staves of musical notation. The music is in common time and includes various dynamics such as *f*, *p*, *dolce*, *pp*, and *cresc.*. Fingerings are indicated by numbers above or below the notes, and bowing is marked with vertical strokes and arrows. The notation includes sixteenth-note patterns, grace notes, and slurs.

Tutti

Andante.
Tutti

Solo
4^{ta} Corda - - - -
espressivo

Tutti

4^{ta} Corda - - - -
Solo 3

I - - - - 1 1 1 - - - - tr

p dolce 4 2 - - - - cresc.

3^{za} Corda - - - - 2 - - - - 2da Corda - - - - 1ma Corda - - - -

f 4 0 4 - - - - p cresc. 2 1 2 2 - - - - 2 2 2

K 2^{da} Corda - - - - V - - - - 3 - - - - 8 - - - - 2 - - - - 4 3 - - - -

4 3 - - - - 2 - - - - 1 - - - - 8 - - - - 4 3 - - - - 2 - - - - 4 4 - - - - 3 - - - -

4^{ta} Corda - - - - L - - - -

8 - - - - 2 - - - - 1 - - - - f - - - - 2 - - - - 4 - - - - 2 - - - - 4 4 - - - - 3 - - - -

3^aCorda

RONDO.
Allegretto.

Solo

The sheet music consists of eight staves of musical notation for a solo instrument. The key signature is one flat, and the time signature varies between common time and 2/4. The music is divided into sections by measure numbers (1, 2, 3, 4) and dynamic markings such as *p*, *f*, *ff*, *dim.*, *dolce*, and *Tutti*. Articulation marks like *tr* (trill) and *viv* (vibrato) are also present. The music includes several melodic lines with grace notes and slurs. The final staff ends with a fermata over the last note, followed by the instruction *=de =*.

Solo

1. *tr*
2. *pp*
3. *f dim.*
4. *dim.*
5. *1. 2. 3. 4. 0.*
6. *f dolce*
7. *dolce*
8. *dim. p dim. p*
9. *Tutti ff p*
10. *tr tr tr ff vi= de =*

Solo

Sheet music for solo instrument, page 14. The music consists of ten staves of musical notation with various dynamics, articulations, and performance instructions like "dolce" and "tr". The notation includes grace notes, slurs, and fingerings (1-4). The key signature changes between G major and F# major. The score ends with a dynamic "p".

Sheet music for guitar, page 15, featuring ten staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is one sharp. The notation includes sixteenth-note patterns, grace notes, and various performance markings such as *pp*, *poco a poco cresc.*, *più animato*, and dynamic markings like *T* (Tempo), *3za Corda*, and *4ma Corda*. Fingerings are indicated by numbers above or below the notes. The music is divided into two sections: a six-measure section followed by a four-measure section.